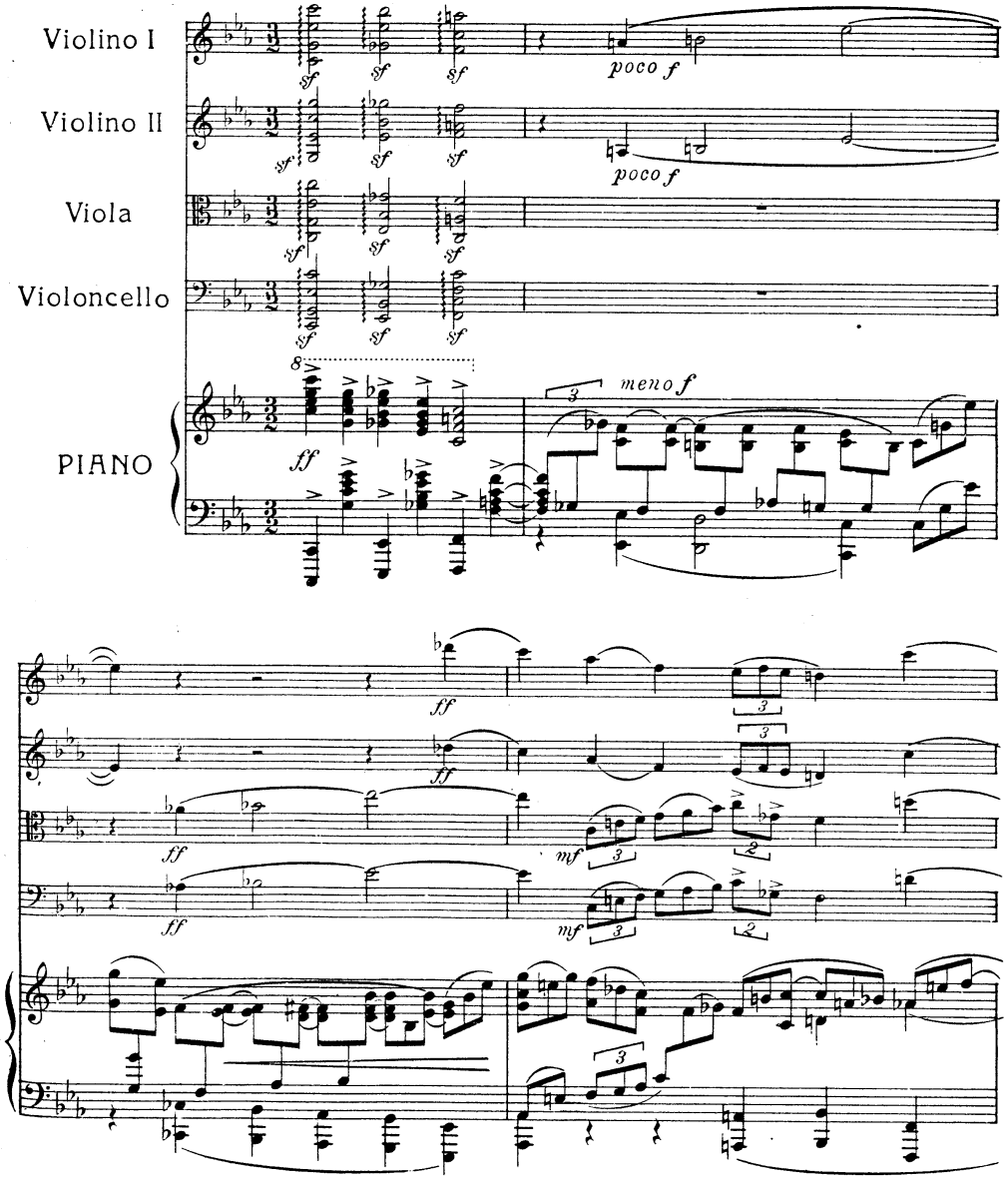
ERSTES QUINTETT

I

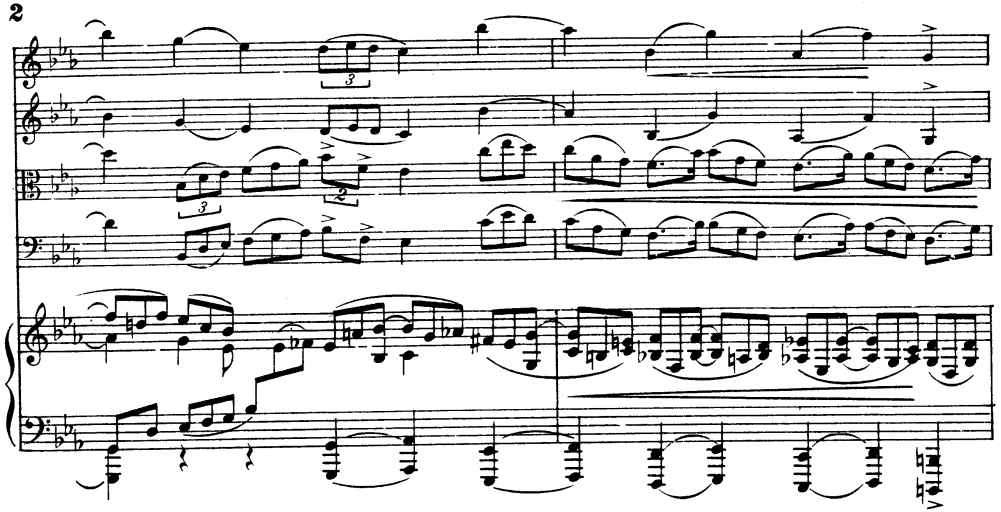
MAX REGER
Nachgel. Werk

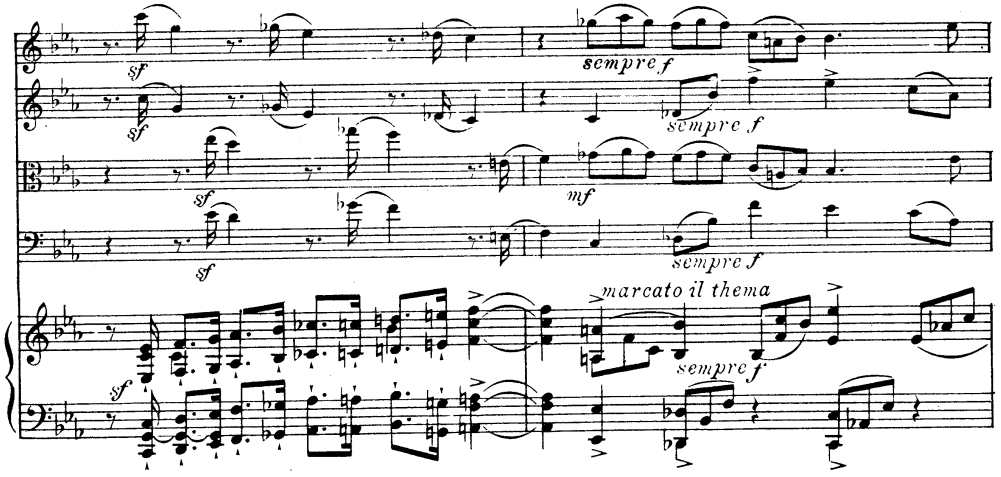
Agitato

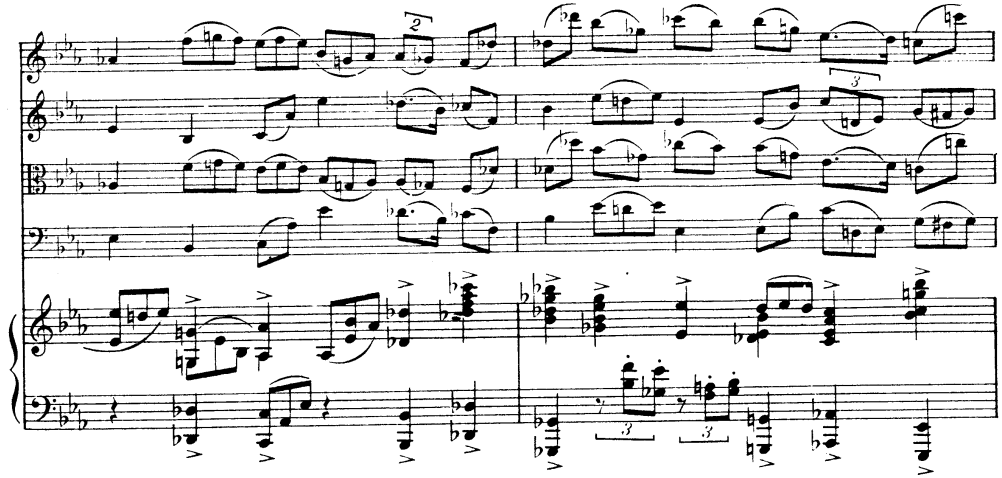


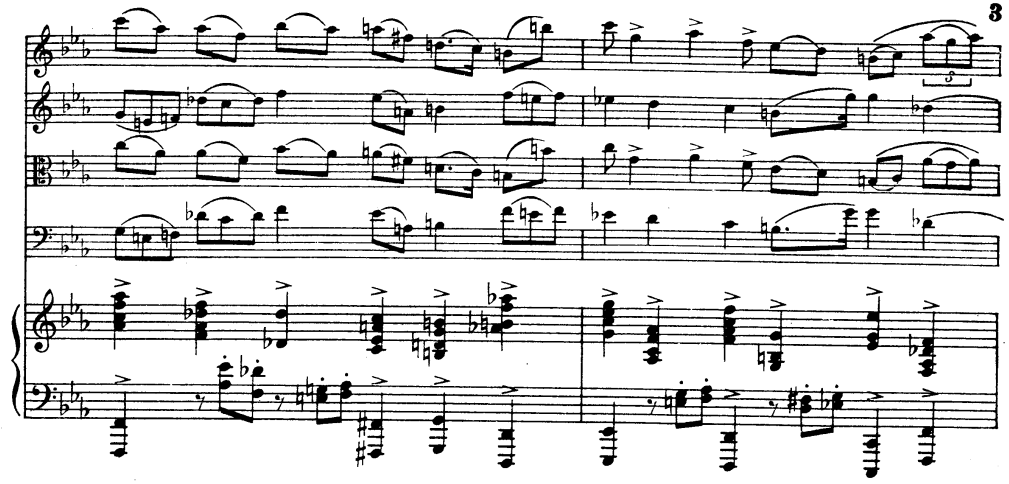
Kammermusik No 336
Copyright 1922 by Schott's Söhne Mainz
E. E. 3332

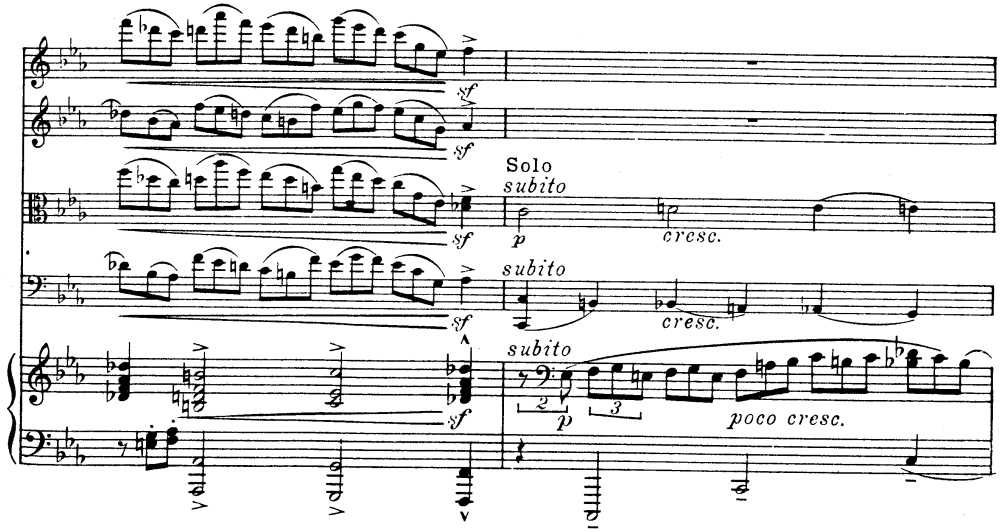
Ernst Eulenburg, Leipzig

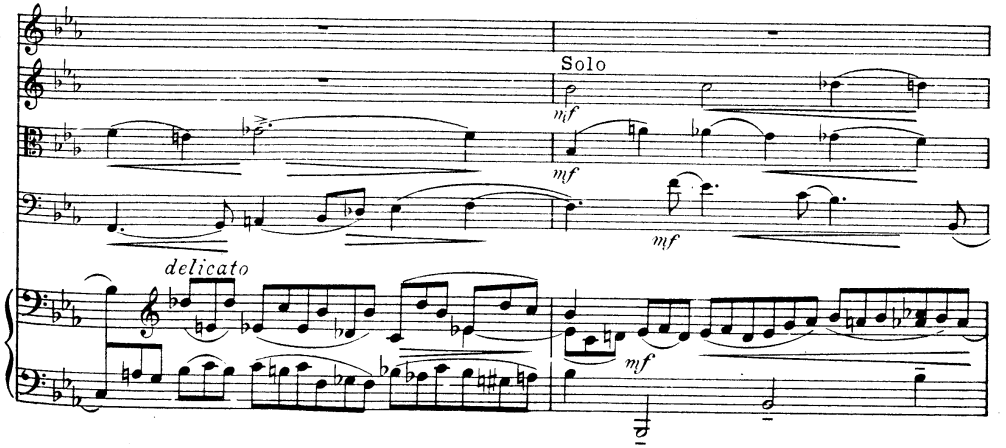


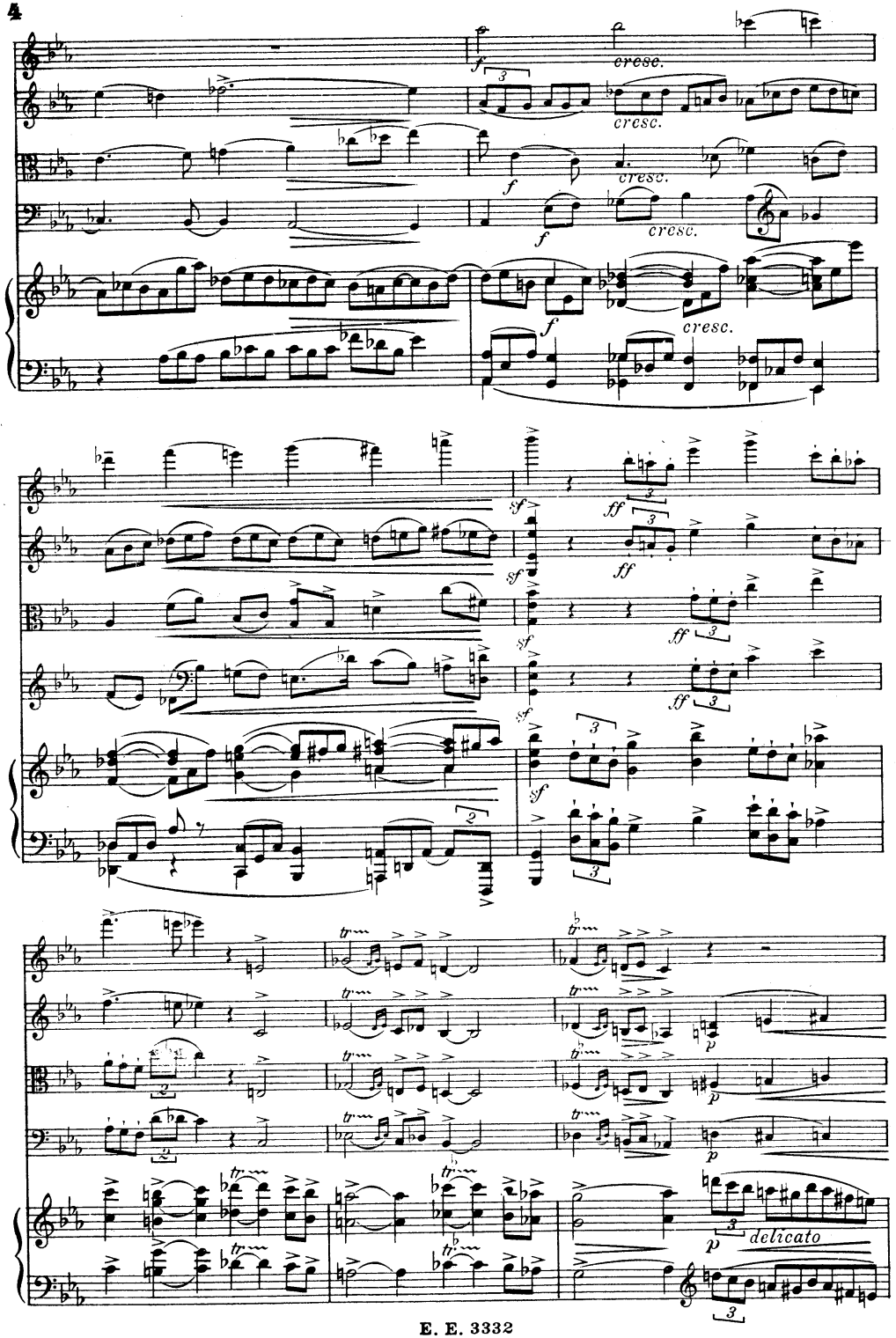

sempre f
sempre f
mf
sempre f
marcato il thema
sempre f

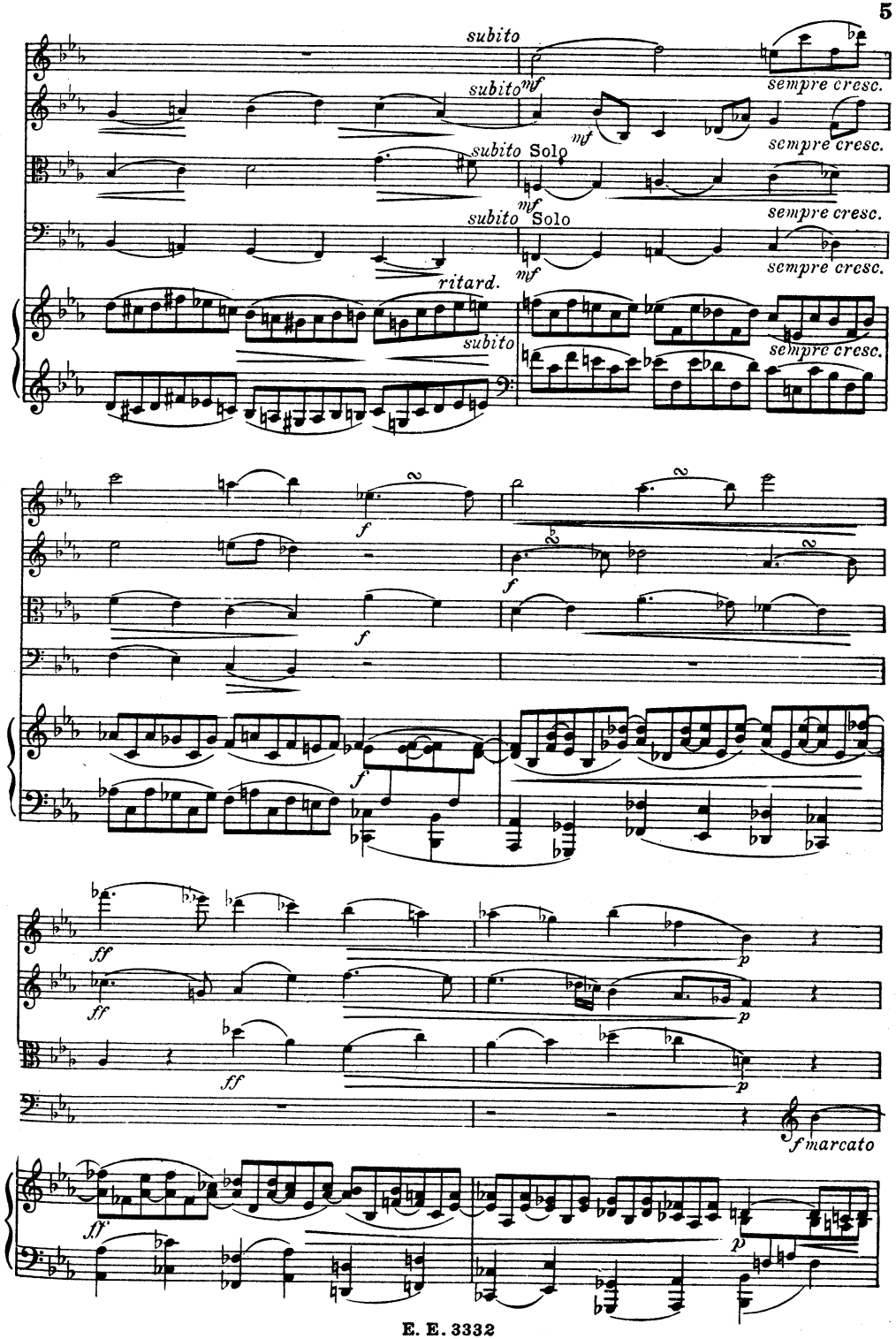


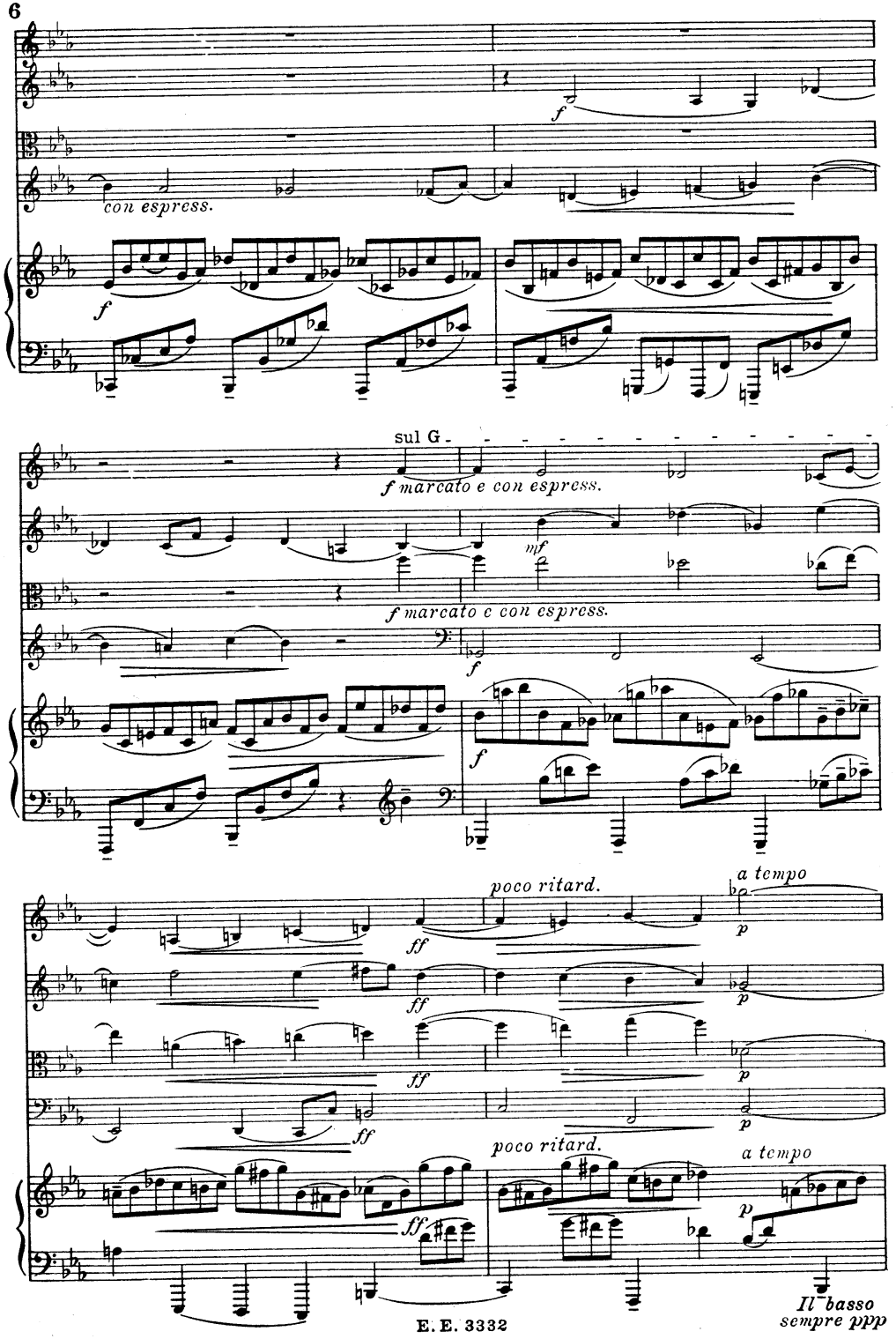


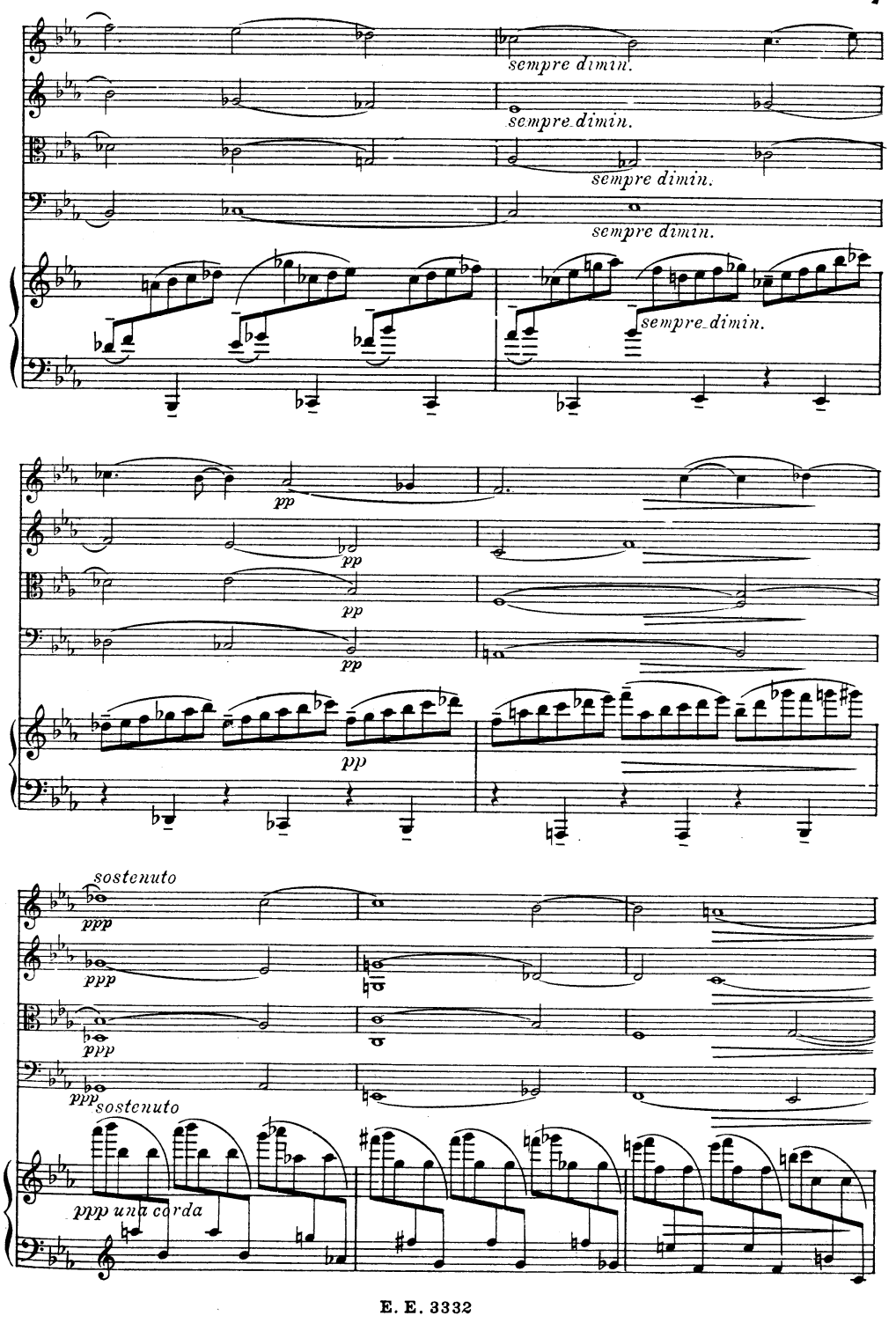

Solo
subito
cresc.
subito
cresc.
subito
poco cresc.


Solo
delicato

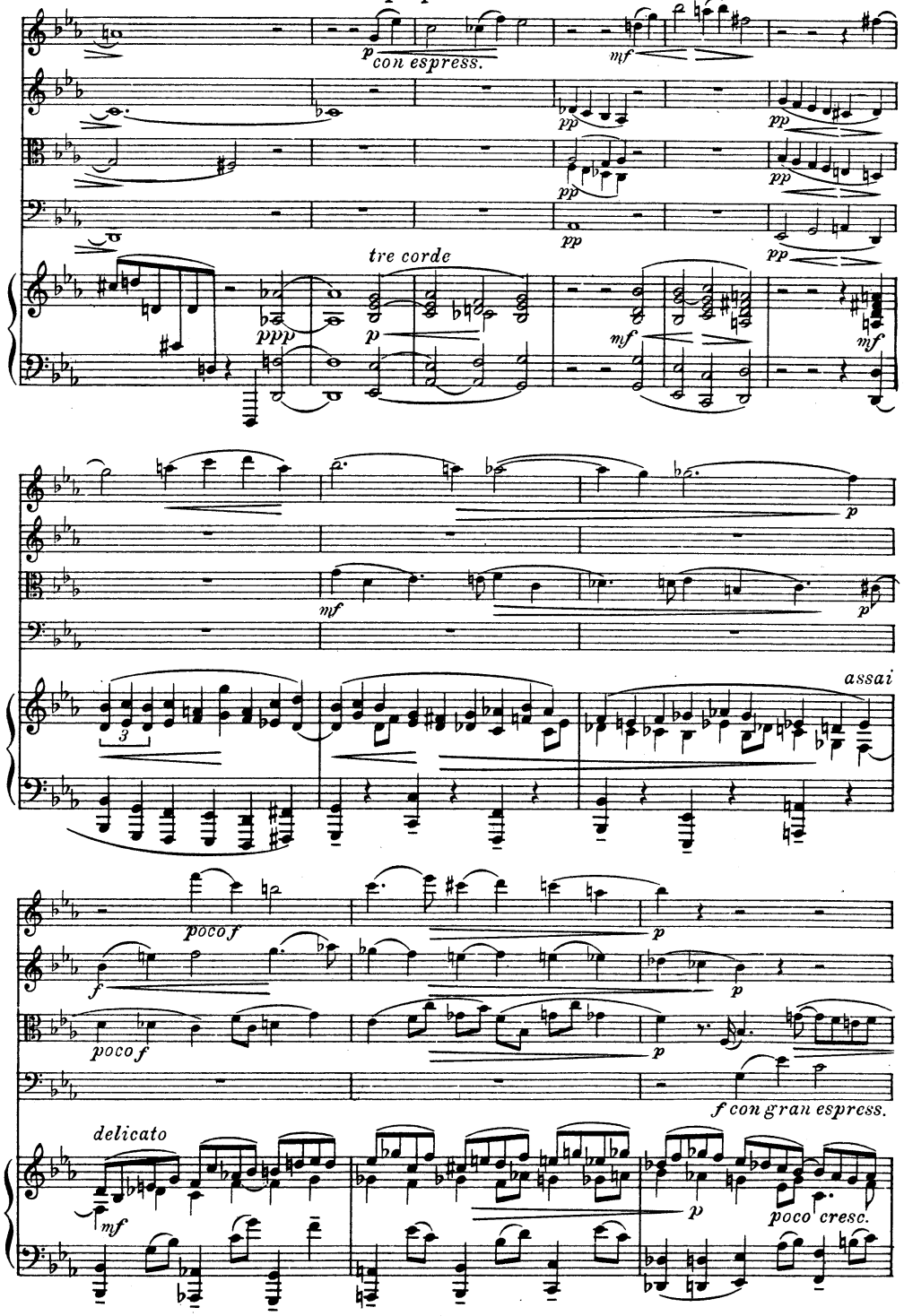

cresc.
delicato

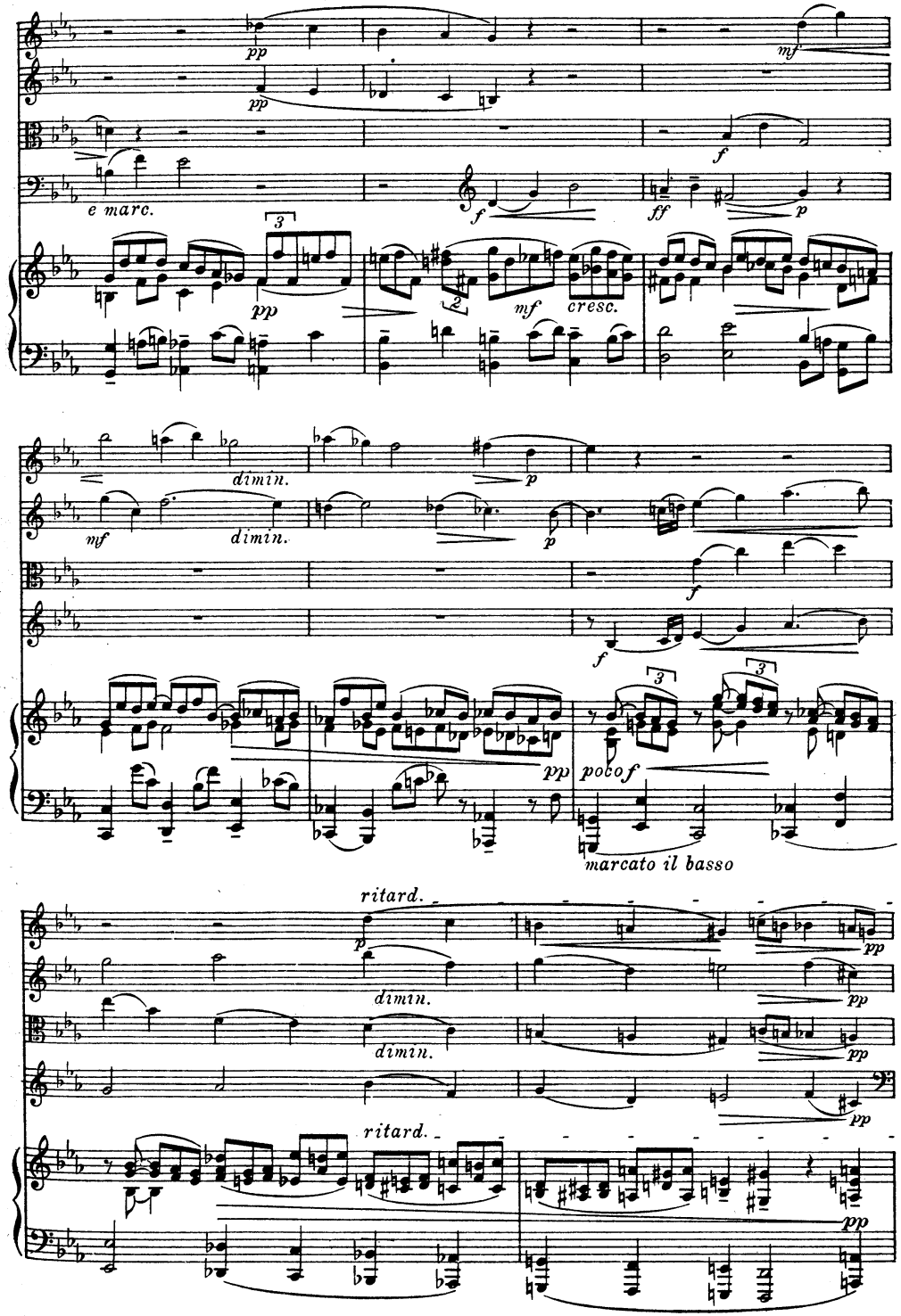

subito
sempre cresc.
subito Solo
ritard.
marcato

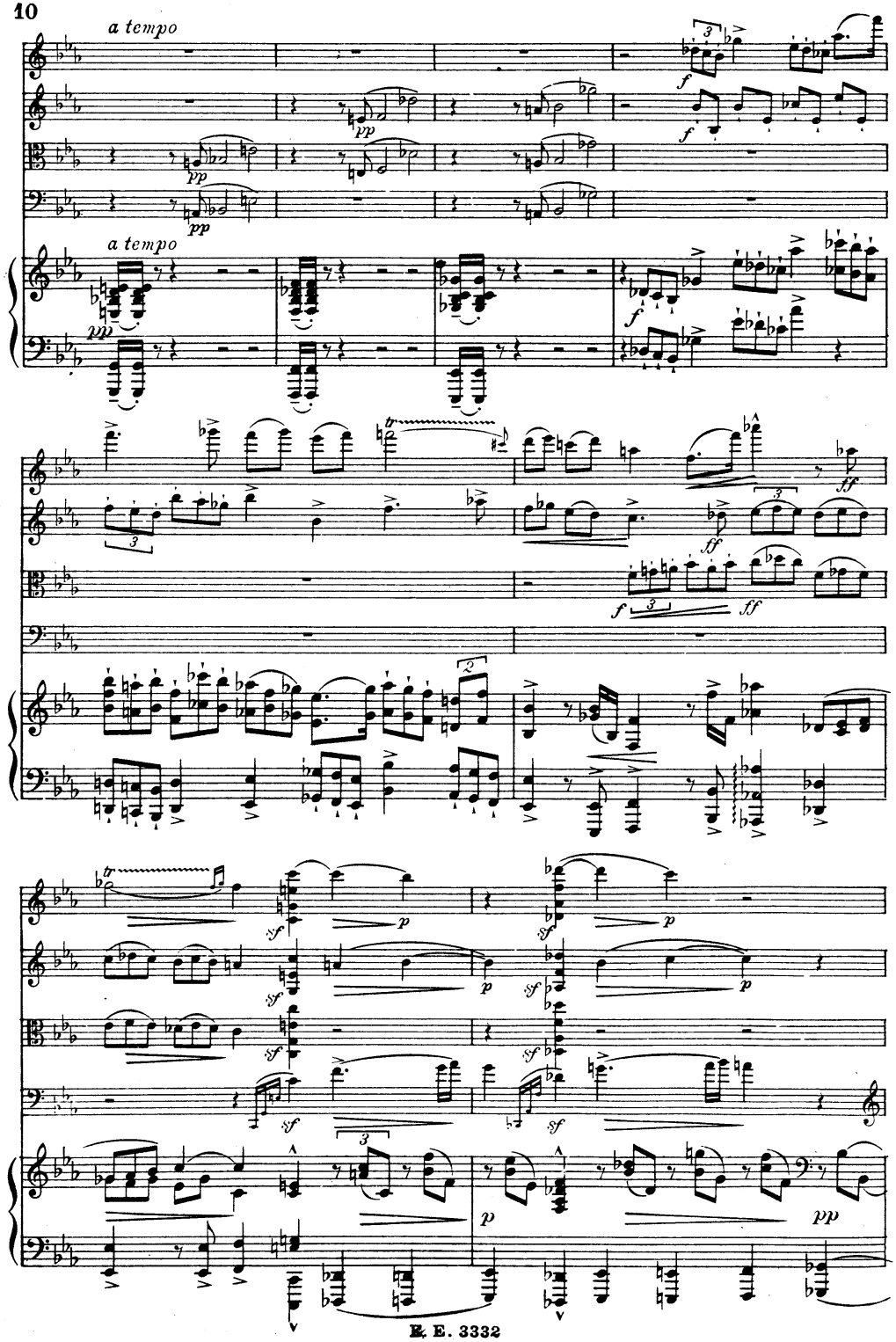

f
con espress.
f
sul G
f marcato e con espress.
mf
f marcato e con espress.
f
f
poco ritard.
a tempo
ff
p
ff
p
ff
p
ff
poco ritard.
a tempo
ff
p
Il basso
sempre ppp

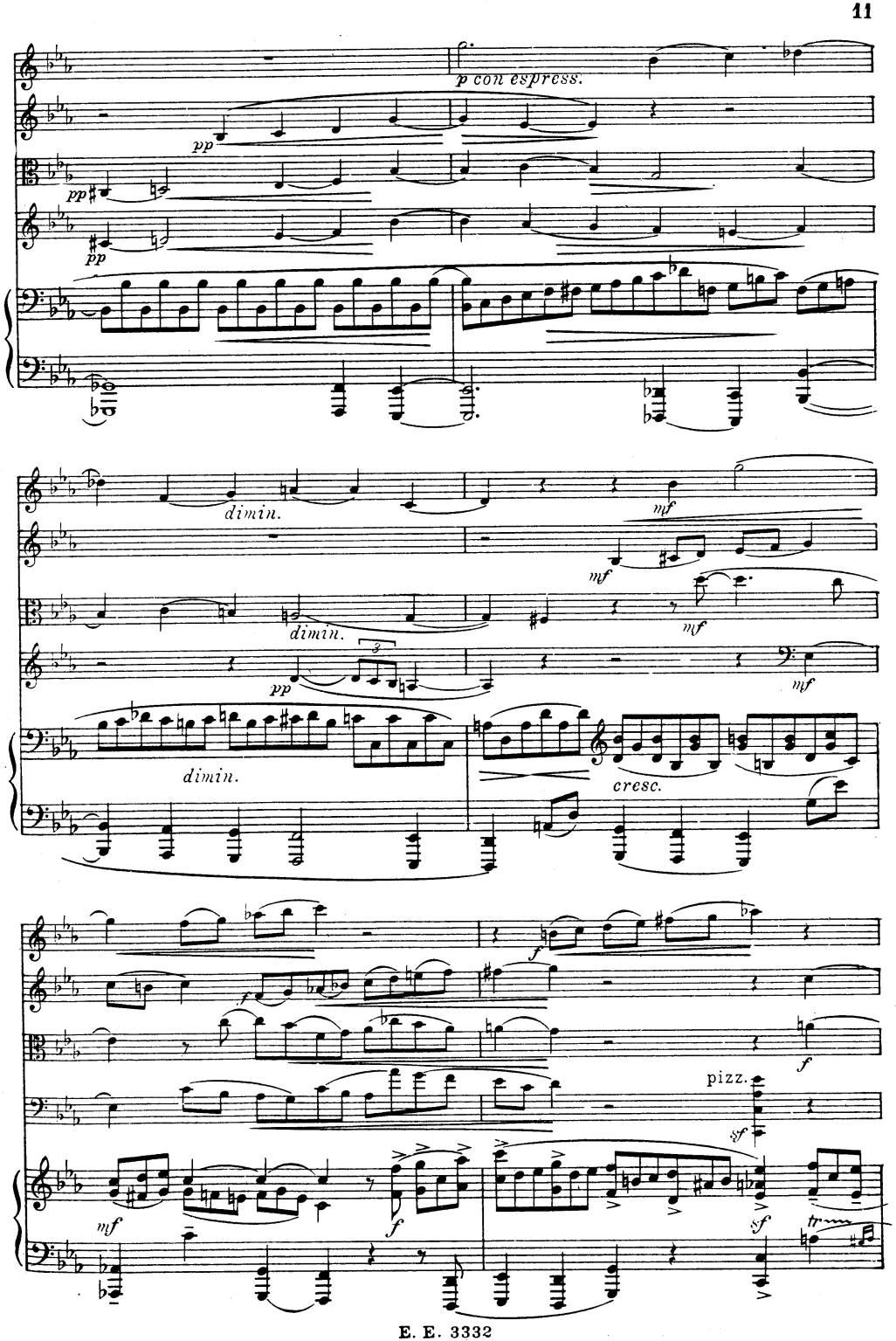

sempre dimin.
sempre dimin.
sempre dimin.
sempre dimin.
sempre dimin.
pp
pp
pp
pp
pp
sostenuto
ppp
ppp
ppp
ppp
sostenuto
ppp una corda

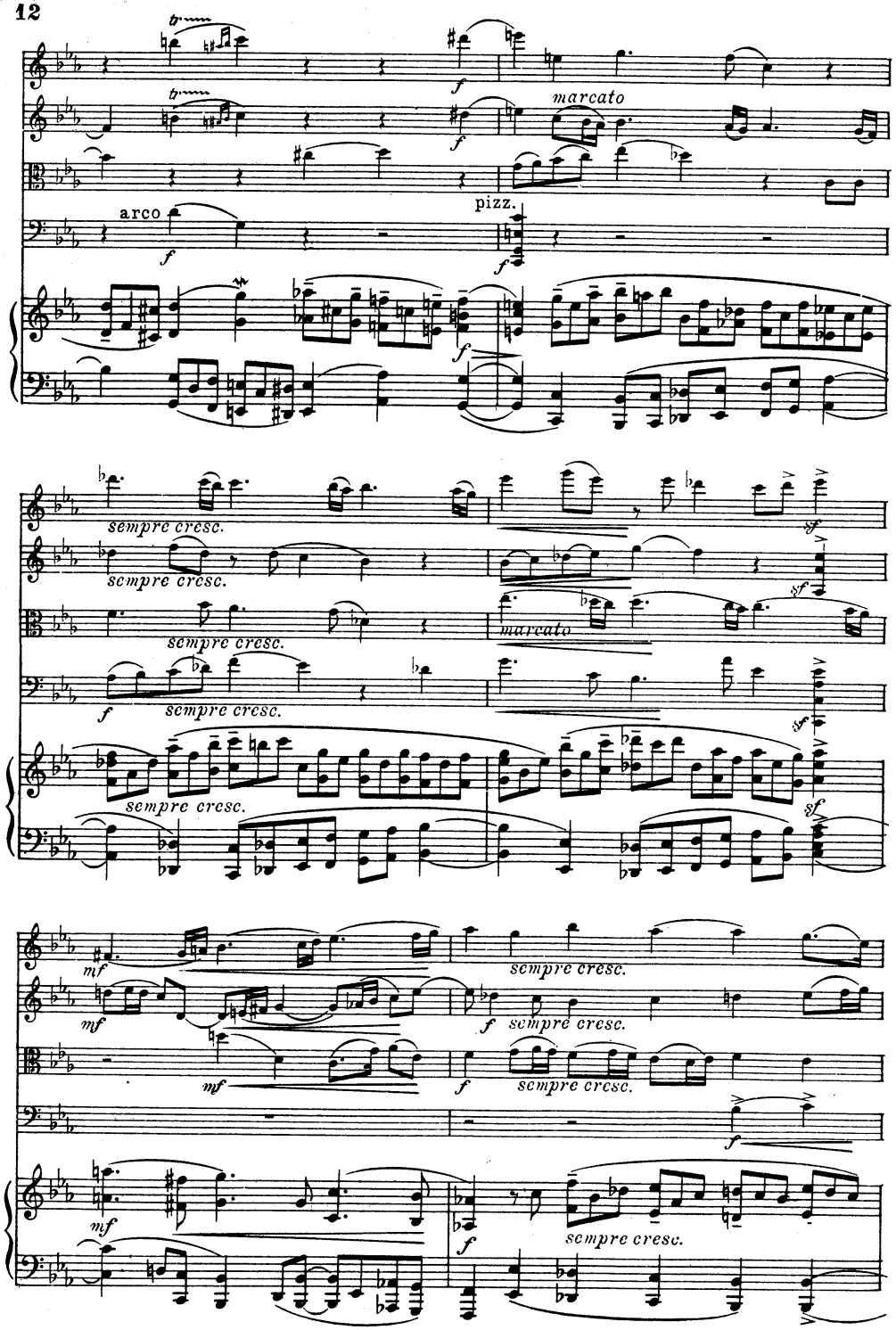
Tempo primo

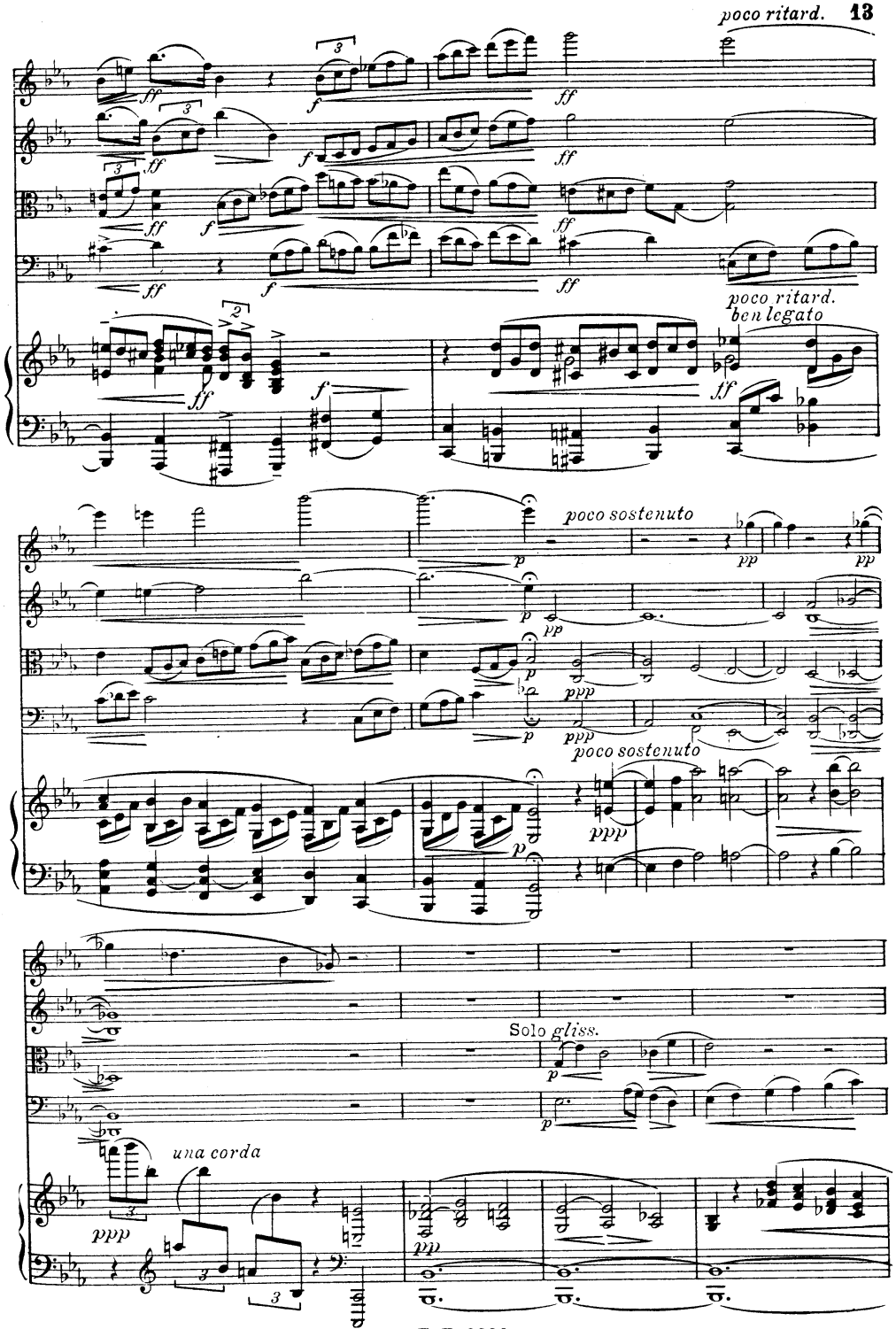

p
con espress.
mf
pp
tre corde
ppp
mf
assai
poco f
f con gran espress.
delicato
poco cresc.


pp
mf
e marc.
f
ff
cresc.
dimin.
poco f
marcato il basso
ritard.


a tempo
a tempo


p con espress.
dimin.
dimin.
dimin.
cresc.
pizz.


marcato
pizz.
arco
sempre cresc.
marcato
Solo gliss.
una corda


poco ritard.
ben legato
poco sostenuto
poco sostenuto
Solo gliss.
una corda

Tempo primo

pp

p

f con passione

ppp

f

sf

marcato

cresc.

ff

ff

sf

mf

f marcato il basso

marcato

f marcato

cresc.

breit

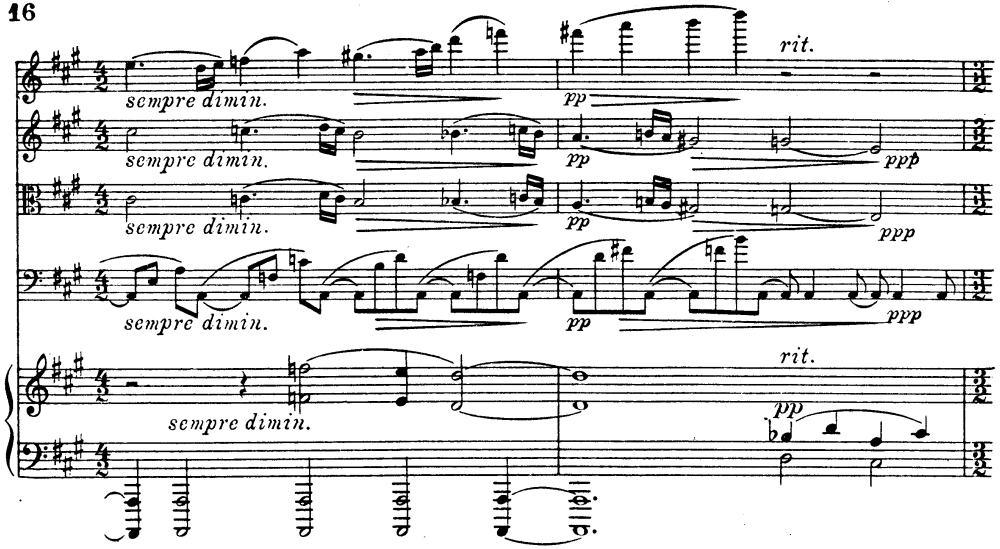
ff assai

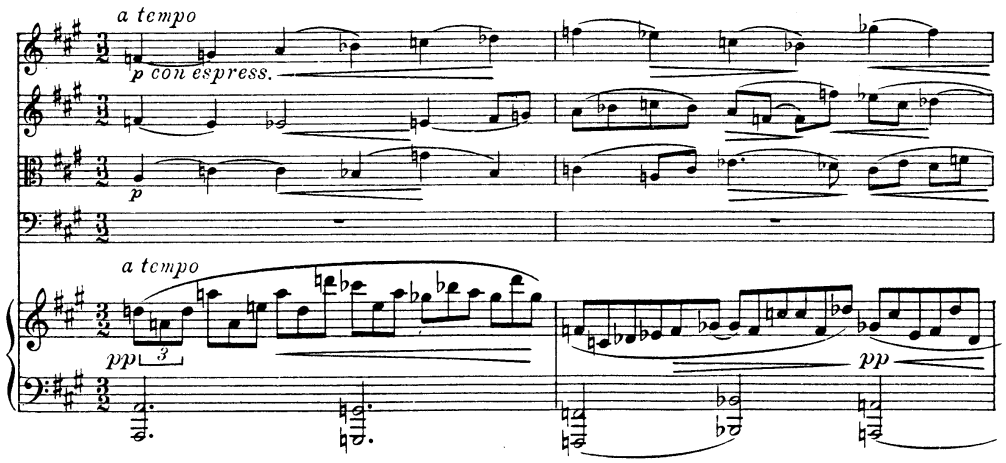
subito

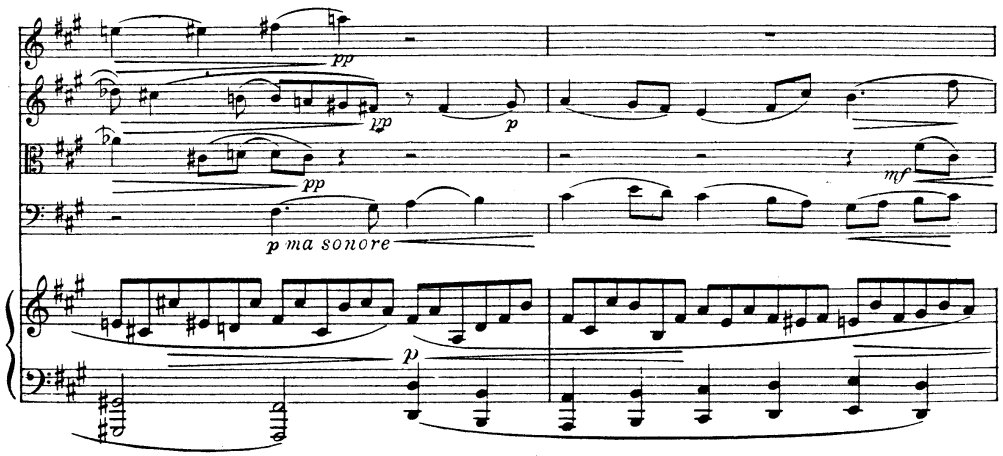
p

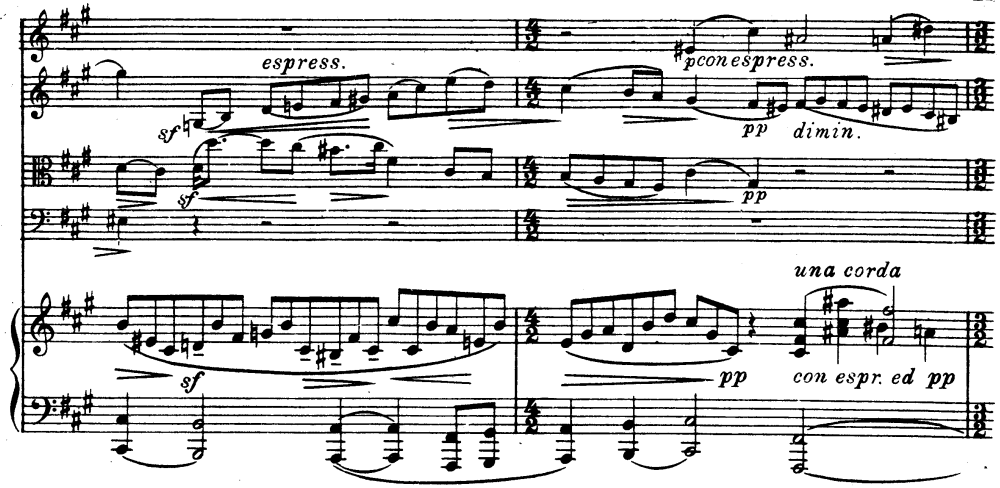
f

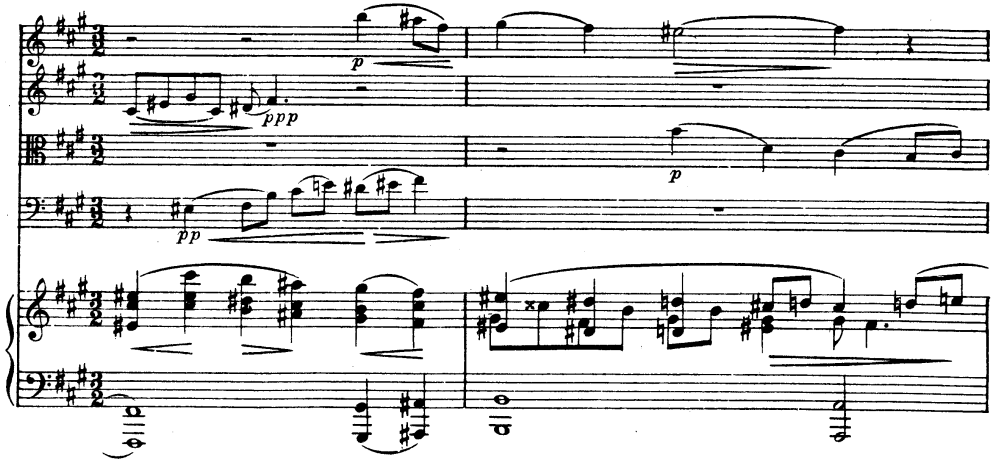
una corda

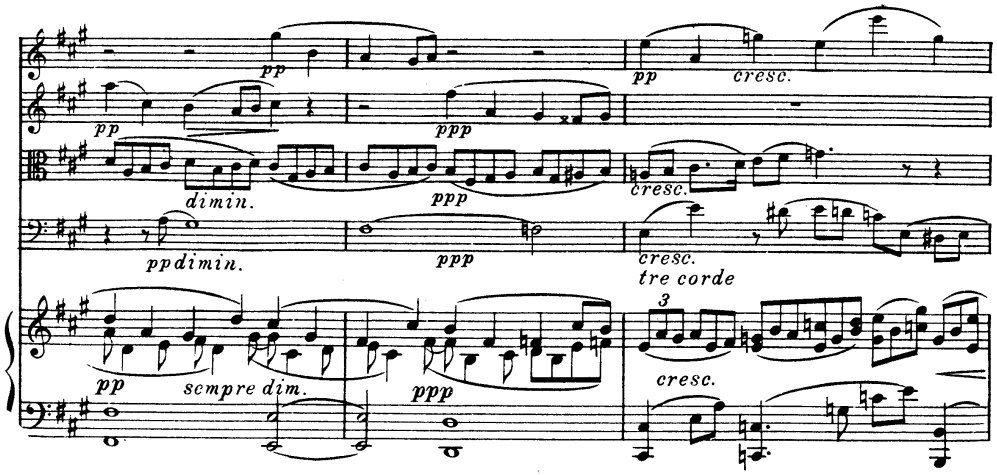

sempre dimin.
sempre dimin.
sempre dimin.
sempre dimin.
rit.
pp
ppp
rit.
pp

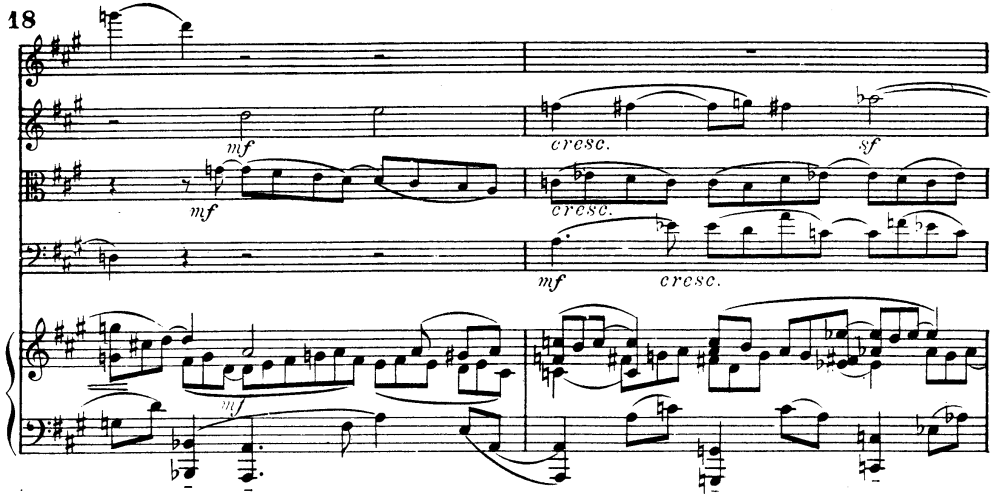

a tempo
p con espress.
p
a tempo
pp
3
pp

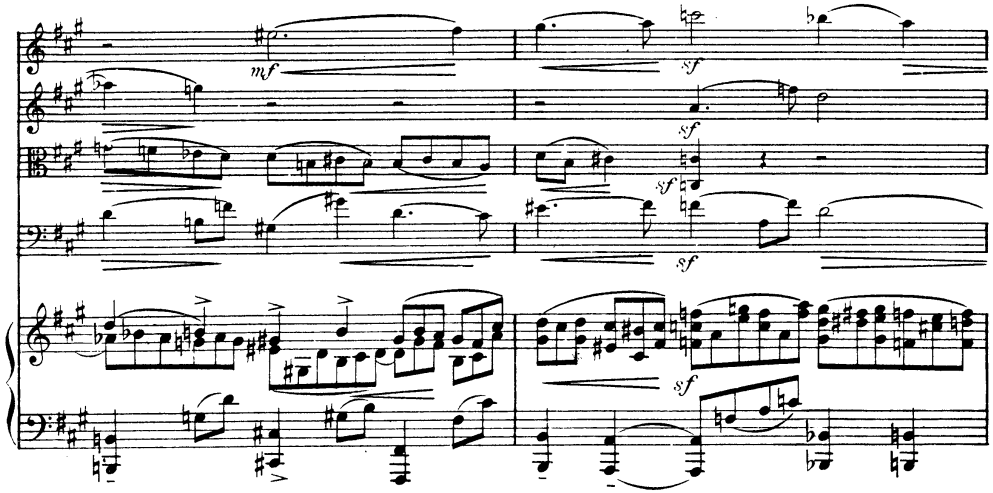

pp
pp
p
pp
mf
p ma sonore
p

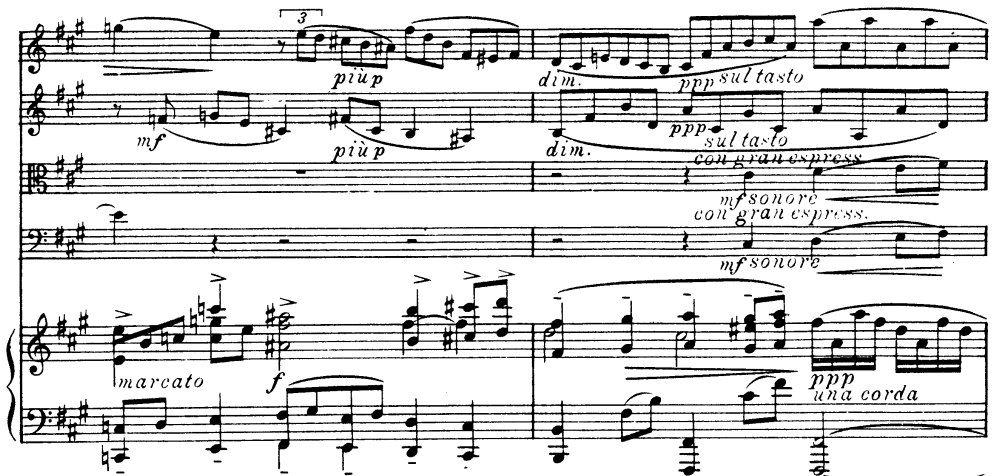

espress.
sf
sf
pconespress.
pp
dimin.
pp
una corda
sf
pp
con espr. ed pp

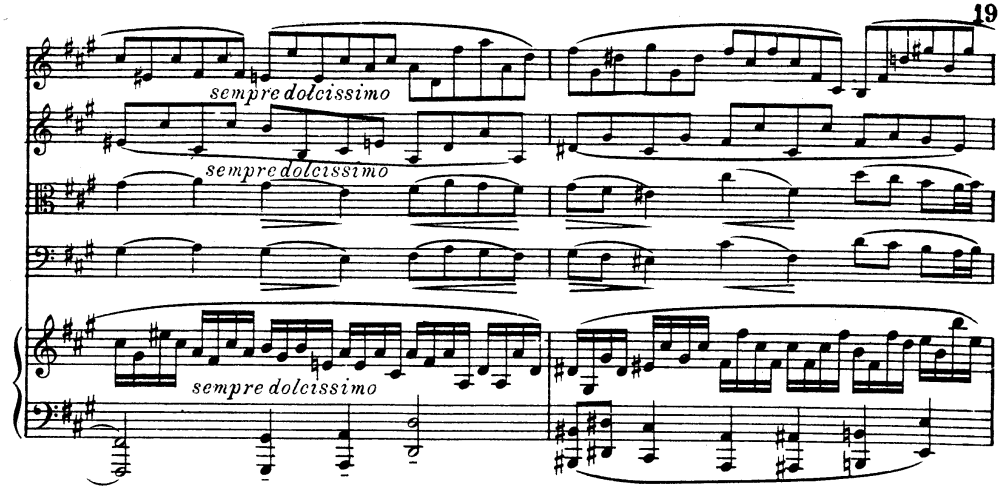

p
ppp
p
pp
p

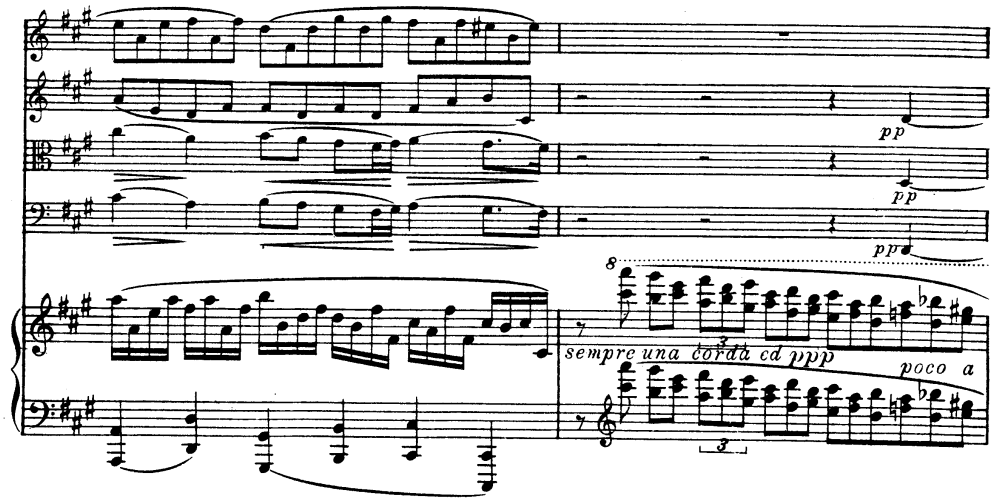

pp
pp
cresc.
pp
ppp
dimin.
cresc.
ppdimin.
ppp
cresc.
tre corde
3
pp
sempre dim.
ppp
cresc.

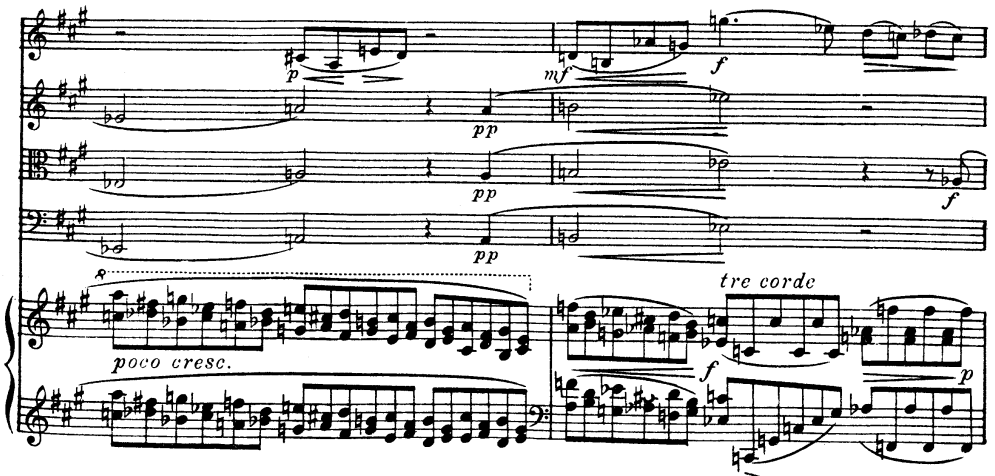

mf
cresc.
sf
mf
cresc.
mf
cresc.
mf

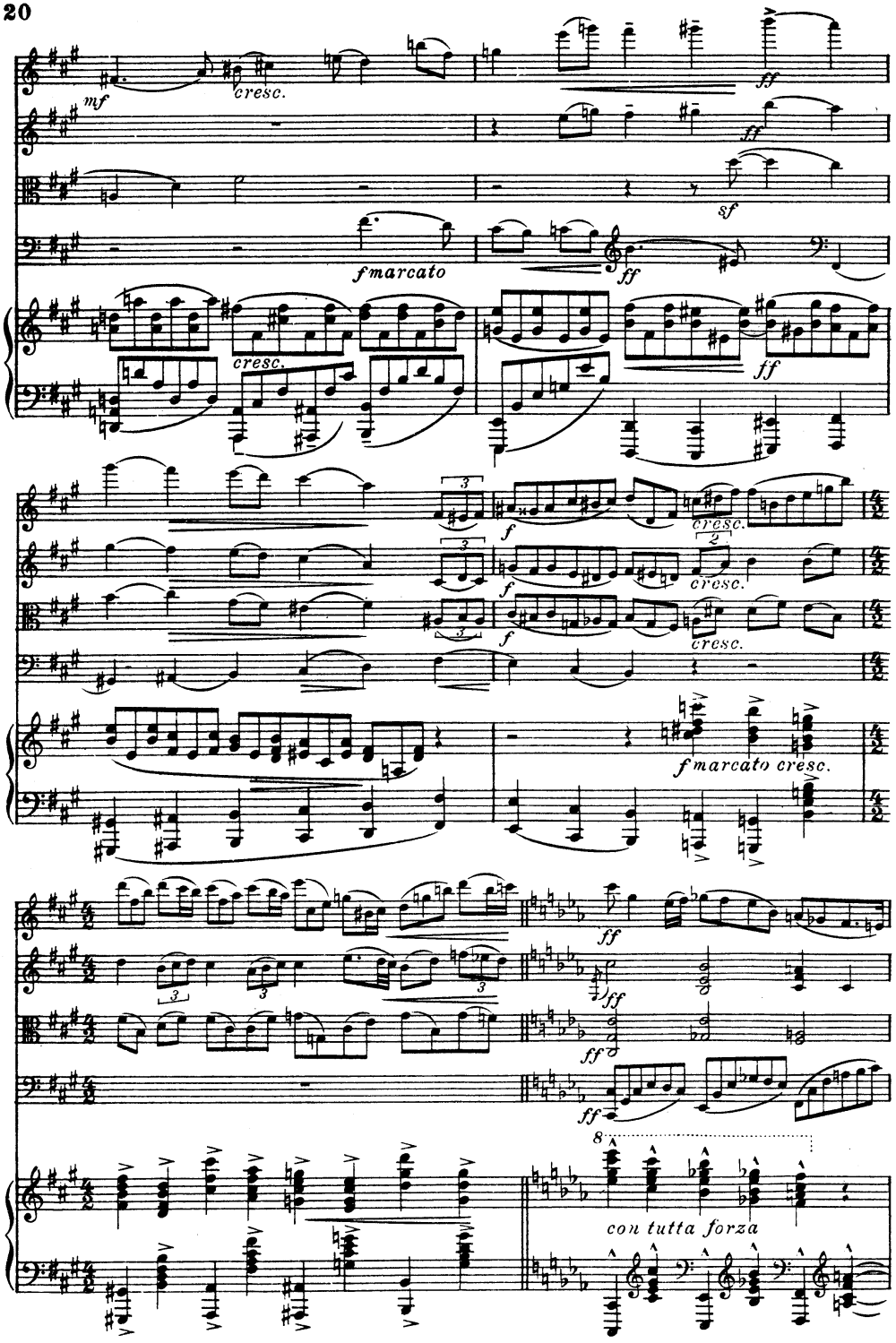

mf
sf
sf
sf
sf

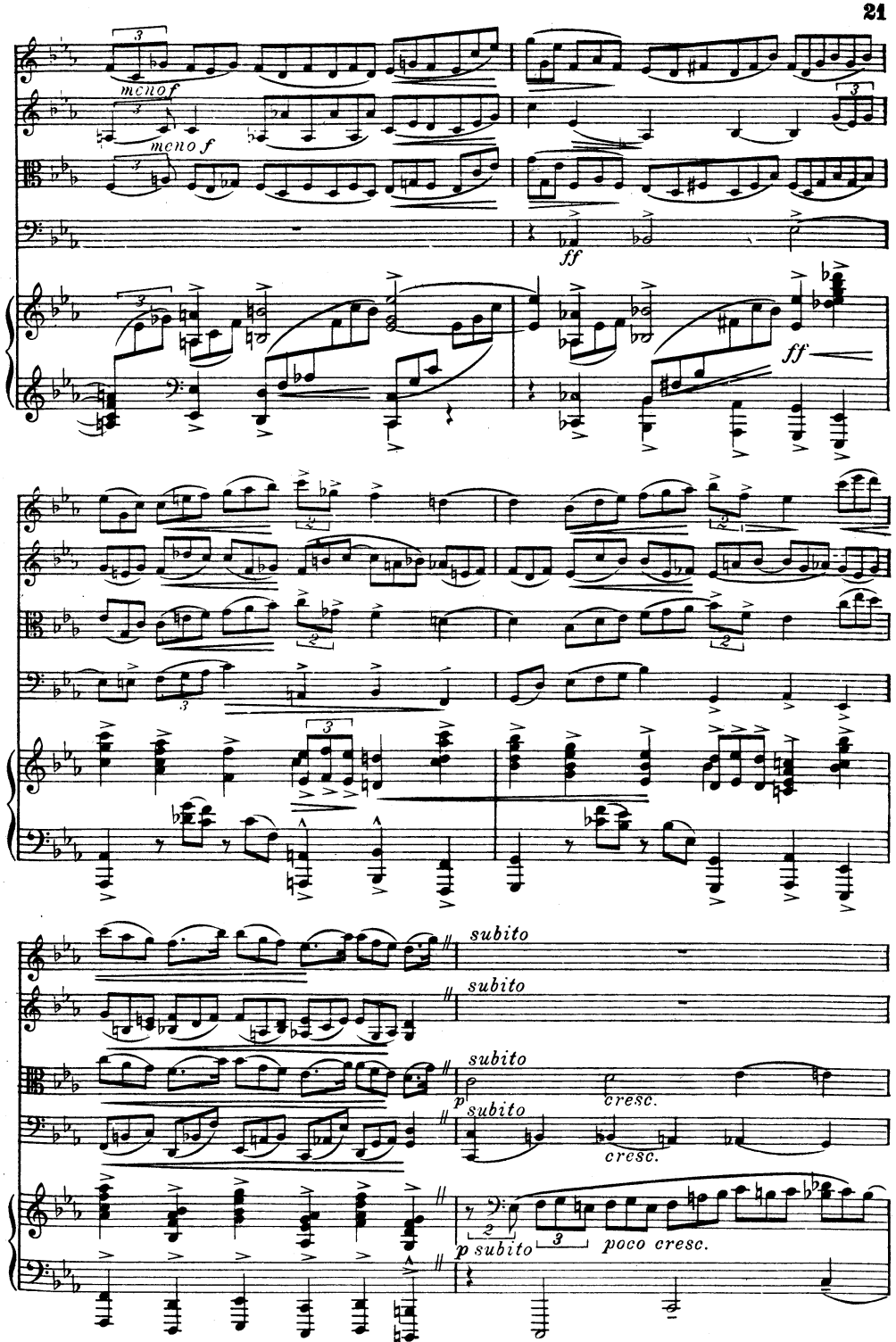

3
più p
dim.
ppp sul tasto
mf
più p
dim.
ppp sul tasto
con gran espress.
mf sonore
con gran espress.
mf sonore
marcato
f
ppp
una corda

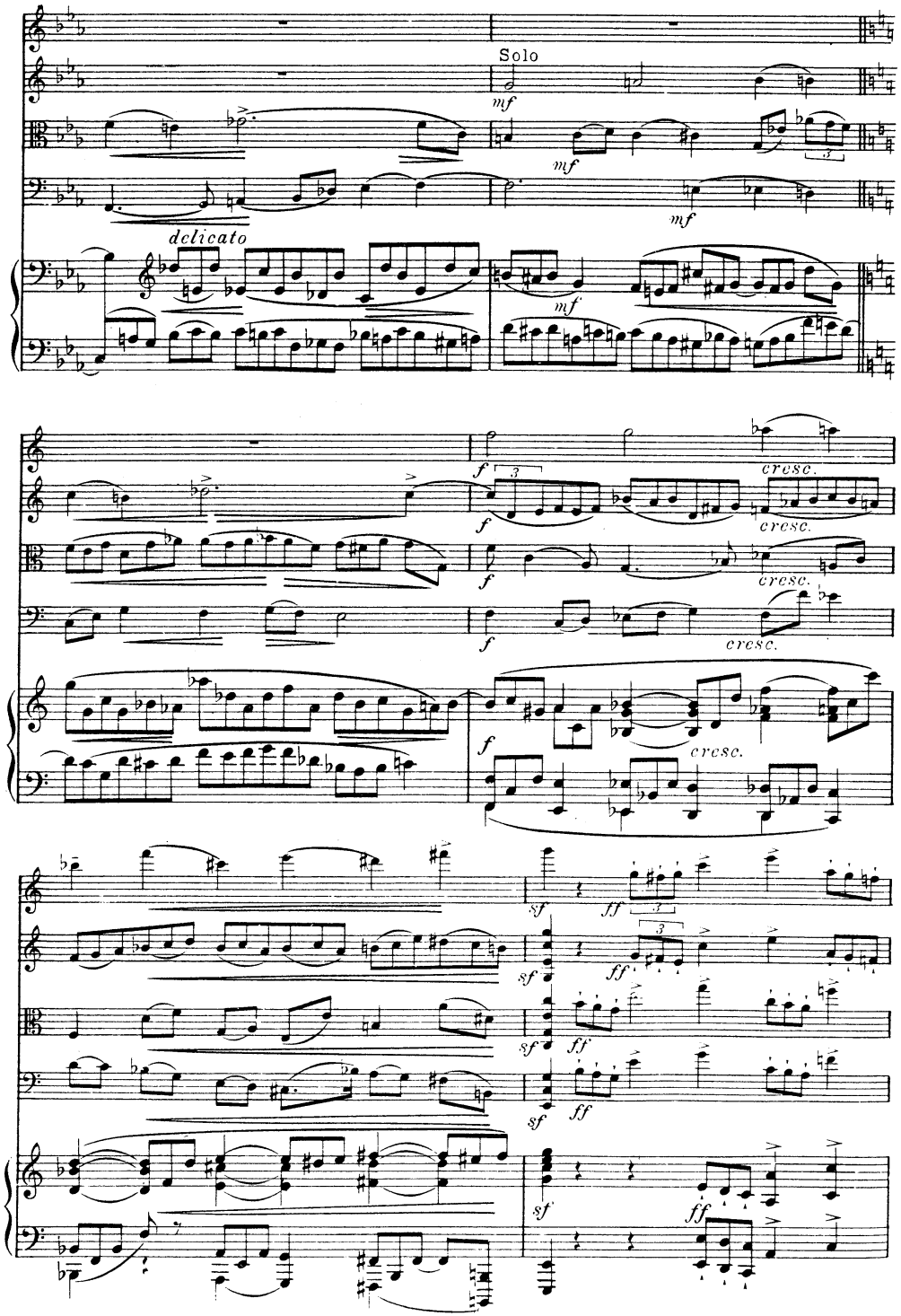

sempre dolcissimo
sempre dolcissimo
sempre dolcissimo

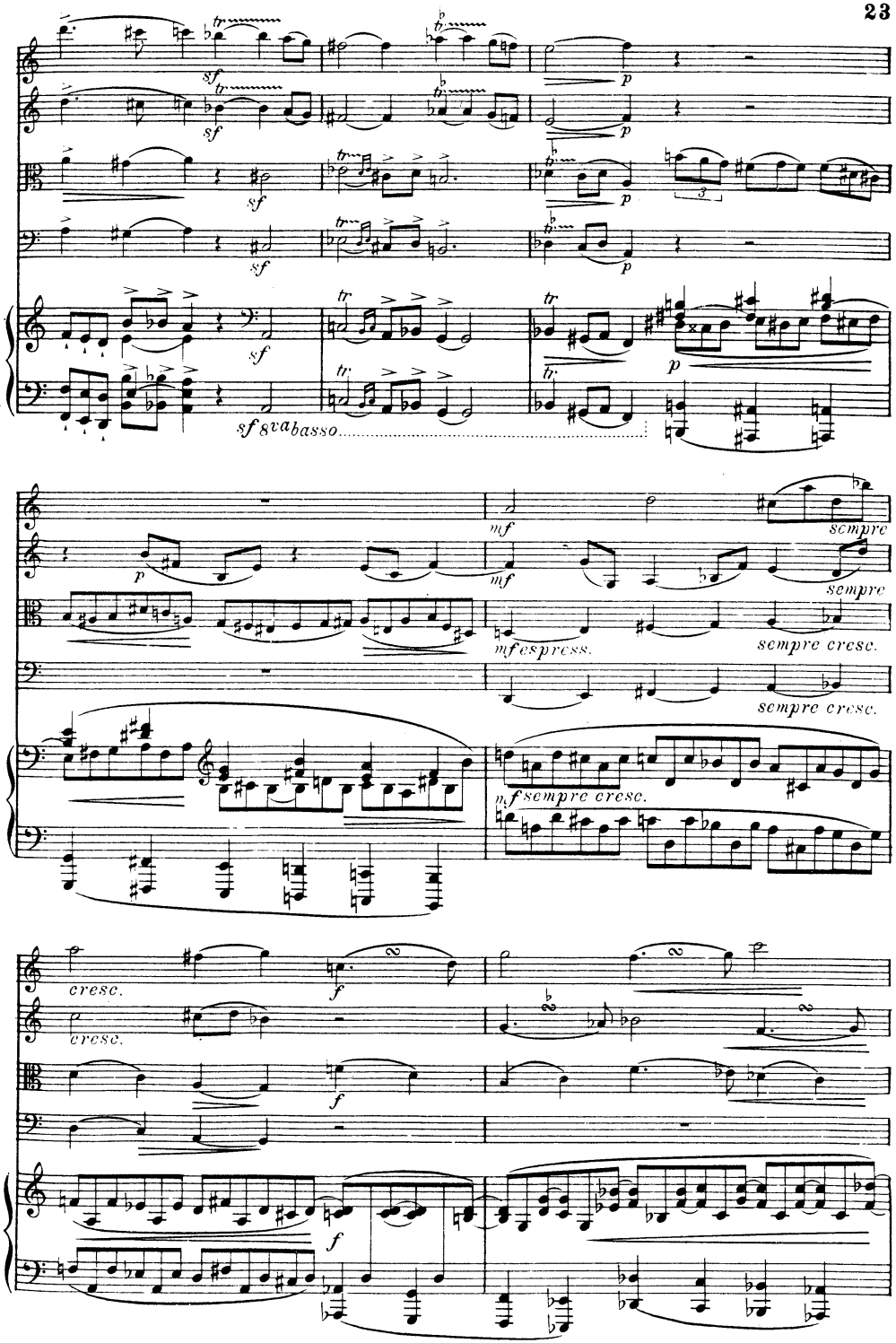

pp
pp
pp
8
sempre una corda cd ppp
poco a
3

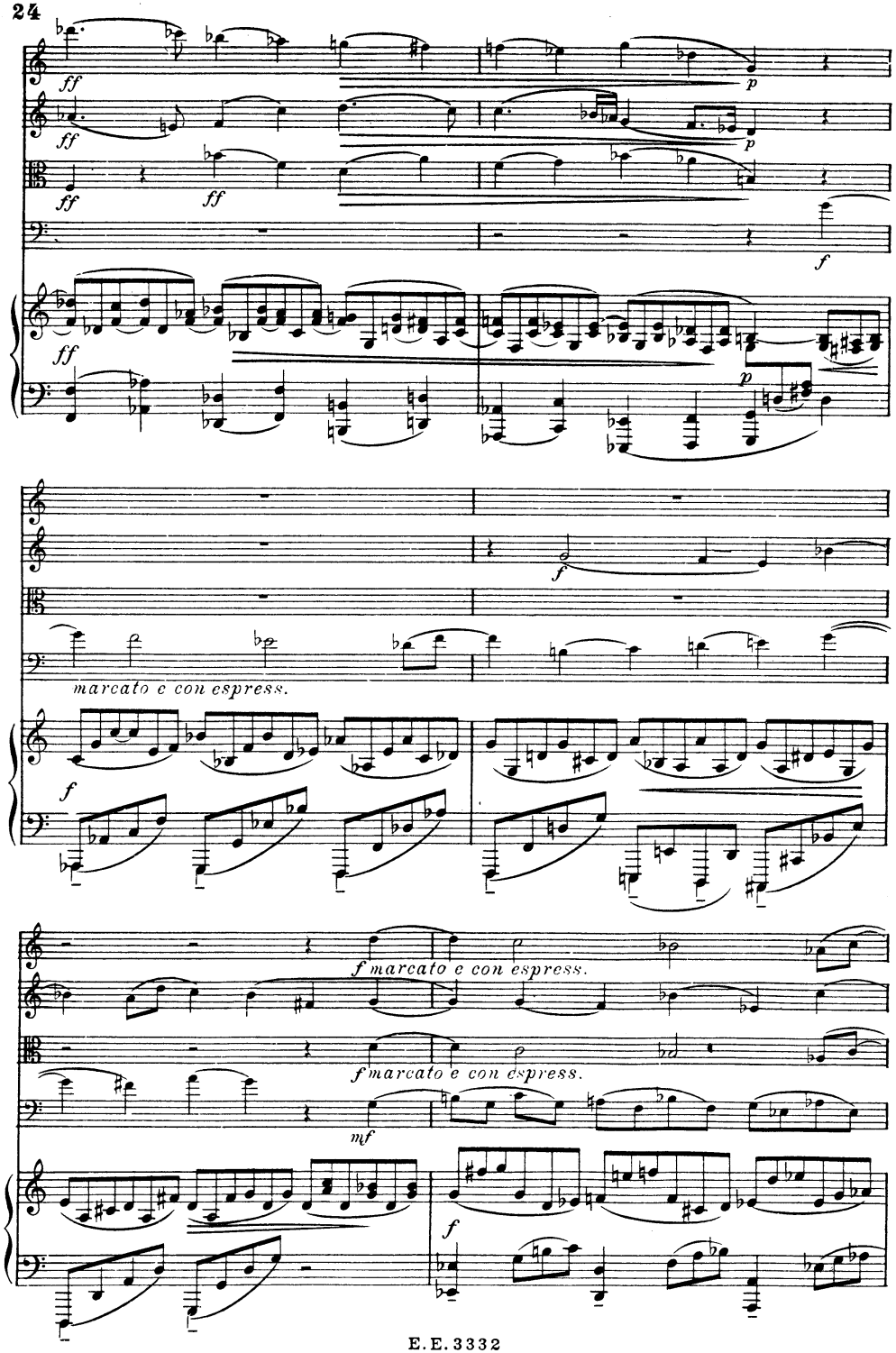

p
mf
f
pp
pp
pp
f
8
poco cresc.
tre corde
f
p

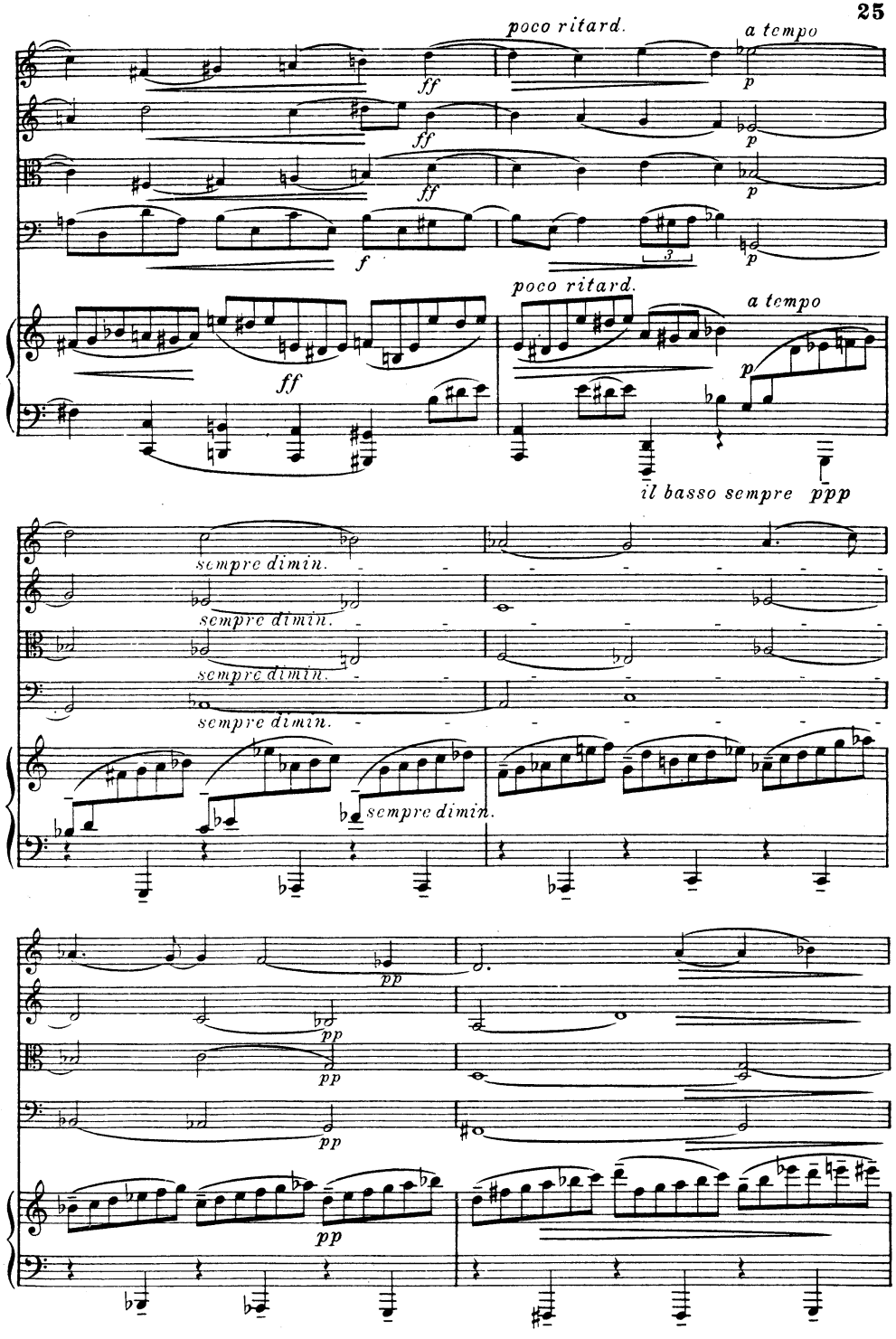

mf
cresc.
ff
sf
fmarcato
ff
cresc.
ff
f
cresc.
f
cresc.
f
cresc.
fmarcato cresc.
ff
ff
ff
ff
8
con tutta forza

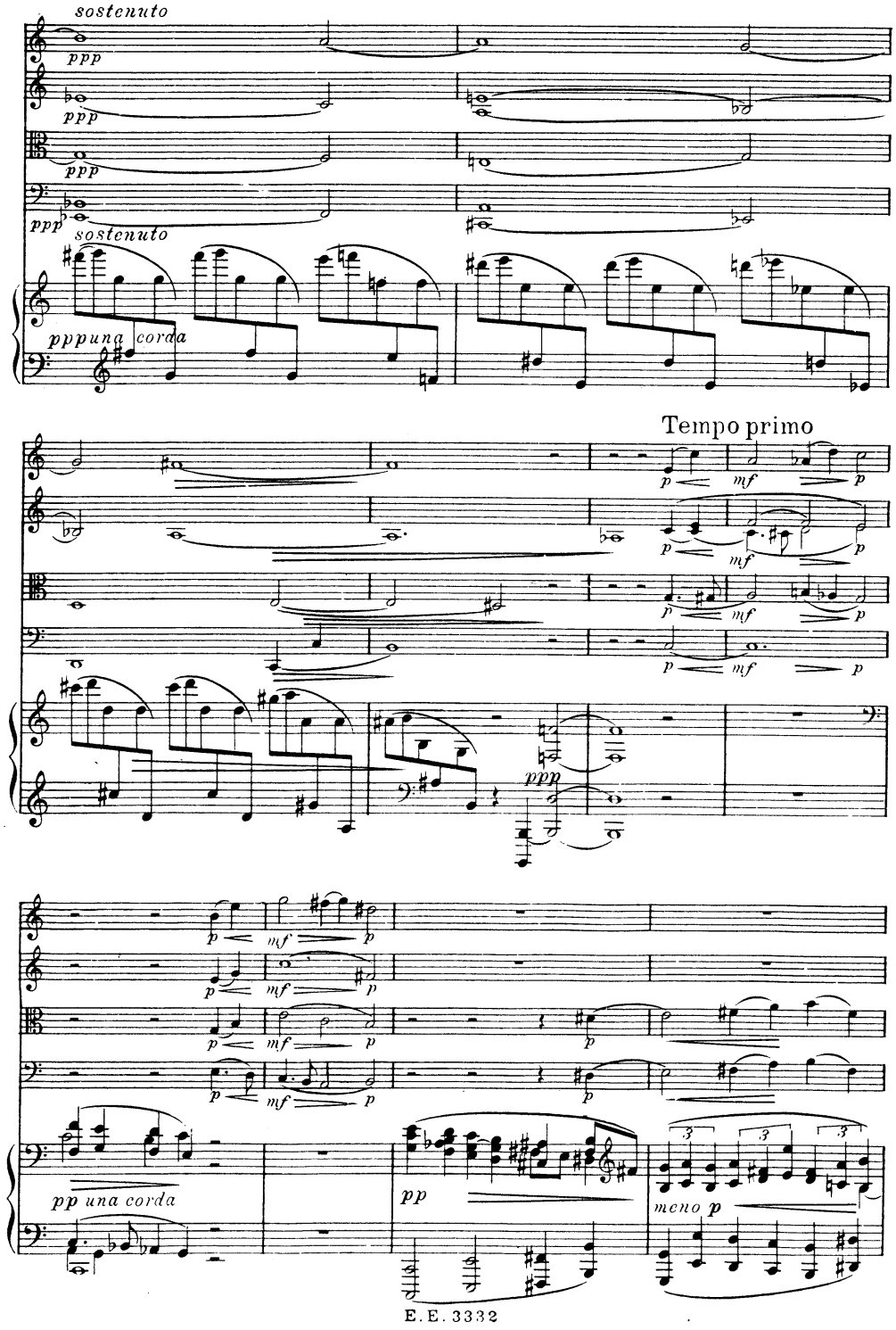

meno f
meno f
ff
ff
subito
subito
subito
p
cresc.
subito
cresc.
p subito
poco cresc.

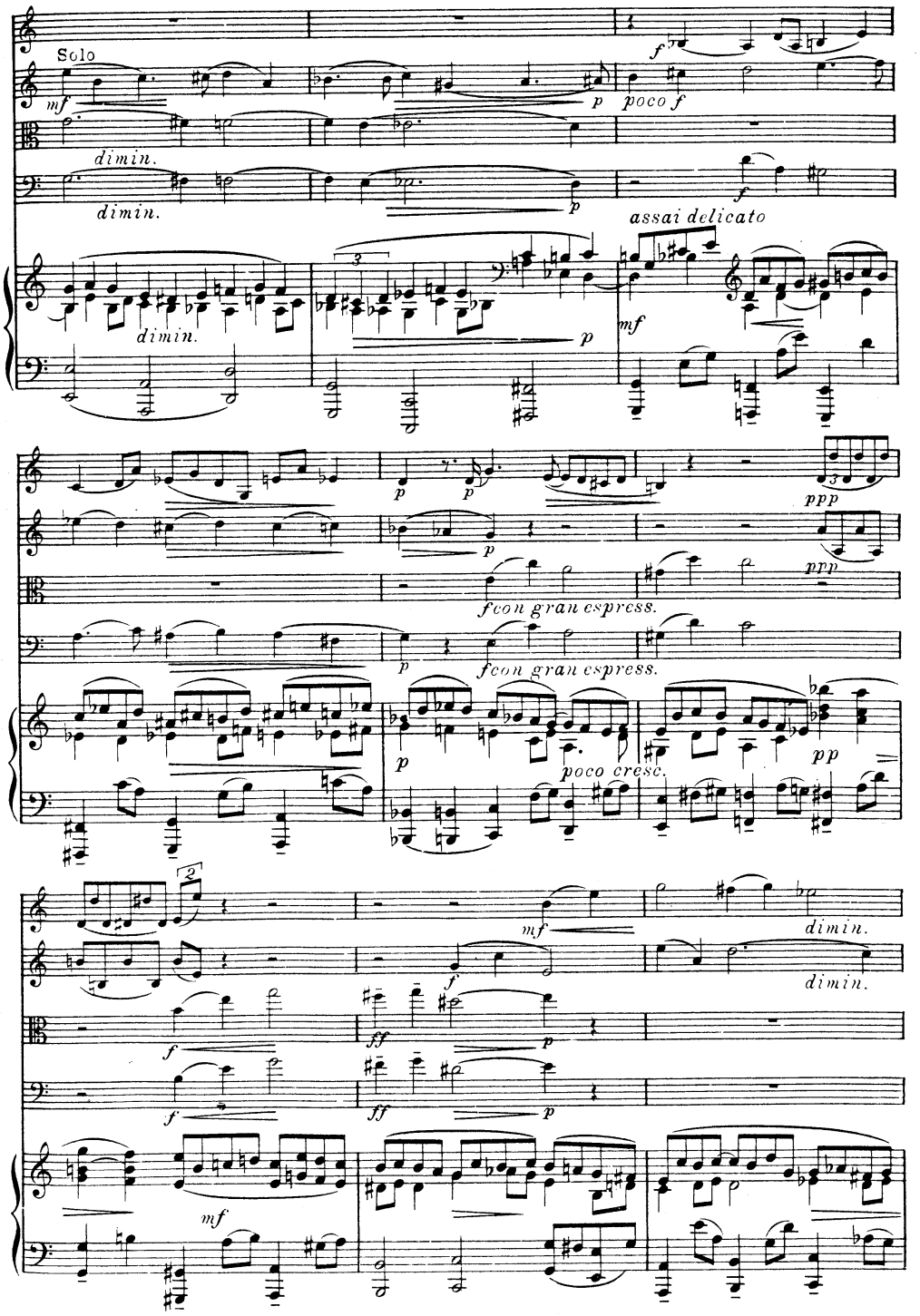

Solo
mf
delicato
cresc.
sf
ff
sempre

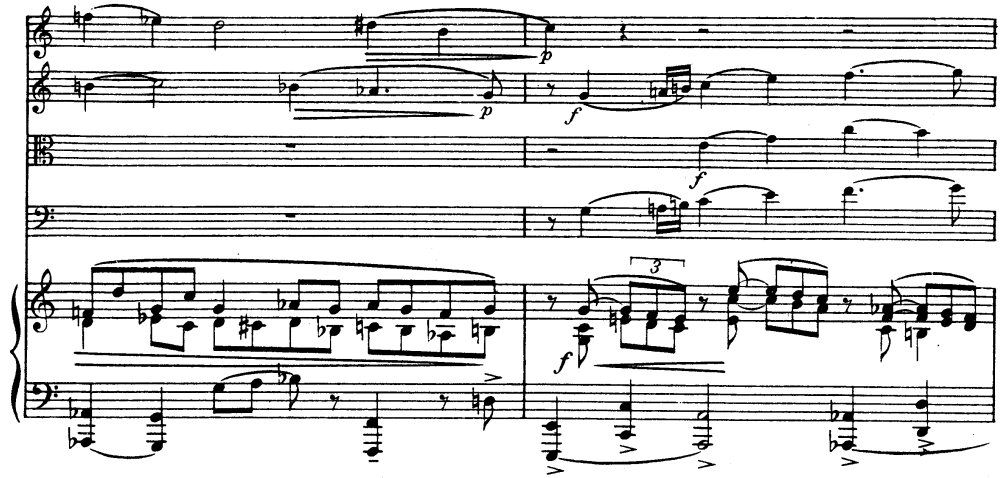

sf
p
sf & va basso
mf
sempre
mf espress.
sempre cresc.
cresc.
f

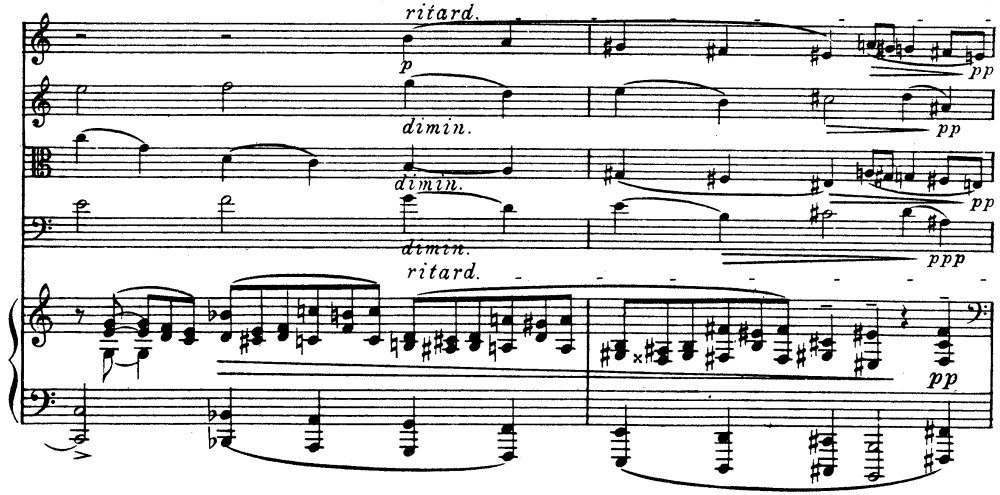

ff
p
f
marcato e con espress.
mf

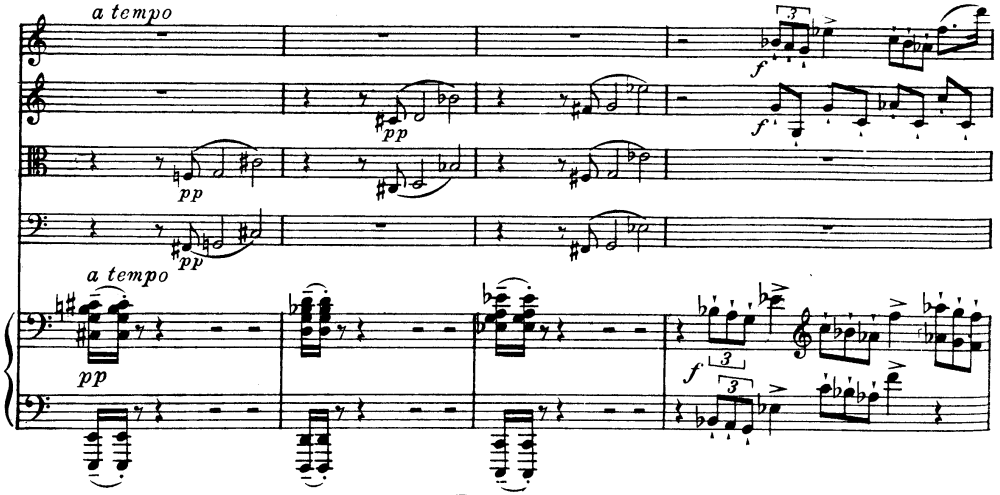

poco ritard.
a tempo
ff
p
f
3
il basso sempre ppp
sempre dimin.
pp

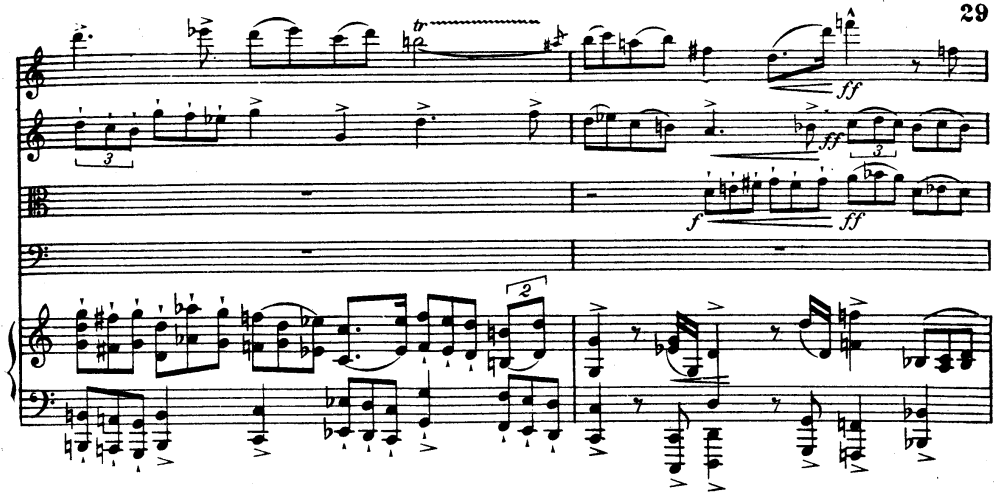

sostenuto
ppp
sostenuto
ppp una corda
Tempo primo
mf
ppp
pp una corda
pp
meno p

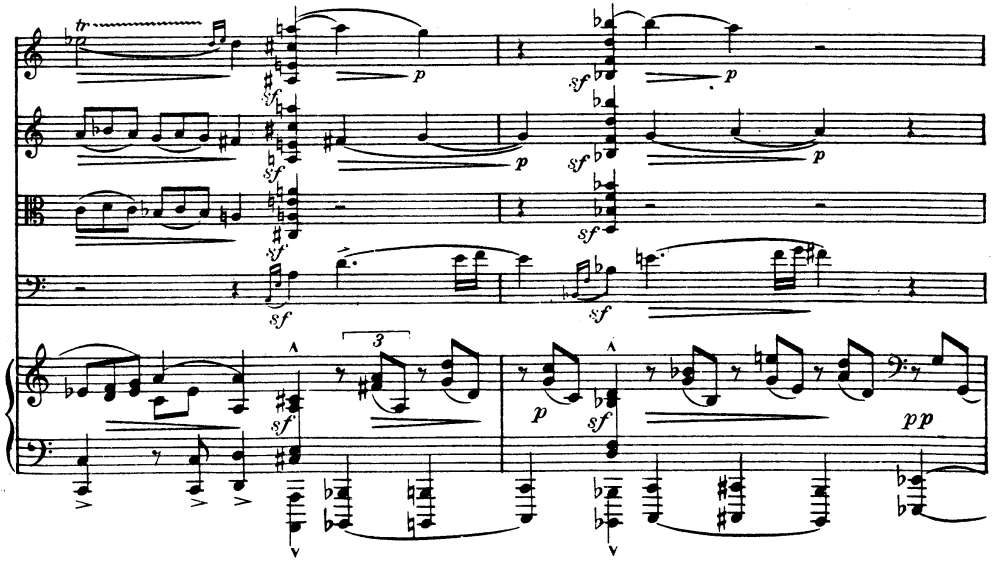

Solo
mf
poco f
dimin.
assai delicato
f con gran espress.
poco cresc.
pp
ff

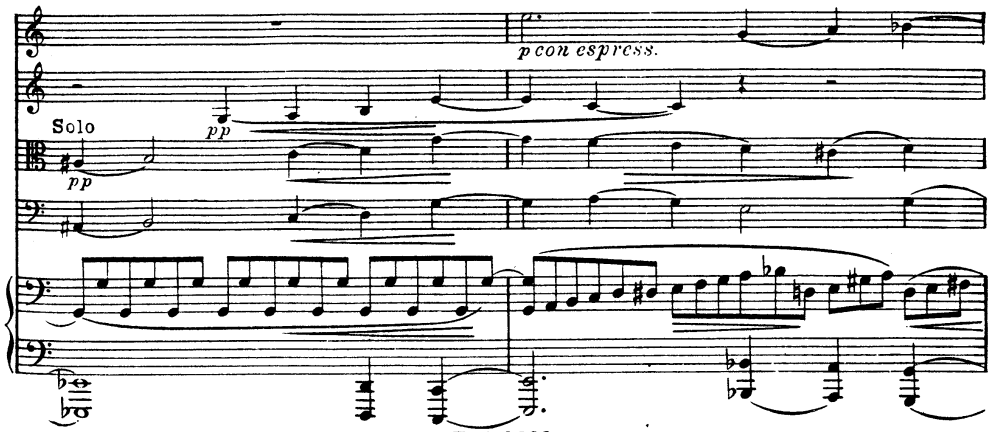


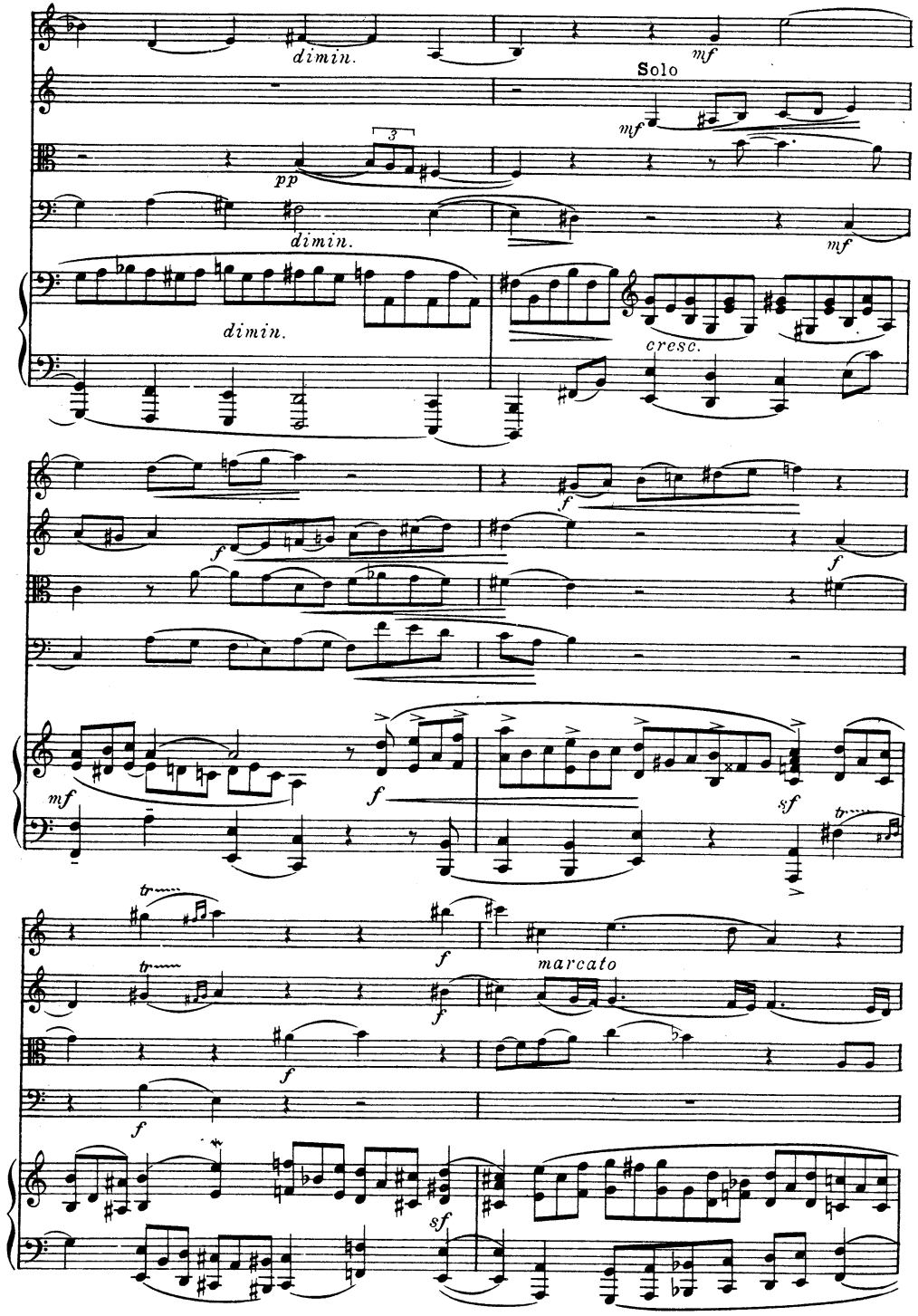

ritard.
dimin.
dimin.
dimin.
ritard.

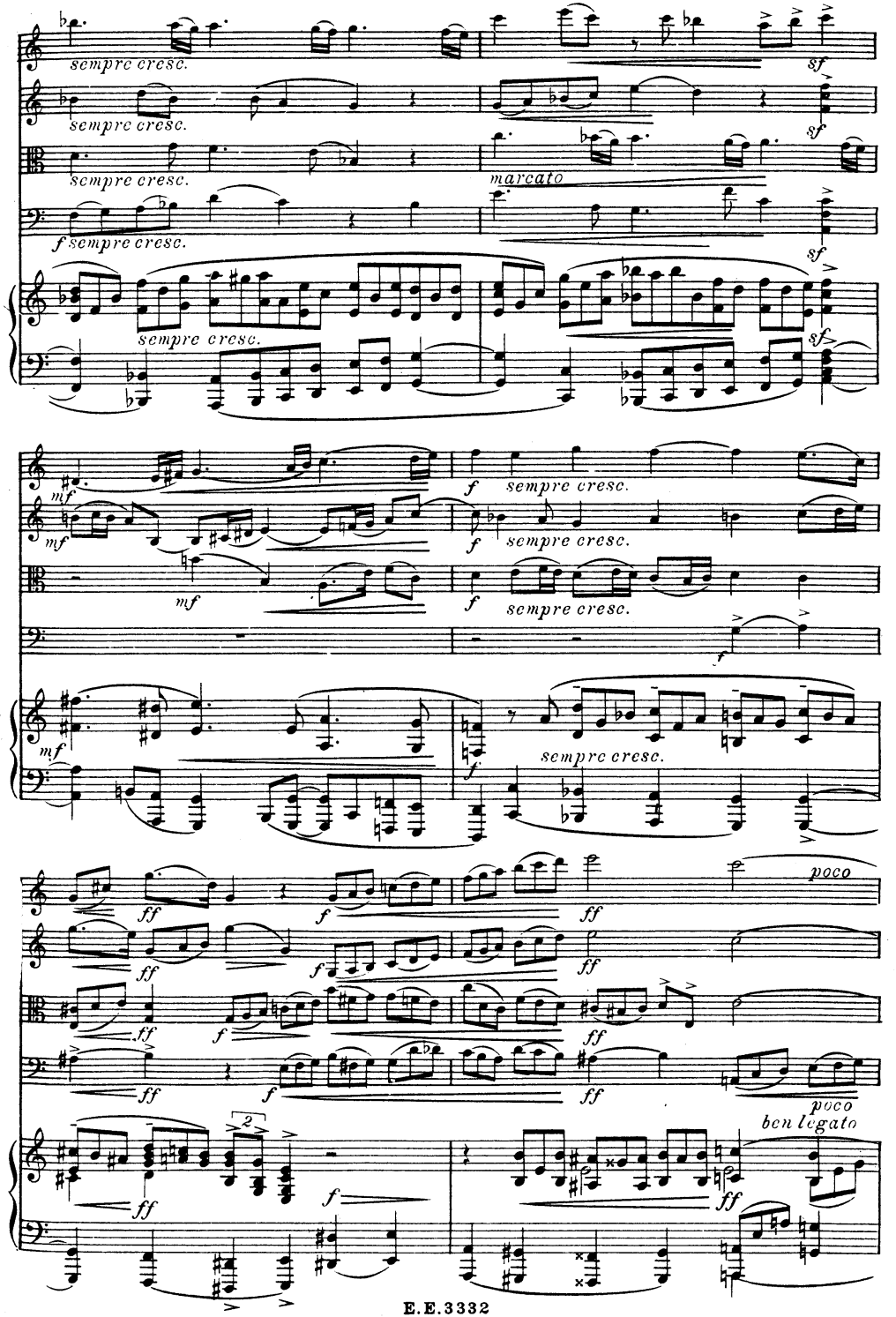

a tempo
a tempo






p con esprcss.
Solo


dimin.
Solo
mf
pp
dimin.
dimin.
cresc.
f
mf
sf
tr
marcato


sempre cresc.
sempre cresc.
sempre cresc.
marcato
f sempre cresc.
sempre cresc.
sempre cresc.
sempre cresc.
sempre cresc.
sempre cresc.
poco
poco
ben legato

ritard.

poco sostenuto

ritard.

poco sostenuto

Più Presto

poco a poco ritard.

poco a poco ritard.

Pedale

Adagio

menof

menof

II

Intermezzo

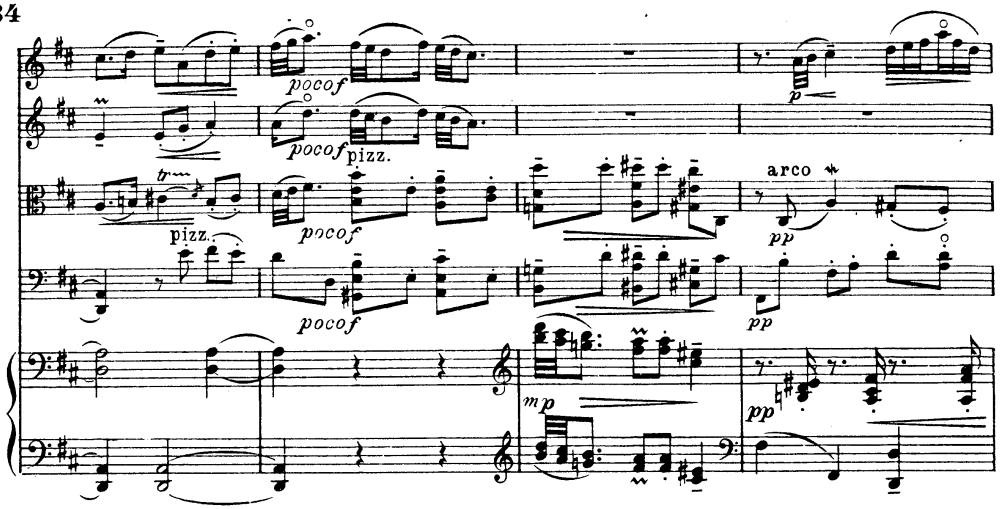
Andantino con grazia

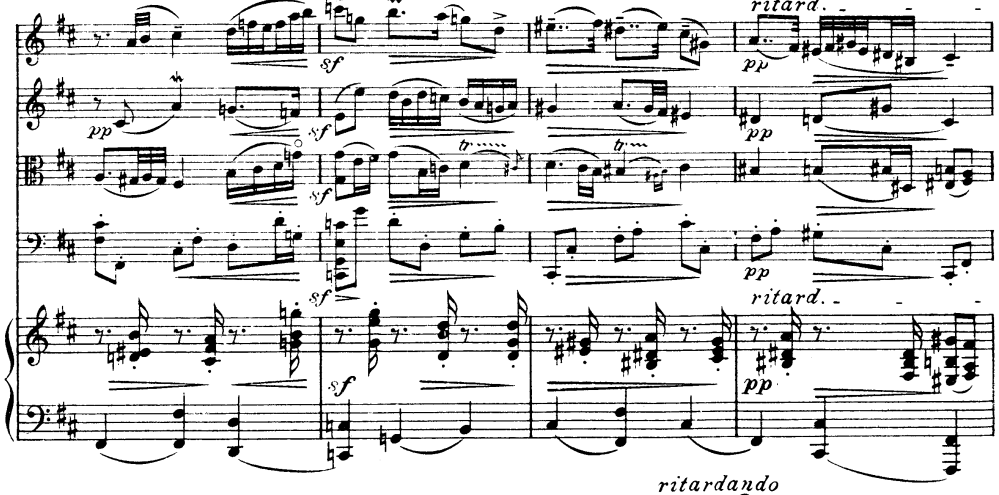
con Sordino
pizz.

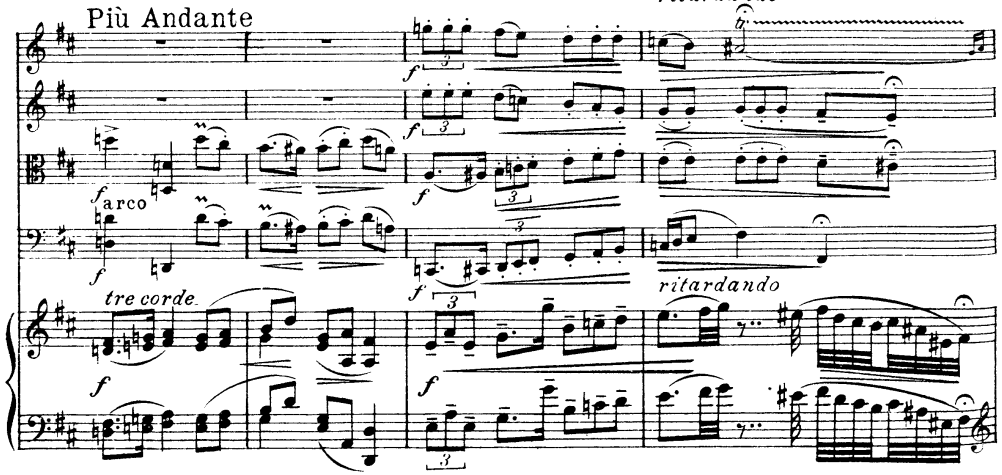
sempre pp

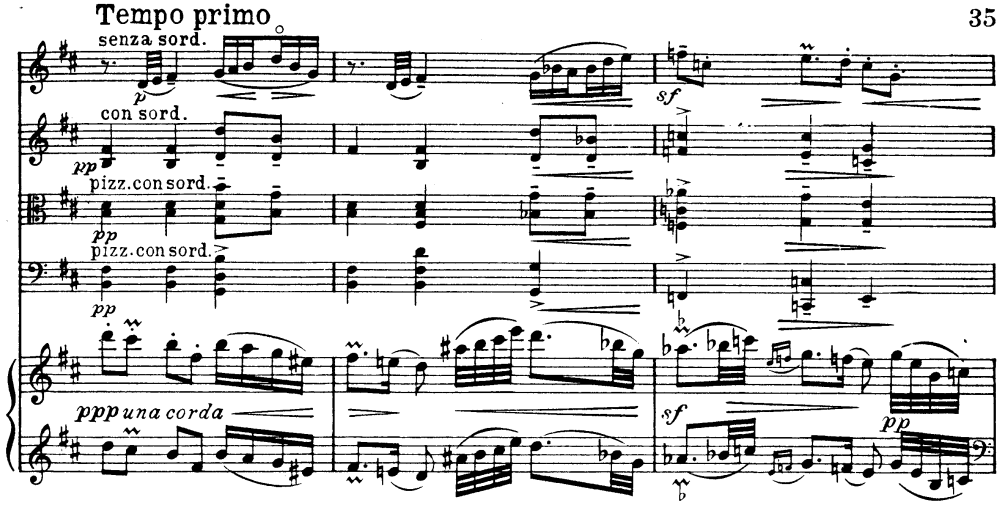
arco

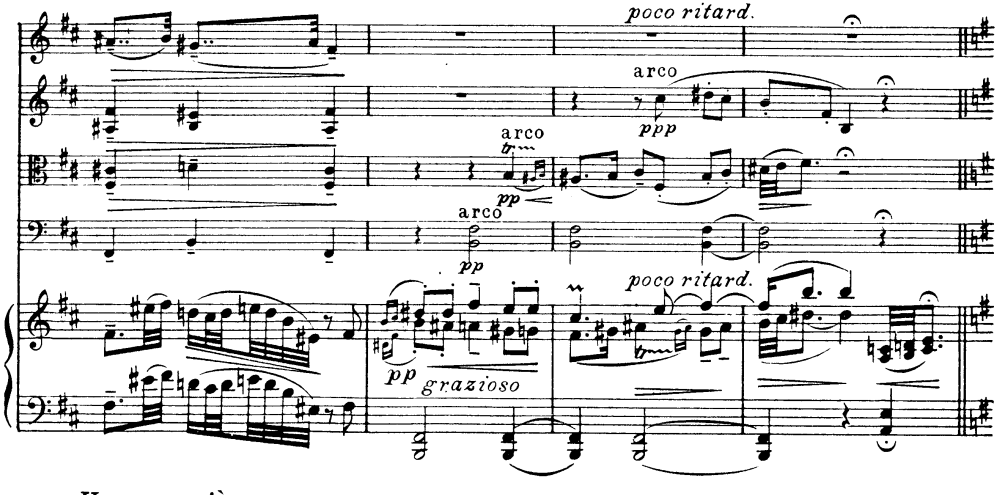
sempre pp

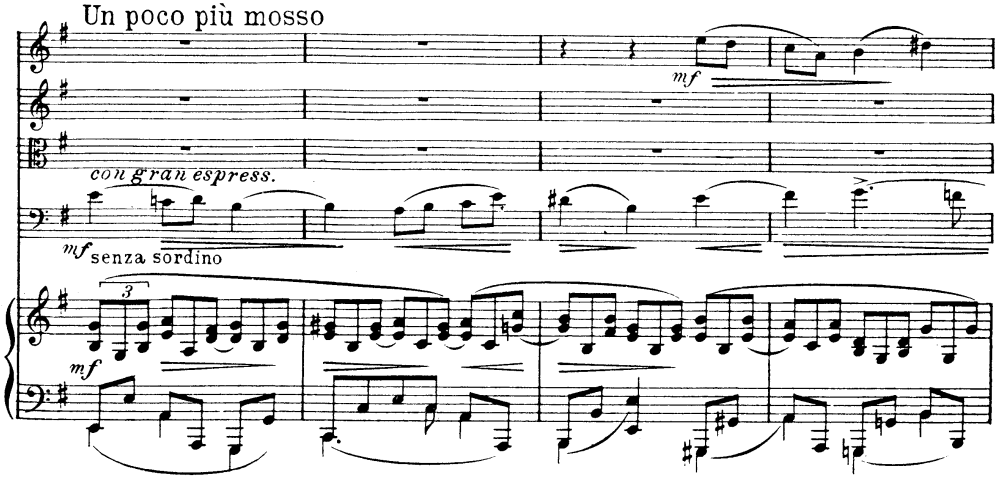

pocof
pizz.
arco
mp
pp


ritard.
sf
pp
ritardando


Più Andante
arco
tre corde
ritardando
f


Tempo primo
senza sord.
con sord.
pizz.con sord.
ppp una corda
sf
pp


poco ritard.
arco
ppp
pp
grazioso


Un poco più mosso
mf
con gran espress.
senza sordino

con gran espr.

mf

sempre con sordino

pp sempre con sordino

pp

mf

pp una corda

mf

mf

tre corde

mf

p

poco ritard.

p

pp

p

p

p

tre corda

poco ritard.

pp una corda

p

una corda pp

a tempo

mf

cresc.

pp

p

p

a tempo

f

pp

mf tre corde

p

f

p

mf

pp

mf

pp

mf

p

mf

pp

mf

Tempo primo

con sordino

pp sul tasto

subito

ppp

pizz.

pp

subito

ppp

pizz.

pp

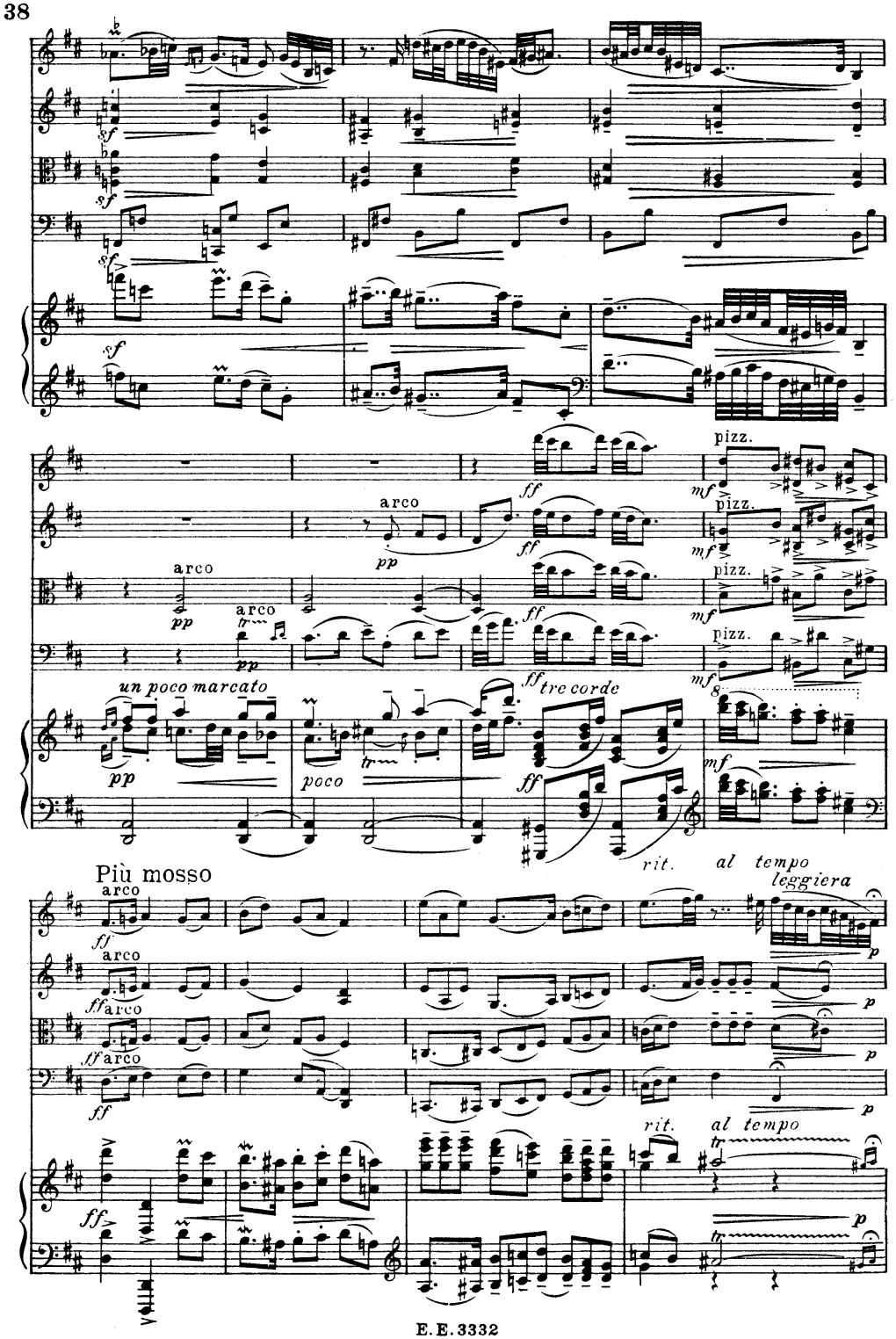
pizz.

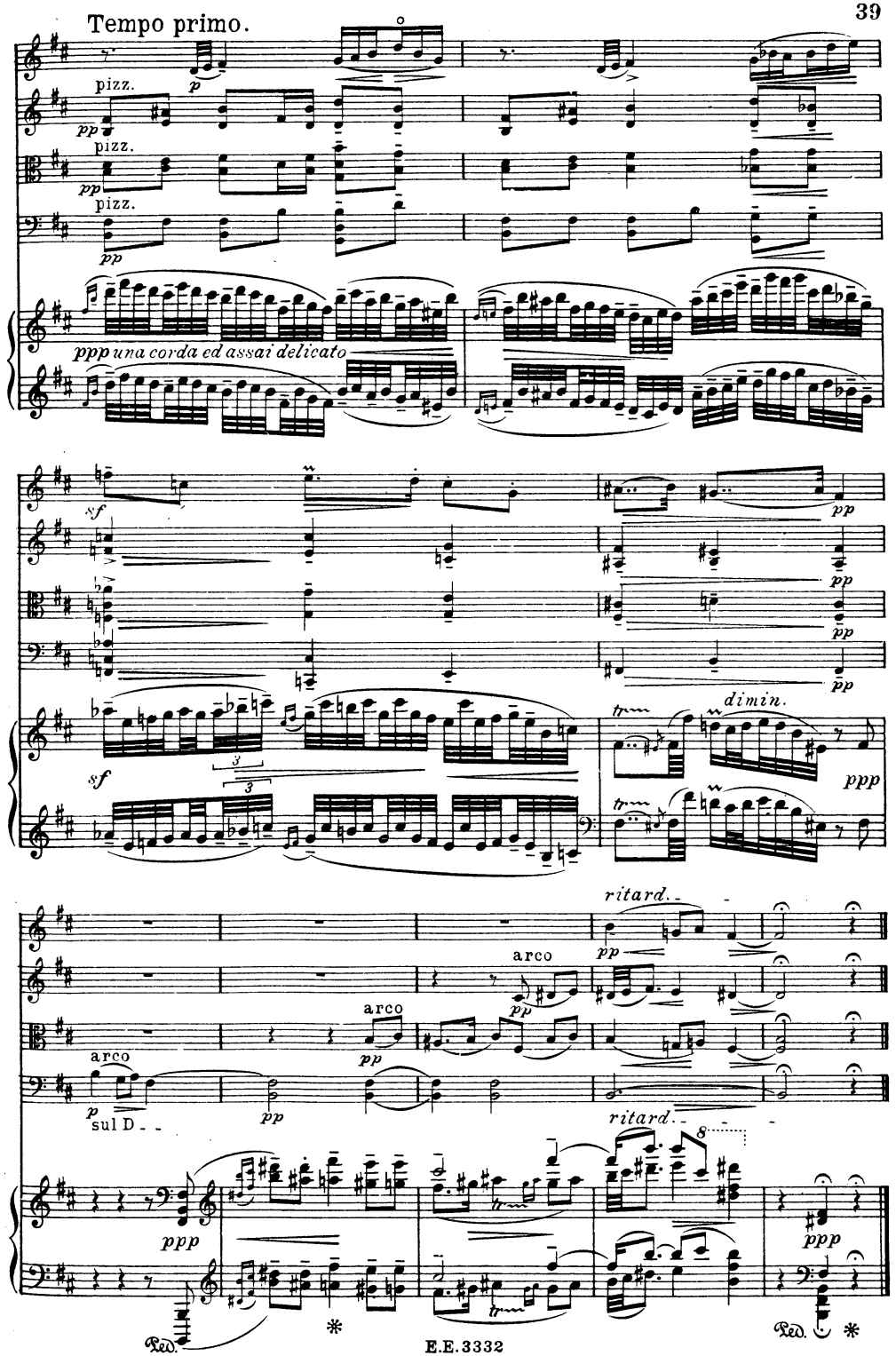
pp con sordino

subito

ppp una corda

pp sempre una corda

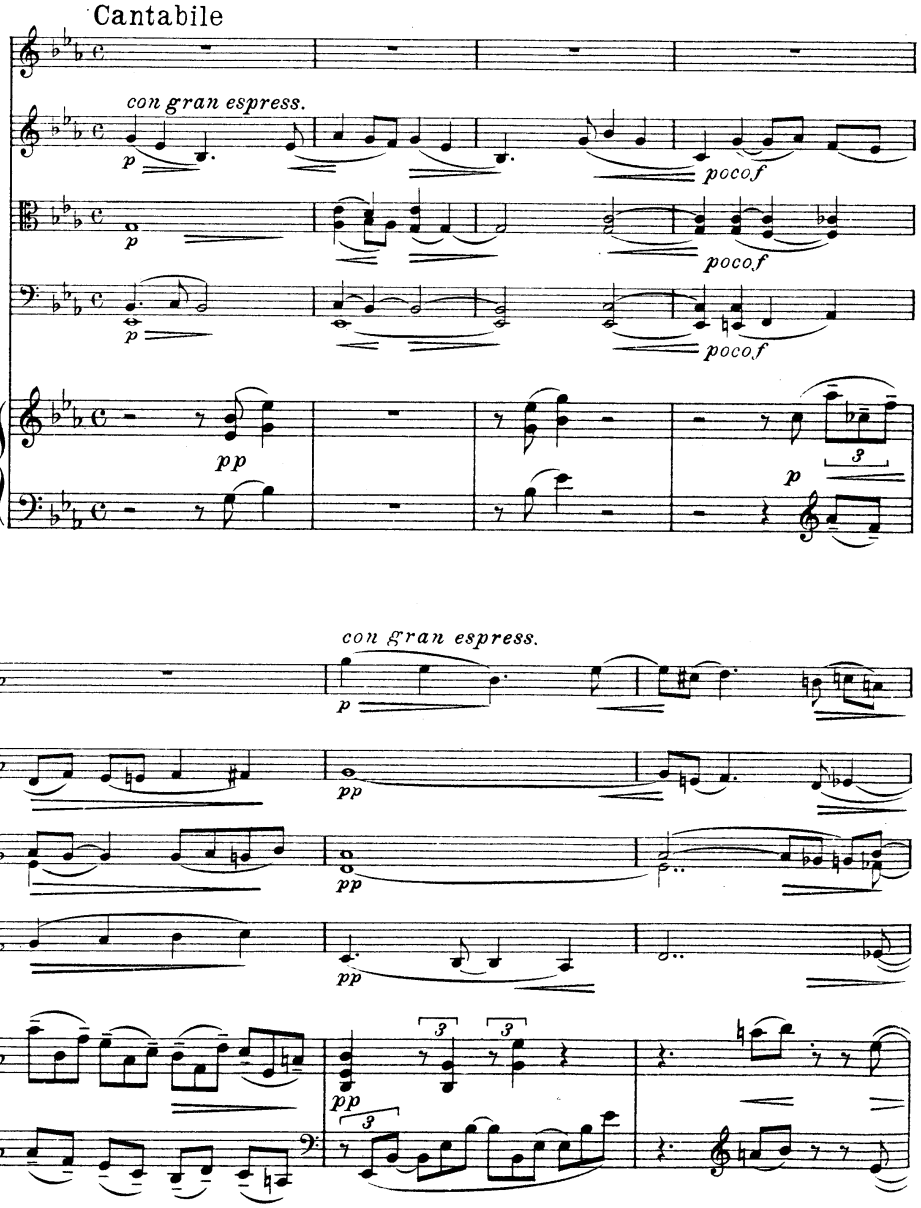

arco
pizz.
un poco marcato
poco
tre corde
rit.
al tempo
Più mosso
leggiera

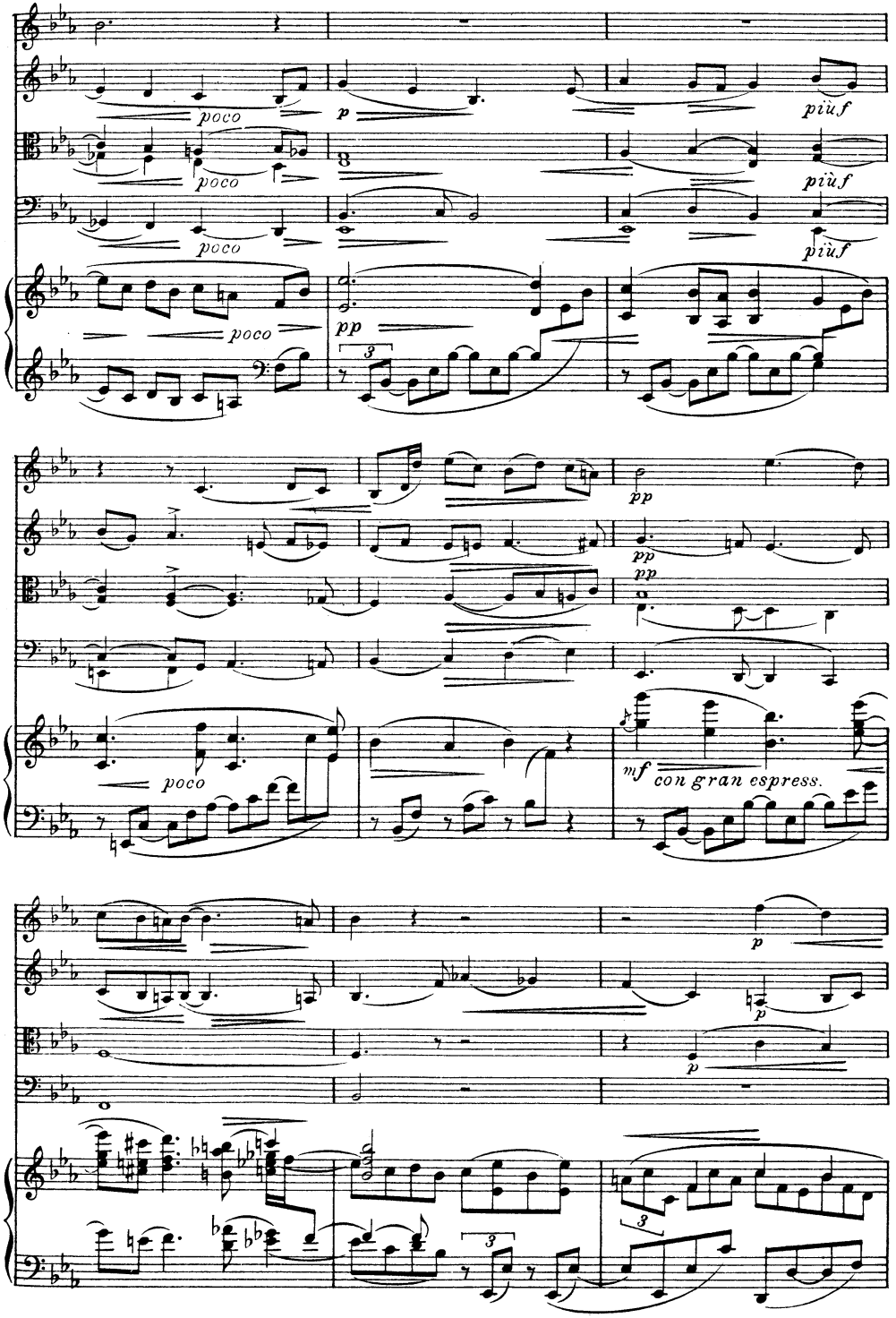

Tempo primo.
pizz.
ppp una corda ed assai delicato
dimin.
ritard.
arco
sul D

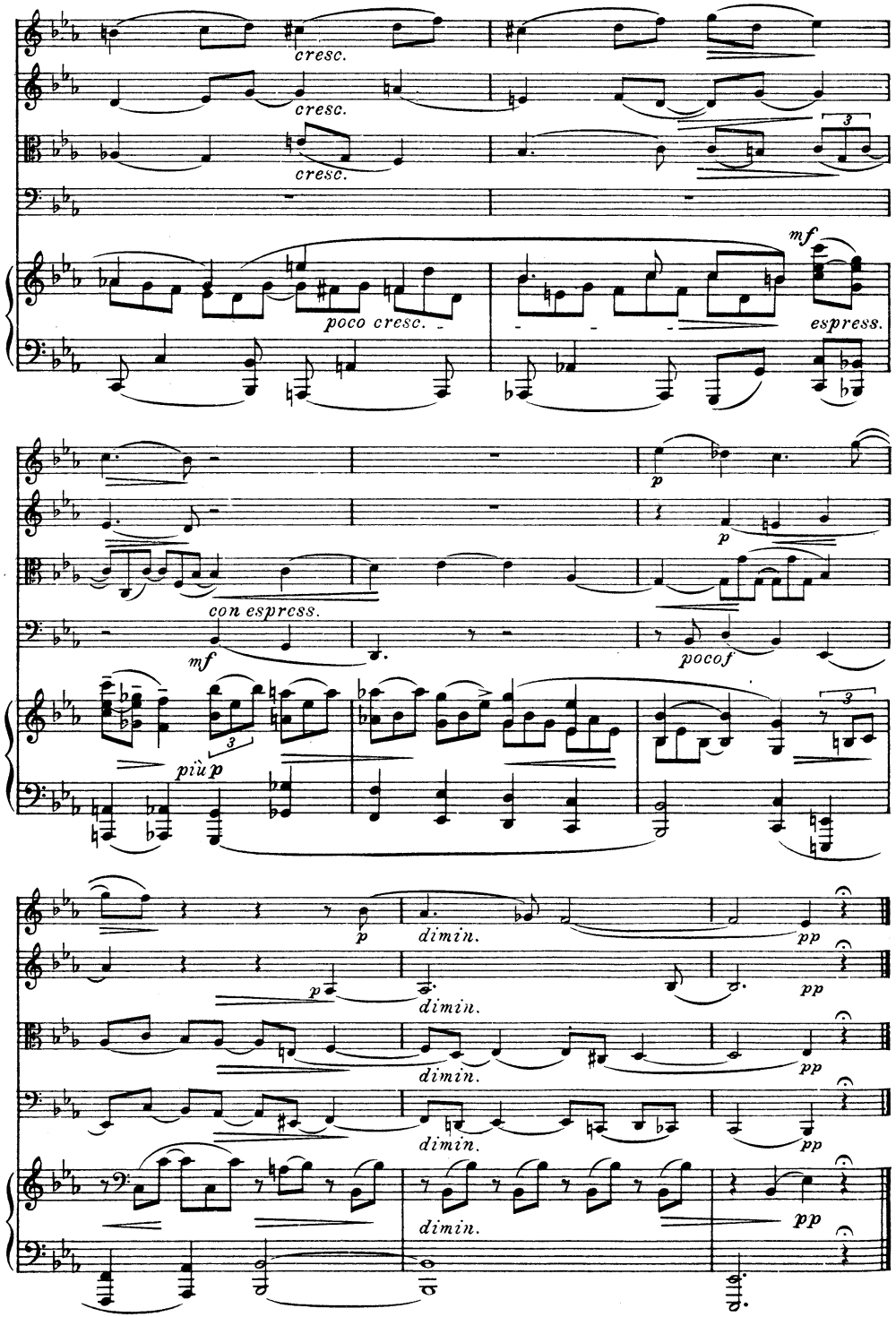
III

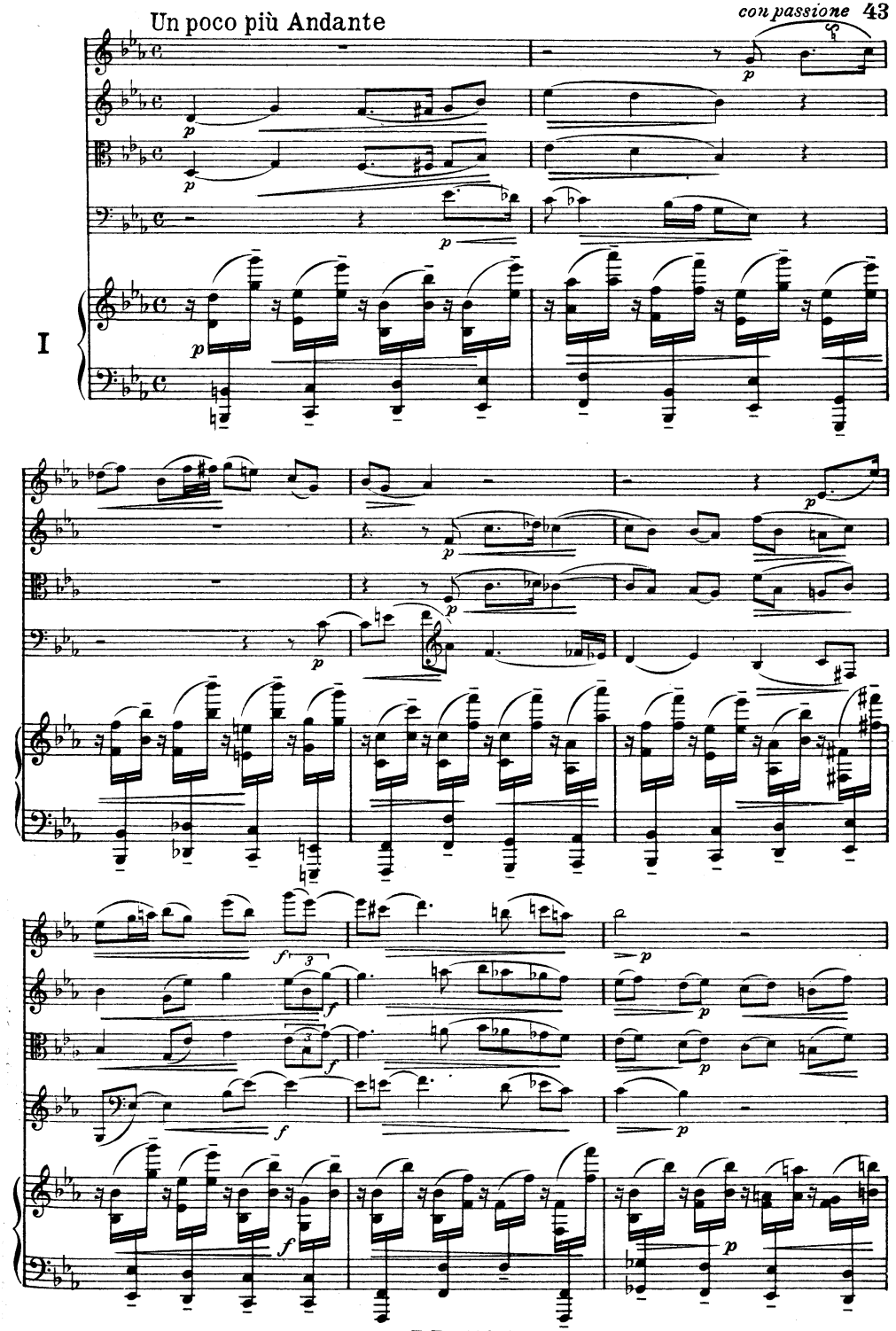
Adagio con Variazioni

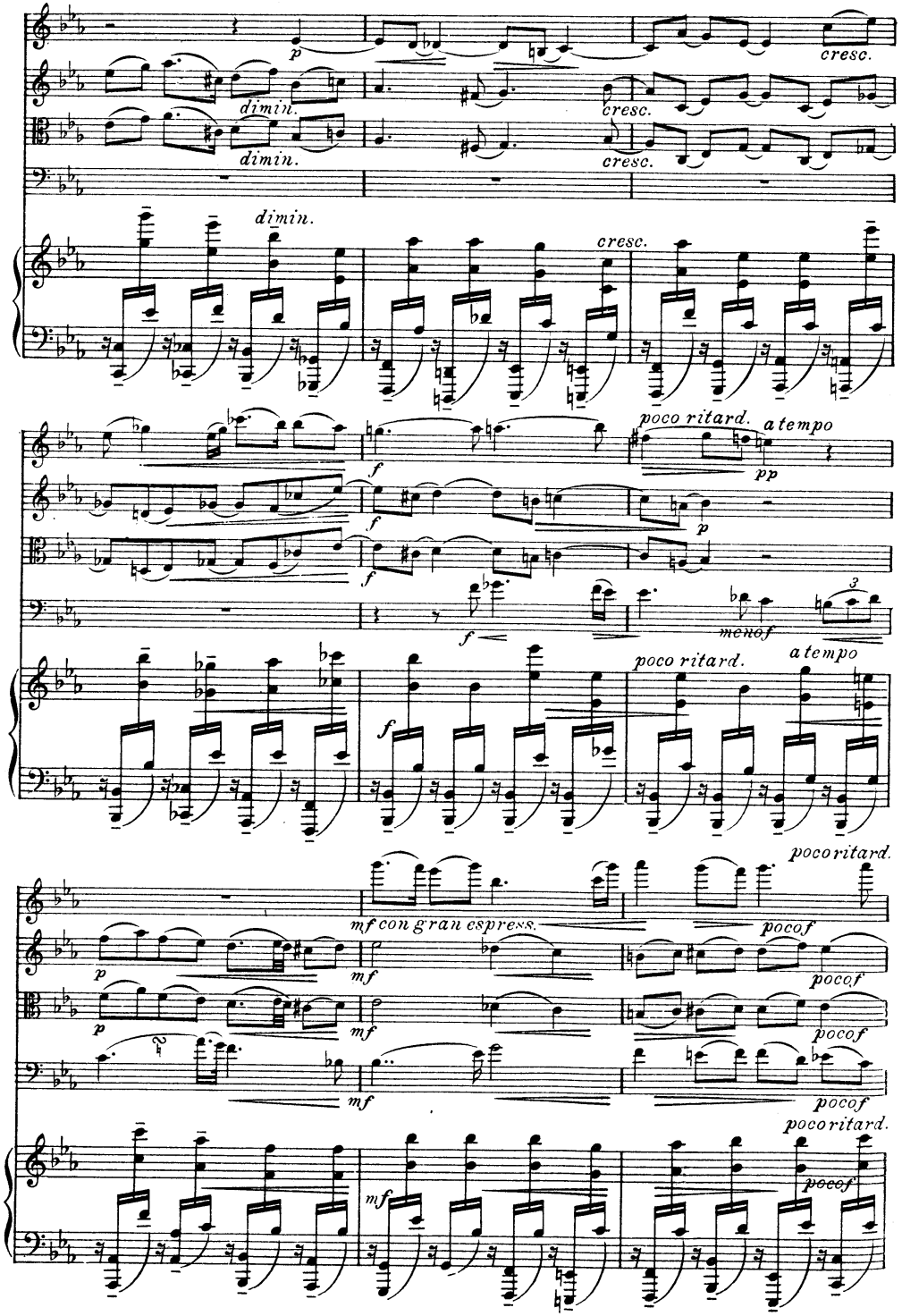
Cantabile

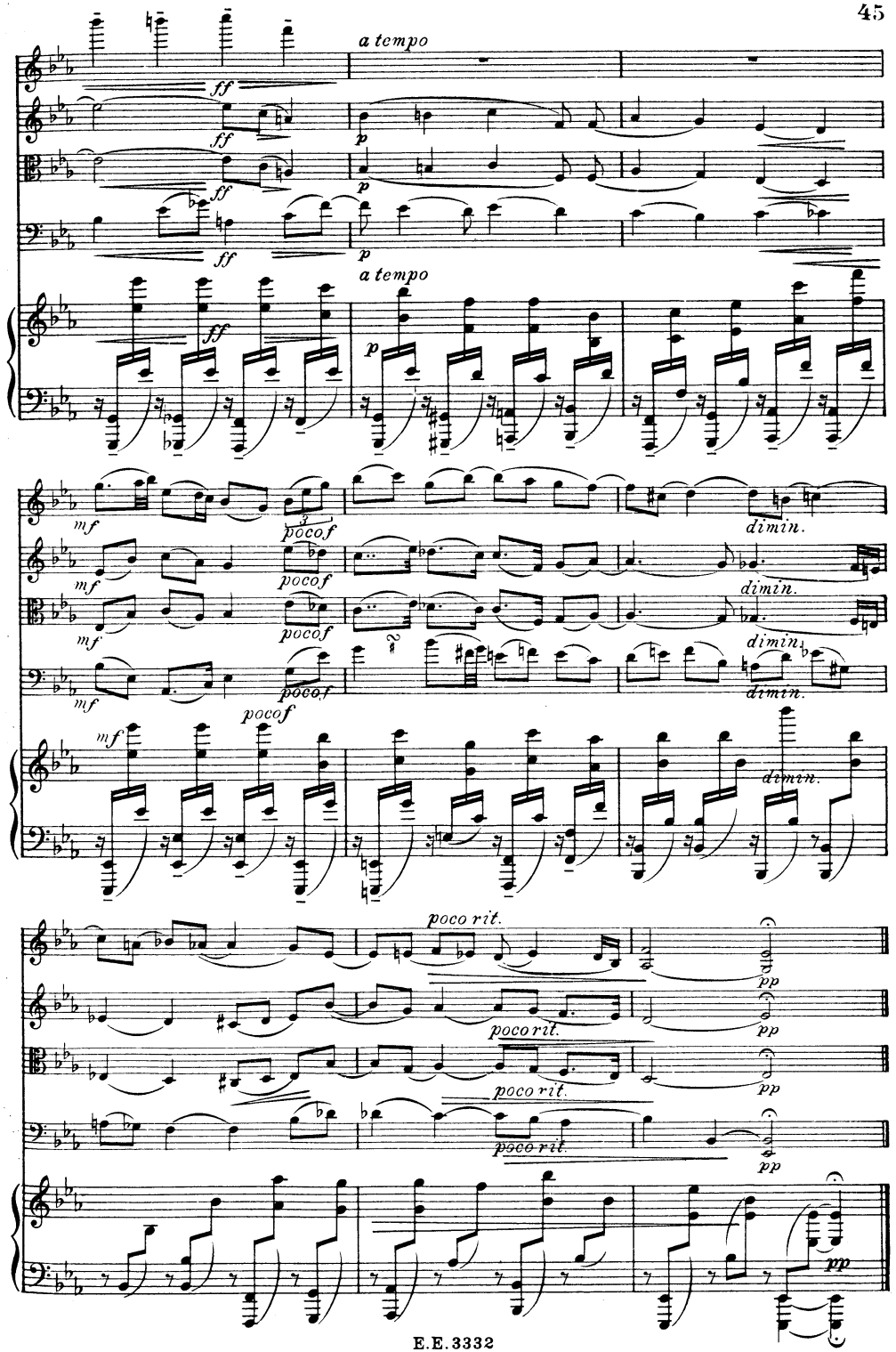





cresc.
cresc.
cresc.
poco cresc.
mf
espress.
con espress.
mf
poco f
più p
p
dimin.
pp

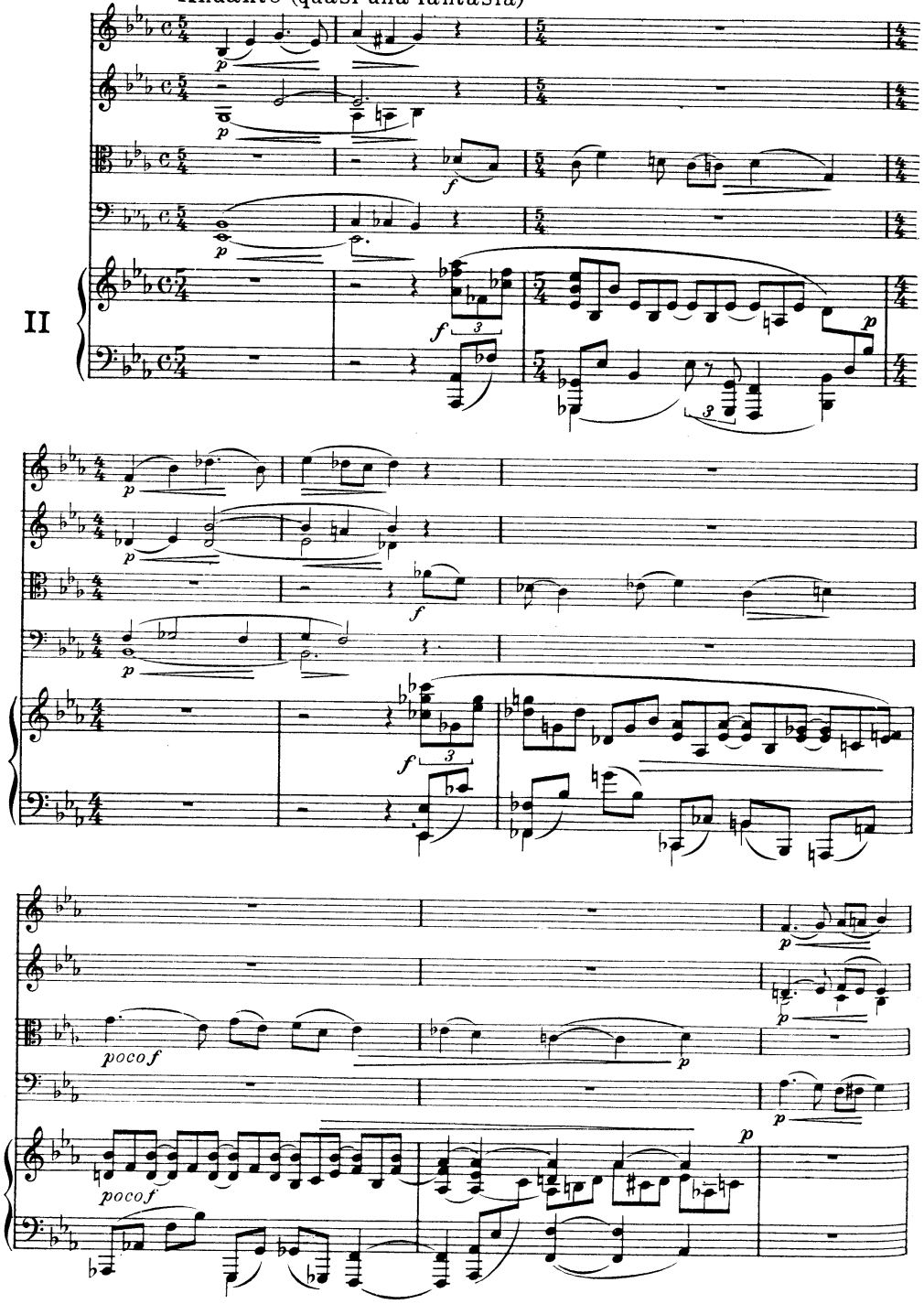

Un poco più Andante
I
p
f

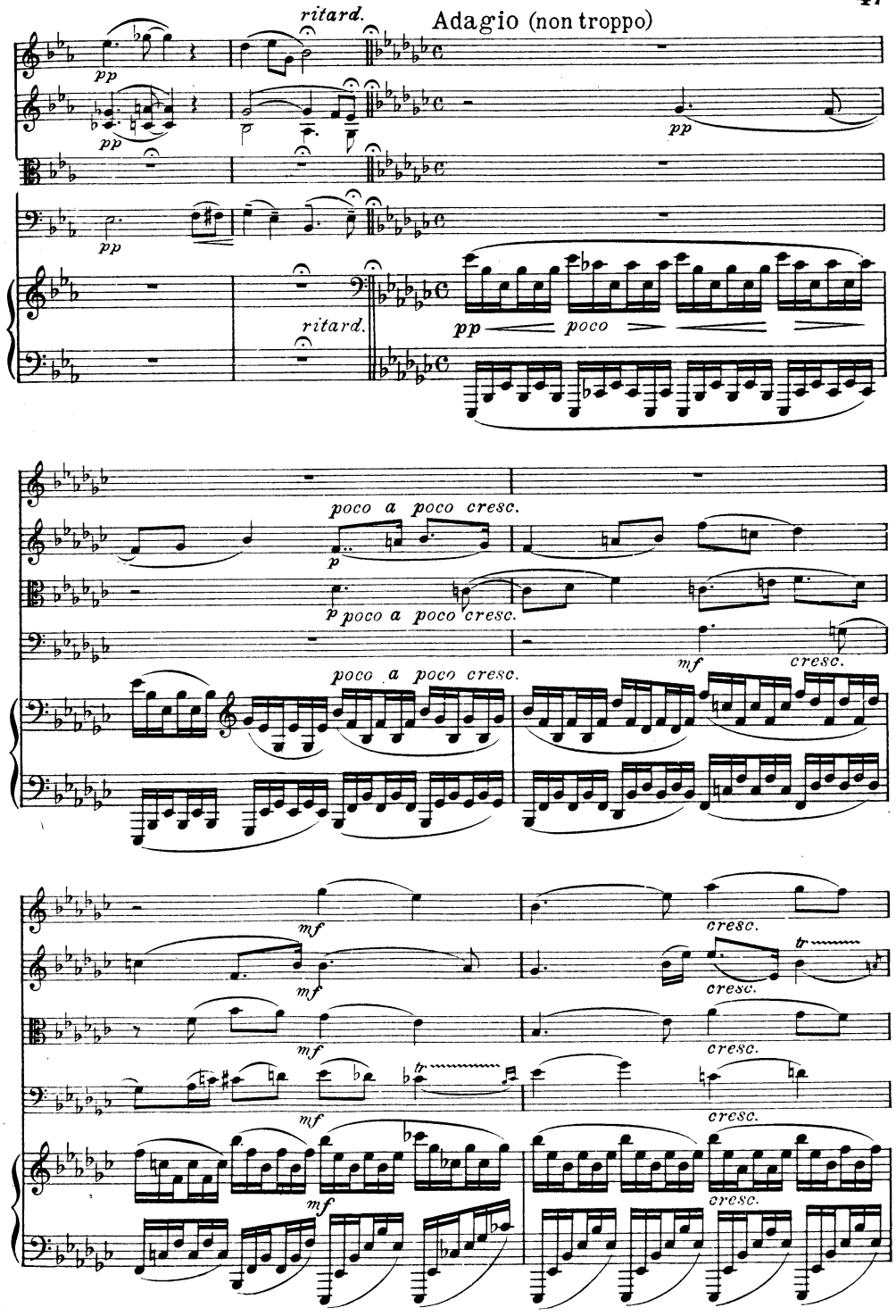

p
cresc.
dimin.
cresc.
dimin.
cresc.
dimin.
cresc.
poco ritard.
a tempo
f
pp
f
p
f
menof
poco ritard.
a tempo
f
pocoritard.
mf con gran espress.
pocof
mf
p
pocof
mf
pocof
pocoritard.
mf
pocof

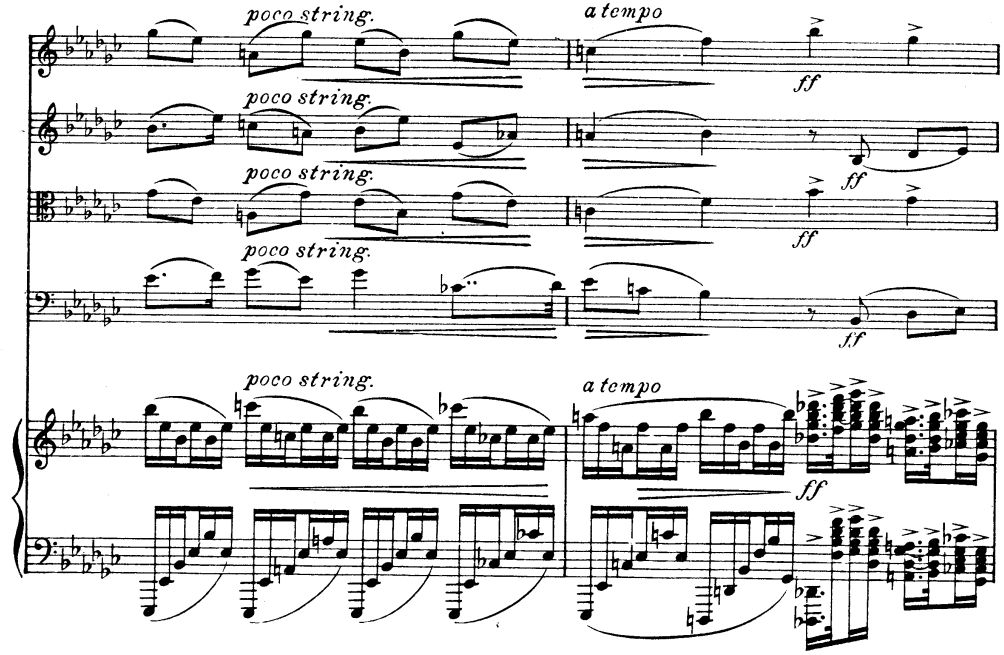

a tempo
ff
p
ff
p
ff
p
ff
a tempo
p
mf
pocof
dimin.
mf
pocof
dimin.
mf
pocof
dimin.
mf
pocof
dimin.
poco rit.
pp
poco rit.
pp
poco rit.
pp
poco rit.
pp
pp

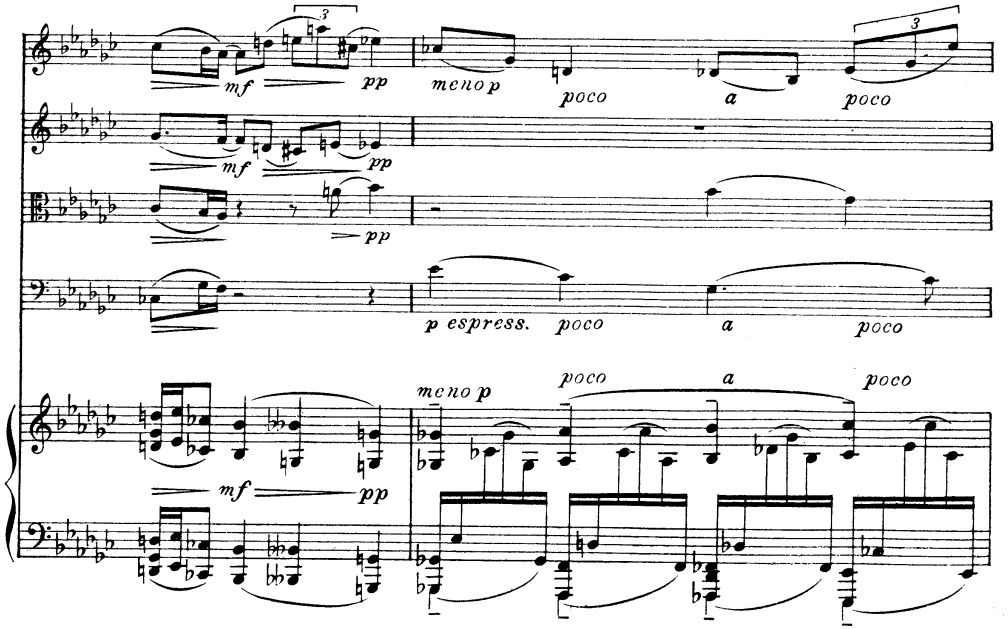
Andante (quasi una fantasia)

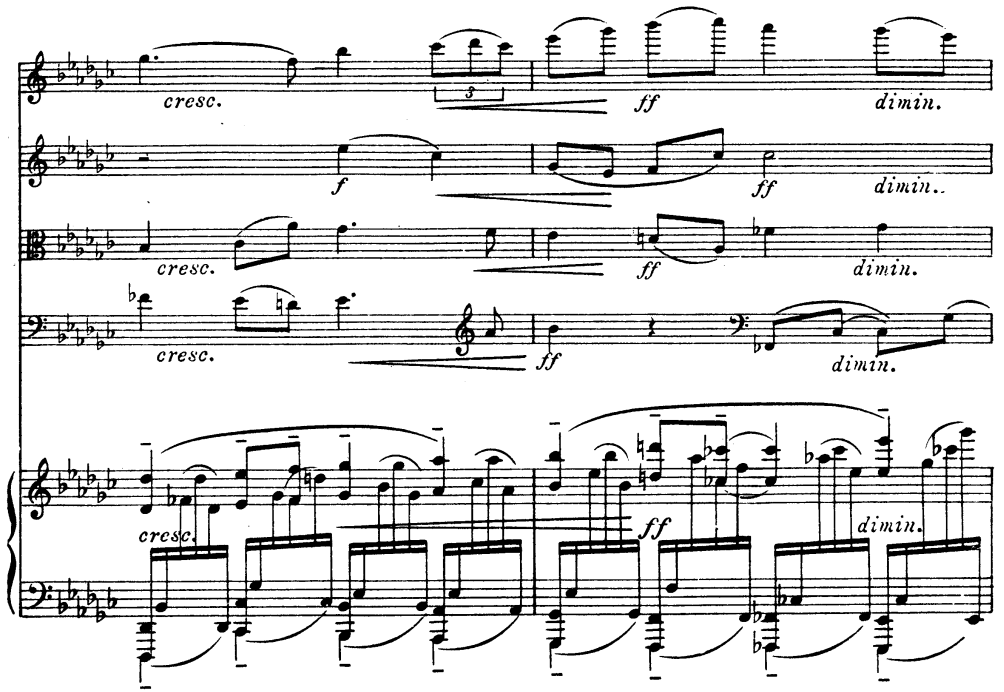
II

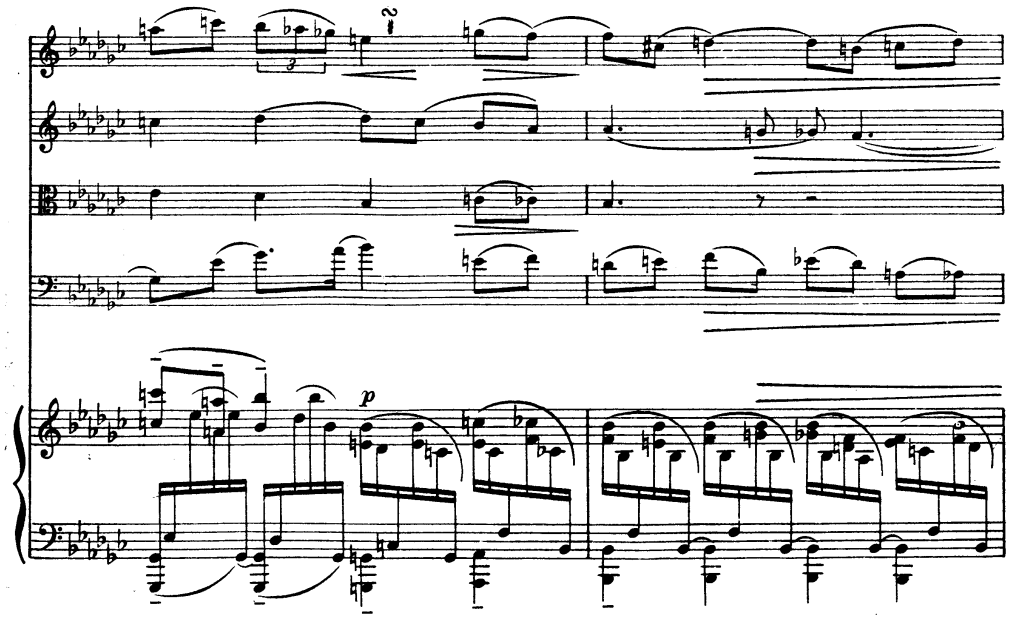


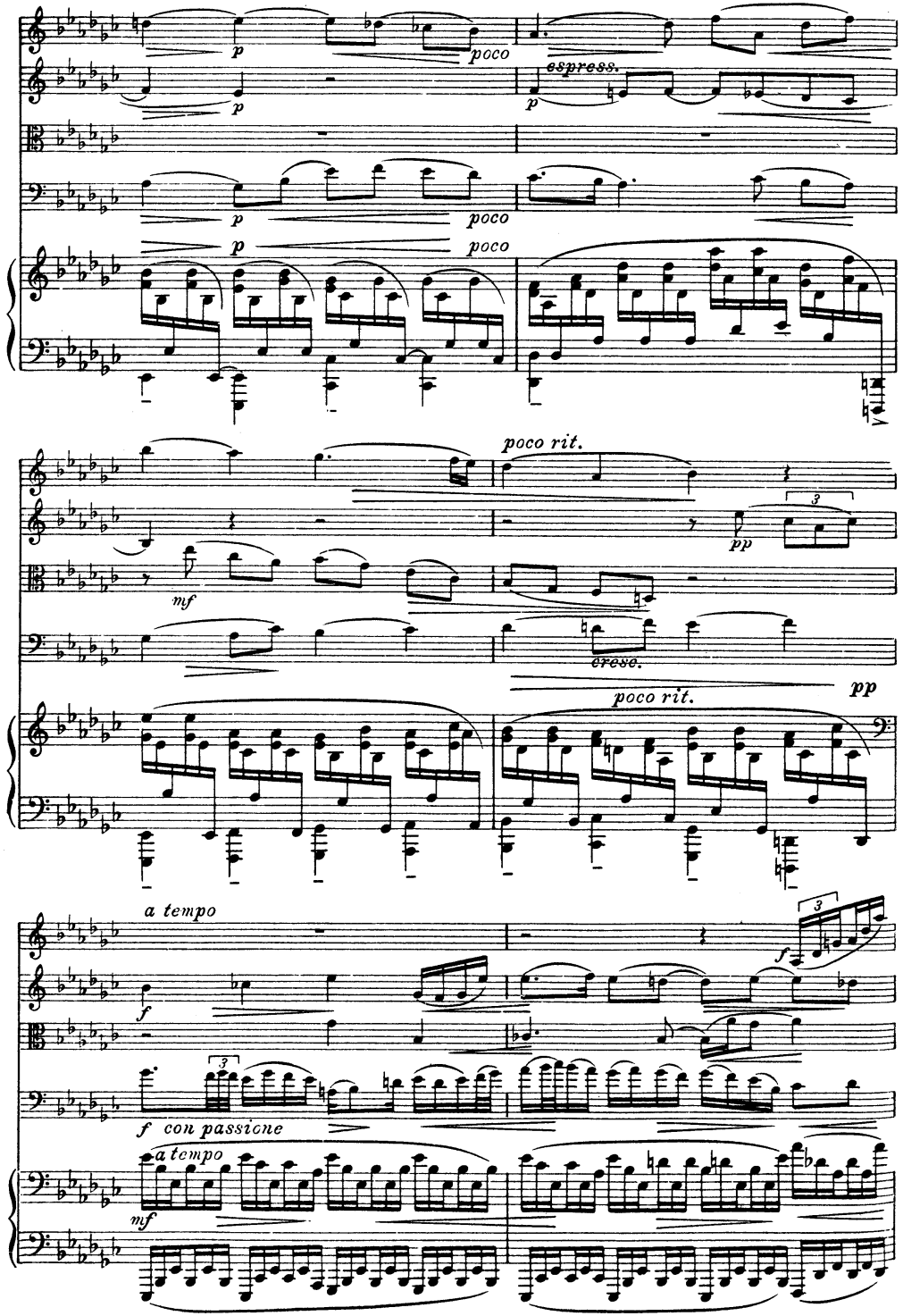


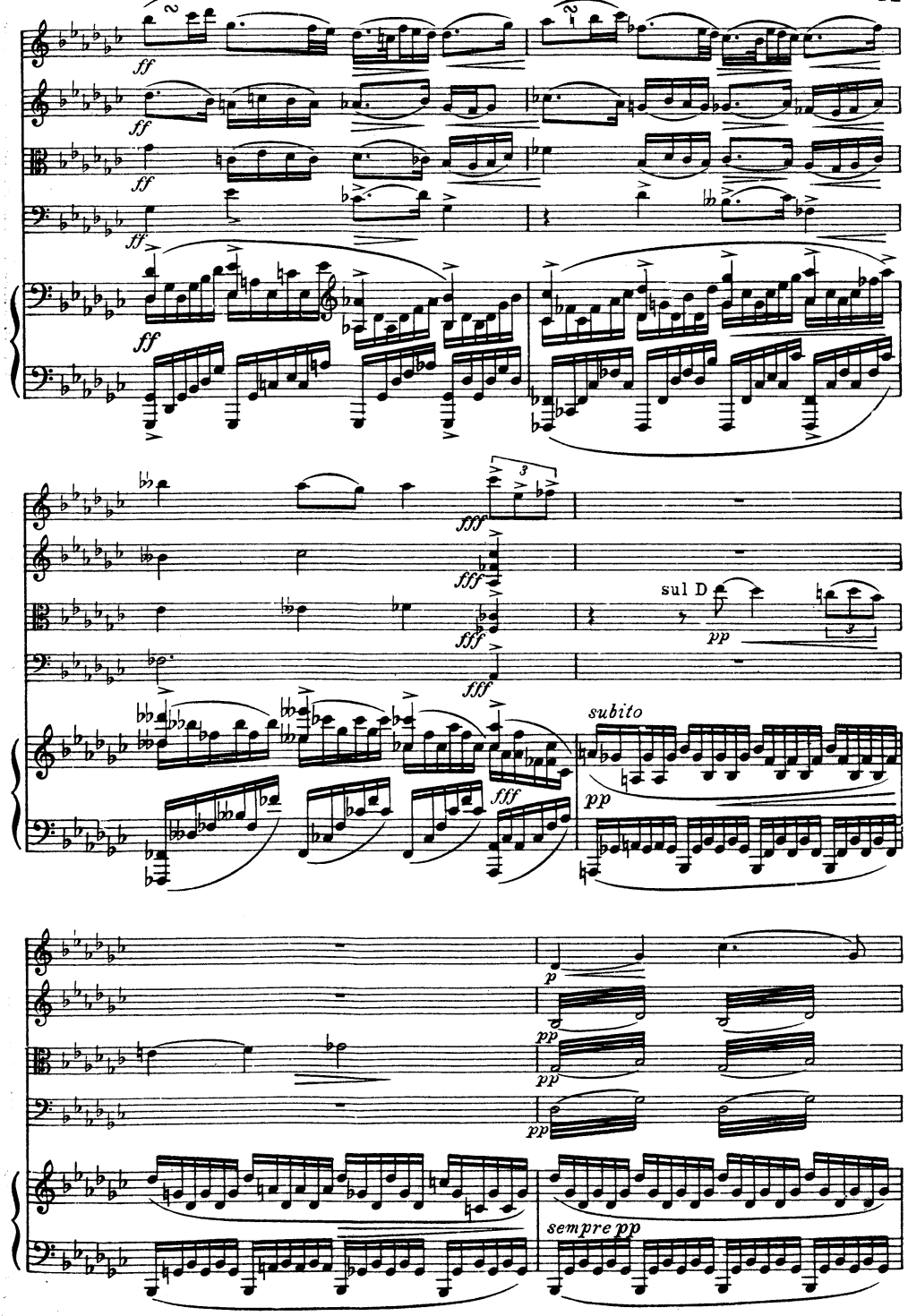

poco string.
a tempo
ff
poco string.
ff
poco string.
ff
poco string.
ff
poco string.
a tempo
ff

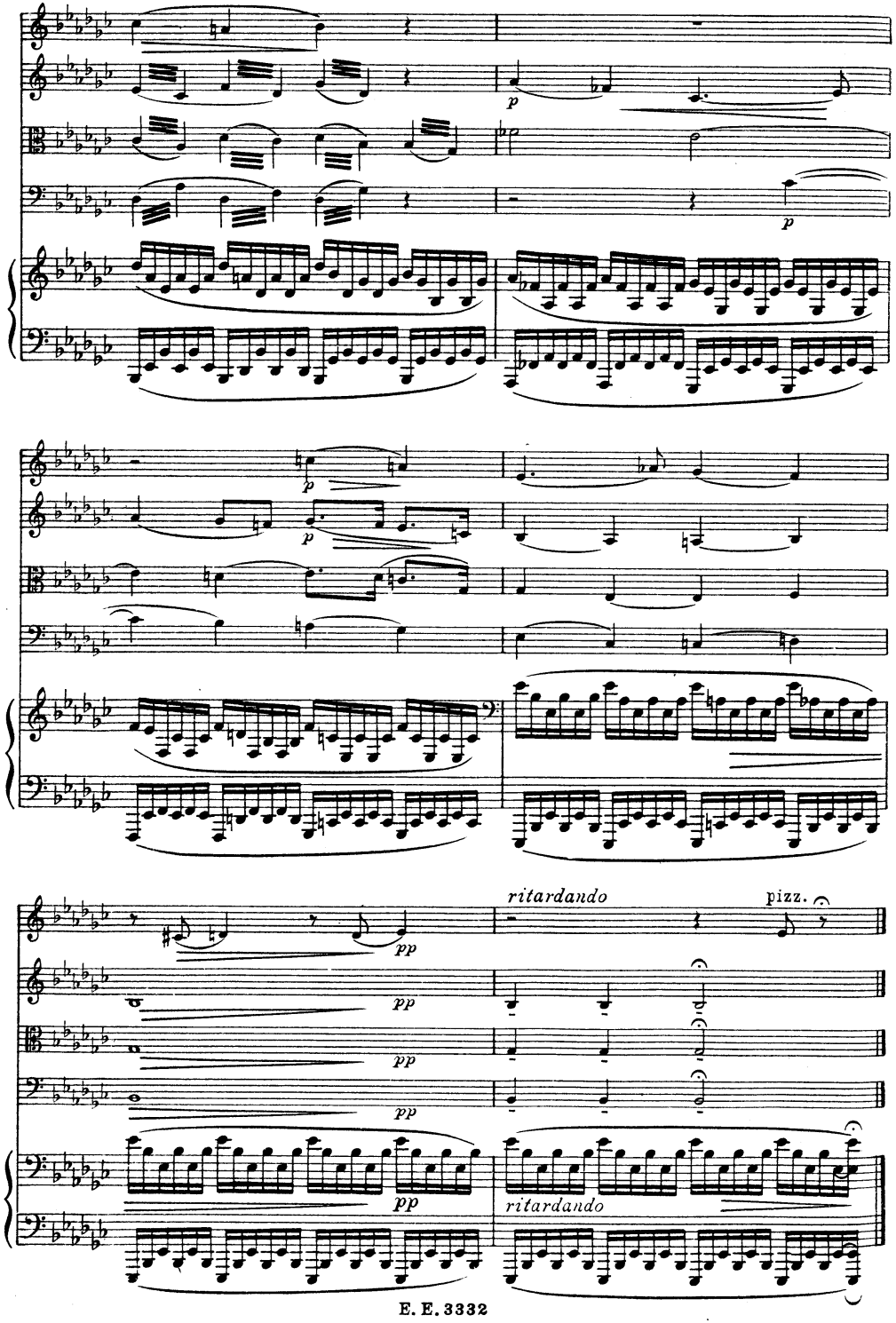

mf
pp
meno p
poco
a
poco
mf
pp
pp
p espress.
poco
a
poco
mf
pp
meno p
poco
a
poco

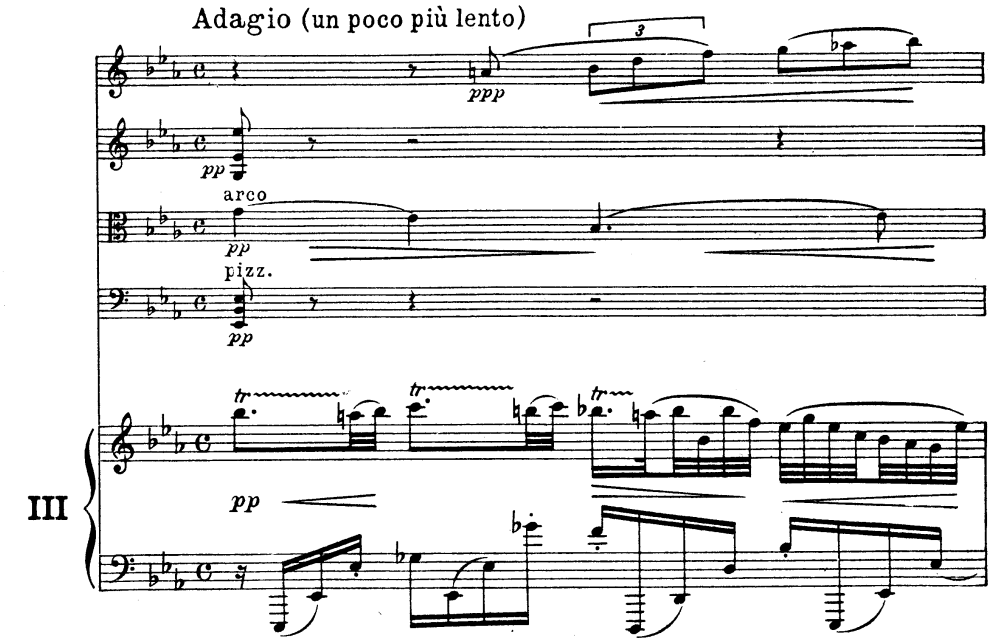

cresc.
ff
dimin.
f
ff
dimin.
cresc.
ff
dimin.
cresc.
ff
dimin.
cresc.
ff
dimin.

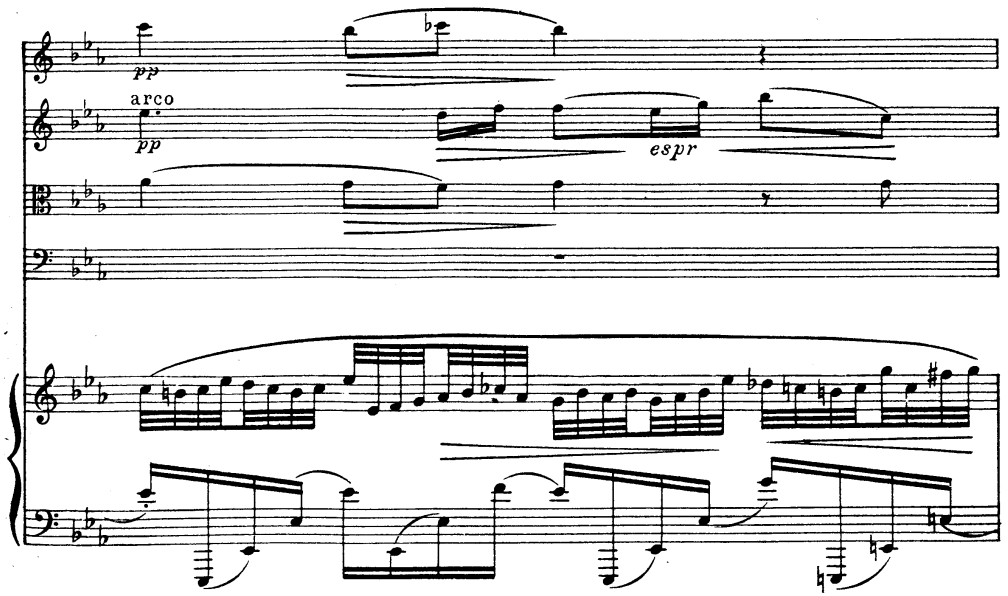

2
p

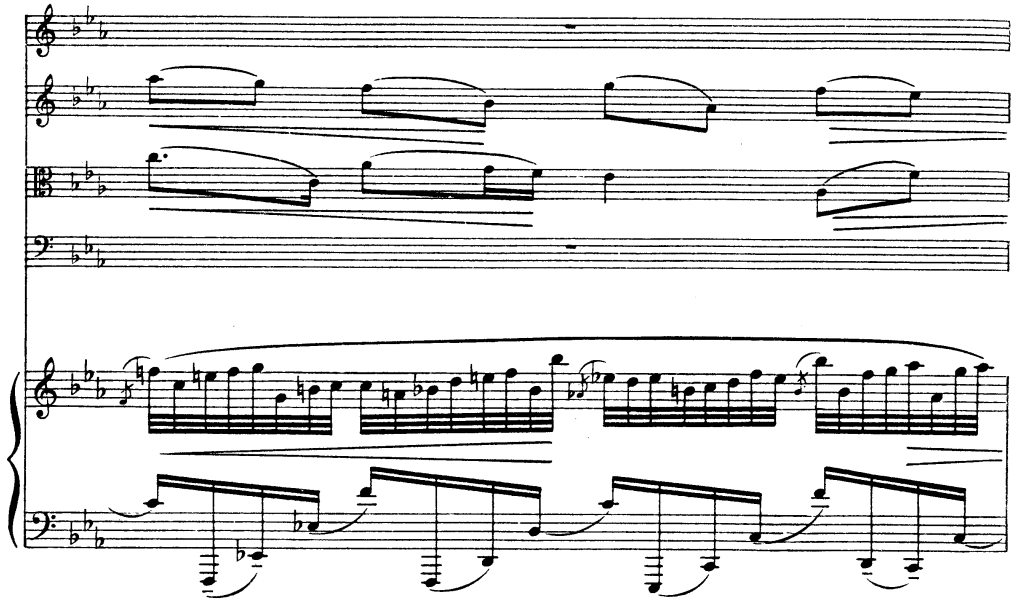

p
poco
espress.
poco rit.
pp
mf
cresc.
a tempo
f
con passione
sempre pp

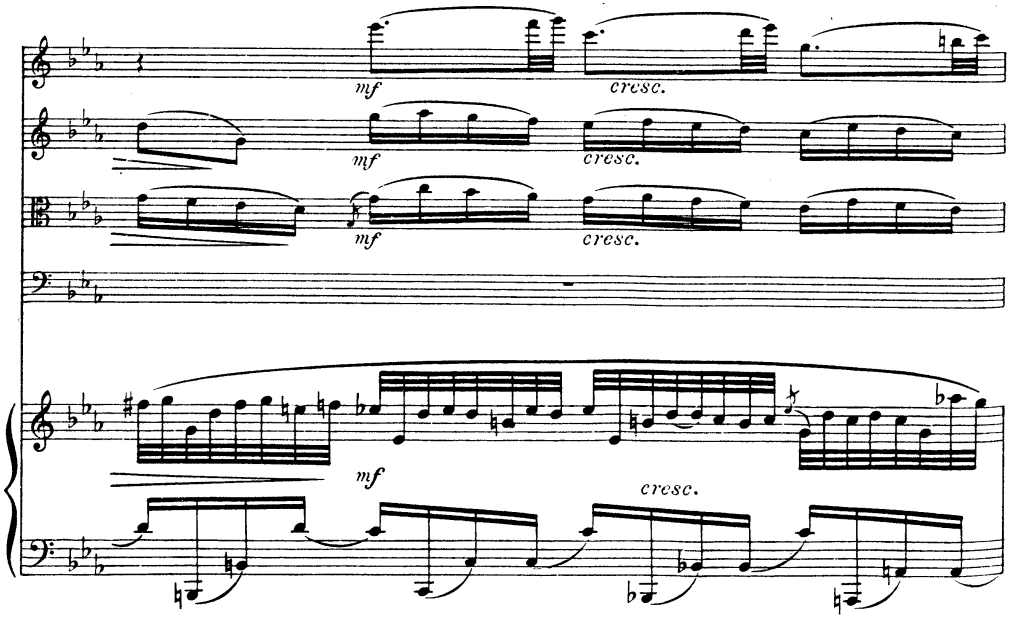

ff
fff
sul D
pp
subito
sempre pp

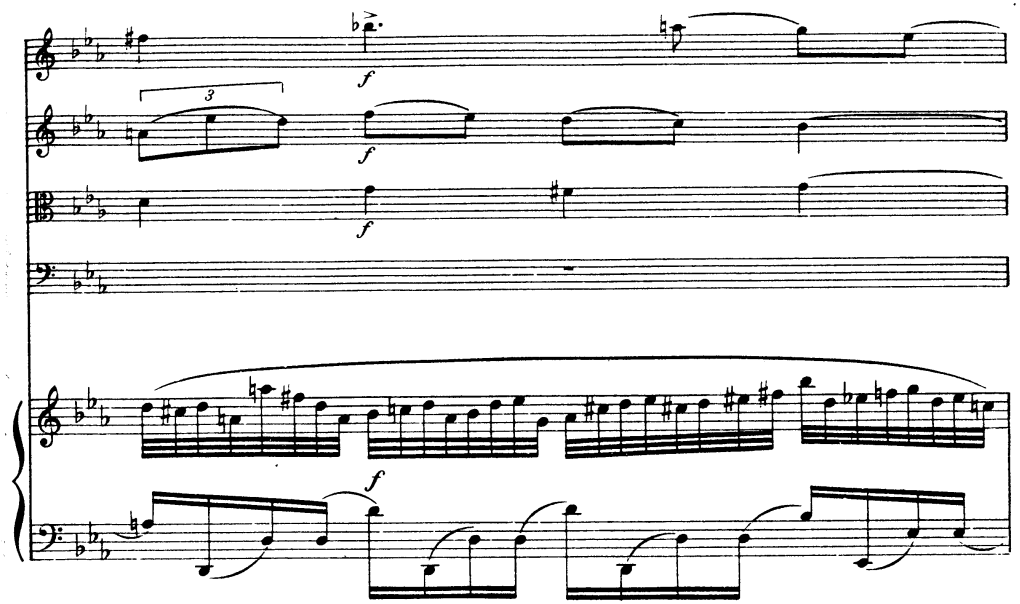

p
p
p
p
pp
pp
pp
pp
pp
ritardando
pizz.
ritardando

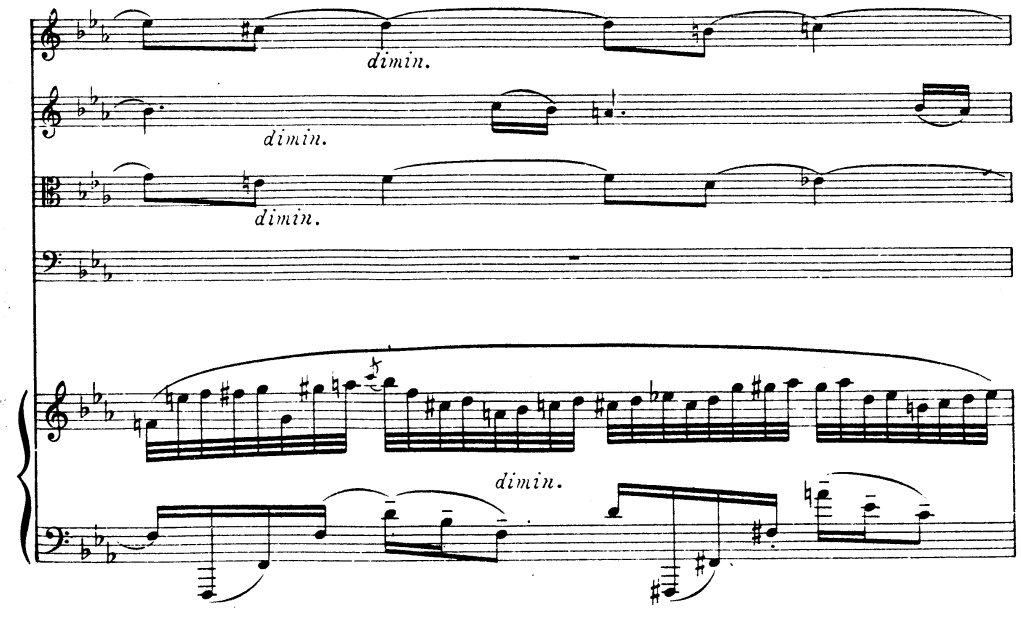

Adagio (un poco più lento)
3
ppp
pp
arco
pp
pizz.
pp
III
tr
tr
tr
pp

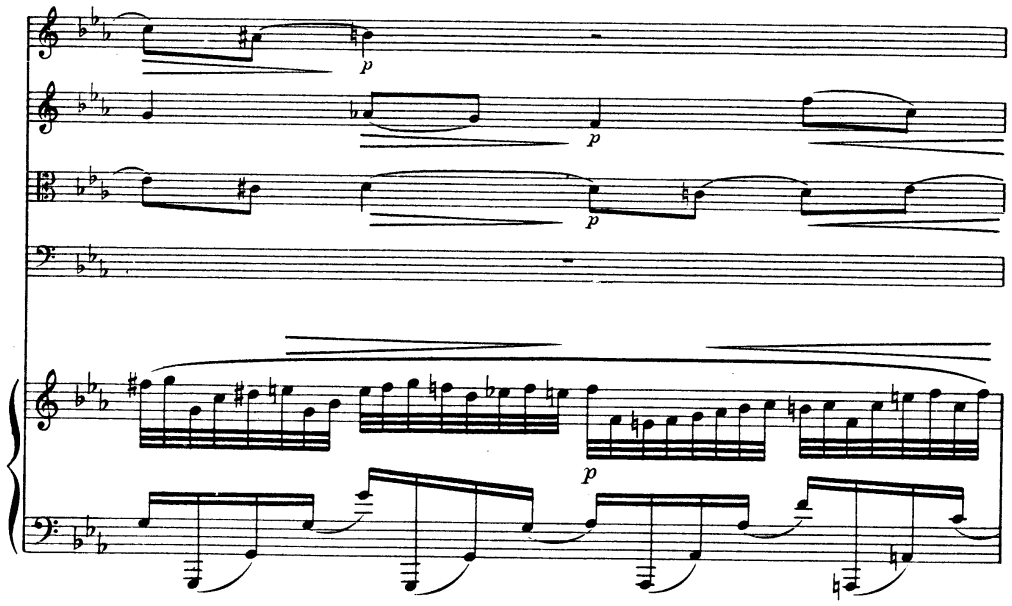

pp
arco
pp
espr

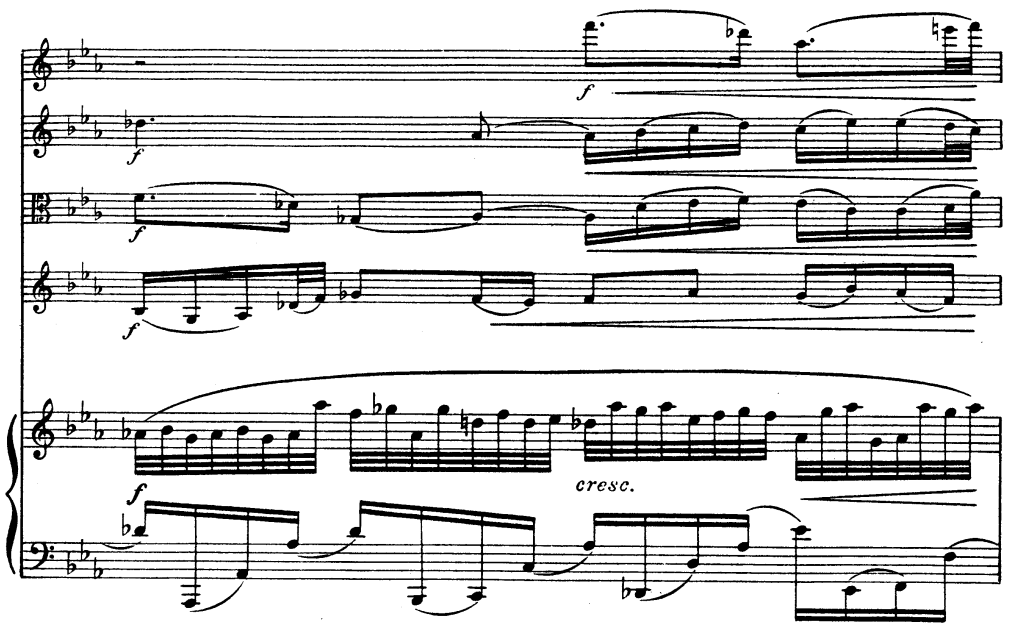


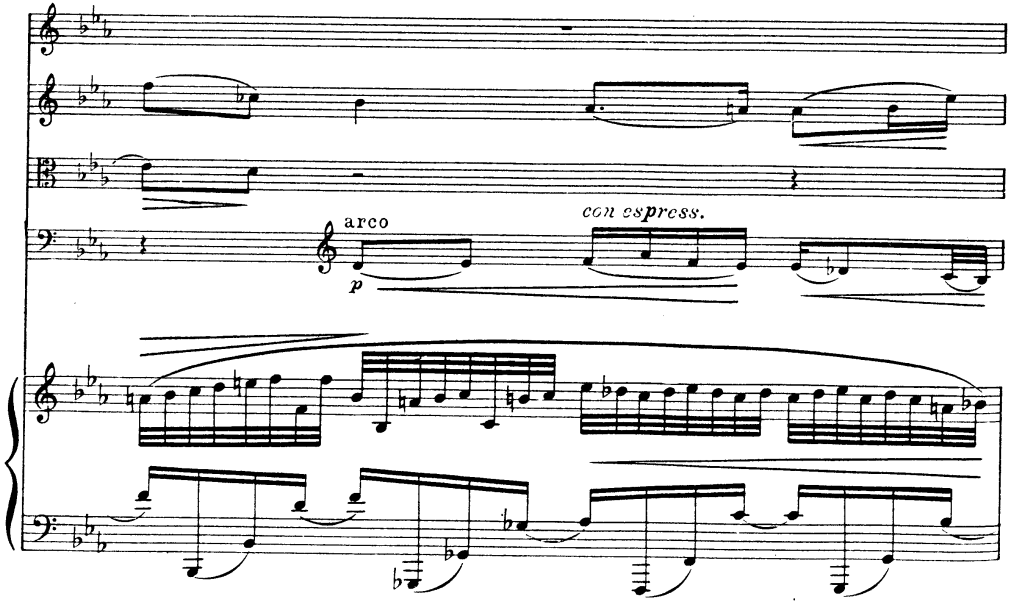

mf
cresc.
mf
cresc.
mf
cresc.
mf
cresc.

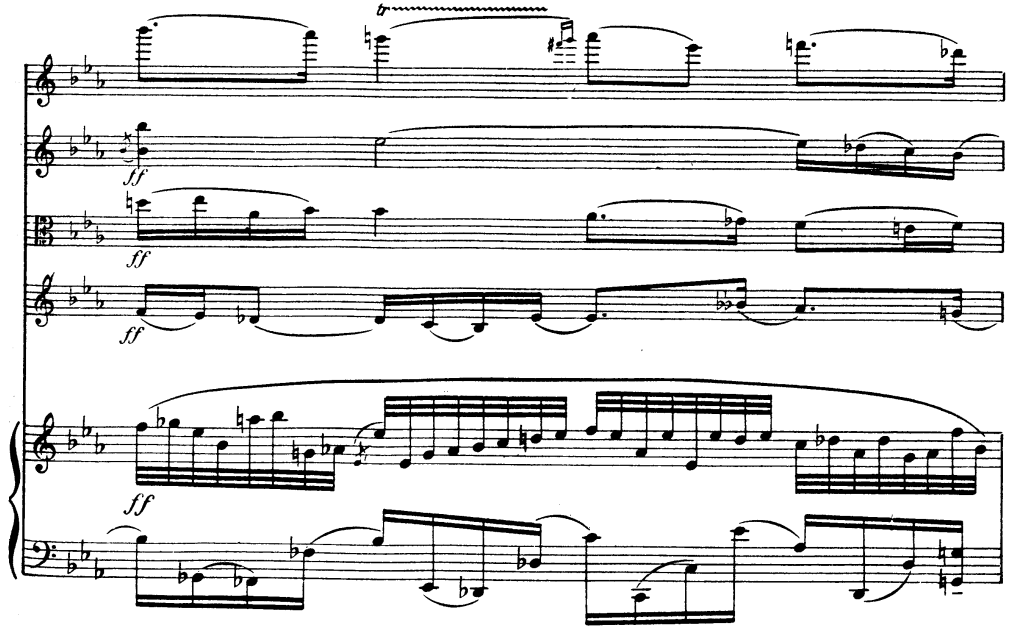

3
f
f
f
f

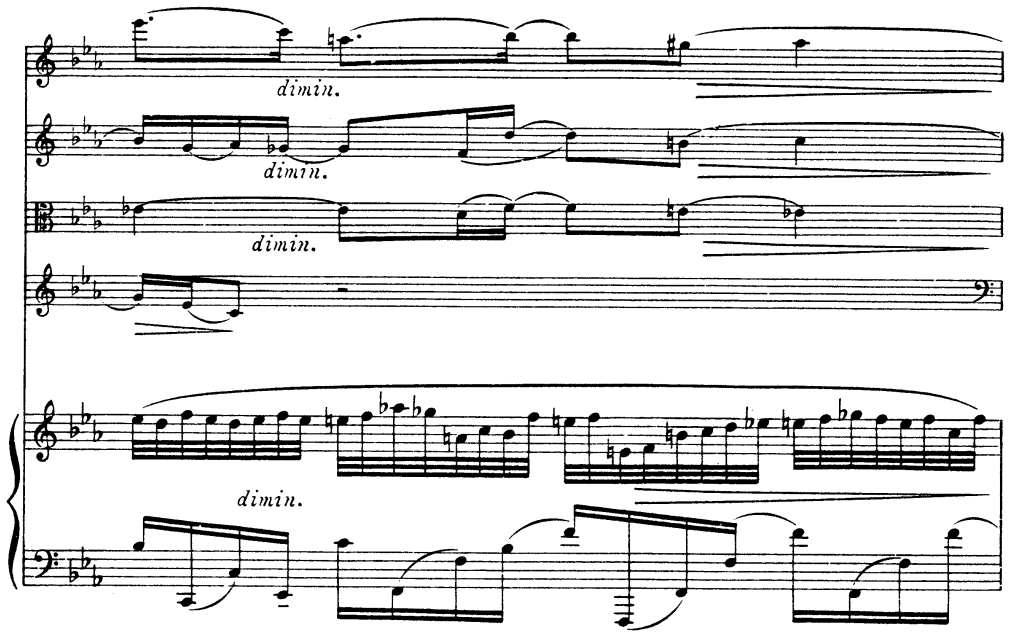

dimin.
dimin.
dimin.
dimin.

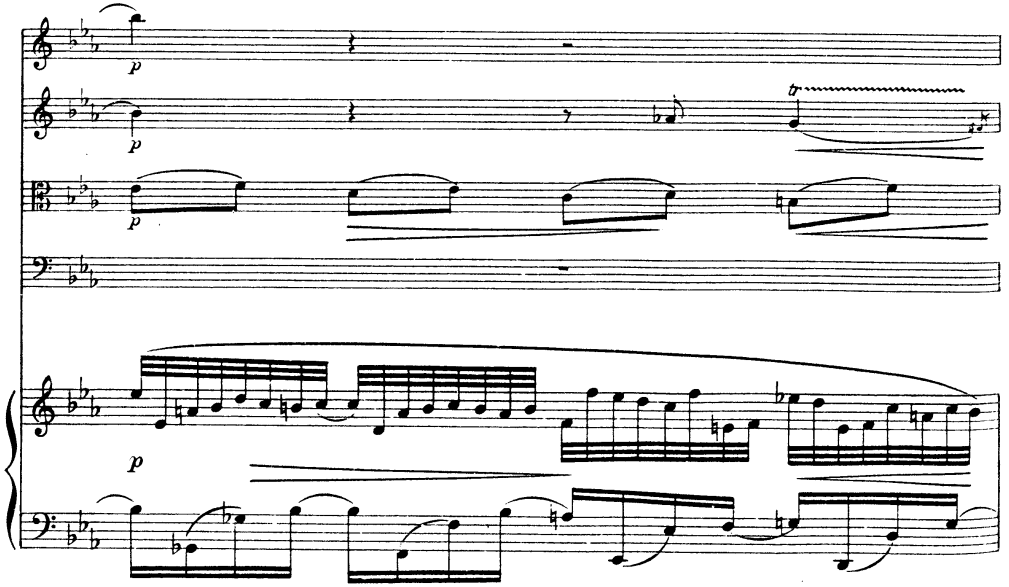

p
p
p
p

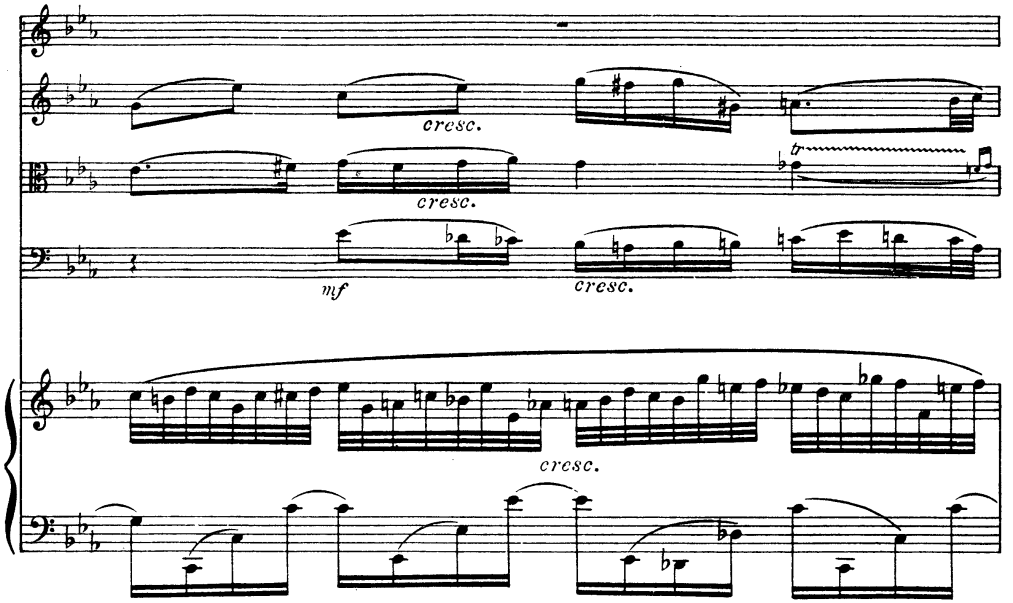

f
f
f
f
f
cresc.

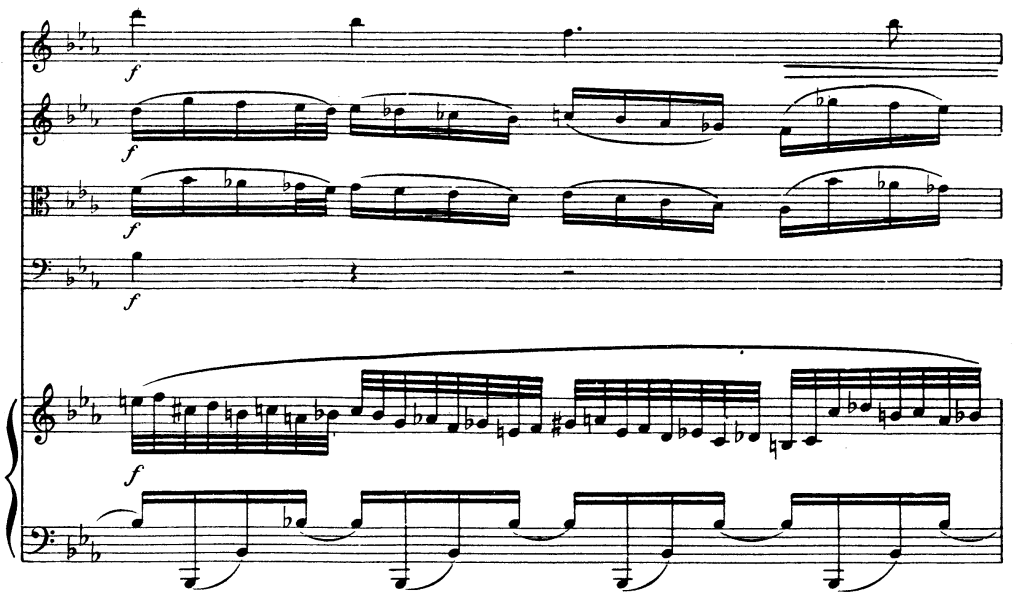

arco
p
con espress.

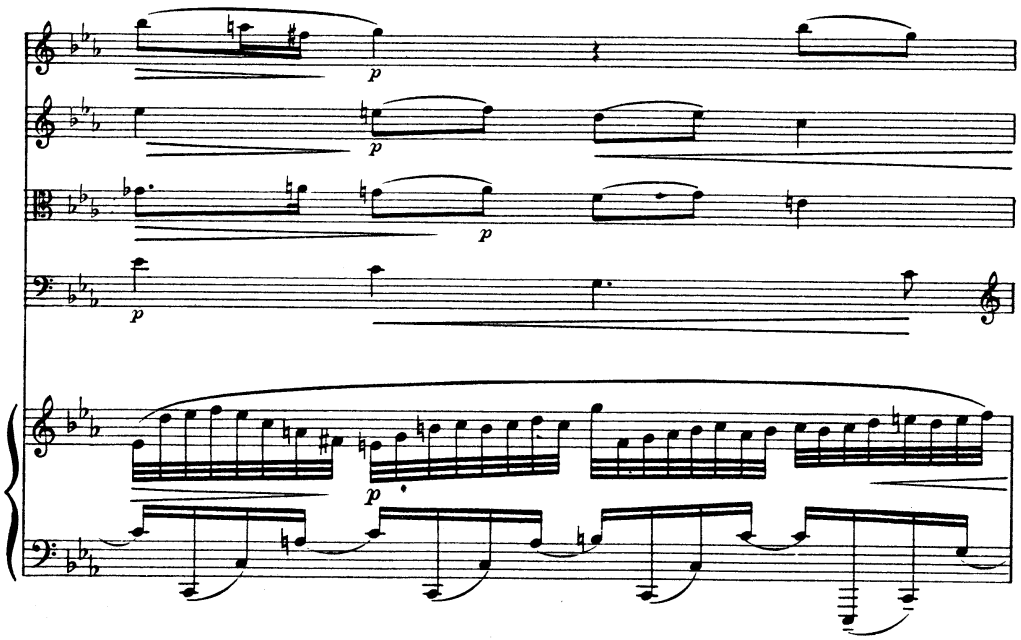

ff
ff
ff
ff

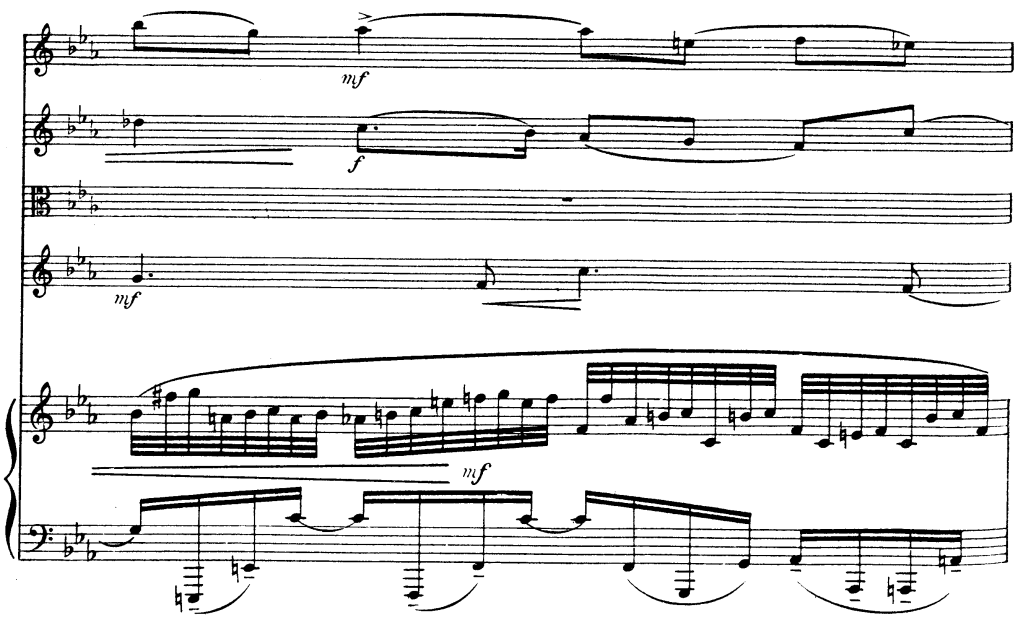

dimin.
dimin.
dimin.
dimin.

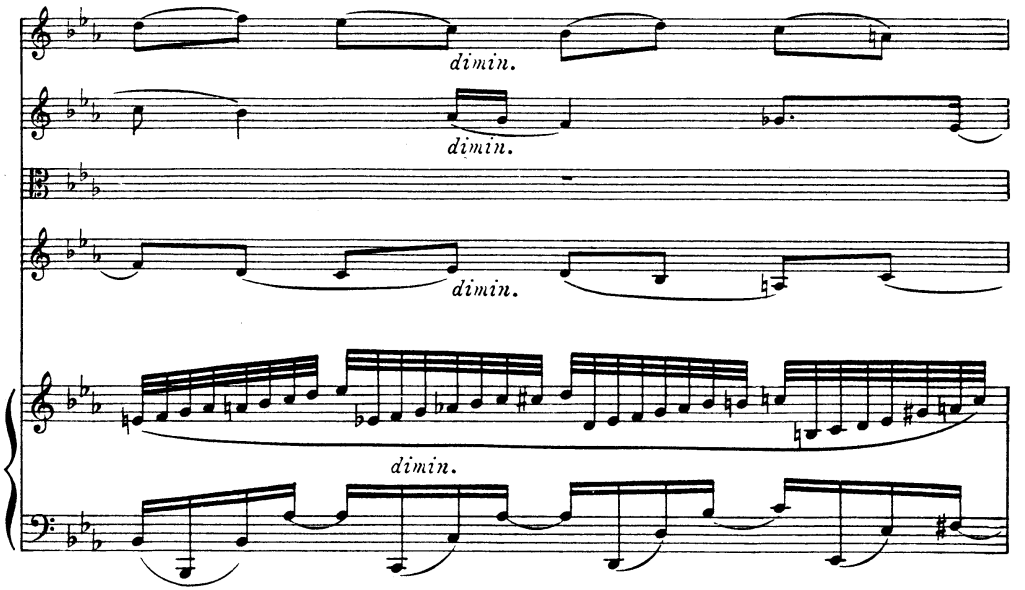

p
p
p
p

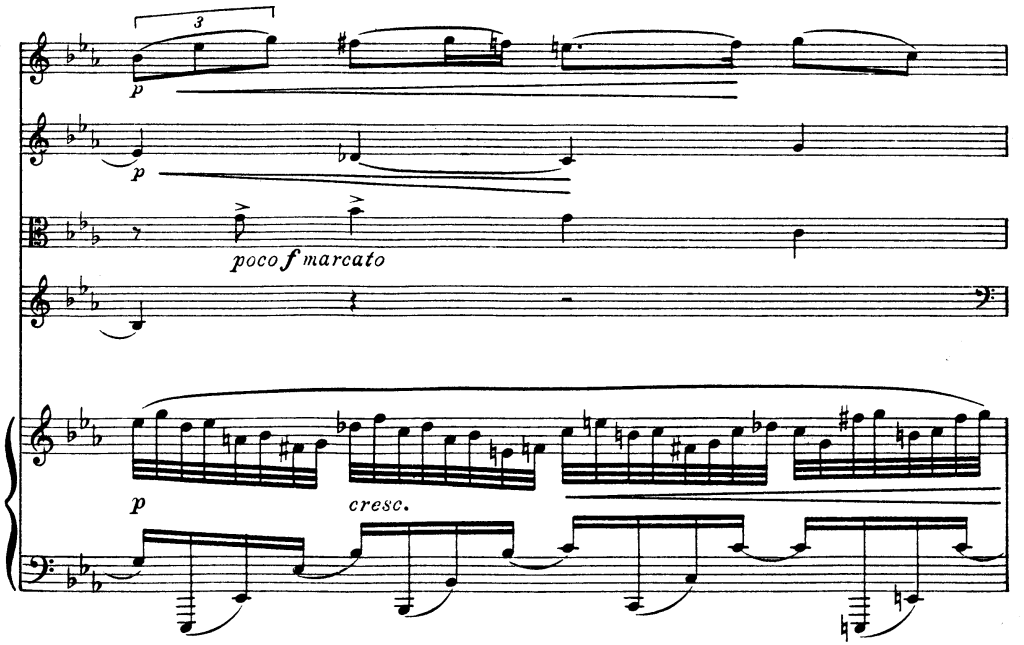

cresc.
cresc.
mf
cresc.
cresc.

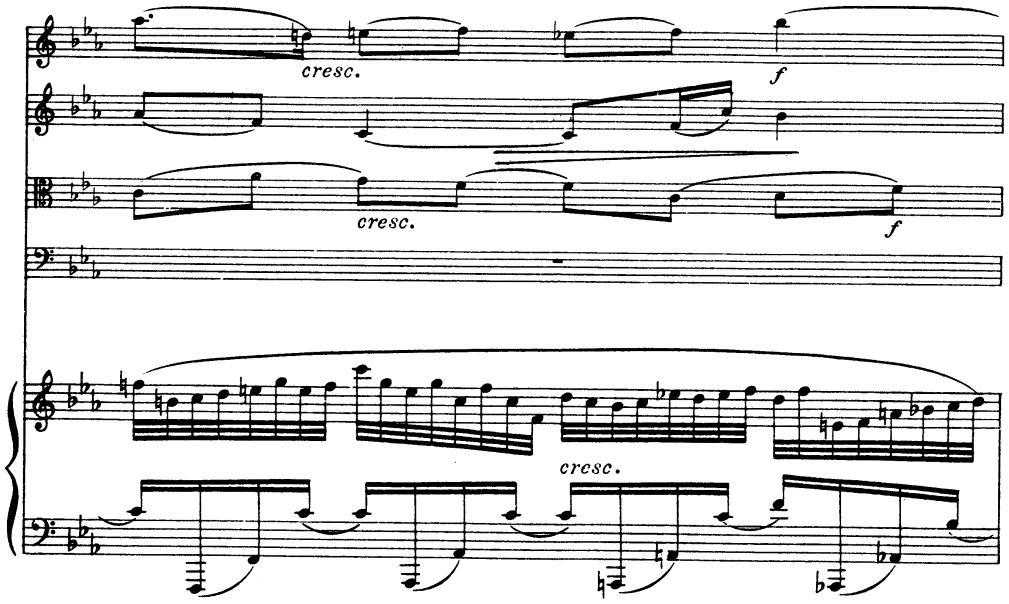

f
f
f
f
f

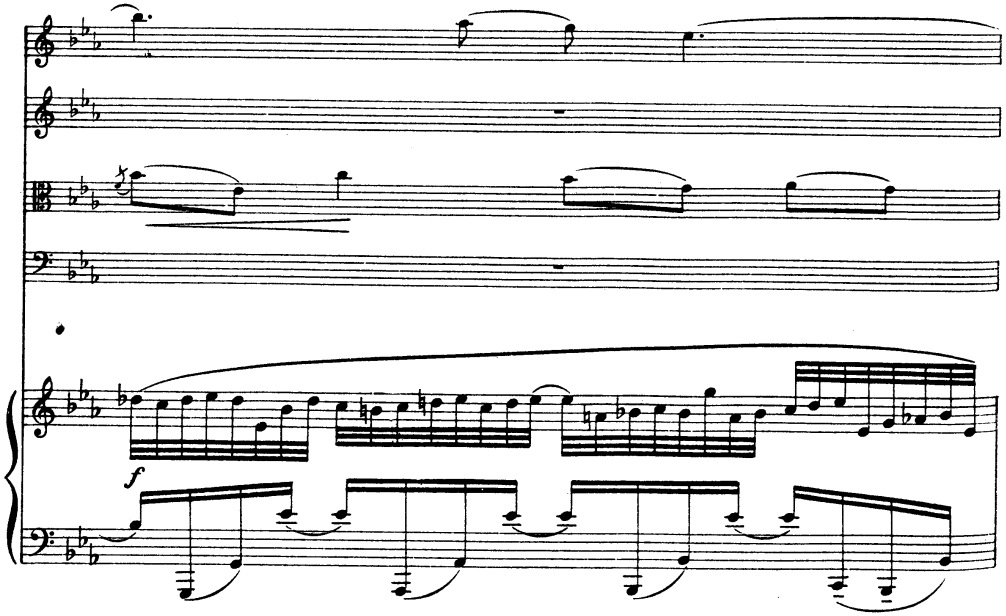

p
p
p
p
p

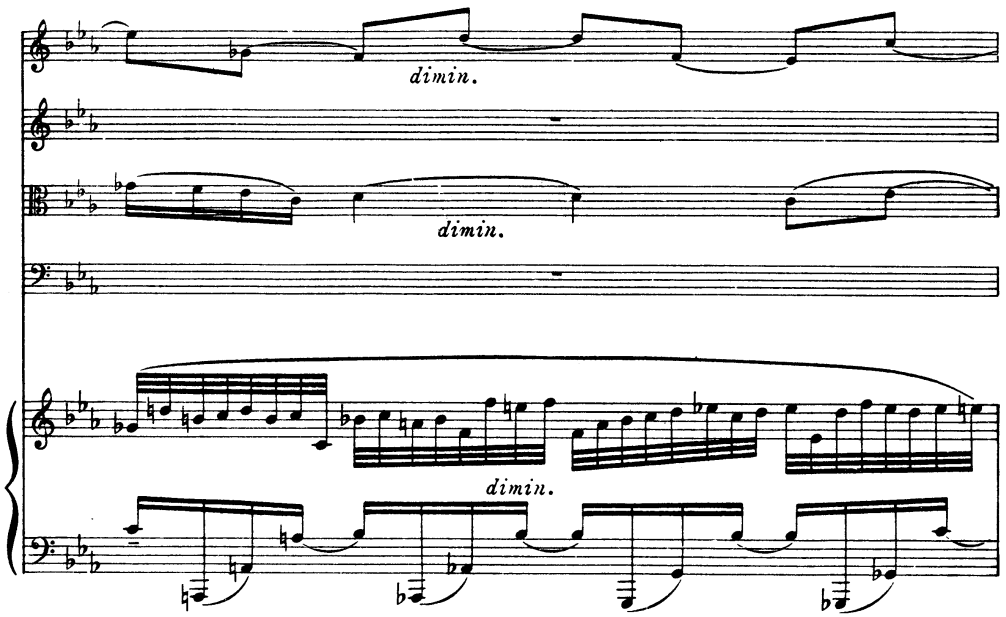

mf
f
mf
mf

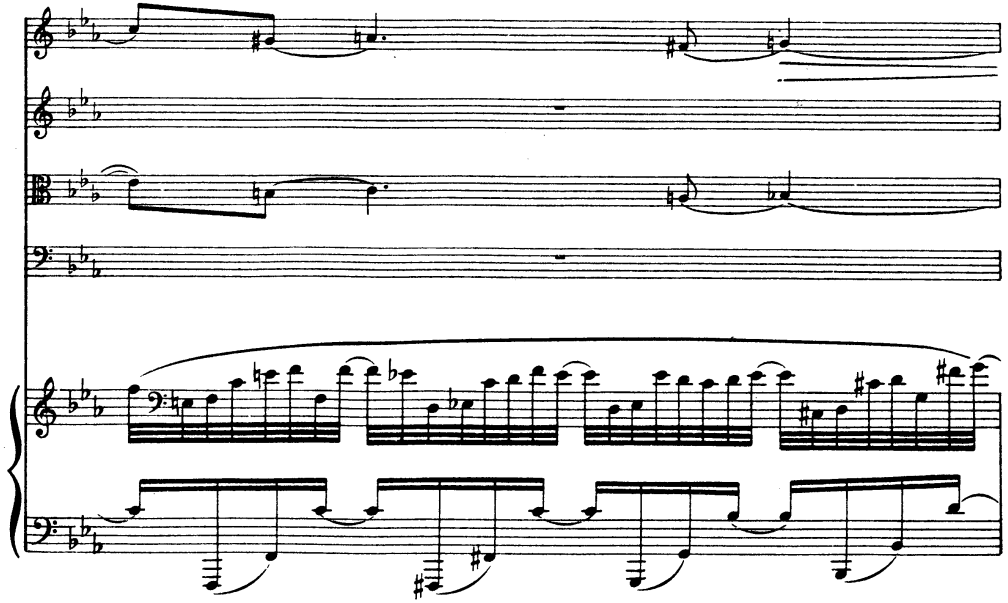

dimin.
dimin.
dimin.
dimin.

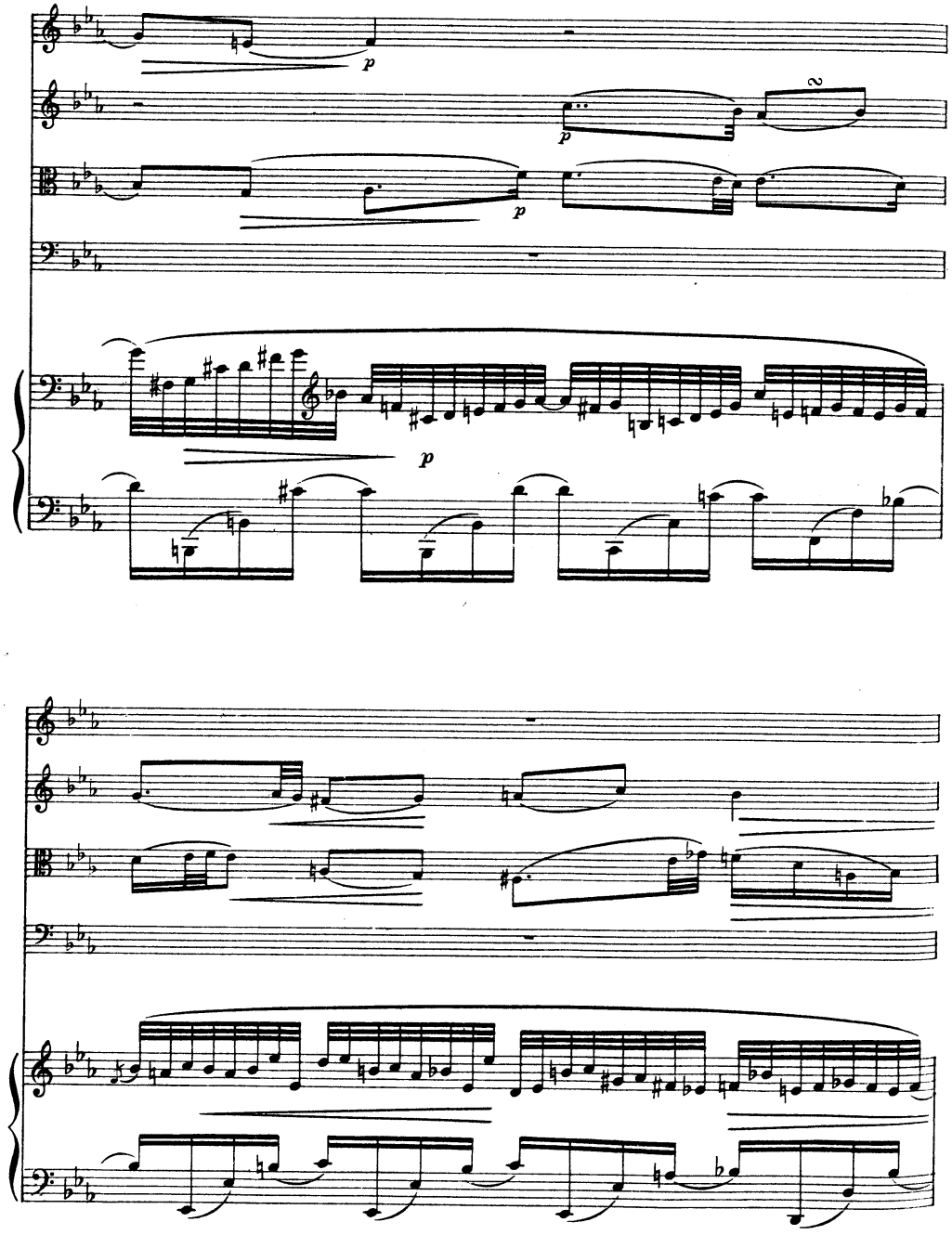

3
p
p
poco f marcato
p
cresc.

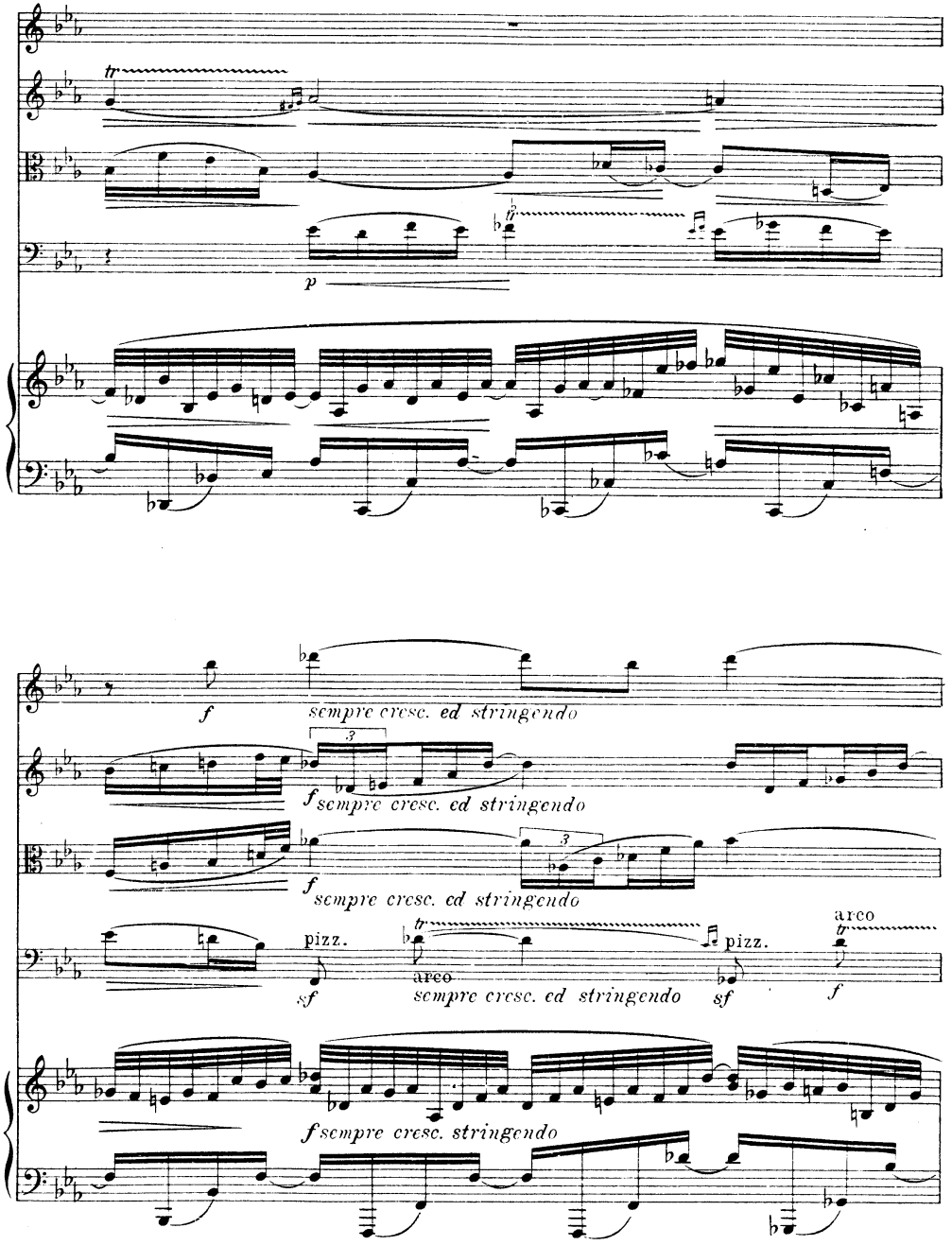

cresc.
f
cresc.
f
cresc.

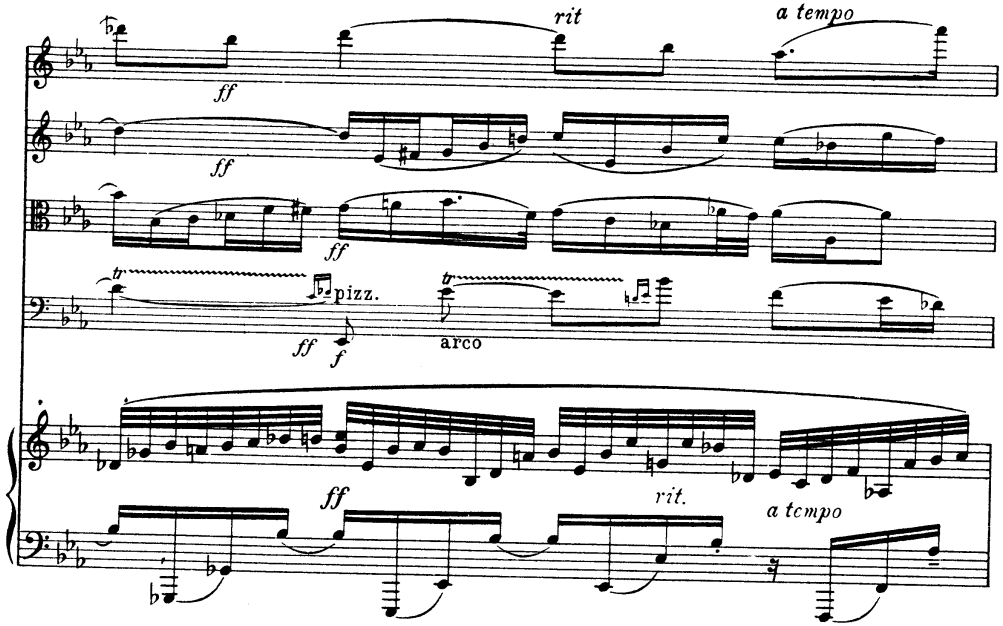

f

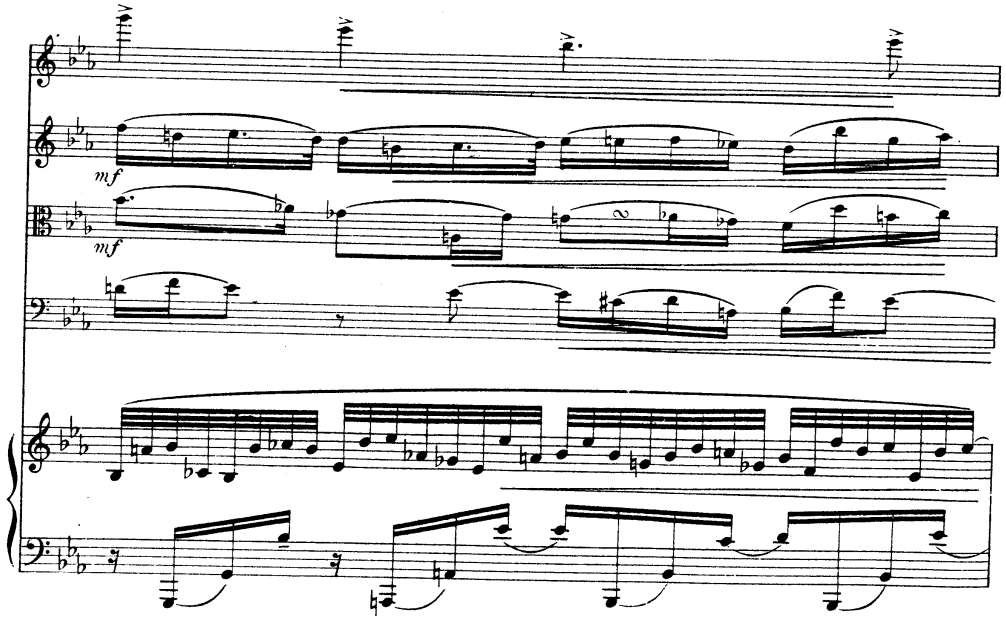

dimin.
dimin.
dimin.

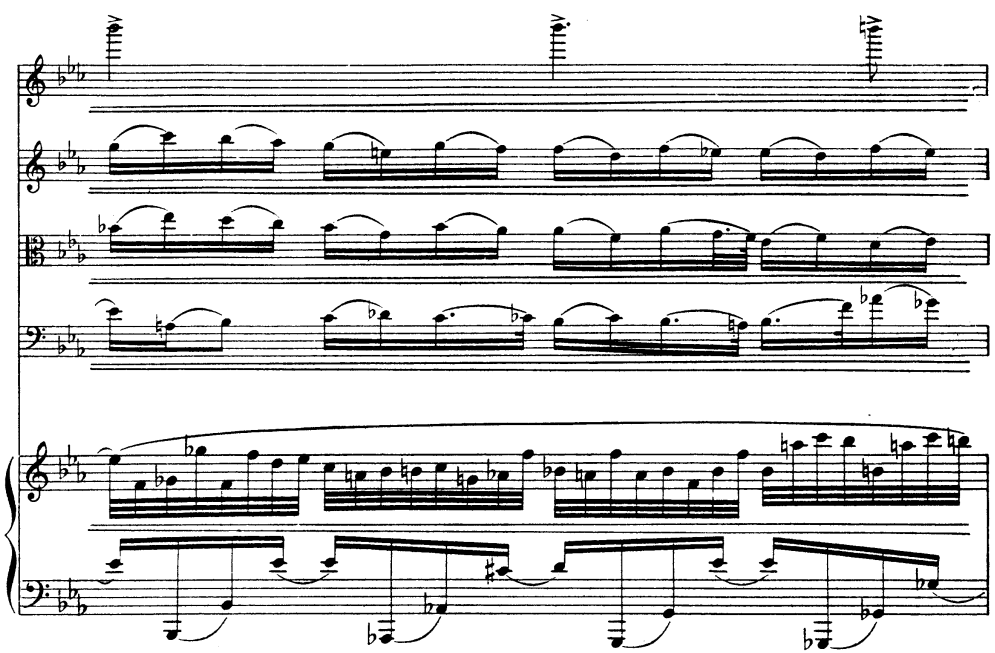


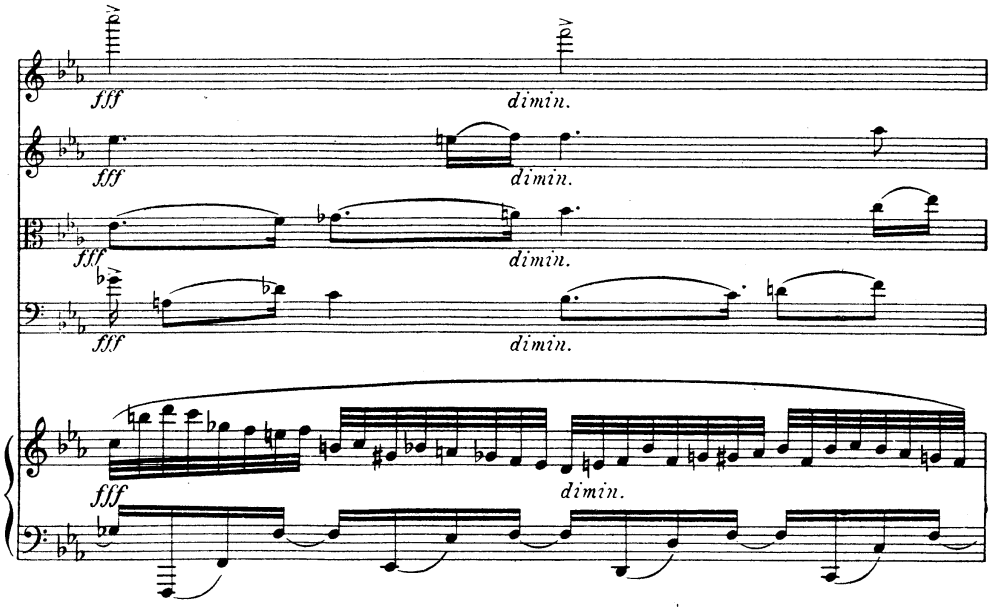

p
p
p
p

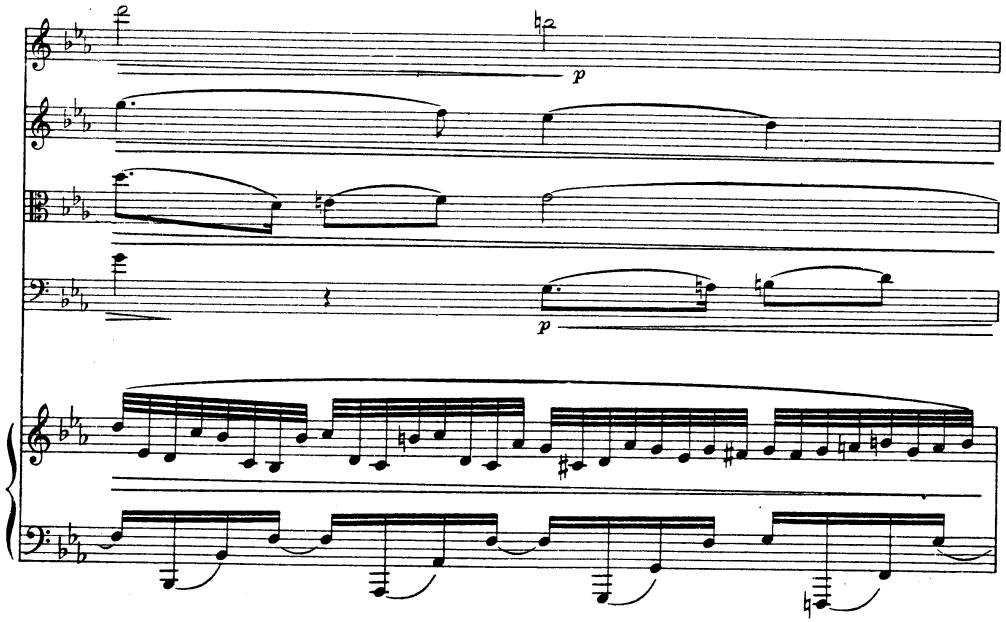

tr
p
f
sempre cresc. ed stringendo
f sempre cresc. ed stringendo
f sempre cresc. ed stringendo
pizz.
arco
sf
arco
sempre cresc. ed stringendo
pizz.
sf
arco
f
f sempre cresc. stringendo

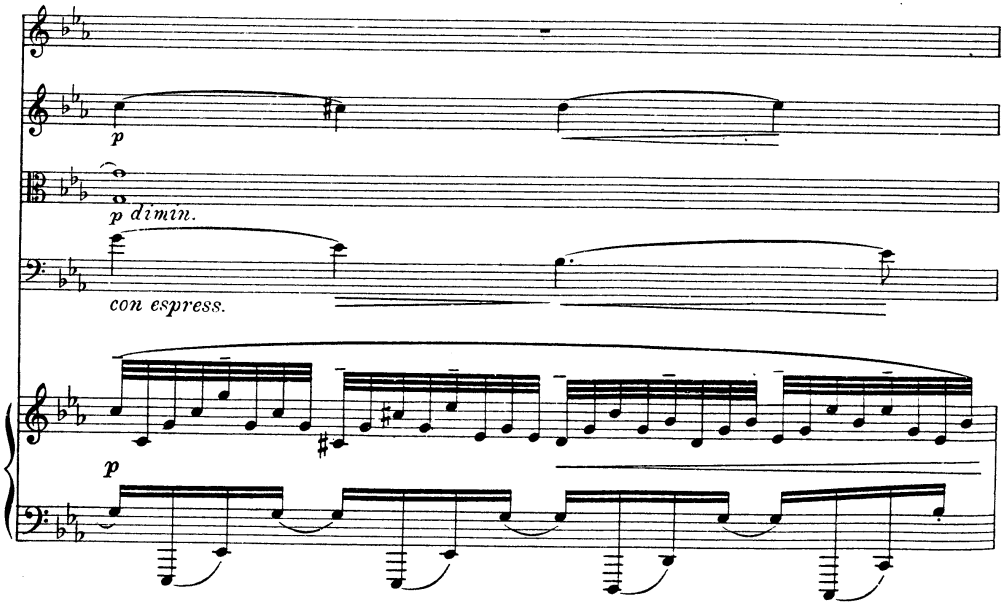

rit
a tempo
ff
pizz.
arco
f
rit.
a tempo

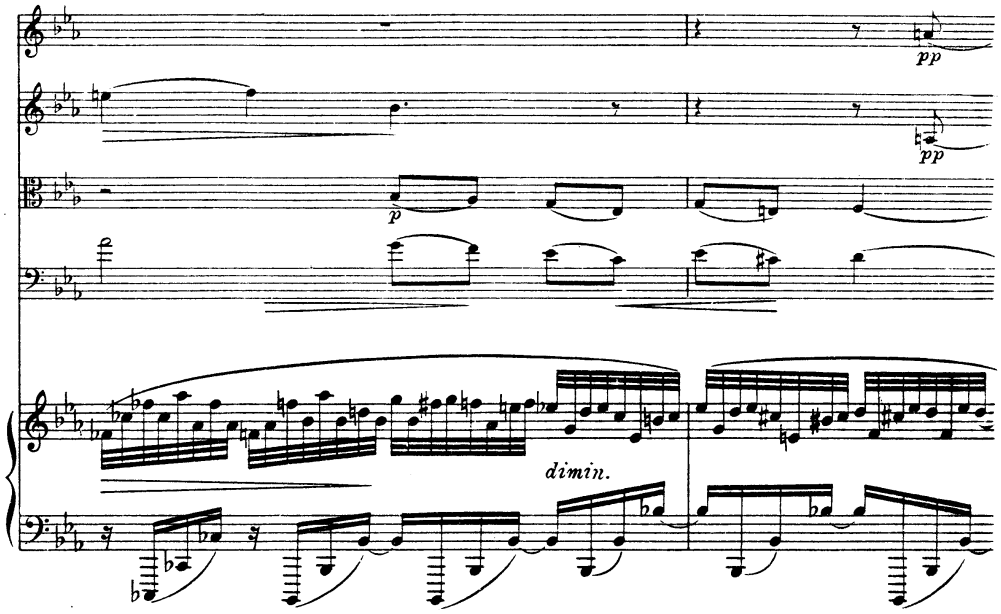

mf

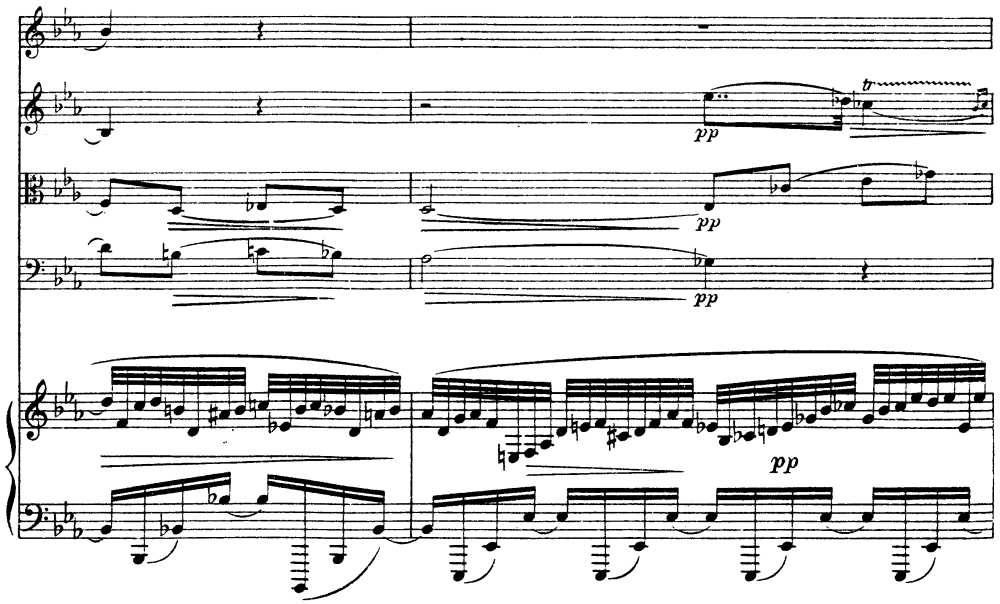


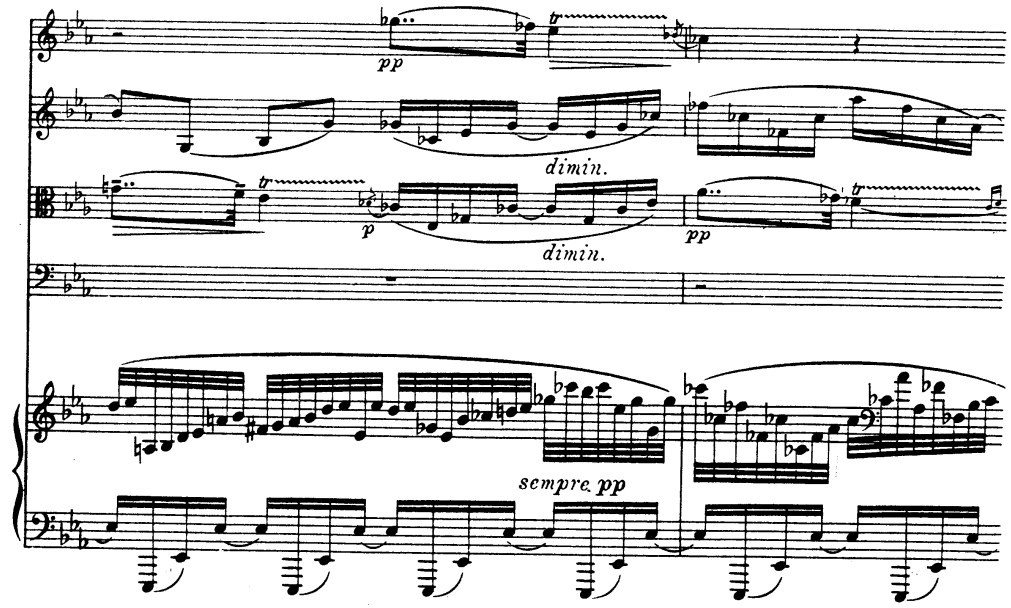

fff
dimin.

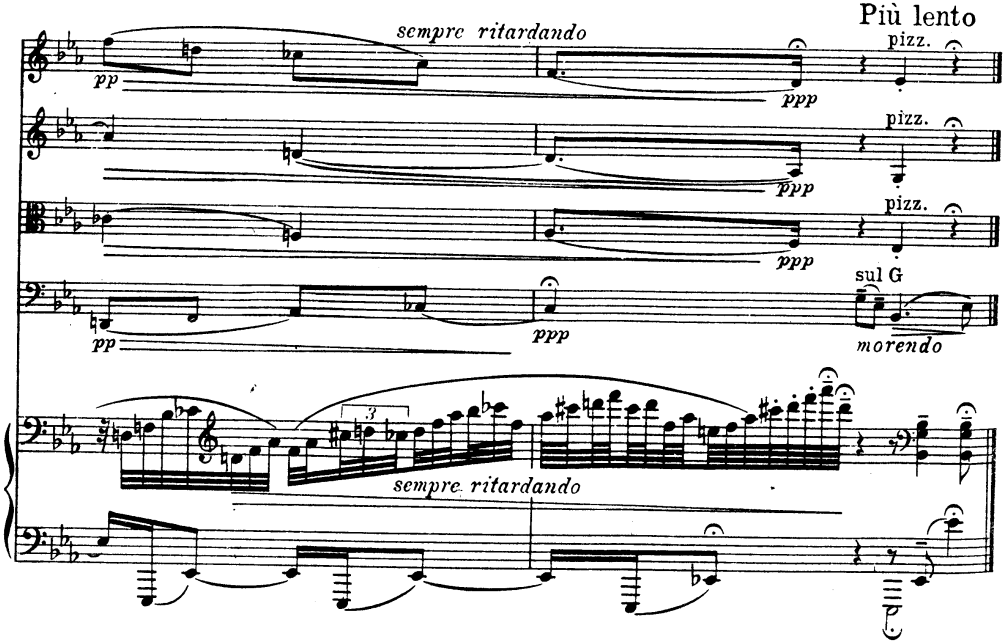

p
p


p
p dimin.
con espress.
p

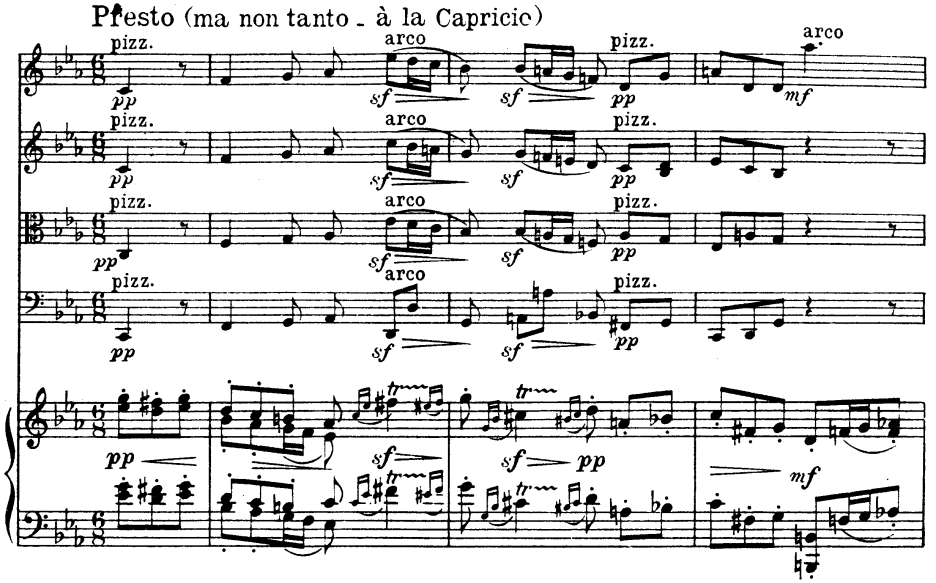

pp
pp
p
dimin.

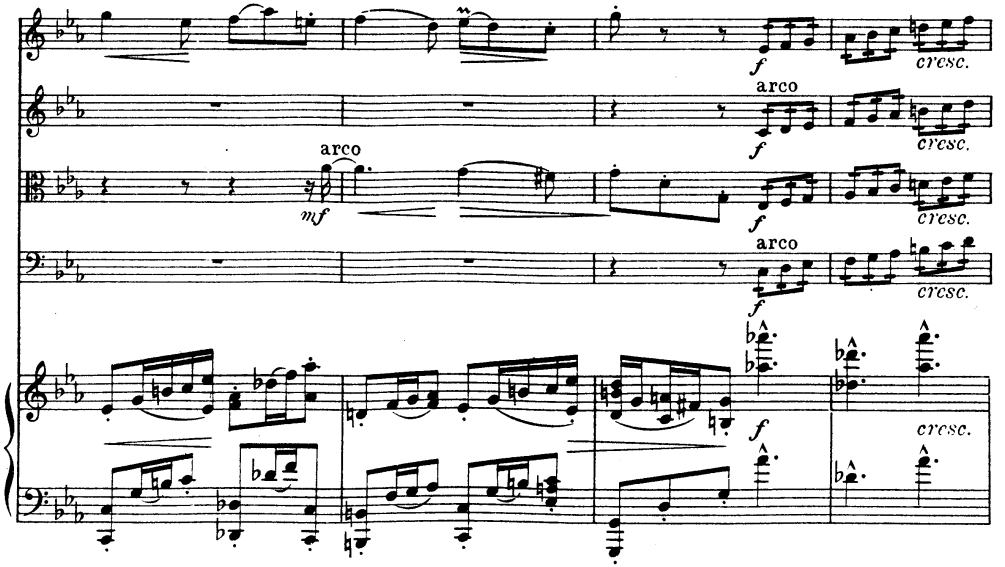

pp
pp
pp
pp

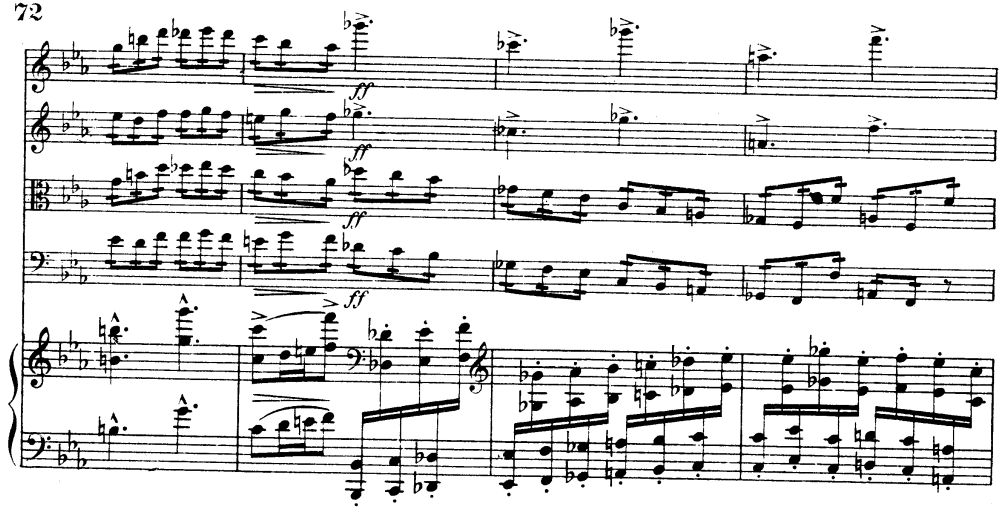

pp
dimin.
p
dimin.
pp
sempre pp

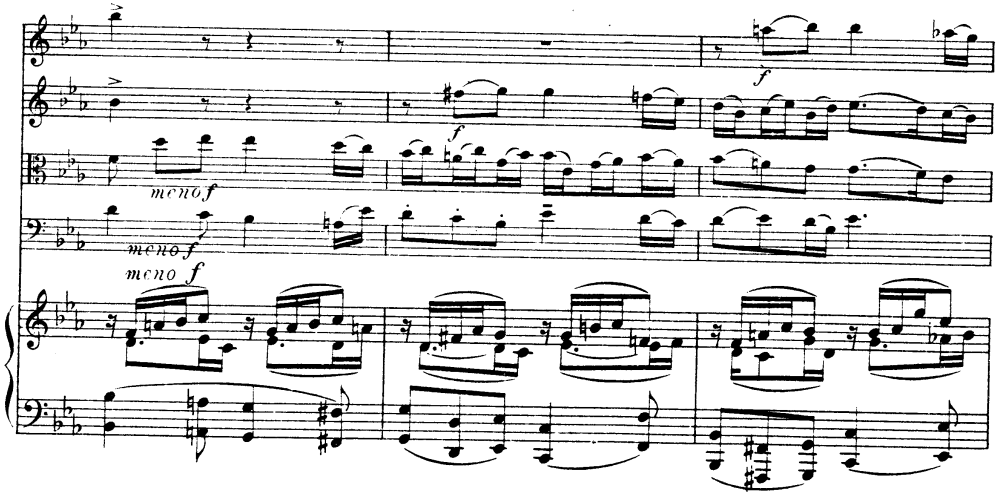

sempre ritardando
pp
ppp
Più lento
pizz.
pizz.
pizz.
sul G
morendo
sempre ritardando

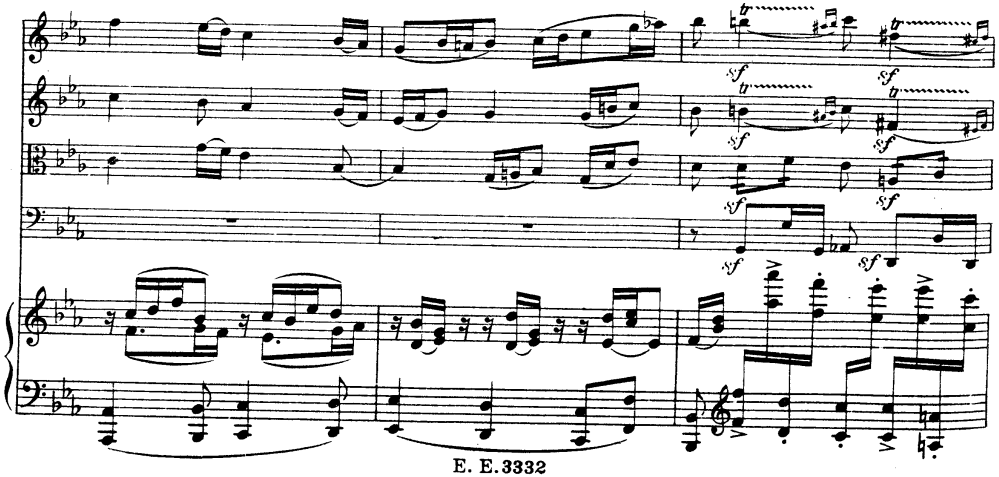
IV

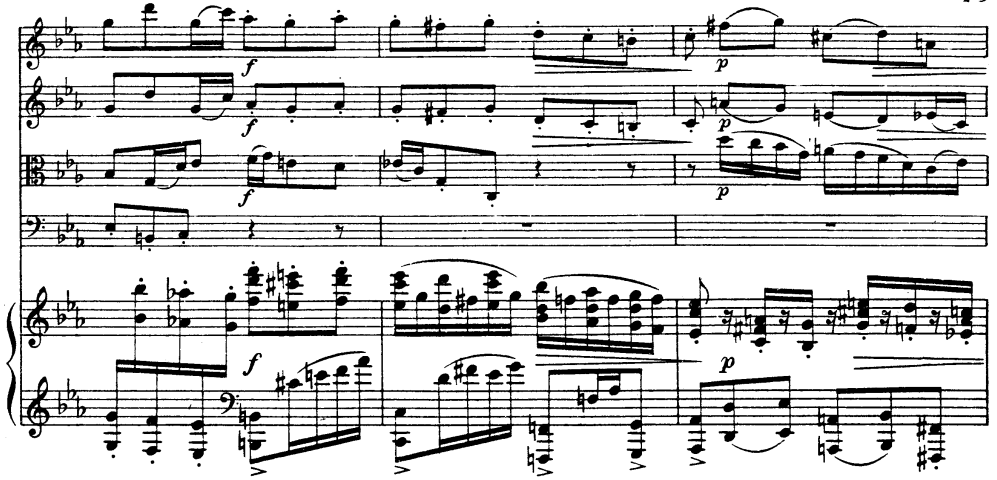

Presto (ma non tanto - à la Capricio)
pizz.
arco
sf
pp
mf
sf pp

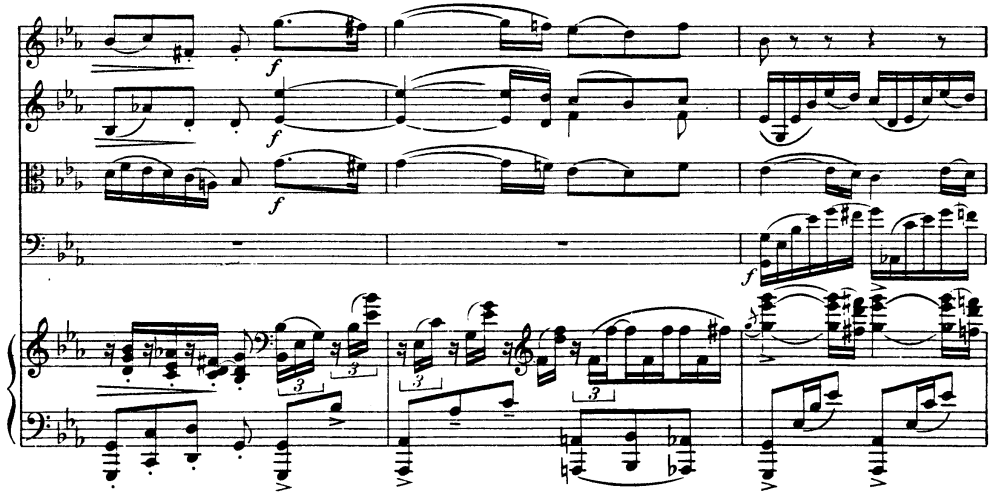

arco
mf
f
cresc.

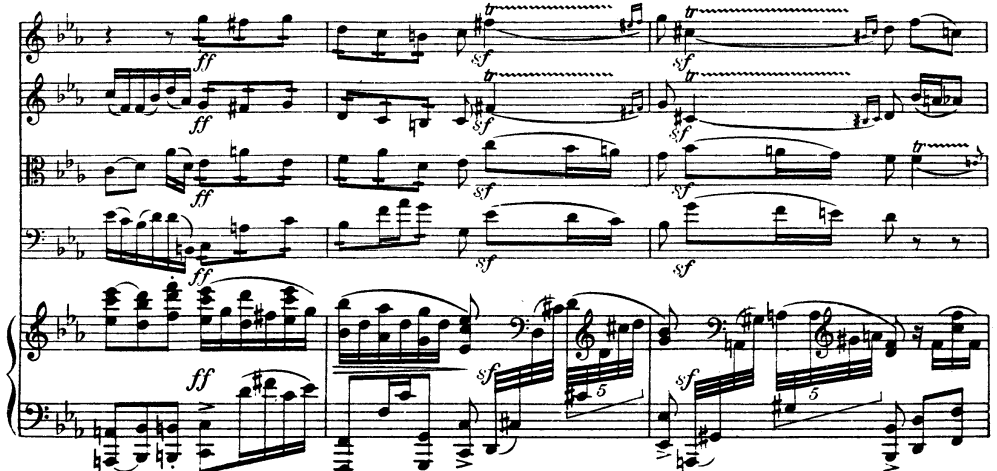

ff
ff
ff
ff

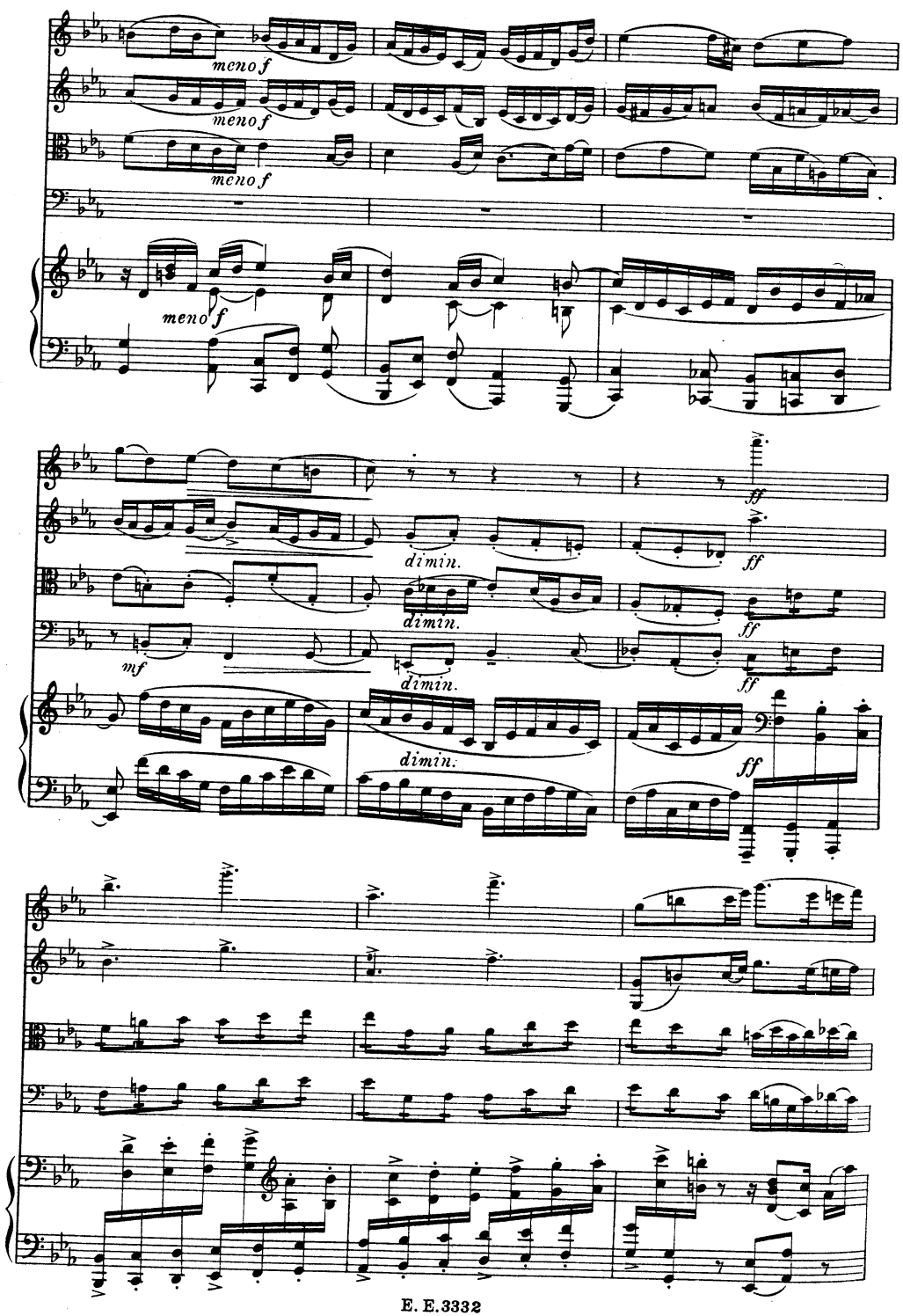

f
f
meno f
meno f
meno f

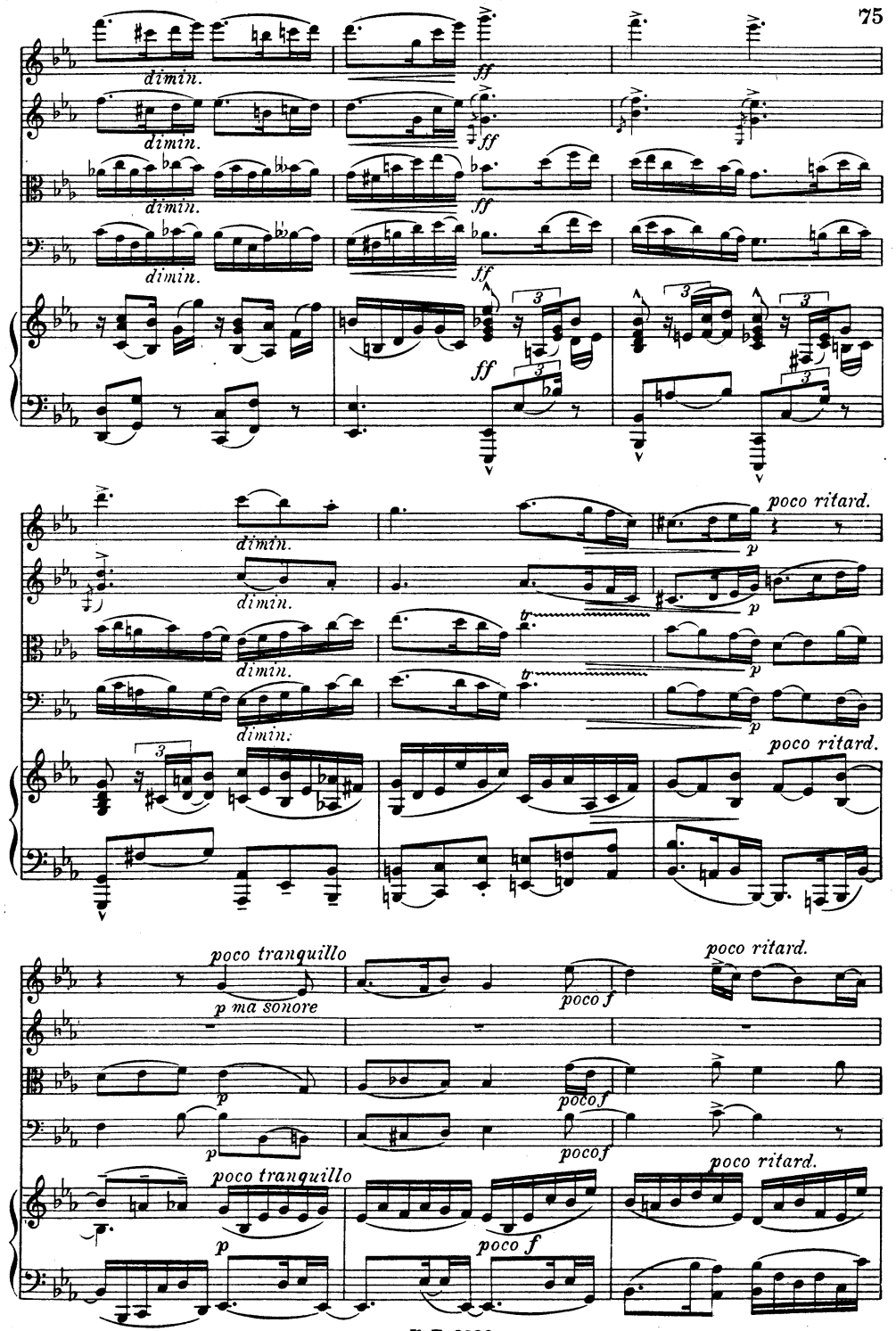

sf
sf
sf
sf
sf
sf
sf

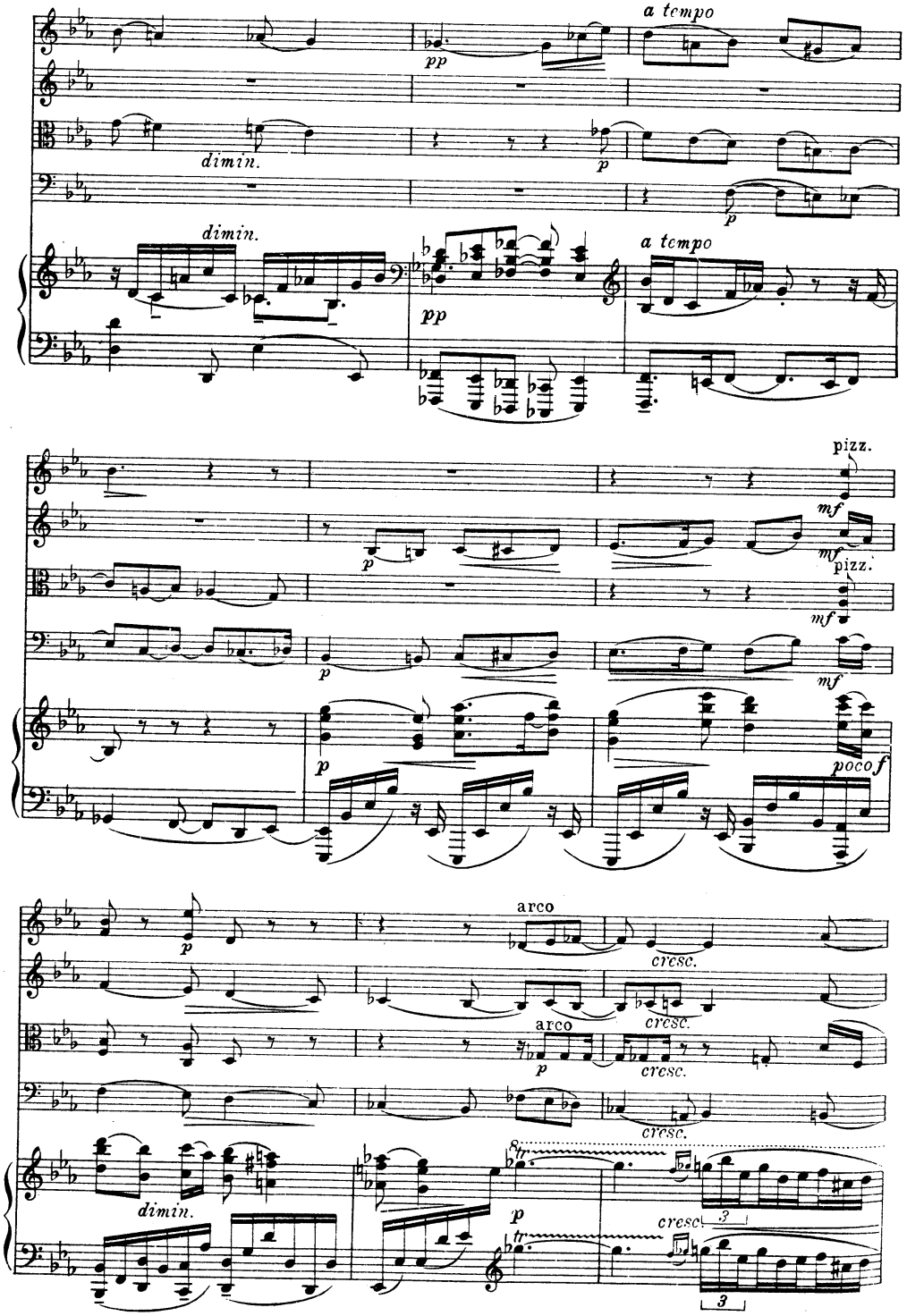

f
f
f
p
p
p
f
p

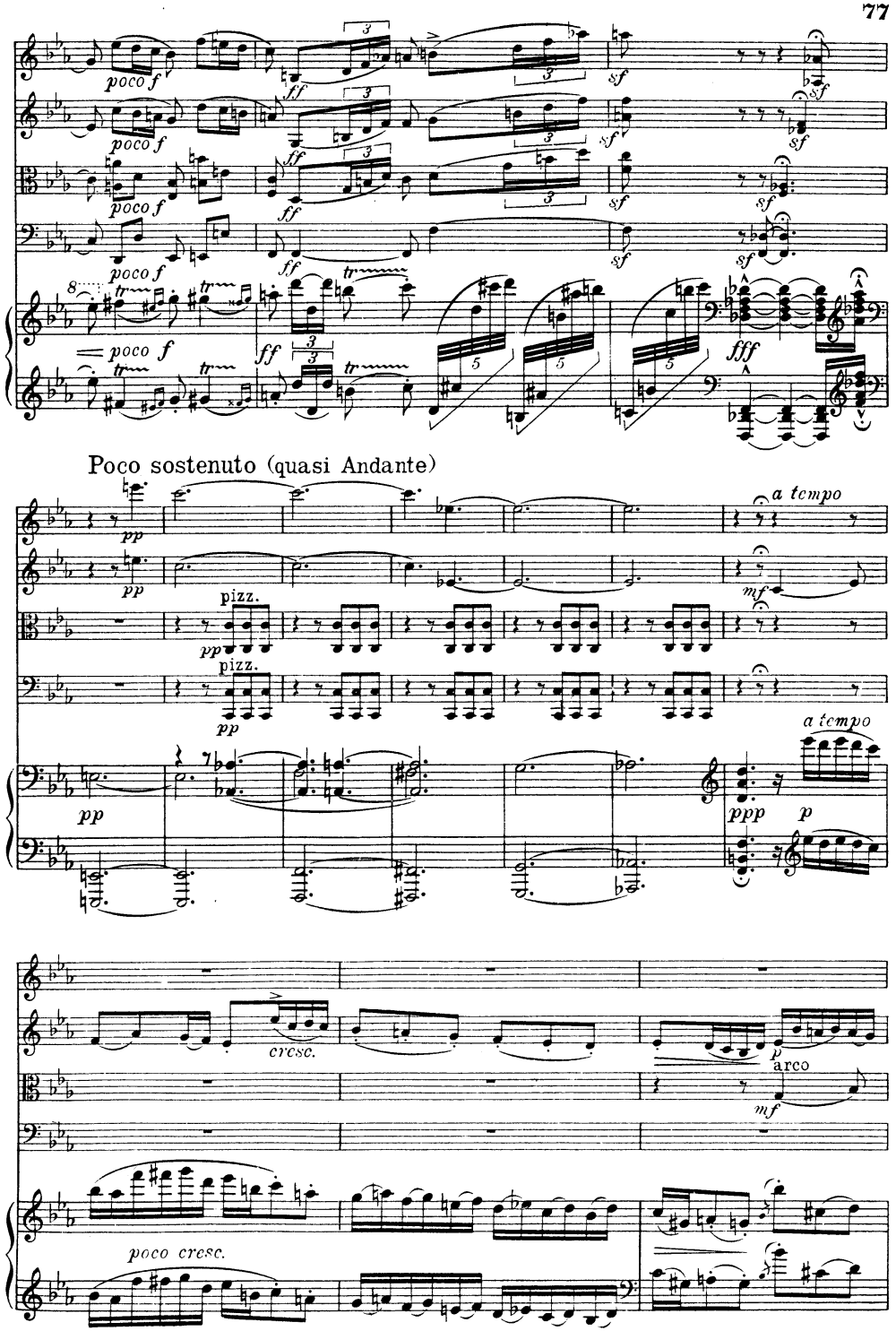

f
f
f
f
3
3
3

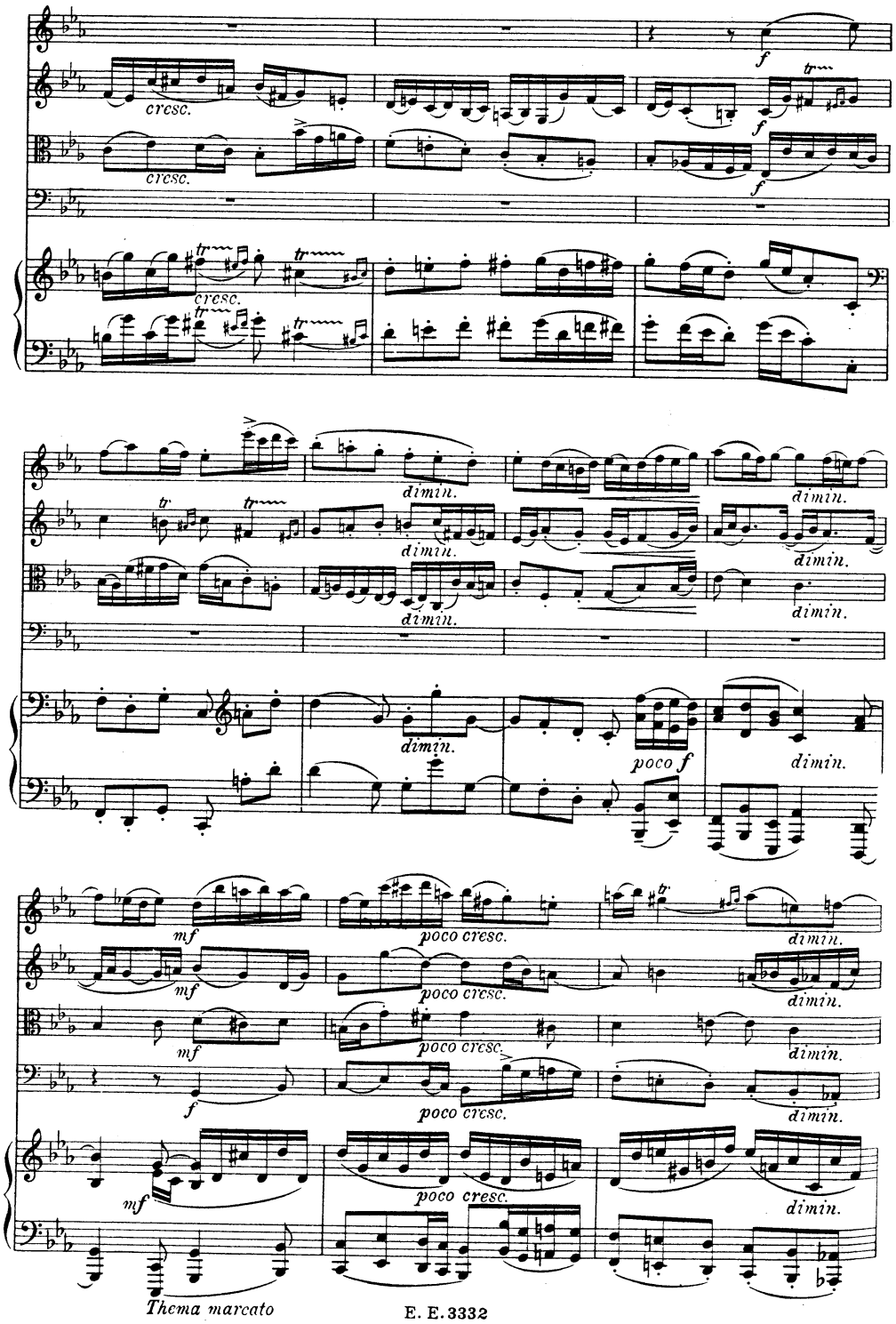

ff
sf
sf
ff
sf
sf
ff
sf
sf
ff
sf
sf
5
5

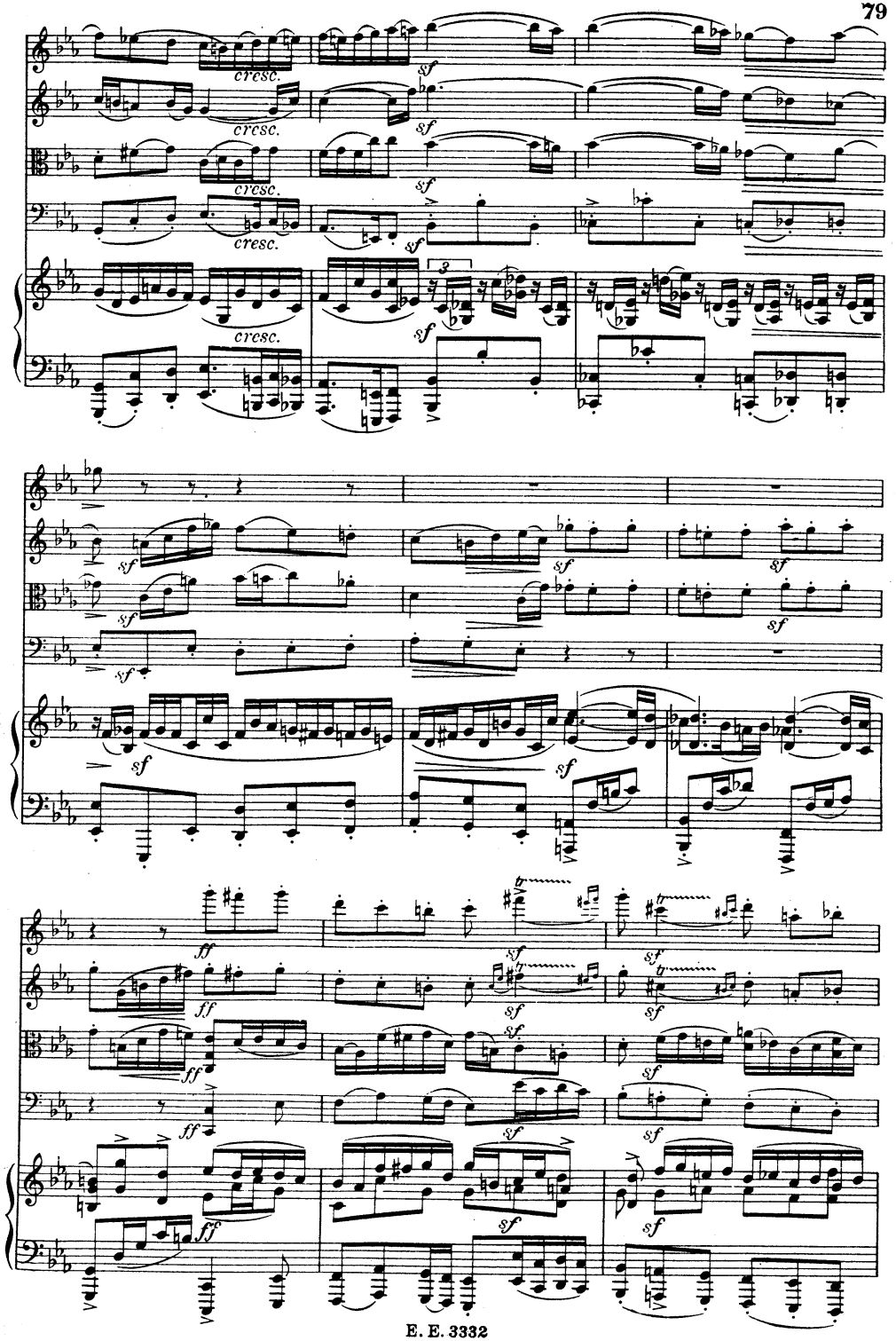

meno f
meno f
meno f
meno f
ff
dimin.
ff
dimin.
ff
mf
dimin.
ff
dimin.
ff

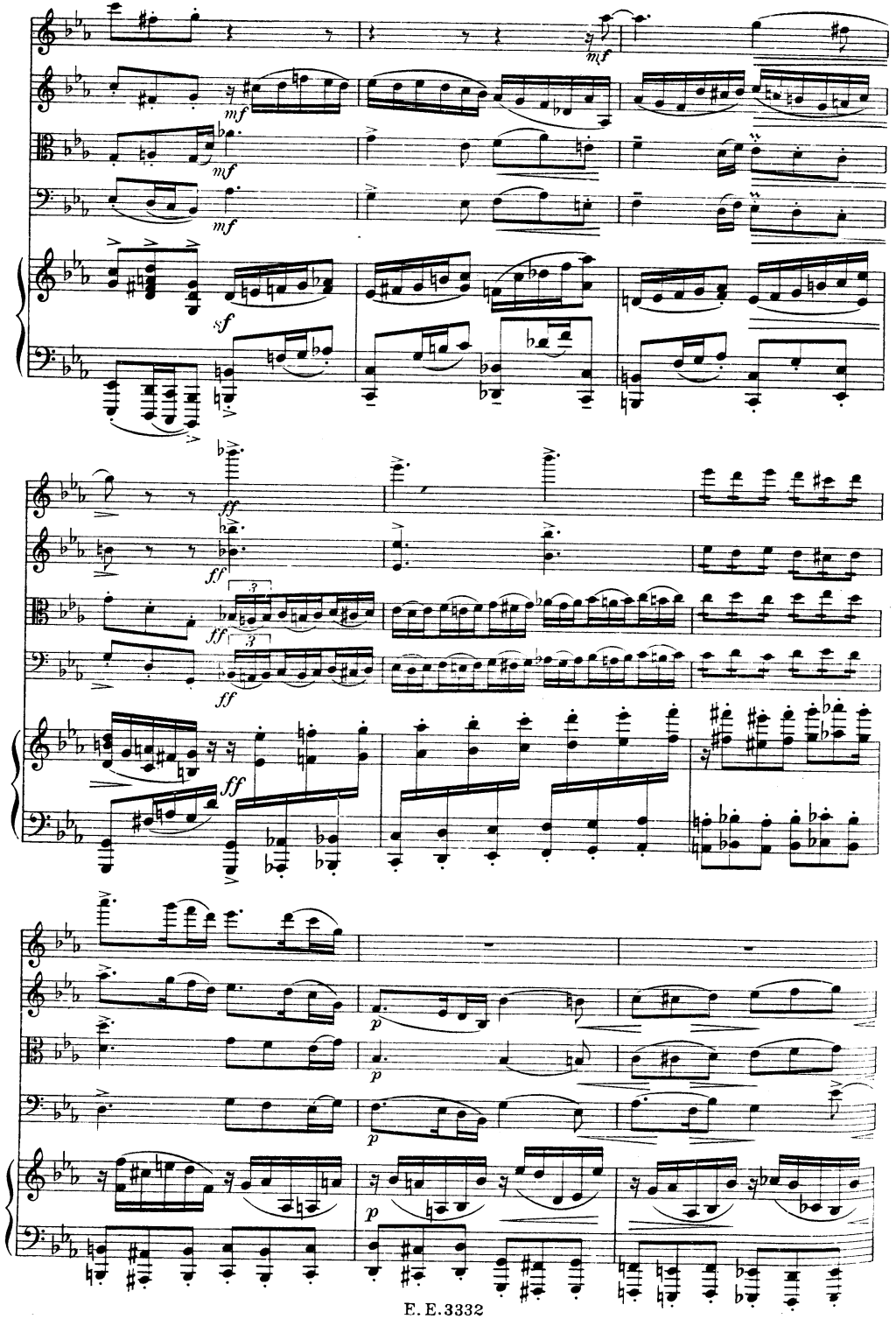

dimin.
dimin.
dimin.
dimin.
ff
ff
ff
ff
poco ritard.
dimin.
dimin.
dimin.
dimin.
p
p
p
p
poco ritard.
poco tranquillo
p ma sonore
poco f
poco ritard.
p
pocof
pocof
poco tranquillo
poco ritard.
p
poco f

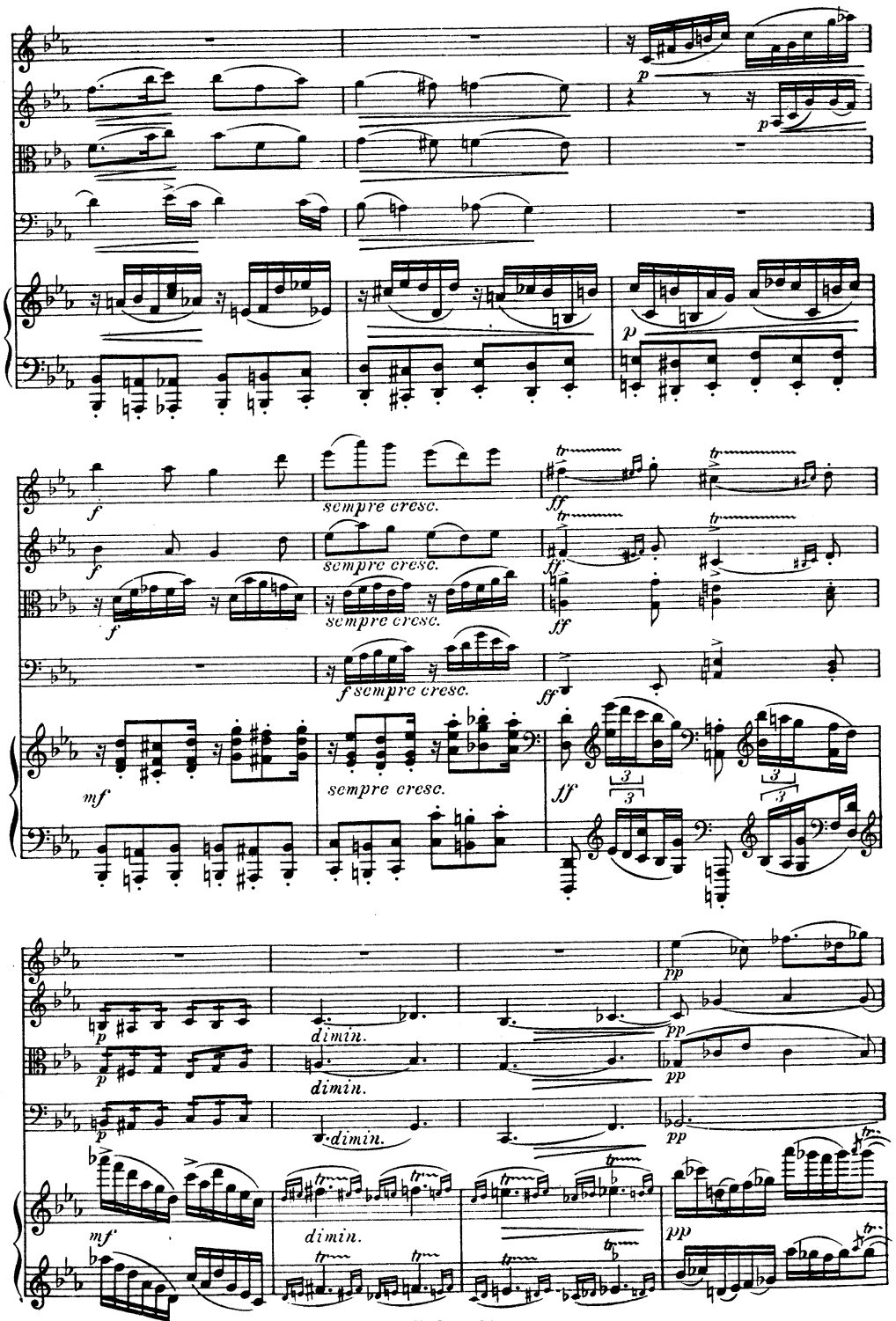

a tempo
pp
dimin.
p
dimin.
a tempo
pp
pizz.
mf
p
mf
pizz.
mf
p
mf
p
poco f
arco
cresc.
arco
p
cresc.
cresc.
dimin.
p
cresc.
3

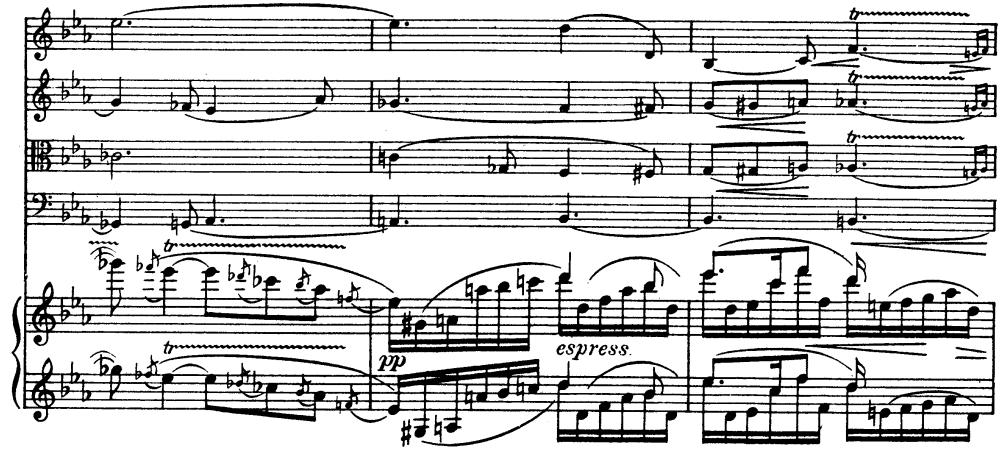

poco f
ff
sf
poco f
ff
sf
poco f
ff
sf
poco f
ff
sf
poco f
ff
fff
poco f
Poco sostenuto (quasi Andante)
pp
a tempo
pp
pizz.
mf
pizz.
pp
a tempo
pp
ppp
p
cresc.
arco
mf
poco cresc.

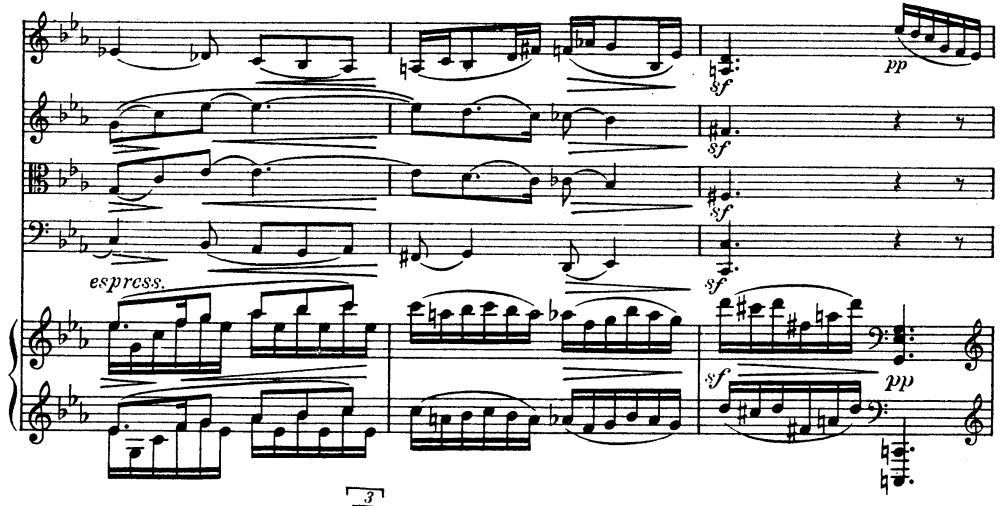

cresc.
f
dimin.
poco f
mf
poco cresc.
Thema marcato

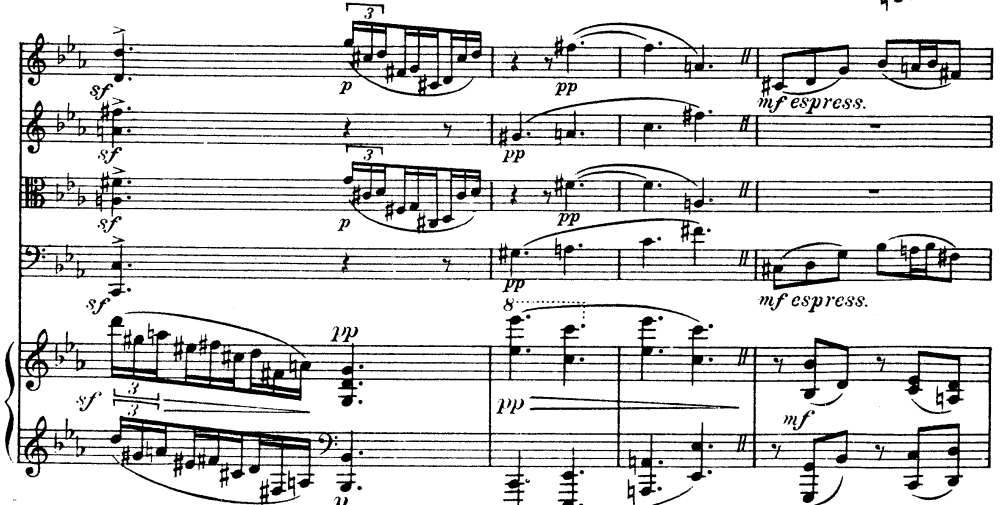

cresc.
sf
ff

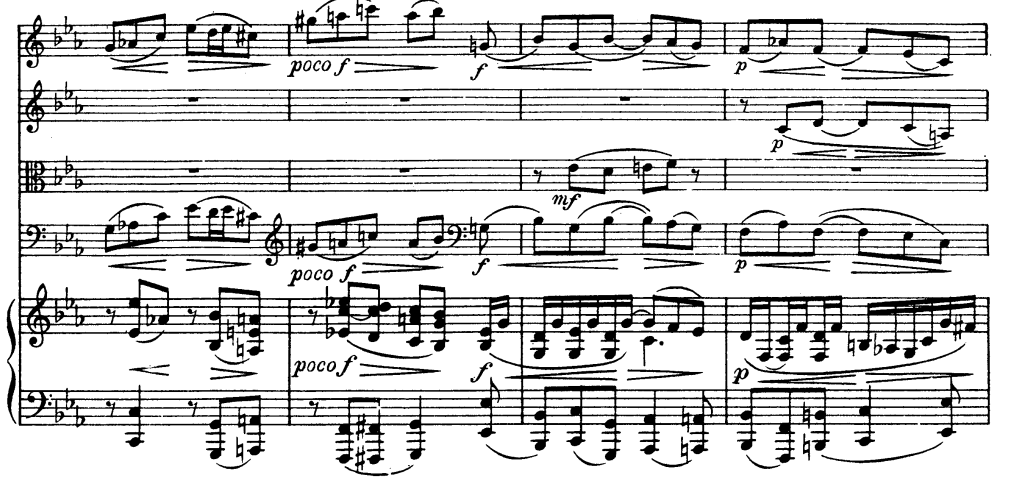

mf
sf
ff
p

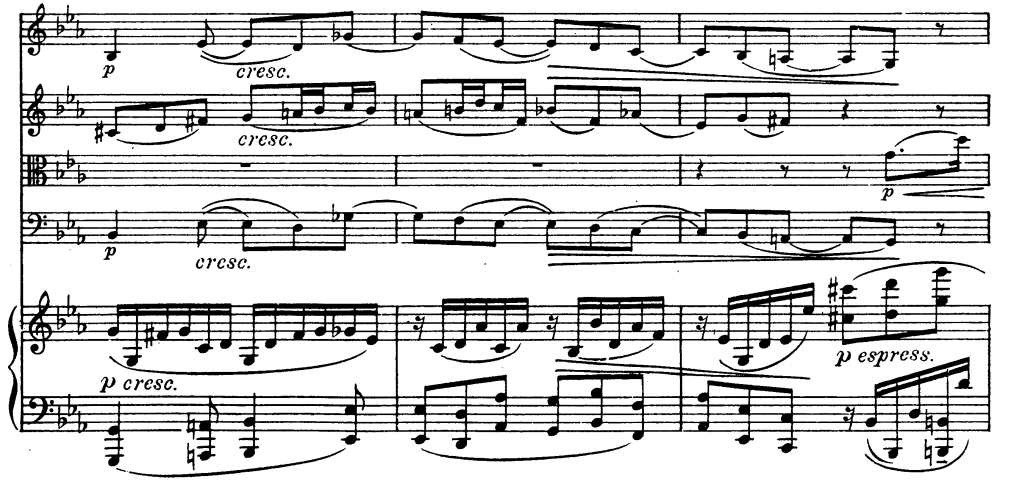

p
f
sempre cresc.
ff
mf
dimin.
pp

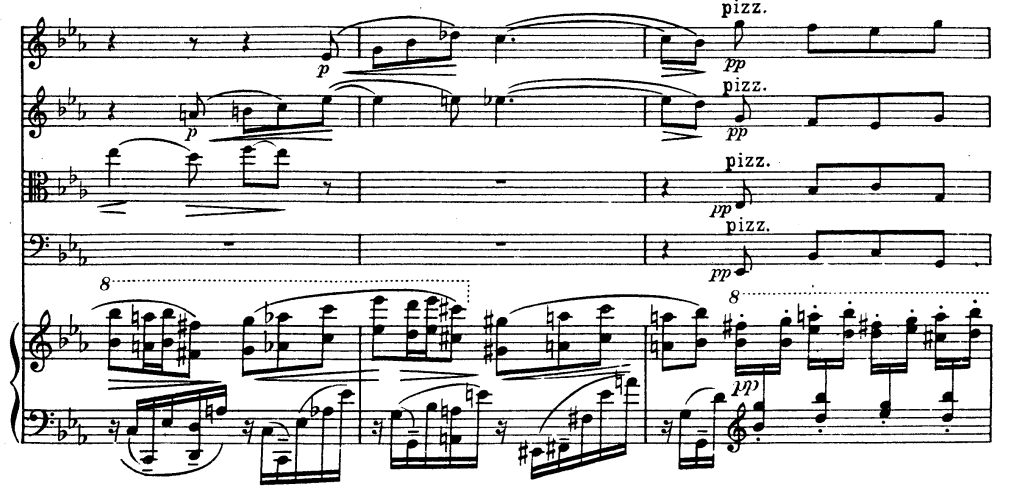

espress.
pp

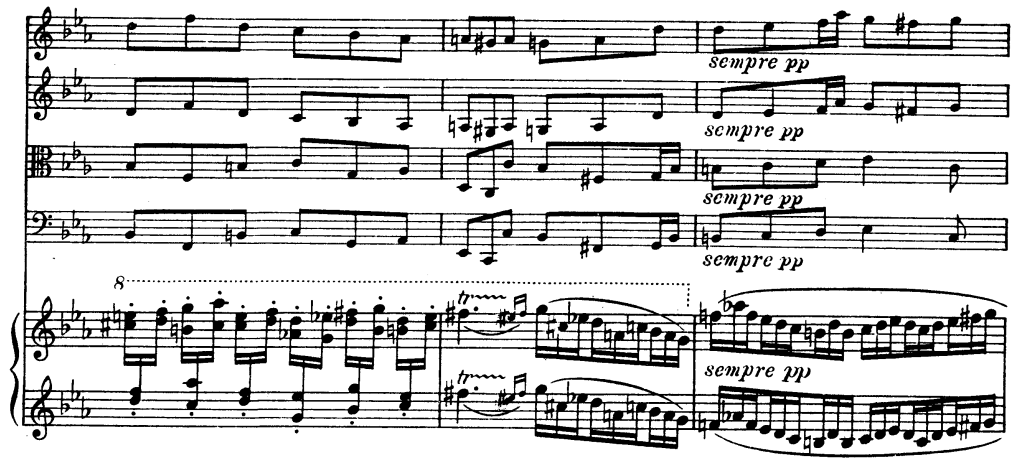

espress.
sf
pp

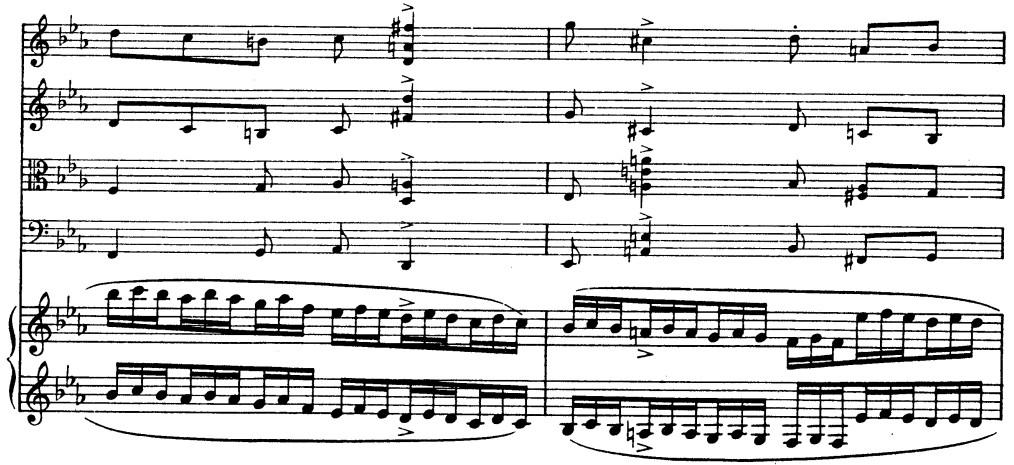

mf espress.
mf espress.
pp
mf

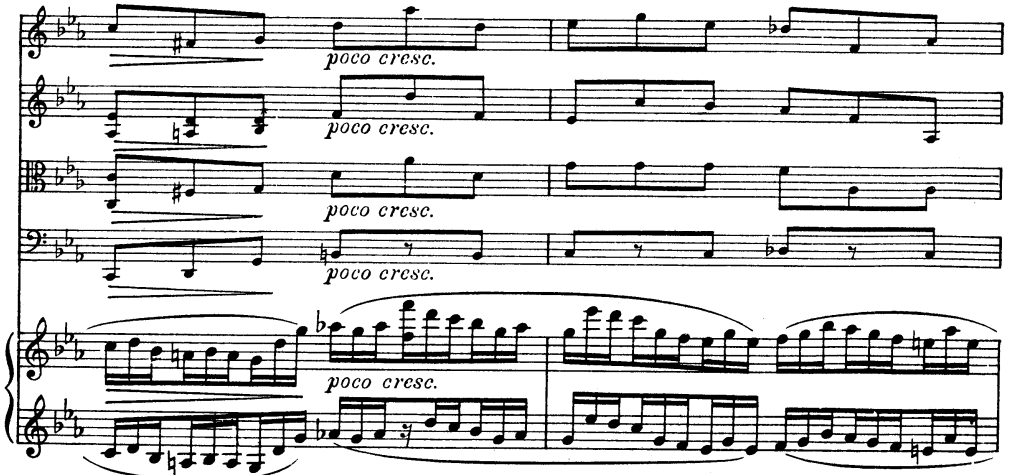

poco f
poco f
poco f
mf

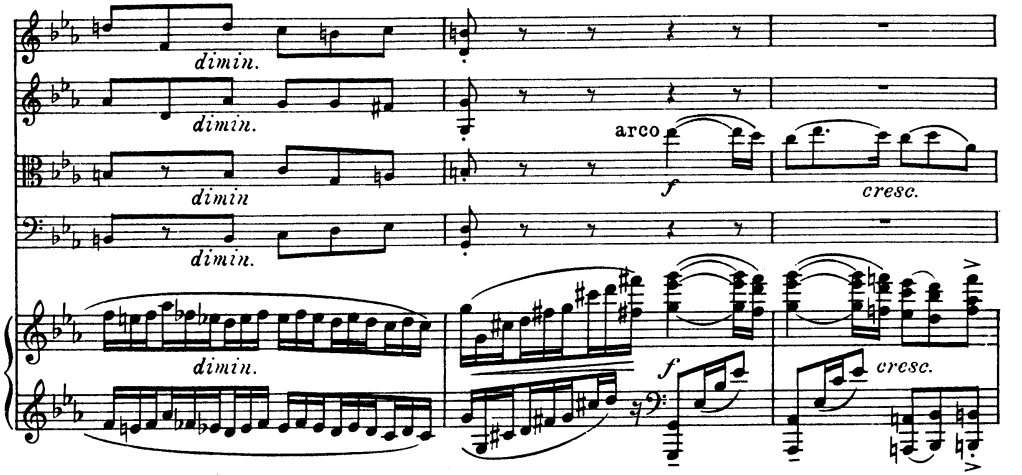

cresc.
cresc.
cresc.
p cresc.
p espress.

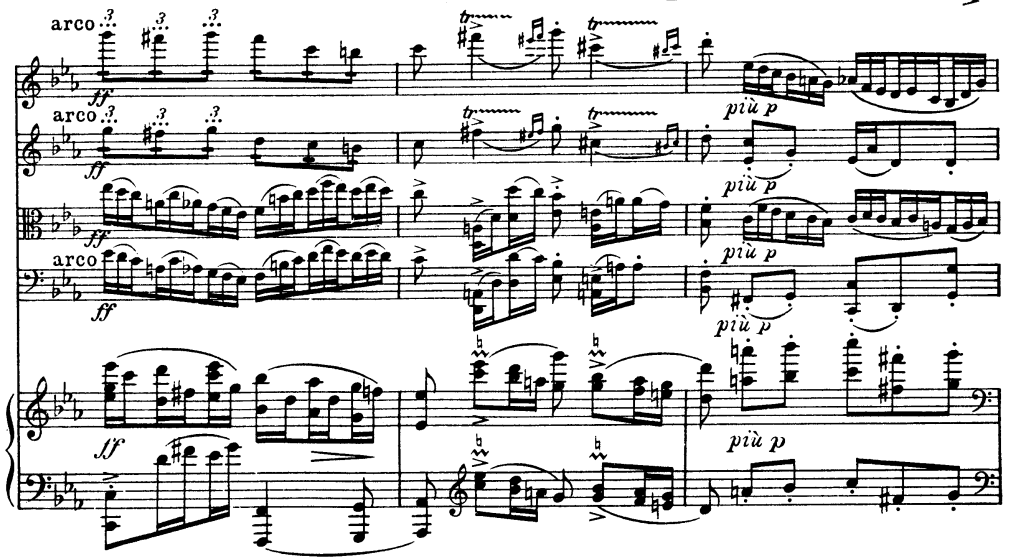

pizz.
pizz.
pizz.
pizz.

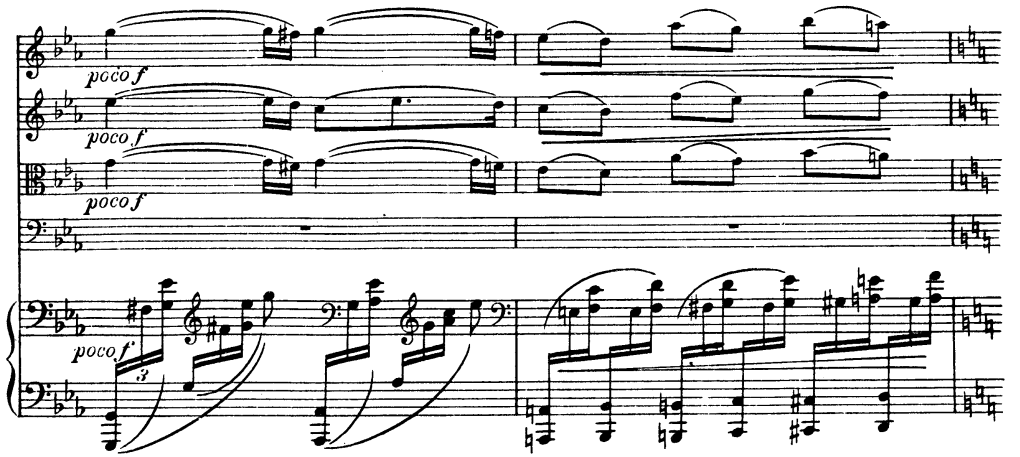

sempre pp
sempre pp
sempre pp
sempre pp
sempre pp

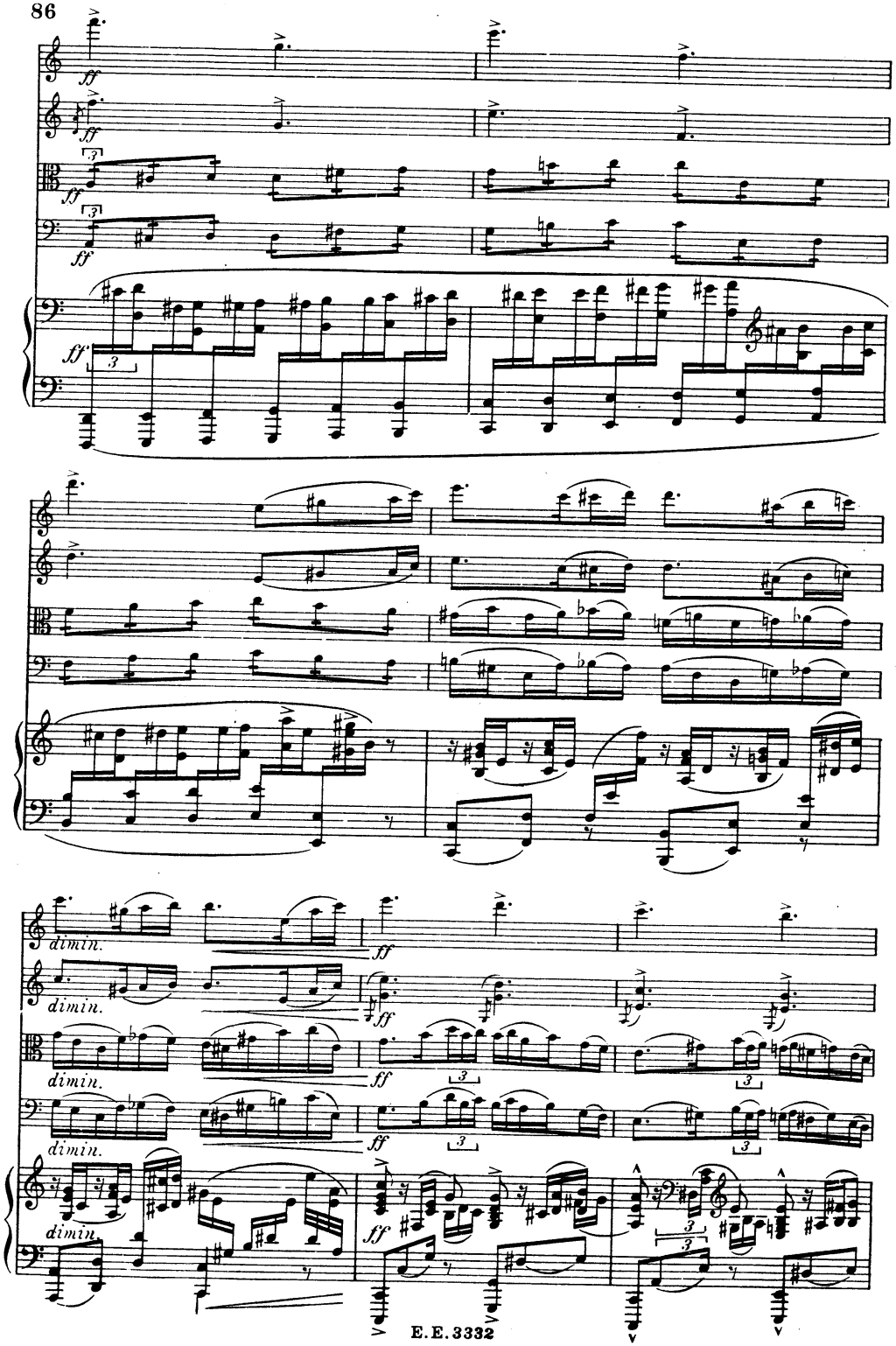


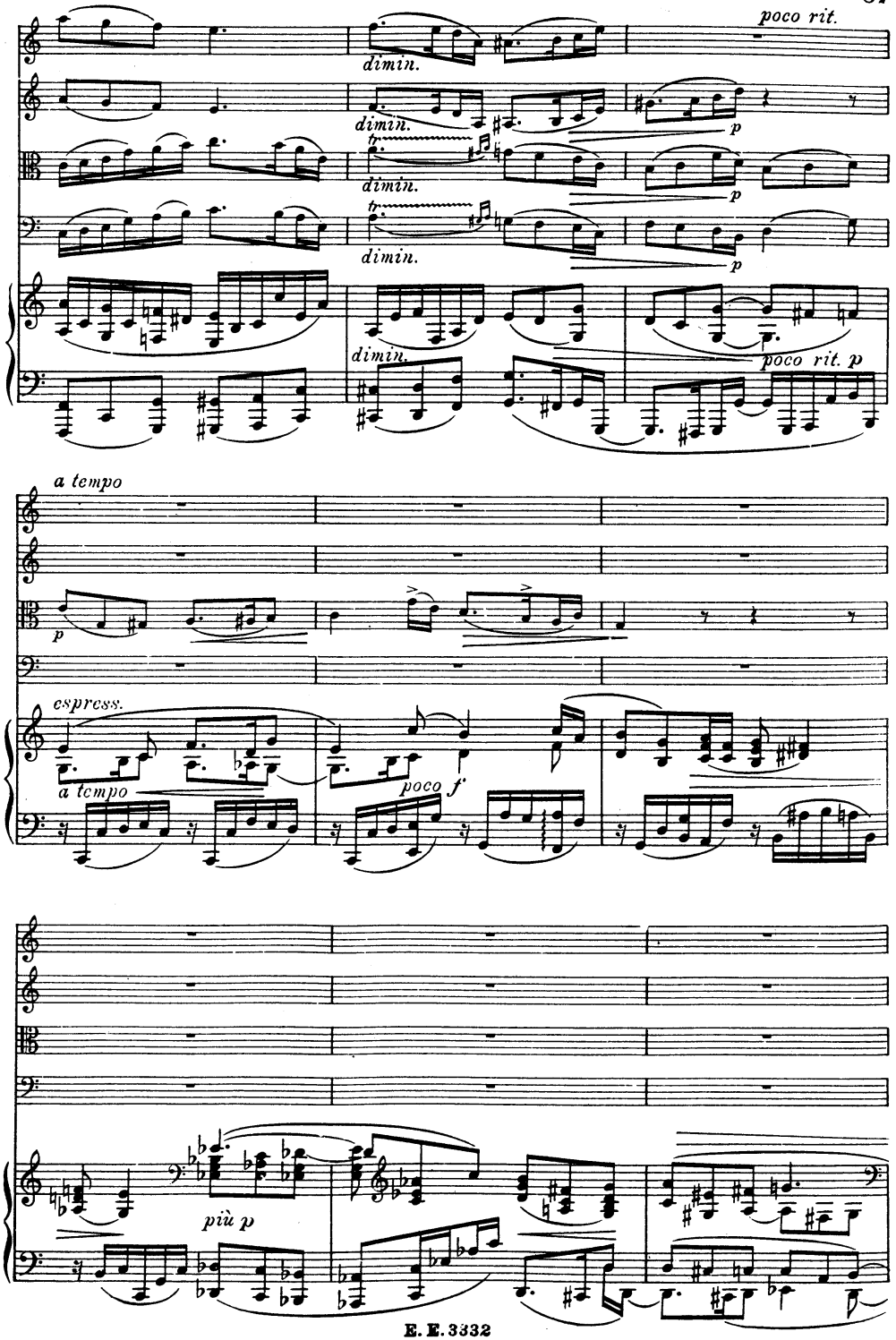

poco cresc.
poco cresc.
poco cresc.
poco cresc.

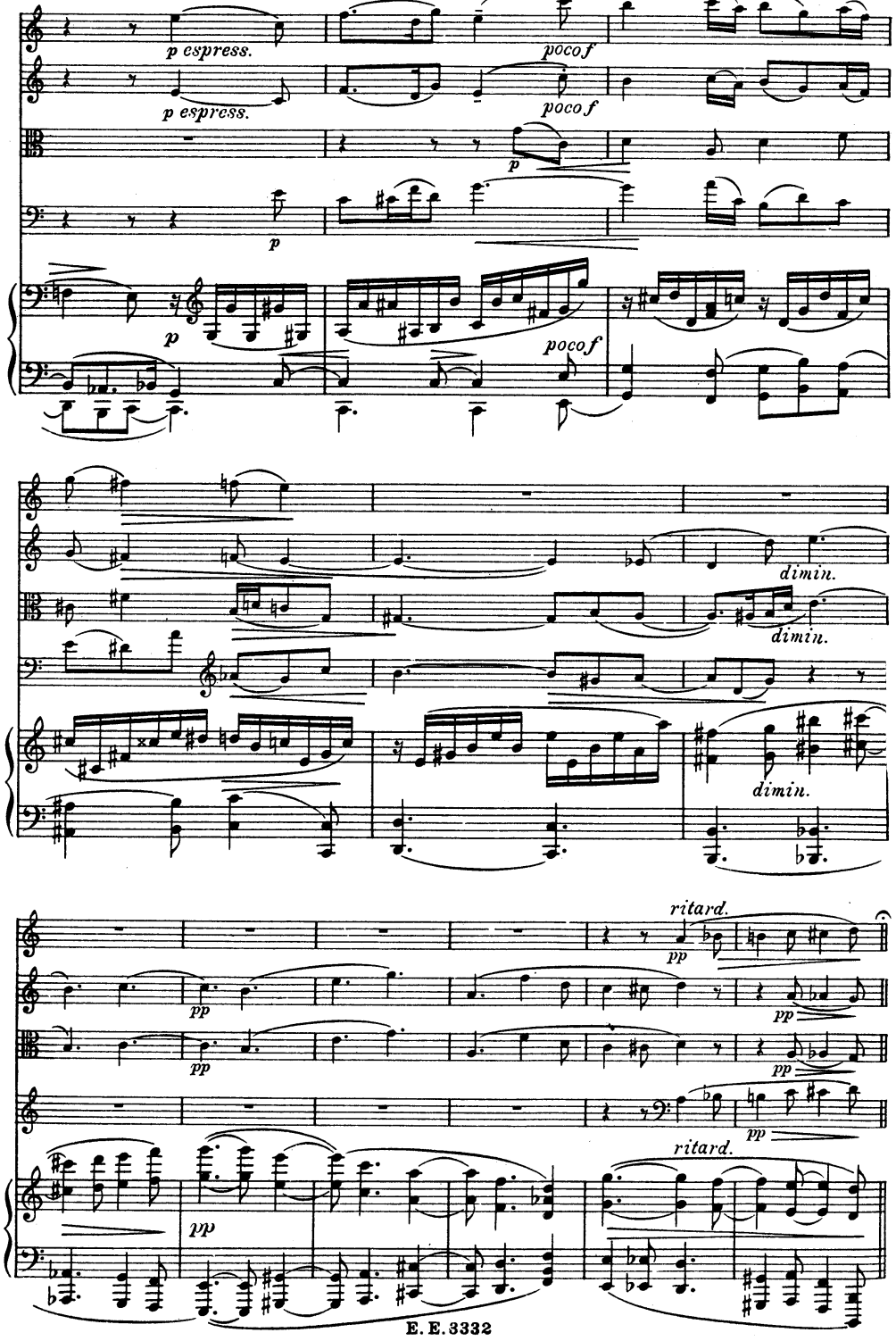

dimin.
dimin.
dimin
dimin.
dimin.
arco
f
cresc.
f
cresc.


arco
ff
arco
ff
arco
ff
ff
più p
più p
più p
più p
più p

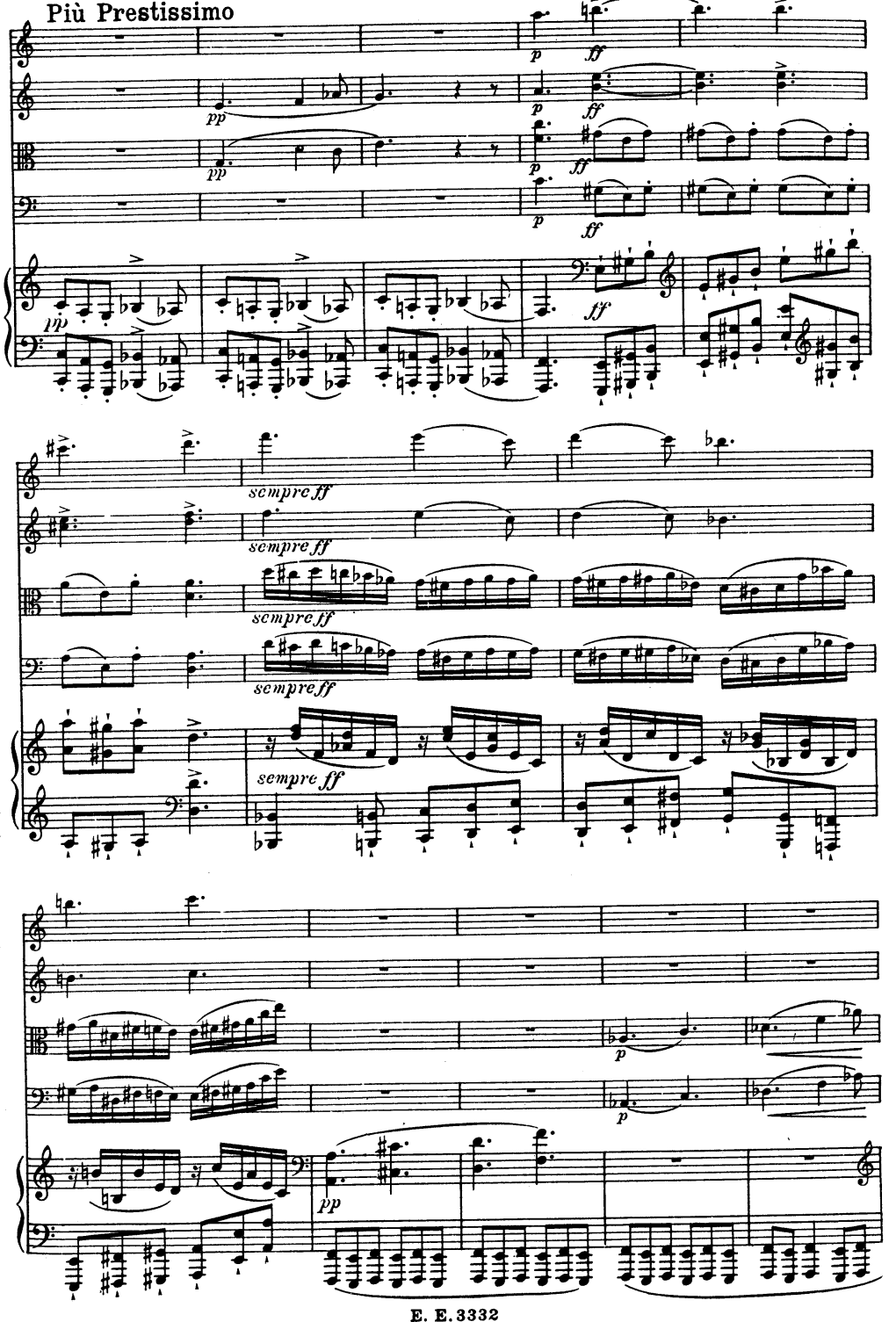

poco f
poco f
poco f
poco f

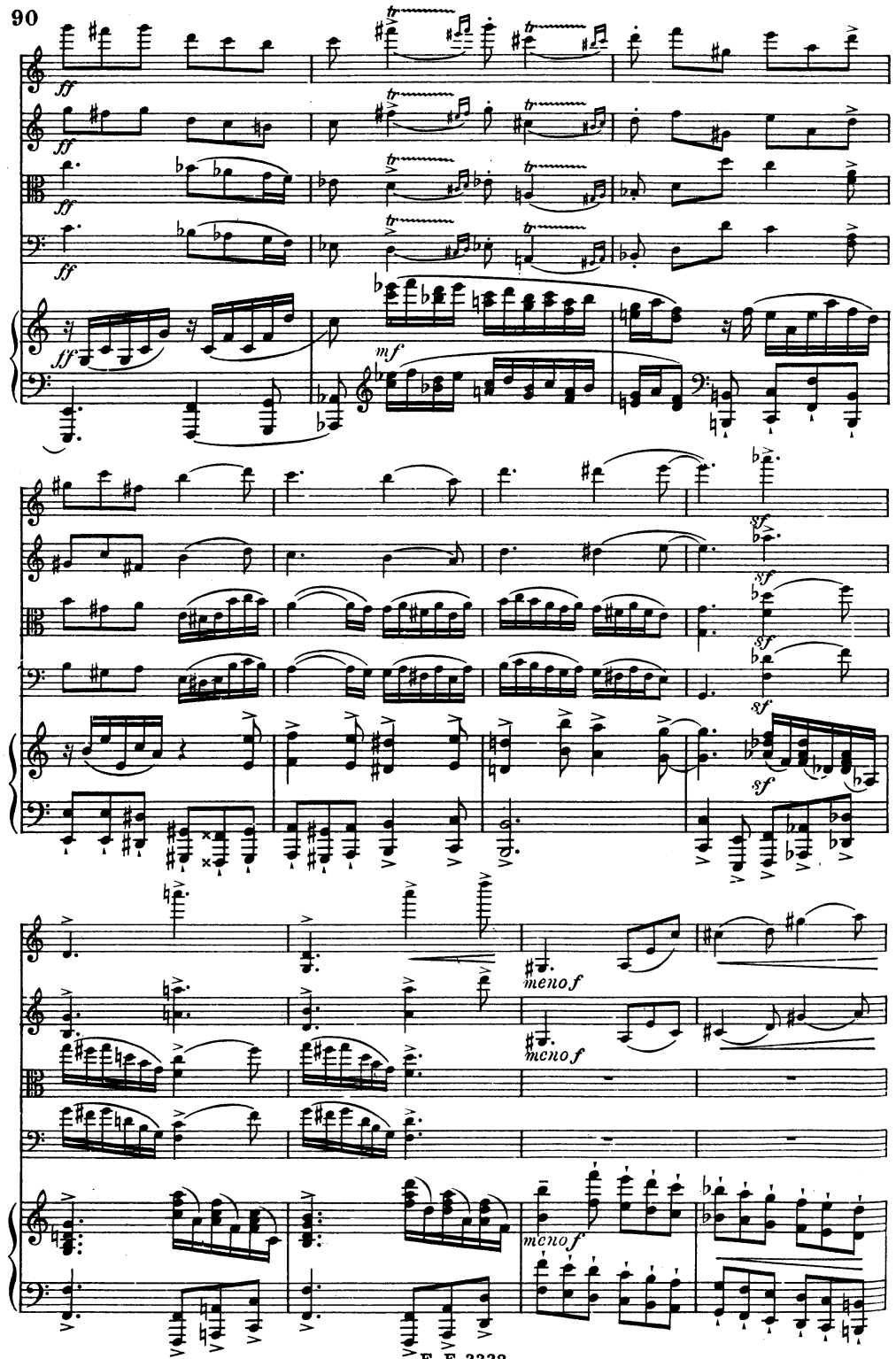

ff
dimin.
E. E. 3332

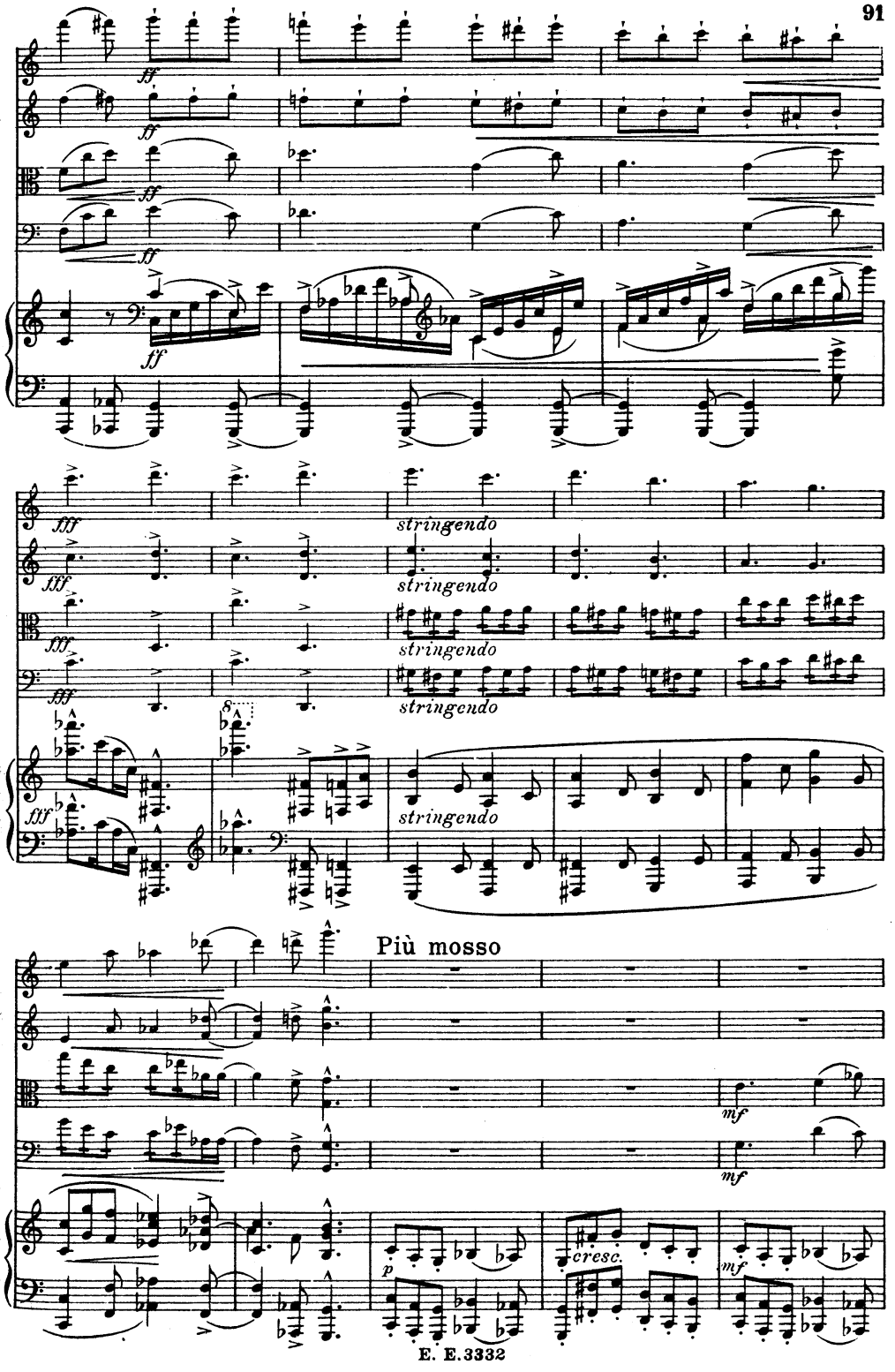

poco rit.
dimin.
p
poco rit. p
a tempo
espress.
poco f
più p
E. E. 3332

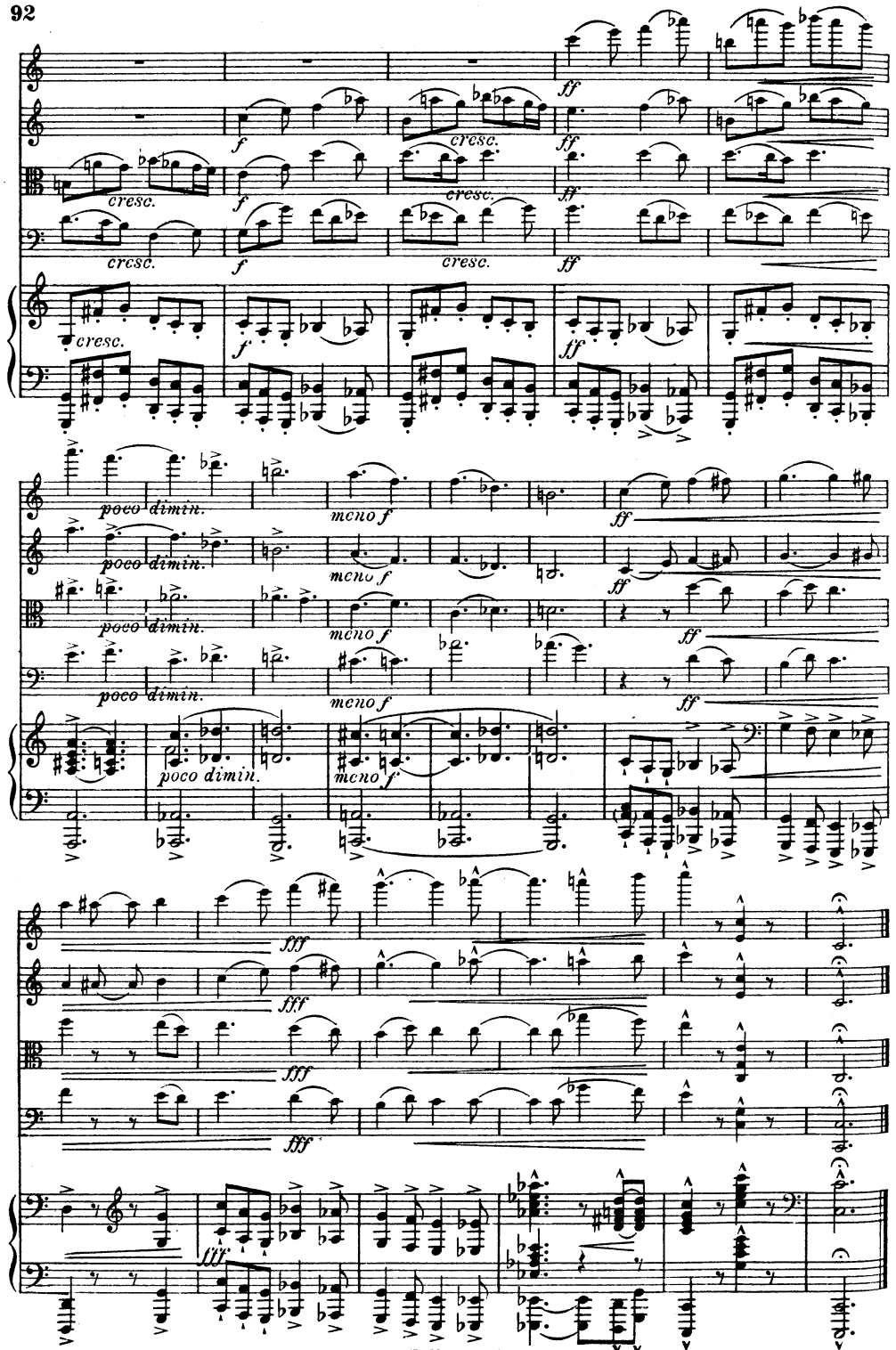


Più Prestissimo




ff
mf
sf
meno f
meno f
meno f


ff
fff
stringendo
Più mosso
mf
p
cresc.
mf



E. E. 3332

Stich und Druck von C. G. Röder G. m. b. H., Leipzig

Eulenburgs
Kleine Partitur-Ausgabe

Symphonien:

Nr.

1. **Mozart,** C (Jupiter) .
2. **Beethoven,** Nr. 5, C m
3. **Schubert,** H m (unvollendet) . . . . .
4. **Mozart,** G m . . . . .
5. **Beethoven,** Nr. 3, Es (Eroica) . . . . . .
6. **Mendelssohn,** Nr. 3, A m (Schottische) . . . .
7. **Beethoven,** Nr. 6, F (Pastorale) . . . . .
8. **Schumann,** Nr. 3, Es .
9. **Haydn,** Nr. 2, D (London.)
10. **Schubert,** C . . . . . .
11. **Beethoven,** Nr. 9, D m (m. Chor) . . . . . .
12. **Beethoven,** Nr. 7, A . .
13. **Schumann,** Nr. 4, D m .
14. **Beethoven,** Nr. 4, B . .
15. **Mozart,** Es . . . . . .
16. **Beethoven,** Nr. 8, F . .
17. **Schumann,** Nr. 1, B . .
18. **Beethoven,** Nr. 1, C . .
19. **Beethoven,** Nr. 2, D . .
20. **Mendelssohn,** Nr. 4, A (Italienische) . . . .
21. **Schumann,** Nr. 2, C . .
22. **Berlioz,** Phant. Symph.
23. **Berlioz,** Harold i. Italien
24. **Berlioz,** Romeo u. Julia
25. **Brahms,** Nr. 1, C m . .
26. **Brahms,** Nr. 2, D . . .
27. **Brahms,** Nr. 3, F . . .
28. **Brahms,** Nr. 4, E m . .
29. **Tschaikowsky,** Nr. 5, E m
30. **Tschaikowsky,** Nr. 4, F m
31. **Haydn,** Nr. 3, Es . . .
32. **Haydn,** Nr. 15, B (La Reine
33. **Dvořák,** Nr. 5, E m (Aus der neuen Welt) . . .

Nr.

34. **Haydn,** Nr. 11, G (Militär)
35. **Haydn,** Nr. 6, G (Paukenschlag) . . . . . .
36. **Haydn,** Nr. 16, G (Oxford)
37. **Mozart,** D . . . . . .
38. **Haydn,** Nr. 12, B . . .
39. **Haydn,** Nr. 4, D (Glocken)
40. **Strauß,** Don Juan . .
41. **Strauß,** Macbeth . . .
42. **Strauß,** Tod und Verklärung . . . . . .
43. **Strauß,** Till Eulenspiegel
44. **Strauß,** Zarathustra .
45. **Strauß,** Don Quixote .
46. **Mozart,** D (ohne Menuett)
47. **Liszt,** Bergsymphonie
48. **Liszt,** Tasso . . . . .
49. **Liszt,** Préludes . . . .
50. **Liszt,** Orpheus . . . .
51. **Liszt,** Prometheus . .
52. **Liszt,** Mazeppa . . . .
53. **Liszt,** Festklänge. . .
54. **Liszt,** Heldenklage . .
55. **Liszt,** Hungaria . . .
56. **Liszt,** Hamlet . . . .
57. **Liszt,** Hunnenschlacht
58. **Liszt,** Ideale . . . . .
59. **Bruckner,** Nr. 1, C m .
60. **Bruckner,** Nr. 2, C m .
61. **Bruckner,** Nr. 3, D m .
62. **Bruckner,** Nr. 4, Es (romantische) . . . . .
63. **Bruckner,** Nr. 5, B . .
64. **Bruckner,** Nr. 6, A . .
65. **Bruckner,** Nr. 7, E . .
66. **Bruckner,** Nr. 8, C m .
67. **Bruckner,** Nr. 9, D m .
68. **Haydn,** Nr. 5, D . . .
69. **Haydn,** Nr. 1, Es (Paukenwirbel) . . . . . .

Nr.

70. **Volkmann,** Nr. 1, D m .
71. **Smetana,** Vyšehrad .
72. **Smetana,** Moldau. . .
73. **Smetana,** Sarka . . .
74. **Smetana,** Aus Böhmens Hain und Flur . . .
75. **Smetana,** Tabor . . .
76. **Smetana,** Blanik . .
77. **Liszt,** Faust-Symphonie
78. **Strauß,** Aus Italien .
79.
80. **Haydn,** No. 9, C moll .
81. **Haydn,** No. 14, D . . .
82. **Franck,** D moll . . . .
83. **Haydn,** No. 7, C . . .
84. **Haydn,** No. 10, D . . .
85. **Haydn,** No. 8, B . . .
86. **Haydn,** No. 18, Fis moll (Abschied) . . . . .
87. **Haydn,** No. 13, G . . .
88. **Haydn,** No. 17, C (L'ours)

Ouverturen:

Nr.

1. **Beethoven,** Leonore Nr. 3
2. **Weber,** Freischütz . . .
3. **Mozart,** Figaros Hochzeit
4. **Beethoven,** Egmont . .
5. **Weber,** Beherrscher der Geister . . . . . .
6. **Mendelssohn,** Melusine .
7. **Weber,** Oberon . . . .
8. **Mozart,** Don Juan . . .
9. **Weber,** Preziosa . . . .
10. **Beethoven,** Fidelio . . .
11. **Mendelssohn,** Ruy Blas
12. **Weber,** Jubel-Ouverture
13. **Mendelssohn,** Sommernachtstraum . . . . .
14. **Mozart,** Zauberflöte . .
15. **Nicolai,** Lustigen Weiber
16. **Rossini,** Wilhelm Tell .

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Nr.

17. **Berlioz,** Waverley . .
18. **Berlioz,** Vehmrichter.
19. **Berlioz,** König Lear .
20. **Berlioz,** Röm. Carneval
21. **Berlioz,** Korsar . . . .
22. **Berlioz,** Benvenuto Cellini
23. **Berlioz,** Beatrice u. Benedict . . . . . .
24. **Tschaikowsky,** 1812. Ouv. solennelle . . . . .
25. **Beethoven,** Prometheus
26. **Beethoven,** Coriolan .
27. **Beethoven,** Weihe des Hauses . . . . . .
28. **Beethoven,** Leonore Nr. 1
29. **Beethoven,** Leonore Nr. 2
30. **Beethoven,** Ruinen von Athen . . . . . .

Nr.

31. **Beethoven,** König Stephan
32. **Beethoven,** Namensfeier
33. **Marschner,** Hans Heiling
34. **Maillart,** Glöckchen des Eremiten . . . . . .
35. **Weber,** Euryanthe . . .
36. **Schubert,** Rosamunde (Zauberharfe) . . . . .
37. **Mendelssohn,** Hebriden
38. **Glinka,** Leben f. d. Zaren
39. **Glinka,** Ruslan u. Ludmila
40. **Cherubini,** Abenceragen
41. **Cherubini,** Medea . . .
42. **Cherubini,** Anakreon . .
43. **Cherubini,** Wasserträger
44. **Cornelius,** Barbier von Bagdad . . . . . .
45. **Cornelius,** Cid . . . . .