

4

Regina Cali
a 3.

Cl. 2.

Att.

Violini 2

Oboe 2 Concerto

Viola

Basso Continuo

di
J. S. Bach



1

Violon 2. Senza Voc.

Viol Bass ma un poco Piano.

Viol Bass.

Re gi ma ca ni ta

unison
Re gi

Re gi ma ca ni ta

Violon 2. *an poco*

Oboe
Violon 2. *an poco*

Viol Bass

Viol Bass

Viol Bass

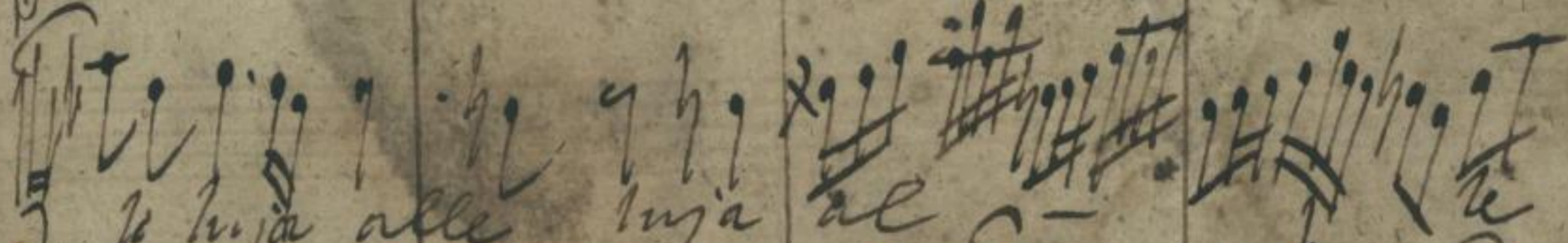
Mus. 2358-E-19

Sächs.
Landes-
bibl.

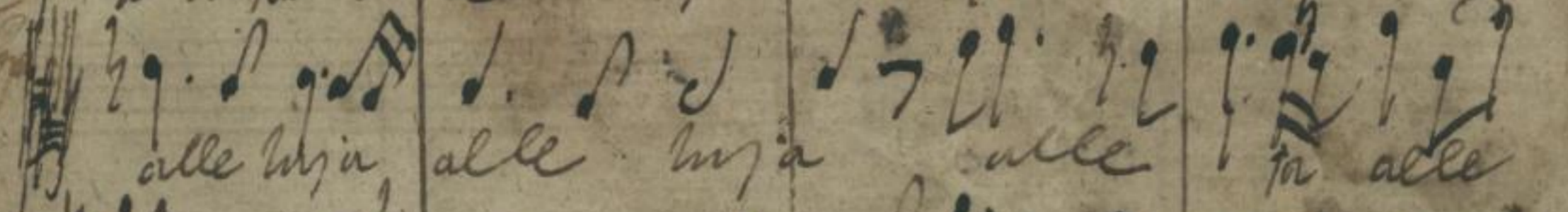
32

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Latin lyrics. The score is organized into three systems, each with three staves. The lyrics include "Te igitur Corde laico", "Te igitur Corde laico", and "Te igitur Corde laico". The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The paper shows signs of age, including discoloration and some staining.

2



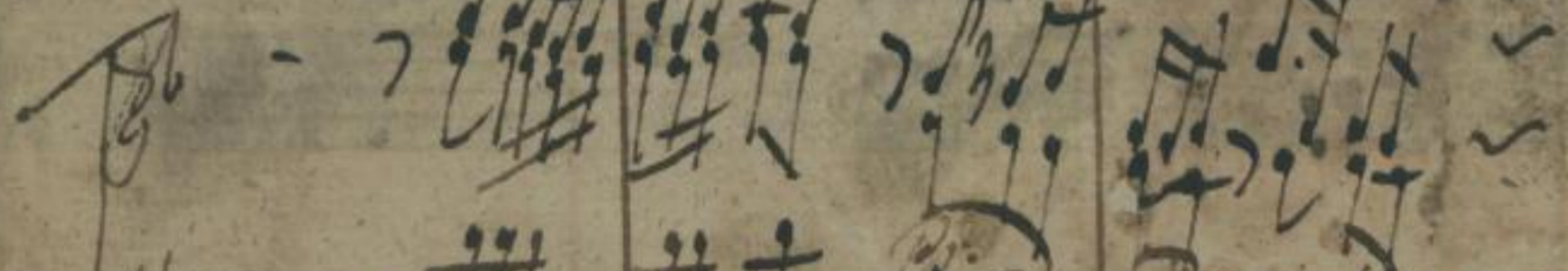
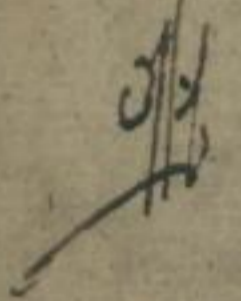
le lujā alle lujā al



alle lujā alle lujā alle lujā alle



lujā alle lujā alle lujā



Solo Organum.



ja

De ge-ner-um.



ja.



alle lujā.



66

A vertical column of musical notation on the left margin, consisting of several staves with notes and clefs, likely serving as a reference or a separate part of the composition.

9 9 9 9 9 9 9 9
 Coc si la la -

A line of musical notation featuring notes with stems, some beamed together, and a few accidentals.

A line of musical notation with notes and stems, appearing to be a continuation of the previous line.

A line of musical notation with notes and stems, continuing the sequence.

9 9

9 r

Sol.

qui a quim miru h' que me ru, si por

Sol.

qui a quim miru h'

Sol.

qui a quim miru h'

qui a quim miru h'

qui a quim miru h'

ta - se por ta - se alle hujus alle hujus alle
 i sti por ta se alle hujus alle hujus alle
 i sti por ta se alle hujus alle hujus alle

re - sur rexit ter - ti - a die se - cun - dum scri - ptu - ras
 et se - cun - dum scri - ptu - ras et se - cun - dum scri - ptu - ras
 et se - cun - dum scri - ptu - ras et se - cun - dum scri - ptu - ras

9

colato

f. Sopra. & Viol. 4. part.

dit alle luja al le luja a

f. Sopra. & Viol. 4. part.

alle luja al le luja alle

dit al le luja alle m

f. All.

luja

luja al le luja

in alle luja alle m

forse.

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics are: "om o m m m m - bije".

Handwritten musical score for the second system, continuing the vocal lines and piano accompaniment. The lyrics are: "om o m m m m - bije".

Ob.
Viol.
Viol. coll. viol.

col Basso

Sopr. e Viol. 2.
 - T. 1. alle lu in ja ad
 - T. Sopr. 1. alle lu in al
 - T. Viol. 1. alle lu in al

all. lu ja all. lu in al

le lu ja

le lu ja

all. lu ja

Senza violini
 Sop. 2. alle lu

all. lu

Senza viola.
 forte.

fin.

Handwritten musical score on aged paper, featuring multiple staves with notes, clefs, and a key signature of three sharps (F#, C#, G#). The notation includes various rhythmic values and rests. The paper shows significant water damage, particularly in the lower right quadrant.

Handwritten text, possibly a signature or dedication, located in the middle right section of the page. The text is partially obscured by water damage and is difficult to decipher.



14
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(Orut, 241)

11.9.1991

I. A (1.2.4.6.8)

B (1.2.4.6)

II. A (1 α [α . β])(2 α [α . β])
(3 α [α])

