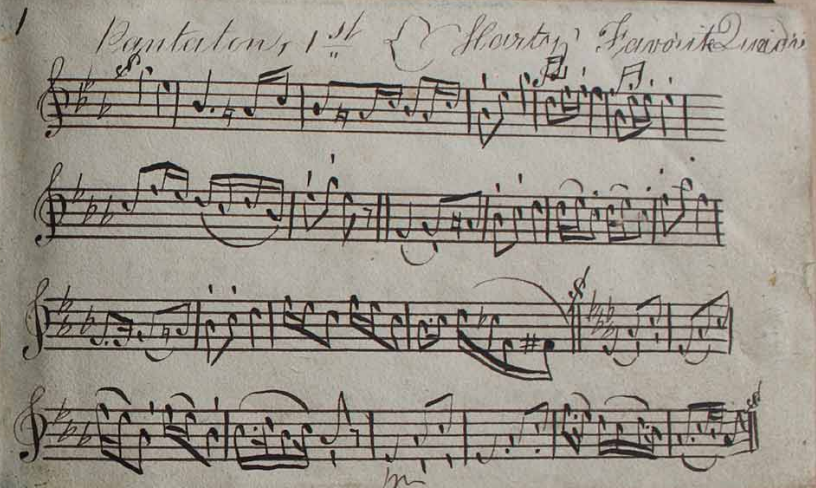




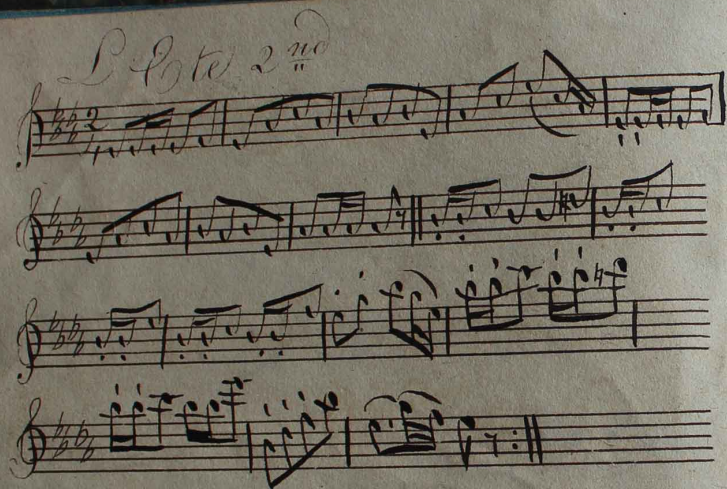
James Edmond Farrow.

November 27th 1834

Waltz. Country Dances. &
Quadrills.



2



24

Continued

Handwritten musical notation on page 24. The page contains four staves of music. The first staff is a single melodic line. The second staff continues the melody. The third staff is marked 'Pia Prentice' and '4th', and contains two measures of music with a '3' below the first measure. The fourth staff continues the melody. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4.

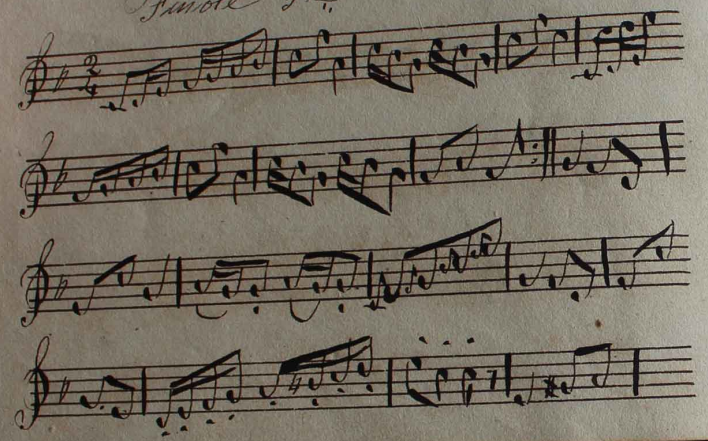
25

Continued

Handwritten musical notation on page 25. The page contains three staves of music. The first staff is a single melodic line. The second staff continues the melody. The third staff is a single melodic line. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4.

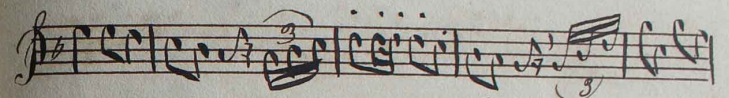
16

Finale 5th

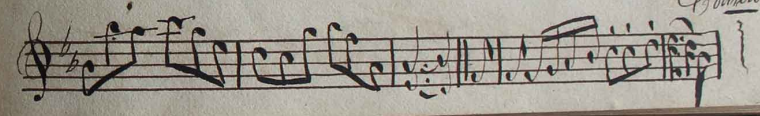
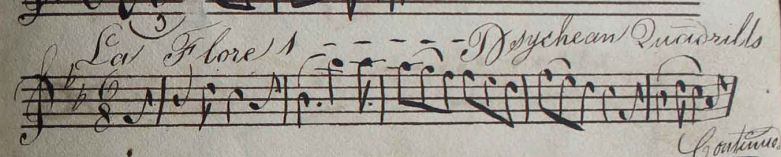
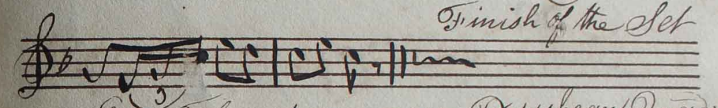


Continued.

17



Finish of the Set



8

*Continued*

9



10

L'Imaginaire 3'



11



12

Continued*La Belle Sardinienne*

13



Continued

D.C.

Fine

D.C.

Now by Mr. Munn The Bower Quadrills.

*Play the 2^d as
first and then the 1st*

Continued

D.C.

This Tune twice over.

16- Hon^{ble} Mrs C. Petre.



Continued } This Tune 4 times over! 17



Continued

THIS TUNE 4 TIMES Over

Mrs. Pillsbury

CONTINUED.

Tune 4 times Over

20 Miss Bogle.



Continued



22

Miss Bankam Continued



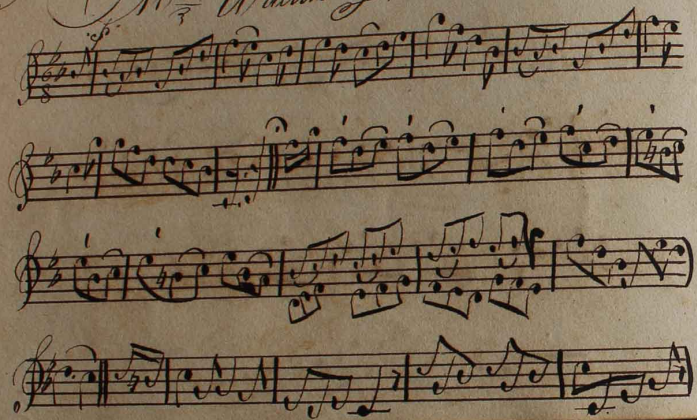
Strain must be omitted if played for 2 3
The Bower Figure



Miss Morgan Continued

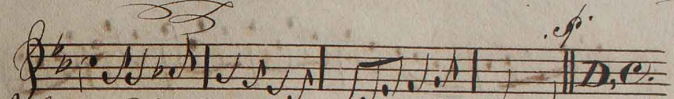
Miss Young - 2nd - La Cte.

26 *Walsley, 3rd La Paul.*



Continued

27



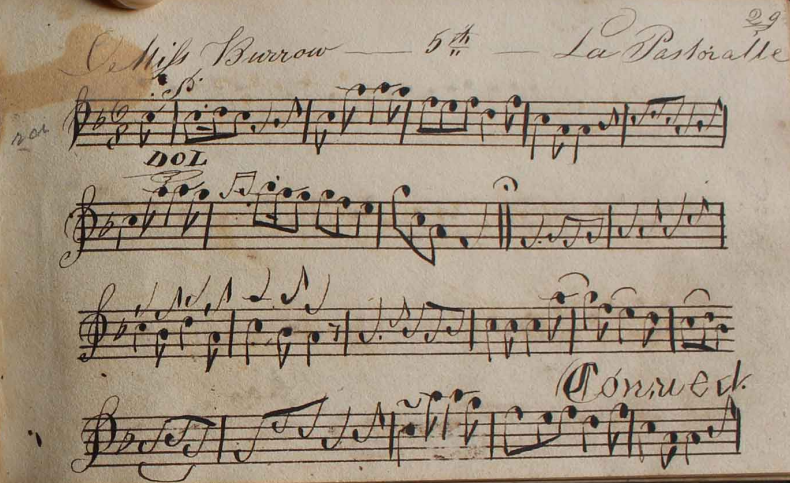
Miss Kendall - La Tremise.



Continued



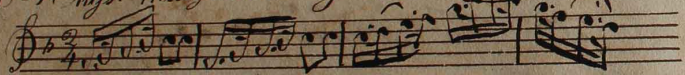
28
7



30 Miss Burrow Continued,



6th, Miss Margaret Oles. Grand Finale.



31



32
7

Handwritten musical notation on page 32, featuring five staves of music in a single system. The notation includes various note values, rests, and bar lines. The fifth staff begins with a tempo marking "1.º) Piebre" and a key signature change to two flats.

Continued.

33
8

Handwritten musical notation on page 33, featuring four staves of music in a single system. The notation continues from the previous page, with various note values and bar lines. The fourth staff ends with a double bar line and a repeat sign.

34
7

M. spanillo, L. E. 2^{da}

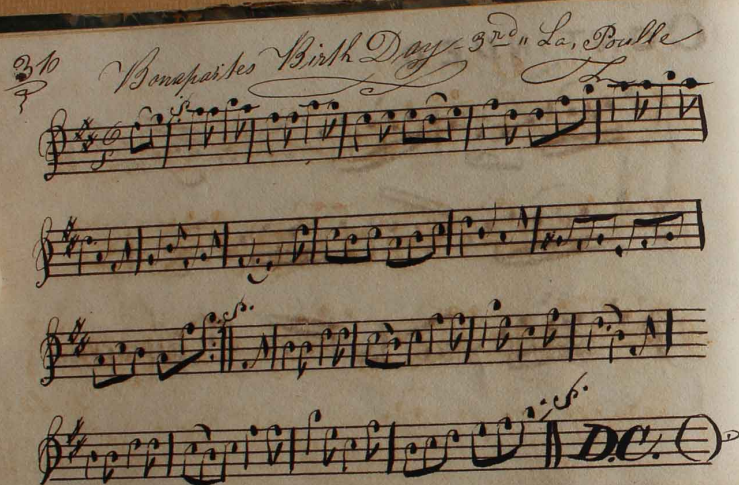


(CONTINUED.)

35



36 Bonapartes Birth Day - 3rd - La, Boule



D.C. (

37 Adalaide Quadrille - 4th - La, Franise



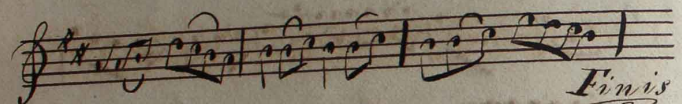
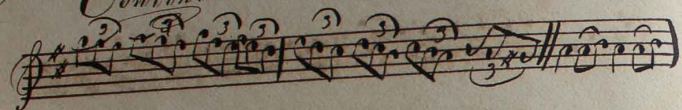
D.C.

38 **LA-PANTOURDLE.** 5th - -

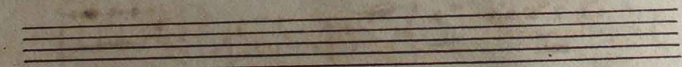
6th *Sancti Quodville. Loc. Trinitate.* 39

45
9

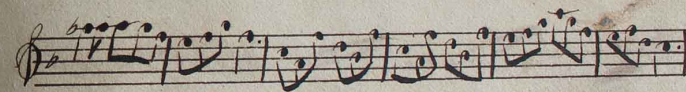
Continued



Finis
9

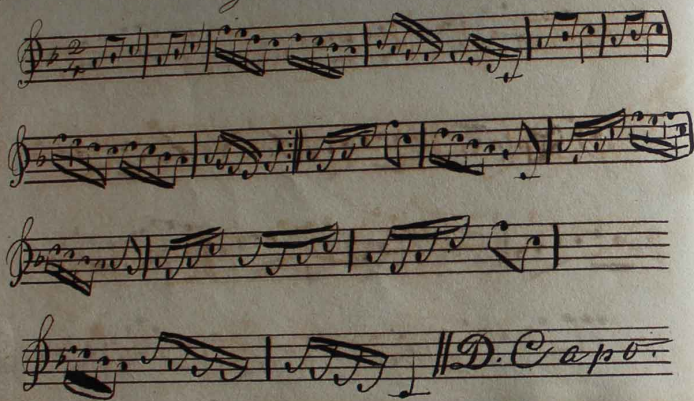


Wilson's 1st Set, La Coquette, La Putain



D.C.
9

42
3
La Sylphide -- La. Etc 2nd
3

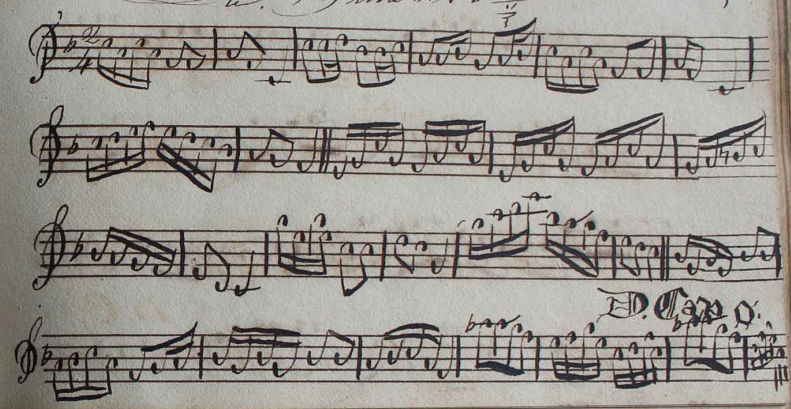


$\frac{44}{7}$ Vannette - 4 $\frac{4}{7}$ - La - Ek

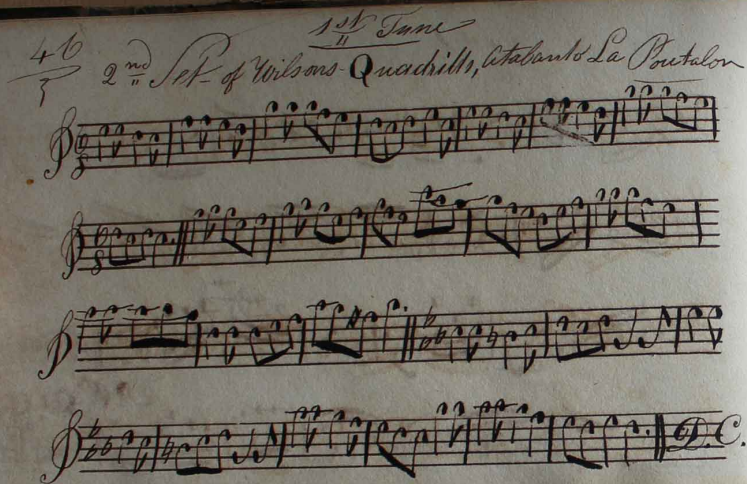


La. Finall. 5th

$\frac{45}{7}$



$\frac{4}{4}$ 2nd ^{1st Time} Set of Wilsons-Quadrills, et al. La Poutalon



Qui adue - La - Truise 2 $\frac{4}{4}$
2nd



D.C.

48
P

Celine La Poulle. 3^{re}

Handwritten musical notation for Celine La Poulle, 3rd part. The page contains four staves of music in treble clef, 2/4 time. The notation is in brown ink on aged paper. The fourth staff ends with the word "CAPO" written above the final measure.

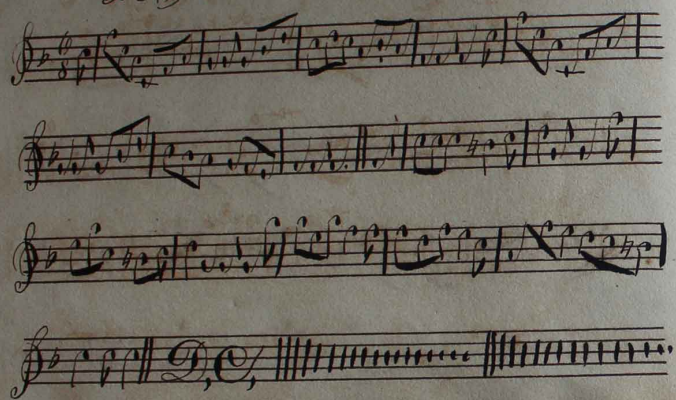
Floritta La Franise, - 4th

49
P

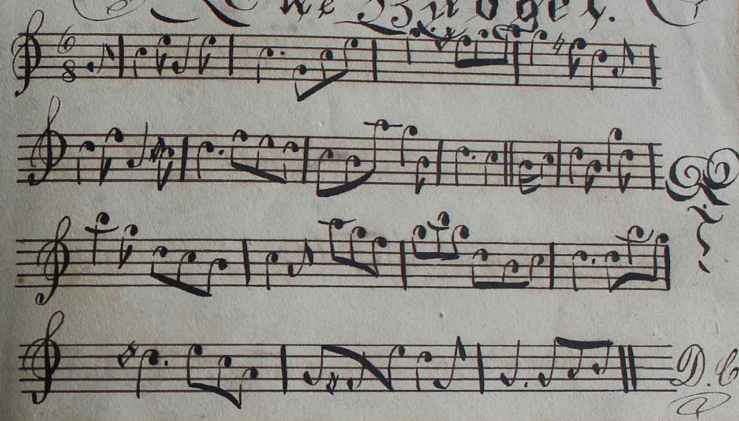
Handwritten musical notation for Floritta La Franise, 4th part. The page contains four staves of music in treble clef, 2/4 time. The notation is in brown ink on aged paper. The fourth staff ends with the word "D.C." written above the final measure.

55

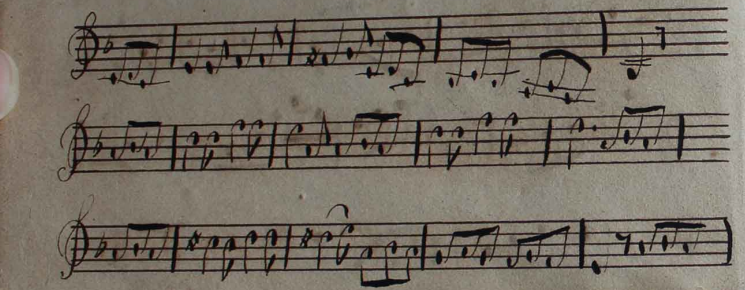
The Pavilion Simole - 5th



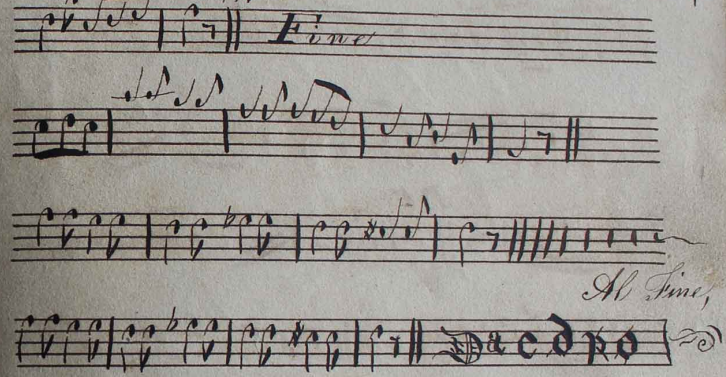
The Band get.



THE LANCERS, 1st



QUADRILLS. La, Dorset. 53



54 *Lodovica 2^a*

Handwritten musical score for page 54, titled "Lodovica 2^a". The page contains four staves of music in treble clef, with a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as "D.C." and "al. f.".

Continued

55

Handwritten musical score for page 55, titled "Continued". The page contains three staves of music in treble clef, with a key signature of one sharp (F#). The notation includes various note values, rests, and a "Fine" marking at the end of the first staff.

56 *La Nativité* — 3^{rd} —

Fine

57 *L. Graces.* 4^{th} $\frac{11}{8}$ C

Fine

59

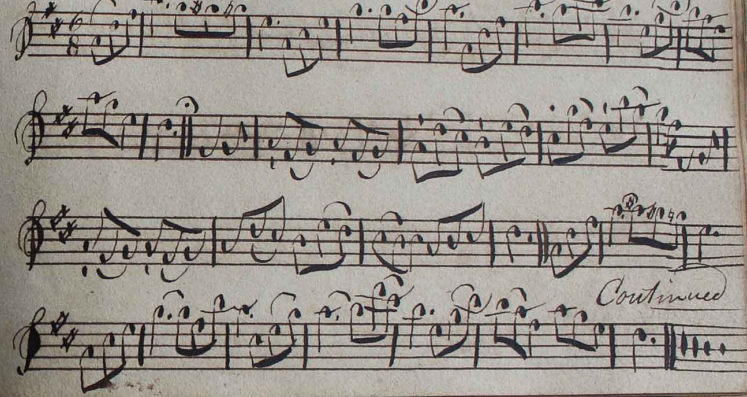
Les Lanciers —

5[#]/₄

Mr. Cooper's —

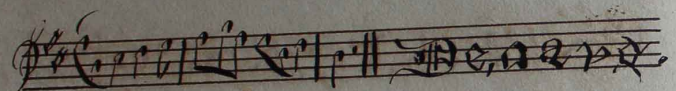
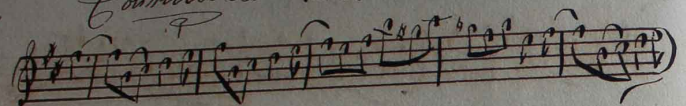
1st/₂

59

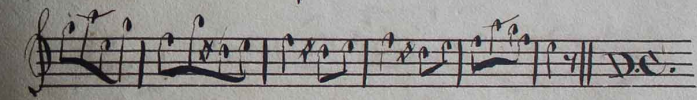
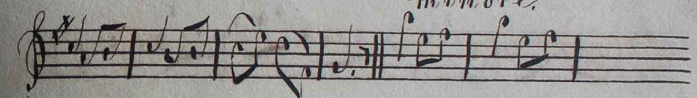
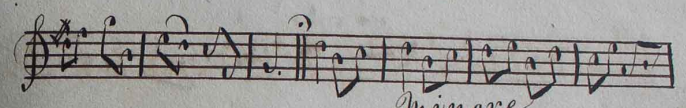
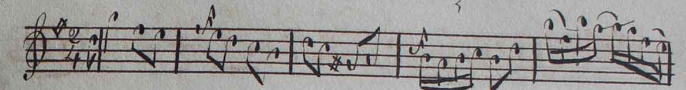


60
P

Continued MINORE.



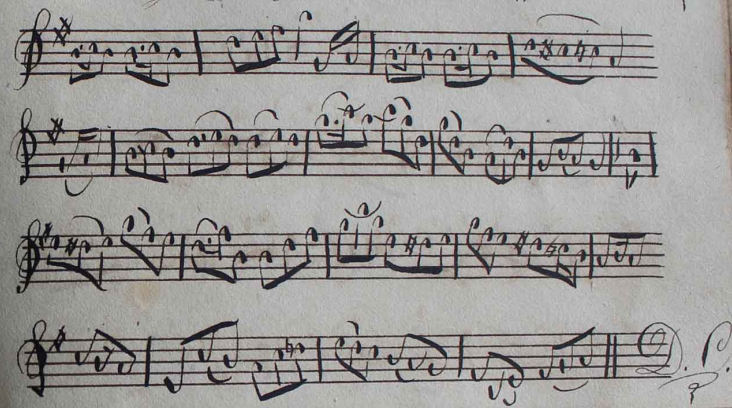
Miss Whitehurst. 2^{na} $\frac{2}{3}$



102 Miss Delamare 3rd Continues

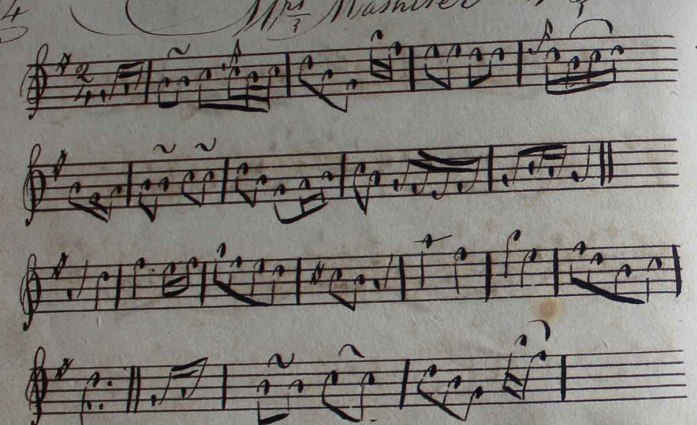


Miss Delamare 3rd 103



64
9

Mrs Nashiter - 4th 9



Continued.

65
9



66
Mr. Robinson, 5th.



Continued.

67

triviale.

Finis



68
(Country) Dance
The
first
& second
parts
of
the
dance

69
Quadrill
D. G. A. R. O.

78

Gallopade



Gallopade

79





4/4
WYBROW'S
Collection -- of -- celebrated Dances
The Copenhagen Waltz
M. 10



FOR THE
Pianoforte Harp and Solo
10
FINIS



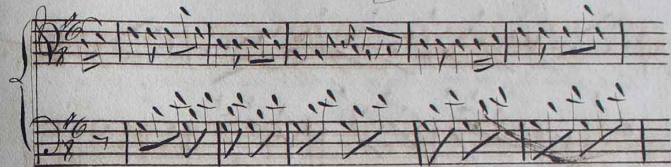
76
3

The Parkin.



The Blue Stocking

77
3



Continue
over

Continued

Cast of two G's, p again. down middle up again. 8 Right & Left

The Hampshire Hunt

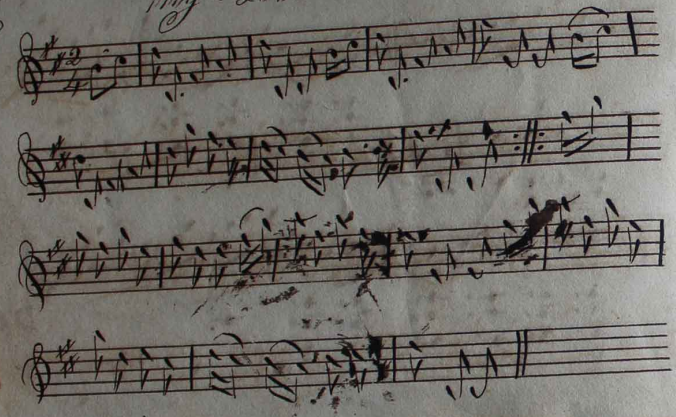
The Hampshire Hunt Continued

49

The 1st Lady Lark D.C

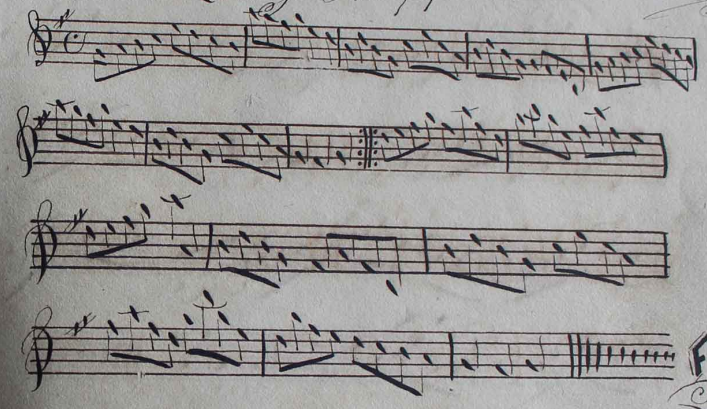
Lead down the 2nd Gent. up again the 1st Gent. do the same with the 2nd Lady. Lead down your own Partner, up again & Pasette.

80
My - Love - is But - a Lass yet



Ashleys. Hornpipe

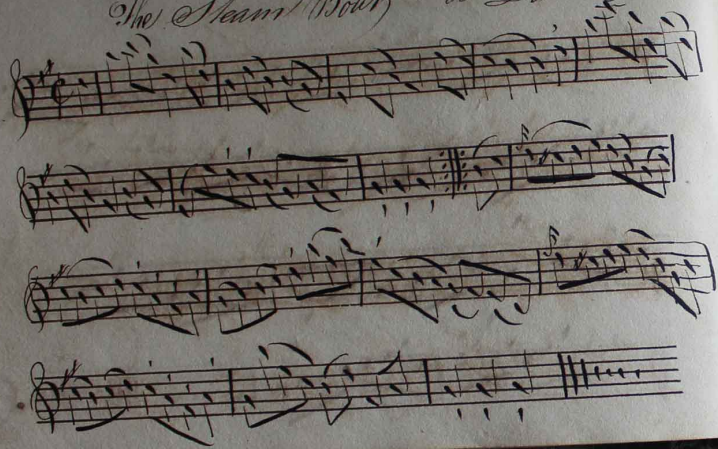
81
3



FINIS

72

The Steam Boat -- a Dance



Campbells are Coming

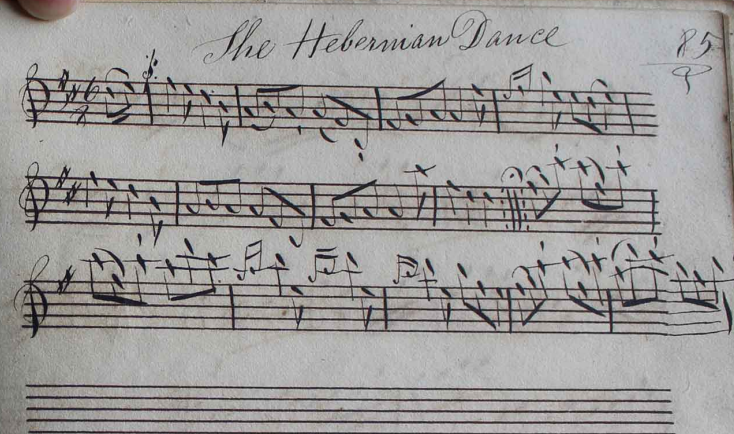
73



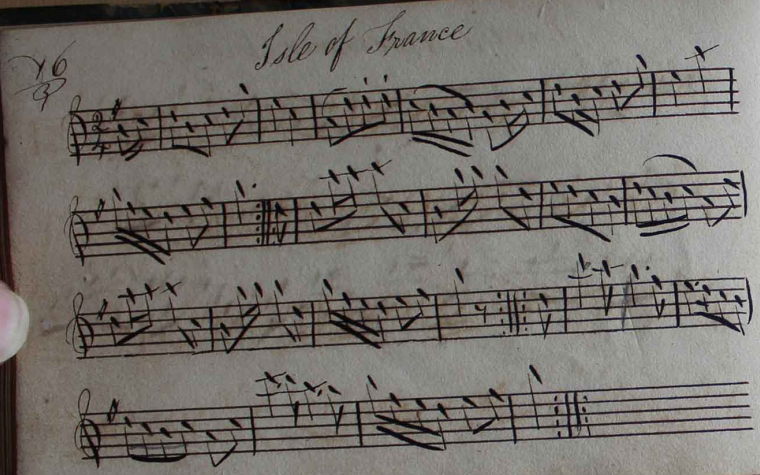
84 The Oldenburgh, or New Comet, waltz



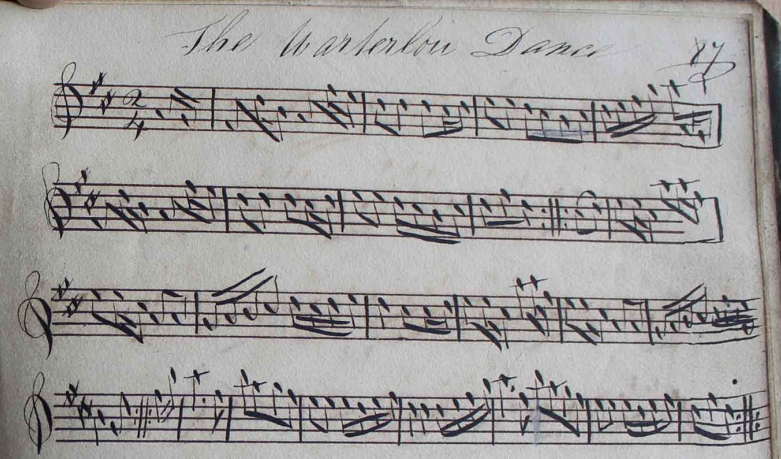
85 The Hebrinian Dance



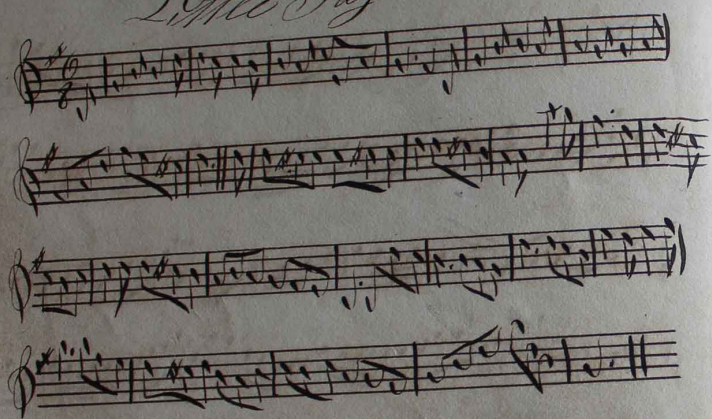
76
Isle of France



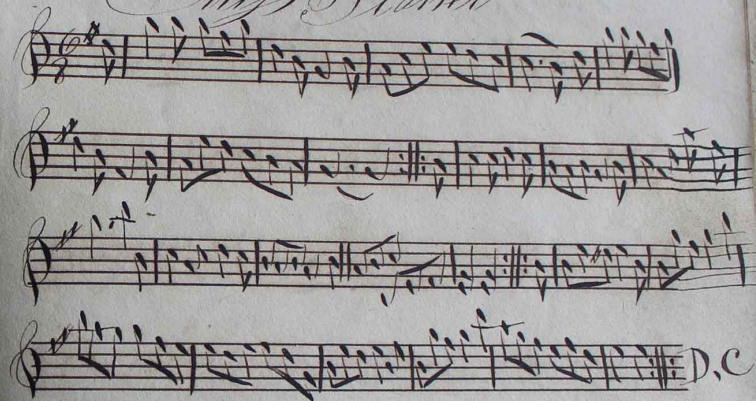
The Waterloo Dance 77



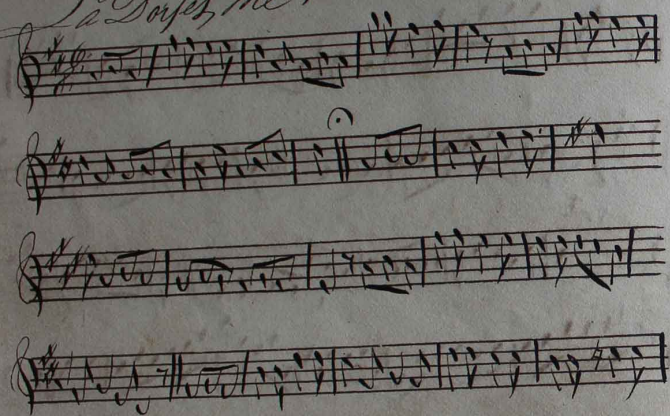
Little Page



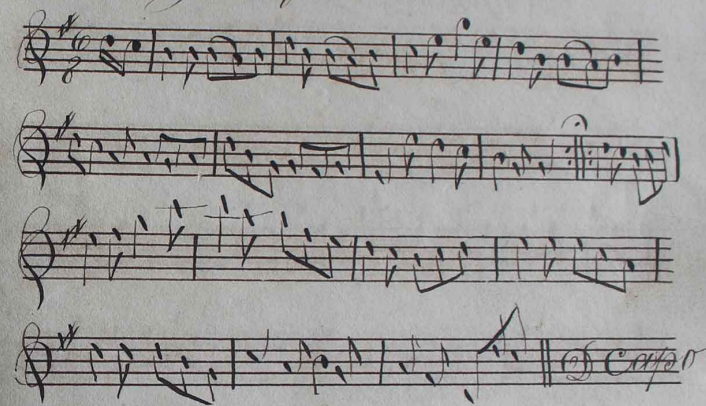
Miss Platter



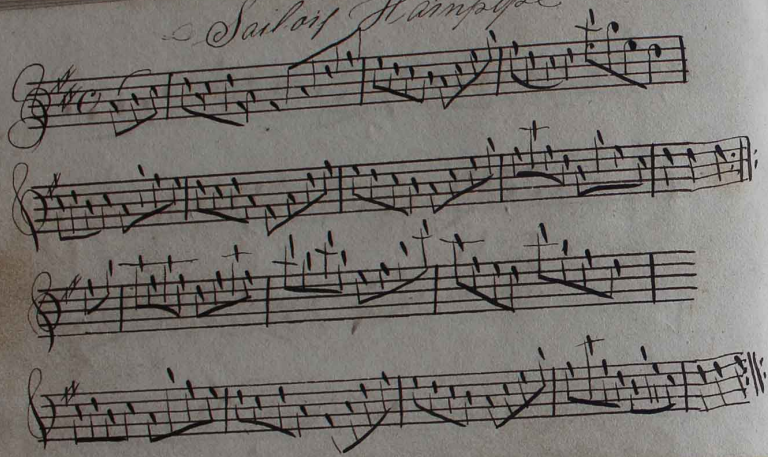
La Dorset, the 1st in the Lancers Quadr



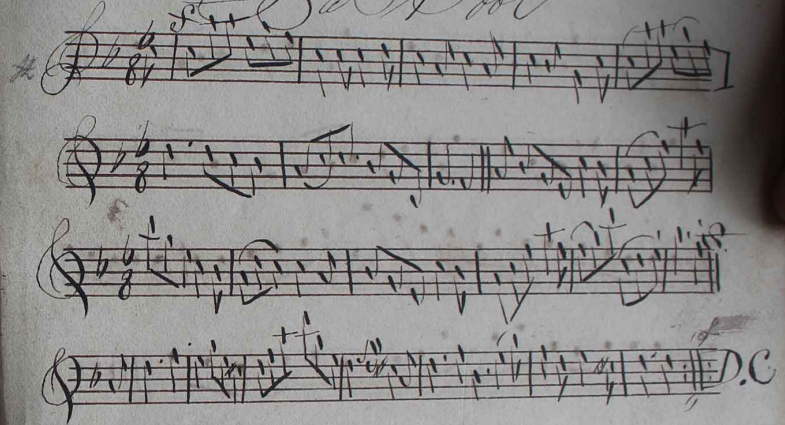
John of Paris



Sailors Hornpipe



La Dool



Robert the Devil

