

**M**r S S R.

**S**mall.



# KYRIE.

Oboe I.

Oboe II.

Violino I.

Violino II.

Viola.

Soprano.

Alto.

Tenore.

Basso.

Continuo.





The first system of the musical score consists of five staves. The top three staves are in treble clef, and the bottom two are in bass clef. The music is highly rhythmic and melodic, with many sixteenth and thirty-second notes. The key signature has one flat, and the time signature is 4/4.

The second system of the musical score includes vocal lines and piano accompaniment. The vocal parts are in treble clef, and the piano accompaniment is in bass clef. The lyrics are: "Ky - rie, Ky - ri - e e - lei - son, e - lei - son, Ky - rie, Ky - rie,". The piano accompaniment continues with complex rhythmic patterns.

6 6 7 6 5  
5 5 5 4 5  
4

6 6 7  
5 5 5 4 5  
2

6 6 7  
5 5 5 4 5  
2

7 6 5  
4 3 2

Ky - rie e - lei - son, Ky - ri - e e - lei - son,  
 Ky - rie e - lei - son, Ky - ri - e e - lei - son,  
 Ky - rie e - lei - son, Ky - ri - e e - lei - son,  
 Ky - rie e - lei - son, e - lei - - - - son,

7 6 7 6 6 6 7 6 5 7 6 4 5 4 3 2 1  
 7 6 5 4 3 2 1 2 3 4 5 6 7 8 9 10 11 12

Ky - ri - e e - lei - - - son, e - lei - - - son, Ky - - - ri - e e - lei - - - son, e - lei - son,  
 Ky - rie e - lei - - - son, e - lei - son, Ky - rie,  
 Ky - rie e - lei - - - son, e - lei - son, Ky - rie,  
 Ky - ri - e e - lei - - - son, e - lei - son, Ky - rie,

9 7 9 7 9 7 7 5 6 4 4 6 : 6 6 7 6



Musical score for the first system, featuring vocal parts and piano accompaniment. The lyrics are: Ky - rie e - lei - son, Ky - ri - e e - lei - son, Ky - rie e - lei - son, Ky - ri - e e - lei - son, Ky - rie e - lei - son, e - lei - son.

7 6 5 7 6 5 6 5 7 9 8

Musical score for the second system, continuing the vocal parts and piano accompaniment. The lyrics are: Ky - rie e - lei - son, e - lei - son, e - lei - son, e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, e - lei - son, e - lei - son, Ky - ri - e e - lei - son, e - lei - son, e - lei - son.

9 7 9 7 6 5 7 5 6 5 7 6 7 6 7 6

Ky - ri - e e - le - - - i - son, e - le - - - i - son, e - lei - son, e - lei -  
 Ky - ri - e e - lei - son, Ky - ri - e e - lei -  
 e - lei - - - son, e - lei - - - son, e - lei - - - son, Ky - ri - e e - le - i -  
 son, Kyrie e - lei - - - son, e - lei - - - son, e - lei - son, Ky - ri - e e - lei -

6 7 6 6 9 8 6 9 8 6 6 5 7 6 5

son.  
 son.  
 son.  
 son.  
 son.

Christe e -  
 Christe e - le - - - i - son, e - le - - - i - son,

7 6 5 7 6 6 7 6 7 6 7 5



le - - - i - son, e - le - - - i - son, e - le - - - i - son, Chri - ste e - le - - -  
 Chri - ste e - le - - - i - son, e - le - - - i - son, Chri - ste e - le - - -  
 Chri - ste e - le - - - i - son, e -

7 6 5 9 6 9 6 5 # 9 6

- i - son, Chri - ste e - le - - - i - son, Chri - ste e - le - - -  
 - - - i - son, Chri - ste e - le - - - i - son, e - le - - - i - son, Chri - ste e -  
 Chri - ste e - le - - - i - son, e - le - - - i - son, e - le - - -  
 le - - - i - son, Chri - ste e - le - - - i - son, e - le - - - i - son, e - le - - -

9 8 6 9 8 7 6 9 6 9 8 7 9 6 9 8 7 9 6 7 6

i - son, e - lei - son, e - le - i - son, Chri - ste e - le - i - son,  
 le - i - son, e - lei - son, e - le - i - son, Chri - ste e - le - i - son,  
 - i - son, Chri - ste e - le - i - son, e - le - i - son, Chri - ste e - le - i - son,  
 - i - son, e - le - i - son, e - le - i - son, e - le - i - son,

9 6 5 9 6 9 8 7 7 7 9 8 7 7 7 7 9b 8

e - le - i - son, e - le - i - son, Chri - ste e - le - i - son, Chri -  
 Chri - ste e - le - i - son, e - le - i - son, e - le - i - son, Chri -  
 Chri - ste e - le - i - son, e - le - i - son, e - le - i - son, Chri -  
 e - le - i - son, e - le - i - son, Chri - ste e - le - i - son, Chri -

6 6 6 6 6 7 6 6 6 6 6 6 6









Ky - rie e - le - - i - son, e - le - -  
 - i - son, e - le -  
 - son, Ky - ri - e e - lei - son, e - lei -  
 lei - - son, e - le -

6 6 6 4 7 6 6 7 6 6 4 6 6 6

- i - son, e - lei - - son, Ky - ri - e e - le - -  
 - i - son, Ky - ri - e e - le - - i - son,  
 - son, e - le  
 - i - son, e - le - i - son, e - le -

6 6 6 7 6 6 6 6 6 6 6 6 6 6 6 7

*i - son, e - le*     *i - son, e - lei*  
*Ky - rie e - le - i - son, e - le*  
*- i - son, e - le - i - son,*     *Ky - ri*  
*- i - son, e - le - i - son,*

# 6 6 7 6 5 6 5 4 3 2 6 4 5 6 5 2

*son, e - le - i - son, e - le - i - son, Ky - ri e - le - i*  
*- i - son, e - le - i - son, e - le*  
*e - e - le - i - son, e - le*  
*Ky - ri e - e - le*

6 6 6 6 7 6 5 6 2 7 5 6 7 5



son, e - lei - - - son, e - le - - - i - son, e - lei - son,

- i - son, e - le - - i - son, e - le - - - i - son, e - lei - son,

- - - i - son, e - le - - - i - son, Ky - ri - e e - le - - i - son,

- - - i - son, e - lei - - - son,

Ky - ri - e e - le - - - i - son, e - le - i - son, e - le - - - i - son, e - le - i - - - son,

Ky - ri - e e - le - - - i - son, e - lei - son, e - le - - - i - son, e - le - i - - - son,

Ky - ri - e e - le - - - i - son, e - lei - son, e - le - - - i - son, e - le - i - - - son,

Ky - ri - e e - le - - - i - son, e - lei - son, e - - - leison, e - le - i -

Ky - ri - e e - lei - son, e - lei - son, e - lei - son,  
Ky - ri - e e - lei - son, Ky - ri - e e - lei - son,  
e - lei - son, e - lei - son, e - lei - son,  
son, Ky - ri - e e - lei - son, e - lei - son, e - lei - son,

e - lei - son, e - lei - son, Ky - ri - e e - lei - son, e - lei - son,  
son, e - lei - son, e - lei - son,  
Ky - ri - e e - lei - son, e - lei - son, e - lei - son,  
Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, e - lei - son,



son, e - le - i - son, Ky - ri - e e - lei - son, e - lei - son, e - lei - son,

Ky - ri - e e - le - i - son, Ky - ri - e e - lei - son, e - le - i - son, Ky -

Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son, e - le - i - son, e - le - i - son,

son, e - le - i - son, Ky - ri - e e - le - i - son, e - lei - son, e - lei -

5 5 6 7 8 5 6 9 6 6 6 9 5 9 8

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son.

- ri - e e - lei - son, Ky - ri - e e - le - i - son, e - lei - son.

Ky - ri - e e - le - i - son, e - le - i - son, e - le - i - son, e - lei - son.

- son, Ky - ri - e e - le - i - son.

7 6 7 6 7 5 6 7 6 7

GLORIA.

Oboe I.  
Oboe II.  
Violino I.  
Violino II.  
Viola.  
Soprano.  
Alto.  
Tenore.  
Basso.  
Continuo.

Glo - ria in ex - cel - sis De - o,  
Glo - ria, glo - ria, glo - ria in ex - cel - sis  
Glo - ria, glo - ria, glo - ria, glo - ria,  
Glo - ria, glo - ria, glo - ria, glo - ria,

glo - ria, glo - ria in ex - cel - sis De - o, glo - ria in ex - cel - sis  
De - o, glo - ria in ex - cel - sis De - o, glo - ria in ex - cel - sis  
- ria in ex - cel - sis De - o, glo - ria, glo - ria in ex - cel - sis De - o,  
- ria in ex - cel - sis De - o, glo - ria, glo - ria,  
6 4 7 4 2 7 4 2 6 4 5 4 6 4

B. W. VIII.



De - o, glo - ria, glo - ria, glo - ri - a in ex - cel - sis  
 De - o, glo - ria, glo - ria, glo - ri - a in ex - cel - sis  
 glo - ria in ex - cel - sis De - o, glo - ria, glo - ri - a in ex - cel - sis  
 glo - ria in ex - cel - sis De - o, glo - ria, glo - ri - a in ex - cel - sis

De - o, in ex - cel - sis, in ex - cel - sis De - o, in ex - cel - sis  
 De - o, glo - ria in ex - cel - sis De - o, glo - ria in ex - cel - sis De - o,  
 De - o, glo - ria in ex - cel - sis De - o, glo - ria in ex - cel - sis De - o,  
 De - o, glo - ria in ex - cel - sis De - o, glo - ria in ex - cel - sis De - o,

cel - - - sis, in ex\_cel\_sis De - o, glo - ria, glo - ria,  
 in ex\_cel\_sis, in ex - cel - sis, in ex\_cel\_sis De\_o, glo - ria, glo - ria,  
 in ex\_cel\_sis, in ex - cel - sis, in ex\_cel\_sis De\_o, glo - ria, glo - ria,  
 in ex\_cel\_sis, in ex - cel - sis, in ex\_cel\_sis De\_o, glo - ria, glo - ria,

glo - ria, glo - ria, glo - - - ria in ex\_cel - - sis, in ex\_cel - - sis De - -  
 glo - ria, glo - ria, glo - - - ria in ex\_cel - - sis, in ex\_cel - - sis De - -  
 glo - ria, glo - ria, glo - - - ria in ex\_cel - - sis, in ex\_cel\_sis De - -  
 glo - ria, glo - ria, glo - - - ria in ex\_cel\_sis De - o, glo - ri - -



o, in ex - cel - - sis, in ex - cel - sis, glo - ria in ex -  
 o, in ex - cel - - sis, in ex - cel - sis De - - o,  
 o, in ex - cel - - sis, in , ex - cel - sis,  
 a in ex - cel - - sis De - - o,

cel - - sis, in ex - cel - - sis De - - o glo - ri - a.  
 glo - ria in ex - cel - - sis De - o, De - - o glo - ri - a.  
 glo - ri - a in ex - cel - sis, in ex - cel - sis De - - o glo - ri - a.  
 glo - ri - a in ex - cel - sis, in ex - cel - sis De - - o glo - ri - a.

The first system of the musical score consists of eight staves. The top four staves are for piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The bottom four staves are for vocal parts, with the top two in treble clef and the bottom two in bass clef. The music is in a key with one flat and a 7/8 time signature. The piano part features intricate sixteenth-note patterns. The vocal parts have rests in the first two measures, followed by melodic lines in the third and fourth measures. Below the vocal staves, there are some numerical markings: 'b', '6', '6', '7', '7 6', and '5 - 1'.

The second system of the musical score consists of eight staves. The top four staves are for piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The bottom four staves are for vocal parts, with the top two in treble clef and the bottom two in bass clef. The music is in a key with one flat and a 7/8 time signature. The piano part features chords and simple melodic lines. The vocal parts have Latin lyrics. The lyrics are: "Et in ter - ra pax, pax ho - mi - ni - bus bo - nae vo - lun - ta -". The lyrics are distributed across the vocal staves: the top two staves have the first part, the middle two staves have the second part, and the bottom two staves have the third part. Below the vocal staves, there are numerical markings: '7', '7', '7', '7', '7', '7', '7', and '7'.



- - tis, in ter-ra pax, pax — ho - mi - - ni-bus bonae vo - lun - ta - - - tis, in ter-ra  
 mi-ni-bus bo - - nae vo - lun - - ta - tis, in ter-ra pax, pax — homi-ni-bus bonae vo - lun -  
 pax — ho - mi - - ni-bus, et in ter - ra pax, pax, — pax ho -  
 vo - lun - ta - - - tis, in ter-ra pax, pax — ho - mi - - ni-bus bonae vo - lun - ta -

4      7      7      7      7      7      7      6

pax, pax — ho - mi - - ni-bus bonae vo - lun - ta - - - tis.  
 ta - tis, bonae vo - lun - ta - - - tis.  
 mi-ni-bus, ho - mi-ni-bus bonae vo - lun - ta - - - tis.  
 - - tis, in terra pax homi-ni-bus — bonae vo - lun - ta - - - tis.

7      7      7      7      7      4      3

Musical score for the first system, featuring vocal lines and piano accompaniment. The score includes a vocal line with lyrics and a piano accompaniment with various textures.

Lau da - - - - -  
Lau da - - - - -  
Lau da - - - - - mus te, lau -

Musical score for the second system, featuring vocal lines and piano accompaniment. The score includes a vocal line with lyrics and a piano accompaniment with various textures.

Lau da - - - - - mus te,  
- - - - - mus te,  
- - - - - mus te, lau da - mus,  
da - mus, lauda - mus,  
- - - - - lauda - mus te, benedi - ci - mus te, lau da - mus

6 4 2 7 4 6 4



mus te, lau - da - mus te, bene - di - ci - mus te, lau - da - mus te, be - ne - di -

- mus te, lau - da - mus te, bene - di - ci - mus te, lau - da - mus te, be - ne - di -

te, lau - da - mus te, lau - da - mus, lau - da - mus te, be - ne - di - ci - mus

- mus, lau - da - mus te, lau - da - mus te, lau - da - mus te, be - ne -

- - ci - mus, a - do - ra - mus, a - do - ra - mus te, a - do - ra - mus

- - ci - mus, a - do - ramus, a - do - ra - mus, a - do - ra - mus

te, a - do - ra - mus, a - do - ra - mus te, a - do - ra - mus

di - ci - mus, a - do - ra - mus, a - do - ramus te, a - do - ramus

te, a - do - ra - - mus te, a - do - ra - - mus te, glo - ri - fi - camus

te, a - - do - ra - - - mus te, - - -

te, a - do - ra - - mus te, a - - - do - ra - mus te,

te, a - do - ra - - mus te, a - do - ra - - mus te,

6 7 8 7 5 4

te, glo - ri - - fi - ea - - - mus, glori - fi - ea - - mus, glori - fi -

glo - ri - fi - camus te, glo - ri - - fi - ea - - - mus, glori - fi - ea - - mus, glori - fi -

glo - ri - fi - ca - mus te, glo - ri - - fi - ea - - mus, glori - fi - ea - - mus, glori - fi -

glo - ri - fi - ca - mus te, glo - ri - fi - camus te, glo -

7 4 5 6 5 6 5



Musical score for the first system, featuring piano accompaniment and vocal parts. The piano part consists of four staves (treble and bass clefs). The vocal parts include four voices (Soprano, Alto, Tenor, Bass) with lyrics:

ea - - - mus te, glo - ri - - fi - ea - - - mus, glo - ri - fi - camus  
 ea - - - mus te, glo - ri - - fi - ea - - - mus, glo - ri - fi - camus te,  
 ea - - - nus te, glo - ri - - fi - ea - - - mus, glo - ri - fi - camus  
 ri - fi - ea - mus te, glo - ri - - - fi - camus te, glo - ri - - - fi - camus

Below the vocal staves, there are numerical figures: 7/4, 2, 5/3, 7, 7, 7.

Musical score for the second system, continuing the piano accompaniment and vocal parts. The piano part consists of four staves (treble and bass clefs). The vocal parts include four voices (Soprano, Alto, Tenor, Bass) with lyrics:

te, glo - ri - fi - ea - - mus te, glo - ri - - fi - ea - nus te.  
 glo - ri - fi - ea - - mus, glo - ri - fi - ea - - - mus te.  
 te, glo - ri - fi - ea - - - mus te, glo - ri - - fi - camus te.  
 te, glo - ri - fi - ea - - - mus te, glo - ri - - - fi - camus te.

Below the vocal staves, there are numerical figures: 7, 6/4, 7/5, 6/4, 7/5, 2, 6/4, 7/5, 4/5, 6/4, 6/4, 3, 6/4, 2.

Violino I. II.

Basso.

Continuo.

The first system of music features three staves. The Violino I. II. staff (treble clef) contains a melodic line with eighth and sixteenth notes. The Basso staff (bass clef) provides a simple harmonic accompaniment. The Continuo staff (bass clef) includes figured bass notation with numbers 5, 6, #, and 6 5.

The second system continues the musical piece. The Continuo staff features figured bass notation with numbers 6 4 2, 6 5, 6 5, 7, 5, 6 5, 5, 6 5 4.

The third system includes the vocal line with the lyrics "Gra - ti - as a - gimus ti - bi,". The Continuo staff has figured bass notation: 6, 6 4, 6 5, 6, 7 6, 6 5, #, 6 5, 4 2, 6 5, 5. Dynamic markings "piano" and "forte" are present.

The fourth system continues the vocal line with the lyrics "gra - ti - as a - gimus ti - - bi, ti - -". The Continuo staff has figured bass notation: 5, #, 5, 6 5, 4 2, 6 5, 4 2, 6 4 3, 7, #, 7 6 5. Dynamic markings "piano" and "forte" are present.

The fifth system concludes the vocal line with the lyrics "bi, gra - ti - as a - gimus ti - - bi, gra - ti - as". The Continuo staff has figured bass notation: 6 4 2, 6, 6 4 2, 6 5, 6, 6, 5, 6, 6 5, 4 2, 6. Dynamic markings "forte" and "piano" are present.



a - ginus ti - - bi, ti - - bi, gra - ti - as a - - - - - ginus ti - bi

pro - pter ma - gnam glo - - - riam tu - am, pro -

- - pter magnam glo - riam tu - - am.

Do - mine De - - us, Do - mine De - us, rex - - - - - coe - le - - - stis,

Do - - - - mine De - - us, rex coe - le - stis, De - us Pa - ter, De - us Pa - ter omni - po -

*forte*  
tens, rex  
*forte* *piano*

*piano*  
coe-le - - stis, rex coe - le - - stis, De - - - us

*forte* *piano* *forte*  
Pa-ter om-ni-po-tens! Gra-tias a-gimus ti-bi,  
*forte* *piano* *forte*

*piano* *forte* *piano*  
gra-tias a-gimus ti-bi, gra-tias  
*piano* *forte* *piano*

a-gimus ti-bi pro-pter ma-gnam glo-ri-am



tu - - am. Do - - mine De - - us, rex coe -

*forte* *piano*

6 5 6 6 6 6 6 7 6 4 3

le - stis, De - us Pa - ter, De - us Pa - ter omni - po - tens,

*forte* *forte*

7 6 7 6 7 6 5 4 6 6

De - us - Pa - ter o - mni - po - tens!

*forte* *piano* *forte*

4 6 7 6 5 6 5 4 6 5

6 5 6 5 4 6 5 6 5 7 5

6 5 6 6 6 6 7 6 6 5

Oboe.

Violino I.

Violino II.

Viola.

Alto.

Continuo.

6 6 6 7 9 8 6 6 7 9 8 6 7

4 5 8 6 7 4 3

*Tasto solo*

Do - mi - ne Fi - li u - ni - ge - ni - te,

7 6 6 6 7 6 6 6 6 6 6

*Tasto solo*



System 1: Musical score for the first system, featuring five staves. The vocal line (bottom staff) includes the lyrics "Do - mi - ne". Dynamic markings include *piano* and *forte*. Fingerings are indicated by numbers 2, 5, 6, 6, 6, 6, 4, 6, 7.

System 2: Musical score for the second system, featuring five staves. The vocal line (bottom staff) includes the lyrics "Fi - li u - ni - ge - ni - te, Do - mi - ne Fi - li u - ni - ge - ni - te Je - su". Dynamic markings include *pianissimo* and *piano*. Fingerings are indicated by numbers 9 6 4 3, 6, 6 4 6 7, 9 6 4 3, 6 7, 4 2 3, 7 6 5, 9 6 4 3, 6 6.

System 3: Musical score for the third system, featuring five staves. The vocal line (bottom staff) includes the lyrics "Chri - ste, Do -". Dynamic markings include *forte* and *piano*. Fingerings are indicated by numbers 1, 6, 6 4 6 7, 9 6 4 3, 6, 6 4 6 7, 9 6 4 3, 1, 7 6.

mi - ne Fi - li u - ni - ge - nite Je - su Christe, Fi - li u - ni - ge

*piano*

*piano*

*piano*

*tr*

6 7 4 2 6 4 2 7 6 1 6 6 7 6 4 6 6 7 6

ni - te Je - su, Je - su Christe, Domine Fi - li u - ni - ge - ni - te Je -

*piano*

*Tasto solo*

6 7 9 8 6 6 6 7 7 6

su Chri - ste.

*forte*

*forte*

*forte*

*forte*

*forte*

*Tasto solo*

6 5 6 7 9 8 6 6 7 6 7 6 7 6 7 6 7 6



musical score system 1, featuring piano and forte dynamics. The system includes vocal lines and piano accompaniment. The lyrics are: Do - - - mine De - us,

musical score system 2, featuring piano accompaniment. The lyrics are: a - gnus De - i, Fi - lius Pa - - - tris, qui tol - lis pec - ca - - - ta mundi, qui

musical score system 3, featuring piano accompaniment. The lyrics are: tol - lis pec - ca - - - ta mundi, mi - - - se - re - - - re no - - - bis!

Musical score system 1, measures 1-8. The system includes a grand staff with treble and bass clefs. The lyrics are: *Do - mi - ne De - us, a - - - gnus*. Dynamic markings include *forte* and *piano*. Fingerings are indicated by numbers 1-5.

Musical score system 2, measures 9-16. The system includes a grand staff with treble and bass clefs. The lyrics are: *De - i, Filius Pa - - tris, qui tol - - lis pec - ca - - ta*. Fingerings are indicated by numbers 1-5.

Musical score system 3, measures 17-24. The system includes a grand staff with treble and bass clefs. The lyrics are: *mun - di, mi - se - re - - re no - - - his, Domine De - us, a - gnus*. The instruction *Tasto solo* appears at the end of the system. Fingerings are indicated by numbers 1-5.



De - i, Fi - li - us Pa - tris, mi - se - re - re no - bis!

*forte*

6 4 4 6 6 5 7 5 6 7 4 6 6 6 8 7 6

Qui tol - lis pec - ca - ta

*piano*

6 6 7 9 5 6 6 6 7 9 8 5 4 6 9 8 6 5 6 6 6 6

mun - di, qui tol -

*forte*

*piano*

*Tasto solo*

7 6 6 6 7 9 8

- - - - - lis pec - ca - ta, pec - ca - ta mun - di, mi - - - - se re - - - -

5 4 3 1 3 6 7<sup>b</sup> 6 7<sup>b</sup> 4<sup>b</sup> 3 6 6 6 6 6 5 6 6 7 3<sup>b</sup> 7<sup>b</sup> : 6 4 6 6  
 3 2 - b - 2 4 2

- - - re no - - - - bis, Domine De - us, a - gnus De - i, Fi - li - us

6 6 5 7 6<sup>b</sup> 7<sup>b</sup> 6<sup>b</sup> 6<sup>b</sup> *Tasto solo* 6<sup>b</sup> 4 2: 6 6 6  
 4 3 3 2

Pa - tris, mi - - - - se re - - - re no - - - bis, mi - - - - se re - - -

7 6 7 5 6 7 4 6 6 6 4 6 : *Tasto solo*



First system of musical notation, featuring vocal lines and piano accompaniment. The vocal line includes the lyrics "re no-bis, mi - se re no - bis!". The piano accompaniment includes a trill (tr) in the lower register. The system concludes with a *forte* dynamic marking.

re no-bis, mi - se re no - bis!

Second system of musical notation, primarily for the piano accompaniment. It features alternating dynamics of *forte* and *piano* across the system.

*forte* *piano* *forte*

*forte* *piano* *forte*

*forte* *piano* *forte*

*piano* *forte*

Third system of musical notation, continuing the piano accompaniment with complex textures and dynamic contrasts between *piano* and *forte*.

*piano* *forte*

*piano* *forte*

*piano*

*piano* *forte*

Tasto solo

Adagio.

Oboe.

Tenore.

Continuo.

Qui tol - - - lis pecca - ta, pecca - ta mun - di,

*piano*

pecca - - - ta mun - di, susci - pe de - pre - ca - - ti - o - nem, de - pre -



ca - ti - o - nem no - stram, de - pre - ca - ti - o - - - - - nem no -

6 5 7 6 5 7 6 5 6 5 7

*forte*  
stram! Qui

*forte* *piano*

6 5 7 6 5 4 3 2

*piano*

se - des ad dexte - ram Pa - tris, qui se - des ad dexte - ram Pa - tris, mi - se -

6 4 2 6 4 2 6 6 7

*forte*

re - re no - - bis, mi - - - se - - re - - re no - - - bis,

*forte*

6 7 6 5 7 6 5 6 5 6 7

*piano* *forte*  
mi-se-re - re, mi - - se-re - re no - - - bis! *forte*  
6 4 7 5 6 4 6 5 7

5 7 6 7 6 5 6 5

**Un poco allegro.**  
Quo - ni - am tu so - lus, tu  
*piano*  
6 4 7 6 6 6 5 6 6 7 6

*piano*  
so - lus, so - lus san - ctus, quo - ni - am tu so - lus Do - mi - nus, tu  
6 6 5 7 7 6 7 6 6

so - lus al - tis - si - mus Je - su Christe, Je - su Chri - ste, Je - su  
6 6 6 6 7 6 7 5 6 5 4 3 7 6



Chri - ste, Je - su Chri - ste, tu so - lus Do - mi - nus Je - su

6 5 5 6 6 5 5 6

Chri - ste, Je - su Chri - ste, tu so - lus san -

7 6 6 4 6 6 7 6 6 7 7

- ctus, tu so - - - - lus Do - - - - mi - nus, tu

7 7 7 3 7 7 6 6

so - lus al - tis - si - mus Je - - - - su Chri - - - - ste, Je - - -

6 6 6 5 5 5 6 7 6

su Chri - ste. *forte*

7 6 5 9 3 6 5 9 2 6 5 9 6 6 7 7

Oboe I.

Oboe II.

Violino I.

Violino II.

Viola.

Soprano.  
Cum san - - eto, san - - eto Spi-ri-tu, eum sancto Spi - - ri-tu, eum

Alto.  
Cum san - - eto, san - - eto Spi-ri tu, eum san - -

Tenore.  
Cum san - - eto, san - -

Basso.  
Cum san - - eto, san - -

Continuo.



san - - eto, san - - eto Spi - ri - tu in glo - -

- eto Spi - - ri-tu, eum san - - eto Spi-ri tu in glo - - ri - a, in

- eto Spi - ritu, eum san - eto Spi - - ri - tu

- eto Spi-ri tu





The first system of the musical score consists of nine staves. The top two staves are for vocal parts. The middle five staves (3-7) are for the choir, with lyrics:   
- ri - a, in glo - ria De - i Pa - tris, in glo -  
glo - ria De - i Pa - tris, in glo -  
in glo - ri - a, in glo -  
in glo - ri - a, in glo -  
The bottom two staves (8-9) are for the basso continuo. At the end of the system, there are figured bass numbers: 9 6 4 3 6 4 2 6 2 5 6 3 6 4 6 5 6 4 2 7 6 7 #.

The second system of the musical score consists of nine staves. The top two staves are for vocal parts. The middle five staves (3-7) are for the choir, with lyrics:   
- ria De - i Pa - tris, A - men, A -  
- ria De - i Pa - tris, A - men,  
- ria De - i Pa - tris, A - men,  
- ria De - i Pa - tris, A - men, A -  
The bottom two staves (8-9) are for the basso continuo. At the end of the system, there are figured bass numbers: ♯ 7 6 ♯ 5 7 6 7 6 4 6 3.

men, A - - - men, A - - - men, A - - -

A - - - men, A - - - men, A - - - men, A - - -

men, Amen, A - - - - men, Amen, A - - - - men, A - - - men, Amen, A - - -

men, Amen, A - - - - men, Amen, A - - - - men, A - - - men, Amen, A - - -

7 6 6 5 6 4 5 6 5 7 7

men, eum san - - eto Spi-ri - tu in glo - - ria De-i Pa-tris, A - - -

men, eum san - - eto Spi-ri - tu in glo - - ria De-i Pa-tris, A - - -

men, eum san - - - - eto Spi-ri - tu in glo - - - - ria De - i

men, eum san - - - - eto Spi-ri - tu in glo - - - -

6 9 6 7 6 9 6 7 6 9 6



men, in glo - ri - a De - i Pa - tris, A -

men, in glo - ri - a De - i Pa - tris, A - men, A -

Pa - tris, Amen, A - men, in glo - ri - a De - i Pa - tris, A -

- ri - a De - i Pa - tris, A - men, A -

9 2 9 3 6 6 9# 3 5: 6: 4: # 6 6: 6 6 3 4 5:

men.

men.

men.

men.

6 5: 4: 5: 6 9: 6 9 6 9 6 7



Musical score system 1, featuring a grand staff with three treble clefs and three bass clefs. The music is in a minor key and includes various melodic lines and chords. Fingerings are indicated by numbers 1-5 below the notes.



Musical score system 2, continuing the piece with similar notation and fingerings. The bottom staff shows a sequence of chords: 6, 6, 7, 7, 6, 7, 7, 7, 9, 8, 7, 7, 7.



8 8 7 7 7 9 5<sup>b</sup> 6 5 7 6 5 6 4<sup>b</sup> 6 5 8 6 5 6 4<sup>b</sup> 3 6 6

Cum san - cto Spi - ritu in glo -

6 6 5<sup>b</sup> 6 6 5 7 4 5 6 4 6 5 6 5



Musical score system 1, featuring vocal lines and piano accompaniment. The lyrics are: Cum san - eto Spi - ritu in glo - ri - a De - i Patris, A - men, A - men, A - men, A - men.

6 6 6 6 6 6 4 6 6 4 5b 6 6 4/2 6 6 6 4 3



Musical score system 2, continuing the vocal and piano parts. The lyrics are: Spi - ritu in glo - ri - a De - i Patris, A - men, A - men, A - men, A - men, A - men, A - men, A - men, A - men, A - men, cum saneto Spi - ri -

6 6 6 6 6 6 6 6 6 6 6 4 3 6 6 6 6 6



ri - a De - i Pa - tris, A - - men, A - - - -

men, A - - - - men, A - - - - men, Amen, A - - - - men, A - - - -

- - - - men, A - - - - men, cum san - eto

tu in glo - ria De - i Pa - tris, cum san - eto Spi - ritu in glo - - - - ria De - i Pa - tris, A -

5 6 5 4 3 2 6

- - - - men, A - - - - men, cum san - eto Spi - ritu in

- - - - men, A - - - - men, Spi - ritu in glo - - - - ria De - i Pa - tris, A - - - -

- - - - men, A - - - - men, A - - - - men, A - - - - men,

6 6 6 6 6 4 3

glo - - - - - ria De-i Pa - tris, eum saneto  
 A - - - men, eum san - eto Spi - ritu in glo - - - - -  
 men, A - - - men, A - - - men,  
 A - - - men, A - - - men, A - - - men,

6 5 6 5 6 5 6 5 6

Spi - ri - tu in glo - ria De-i Pa - - - tris, A - men, A - - - - - men, A - men, A - - - - -  
 - ri - a, in glo - - - - - ria De-i Pa - tris, eum saneto Spi - ri - tu in  
 eum san - eto Spi - ritu in glo - - - - -  
 A - - - men,

6 5 6 5 6 5 6 5 6



men, A - - - - men, A - - - - men, cum san - eto Spi - ritu in glo -  
 glo - ria De - i Pa - tris, A - - men, A - - - men, in glo - ria De - i Pa - tris, A - - men, in  
 - ria De - i Pa - - - tris, Amen, A - - men, in glo - - - ria De - i Pa - tris,  
 cum san - eto Spi - ri - tu in glo - - - - - ria De - i Pa - - - -

6 5 4 3 2 6 5 4 3 2 5 6 5 4 3 2 7 7 6 4 2 8 8 6 6 6 6 5 4 3 2 6 5

- ria De - i Pa - tris, A - - men, A - - - men, A - - -  
 glo - ria De - i Pa - tris, A - - men, cum san - eto Spi - ritu in glo -  
 A - - men, A - - - men,  
 tris, A - - - men,  
 A - - -

# 6 # # 6 #

men, A - - - - - men, A - - - - -

- ria De-i Pa - - tris, A - - men, A - - - - - men, cum san-eto Spi-ri-tu in glo -

eum san - eto Spi - ri-tu in glo - - - - - ria De-i Pa - -

eum san - eto Spi - ritu in glo - - - - -

# — 3 6 # 6 6 6

men, cum saneto Spi - ri - tu in glo-ria De - i Pa - - tris, A - - - - - men,

- ria De-i Pa - - - - - tris; A - - - - - men,

tris, in glo-ria De-i Pa - tris, A - - - - - men, in glo-ria De - i Patris, A - - - - - men,

- ria De - i Pa - tris, A - men, A - - - - - men, A - - - - -

6 6 6 6 6 6 6 6 6 7 6 6 6 6 6 6



Amen, in glo - - ria De - i Pa - - tris, A - - men.

Amen, in glo - ri - a De - i Pa - - tris, A - - - - men.

Amen, in glo - ri - a De - i Pa - - - tris, A - - - - men.

- - - men, in glo - ria De - i Patris, A - - - - men.

Cum san - - eto Spi - - ri - tu in glo - - ria De - i Patris, A - - - - - men, A - -

Cum san - - eto Spi - - ri - tu in glo - ri - a, in glo - - ria De - i Pa - - - - tris, A - -

Cum san - - eto Spi - - ri - tu in glo - - ria De - - i Pa - - - tris, A - -

Cum san - - eto Spi - - ri - tu in glo - ri - a De - i Patris, A - -

6 5 7 8 9 7 9 6 9 5 9 5 6 9 6 6

4 4 3 3 4 4 5 4 3 4 5 6 5

men, in glo-ri-a Dei Patris, Amen, cum san - - cto Spi-ri - tu in glo - - - ri -

men, in glo-ri-a Dei Patris, Amen, cum san - - cto Spi-ri - tu in glo - - - ri -

men, Amen, in glo-ri-a De - i Pa-tris, A - men, cum san - - cto Spi-ri - tu in glo-ria, glo-ri -

men, Amen, in glo-ri - a De - i Pa - tris, A - men, cum san - - cto Spi-ri - tu in glo-ri -

6 4 6 4 6 7 7 7 9 8 7 7 7 9 8 7 7 7

a, in glo-ria De-i Pa - - tris, Amen, in glo-ria De-i Pa - tris, A - men, A - - - men.

a, in glo - - ri-a De - i Patris, Amen, glo - - ri-a De-i Pa - tris, Amen, A - - - men.

a, in glo-ria De-i Patris, A - men, in glo-ri-a De-i Pa - tris, A - - - men, A - men.

a, in glo-ria De-i Pa - - tris, Amen, in glo-ri-a De-i Pa - tris, A - men, A - - - men.

9 3 6 5 6 6 9 3 6 6 6 5 4 6 6 6 7 6 5 5