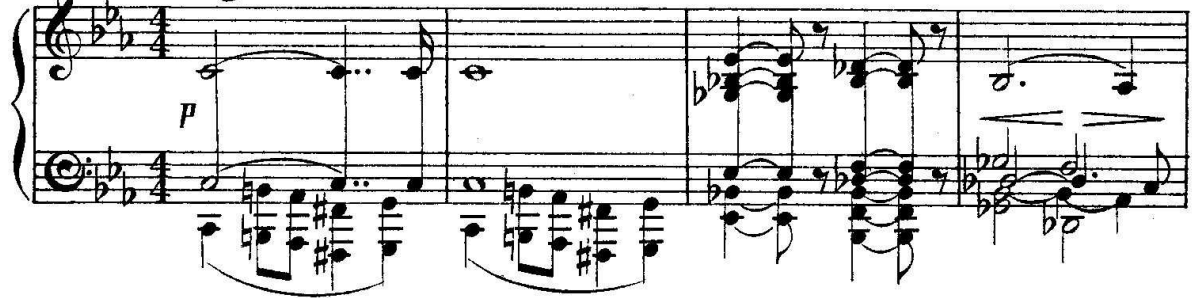


HE GIVETH HIS BELOVED SLEEP.

E. Barrett Browning.

Frederic H. Cowen.

Adagio sostenuto. ♩ = 50.



Piano introduction in B-flat major, 4/4 time. The music is marked *p* and *Adagio sostenuto*. It features a melody in the right hand and a harmonic accompaniment in the left hand.

Contralto Solo.

Quasi Recit. molto tranquillo



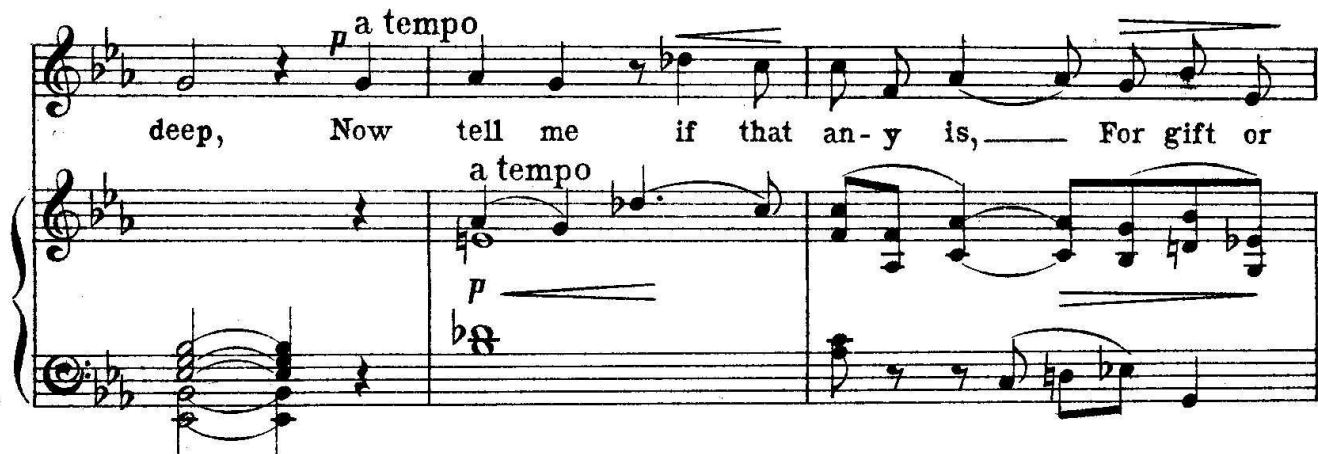
Vocal and piano accompaniment for the first line of the poem. The vocal line is marked *pp* and *Quasi Recit. molto tranquillo*. The piano accompaniment is marked *pp* and includes a *Ped.* (pedal) instruction. The lyrics are: "Of all the thoughts of God that are Borne".

poco rit.



Vocal and piano accompaniment for the second line of the poem. The vocal line is marked *poco rit.*. The piano accompaniment is marked *p*. The lyrics are: "in - ward in - to souls a - far, A - long the Psalmist's mu - sic".

p a tempo



Vocal and piano accompaniment for the third line of the poem. The vocal line is marked *p* and *a tempo*. The piano accompaniment is marked *p*. The lyrics are: "deep, Now tell me if that an - y is, — For gift or".

12518

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grace, surpassing this — "He giv-eth His be-lov-èd, sleep?"

P tranquillo

CHORUS.

Soprano. *poco slentando*
He giv-eth His be-lov-èd, sleep! —

Alto. *pp poco slentando*
He giv-eth His be-lov-èd, sleep! —

Tenor. *pp poco slentando*
He giv-eth His be-lov-èd, sleep! —

Bass. *pp poco slentando*
He giv-eth His be-lov-èd, sleep! —

pp *p* a tempo

Contralto Solo. *Poco più moto. p espressivo* *cresc.*

What would we give to our beloved? The he-ro's

Poco più moto. ♩ = 60.

heart to be un-moved, The po - et's star-tuned harp to

mf

cresc.

sweep, — The pa - - - triot's voice — to

mf poco agitato

poco agitato

teach and rouse, — The mon - - arch's crown to

light the brows? — He giv - eth His be -

rall. Tempo I? *p* tranquillo

rall. Tempo I? *p* = 50.

-lov - èd, sleep.

Soprano. *pp poco slentando*

Alto. *pp poco slentando*

Tenor. *pp poco slentando*

Bass. *pp poco slentando*

He giv-eth His be - lov - èd, sleep. —

He giv-eth His be - lov - èd, sleep. —

He giv-eth His be - lov - èd, sleep. —

He giv-eth His be - lov - èd, sleep. —

Poco più moto ma sempre tranquillo.

Soprano. *p* What do we give to our be - loved?

Alto. *p* What do we give to

What do we give to

Poco più moto ma sempre tranquillo. ♩ = 60.

cresc.
A lit - tle faith all un - dis - proved,
our be - loved?
our be - loved?
p
What do we give to our be - loved?

cresc.
Ped. *

A lit - tle dust to o - ver weep, — And bit - ter

Ped. * *Ped.* *

cresc. ed accel. -

mem - o - ries to make ——— The whole earth blasted

p cresc. ed accel. -

f

f a tempo
for our sake:

P
He giv - eth His be -

Alto.

p dim. pp
He giv - eth His be - lov - èd, sleep.

Bass.

p dim. pp
He giv - eth His be - lov - èd, sleep.

a tempo ♩. 60.

sf

sf pp

Quasi l'istesso tempo.

-lov - - èd, — sleep. —

This system contains five staves. The top staff is a vocal line with lyrics. The four staves below are piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The music is in a slow, lyrical style.

♩ = 56.
Quasi l'istesso tempo.

rall.
p pp

This system contains two staves for piano accompaniment. The tempo is marked 'rall.' (rallentando). The dynamics are marked 'p' (piano) and 'pp' (pianissimo). The key signature remains three flats and the time signature is 3/4.

Soprano.
Alto.
pp Who
"Sleep soft, be - lov - ed!" we some - - times say, Who

This system contains three vocal staves. The top staff is for Soprano, the middle for Alto, and the bottom for Tenor/Bass. The lyrics are: "Sleep soft, be - lov - ed!" we some - - times say, Who. The dynamics are marked 'pp' (pianissimo). The key signature is three flats and the time signature is 3/4.

This system contains two staves for piano accompaniment. The key signature is three flats and the time signature is 3/4. The music features sustained chords and a slow, flowing accompaniment.

have no tune — to charm a - way Sad dreams that
 have no tune — to charm a - way Sad dreams that

sempre pp

Solo.

p
 "Sleep soft, be - lov - ed!" we
 through the eye - lids creep:
 through the eye - lids creep:

pp

some - times say, Who have no tune to charm a - way Sad

pp

"Sleep soft, be - lov - - èd!"

poco cresc.

Detailed description: This system contains the first vocal line and piano accompaniment. The vocal line starts with the lyrics "some - times say, Who have no tune to charm a - way Sad". The piano accompaniment features a *pp* dynamic and includes the instruction *"Sleep soft, be - lov - - èd!"*. The piano part concludes with *poco cresc.*

dim.

dreams that through the eyelids creep: But

p

But ne - ver dole - - - ful

p

But ne - ver dole - - - ful

pp

"Sleep soft, be - lov - - èd!"

Detailed description: This system contains the second vocal line and piano accompaniment. The vocal line begins with *dim.* and the lyrics "dreams that through the eyelids creep: But". It then repeats "But ne - ver dole - - - ful" twice, each time with a *p* dynamic. The piano accompaniment starts with *pp* and includes the instruction *"Sleep soft, be - lov - - èd!"*.

p

p

Ped. *

Detailed description: This system contains the final piano accompaniment. It features a *p* dynamic and includes the instruction *Ped.* followed by an asterisk.

ne - ver dole - - - ful dream a - gain Shall
 dream a - gain, but ne - ver dole - - - ful
 dream a - gain, but ne - ver dole - - - ful *pp*
 No

poco cresc.
poco cresc.
 Ped * Ped * Ped *

poco cresc. break the slum - - - ber When He
 dream a - gain Shall break the hap - py
 dream a - gain Shall break the hap - py
 dream shall break the

Ped * Ped *

giv - - - eth His be - lov - - èd, sleep, —

p slum - - ber *pp poco slentando* a tempo

p slum - - ber *pp poco slentando*

p slum - - ber *pp poco slentando* a tempo

p slum - - ber *pp poco slentando*

When He giveth His be - lov - - èd,

When He giveth His be - lov - - èd,

When He giveth His be - lov - - èd,

When He giveth His be - lov - - èd,

poco slentando a tempo

mf *dim.* *rall.*

When He giv - eth His — be - - lov - - èd, sleep.

sleep.

sleep.

sleep.

sleep.

sleep.

p *rall.*

Molto maestoso. f marcato

O earth, so full of drear - y noi - ses!

f marcato

O earth, so full of drear - y noi - ses!

f marcato

O earth, so full of drear - y noi - ses!

f marcato

O earth, so full of drear - y noi - ses!

Molto maestoso. ♩ = 60.

p

f

sempre marcato

O men, with wail - ing in your voi - ces! O del - ved gold, the

O men, with wail - ing in your voi - ces! O del - ved gold, the

O men, with wail - ing in your voi - ces! O del - ved gold, the

O men, with wail - ing in your voi - ces! O del - ved gold, the

ff

ff

ff

ff

ff

wail - ers' heap! O strife, O curse, that o'er it fall, God

wail - ers' heap! O strife, O curse, that o'er it fall, God

wail - ers' heap! O strife, O curse, that o'er it fall, God

wail - ers' heap! O strife, O curse, that o'er it fall, God —

ff *acc.* strikes a si-lence through you all! — *a tempo*

ff strikes a si-lence through you all! — *pp* And

ff *acc.* strikes a si-lence through you all! — *a tempo* *pp* And

ff strikes a si-lence through you all! — *pp* And

ff *acc.* strikes a si-lence through you all! — *a tempo* *pp*

Solo.

His

giv-eth His be - lov - èd,

sleep. —

giv-eth His be - lov - èd,

sleep. —

giv-eth His be - lov - èd,

sleep. —

triquillo. ♩ = 60.

p

Ped. *

Ped. *

triquillo.

dews drop mute-ly on the hill,

His

Ped. *

Ped. *

cloud a - bove it sail - eth still,

Though on its

Ped. *

Ped. *

*

Ped. *

Ped. *

*

slope men sow and reap: *p* More

Ped. *

soft - - ly than the dew is shed, Or

sempre p

poco cresc.

cloud is float - - ed o - - - ver-head, He

poco cresc.

dim.

giv - eth, He giv - eth His be - -

p

Ped. *

- lov - ed, sleep.

Ped.

mf *agitato*
Ay, men may won - der while they scan A

fp

cresc. *f*
liv - ing, think - ing, feel - ing man Con - firmed in such a rest to

fp *cresc.* *f*

keep; *p*
tranquillo But an - gels say,

sf *p*

and thro' the word I think their hap - py smile is

heard ————— *p* "He giv - eth His be - lov - ed, —

Soprano.

Alto. *p* "He

Tenor.

Bass. *p* "He

CHORUS.

sleep!

giv - eth His be - lov - ed, — *lunga* sleep!"

giv - eth His be - lov - ed, — sleep!" *lunga*

Più lento.

rit.

For me— my heart that erst did go Most like a tired child,

This system contains the vocal line and four staves of piano accompaniment. The vocal line begins with a piano (*p*) dynamic and a *Più lento.* tempo marking. It features a melodic line with a fermata over the word "heart" and a *rit.* marking at the end. The piano accompaniment consists of four empty staves.

Più lento.

rit.

This system contains two staves of piano accompaniment. The upper staff has a *Più lento.* tempo marking. The lower staff begins with a *pp* dynamic marking. The music consists of chords and rests.

poco accel.

a tired— child at a show, That sees— through tears the mummers leap,

This system contains the vocal line and four staves of piano accompaniment. The vocal line starts with a *poco accel.* tempo marking. The piano accompaniment consists of four empty staves.

poco accel.

This system contains two staves of piano accompaniment. The upper staff begins with a piano (*p*) dynamic marking. The music features a melodic line with a fermata and a *poco accel.* tempo marking. The lower staff has a piano (*p*) dynamic marking.

molto tranquillo.

Would now its wear - ied
He
He
He
He
He

poco rall.

molto tranquillo. ♩ = 50.

poco cresc.

p

vi - sion close, — Would child-like on His love re - pose, Who
giv - - eth, He giv - - eth
giv - - eth, He giv - - eth
giv - - eth, He giv - - eth
giv - - eth, He giv - - eth

ancora più Lento.

gone from me, — And round my bier ye come to weep, Let

is gone,

is gone,

is gone,

ancora più Lento.

molto espressivo

p rall.

one, most lov-ing of you all, let one, most lov-ing,

mf

p

P colla voce

or *p* "Not a tear must o'er her fall!"

Say— *p* "Not a tear must o'er her fall!"

pp

rall. a tempo
He giv-eth His be - lov - ed, — sleep!"

pp "Not a tear must o'er her fall!"

pp "Not a tear must o'er her fall!"

a tempo *pp* "Not a tear must o'er her fall!"

pp "Not a tear must o'er her fall!"

pp "Not a tear must o'er her fall!"

rall. a tempo

pp

