

## Sweet Nympe come to thy lover

Thomas Morley (c.1557-1602)

*The First Booke of Canzonets to Two Voyces (1595)*

Cantus

Tenor

Sweet Nympe come to \_\_\_\_\_ thy lo - ver, to thy lo -

Sweet Nympe come to \_\_\_\_\_ thy \_\_\_\_\_ lo -

5

ver, Sweet Nympe come to \_\_\_\_\_ thy lo - ver, Lo here a-lone, Lo here a-lone our loves we

ver, sweet Nympe come to \_\_\_\_\_ thy lo - ver, Lo here a-lone our loves we may dis -

may dis - co - ver, Sweet Nympe come to \_\_\_\_\_ thy lo - ver, to

- co - ver, Sweet Nympe come to \_\_\_\_\_ thy \_\_\_\_\_

thy lo - ver, Sweet Nympe come to \_\_\_\_\_ thy lo - ver, Lo

lo - ver, Sweet Nympe come to \_\_\_\_\_ thy

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here a-lone, Lo here a-lone our loves we may dis - co - ver. Where the sweet Night-in - gale with

lo - er, Lo here a-lone our loves we may dis - co - ver, Where the sweet

15

wan - ton, with wan-ton glo - ses<sup>1</sup> hark her love to dis - clo - ses, to

Night - in - gale with wan - ton, with wan-ton glo - ses, Hark her love to dis - clo -

<sup>1</sup> glose, gloze (n): pretense; flattery.

dis - clo - ses, *Hark* her love to dis - clo - ses, to dis - clo - ses, Where the sweet

- - ses, *hark her love* to dis - clo - ses to dis - clo - - ses,

20  
Night-in - gale with wan - ton, with wan-ton glo - ses, *hark her love* to dis - clo -

where the sweet Night - in - gale with wan - ton with wan-ton glo - ses *hark her love* to dis -

25  
- ses, to dis - clo - ses, *Hark her love* to dis - clo - ses, to dis - clo - ses.

clo - - - ses, *hark her love* to dis - clo - ses, to dis - clo - - ses.