

H. M. S. PINAFORE

VIOLIN I

Arthur SULLIVAN

OVERTURE

Allegro

3



Andante

Oboe



Musical staff 1: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 2/4 time signature. The staff contains a melodic line with slurs and a fermata over the final measure.

Musical staff 2: Treble clef, key signature of three flats, 2/4 time signature. The staff contains a melodic line with a triplet of eighth notes and a fermata over the final measure. The key signature changes to two flats (B-flat, E-flat) at the end of the staff.

A Allegro vivace

Musical staff 3: Treble clef, key signature of two flats, 2/4 time signature. The staff begins with a dynamic marking of *f* and ends with a dynamic marking of *mf*. The staff contains a melodic line with slurs and a fermata.

Musical staff 4: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a melodic line with slurs and a fermata.

Musical staff 5: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a melodic line with slurs and a fermata.

Musical staff 6: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a melodic line with slurs and a fermata.

Musical staff 7: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a melodic line with slurs and a fermata.

B

Musical staff 8: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a melodic line with slurs and a fermata. A first ending bracket labeled '1' is shown at the end of the staff.

Musical staff 9: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a melodic line with slurs and a fermata. A second ending bracket labeled '2' is shown at the end of the staff.

ossia

DIV

A musical score for Violin I, consisting of ten staves of music. The score begins with a treble clef and a key signature of two flats (B-flat and E-flat). The first staff contains a complex rhythmic pattern with many beamed notes. The second staff continues this pattern. The third staff features a melodic line starting with a forte (*mf*) dynamic. The fourth staff has a melodic line with a fortissimo (*ff*) dynamic. The fifth staff continues the melodic line. The sixth staff has a melodic line with a piano (*p*) dynamic. The seventh staff continues the melodic line. The eighth staff has a melodic line. The ninth staff has a melodic line. The tenth staff has a melodic line with six numbered fingerings (1-6) above the notes.

VIOLIN I

4

oasi a

DIV

7

sf

sf

1

sf

sf

ff

sf

Fl.

ff

VIOLIN I

Violin I musical score consisting of three staves. The first two staves contain rapid sixteenth-note passages with fingerings 1, 2, 3, and 4 indicated above the notes. The third staff begins with a *Rall.* (Ritardando) marking and ends with a double bar line and repeat sign.

N° 1.- OPENING CHORUS

Opening Chorus musical score consisting of seven staves. The first staff is marked *Allegretto pesante* and includes a *Timp.* (Timpani) marking. The first measure of the first staff is marked *ff* (fortissimo). The score includes two marked sections: **A** and **B**. Section **A** begins with a *p* (piano) dynamic. Section **B** begins with a *mp* (mezzo-piano) dynamic. The score concludes with a *ff* dynamic marking.

N° 2. RECIT

Recit°

Hail, men-o'-warmsmen safeguards of your nation *f*

Here is an end at last of all privation *f*

You've got your pay spare all you can afford to *p* *Segue*

SONG

Allegretto

f

p

p 1 1

p 1 2

VIOLIN I

N° 2^o .- RECIT

WARNING: Popular Character

CUE: *Human nature I'm resigned.*

But tell me who's the youth whose falt'ring feet with *p* bear him on his course

That is the smartest lad in all the fleet: Ralph Rackstraw Remorse! Remorse!

N° 3.- SCENA & AIR

Andante

Fl. Cl. Oboe

p

Cl.

Fl. *f dim. p*

Cl. *f dim. p*

Fl. *f dim. p*

f dim. p

ENCORE

Andante moderato

Horn *f* *p*

2 pizz. arco

p 2 *pp*

pizz.

arco *ff*

N° 4.-RECIT, SONG & CHORUS

WARNING: Honest sailor shudder

CUE: Seaman deserves. Aye - Aye

Allegretto

ff My

gallant crew, good morning

I hope you're all quite

well

I am in excellent health, and happy to meet you all once

ENCORE 2nd Verse

Nº 4ª .- RECLIA

Reclia

Sir, you are and the silent eloquence of yonder tear, that trembles on your eyelash

Confide in me fear not. I am a mother!

ff Yes little Buttercup I'm sad and sorry

p my daughter Josephine, The fairest flower that ever blossomed on ancestral

p Is sought in marriage by Sir Joseph Admiralty's first

f Lord But for some reason She does not seem to tackle kindly

p to it

here comes your most attractive daughter I

go, farewell! A plump and pleasing person Segue

N° 5. - SONG

ENCORE 2nd Verse
Andante

Oboe

f *p*

mf

Rall. **Un poco animato**

p.

Viola.

f

2nd verse

p *p. f*

N° 6 .- CHORUS

WARNING: *Retire my daughter*
CUE: *my own thoughtful father*

Andante

mf *p*

1 2 3 4

5

dim. *pp*

N°7 Allegretto

pp stacc.

A



B



D



N° 8. - RECIT

Moderato

a Tempo

Vivace
ad lib. voce

Musical staff 1: Treble clef, key signature of one flat, 4/4 time. The staff contains a melodic line starting with a repeat sign. Dynamics include 'p' (piano) and 'voce' (voice-like).

Musical staff 2: Continuation of the melodic line from the first staff.

Musical staff 3: Continuation of the melodic line. Includes a boxed letter 'H' above the staff and fingerings 1, 2, 3, 4. Dynamics include 'cresc.' (crescendo), 'f' (forte), and 'p' (piano).

Musical staff 4: Continuation of the melodic line with fingerings 5, 6, 7, 8, 9, 10.

Musical staff 5: Continuation of the melodic line. Includes a boxed letter 'J' above the staff and fingerings 11, 12, 1. Dynamics include 'cresc.' (crescendo), 'f' (forte), and 'p' (piano).

Musical staff 6: Continuation of the melodic line with fingerings 2, 3, 4, 5, 6, 7.

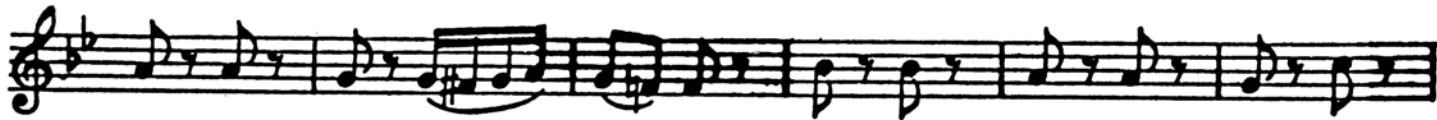
Musical staff 7: Continuation of the melodic line with fingerings 8, 9, 10, 11.

Musical staff 8: Final staff on the page, ending with a double bar line and repeat sign.

Song 5 Verses

N° 9.- SING & CHORUS

Allegro non troppo



4 Verses

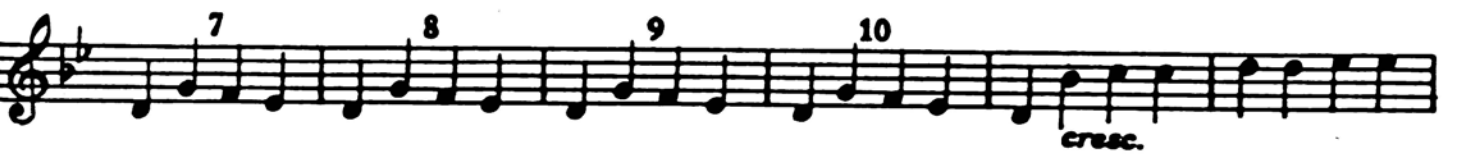
ENCORE



S.D.

WARNING: Extra grog
CUE: If you please (Capt)

N° 9ⁿ.- EXIT



N° 10.-TRIO & CHORUS

WARNING: Approve my determination.
CUE: Proper state of mind.

ENCORE Cut from ♪ to ♪
Moderato



N° 11.- DUET

WARNING: I wait your word
CUE: Your Captain's daughter

Allegro vivo

Rall.

p Cello

Un poco più lento

cresc.

1. 2.

mf pp pp

Tempo I

Più lento

p

1

pp

Segue

N° 12.- FINALE I

Allegro moderato

Recit voce

fp 1

Tempo

Allegro con brio

ff 6

A

ff *p*

pizz.

B

arco

arco *ff*

p

pp cresc. ff

First musical staff with dynamics *pp*, *cresc.*, and *ff*.

Second musical staff.

C Un poco più lento
p

Section C: Un poco più lento, *p*

Fourth musical staff.

Fifth musical staff.

D
p

Section D, *p*

ff 1

Section D continuation, *ff*, first ending bracket (1)

ff 1

Section D continuation, *ff*, first ending bracket (1)

Allegro vivace

p

cresc.

f

a.

p

E

f

dim.

p

cresc.

f

Detailed description: This page contains ten staves of musical notation for Violin I. The tempo is marked 'Allegro vivace'. The first staff begins with a piano (*p*) dynamic. The second and third staves continue the melodic line. The fourth staff features a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The fifth staff includes an accent (*a.*) and returns to piano (*p*). The sixth staff is marked piano (*p*). The seventh staff starts with a boxed letter 'E' and continues the melody. The eighth staff has a forte (*f*) dynamic, followed by a decrescendo (*dim.*) and a return to piano (*p*). The ninth staff shows a crescendo (*cresc.*). The final staff concludes with a forte (*f*) dynamic and a fermata over the final notes.

F *cresc.* *stacc.* *pp* 1

2 3 4 5 6

DIV

G 1 2 3 4 *p*

5 6

sempre p e stacc.

II *cresc.* *f*

ff

2 *part them then* *us* *p*

Recit *pp* *f*

Allegro *f* *p* *f*

Allegro con brio

Vivace

ossia *Div.*

The score consists of ten staves of music. The first three staves are in a 2/4 time signature and feature a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. The first staff includes the markings *ossia* and *Div.* (diviso). Dynamic markings *sf* (sforzando) are used throughout these staves. The fourth staff begins with a circled '0' and continues with a similar rhythmic pattern, marked *ff* (fortissimo). The fifth and sixth staves show a change in rhythm, with the fifth staff marked *f* and the sixth *ff*. The seventh and eighth staves consist of dense sixteenth-note passages. The ninth staff has a repeat sign. The tenth staff includes first and second endings, marked 1. and 2., and concludes with a double bar line and a repeat sign.

VIOLIN I
ACT II
ENTR'ACTE

Tempo di Minuetto

pizz. arco

p 4^o Corda

pizz.

DIV. arco

Rall. Calk.

Segue

N° 13.- SONG

Moderato

pizz. pizz.

Horn

FL

FL

Rall.

dim.

p

col voce

arco

N° 14.- DUET

WARNING: *I understand*

CUE: *be prepared*

ENCORE 2nd Verse

pizz. *p* arco *ff* *p*
 pizz. *p*
 arco *ff* *p* **A**
 pizz. *p*
 arco *ff* *p* **B**
C
D
p *ff*
p *dim.*
col voce *ff*

N° 15.- SCENA

WARNING: See, she comes

CUE: watch our opportunity

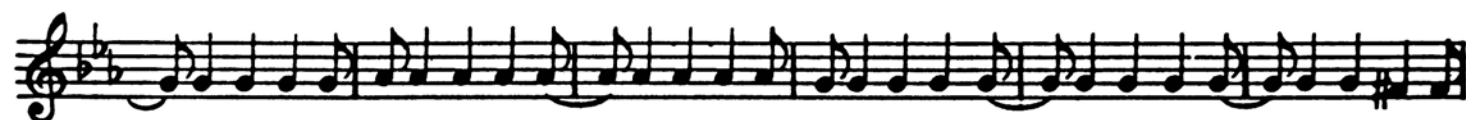
Andante

Oboe



Allegro con spirito

mf cresc. molto



ENCORE



Oboe

Rall.

D Tempo

E

cresc. *mf*

F Fl. Fl.

f *f* *Rall.*

heart my which shall my

ENCORE bar after C

WARNING: Love one another
CUE: His rival's cause

N° 16.-TRIO

ENCORE 3rd Verse
Allegro vivace

First line of music for Violin I, featuring a melodic line in treble clef with a key signature of three sharps (F#, C#, G#).

Second line of music for Violin I, continuing the melodic line with various rhythmic values.

First line of music for Oboe, starting with a *p* (piano) dynamic marking. The staff includes the instrument name "Oboe" and a *p* dynamic marking.

Third line of music for Violin I, featuring a triplet of eighth notes. The first two notes of the triplet are numbered "1" and "2".

Fourth line of music for Violin I, continuing the triplet pattern. The notes are numbered "3" and "4".

Fifth line of music for Violin I, continuing the triplet pattern. The notes are numbered "5" through "8".

First line of music for Flute, starting with a *f* (forte) dynamic marking. The staff includes the instrument name "Fl." and a *f* dynamic marking.

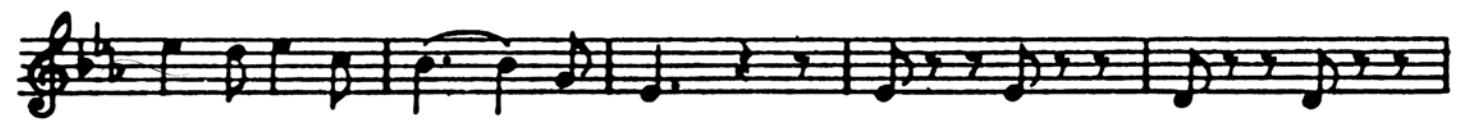
Sixth line of music for Violin I, featuring a *pp* (pianissimo) dynamic marking.

Seventh line of music for Violin I, continuing the melodic line.

Eighth line of music for Violin I, concluding the page with a final cadence.

N° 17.- DUET

WARNING: Give you warning
CUE: misunderstand me-listen



ENCORE last sym.
& 2 Verses

N° 18.- CHORUS

WARNING: Short dialogue
CUE: follet-folled-folled



First staff of music, treble clef, key signature of one sharp (F#). It contains four measures of eighth-note patterns.

Second staff of music, treble clef, key signature of one sharp. It contains four measures, including a fermata over the final note of the second measure and a dynamic marking of *p* at the end.

Third staff of music, treble clef, key signature of one sharp. It contains four measures with dynamic markings *pp* and *cresc.* leading to *p*.

Fourth staff of music, treble clef, key signature of one sharp. It contains four measures with a boxed section marker **A** above the first measure and a dynamic marking of *pp*.

Fifth staff of music, treble clef, key signature of one sharp. It contains four measures of eighth-note patterns.

Sixth staff of music, treble clef, key signature of one sharp. It contains four measures, including a fermata over the final note of the second measure and a dynamic marking of *p*.

Seventh staff of music, treble clef, key signature of one sharp. It contains four measures with dynamic markings *pp* and *cresc.* leading to *p*.

Eighth staff of music, treble clef, key signature of one sharp. It contains four measures with a boxed section marker **B** above the first measure and a dynamic marking of *pp*.

Ninth staff of music, treble clef, key signature of one sharp. It contains four measures, ending with a double bar line and a second ending bracket labeled **2**.

N° 19

Allegro con spirito

Oh horror!

He. I p

Be-hold

ENCORE

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and sixteenth notes, starting with a dynamic marking of *f*.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, starting with a dynamic marking of *p*.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, starting with a dynamic marking of *f* and a boxed letter **E**. A dynamic marking of *p* appears later in the staff.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, ending with a dynamic marking of *Rall.*

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, starting with a boxed letter **F**.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, ending with a dynamic marking of *Rall.*

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, starting with the tempo marking *Allegretto*.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, starting with a boxed letter **G**.

Musical staff 9: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, ending with a dynamic marking of *f*.

Musical staff 10: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, ending with a boxed letter **H** and the instruction *Forps 7*.

Musical staff 11: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes.

Musical staff 12: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, ending with a dynamic marking of *f*.

Moderato

p

J

p

p

p

K

p

L

CHO^s

This is the conse - quence of ill advised as - perity *p*

String^o

Sempre string^o

p

Vivace

cresc.

cresc.

M

p

p

Rall.



N° 20.- OCTETT & CHORUS

WARNING: Seize him

CUE: Take him there at once

Allegretto moderato



A



B



C

5



communicates with his cell



8

Brass.

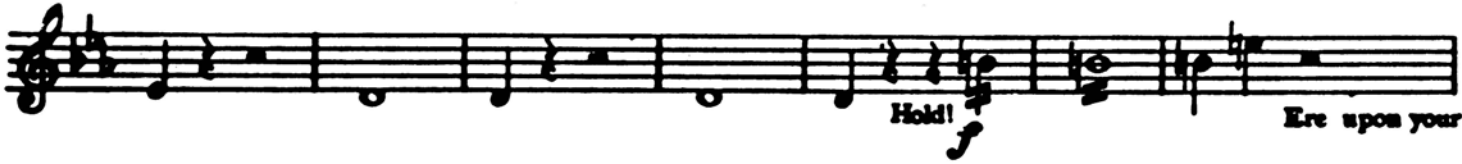


cell

Brass

N° 20½

Moderato



N° 21.- LEGEND

Allegretto



N° 22 .- FINALE

WARNING: Oh, bliss! oh, rapture!

CUE: same day united

Brass.

f *f* *p*

p *cresc.*

f

Allegretto

p *f* *p*

f *p*

col voce

a.

Handly ever be untrue to thee!

The musical score for Violin I consists of ten staves. The first staff begins with a piano (*p*) dynamic and a fortissimo (*ff*) dynamic. The second staff includes a piano (*p*) dynamic. The third staff is mostly rests. The fourth staff begins with a forte (*f*) dynamic. The fifth staff continues with various dynamics and articulation. The sixth staff is marked *Stringo molto* and *p*. The seventh staff is marked *vivace*. The eighth staff includes *f* and *ff* dynamics. The ninth staff continues with various dynamics. The tenth staff is marked *Rall.* and ends with a double bar line and repeat sign.