



THE DREAM
OF
ENDYMION

FREDERIC H. COWEN.

LONDON & NEW YORK
NOVELLO, EWER & C^o

THE MUSIC
TO
AS YOU LIKE IT

COMPOSED FOR THE PRODUCTION OF SHAKESPEARE'S PLAY
AT THE ST. JAMES'S THEATRE

BY
EDWARD GERMAN
MASQUE

CONSISTING OF

No. 1. WOODLAND DANCE. No. 2. CHILDREN'S DANCE.
No. 3. RUSTIC DANCE.

ARRANGEMENT FOR THE PIANOFORTE BY THE COMPOSER.

PRICE TWO SHILLINGS AND SIXPENCE NET.

IT WAS A LOVER AND HIS LASS

DUET FOR SOPRANO AND CONTRALTO.

PRICE TWO SHILLINGS.

Orchestral Parts (*in the Press*).

FRANCESCO BERGER'S
ALBUM
OF
FIVE PIANOFORTE PIECES

CONTENTS.

No. 1. MOTO CONTRARIO (ÉTUDE).	No. 3. THE VOICE OF THE RIVULET.
" 2. BARCAROLE.	" 4. POLKA.
No. 5. MARCIA.	

PRICE THREE SHILLINGS AND SIXPENCE.

LONDON & NEW YORK: NOVELLO, EWER AND CO.

ENGLISH LYRICS

SET TO MUSIC BY

C. HUBERT H. PARRY.

THIRD SET.

CONTENTS.

1. TO LUCASTA, ON GOING TO THE WARS...	...	...	LOVELACE.
2. IF THOU WOULD'ST EASE THINE HEART	...	...	BEDDOES.
3. TO ALTHEA, FROM PRISON	...	...	LOVELACE.
4. WHY SO PALE AND WAN	...	...	SUCKLING.
5. THROUGH THE IVORY GATE	...	...	JULIAN STURGIS.
6. OF ALL THE TORMENTS	...	...	WILLIAM WALSH.

PRICE FOUR SHILLINGS NET.

FOURTH SET.

CONTENTS.

1. THINE EYES STILL SHINED FOR ME	...	...	EMERSON.
2. WHEN LOVERS MEET AGAIN	...	...	LANGDON ELWYN MITCHELL.
3. WHEN WE TWO PARTED	...	...	BYRON.
4. WEEP YOU NO MORE	...	...	ANON.
5. THERE BE NONE OF BEAUTY'S DAUGHTERS	...	...	BYRON.
6. BRIGHT STAR	...	...	KEATS.

PRICE FOUR SHILLINGS NET.

LONDON & NEW YORK: NOVELLO, EWER AND CO.

SONGS PUBLISHED BY NOVELLO, EWER & CO.

	s.	d.	s.	d.	s.	d.	s.	d.
ONLY TO LOVE THESE	4	0	4	0	4	0	4	0
FRANZ ABT.		WILHEM COENEN.		HENRY LESLIE.		POLLY VANDERDECKEN		E. SILAS.
CADA IL TIRANNO REGNO D'AMOR. Vocal	4	0	4	0	4	0	4	0
R. ASPA.		Sung by Mr. Sims Reeves		O BABE, MY SON, MY SAVIOUR (THE FIRST CHRISTMAS MORN)		Sung by Mr. Thurley Beale		JAMES SHAW.
I KNOW WHO IS COMING TO ME .. .	4	0	4	0	4	0	4	0
Waltz. Sung by Mme. Lemmens-Sherrington		THE ROSE (RÖSCHEN)		C. H. LLOYD.		A WET SHEET AND A FLOWING SEA.		Sung by Mr. Smart.
THE SOLDIER'S CHILD	2	0	3	0	4	0	4	0
THE NIGHTINGALE		LOVELY SPRING (FRÜHLINGSGLIED)		HAMISH MACCUNN.		CHARGE, CHESTER, CHARGE.		DROPPING DOWN THE TROUBLED RIVER
THE TROUBADOUR		TRUE LOVE (TREUE LIEBE)		A SONG OF THE SOUTH		NEAR THEE, STILL NEAR THEE		VINETA
J. BARNBY.		BEYOND		AM I NOT A PRETTY BARMAID, in F and D		THE SPINNING-WHEEL		A. SOMERVELL.
THOU WHOM MY HEART ADORETH, in	4	0	4	0	4	0	4	0
C and E		TRUANT WINGS		BEAUTIFUL MAY, in F and D		A PRETTY MAID		F. SPINDLER.
WHEN THE TIDE COMES IN. Sung by	4	0	4	0	4	0	4	0
Madame Antoinette Sterling (in D, E♭, F, & C)		YELLOW LIE THE CORN RIGS		O, I HEAR YE SING		THE GAY HUSSAR		J. STAINER.
MY SUMMER-TIME, in C and B♭. Sung by Mr.	4	0	4	0	4	0	4	0
E. Lloyd		THE FACE OF AN ANGEL (in D and E)		I NEVER KNEW MY HEART HELD FAST ..		INSUFFICIENCY		J. STAINER.
THE BELLS OF ST. ETHELRED	4	0	4	0	4	0	4	0
ELIZABETH'S SONG		ORPHEUS WITH HIS LUTE (arranged from the Trio in the Music to "Henry VIII.")		LULLABY (O HUSH THEE, MY BABIE), in C and E		I LITTED		UNBELIEVED
WHEN I VIEW THE MOTHER HOLDING	3	0	4	0	4	0	4	0
FORGET-ME-NOT		HERMANN GOETZ.		THE RECALL		LOYAL DEATH		MY LITTLE PET
HOW FADES THE LIGHT	2	0	4	0	4	0	4	0
I SIT ALONE		SIX SONGS FOR SOPRANO OR TENOR.		CROSS AND CROWN		MY MAKER AND MY KING (with Harmonium obligato)		SLUMBER SONG (with Violoncello or Harmonium Accompaniment <i>ad lib.</i>)
IN SPRING-TIME	3	0	4	0	4	0	4	0
MY GOLDEN SHIP		Book I. Price 4s. Book II. Price 4s.		THE OLD GRENADIER. Sung by Mr. Santley		SWEET SPRING-TIME		C. VILLIERS STANFORD.
THE RAINY DAY	3	0	4	0	4	0	4	0
THE ROSE AND THE NIGHTINGALE		No. 1. The Secret. No. 4. Gertrude's Song. No. 2. The gentle Touch. No. 5. The Forsaken Maiden. No. 3. The Passage Bird. No. 6. Soothing.		IN OUR BOAT		DAY IS DYING		FOR EVER MINE
THE DAUGHTERS OF THE CITY COME	2	0	4	0	4	0	4	0
(REBEKAH)		CH. GOUNOD.		WHILE MY LADY SLEEPETH		SWEET ISLE (from Irish Songs and Ballads)		MARCH OF THE MAGUIRE (ditto)
THE SOFT SOUTHERN BREEZE (REBEKAH),	4	0	4	0	4	0	4	0
in D and B♭		JERUSALEM (GALLIA)		WHEN I AM DEAD		ARTHUR SULLIVAN.		WHERE THE BEE SUCKS, in D♭ and B♭
THE WRECKED HOPE	3	0	4	0	4	0	4	0
CONSTANCY		EVENING SONG (THE SHADOW OF THE EVENING HOURS)		A BIRTHDAY		TO WELCOME YOU		A. GORING THOMAS.
NO MORE ALONE	4	0	4	0	4	0	4	0
J. F. BARNETT.		LA FAUVETTE		ROBIN SLY		BECAUSE OF THEE, in D and F		STARS OF THE SUMMER NIGHT. Sung by Mr. Sims Reeves
ROCK OF AGES	2	0	4	0	4	0	4	0
Also separately, folio size each net		SI VOUS N'OUVREZ VOTRE FENÊTRE		IN LOVING THEE		A NAME IN THE SAND		SOLITUDE
RAGE, THOU ANGRY STORM	4	0	4	0	4	0	4	0
J. BENEDICT.		PERCHÉ PIANGI		DORMI JESU (The Virgin's Cradle H Violin or Violoncello obligato)		HOW SHALL I PICTURE THEE		O MOTHER DEAR, GOOD NIGHT
SIR W. STERNDALÉ BENNETT.	4	0	4	0	4	0	4	0
Words. Price, in paper cover, 1s. 6d.; cloth boards		THERE IS A GREEN HILL FAR AWAY		LOVE LOST ON EARTH		TEARS OF CHILDHOOD		THE SEA HATH ITS PEARLS
TWELVE SONGS, with English and German	2	0	4	0	4	0	4	0
boards		LA MARGUERITE		MORE THAN CROWN OF MONARCH PRE.		TO BLOSSOMS		LITTLE COQUETTE
Also separately, folio size each net	1	0	4	0	4	0	4	0
Op. 23.		THE DAISY		CIOUS		THE WINDFLOWER		C. WOOD.
1. Musing on the roar-	7.	0	4	0	4	0	4	0
ing ocean.		BEWARE		O ROAMING WIND		AFTER WAR, THOU WINTER WIND		BLOW, BLOW, THOU WINTER WIND
2. May-dew.	9.	0	4	0	4	0	4	0
3. Dawn, gentle flower.		SLEEP, BABY, SLEEP		SOMETHING SAD		CROCUS GATHERING		O THAT WE TWO WERE MAYING ..
3. Forget-me-not.	10.	0	4	0	4	0	4	0
4. To Chloe (in sickness).		QUEEN OF LOVE		WHERE SHALL THE LOVER } The "ings		THE EXILE		THE STARS ARE WITH THE VOYAGER
4. To Chloe (in sickness).	11.	0	4	0	4	0	4	0
5. The past.		LA SIESTA (Duet)		LOCHINVAR		MY HEART IS SAIR		EPHEMERAL
6. Gentle Zephyr.	12.	0	4	0	4	0	4	0
O LORD, THOU HAST SEARCHED ME OUT		SONGS OF FRANCE		WHAT DOES LITTLE BIRDIE SAY ..		YOUR RINGLETS		O RINGLET
(WOMAN OF SAMARIA)		No. 1. May-day (Le premier jour de Mai). No. 2. Hunting Song (Le Lever). No. 3. Dawn music (Aubade). No. 4. Autumn (Chant d'Automne). No. 5. O my proud one (O ma belle rebelle). No. 6. Venice (Venise).		FLORENCE A. MARSHAL		SWEET AND LOW		SWEETLY GLOWS THE EARLY MORN
O MEADOW, CLAD IN EARLY GREEN, in D	3	0	4	0	4	0	4	0
and F (MAY QUEEN)		FOR THREE ALONE, I SIGH, in D♭ and B♭.		SWEET AND LOW		I ARISE FROM DREAMS OF THEE ..		A NEW YEAR'S BURDEN
WITH THE CAROL IN THE TREE (ditto) ..	2	0	4	0	4	0	4	0
'TIS JOLLY TO HUNT (ditto)		Sung by Mr. E. Lloyd		LITTLE MARY		A NAME IN THE SAND		Sung by Mr. Sims Reeves
AS THE MOON'S SOFT SPLENDOR	4	0	4	0	4	0	4	0
G. R. BETJEMANN.		THE DISCREET LOVER (L'amant discret)		MY SAILOR LOVE		A WISH		HOW SHALL I PICTURE THEE
THE LAMENT OF THE BORDER WIDOW.	4	0	4	0	4	0	4	0
Sung by Madame Antoinette Sterling		SHOUGGIE SHOU, MY BAIRNIE		OH! MY LOVE, MY LOVE		O MOTHER DEAR, GOOD NIGHT		OH, SAY NOT WOMAN'S LOVE IS BOUGHT
YES, in C and E♭. Sung by Mr. W. H. Cummings	4	0	4	0	4	0	4	0
F. CLAY.		NONE CAN FLY MY LAW SUPREME (ZAMPA).		THE SHIPWRIGHT		TEARS OF CHILDHOOD		THE SEA HATH ITS PEARLS
'TIS BETTER NOT TO KNOW. Sung by Mr.	4	0	4	0	4	0	4	0
Sims Reeves		Sung by Mr. E. Lloyd		ROSE-MARIE. Sung by Mr. Carleton		TO BLOSSOMS		LITTLE COQUETTE
CRADLE SONG	4	0	4	0	4	0	4	0
A. CELLIER.		THE NIGHT IS CLEAR. Scena ed Aria. Sung by Mr. Santley		THE MAID OF ELSINORE		THE WINDFLOWER		C. WOOD.
THREE SONGS	4	0	4	0	4	0	4	0
Rosamond's Epitaph. On the Water. Prayer.		FRANCIS HUEFFER.		BEFORE THE FIGHT		AFTER WAR, THOU WINTER WIND		BLOW, BLOW, THOU WINTER WIND
LOVE'S JOURNEY	4	0	4	0	4	0	4	0
Sims Reeves		MY LOVE, MINE OWN		LA LONTANANZA (Posthumous)		O THAT WE TWO WERE MAYING ..		THE EXILE
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