

## 10 Morceaux en Fa

## 41. Élévation

Louis J.-A. Lefébure-Wély  
(1817-1869)

Andante maestoso

5

9

13

*p*

*(mf)*

*retenez*

(\* Motif de «Les Préludes» de Liszt.)

17 **1er Mouv.**

*p*

This system contains measures 17 through 20. It features a treble and bass clef with a key signature of one flat. The music is marked *p* (piano). The right hand has a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

21

This system contains measures 21 through 24. The musical texture continues with similar rhythmic patterns and harmonic support between the two hands.

25

*(mf)*

*(Péd. ad lib.)*

This system contains measures 25 through 28. The dynamic marking changes to *(mf)* (mezzo-forte). The notation includes a *(Péd. ad lib.)* instruction, indicating a pedaling section. The right hand features longer note values and some rests, while the left hand continues with a steady accompaniment.

29

*p*

This system contains measures 29 through 32, which concludes the piece. The dynamic marking returns to *p* (piano). The right hand has several rests, and the left hand plays a simple accompaniment that ends with a final chord.

## 42. Marche

Moderato

*p*

*augmentez*

*f*

*ff*

*(Péd. ad lib.) (Man.)*

*sf*

*(Péd. ad lib.) (Man.) (Péd. ad lib.)*

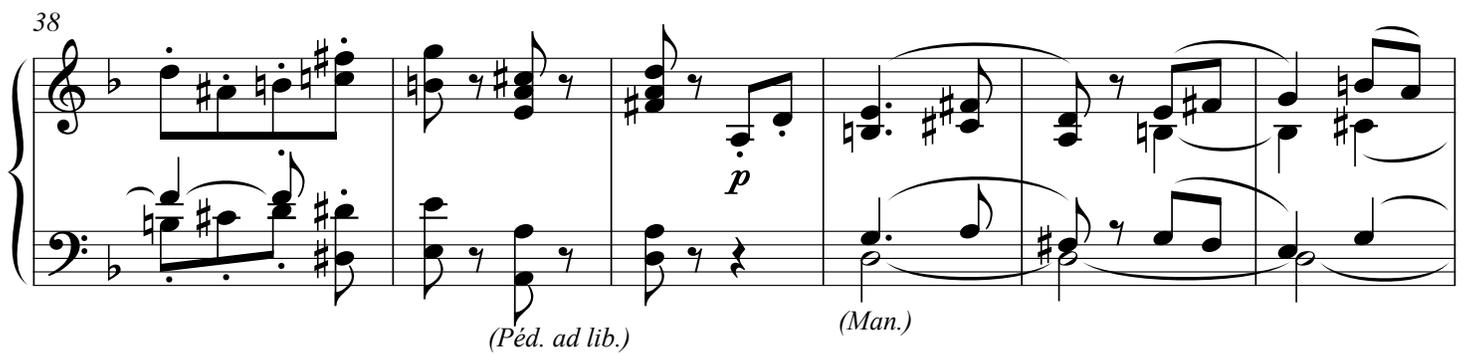
32



*f*

(Man.)

38



*p*

(Péd. ad lib.) (Man.)

44

*sans presser*



*f*

(Péd. ad lib.)

48



*p* *f*

(Péd. ad lib.)

53



*p*

(Péd. ad lib.)

57

Musical score for measures 57-62. The piece is in G minor (one flat) and 3/4 time. The right hand features a melodic line with slurs and ties, while the left hand provides a harmonic accompaniment with chords and moving lines. Measure 62 ends with a fermata.

63

Musical score for measures 63-68. The right hand continues the melodic development with slurs and ties. The left hand features a rhythmic accompaniment with repeated eighth-note patterns. A piano (*p*) dynamic marking is present in measure 64.

69

Musical score for measures 69-74. The right hand has a melodic line with slurs and ties. The left hand continues with a rhythmic accompaniment of eighth notes. A piano (*p*) dynamic marking is present in measure 74.

75

Musical score for measures 75-80. The right hand has a melodic line with slurs and ties. The left hand features a rhythmic accompaniment with repeated eighth-note patterns. A piano (*p*) dynamic marking is present in measure 80.

81

Musical score for measures 81-86. The right hand has a melodic line with slurs and ties. The left hand features a rhythmic accompaniment with repeated eighth-note patterns. A piano (*p*) dynamic marking is present in measure 86.

87

augmentez

Musical score for measures 87-92. The piece is in 3/4 time with a key signature of one flat (B-flat). The notation is for piano. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. The instruction "augmentez" is written above the staff in measure 90.

93

*f*

Musical score for measures 93-98. The notation continues with similar melodic and harmonic patterns. A dynamic marking of *f* (forte) is present in measure 95.

99

(Péd. ad lib.)

Musical score for measures 99-103. The right hand has more complex chordal textures. The instruction "(Péd. ad lib.)" is written at the bottom right of the system.

104

Musical score for measures 104-109. The right hand features a series of chords and arpeggiated figures. The left hand continues with a steady accompaniment.

110

*ff*

Musical score for measures 110-115. The piece concludes with a final chord in the right hand and a sustained bass line in the left hand. A dynamic marking of *ff* (fortissimo) is present in measure 112.

Nota : la main gauche a été  
transposée à l'octave sup.

## 43. Verset

**Allegretto**

7

12

17

*f*

*p*

*f*

*p*

*f*

22

*f*

27

*p* *retardez* *pp*  
*en mourant*

### 44. Verset

Andante

*p*

8

## 45. Verset

Andantino

*p*

4

8 *retardez*

N. B. Le no 47 précède  
le no 46 pour obtenir une  
meilleure mise en page.

## 47. Prélude

à volonté

*p*

## 46. Communion

Cantabile

*p*

5

9

13

17

*retardez* *Lent*

(Péd. ad lib.)

## 48. Offertoire

Allegro

*f* *sf* *p* *f*

(Péd. ad lib.)

*sf* *p* *f*

(Man.)

*mf*

(Péd. ad lib.) (Man.)

7 14 20 26

## Moins animé

30

35

41

## 1er Mouv.

49

(Péd. ad lib.)

54

(Man.)

(Péd. ad lib.)

61 **1er Mouv.**

(mf) p (mf) p

68 *retenez*

(mf)

73 *soutenu*

p

79 *retenez* *a tempo*

*retenez* *a tempo*

85 *retenez* **1er Mouv.**

*retenez* **1er Mouv.** mf

91 *retardez* *a tempo* *retardez*

97 *a tempo* *animez* *retenez*

103 *retardez* *soutenu* *p*

109 *retardez* *a tempo*

115 *retenez*

121 **1er Mouv.**

*f*

(Péd. ad lib.)

128 *soutenu*

(Man.) (Péd. ad lib.) (Man.)

133 *retenez* ——— **1er Mouv.**

*f*

(Péd. ad lib.)

139 *f*

(Man.)

146 *p* *f*

(Péd. ad lib.)

152 **Plus animé**

*ff*

(+ 16')

160

166

173 *accélérez*

*ff*

181

*sf*

(Péd. ad lib.)

191

## 49. Verset

Allegretto

*p*

7

14 *retardez*

## 50. Verset

Andantino

*mf*

7 *retardez*