Monologe

Zwölf Stücke für die Orgel

5. Introduktion

F-moll

Max Reger, Op. 63 Heft II

Andante con moto

Manual

Pedal

I. Man.

(+ C II, III)

f

più f

e

sempre

poco

a

Revidierte Ausgabe 1967

F.E.C.L. 5555

Printed in Germany

3

poco

cre

scen

do

ff

ff (+ C I)

più ff e cre - - - - - scen - - - - do

fff

poco rit.

a tempo subito

mf

I. Man.

più ff

fff

mf

(- C I)

sempre poco a poco

cre

scen

poco rit. - - -

do - -

a tempo

fff H. Man. pp

fff

(- CII, III)

poco

ppp

ppp

poco riten.

a tempo

molto

ppp

I.
Man.

f

e

(+ C II, III)

f

3

3

cre

scen

3

do

più f

e

cre

più f

scen - - - do

ff

(+ C III)

ff

(+ C I)

sempre

tr

cre

scen

do più ff e

sempre

cre

più ff

scen

do

Org. Pl.

Org. Pl.

Attacca **la** *Passacaglia*

6. Passacaglia

F-moll

Andante con moto (♩= 78)

ppp (8' 16')

III. Man.

ppp (8')

un poco

un poco

meno ppp

meno ppp

sempre poco a poco cre - - -

scen

do

p

(+ 4')

e

p

(+ C III)

sempre

poco

a

poco

cre

scen

II. Man.

do

3

mf

mf

III. Man.

II. Man.

f

II. Man.

f (+ C II)

II. Man. (8', 4')

ff

sempre II. Man. (8', 4')

poco

a

poco

di - - - mi - - - nu - - - en - - - do

III. Man.

(8', 16', 4)

pp

e sempre

II. Man. (8') nur äusserst zart hervortretend

poco

(– C II, III)

pp

a poco cre - - - - - - - scen - -

do

f II. Man. (8', 4')

3

f (+ C II, III)

I. Man. (8')

II. Man.

più f

più f

II. Man.

ff

I. Man.

I. Man.

II. Man.

sempre ff

I. Man.

sempre ff

I. Man.

più ff

I. Man.

più ff

(+ C I)

fff

fff

un poco di - mi - nu - en - do

III. Man.

p

p

II. Man.

f

III. Man.

p

f

p

I. Man.

f

pp

III. Man.

pp

I. Man.

I. Man.

(+ C 1) *f*

più f

più f

ff 1. Man.

(+ C III)

(♭)

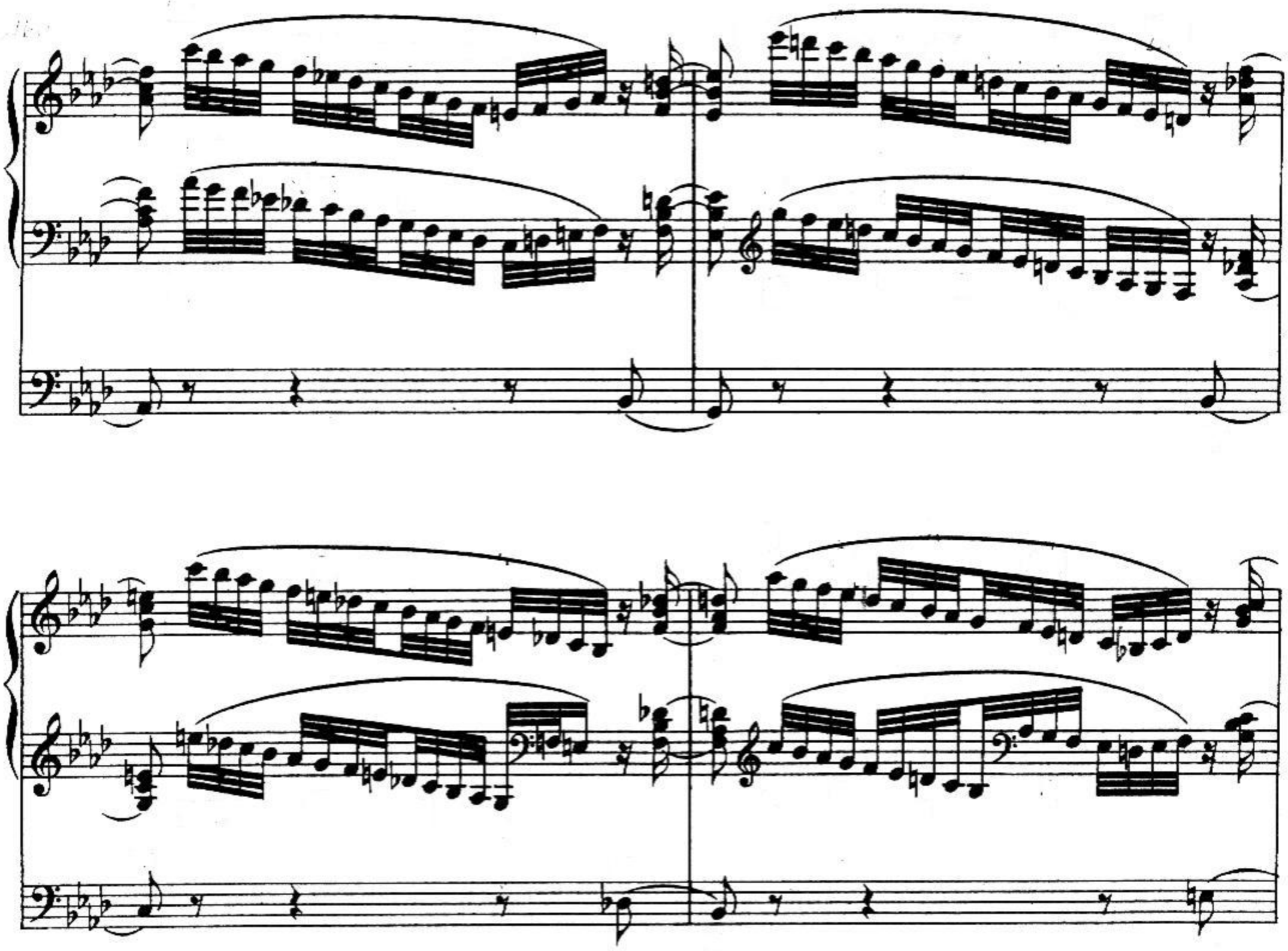
più ff

(+ C II) più ff

(+ C III)

fff

fff



più fff
(+ C II)

e

sempre

più fff

cre - - - - - - - scen -

sempre rit.

Adagio

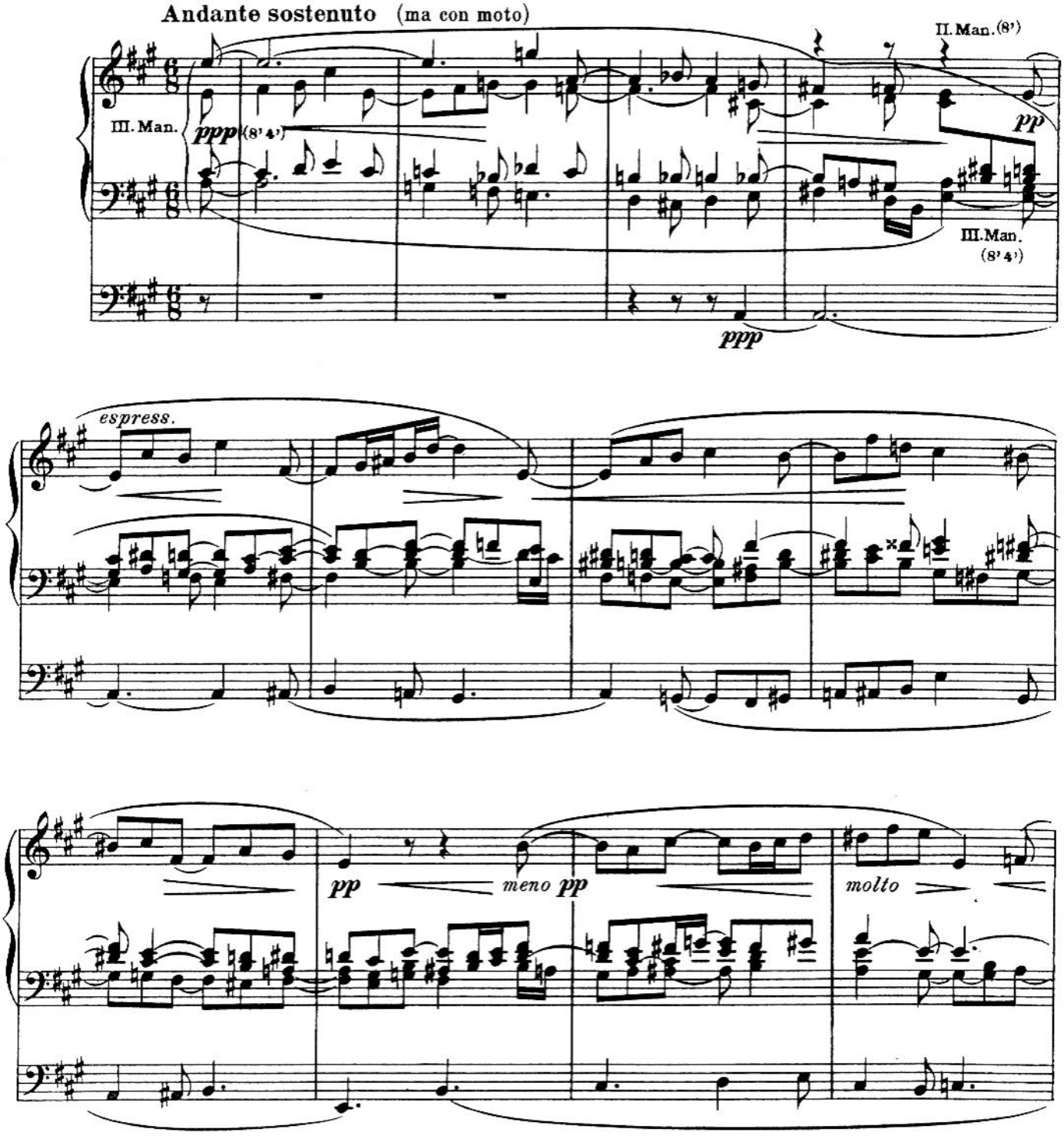
do

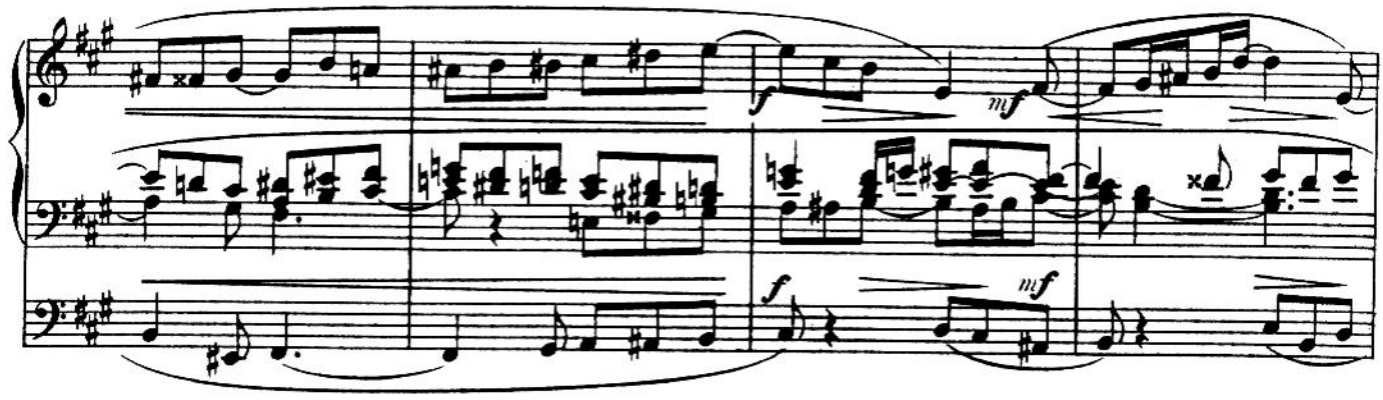
Org. Pl.

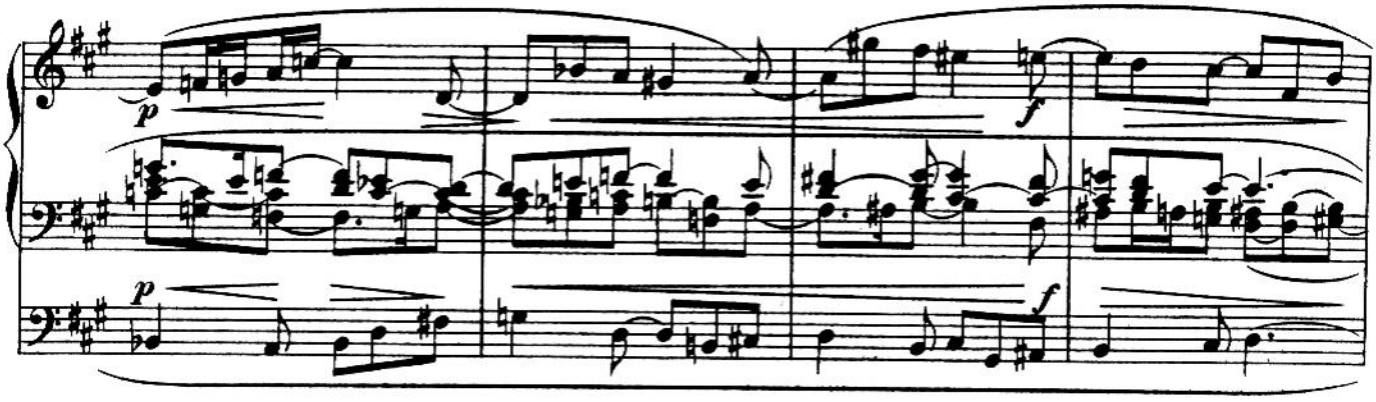
Org. Pl.

7. Ave Maria

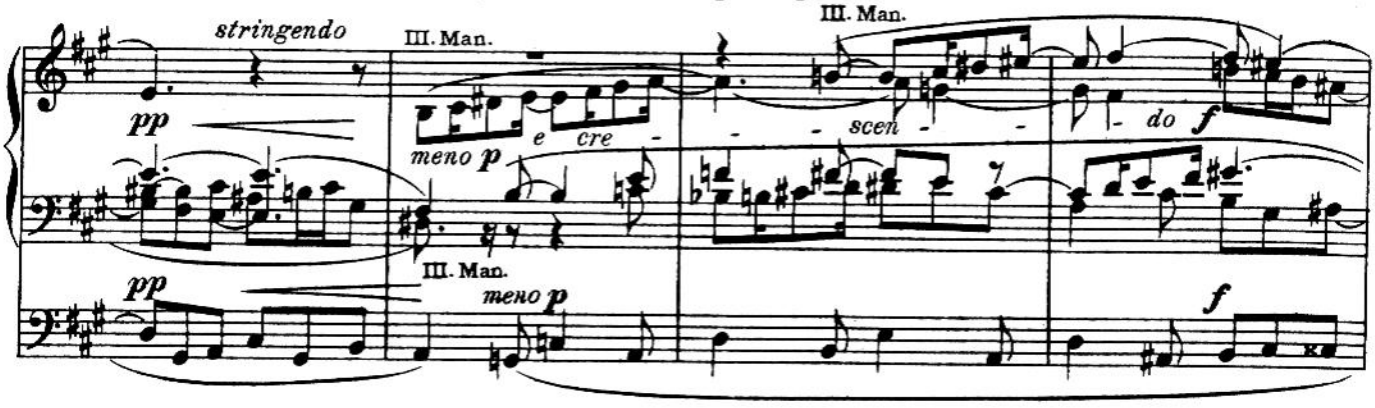
A-dur

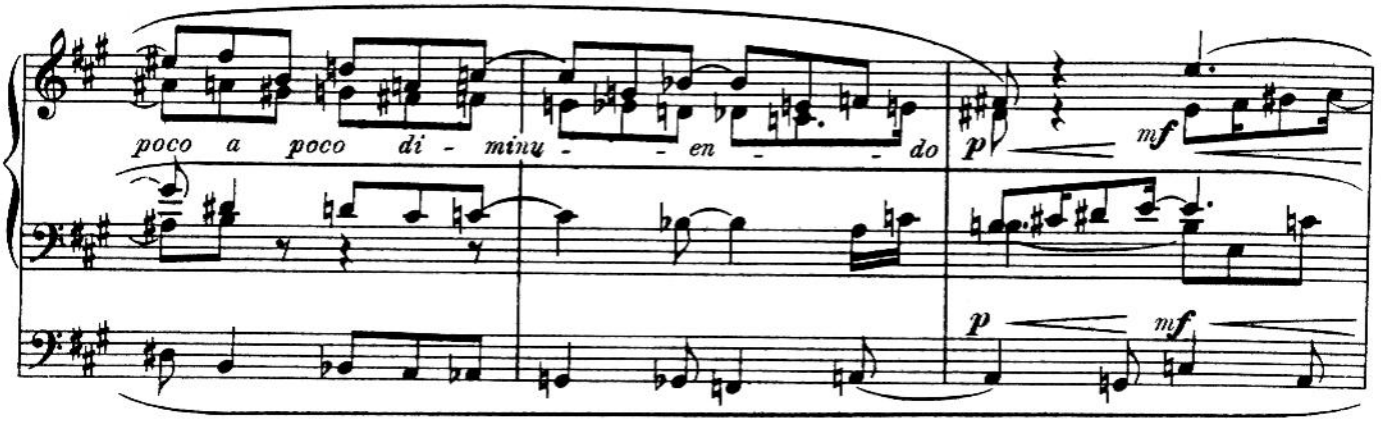


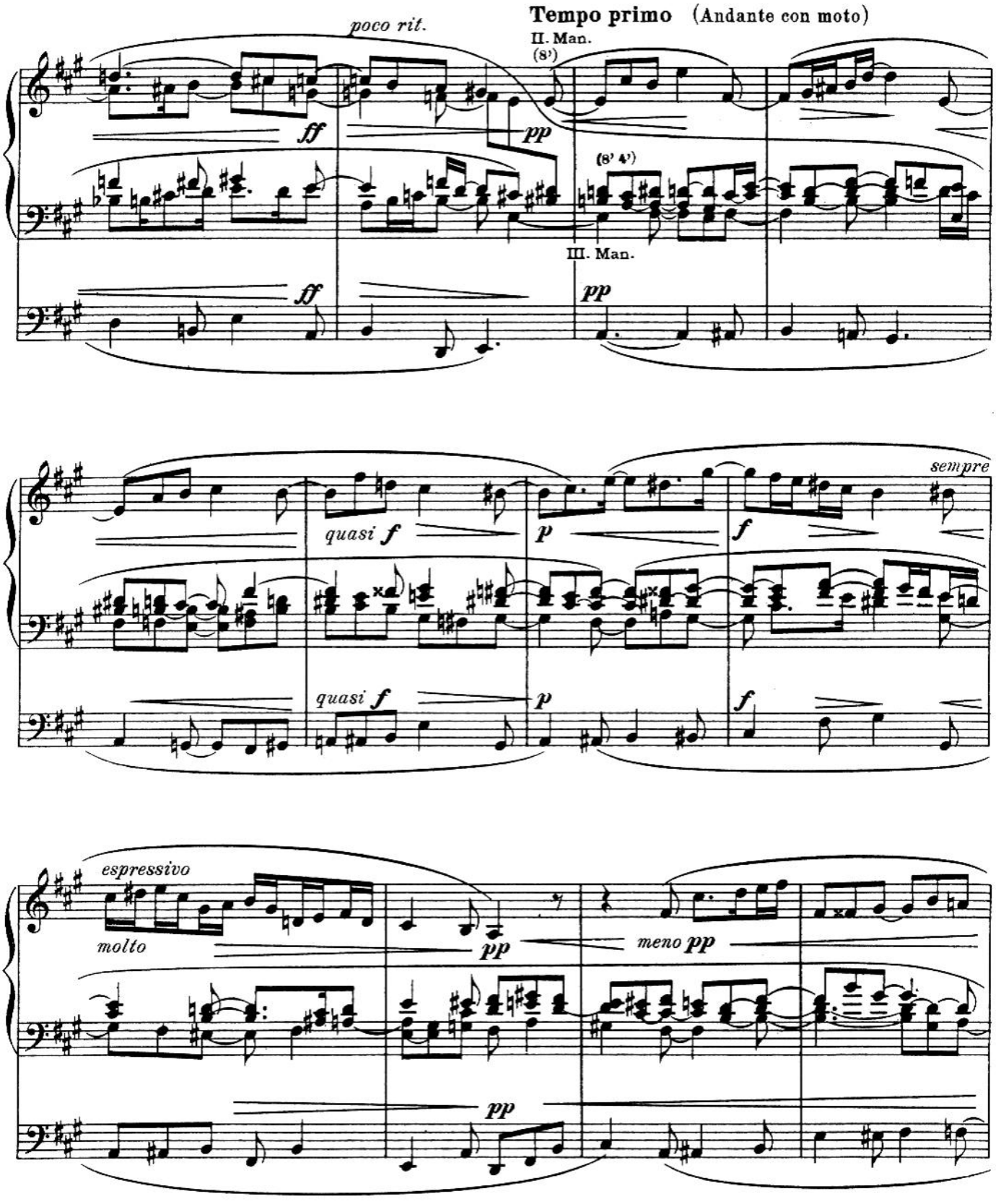


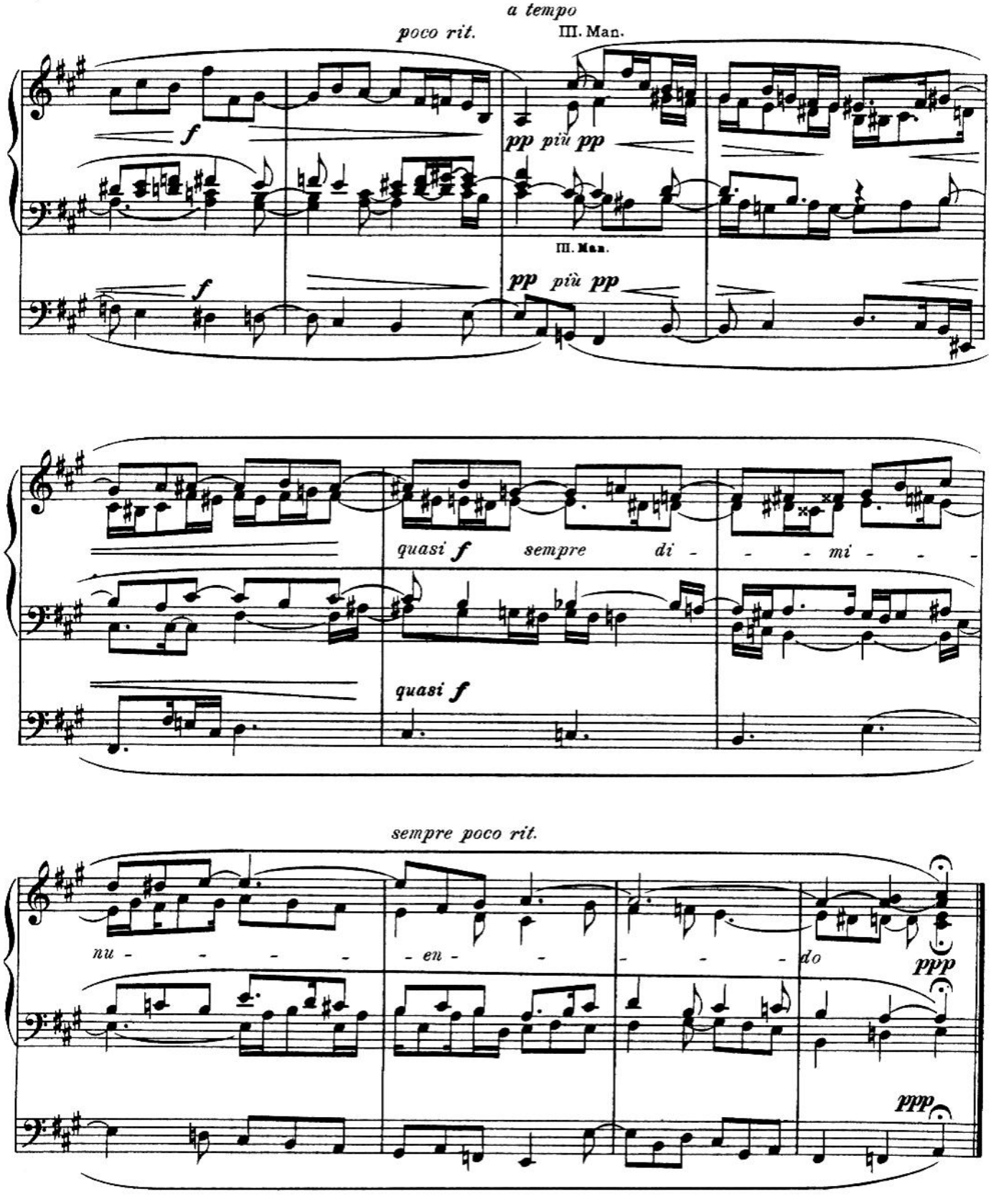


Poco più mosso e sempre agitato



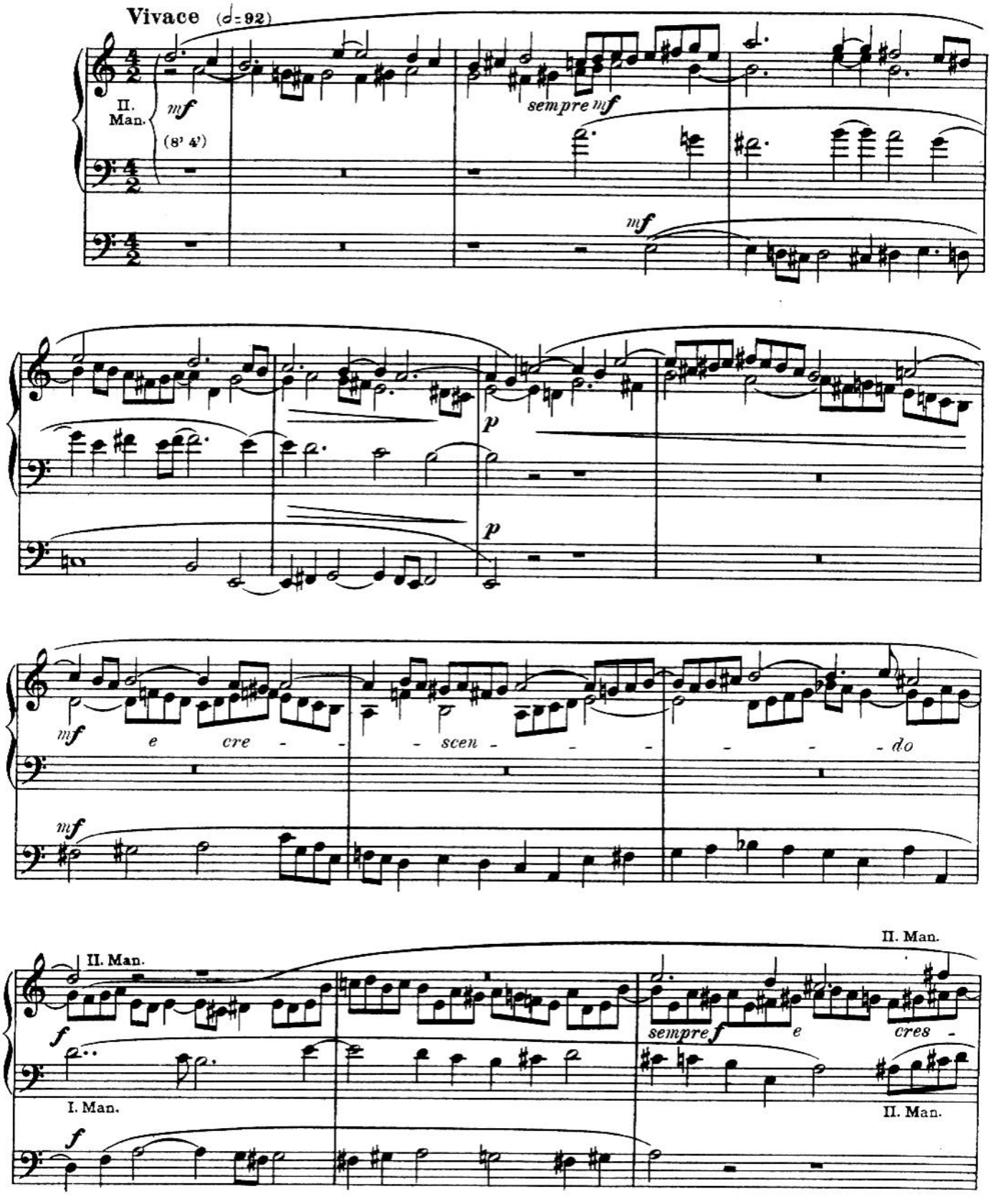


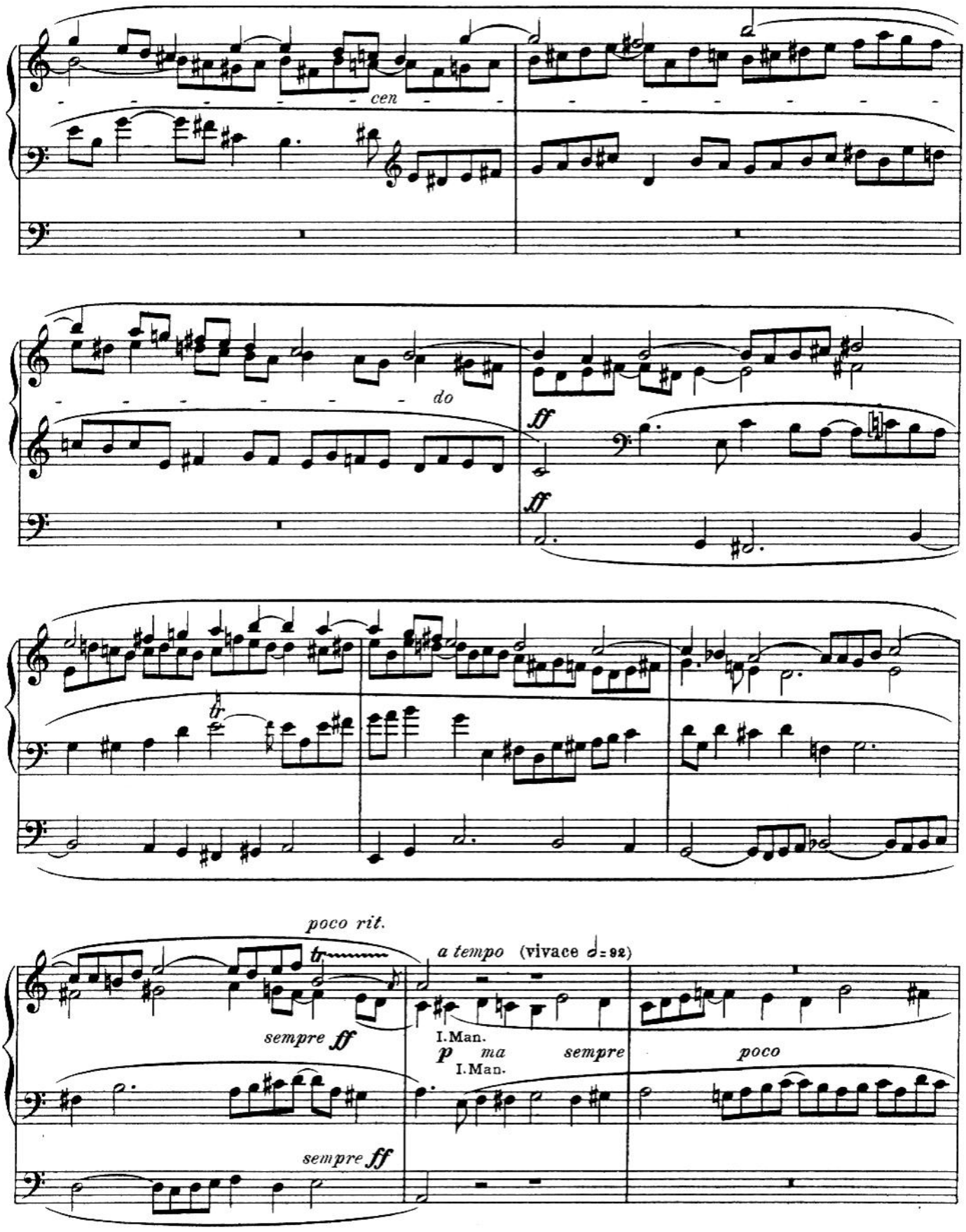

poco rit.
Tempo primo (Andante con moto)
II. Man.
(8')
ff
pp
(8' 4')
III. Man.
ff
pp
sempre
quasi f
p
f
quasi f
p
f
espressivo
molto
pp
meno pp
pp

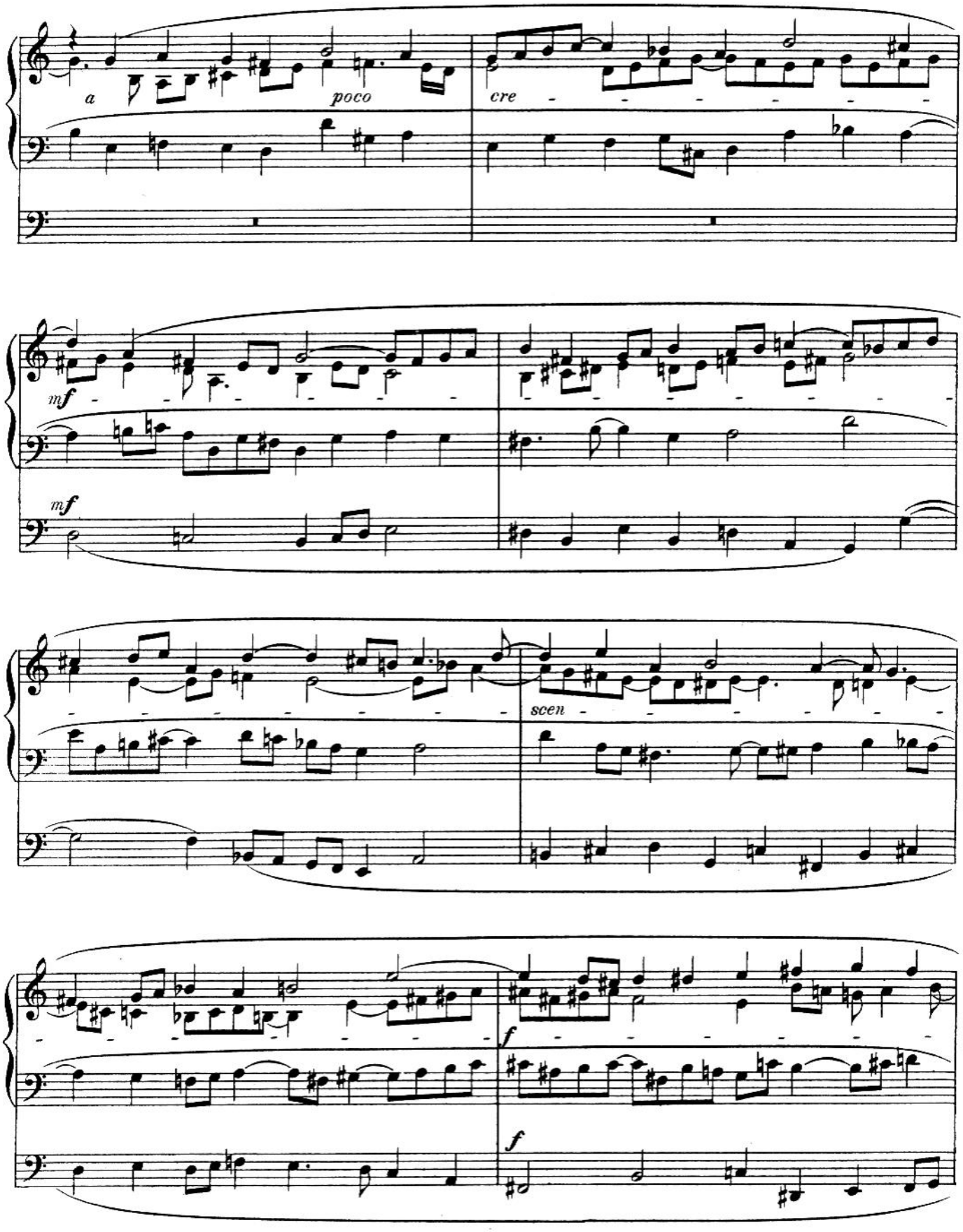

a tempo
poco rit.
III. Man.
f
pp più pp
III. Man.
f
pp più pp
quasi f sempre di - - - mi - - -
quasi f
sempre poco rit.
nu - - - - - en - - - - - do
ppp
ppp

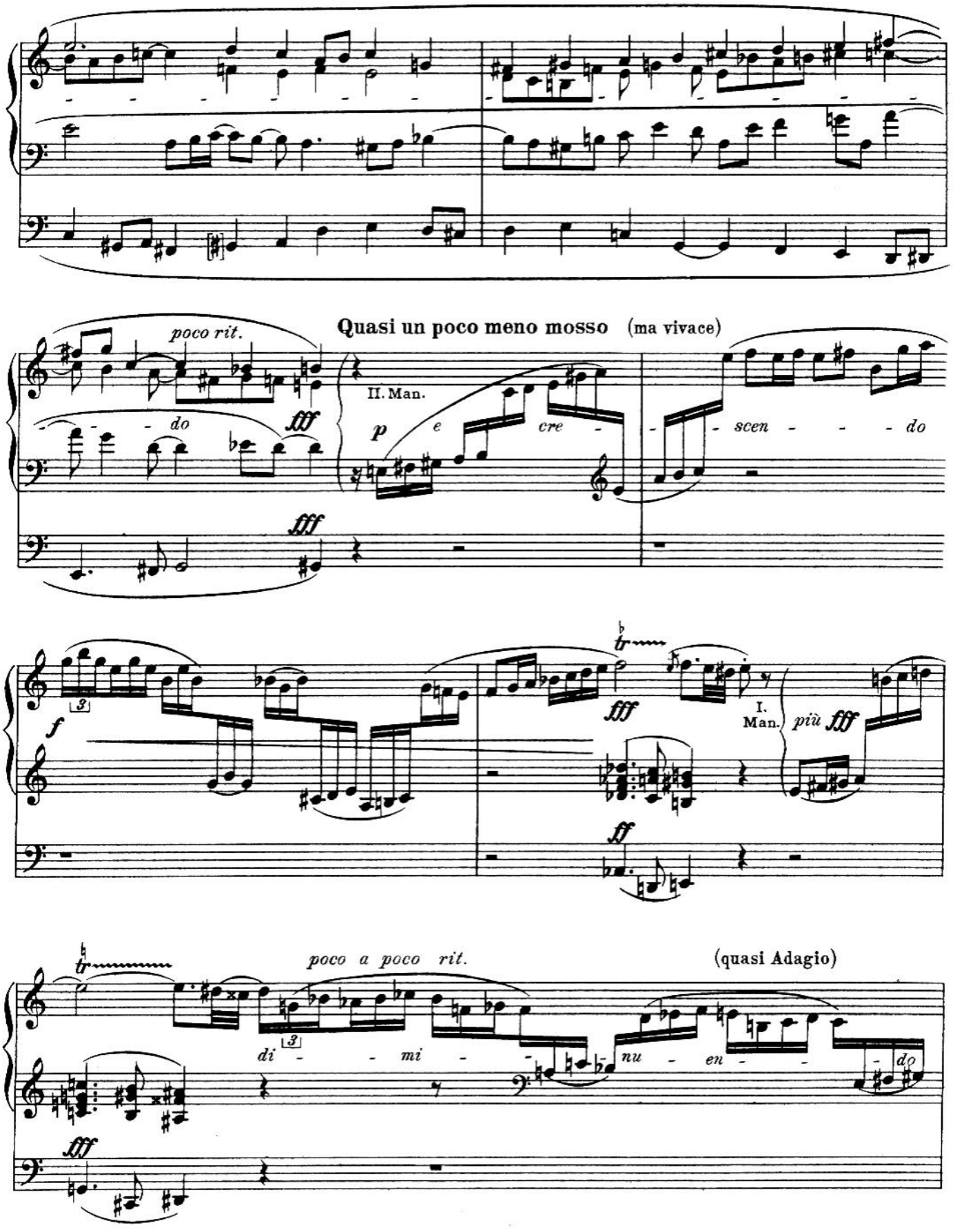
8. Fantasie

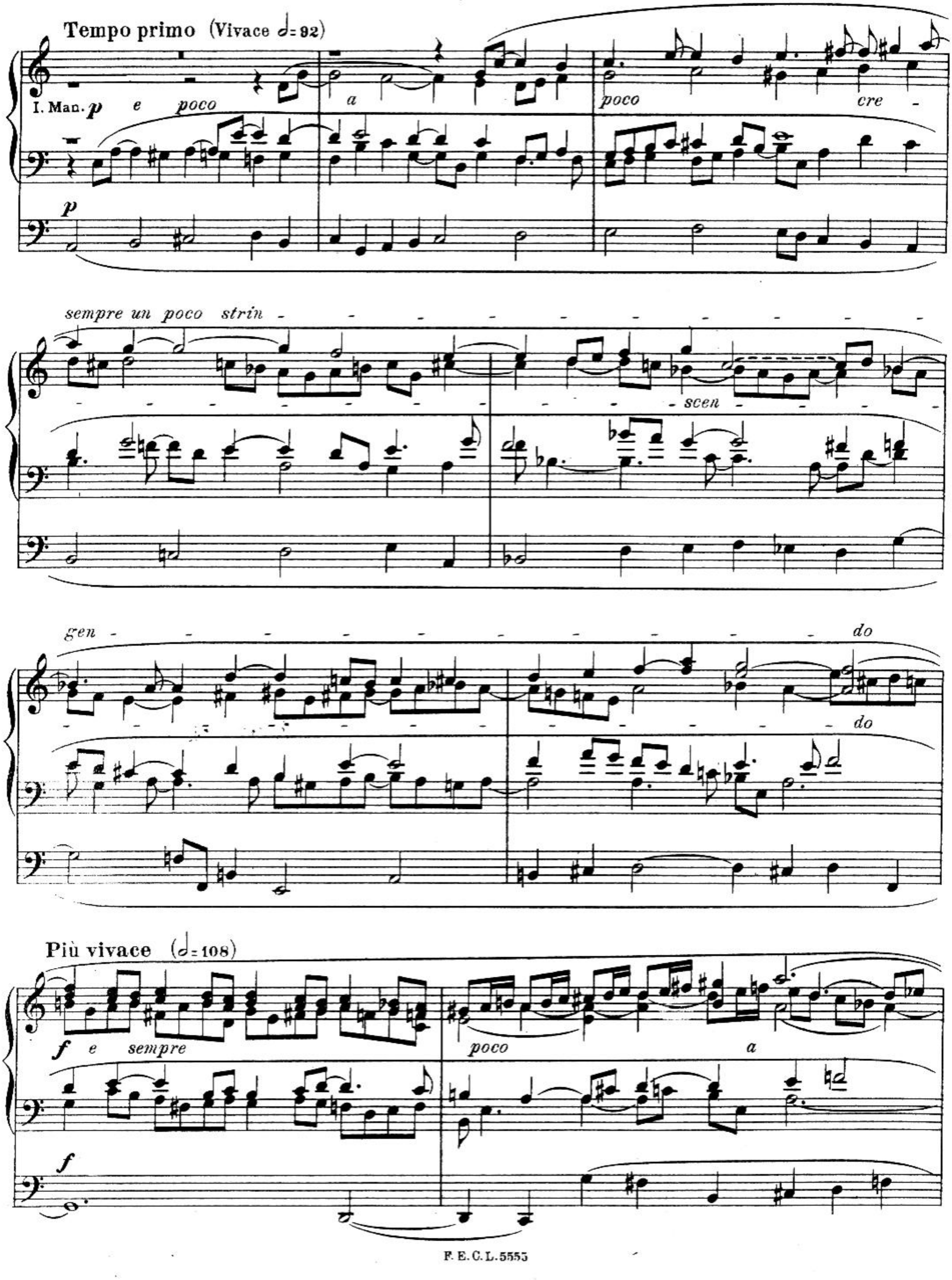
C-dur

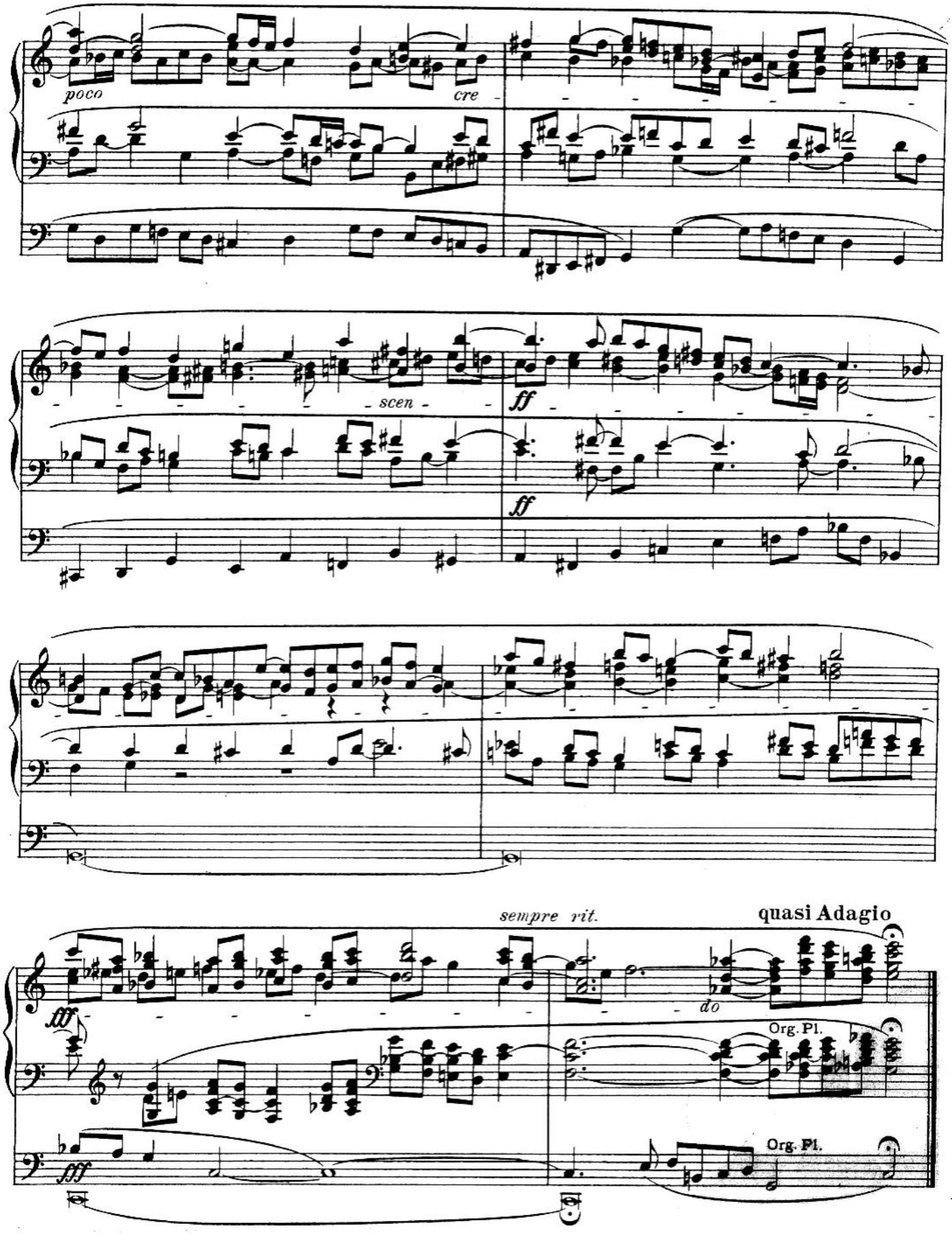



cen
do
ff
ff
poco rit.
a tempo (vivace 𝅗𝅥 = 92)
sempre ff
I. Man.
p ma sempre
I. Man.
poco
sempre ff


a
poco
cre
mf
mf
scen
f
f


poco rit.
Quasi un poco meno mosso (ma vivace)
II. Man.
do
cre - scen - - - do
I. Man.
più
poco a poco rit.
(quasi Adagio)
di - - mi - - nu - en - - - do


Tempo primo (Vivace 𝅗𝅥 = 92)
I. Man. p e poco
a
poco
cre -
p
sempre un poco strin -
scen
gen -
do
do
Più vivace (𝅗𝅥 = 108)
f e sempre
poco
a
f


poco
cre
scen
ff
ff
sempre rit.
quasi Adagio
fff
do
Org. Pl.
fff
Org. Pl.