

# 神 圣 之 战

(第二交响乐)

# 乐 队 编 制

	短 笛		Flauto Piccolo
2	长 笛	2	Flauti
2	双簧管	2	Oboi
	英国管		Corno inglese (F)
2	单簧管	2	Clarineti ( $\flat$ B)
	低音单簧管		Clarinetto basso ( $\flat$ B)
2	大 管	2	Fagotti
	倍低音大管		Contra fagotto
4	圆 号	4	Corni (F)
4	小 号	4	Trombe ( $\flat$ B)
4	长 号	4	Tromboni
	大 号		Tuba
	定音鼓		Timpani
	三角铁		Triangolo
	小军鼓		Tamburo
	钹		Piatti
	大 鼓		Gran Cassa
	锣		Tam-tam
	钢 琴		Pianoforte
	第一小提琴		Violini I
	第二小提琴		Violini II
	中提琴		Viole
	大提琴		Violoncelli
	倍低音提琴		Contrabassi

Andante

短 笛  
Flauto Piccolo

长 笛  
Flauti I II

双簧管  
Oboi I II

英国管  
Corno inglese

单簧管  
Clarinetti (♭B) I II

低音单簧管  
Clarinetto basso

大 管  
Fagotti I II

倍低音大管  
Contra fagotto

圆 号  
Corni (F) I II III IV

小 号  
Trombe (♭B) I II III IV

长 号  
Tromboni I II III IV

大 号  
Tuba

定音鼓  
Timpani

三角铁  
Triangolo

小军鼓  
Tamburo

钹  
Piatti

大鼓  
Gran Cassa

锣  
Tam-tam

钢 琴  
Pianoforte

第一小提琴  
Violini I

第二小提琴  
Violini II

中提琴  
Viole

大提琴  
Violoncelli

倍低音提琴  
Contrabassi

*Andante*  
*div. pizz.*  
*PPP*  
*pizz.*  
*arco*  
*arco rit.*  
*rit.*  
*mp*  
*p*

5

*a tempo*

Fl.

Ob.

C. ingl.

Cl.

Vi. I

Vi. II

Vle.

Vc.

Cb.

*pizz.*

*arco*

*p*

*mp*

10

Fl.

Ob.

C. ingl.

Cl.

Vi. I

Vi. II

Vle.

Vc.

Cb.

*mp*

*p*

15

Fl. *p*

Ob.

C. ingl. *p*

Cl.

VI. I *div. pizz.*

VI. II

Vle.

Vc. *pizz.* *arco*

Cb.

20

Fl.

Ob.

C. ingl.

Cl.

VI. I

VI. II

Vle. *tenuto* *mf*

Vc.

Cb.

25

Cl. b. *mf*

Fag. *mf*

Cor. *IV mf con sordino*

Vi. I *arco Sul D mf*

Vi. II *arco Sul G mf*

Vle. *mf*

Vc. *mf*

Cb. *mf*

*p*

30

Fl. *p*

Ob. *p*

C. ingl. *p*

Cl. *mf*

Cl. b. *mf*

Fag. *mf*

C. fag. *mf*

Cor. *III con sordino mf*

Timp. *p*

Tr-lo *p*

Piano

Vi. I *mf*

Vi. II *mf*

Vle. *mf*

Vc. *mf*

Cb. *mf*

*Allegro spiritoso*

Fl. *f*

Ob. *f*

C. ingl. *f*

Cl. *f* *a2*

Cl. b. *f*

Fag. *f*

C. fag. *f*

Cor. I *f* *I solo*

Cor. II *f*

Cor. III *f*

Cor. IV *f* *senza sord.*

Timp. *f*

Tr-lo *f*

Piano *f*

*Allegro spiritoso*

VI. I *f* *div.*

VI. II *f* *div.*

Vle. *f*

Vc. *f* *pizz.*

Cb. *f* *arco*

35

Fl.  
 Ob.  
 C. ingl.  
 Cl.  
 Cl. b.  
 Fag.  
 C. fag.

I  
 II  
 Cor.  
 III  
 IV  
 Tr-be  
 Tr-ni  
 Tb.

Timp.  
 Piat.  
 G.C.  
 Tam-t.

Piano

VI. I  
 VI. II  
 Vle.  
 Vc.  
 Cb.

*poco unis.*  
*p*  
*a*  
*poco unis.*  
*p*

Musical score for page 276, featuring woodwinds, brass, percussion, and strings. The score is in 4/4 time and includes dynamic markings such as *p* and *poco unis.*



40

This musical score page, numbered 40, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet (Cl.), Clarinet Bass (Cl. b.), Bassoon (Fag.), and Bassoon (C. fag.). The brass section consists of Cor (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), and Tuba (Tb.). The percussion section includes Timpani (Timp.), Snare Drum (Piat.), Gong/Cymbal (G.C.), and Tam-tam (Tam-t.). The piano part is shown in grand staff notation. The string section includes Violin I (Vl. I), Violin II (Vl. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into three measures. The first two measures are marked *mf*, and the third measure is marked *f*. The key signature has three sharps (F#, C#, G#), and the time signature is 4/4. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and piano provide harmonic support. The piano part features a complex texture with many sixteenth notes in the right hand and a more active bass line.



45

Fl.  
Ob.  
C. ingl.  
Cl.  
Cl. b.  
Fag.  
C. fag.

Cor.  
Tr- be  
Tr- ni  
e  
Tb.

Timp.

Piano

VI. I  
VI. II  
Vle.  
Vc.  
Cb.

*mf*  
*mp*  
*f*  
*p*  
*pizz.*  
*f*  
*mf*  
*cresc.*

Detailed description: This page of a musical score covers measures 45, 46, and 47. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet (Cl.), Bass Clarinet (Cl. b.), Bassoon (Fag.), and Contrabassoon (C. fag.). The brass section includes Cor Anglais (Cor.), Trumpet (Tr- be), Trumpet in B-flat (Tr- ni), Trombone (Tb.), and Timpani (Timp.). The piano part is shown in grand staff notation. The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). Measure 45 shows the woodwinds and strings playing a rhythmic pattern. Measure 46 features the Cor Anglais and Trumpet in B-flat. Measure 47 includes the Cor Anglais, Trumpet in B-flat, Trombone, and Contrabass. Dynamics include *mf*, *mp*, *f*, *p*, *pizz.*, and *cresc.*

50

Fl. *p* *sf* *f cresc.*

Ob. *p* *p*

C. ingl. *f cresc.*

Cl. *f*

Cl. b. *mf* *cresc.*

Fag. *mf* *cresc.*

C. fag. *mf* *cresc.*

Cor. *p* *mf* *a2*

Tr. be *mf*

Tr. ni *mf*

e *p* *mf* *p* *mf*

Tb. *mf* *p* *mf* *p* *mf*

Timp. *cresc.*

Tr. lo *cresc.*

Piat. *cresc.*

G. C. *cresc.*

Tam. t. *cresc.*

Piano *cresc.*

VI. I *cresc.*

VI. II *arco* *mf*

Vle. *arco* *cresc.* *cresc.*

Vc. *p* *mf* *p* *mf*

Cb. *p* *mf* *p* *mf*



55

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C. fag.

Cor.

Tr- be

Tr- ni  
e

Tb.

Timp.

Tam- t.

Piano

VI. I

VI. II

Vle.

Vc.

Cb.

*p*

*f*

*marcato*

*marcato*

*p*

*pp*

*sf p*

Detailed description: This page of a musical score, numbered 55, contains 18 staves. The top section includes woodwinds: Flute (Fl.), Oboe (Ob.), English Horn (C. ingl.), Clarinet (Cl.), Bass Clarinet (Cl. b.), Bassoon (Fag.), and Contrabassoon (C. fag.). The middle section includes brass: Cor Anglais (Cor.), Trumpet B-flat (Tr- be), Trumpet Natural (Tr- ni e), and Trombone (Tb.). The percussion section (Timp. and Tam- t.) and Piano are in the lower middle. The bottom section includes strings: Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. Dynamics include piano (p), forte (f), marcato, piano-piano (pp), and sforzando piano (sf p). The Flute part begins with a piano (p) dynamic and features a melodic line with slurs. The Oboe part has a forte (f) dynamic. The Clarinet part is marked marcato. The Bass Clarinet part is marked marcato. The Piano part provides harmonic support with chords. The strings play a rhythmic pattern.



60 *poco* *a* *poco* *cresc.*

Fl. *f*

Ob. *f*

C. ingl. *f*

Cl. *cresc.*

Cl. b. *mf*

Fag. *mf*

C. fag. *mf*

Cor. *f*

Tr-be *f*

Tr-ni *f*

e

Tb.

Timp. *f*

Tam-t.

Piano *f*

VI. I *f*

VI. II *mf* *div.*

Vle. *mf* *div.*

Vc. *cresc.*

Cb. *cresc.*



65

Fl. *rall.* *meno mosso*

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C. fag.

Cor.

Tr-be

Tr-ni

e

Tb.

Timp.

Tam-t.

Piano *mf* *mp* *p*

小提琴 I *rall.* *meno mosso*

小提琴 II

中提琴

大提琴 *unis.* *mf*

音提琴 *mf*



70

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C. fag.

*pp*

*pp*

Cor.

Tr-be

Tr-ni

e

Tb.

Timp.

Tr-lo

Tamb.

Piat.

G.C.

Tam-t.

*p*

*p*

Piano

VI. I

VI. II

Vle.

Vc.

Cb.

75

Fag.

Tr-be

Tamb.

Piano

Fag.

Tr-be

Tamb.

Piano

80

Fag. *poco* *a* *poco* *rit.*

Tr-be *poco* *a* *poco* *rit.*

Tamb. *poco* *a* *poco* *rit.*

Piano *poco* *a* *poco* *rit.*

Adagio espressivo ♩ = 60 85

Fl. *pp*

Ob. *p* *pp*

Fag. *p*

Tam-t. *mp*

P.f. *p*

Adagio espressivo  
*con sord.* ♩ = 60

VI. I *p* *con sord.*

VI. II *con sord.*

Vle. *con sord.*

Vc. *pp con sord.*

Cb. *pp*

Fl. *p*

Ob. *p*

Fag. *p*

Tam-t. *p*

Piano *p*

VI. I *p*

VI. II *p*

Vle. *p*

Vc. *p*

Cb. *p*

*p < mf* *p < mf* *p* *mf*

90

Fl.  
Ob.  
Fag.  
Tam-t.  
P.f.  
VI. I  
VI. II  
Vle.  
Vc.  
Cb.

*p*  
*div.*  
*pp*  
*div.*  
*pp*  
*f*  
*p*

95

Ob.  
C. fag.  
Fag.  
Tam-t.  
Piano  
VI. I  
VI. II  
Vle.  
Vc.  
Cb.

*solo*  
*f*

**Molto appassionato** 100

*mf*  $(\text{♩} = \text{♩})$

Fl.

C. ingl.

C. fag.

P. f.

**Molto appassionato**  
*Sul C senza sord.*  $(\text{♩} = \text{♩})$  *sf*  $\rightarrow$  *mp*

VI. I *mp* *Sul C*

VI. II *mp* *div.*

Vle. *p* *div.*

Vc. *p*

Cb.

105

$(\text{♩} = \text{♩})$

Fl.

Ob.

C. fag. *mf*

Fag.

Tam-t.

Piano *mf*

VI. I *mf*  $(\text{♩} = \text{♩})$

VI. II *mf* *f*

Vle. *mf* *f*

Vc.

Cb.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C. fag.

Cor.

Tr-be

Tr-ni  
e

Tb.

Tam-t.

Piano

VI. I

VI. II

Vle.

Vc.

Cb.

*f*

*f*

*p*

*ad lib.*

*a tempo*

*mf*

*mf*

*div.*

*p*



110 (♩=♩)

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C. fag.

Cor.

Tr-be

Tr-ni

e

Tb.

Tam-t.

Piano

VI. I

VI. II

Vle.

Vc.

Cb.

*p*

*solo*

*mf-f*

*pp*

*f*

(♩=♩)

Detailed description: This page of a musical score covers measures 110 to 114. The key signature is two sharps (F# and C#), and the time signature is 2/4. The score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), English Horn (C. ingl.), Clarinet (Cl.), Bass Clarinet (Cl. b.), Bassoon (Fag.), and Contrabassoon (C. fag.). The second system includes Horn (Cor.), Trumpet (Tr-be), Trumpet (Tr-ni), Trombone (Tb.), and Tam-tam (Tam-t.). The third system includes Piano (Piano). The fourth system includes Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vc.), and Double Bass (Cb.). Measure 110 starts with a tempo marking of ♩=♩. The Flute part has a dynamic marking of *p*. The Bassoon part has a *solo* marking and a dynamic range of *mf-f*. The Piano part features a complex chordal accompaniment. The Violoncello part has a dynamic marking of *f*. The Trumpet and Trombone parts have a dynamic marking of *pp* in measure 114. The score includes various musical notations such as slurs, accents, and articulation marks.

115

*poco* *a* *poco* *cresc.*

Fl. *p* *f*

Ob. *f*

C. ingl. *mf*

Cl. *mf*

Cl. b. *mf*

Fag. *mf*

C. fag. *mf*

Cor. *p* *mf* *mf* *mf* *p*

Tr-be

Tr-ni  
e

Tb.

Timp.

Tr-lo

Piat. *p*

G.C.

Tam-t.

Piano

VI. I

VI. II *senza sord.*

Vle.

Vc.

Cb.



125 Allegretto non troppo

Musical score for woodwinds, brass, and percussion. The instruments listed are Flute (Fl.), Oboe (Ob.), English Horn (C. ingl.), Clarinet (Cl.), Bass Clarinet (Cl. b.), Bassoon (Fag.), Contrabassoon (C. fag.), Horn (Cor.), Snare Drum (Timp.), Tom-tom (Tr-lo), Tambourine (Tamb.), Triangle (Piat.), Gong (G.C.), and Tam-tam (Tam-t.). The score is in 4/4 time and begins with a forte (f) dynamic. The woodwinds and brass play a rhythmic pattern of eighth notes. The percussion instruments play a steady accompaniment. The piano part is in the bass clef and features a melodic line with a mezzo-forte (mp) dynamic.

Allegretto non troppo

Musical score for strings. The instruments listed are Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vc.), and Contrabasso (Cb.). The score is in 4/4 time and begins with a forte (f) dynamic. The strings play a rhythmic pattern of eighth notes. The Violin I and II parts are marked with *div. pizz.* (divided pizzicato) and a piano (p) dynamic. The Viola part is also marked with *div. pizz.* and a piano (p) dynamic. The Violoncello part features a melodic line with a piano (p) dynamic. The Contrabasso part features a melodic line with a piano (p) dynamic.

*poco* *a*

Fl. *mf*

Ob. *mf*

C. ingl.

Cl.

Cl. b.

Fag.

C. fag.

Cor.

Timp. *mf*

Tr-lo *p*

Tamb. *mf*

Piat. *pp*

G.C. *pp*

Tam-t.

Piano

VI. I *f* *mf*

VI. II *f* *mf*

Vle. *f* *mfarco* *mf*

Vc.

Cb.

130

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C. fag.

Cor.

Timp.

Tr-lo

Tamb.

Piat.

G.C.

Tam-t.

Piano

VI. I

VI. II

Vle.

Vc.

Cb.

The musical score for page 298, measures 129-130, features a variety of instruments. The woodwinds (Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon) and strings (Violin I, Violin II, Viola, Violoncello, and Contrabass) play melodic and harmonic lines. The Percussion section includes Timp, Tr-lo, Tamb., Piat., G.C., and Tam-t. The Piano part provides harmonic support. The score is marked with dynamics such as *sf*, *p*, and *ff*. The key signature is two flats (B-flat major or D-flat minor), and the time signature is 4/4.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C. fag.

Cor.

Timp.

Tr-lo

Tamb.

Piat.

G.C.

Tam-t.

Piano

VI. I

VI. II

Vle.

Vc.

Cb.

*poco* *cresc.*

Fl.  
Ob.  
C. ingl.  
Cl.  
Cl. b.  
Fag.  
C. fag.

Cor.  
Tr-be  
Tr-ni  
e  
Tb.

Timp.  
Tr-lo  
Tamb.  
Piat.  
G.C.  
Tam-t.

Piano

VI. I  
VI. II  
Vle.  
Vc.  
Cb.



135

Fl. *f*

Ob. *f*

C. ingl. *f*

Cl. *f*

Cl. b. *f*

Fag. *f*

C. fag. *f*

Cor. *f*

Tr-be *f*

Tr-ni *mp*

e

Tb. *f*

Timp. *f*

Tr-lo *f*

Tamb. *f*

Piat. *f*

G.C. *f*

Tam-t. *f*

Piano

VI. I *f*

VI. II *f* *div.*

Vle. *f*

Vc. *f*

Cb. *f*

Detailed description: This is a page of a musical score, numbered 135 in the top left. It contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet (Cl.), Bass Clarinet (Cl. b.), Bassoon (Fag.), and Contrabassoon (C. fag.). The brass section includes Horn (Cor.), Trumpet (Tr-be), Trumpet in A (Tr-ni), and Trombone (Tb.). The percussion section includes Timpani (Timp.), Triangle (Tr-lo), Tambourine (Tamb.), Snare Drum (Piat.), Gong/Cymbal (G.C.), and Tom-tom (Tam-t.). The piano part is shown in grand staff notation. The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). Dynamics are marked with *f* (forte) and *mp* (mezzo-piano). The word *div.* (divisi) is present in the Violin II part. The score is in a key with two flats and a 4/4 time signature.



140

Fl. *mf* *p*

Ob. *mf* *p*

C. ingl. *mf* *p*

Cl. *mf* *p*

Cl. b. *p*

Pag. *p*

C. fag. *p*

Cor.

Tr-be

Tr-ni

e

Tb.

Timp.

Tr-lo

Tamb. *p*

Piat.

G.C.

Tam-t.

Piano

VI. I *pizz.* *sf* *div. pizz.* *cresc.*

VI. II *sf* *div. pizz.*

Vle. *sf* *pizz.*

Vc. *sf* *pizz.* *cresc.* *arco* *mf arco*

Cb. *sf* *pizz.* *p* *cresc.* *mf*

145

Fl. *mf*

Ob. *mf*

C. ingl. *mf*

Cl. *mf*

Cl. b. *mf*

Fag. *mf*

C. fag. *mf*

Cor. *con sord.*

Tr-be *sf* *p*

Tr-ni *sf* *p*

e

Tb. *p*

Timp.

Tr-lo *mp*

Tamb. *mf* *sf*

Piat.

G.C.

Tam-t.

Piano *mf*

VI. I *arco* *mf* *p*

VI. II *arco* *mf* *p*

Vle. *arco* *mf* *p*

Vc. *mf*

Cb. *mf*

Detailed description: This page of a musical score covers measures 145, 146, and 147. The score is for a full orchestra and piano. The woodwind section (Flute, Oboe, Cor Anglais, Clarinet in C, Clarinet in B-flat, Bassoon, and Contrabassoon) plays a melodic line with accents and slurs, marked *mf*. The brass section (Trumpet, Trombone, Trumpet in E-flat, and Tuba) has a more rhythmic part, with the Trumpets and Trombones marked *sf* and *p*, and the Tuba marked *p*. The Cor Anglais is marked *con sord.* (con sordina). The percussion section includes Timpani, Snare Drum, and Tom-toms, with the Snare Drum marked *mf* and *sf*. The Piano part features a complex rhythmic accompaniment in both hands, marked *mf*. The string section (Violins I and II, Viola, Violoncello, and Contrabasso) plays a rhythmic accompaniment, with the Violins marked *arco*, *mf*, and *p*. The overall tempo and mood are indicated by the dynamics and articulation marks.

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwind section includes Flute (Fl.), Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet in B-flat (Cl.), Clarinet in Bass (Cl. b.), Bassoon (Fag.), and Contrabassoon (C. fag.). The brass section includes Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-nie), and Tuba (Tb.). The percussion section includes Timpani (Timp.), Trombone (Tr-lo), Tambourine (Tamb.), Piano (Piat.), Gong (G.C.), and Tam-tam (Tam-t.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The score features various musical notations, including dynamics such as *f*, *mf*, *p*, and *cresc.*, and performance instructions like *(sord.)* and *div.*. The woodwinds and strings play melodic and harmonic lines, while the brass and percussion provide rhythmic support and accents.

150

Fl. *p*

Ob.

C. ingl.

Cl. *I solo*  
*mf*

Cl. b. *p*

Fag. *p*

C. fag. *p*

Cor. *con sord. a2*  
*mf*  
*con sord. a2*

Tr-be

Tr-ni  
e

Tb.

Timp.

Tr-lo

Tamb. *p*

Piat.

G.C.

Tam-t.

Piano

VI. I *pizz.*

VI. II *pizz.*  
*p*  
*dis.*

Vle. *pizz.*  
*p*

Vc.

Cb. *pizz.*  
*f*

Fl. *solo* *mf*

Ob. *solo* *mf*

C. ingl.

Cl.

Cl. b.

Fag.

C. fag.

Cor. *p* *mp*

Tr-be *mp*

Tr-ni  
e

Tb. *mp*

Timp.

Tr-lo *ppp*

Tamb.

Piat.

G.C.

Tam-t. *mf*

Piano

VI. I

VI. II

Vle.

Vc. *div. arco* *mp*

Cb. *mp*





Fl. *p*

Ob. *p*

C. ingl.

Cl.

Cl. b.

Fag.

C. fag.

Cor. *pp*

Tr-be *pp*

Tr-ni  
e *pp*

Tb.

Timp.

Tr-lo *ppp*

Tam.

Piat.

G.C.

Tam-t.

Piano *p*

VI. I

VI. II

Vle.

Vc.

Cb. *dim.* *pp*

160

Fl.

Ob.

Engl.

Cl.

Cl. b.

Fag.

C. fag.

Cor.

Tr-be

Tr-ni

e

Tb.

Timp.

Tr-lo

Tamb.

Piat.

G.C.

Tam-t.

Piano

Vi. I

Vi. II

Vle.

Vc.

Cb.

*f*

*sf-f*

*p*

*mp*

*div.*

Fl.  
Ob.  
C. ingl.  
Cl.  
Cl. b.  
Fag.  
C. fag.

Woodwind section score including Flute, Oboe, Cor Anglais, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon. The bassoon and contrabassoon parts feature dynamic markings such as *sf*, *p*, and *f*.

Cor.  
Tr-be  
Tr-ni  
e  
Tb.

Brass section score including Horn, Trumpet, Trombone, and Tuba. The Trombone part includes a dynamic marking of *f*.

Timp.  
Tr-lo  
Tamb.  
Piat.  
G.C.  
Tam-t.

Percussion section score including Timpani, Snare Drum, Tom-tom, Cymbal, Gong, and Triangle.

Piano

Piano part, consisting of two staves.

VI. I  
VI. II  
Vle.  
Vc.  
Cb.

String section score including Violin I, Violin II, Viola, Violoncello, and Contrabass. Dynamic markings include *sf-f*, *f*, and *mf*.

165

This musical score page contains measures 165, 166, and 167. The instruments and their parts are as follows:

- Fl.:** Flute, starting in measure 166 with a *mf* dynamic.
- Ob.:** Oboe, playing throughout with a *mf* dynamic.
- C. ingl.:** Clarinet in G, playing throughout with a *mf* dynamic.
- Cl.:** Clarinet in Bb, playing throughout with a *mf* dynamic.
- Cl. b.:** Bass Clarinet, playing throughout with a *p* dynamic.
- Fag. e C. fag.:** Bassoon and Contrabassoon, playing throughout with a *p* dynamic.
- Cor.:** Horns, playing throughout with a *p* dynamic.
- Tr-be:** Trumpets, playing throughout with a *mf* dynamic.
- Tr-ni e Tb.:** Trombones and Tuba, playing throughout with a *pp* dynamic.
- Timp.:** Timpani, playing throughout with a *pp* dynamic.
- Tr-lo:** Tom-toms, playing throughout with a *pp* dynamic.
- Tamb.:** Tambourine, playing throughout with a *mf* dynamic.
- Piat.:** Snare Drum, playing throughout with a *pp* dynamic.
- G.C.:** Gong/Cymbal, playing throughout with a *pp* dynamic.
- Tam-t.:** Tam-tam, playing throughout with a *pp* dynamic.
- Piano:** Piano, playing throughout with a *pp* dynamic.
- VI. I:** Violin I, playing throughout with a *p* dynamic.
- VI. II:** Violin II, playing throughout with a *f* dynamic.
- Vle.:** Viola, playing throughout with a *f* dynamic.
- Vc.:** Violoncello, playing throughout with a *mf* dynamic.
- Cb.:** Double Bass, playing throughout with a *p* dynamic.

*poco a poco cresc.* 170

Fl.

Ob.

Engl.

Cl.

Cl. b.

Fag.

C. fag.

Cor.

Tr-be

Tr-ni  
e  
Tb.

Timp.

Tr-lo

Tamb.

Piat.

G.C.

Tam-t.

Piano

Vi. I

Vi. II

Vle.

Vc.

Cb.

*poco a poco cresc.*

*mf*

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C. fag.

Cor.

Tr. be.

Tr. ni e.

Tb.

Timp.

Tr. lo.

Tamb.

Piat.

G. C.

Tam-t.

Piano

VI. I

VI. II

Vle.

Vc.

Cb.

*f*

*cresc.*

*cresc.*

*cresc.*

The image shows a page of a musical score for page 314. It features a variety of instruments including woodwinds (Flute, Oboe, Clarinet in G, Clarinet in B-flat, Bassoon, Contrabassoon), brass (Coronet, Trumpet in B-flat, Trumpet in E-flat, Trombone), percussion (Timpani, Snare Drum, Cymbal, Triangle, Gong, Tam-tam), piano, and strings (Violin I, Violin II, Viola, Violoncello, Contrabass). The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The woodwinds and strings have various dynamics and articulations, including a forte (f) dynamic and crescendos (cresc.). The piano part features a complex, rhythmic accompaniment. The brass instruments have melodic lines, with the trumpets and trombones showing some syncopation. The percussion instruments provide a steady rhythmic accompaniment.

175

Fl. *mf*

Ob. *mf*

C. ingl.

Cl. *a2*

Cl. b.

Fag.

C. fag.

Cor.

Tr. be

Tr. ni e

Tb.

Timp.

Tr. lo

Tamb. *p*

Piat. *p*

G. C. *p*

Tam-t.

Piano *mp* *sf*

Vl. I *mf*

Vl. II *mf*

Vle.

Vc. *mf* *div.*

Cb. *mf*

Fl. *p* *f*

Ob. *pp*

C. ingl. *pp* *p*

Cl. *pp* *p*

Cl. b. *p*

Fag. *f* *mf*

C. fag. *mf*

Cor.

Tr-be *p* *f*

Tr-ni *p* *f*

e

Tb. *p* *f*

Timp.

Tr-lo *pp*

Tamb. *pp*

Piat.

G.C.

Tam-t. *p*

Piano *f* *pp*

VI. I *div.* *f*

VI. II *f*

Vle. *f*

Vc. *f*

Cb. *f*



180

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C. fag.

Cor.

Tr- be

Tr- ni  
e

Tb.

Tim p.

Tr- lo

Tamb.

Piat.

G. C.

Tam- t.

Piano

VI. I

VI. II

Vle.

Vc.

Cb.

*mp*

*f*

*p*

*sf*

*pizz.*

*arco*

*mf*

*6*

This page of a musical score, numbered 185, features a variety of instruments. The woodwinds include Flute (Fl.), Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet in A (Cl.), Clarinet in Bass (Cl. b.), Bassoon (Fag.), and Bassoon in C (C. fag.). The brass section consists of Cor Anglais (Cor.), Trumpet (Tr. be), Trombone (Tr. ni), and Tuba (Tb.). The percussion section includes Timpani (Timp.), Tom-tom (Tr. lo), Tambourine (Tamb.), Snare Drum (Piat.), Gong/Cymbal (G. C.), and Tam-tam (Tam-t.). The piano part is shown in grand staff notation. The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The score includes dynamic markings such as *cresc.*, *mf*, *ff*, *f*, *p*, and *sf*. Performance instructions like *div.* and *a2* are also present. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

Fl. *Allarg.*

Ob.

C. ingl.

Cl.

Cl. b.

Fag. *mf* *a2* *mf* *sf* *sf*

C. fag. *mf* *sf*

Cor. *f*

Tr. be *f*

Tr. ni

e

Tb.

Timp.

Tr. lo

Tamb.

Piat.

G. C.

Tam. t. *ff* *sf*

Piano

VI. I *Allarg.*

VI. II

Vle.

Vc. *arco*

Cb.

190

This musical score page contains measures 190 through 193. The instruments and their parts are as follows:

- Fl.**: Flute, rests in all measures.
- Ob.**: Oboe, rests in all measures.
- C. ingl.**: English Horn, rests in all measures.
- Cl.**: Clarinet, rests in all measures.
- Cl. b.**: Bass Clarinet, rests in all measures.
- Fag.**: Bassoon, rests in all measures.
- C. fag.**: Contrabassoon, rests in all measures.
- Cor.**: Horn, plays a melodic line starting in measure 191, marked *a2*.
- Tr-be**: Trumpet, plays a melodic line starting in measure 190, marked *solo*.
- Tr-ni**: Trombone, rests in all measures.
- Tb.**: Tuba, rests in all measures.
- Timp.**: Timpani, rests in all measures.
- Tr-lo**: Tom-toms, rests in all measures.
- Tamb.**: Snare Drum, plays a steady eighth-note pattern.
- Piat.**: Cymbal, rests in all measures.
- G.C.**: Gong, rests in all measures.
- Tam-t.**: Tam-tam, rests in all measures.
- Piano**: Plays a complex accompaniment with triplets and sixteenth-note patterns.
- VI. I**: Violin I, rests in all measures.
- VI. II**: Violin II, rests in all measures.
- Vle.**: Viola, plays a melodic line with triplets.
- Vc.**: Violoncello, plays a melodic line with triplets.
- Cb.**: Double Bass, rests in all measures.

195

This page of a musical score, numbered 195, contains the following parts and their respective musical notations:

- Picc.**: Piccolo part, mostly silent with some notes in the first measure.
- Fl.**: Flute part, playing a melodic line with triplets.
- Ob.**: Oboe part, playing a melodic line with triplets.
- C. ingl.**: Clarinet in G part, mostly silent.
- Cl.**: Clarinet in Bb part, playing a melodic line with triplets.
- Cl. b.**: Bass Clarinet part, mostly silent.
- Fag.**: Bassoon part, playing a rhythmic pattern of eighth notes with accents.
- C. fag.**: Contrabassoon part, playing a rhythmic pattern of eighth notes with accents.
- Cor.**: Horns part, playing a melodic line with accents.
- Tr-be**: Trumpets part, mostly silent.
- Tr-ni**: Trombones part, mostly silent.
- Tb.**: Tuba part, mostly silent.
- Timp.**: Timpani part, mostly silent.
- Tr-lo**: Tom-toms part, mostly silent.
- Tamb.**: Tambourine part, playing a rhythmic pattern of eighth notes.
- Piat.**: Snare drum part, mostly silent.
- G.C.**: Gong/Cymbal part, mostly silent.
- VI. I**: Violin I part, playing a melodic line with triplets and a *div.* (divisi) section.
- VI. II**: Violin II part, playing a melodic line with triplets and a *div.* (divisi) section.
- Vle.**: Viola part, playing a melodic line with triplets.
- Vc.**: Violoncello part, playing a rhythmic pattern of eighth notes with accents.
- Cb.**: Contrabasso part, playing a rhythmic pattern of eighth notes with accents, marked *arco*.



Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C. fag.

Cor.

Tr-be

Tr-ni

e

Tb.

Timp.

Tr-lo

Tamb.

Piat.

G.C.

VI. I

VI. II

Vle.

Vc.

Cb.

*fff*

*a2*

*a2 senza sord.*

*colla busch di timp.*

*ord.*

205

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C. fag.

Cor.

Tr-be

Tr-ni

e

Tb.

Timp.

Tr-lo

Tamb.

Piat.

G.C.

VI. I

VI. II

Vle.

Vc.

Cb.

*colla bacch. di timp.*

a2

III

Detailed description of the musical score: The score is for a full orchestra. It begins at measure 205. The woodwinds (Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Contrabassoon) play a complex, rhythmic pattern. The brass section (Horns, Trumpets, Trombones) provides harmonic support. The percussion section (Timpani, Snare Drum, Tambourine, Cymbals) has a specific role, with the snare drum playing 'colla bacch. di timp.' (with the cymbal of the timpani). The strings (Violins I & II, Viola, Violoncello, Contrabass) play a steady, rhythmic accompaniment. The score includes various musical notations such as dynamics, articulation marks, and performance instructions.



210

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C. fag.

Cor.

Tr be

Tr ni

e

Tb.

Timp.

Tr lo

Tamb.

Piat.

G.C.

VI. I

VI. II

Vle.

Vc.

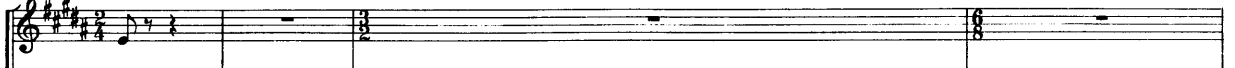
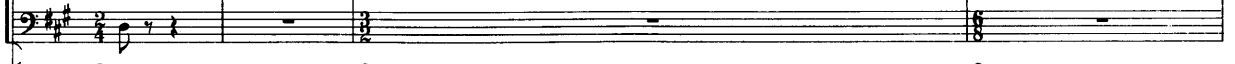
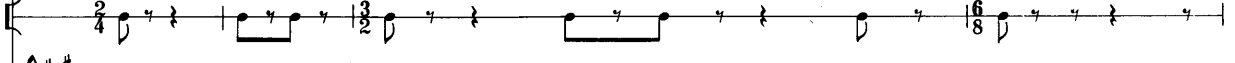
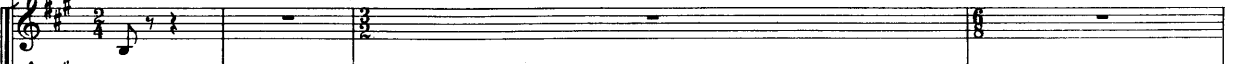
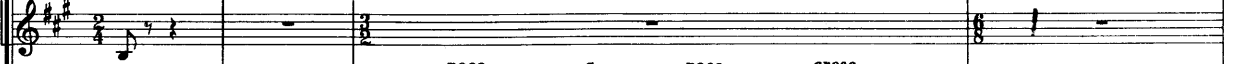

Cb.

*ord.*

*colla bacch. di timp.*



215

Cl. b.    
Fag.    
Tamb.    
VI. I    
VI. II    
Vc.    
*poco a poco cresc.*

220

Tamb.    
VI. I    
VI. II    
Vle.    
Vc.    
Cb.    
*div. pizz.*

(sordino)

Tr-be    
Tamb.    
Piano    
VI. I    
VI. II    
Vle.    
Vc.    
Cb. 



Fl.   
Ob.   
C. ingl.   
Cl.   
Cl. b.   
Fag.   
C. fag.

Cor.   
Tr-be   
Tr-ni   
e   
Tb.

Tr-lo   
Tamb.   
Piat.   
G.C.

Piano

VI. I   
VI. II   
Vc.   
Cb.

8- - - - -   
f   
div.   
f

230

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C. fag.

Cor.

Tr-be

Tr-ni

e

Tb.

Timp.

Tr-lo

Tamb.

Piat.

G.C.

Piano

VI. I

VI. II

Vle.

Vc.

Cb.

*(sordino)*

*mf*

*f*

8

7

9

Detailed description: This is a page of a musical score for orchestra and strings, numbered 230. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, percussion, piano, and strings. The woodwind section includes Flute, Oboe, Cor Anglais, Clarinet in A, Clarinet in B, Bassoon, and Contrabassoon. The brass section includes Trumpets (sordino), Trombones, Trumpets in E-flat, and Tubas. The percussion section includes Timpani, Snare Drum, Tom-tom, Cymbals, and Gong/Castanets. The piano part is shown in grand staff notation. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features various musical notations such as dynamics (f, mf, sordino), articulation (accents), and phrasing slurs. A rehearsal mark '8' is placed above the first violin staff, and a first ending bracket with a '7' is shown above the second violin staff. The key signature is two sharps (F# and C#), and the time signature is 4/4.

235

Fl. *p*

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C. fag.

Cor.

Tr-be *mf*

Tr-ni

e

Tb. *p*

Timp. *p*

Tr-lo

Tamb.

Piat.

G.C.

Tam-t.

Piano

VI. I *ff*

VI. II *f*

Vle. *p*

Vc. *p*

Cb. *arco* *p*





240

Fl. *mf* *f* *Allarg.*

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C. fag.

Cor.

Tr-be

Tr-ni  
e

Tb.

Tim-p.

Tr-lo

Tamb.

Piat.

G.C.

Tam-t.

Piano

VI. I *ff* *Allarg.*

VI. II *ff* *Allarg.*

Vle. *Allarg.*

Vc. *Allarg.*

Cb. *Allarg.*





250

This musical score page, numbered 250, features a full orchestral and string arrangement. The instruments are organized into several systems:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), English Horn (C. ingl.), Clarinet (Cl.), Bass Clarinet (Cl. b.), Bassoon (Fag.), and Bass Bassoon (C. fag.).
- Brass:** Horns (Cor.), Trumpets (Tr-be), Trombones (Tr-ni e, Tb.), and Timpans (Timp.).
- Drum and Percussion:** Snare Drum (Tr-lo), Tom-tom (Tamb.), Cymbals (Piat.), and Gong/Cymbal (G.C.).
- Piano:** Grand Piano (Piano).
- Strings:** Violin I (VI. I), Violin II (VI. II), Viola (Vie.), Violoncello (Vc.), and Double Bass (Cb.).

The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. It spans three measures, with the first measure starting at measure 250. The music is characterized by rhythmic patterns and dynamic markings such as *f* (forte) and *sf sf* (sforzando). The woodwinds and strings play active parts, while the brass and percussion provide harmonic support and rhythmic drive.

255

*più mosso* *impetuoso*

Picc. Fl. Ob. C. ingl. Cl. Cl. b. Fag. C. fag.

Cor. Tr-be Tr-ni Tb.

Tim. p. Tr-lo Tamb. Piat. G.C.

Piano

VI. I VI. II Vle. Vc. Cb.

*pp* *p* *sf* *pp* *p* *impetuoso* *div.* *più mosso* *p* *impetuoso*

This page of a musical score, numbered 338, contains measures 258 through 262. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet (Cl.), Bass Clarinet (Cl. b.), Bassoon (Fag.), and Contrabassoon (C. fag.). The brass section consists of Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), and Tuba (Tb.). The percussion section includes Timpani (Timp.), Tambourine (Tamb.), Snare Drum (Piat.), and Gong/Cymbal (G.C.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The Piano part is also present. The score is in 4/4 time and features a key signature of two sharps (F# and C#). Measure 260 is marked with a box containing the number '260' and the instruction 'cresc.'. Various dynamics such as *f* (forte) and *p* (piano) are indicated throughout. Performance markings include accents, slurs, and specific articulation like 'div.' (divisi) and '3' (triplets). The woodwinds and strings play complex rhythmic patterns, while the brass and percussion provide harmonic support.



265

This page of a musical score, numbered 340, contains measures 265 through 267. The score is for a full orchestra and strings. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet in E-flat (Cl.), Clarinet in B-flat (Cl. b.), Bassoon (Fag.), Contrabassoon (C. fag.), Horn (Cor.), Trumpet (Tr-be), Trombone (Tr ni), Tuba (Tb.), Timpani (Timp.), Tambores (Tamb.), Piano (Piat.), Glockenspiel (G.C.), Piano (Piano), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The music features a complex texture with many instruments playing rhythmic patterns. The dynamic marking *ff* (fortissimo) is used extensively throughout the piece, particularly in the later measures. The word *marcato* is also present, indicating a more pronounced or accented style of playing. The score is divided into three measures, with the first measure starting at measure 265. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings.



Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C. fag.

Cor.

Tr-be

Tr ni

Tb.

Timp.

Tamb.

Piat.

G. C.

Piano

VI. I

VI. II

Vle.

Vc.

Cb.

*fff*

*fff*

*fff*



275

Picc.  
Fl.  
Ob.  
C. ingl.  
Cl.  
Cl. b.  
Fag.  
C. fag.  
Cor.  
Tr-be  
Tr-ni  
Tb.  
Timp.  
Tamb.  
Piat.  
G.C.  
Piano  
VI. I  
VI. II  
Vle.  
Vc.  
Cb.

*div.*  
*fff*

Picc. *p* *a tempo*

Fl. *p*

Ob. *p*

C. ingl. *p*

Cl. *p*

Cl. b. *p* *a tempo*

Fag. *p*

C. fag. *p* *a tempo*

Cor. *p* *a tempo*

Tr-be *p* *a tempo*

Tr-ni *p* *a tempo*

Tb. *p* *a tempo*

Timp. *p*

Tamb. *p* *a tempo*

Piat. *p* *a tempo*

G.C. *p* *a tempo*

Piano *p* *a tempo*

VI. I *p* *a tempo*

VI. II *p* *a tempo*

Vle. *p div.* *a tempo*

Vc. *p* *a tempo*

Cb. *p* *a tempo*

280

This page of a musical score, numbered 345, contains measures 275 through 285. The score is for a full orchestra and piano. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in G (C. ingl.), Clarinet in Bb (Cl.), Bassoon (Cl. b.), Bassoon (Fag.), Contrabassoon (C. fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), Tuba (Tb.), Timpani (Timp.), Snare Drum (Tamb.), Cymbals (Piat.), Gong (G.C.), Piano, Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vc.), and Double Bass (Cb.). The key signature is three sharps (F#, C#, G#). The score begins with measure 275, which contains rests for most instruments. Measure 280 is marked with a box containing the number '280' and features a dynamic marking of *mp* (mezzo-piano). The woodwinds and strings play rhythmic patterns, while the piano provides harmonic support. The score concludes with measure 285.

Picc. *f*

Fl. *f*

Ob. *f*

C. ingl. *f*

Cl. *f*

Cl. b. *f*

Fag. *f*

C. fag. *f*

Cor. *f*

Tr-be *f*

Tr-ni *f*

Tb. *f*

Timp. *f*

Tamb. *f*

Piat. *f*

G.C. *f*

Piano *f*

Vi. I *f*

Vi. II *f*

Vle. *f*

Vc. *f*

Cb. *f*

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C. fag.

Cor.

Tr-be

Tr-ni

Tb.

Timp.

Tamb.

Piat.

G.C.

Piano

VI. I

VI. II

Vle.

Vc.

Cb.

285

Picc.  
Fl.  
Ob.  
C. ingl.  
Cl.  
Cl. b.  
Fag.  
C. fag.  
Cor.  
Tr-be  
Tr-ni  
Tb.  
Timp.  
Tamb.  
Piat.  
G.C.  
Piano  
VI. I  
VI. II  
Vle.  
Vc.  
Cb.



290

Picc.  
Fl.  
Ob.  
C. ing.  
Cl.  
Cl. b.  
Fag.  
C. fag.  
Cor.  
Tr-be  
Tr-ni  
Tb.  
Timp.  
Tamb.  
Piat.  
G.C.  
Piano  
VI. I  
VI. II  
Vle.  
Vc.  
Cb.

*sf unis.*

Fl.

Ob.

C. ing.

Cl.

Cl. b.

Fag.

C. fag.

Cor.

Tr-be

Tr-ni

Tb.

Timp.

Tamb.

Piat.

G.C.

Piano

VI. I

VI. II

Vle.

Vc.

Cb.

*f*

*ff*

*sf*

*pizz.*

*div.*

295

This page of a musical score, numbered 295, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in G (C. ing.), Clarinet in Bb (Cl.), Bass Clarinet (Cl. b.), Bassoon (Fag.), and Contrabassoon (C. fag.). The brass section consists of Trumpets (Tr-be), Trombones (Tr-ni), and Tuba (Tb.). The percussion section includes Timpani (Timp.), Tambourine (Tamb.), Piano (Piat.), and Gong/Cymbal (G.C.). The keyboard section includes Piano (Piano). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vc.), and Double Bass (Cb.). The score includes dynamic markings such as *sf*, *ff*, and *sordino*. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The piano part features complex chordal textures.





Allargando

305

a tempo

Picc. *fff*

Fl. *fff*

Ob. *fff* *a2* *ff poco a poco cresc.* *fff*

C. ingl. *fff*

Cl. *fff*

Cl. b. *fff* *ff* *fff*

Fag. *fff*

C. fag. *fff*

Cor. *ff* *ff* *ff a2* *fff*

Tr-be *ff* *III con sord.* *poco a poco cresc.* *senza sord.* *fff*

Tr-ni *ff* *I* *ff* *fff*

e *ff* *II* *ff* *fff*

Tb. *ff* *III* *ff* *fff*

Timp. *fff*

Piat. *fff* *ord.*

G.C. *fff*

Allargando

a tempo

*poco a poco cresc.*

Vi. I *fff div.* *ff* *fff*

Vi. II *fff* *ff* *fff*

Vle. *fff* *ff* *fff*

Vc. *fff* *ff* *fff*

Cb. *fff* *ff* *fff* *vizz.*



310

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C. fag.

Cor.

Tr-be

Tr-ni  
e

Tb.  
Tuba

Timp.

Piat.

G. C.

VI. I

VI. II

Vle.

Vc.  
arco

Cb.  
pizz.

*fff*



315

This page of a musical score, numbered 315, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet (Cl.), Bass Clarinet (Cl. b.), Bassoon (Fag.), and Contrabassoon (C. fag.). The brass section consists of Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), and Tuba (Tb.). The percussion section includes Timpani (Timp.), Snare Drum (Piat.), and Gong/Cymbal (G.C.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support. The Piccolo and Flute parts are particularly active, with the Flute playing a melodic line. The strings play a steady accompaniment, with the Violins and Violas playing a rhythmic pattern. The Bassoon and Contrabassoon play a low, sustained note. The Tuba and Trombone play a rhythmic pattern. The Timpani play a rhythmic pattern. The Snare Drum and Gong/Cymbal play a rhythmic pattern. The score is divided into three measures, with the first measure containing the main rhythmic patterns and the second and third measures containing sustained notes and melodic lines. The page number 315 is located in the top right corner.

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C. fag.

Cor.

Tr-be

Tr-ni  
e  
Tb.

Timp.

Tamb.

Piat.

G.C.

VI. I

VI. II

Vle.

Vc.

Cb.

*marcato*

*colla bacch. di timp.*

*fff*

*fff*

*fff*

320

This page contains the musical score for measures 320 through 323. The score is arranged in a standard orchestral format with the following parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in G (C. ingl.), Clarinet in Bb (Cl.), Bass Clarinet (Cl. b.), Bassoon (Fag.), and Contrabassoon (C. fag.).
- Brass:** Horns (Cor.), Trumpets (Tr-be), Trumpets in Bb (Tr-ni), and Trombones (Tb.).
- Timpani and Percussion:** Timpani (Timp.), Triangle (Tr-lo), Snare Drum (Piat.), and Gong/Cymbal (G.C.).
- Strings:** Violins I and II (VI. I, VI. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.).

The key signature is three sharps (F#, C#, G#). The score shows a complex texture with many instruments playing rhythmic patterns. The Piccolo, Flute, Oboe, and Clarinet in G parts feature prominent melodic lines. The Brass section provides harmonic support with various textures. The Percussion section includes a snare drum pattern and a gong/cymbal that enters in measure 321 with a *fff* dynamic. The string parts are mostly sustained chords or simple rhythmic accompaniment.

325

Adagio

This page contains the musical score for measures 325 through 329, marked *Adagio*. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is *Adagio*, with a quarter note equal to one beat (♩ = 1). The score includes parts for Piccolo, Flute, Oboe, English Horn, Clarinet in A, Bass Clarinet, Bassoon, Contrabassoon, Horns (two parts), Trumpets (two parts), Trombones (two parts), Timpani, Percussion, and Cymbals. The strings (Violins I and II, Viola, Violoncello, and Contrabass) are also present. The score features various musical notations such as slurs, accents, and dynamic markings like *pp* and *ord.* (ordinario). The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The percussion and cymbals have specific rhythmic patterns.

Allegro brillante 330

Picc. Fl. Ob. C. ingl. Cl. Cl. b. Fag. C. fag.

Cor. Tr-be Tr-ni e Tb.

Timp. Plat. G.C.

Allegro brillante

VI. I VI. II Vle. Vc. Cb.

335

This musical score page, numbered 362, covers measures 335 to 340. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc.** (Piccolo): Treble clef, playing a melodic line with slurs.
- Fl.** (Flute): Treble clef, playing a melodic line with slurs.
- Ob.** (Oboe): Treble clef, playing a melodic line with slurs.
- C. ingl.** (Corni inglesi): Treble clef, playing a melodic line.
- Cl.** (Clarinetti): Treble clef, playing a melodic line.
- Cl. b.** (Clarinetti bassi): Bass clef, playing a melodic line.
- Fag.** (Fagotti): Bass clef, playing a melodic line.
- C. fag.** (Corni fagotti): Bass clef, playing a melodic line.
- Cor.** (Corni): Treble clef, playing a melodic line.
- Tr-be** (Trombe): Treble clef, playing a melodic line.
- Tr-ni** (Trombe basse): Bass clef, playing a melodic line.
- Tb.** (Tromboni): Bass clef, playing a melodic line.
- Timp.** (Timpani): Bass clef, playing a rhythmic pattern.
- G.C.** (Grande cassa): Bass clef, playing a melodic line.
- VI. I** (Violini I): Treble clef, playing a melodic line.
- VI. II** (Violini II): Treble clef, playing a melodic line.
- Vle.** (Viola): Treble clef, playing a melodic line.
- Vc.** (Violoncelli): Bass clef, playing a melodic line.
- Cb.** (Contrabbassi): Bass clef, playing a melodic line.

The score includes various musical notations such as slurs, dynamics (e.g., *f*), and performance instructions like *arco*. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.



345

This page contains the musical score for measures 345 through 348. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- C. ingl. (English Horn)
- Cl. (Clarinet)
- Cl. b. (Bass Clarinet)
- Fag. (Bassoon)
- C. fag. (Contrabassoon)
- Cor. (Cor Anglais)
- Tr-be (Trumpet)
- Tr-ni (Trumpet)
- e (Trumpet)
- Tb. (Tuba)
- Timp. (Timpani)
- G.C. (Cymbal)
- Vi. I (Violin I)
- Vi. II (Violin II)
- Vle. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The key signature is one sharp (F#), and the time signature is 4/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *fff* (fortissimo) and *ff* (fortissimo). The Piccolo part is mostly silent, with some notes in measure 348. The woodwinds and strings play active parts throughout, with some instruments like the Cor Anglais and Tuba having specific performance instructions (e.g., *III*, *I*, *III*). The percussion parts include a steady eighth-note pattern for the Timpani and cymbal work for the G.C. The strings play sustained chords and moving lines, with some instruments like the Violins and Viola playing *fff* chords.



350

Picc.  
 Fl.  
 Ob.  
 C. ingl.  
 Cl.  
 Cl. b.  
 Fag.  
 C. fag.  
 Cor.  
 Tr-be  
 Tr-ni  
 e  
 Tb.  
 Timp.  
 G.C.  
 VI. I  
 VI. II  
 Vle.  
 Vc.  
 Cb.

*poco a poco rit. e cresc.*  
*p*  
*arco*  
*div.*

Andante espressivo 355

Fl. *f*

Tr-be *ff con sordino*

Tim. *pp*

Vi. I *pp solo* *tutti* *p* *mf* *ff* *pp*

Vi. II *p* *mf* *ff* *pp*

Vle. *p* *mf* *ff* *pp*

Vc. *p* *mf* *ff* *pp*

360 *meno mosso*

Fl.

Ob. *I* *pp*

C. ingl. *pp*

Cl. *solo* *p* *pp*

Fag.

Tim. *p* *pp*

Vi. I *pp*

Vi. II *pp*

Vle. *pp*

Vc. *pp*

365 *molto rit. solo* Lento sostenuto (♩ = 40)

Fl. *p*

Ob.

C. ingl.

Cl. *I pp*

Fag. *pp*

VI. I *molto rit.*

VI. II

Vle. *pp*

Vc. *legato pp*



370

375

Fl.

Ob. *p*

C. ingl. *p*

Cl.

Cl. b. *p*

Fag.

VI. I

VI. II

Vle. *f*

Vc. *legato*

380

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

VI. I

VI. II

Vle.

Vc.

385

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

VI. I

VI. II

Vle.

Vc.

390

Musical score for measures 390-394. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in G (C. ingl.), Clarinet in C (Cl.), Bass Clarinet (Cl. b.), Bassoon (Fag.), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), and Violoncello (Vc.). The key signature has one flat (B-flat). The time signature is 4/4. The score features various musical notations including slurs, accents, and dynamic markings such as *mp* (mezzo-piano) in the Violin II part.

395

Musical score for measures 395-399. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in G (C. ingl.), Clarinet in C (Cl.), Bass Clarinet (Cl. b.), Bassoon (Fag.), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), and Violoncello (Vc.). The key signature has one flat (B-flat). The time signature is 4/4. The score features various musical notations including slurs, accents, and dynamic markings such as *pp* (pianissimo) in the Clarinet in G part and *ff* (fortissimo) in the Violin II part.

400

Fl.  
Ob.  
C. ingl.  
Cl.  
Cl. b.  
Fag.  
Vi. I  
Vi. II  
Vle.  
Vc.

*p* *f* *pp* *p*

*pizz.*

Detailed description: This block contains the musical score for measures 400 through 404. The score is arranged in a system with ten staves. The instruments are Flute (Fl.), Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet (Cl.), Bass Clarinet (Cl. b.), Bassoon (Fag.), Violin I (Vi. I), Violin II (Vi. II), Viola (Vle.), and Violoncello (Vc.). The key signature has one flat (B-flat major or D minor). The time signature is 4/4. Measure 400 is marked with a box containing the number '400'. Dynamics include piano (*p*), forte (*f*), and pianissimo (*pp*). The Viola part includes the instruction *pizz.* (pizzicato). The woodwinds and strings play various rhythmic patterns, including eighth and sixteenth notes, and some triplets.

405

Fl.  
Ob.  
C. ingl.  
Cl.  
Cl. b.  
Fag.  
Timp.  
Piano  
Vi. I  
Vi. II  
Vle.  
Vc.  
Cb.

*mf* *mf* *p* *sf* *p* *sf* *mf* *mf* *arco* *arco* *p* *sf*

*pizz.* *arco*

Detailed description: This block contains the musical score for measures 405 through 409. The score is arranged in a system with thirteen staves. The instruments are Flute (Fl.), Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet (Cl.), Bass Clarinet (Cl. b.), Bassoon (Fag.), Timpani (Timp.), Piano, Violin I (Vi. I), Violin II (Vi. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one flat. The time signature is 4/4. Measure 405 is marked with a box containing the number '405'. Dynamics include mezzo-forte (*mf*), piano (*p*), and sforzando (*sf*). The Viola part includes the instruction *pizz.* (pizzicato) and the Violoncello part includes *arco* (arco). The woodwinds and strings play various rhythmic patterns, including eighth and sixteenth notes, and some triplets.



Fl. *mp*

Ob.

C. ingl.

Cl. *p sf p*

Cl. b.

Fag. *solo*

C. ingl.

Cor.

Tr-be

Tr-ni

Timp. *p sf p*

Piano

VI. I *div. unis. mp*

VI. II *Sul C. mp*

Vle.

Vc. *pp*

Cb. *pp*

*pp*

Detailed description: This page of a musical score, numbered 372 and 415, contains the staves for various instruments. The Flute (Fl.) part begins with a melodic line in the first measure, marked *mp*. The Oboe (Ob.) and Clarinet in G (C. ingl.) parts have rests. The Clarinet in B-flat (Cl.) part has a dynamic range from *p* to *sf* to *p*. The Bass Clarinet (Cl. b.) and Bassoon (Fag.) parts have rests, with the Bassoon marked *solo*. The Cor Anglais (C. ingl.) has a rest. The Horns (Cor.), Trumpets (Tr-be), and Trombones (Tr-ni) have rests. The Timpani (Timp.) part has a rhythmic pattern with dynamics *p sf p*. The Piano part features a complex accompaniment with chords and arpeggios. The Violins (VI. I and VI. II) and Viola (Vle.) parts have rests, with VI. I marked *div.* and *unis.* and VI. II marked *Sul C.*. The Violoncello (Vc.) and Contrabass (Cb.) parts have rests, with Vc. marked *pp* and Cb. marked *pp*. The overall texture is sparse, focusing on the melodic lines of the Flute, Clarinet, Bassoon, and Timpani.





425

Picc.  
Fl.  
Ob.  
C. ingl.  
Cl.  
Cl. b.  
Fag.  
C. fag.  
Cor.  
Tr-be  
Tr-ni  
Tb.  
Timp.  
Piano  
VI. I  
VI. II  
Vle.  
Vc.  
Cb.

*ff*

*div.*

*ff*

Detailed description: This page of a musical score, numbered 374, contains measures 425 through 429. The score is for a full orchestra and piano. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet in C (Cl.), Clarinet in B-flat (Cl. b.), Bassoon (Fag.), Contrabassoon (C. fag.), Cor Anglais (Cor.), Trumpet in B-flat (Tr-be), Trumpet in C (Tr-ni), Trombone (Tb.), Timpani (Timp.), Piano (Piano), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings include fortissimo (ff) and diviso (div.). The page number 425 is located at the top right of the score.

430

Picc. Fl. Ob. C. ingl. Cl. Cl. b. Fag. C. fag. Cor. Tr-be Tr-ni Tb. Timp. Piano VI. I VI. II Vle. Vc. Cb.

*solo* *cresc.* *div.*

Detailed description: This page of a musical score contains measures 425 through 430. The score is arranged in systems for various instruments. The woodwind section includes Piccolo, Flute, Oboe, Cor Anglais, Clarinet in C, Clarinet in B-flat, Bassoon, and Contrabassoon. The brass section includes Cor Anglais, Trumpet, Trombone, Trumpet in C, Trombone, and Tuba. The percussion section includes Timpani and Piano. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *solo*, *cresc.*, and *div.*. The key signature has one sharp (F#) and the time signature is 4/4.

This page contains a musical score for measures 435 through 440. The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in G (C. ingl.), Clarinet in Bb (Cl.), Bass Clarinet (Cl. b.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trumpet in Bb (Tr-ni), Trombone (Tb.), Timpani (Timp.), Piano (Piano), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vc.), and Double Bass (Cb.). The score features complex rhythmic patterns, including sixteenth-note runs and triplets, with various articulations and dynamics. The key signature is one sharp (F#) and the time signature is 4/4. The page number '435' is located in the top right corner.

440

Picc.   
 Fl.   
 Ob.   
 C. ingl.   
 Cl.   
 Cl. b.   
 Fag.   
 Cor.   
 Tr-be   
 Tr-ni   
 Tb.   
 Timp.   
 Piano   
 Vl. I   
 Vl. II   
 Vle.   
 Vc.   
 Cb.

Musical score for page 377, rehearsal mark 440. The score includes parts for Piccolo, Flute, Oboe, English Horn, Clarinet in C, Clarinet in Bb, Bassoon, Cor Anglais, Trumpet, Trombone, Trumpet in C, Trombone, Timpani, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in 4/4 time and features various dynamics such as *p*, *f*, and *pizz.*

Picc.  
Fl.  
Ob.  
C. ingl.  
Cl.  
Cl. b.  
Fag.  
C. fag.  
Cor.  
Tr-be  
Tr-ni  
Tb.  
Timp.  
Piano  
Vi. I  
Vi. II  
Vle.  
Vc.  
Cb.

*mp*  
*mp*  
*mp*  
*arco*

Detailed description: This page of a musical score, numbered 445, features a full orchestral arrangement. The score is organized into systems. The first system includes Piccolo, Flute, Oboe, Cor Anglais, Clarinet in C, Clarinet in B-flat, Bassoon, and Contrabassoon. The second system includes Horns (C and F), Trumpets (B and C), Trombones (E-flat, F, and B-flat), and Tuba. The third system includes Timpani and Piano. The fourth system includes Violins I and II, Viola, Violoncello, and Contrabass. The music is written in a key with one sharp (F#) and a 4/4 time signature. The score contains various musical notations such as notes, rests, slurs, and dynamic markings. The dynamic marking *mp* (mezzo-piano) is used for the Horns, Trumpets, and Trombones. The Violoncello part is marked *arco* (arco). The score spans five measures, with measure numbers 445, 446, 447, 448, and 449 indicated at the beginning of each measure.

450

Picc. Fl. Ob. C. ing. Cl. Cl. b. Fag. C. fag. Cor. Tr-be Tr-ni Tb. Timp. Piano VI. I VI. II Vle. Vc. Cb.

*p* *mp* *f* *pp*

Detailed description: This page of a musical score, numbered 450, features 18 staves. The top section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in G (C. ing.), Clarinet in C (Cl.), Bass Clarinet (Cl. b.), Bassoon (Fag.), and Contrabassoon (C. fag.). The middle section includes Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), and Tuba (Tb.). The bottom section includes Timpani (Timp.), Piano, Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vc.), and Double Bass (Cb.). The score is in 4/4 time with a key signature of one sharp (F#). Dynamics include piano (*p*), mezzo-piano (*mp*), forte (*f*), and pianissimo (*pp*). The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand, with a forte (*f*) dynamic starting in measure 449.

455

This page of a musical score, numbered 380 and starting at measure 455, features a full orchestral arrangement. The score is organized into systems for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in G (C. ing.), Clarinet in Bb (Cl.), Bass Clarinet (Cl. b.), Bassoon (Fag.), and Contrabassoon (C. fag.). The brass section consists of Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), and Tuba (Tb.). The percussion section includes Timpani (Timp.). The keyboard section is represented by Piano. The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The score shows a complex texture with many instruments playing active parts, including melodic lines, harmonic support, and rhythmic patterns. The key signature has one sharp (F#), and the time signature is 4/4. The page concludes with a double bar line at the end of measure 460.



460

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C. fag.

Cor.

Tr-be

Tr-ni

Timp.

Piano

VI. I

VI. II

Vle.

Vc.

Cb.

*pp*

*ppp*

*Sul G - - -*

*Sul G - - -*

Detailed description: This is a page of a musical score, page 460. It contains 18 staves of music. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet in G (C. ingl.), Clarinet in Bb (Cl.), Bass Clarinet (Cl. b.), Bassoon (Fag.), Contrabassoon (C. fag.), Horns (Cor.), Trumpets (Tr-be), Trombones (Tr-ni), Timpani (Timp.), Piano, Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vc.), and Double Bass (Cb.). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *pp* and *ppp*. There are also performance instructions *Sul G - - -* for the Violin I and II parts. The key signature has one sharp (F#) and the time signature is 4/4.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C. fag.

Cor.

Tr-be

Tr-ni

Timp.

Piano

VI. I

VI. II

Vle.

Vc.

Cb.

*mf*

*mp*

*ppp*

*pizz.*

*p*

470

Fl.  
Ob.  
Cl.  
Fag.  
C.fag.  
VI. I  
VI. II  
Vle.  
Vc.  
Cb.

*f*

*arco*

Detailed description: This block contains the musical score for measures 470 through 474. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Contrabassoon (C.fag.), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. A dynamic marking of *f* (forte) is present in the bassoon part. The cello part includes the instruction *arco* (arco). The key signature has one sharp (F#) and the time signature is 4/4.

475

Fl.  
Ob.  
C. ingl.  
Cl.  
Fag.  
C.fag.  
Piano  
VI. I  
VI. II  
Vle.  
Vc.  
Cb.

*p*

*div.*

Detailed description: This block contains the musical score for measures 475 through 479. The instruments listed are Flute (Fl.), Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet (Cl.), Bassoon (Fag.), Contrabassoon (C.fag.), Piano, Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. A dynamic marking of *p* (piano) is present in the Violin I part. The cello part includes the instruction *div.* (divisi). The key signature has one sharp (F#) and the time signature is 4/4.

480

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C. fag.

Cor.

Tr-be

Tr-ni

Piano

VI. I

VI. II

Vle.

Vc.

Cb.

*p*

*pp*

*pizz.*

Detailed description: This page of a musical score covers measures 480 to 484. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in G (C. ingl.), Clarinet in Bb (Cl.), Bassoon (Fag.), Contrabassoon (C. fag.), Horns (Cor.), Trumpets (Tr-be), Trombones (Tr-ni), Piano, Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). Measure 480 features a dynamic marking of *p* (piano) for the Oboe and Flute. Measure 481 has a *pp* (pianissimo) marking for the Horns. Measure 482 includes a *pizz.* (pizzicato) marking for the Viola. The Piano part provides harmonic support with complex chordal textures. The strings play a steady, rhythmic accompaniment.

485

Fl.

Ob.

C.ingl.

Cl.

Cl. b.

Fag.

C. fag.

Cor.

Tr-be

Tr-ni

Piano

VI. I

VI. II

Vle.

Vc.

Cb.

*p*

*pizz.*

*div.*



*espress.*

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C. fag.

Cor.

Tr-be

Tr-ni

Tb.

Timp.

Tamb.

Piano

*f*

*espress.*

VI. I

VI. II

Vle.

Vc.

Cb.

*mf*

*sf*

495

Picc.  
Fl.  
Ob.  
C. ingl.  
Cl.  
Cl. b.  
Fag.  
C. fag.  
Cor.  
Tr-be  
Tr-ni  
Tb.  
Timp.  
Tamb.  
Piano  
VI. I  
VI. II  
Vie.  
Vc.  
Cb.

*mp*  
*f*  
*p*  
*div.*



500 505

Picc.

Fl.

Ob.

C. ing.

Cl.

Cl. b.

Fag.

C. fag.

Cor.

Tr-be

Tr-ni

Tb.

Timp.

Tamb.

Piat.

G.C.

Piano

VI. I

VI. II

Vle.

Vc.

Cb.

This page of a musical score, numbered 390, contains the following instruments and parts:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- C. ingl.** (Clarinet in G)
- Cl.** (Clarinet in B)
- Cl. b.** (Bass Clarinet)
- Fag.** (Bassoon)
- C. fag.** (Contrabassoon)
- Cor.** (Cor Anglais)
- Tr-be** (Trumpet in B)
- Tr-ni** (Trumpet in C)
- Tb.** (Trombone)
- Timp.** (Timpani)
- Tamb.** (Tambourine)
- Piat.** (Piatini)
- G.C.** (Gong/Cymbal)
- Piano** (Grand Piano)
- VI. I** (Violin I)
- VI. II** (Violin II)
- Vle.** (Viola)
- Vc.** (Violoncello)
- Cb.** (Contrabasso)

The score includes various musical notations such as dynamics (e.g., *f*), articulation (e.g., *div.*), and performance instructions. The woodwind and string sections show complex rhythmic patterns and melodic lines, while the percussion and piano parts provide a steady accompaniment.



515

This musical score page, numbered 392, contains measures 515 through 519. The instrumentation includes Flute (Fl.), Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet in C (Cl.), Clarinet in Bb (Cl. b.), Bassoon (Fag.), Contrabassoon (C. fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), Tuba (Tb.), Timpani (Timp.), Snare Drum (Tamb.), Cymbals (Piat.), Gong (G.C.), Piano, Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vc.), and Double Bass (Cb.).

The score is written in 4/4 time with a key signature of one sharp (F#). The woodwinds and strings play a rhythmic accompaniment of eighth notes. The Clarinet in C (Cl.) and Bassoon (Fag.) have solo passages starting in measure 517, marked *mf*. The Brass section (Tr-be, Tr-ni, Tb.) enters in measure 517 with a *p* dynamic. The Violins (VI. I, VI. II) and Viola (Vle.) play *arco* in measure 517 and switch to *pizz.* in measure 519. The Violoncello (Vc.) and Double Bass (Cb.) play *p* throughout.

520

Picc. *cresc. subito*  
 Fl. *f*  
 Ob. *f*  
 C. ingl. *f*  
 Cl. *cresc. subito*  
 Cl. b. *f*  
 Fag. *f*  
 C. fag. *f*  
 Cor. *f*  
 Tr-be *f*  
 Tr-ni I, II III *f*  
 Tb. *p*  
 Timp. *p*  
 Tamb. *f*  
 Piat. *f*  
 G.C. *f*  
 Piano *f*  
 VI. I *rit.* *div.* *lunga unis. cresc. subito*  
 VI. II *div.*  
 Vle. *div.*  
 Vc. *f*  
 Cb. *p*

Allegro risoluto

525

This musical score page contains the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet (Cl.), Bassoon (Fag.), and Contrabassoon (C. fag.).
- Brass:** Horns (Cor.), Trumpets (Tr-be), Trumpets in E-flat (Tr-ni), and Trombones (Tb.).
- Timpani and Percussion:** Timpani (Timp.), Triangle (Tr-lo), Tambourine (Tamb.), Snare Drum (Piat.), and Gong/Cymbal (G.C.).
- Piano:** Solo part with dynamic markings *ff*, *ped.*, *m.d.*, and *m.s.*
- Strings:** Violins I (VI. I), Violins II (VI. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.).

Dynamic markings include *ff* (fortissimo), *ff div.* (fortissimo diviso), *ff pizz.* (fortissimo pizzicato), and *fff* (fortississimo). Performance instructions include *ped.* (pedal), *m.d.* (mezza dolce), and *m.s.* (mezza sostenuto).

530

Picc. Fl. Ob. C.ingl. Cl. Fag. C.fag. Cor. Tr-be Tr-ni e Tb. Timp. Tamb. Piat. G.C. Piano VI. I VI. II Vle. Vc. Cb.

ped. arco arco poco a

Detailed description: This is a page of a musical score, numbered 530. It features a full orchestral arrangement with a piano accompaniment. The instruments listed on the left are Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bassoon, Contrabassoon, Cor Anglais, Trumpet, Trombone, Trumpet, Tenor Trombone, Timpani, Tambourine, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The piano part includes pedal markings and dynamic markings like 'poco a'. The strings are marked 'arco' in the lower half of the page. The page ends with the instruction 'poco a'.

535

This musical score page, numbered 396 and measure 535, features a full orchestral arrangement. The instruments are organized into several systems:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet in E-flat (Cl.), Clarinet in B-flat (Cl. b.), Bassoon (Fag.), and Contrabassoon (C. fag.).
- Brass:** Trumpet (Tr-be), Trombone (Tr-ni), and Tuba (Tb.).
- Timpani and Percussion:** Timpani (Timp.), Tom-tom (Tamb.), Snare Drum (Piat.), and Gong/Cymbal (G.C.).
- Keyboard:** Piano.
- Strings:** Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.).

Key musical features include:

- Dynamic markings:** *ff* (fortissimo) is used extensively across the woodwinds, brass, and strings. *pizz.* (pizzicato) is marked for the cello and double bass.
- Articulation:** Accents (>) are present on many notes, particularly in the woodwinds and strings.
- Performance instructions:** *solo* markings are placed above the Oboe and Clarinet in B-flat parts. *poco dim.* (poco decrescendo) is written at the bottom left of the page.
- Notation:** The score includes various rhythmic values, slurs, and phrasing slurs, indicating complex melodic and harmonic textures.



540

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C. fag.

Cor.

Tr-be

Tr-ni  
e  
Tb.

Timp.

Tamb.

Piat.

G.C.

Piano

VI. I

VI. II

Vle.

Vc.

Cb.

545

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C. fag.

Cor.

Tr-be

Tr-ni  
e

Tb.

Timp.

Tamb.

Piat.

G.C.

Piano

Vi. I

Vi. II

Vle.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 545, features a full orchestral and piano ensemble. The score is written in a key with two sharps (F# and C#) and a 2/4 time signature. The instruments are arranged in a standard orchestral layout. The woodwinds (Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon) and strings (Violins I and II, Viola, Violoncello, and Contrabass) are active throughout. The brass section (Coronet, Trumpet, Trombone, and Tuba) has specific dynamics marked as *p* and *sf*. The Percussion section includes Timpani, Tambourine, Snare Drum, and Gong/Cymbal. The Piano part is written in grand staff notation. The score consists of five measures, with the first measure containing the rehearsal mark 545.

550

This page contains a musical score for measures 550 through 554. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc. (Piccolo): Starts with a *mp* dynamic, then *f*.
- Fl. (Flute): Starts with a *f* dynamic.
- Ob. (Oboe): Starts with a *f* dynamic.
- C. ingl. (English Horn): Starts with a *f* dynamic.
- Cl. (Clarinet): Starts with a *f* dynamic.
- Cl. b. (Bass Clarinet): Starts with a *f* dynamic.
- Fag. (Bassoon): Starts with a *f* dynamic.
- C. fag. (Contrabassoon): Starts with a *f* dynamic.
- Cor. (Trumpet): Starts with a *f* dynamic.
- Tr-be (Trumpet II): Starts with a *f* dynamic.
- Tr-ni (Trumpet I): Starts with a *f* dynamic.
- Tb. (Tuba): Starts with a *f* dynamic.
- Timp. (Timpani): Starts with a *f* dynamic.
- Tamb. (Tambourine): Starts with a *f* dynamic.
- Piat. (Cymbal): Starts with a *f* dynamic.
- G.C. (Gong): Starts with a *f* dynamic.
- Piano: Starts with a *f* dynamic.
- VI. I (Violin I): Starts with a *f* dynamic.
- VI. II (Violin II): Starts with a *f* dynamic.
- Vle. (Viola): Starts with a *f* dynamic.
- Vc. (Violoncello): Starts with a *f* dynamic.
- Cb. (Contrabasso): Starts with a *f* dynamic.

The score includes various musical notations such as dynamics (*mp*, *f*), articulation marks (>), and performance instructions like *div.* (divisi) for the violins. The key signature is one sharp (F#) and the time signature is 4/4. The page number 550 is located at the top left of the score.





565

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C. fag.

Cor.

Tr-be

Tr-ni

Tb.

Timp.

Tamb.

Piano

Vi. I

Vi. II

Vle.

Vc.

Cb.

*fff*

*f poco a poco cresc.*

570

Picc.  
Fl.  
Ob.  
C. ingl.  
Cl.  
Cl. b.  
Fag.  
C. fag.  
Cor.  
Tr-be  
Tr-ni  
Tb.  
Timp.  
Tamb.  
Piano  
VI. I  
VI. II  
Vle.  
Vc.  
Cb.

This page contains a musical score for measures 570 through 574. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet in C (Cl.), Clarinet in B-flat (Cl. b.), Bassoon (Fag.), Contrabassoon (C. fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), Tuba (Tb.), Timpani (Timp.), Snare Drum (Tamb.), Piano (Piano), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vc.), and Double Bass (Cb.). The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*), and articulation marks. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The measures are numbered 570, 571, 572, 573, and 574 at the top of the page.

575

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C. fag.

Cor.

Tr-be

Tr-ni

Timp.

Tamb.

Piat.

G.C.

Piano

VI. I

VI. II

Vle.

Vc.

Cb.

*p*

*mf*

*f*

*ppp*

*pp*

*p*

*p*



580

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C. fag.

Cor.

Tr-be

Tr-ni

Timp.

Tamb.

Piat.

G.C.

Piano

Vi. I

Vi. II

Vle.

Vc.

Cb.

*p*

*ff*

*pizz.*

585

F1.  
Ob.  
C. ingl.  
Cl.  
Cl. b.  
Fag.  
C. fag.  
Cor.  
Tr-be  
Tr-ni  
Tamb.  
Piat.  
G.C.  
Piano  
Vi. I  
Vi. II  
Vle.  
Vc.  
Cb.

*ff*  
*ppp*  
*f*

Detailed description: This page of a musical score covers measures 585 through 589. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute 1 (F1.), Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet (Cl.), Bass Clarinet (Cl. b.), Bassoon (Fag.), and Contrabassoon (C. fag.). The brass section consists of Cor Anglais (Cor.), Trumpets (Tr-be), and Trombones (Tr-ni). The percussion section includes Tambourine (Tamb.), Snare Drum (Piat.), and Gong/Cymbal (G.C.). The piano part is shown in grand staff notation. The string section includes Violin I (Vi. I), Violin II (Vi. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as *ff* (fortissimo) and *ppp* (pianississimo), and includes articulation marks like accents and slurs. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

590

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C. fag.

Cor.

Tr-be

Tr-ni

Tamb.

Piat.

G.C.

Piano

VI. I

VI. II

Vle.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 590, features a full orchestral and string ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in G (C. ingl.), Clarinet in B-flat (Cl.), Bass Clarinet (Cl. b.), Bassoon (Fag.), and Contrabassoon (C. fag.). The brass section consists of two Cor Anglais (Cor.), Trumpets (Tr-be), and Trombones (Tr-ni). The percussion section includes a Tambourine (Tamb.), Snare Drum (Piat.), and Gong/Cymbal (G.C.). The keyboard section is represented by the Piano. The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The music spans five measures, with various rhythmic patterns and articulations such as accents and slurs. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic texture.

595

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C. fag.

Cor.

Tr-be

Tr-ni

Tamb.

Piat.

G. C.

Piano

Vi. I

Vi. II

Vle.

Vc.

Cb.

*f*

*f solo*

*ff*

*ff*

600

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C. fag.

Cor.

Tr-be

Tr-ni

Tamb.

Piat.

G.C.

Piano

VI. I

VI. II

Vie.

Vc.

Cb.

605

This page contains a musical score for measures 605 through 607. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Cor Anglais (C. ing.), Clarinet in A (Cl.), Clarinet in Bb (Cl. b.), Bassoon (Fag.), Bassoon in C (C. fag.), Cor (Cor.), Trumpet in Bb (Tr-be), Trumpet in C (Tr-ni), Tambourine (Tamb.), Piano (Piat.), Gong (G.C.), Piano (Piano), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in 4/4 time with a key signature of two sharps (F# and C#). The woodwinds and strings play a rhythmic pattern of quarter notes. The brass instruments (Cor, Tr-be, Tr-ni) play a melodic line that includes a *cresc.* marking. The Piano part features a complex texture with sixteenth-note runs and chords, including a *10* fingering. The Violin I and II parts have sixteenth-note passages with *6* and *11* fingerings. The Viola and Violoncello parts play a simple harmonic accompaniment. The Contrabass part plays a simple harmonic accompaniment.

610

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C. fag.

Cor.

Tamb.

Tr-ni

Timp.

Tamb.

Piat.

G.C.

Piano

VI. I

VI. II

Vle.

Vc.

Cb.

*ff*

*fff solo*

*fff*

*fff solo*

7

10

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C. fag.

Cor.

Tr-be

Tr-ni

Timp.

Tamb.

Piat.

G.C.

Piano

VI. I

VI. II

Vle.

Vc.

Cb.

*div.*

*div.*



615

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C. fag.

Cor.

Tr-be

Tr-ni

Timp.

Tamb.

Piat.

G. C.

Piano

VI. I

VI. II

Vle.

Vc.

Cb.

*ff*

*f*

*sfff*

*sfff*

Picc.  
Fl.  
Ob.  
C. ingl.  
Cl.  
Cl. b.  
Fag.  
C. fag.  
Cor.  
Tr-be  
Tr-be  
Tb.  
Timp.  
Tamb.  
Piat.  
G.C.  
Piano  
VI. I  
VI. II  
Vle.  
Vc.  
Cb.

*div.*  
*fff*  
*fff*  
*fff*  
*fff*

13

Detailed description: This page of a musical score, numbered 414, features a full orchestral and piano ensemble. The instruments are arranged in a standard symphonic layout. The woodwinds (Piccolo, Flute, Oboe, Clarinet in G, Clarinet in B-flat, Bassoon, and Contrabassoon) and brasses (Cor Anglais, Trumpets in B-flat, Trombones in B-flat, and Tubas) are shown with various melodic and harmonic parts. The percussion section includes Timpani, Snare Drum, Cymbals, and Gong/Cymbal. The strings (Violins I and II, Viola, Violoncello, and Contrabass) provide harmonic support. The Piano part is particularly prominent, featuring a dense, arpeggiated texture in the right hand and a more rhythmic accompaniment in the left hand, marked with fortissimo (fff) dynamics. The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The page contains three measures of music, with various musical notations such as slurs, accents, and dynamic markings.



625

Picc. *ff*

Fl. *ff*

Ob. *ff*

C. ingl. *ff*

Cl. *ff*

Cl. b. *ff*

Fag. *ff*

C. fag. *ff*

Cor. *ff*

Tr-be *ff* *fff* *fff* *solo* *fff*

Tr-ni *ff solo* *fff* *fff*

Tb. *ff* *fff*

Timp. *ff*

Tamb. *ff*

Piat. *ff*

G.C. *ff*

Piano *fff*

VI. I *fff*

VI. II *fff*

Vle. *fff*

Vc. *fff*

Cb. *ff*

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C. fag.

Cor.

Tr-be

Tr-ni

Tb.

Timp.

Tamb.

Piat.

G. C.

Piano

VI. I

VI. II

Vle.

Vc.

Cb.

*ff* *sfff* *sfff* *sfff*

*solo* *sfff* *sfff* *sfff*

*fff*

*div.*

630

This page of a musical score, numbered 418, covers measures 630 to 632. The score is for a full symphony orchestra and includes the following parts:

- Picc.** Piccolo flute
- Fl.** Flute
- Ob.** Oboe
- C. ingl.** Clarinet in G
- Cl.** Clarinet in Bb
- Cl. b.** Bass Clarinet
- Fag.** Bassoon
- C. fag.** Contrabassoon
- Cor.** Horns
- Tr-be** Trumpets
- Tr-ni** Trombones
- Tb.** Tuba
- Timp.** Timpani
- Tamb.** Snare Drum
- Piat.** Cymbals
- G.C.** Gong
- Piano** Piano
- VI. I** Violin I
- VI. II** Violin II
- Vle.** Viola
- Vc.** Violoncello
- Cb.** Contrabasso

Key features of the score include:

- Measure 630:** The Piccolo, Flute, Oboe, Bass Clarinet, Bassoon, and Contrabassoon play a continuous sixteenth-note pattern. The Clarinet in G and Bass Clarinet play a rhythmic pattern of eighth notes. The Horns, Trumpets, and Trombones play sustained chords. The Piano has a melodic line with a dynamic marking of *fff*.
- Measure 631:** The Piccolo, Flute, Oboe, Bass Clarinet, Bassoon, and Contrabassoon continue their patterns. The Horns, Trumpets, and Trombones play sustained chords. The Piano continues its melodic line.
- Measure 632:** The Piccolo, Flute, Oboe, Bass Clarinet, Bassoon, and Contrabassoon continue their patterns. The Horns, Trumpets, and Trombones play sustained chords. The Piano continues its melodic line.

Dynamic markings include *cresc.* (crescendo) for the Contrabassoon and *fff* (fortissimo) for the Horns, Trumpets, Trombones, and Piano.

Picc. *ff*

Fl. *ff*

Ob. *ff*

C. ingl. *ff*

Cl. *ff*

Cl. b. *ff*

Fag. *ff*

C. fag. *ff*

Cor. *ff*

Tr-be *ff*

Tr-ni *ff*

Tb. *ff*

Timp.

Tamb.

Piat.

G. C.

Piano *fff*

VI. I *ff*

VI. II *ff*

Vle. *ff*

Vc. *ff div.*

Cb. *ff*

635

*molto cresc.* *Prestissimo* *Allargando*

Picc.  
Fl.  
Ob.  
C. ingl.  
Cl.  
Cl. b.  
Fag.  
C. fag.

Cor.  
Tr- be  
Tr- ni  
Tb.

Timp.  
Tamb.  
Piat.  
G. C.

Piano *fff* *fff* *fff* *fff* *fff* *fff*

*Prestissimo* *Allargando*

Vi. I  
Vi. II  
Vle.  
Vc.  
Cb.



640

Picc. *ffff*

Fl. *ffff*

Ob. *ffff*

C. ingl. *ffff*

Cl. *ffff*

Cl. b. *ffff*

Fag. *ffff*

C. fag. *ffff*

Cor. *ffff* *pp* *pp* *ppp*

Tr-be *ffff* *pp* *sf-pp* *ppp*

Tr-ni *ffff* *sf-pp* *ppp*

Tb. *ffff* *ppp*

Timp. *ffff* *ppp*

Tamb. *ffff* *ppp*

Piat. *ffff* *ppp*

G.C. *ffff* *ppp*

Tam-t. *ffff* *ppp*

Piano *ffff*

VI. I *ffff* *div.*

VI. II *ffff* *div.*

Vle. *ffff* *div.*

Vc. *ffff* *div.*

Cb. *ffff* *ppp*

*poco a poco cresc.* **645**

Picc. *poco a poco cresc.*

Fl. *p*

Ob. *p*

C. ingl. *p*

Cl. *p poco a poco cresc.*

Cl. b. *pp*

Fag. *pp*

C. fag. *pp*

Cor. *ppp* *senza sord.* *mp*

Tr-be *ppp* *senza sord. solo poco a poco cresc.*

Tr-ni *pppp* *senza sord. p*

Tb. *pppp* *p poco a poco cresc.*

Timp. *p poco a poco cresc.*

Tamb. *pp*

Piat. *pp*

G.C. *pp*

Tam-t. *pp*

Piano *p*

VI. I *pp poco a poco cresc.*

VI. II *pp tranquillo poco a poco cresc.*

Vle. *pp*

Vc. *pp poco a poco cresc.*

Cb. *pp poco a poco cresc.*





655

This page of a musical score contains measures 655, 656, and 657. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet in E-flat (Cl.), Clarinet in Bass (Cl. b.), Bassoon (Fag.), Bassoon in Bass (C. fag.), Horn in F (Cor.), Trumpet in F (Tr-be), Trumpet in B-flat (Tr-ni), Trombone (Tb.), Timpani (Timp.), Tambores (Tamb.), Snare Drum (Piat.), Gong (G.C.), and Tam-tam (Tam-t.). The Piano part is shown in grand staff notation. The strings (Violin I and II, Viola, Violoncello, and Contrabasso) are shown in their respective staves. The score includes various musical notations such as dynamics (ff, mf, marcato), articulation (accents), and phrasing slurs. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4.

Picc. *p* *tr* *pp*  
 Fl. *p* *tr* *pp*  
 Ob. *p* *tr* *pp*  
 C. ingl. *p* *tr* *pp*  
 Cl. *p* *tr* *pp*  
 Cl. b. *p* *tr* *pp*  
 Fag. *sf* *tr* *pp* *solo*  
 C. fag. *sf* *tr* *pp*  
 Cor. *sf* *tr* *pp*  
 Tr-be *sf* *tr* *pp* *sord. solo*  
 Tr-ni *sf* *tr* *ppp*  
 Tb. *sf* *tr* *ppp*  
 Timp. *sf* *pp*  
 Tamb. *pp*  
 Piat. *pp*  
 G.C. *pp*  
 Tam-t. *pp*  
 Piano *8va*  
 Vl. I *fff* *mf* *Sul G* *pp* *pizz.*  
 Vl. II *fff* *p* *Sul G* *pp* *pizz.*  
 Vle. *fff* *p* *pp* *pizz.*  
 Vc. *fff* *pp*  
 Cb. *fff* *pp*

660

Picc. *rit.* *a tempo*

Fl. *mp*

Ob. *mp*

C. ingl. *mp*

Cl. *mp*

Cl. b. *mp*

Fag. *f*

C. fag. *f*

Cor. *ppp* *sord.* *cresc.* *rit.* *a tempo*

Tr-be *f*

Tr-ni *mp*

Tb *mp*

Timp. *rit.* *a tempo*

Tamb. *p* *f* *p* *f*

Piat. *ff*

G.C. *ff*

Tam-t. *f*

Piano *rit.* *a tempo*

Vi. I *cresc.* *rit.* *a tempo*

Vi. II *cresc.* *mp*

Vle. *mp*

Vc. *mp*

Cb. *f* *a tempo*

*cresc.* *f* *a tempo*







675

Picc.  
Fl.  
Ob.  
C. ingl.  
Cl.  
Cl. b.  
Fag.  
C. fag.  
Cor.  
Tr-be  
Tr-ni  
Tb.  
Timp.  
Tamb.  
Piat.  
G. C.  
Tam-t.  
Piano  
VI. I  
VI. II  
Vle.  
Vc.  
Cb.

*cresc.*  
*f*  
*ff*  
*f*  
*ff*

*f* *ff*

Detailed description: This page of a musical score, numbered 675, contains 24 staves. The top section includes woodwinds (Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon) and brass instruments (Cor Anglais, Trumpet, Trombone, Trumpet in E-flat, and Tuba). The middle section features percussion (Timpani, Snare Drum, Cymbal, Gong, and Tam-tam) and the Piano. The bottom section is for strings (Violin I, Violin II, Viola, Violoncello, and Contrabass). The score is in a key with two sharps (D major or F# minor) and a 2/4 time signature. It shows a dynamic build-up from *f* to *ff* across the measures. A *cresc.* marking is present in the Trombone and Violoncello parts.

Picc. *ff*

Fl. *ff*

Ob. *ff*

C. ingl. *ff*

Cl. *ff*

Cl. b. *ff*

Fag. *ff*

C. fag. *ff*

Cor. *ff*

Tr-be *ff*

Tr-ni *ff*

Tb. *ff*

Timp. *ff*

Tamb. *ff*

Piat. *ff*

G. C. *ff*

Tam-t. *ff*

Piano *m.d.* *m.s.*

VI. I *fff*

VI. II *fff*

Vie. *fff*

Vc. *fff*

Cb. *fff*

*fff*

680

*poco allarg.* *lung.*

Picc. *tr* *lung.* *fff*

Fl. *tr* *lung.* *fff*

Ob. *tr* *lung.* *fff*

C. ingl. *tr* *lung.* *fff*

Cl. *tr* *lung.* *fff*

Cl. b. *tr* *lung.* *fff*

Fag. *tr* *lung.* *fff*

C. fag. *tr* *lung.* *fff*

Cor. *cresc.* *lung.* *fff*

Tr-be *fff* *lung.* *fff*

Tr-ni *fff* *lung.* *fff*

Tb. *fff* *lung.* *fff*

Timp. *lung.* *fff*

Tamb. *lung.* *fff*

Piat. *lung.* *fff*

G.C. *lung.* *fff*

Tam-t. *lung.* *fff*

Piano *m.d.* *m.s.* *lung. m.d.* *m.s.* *fff*

*poco allarg.* *div. lung.*

VI. I *lung.* *fff*

VI. II *lung.* *fff*

Vle. *lung.* *fff*

Vc. *lung.* *fff*

Cb. *lung.* *fff*