

VIOLONCELLO

Hasty Variations

for string quartet

R. G. PATTERSON (1998)

Tranquil, but brimming with expectancy (♩=108)

Violoncello score for 'Hasty Variations' for string quartet. The score is written in 3/4 time and consists of 70 measures. It begins with a key signature of one sharp (F#) and a tempo of 108 beats per minute. The piece is marked 'Tranquil, but brimming with expectancy'. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). The score also includes performance instructions such as '(senza sord.)', '(con sord.)', '(jeté)', '(jeté, sim.)', and 'pizz.'. The score is divided into systems, with measure numbers 11, 22, 31, 36, 47, 57, 63, and 67 indicated at the beginning of each system. The piece concludes with an 'Accel.' marking.

73 *arco* *ff* *fff* *ff* Abrasive (♩.=♩ prec.=126)

81 *ffp* *fff* *ffz*

89 *ff* *ffz* *f* *fff*

97

107 *ff* *f* *fff*

116

125 *ff* *fz* G.P. *f*

135 *mf* G.P. *pp*

148

159

VOLONCELLO

171

Musical staff 171-182: Bass clef, 4/4 time. Repeating eighth-note pattern with slurs and accents. Dynamics: *pp*.

183

Musical staff 183-193: Bass clef, 4/4 time. Repeating eighth-note pattern with slurs and accents. Dynamics: *pp*.

194

Musical staff 194-208: Bass clef, 4/4 time. Repeating eighth-note pattern with slurs and accents. Dynamics: *mf*, *pp*, *f*.

209

Musical staff 209-218: Bass clef, 4/4 time. Repeating eighth-note pattern with slurs and accents. Dynamics: *ff*.

219

Musical staff 219-228: Bass clef, 4/4 time. Repeating eighth-note pattern with slurs and accents. Dynamics: *ff₂*.

229

Musical staff 229-238: Bass clef, 4/4 time. Repeating eighth-note pattern with slurs and accents. Dynamics: *f*, *pp*. Includes markings: *with Vla.*, *2*, *3*, *4*.

239

Musical staff 239-253: Bass clef, 4/4 time. Repeating eighth-note pattern with slurs and accents. Dynamics: *pp*. Includes markings: *Vln. I*, *2*, *8*, *12*, *16*, *17*, *18*, *19*.

254

Musical staff 254-269: Bass clef, 4/4 time. Repeating eighth-note pattern with slurs and accents. Dynamics: *p*, *mp*, *pp*. Includes markings: *Vla.*, *pizz.*, *4*, *Vln. I*, *arco*, *4*.

270

Musical staff 270-279: Bass clef, 4/4 time. Repeating eighth-note pattern with slurs and accents. Dynamics: *pp*. Includes markings: *8*, *12*, *16*, *17*, *18*, *Slow; bluesy*, *(♩=58)*.

VIOLONCELLO

285
Vln. II
p
singing and expressive

292
fz
p

298
fz
mf *passionate*

304
fz
pp

309
mp
pp
off string

315
fz
pp
staccato notes off string
very rhythmic

320

325
Energetic (♩=132)
Vln. I

331
tr
As before (♩=58) *Energetic* (♩=132)
11 3

353
Vln. II
f
fz *fz*

359
fz *fz* *fz* *fz*

VIOLONCELLO

363 *fz* *fz* *fz* *fz*

367 *fz* *fz* *fz* *fz*

371 *fz* *fz* *fz* *fz*

375 *ff* *Vln. I*

381 *fz* *mf* *Vln. II*

392 *pp* *8va* *Vln. II pizz.* *Vln. I arco* *mf*

404

412 *fz* *mf dolce*

422 *f*

431 *ffz* *f*

440 *fff* *Ritard.* *pizz.* *arco* *fff* *fff*

VIOLONCELLO

Meno mosso; boogie! (♩=120)

447

Vla. *f* *mf* *ff* *mf*

459

fz *ff* *fz* *pizz.* *arco* *pizz.*

468

fz *f* *fz* *ffz* *mf* *fz* *arco*

476

ff *fz* *ff* *fz* *ff* *ff* *pizz.* *arco*

483

488

493

ffz *mf* *f* *pizz.* *arco*

500

arco *ffz*

506

f *fff*

513

Vla. *fff* *fffz* *fffz*

