

SOLO-PIECEN

für
FLÖTE

mit Begleitung des Pianoforte oder Orchester.

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HAMBURG, MAX LEICHSEN RING.

D. 1879.

Deuxième Impromptu

pour la Flûte et Piano.

Joachim Andersen, Oeuvre, 54.

Andante.

FLÛTE.

PIANO.

mf molto espress.

crescendo e appassionato

mf *string et crescendo*

mf *string et cresc.*

poco a poco ritard. *a tempo* *dim.* *pp* *rall.*

poco a poco ritard. *a tempo* *p* *rall.*

a tempo *mf molto espress.*

a tempo *mf*



First system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with various ornaments and a *cresc.* marking. The piano accompaniment includes a right-hand part with chords and a left-hand part with bass notes and chords, marked with *ped.* and asterisks.

Second system of musical notation. The vocal line begins with *mf* and includes a *cresc.* marking. The piano accompaniment is marked *p leggiero* and includes *ped.* and asterisks.

Third system of musical notation. The vocal line starts with *f*. The piano accompaniment includes *mf* markings, a *cresc.* marking, and a *cantabile* marking. It also features *ped.* and asterisks.

Fourth system of musical notation. The vocal line is marked *pdolce* and *mf*. The piano accompaniment includes *p* and *mf* markings, a *respress.* marking, and triplets. It also features *ped.* and asterisks.

This system contains two staves. The upper staff begins with a piano (*p*) dynamic and features a melodic line with triplets and slurs. It includes the instruction *string. et cresc.* and ends with a forte (*f*) dynamic. The lower staff is a piano accompaniment with chords and moving lines, marked *espress.* and *string. et cresc.* with a *f* dynamic.

This system contains two staves. The upper staff starts with *poco a poco ritardando* and *sine al*, then returns to *a tempo*. It includes dynamics *p* and *dim.* and features triplets. The lower staff is marked *poco a poco ritard.* and *sine al*, then *a tempo* with a *p* dynamic.

This system contains two staves. The upper staff begins with *ritardando a tempo* and *pp*, then *mf molto espress.* It includes *espress.* and *string. et cresc.* dynamics. The lower staff is marked *mf a tempo* and *string. et cresc.*.

This system contains two staves. The upper staff is marked *a tempo e maestoso* and *mf*, ending with *senza ritard.* and a measure number *15*. The lower staff is marked *fe maestoso*, *dim.*, and *senza ritard.*. A *marc.* instruction is located below the bottom staff.

pdolce et tranquillo

mf espress.

System 1: Piano score with treble and bass clefs. The music is in a minor key. It features a melodic line in the right hand with triplet markings and a more active bass line. The tempo/mood is indicated as *pdolce et tranquillo* and the dynamic as *mf espress.*

marc. *dolor* *string.*

mf cresc. *pp* *ere - scen -*

System 2: Continuation of the piano score. The right hand has a melodic line with accents and slurs. Dynamics include *mf cresc.* and *pp*. The word *dolor* is written above a phrase. The right hand ends with *string.* and *ere - scen -*. The left hand provides harmonic support.

un poco più mosso *marc.* *f risoluto* *appassionato* *un poco più mosso*

do - - - - - f marc.

System 3: Continuation of the piano score. The tempo changes to *un poco più mosso*. The right hand features a more rhythmic and accented melody. Dynamics include *f risoluto* and *appassionato*. The word *do* is written below the first few notes of the right hand, followed by *f marc.*

marc.

System 4: Continuation of the piano score. The right hand has a complex, rhythmic melody. The left hand continues with harmonic accompaniment. The tempo/mood is marked *marc.*

First system of musical notation, featuring a vocal line and piano accompaniment. The piano part includes a complex rhythmic pattern in the right hand and a more melodic line in the left hand.

Second system of musical notation, continuing the vocal and piano parts. The piano accompaniment features a prominent triplet in the right hand.

Third system of musical notation, showing dynamic markings *crescendo* and *f marc.* in both the vocal and piano parts.

Fourth system of musical notation, concluding the page with complex melodic and rhythmic passages in both parts.

animato
mf *f* *mf*
animato
mf *f* *mf*

p dolce *ritard.* *a tempo*
p *ritard.* *mf* *a tempo* *espress.* *mf*

p poco lento *poco lento* *mf poco vivo*
cresc. *p* *mf* *poco vivo*

f *espress.* *rall.* *dim. rall.*

pp *accl.* *long. p poco lento* *p* *mf*

* *mf*

poco string. *dim.* *p* *ritard.* *tranq.* *crisc.* *rall.* **Tempo I.** *mf molto espress.*

Tempo I. *mf*

mf * *mf* *

crisc. *mf* *p legg.*

crisc. * *mf* * *p legg.* *

First system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats and a common time signature. It features a melodic line with slurs and accents, marked *con sentimento*. The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of two flats and a common time signature. It includes chords, arpeggios, and triplets. There are asterisks and a 'Led.' symbol below the piano part.

Second system of musical notation. It continues the vocal and piano parts from the first system. The piano part features a *mf* dynamic marking and includes a triplet in the right hand.

Third system of musical notation. The piano part features a *mf* dynamic marking and includes a triplet in the right hand. The system concludes with a *f marcato* dynamic marking and a triplet in the right hand.

Fourth system of musical notation. The piano part features a *marc.* dynamic marking and includes a triplet in the right hand. The system concludes with a *string. cresc.* dynamic marking and a triplet in the right hand.

a tempo marcato

f *rall.*

a tempo marcato *rall.*

f *Ped.* *

a tempo

mf *a tempo tranquillo* *p dolce* *p*

p *p* *mf* *mf*

Ped. *

mf *espress.* *p*

mf *p*

Ped. * *Ped.* * *Ped.* *

pp *mf* *pp*

pp *p* *pp*

Ped. * *Ped.* * *Ped.* *

Deuxième Impromptu pour la Flûte et Piano.

Flûte

Joachim Andersen, Oeuvre, 54.

Andante.

Piano.

mf molto espress. *crescendo e appassionato* *mf* Fl.

string. et crescendo *poco a poco ritard.* *a tempo* *p* *dim.*

pp *rall.* *mf molto espress.* *a tempo*

cresc. *mf*

cresc. *f*

p dolce *mf* *p*

string. et crescendo *f* *poco a poco ritard. sino al*

a tempo *dim.* *ritard.* *a tempo* *pp* *mf molto espr.*

string. et cresc. *f* *a tempo ma*

senza ritard. *15* *long.* *5*

-estoso *mf*



Flûte.

Piano
pp
string. Fl. 6
f risoluto

Più mosso.
marc.
appassionato

mf *cresc.*

f marc. *animato*

mf *f*

mf *ritard.* *a tempo* 1

mf espress. *p* *poco lento* *3* *3* *3* *poco vivo* *mf*

f *3* *rall.*

pp *accel.* *long* *p* *poco lento*

Flûte.

mf p mf poco string. dim. trangu.

rall. Tempo I. cresc. mf molto espress.

cresc. mf

con sentimento

marc. f

a tempo p string. cresc. f maestoso

a tempo mf p dolce

mf espress.

p pp mf pp