

Te Deum, Op. 22

Violoncello.

Hector Berlioz

Nº 1. Te Deum.

Allegro moderato. (♩ = 88)

The musical score for Violoncello, N° 1. Te Deum, Op. 22 by Hector Berlioz, is written in bass clef with a key signature of one flat. The tempo is marked "Allegro moderato. (♩ = 88)". The score consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and features several measures with a circled '8' above the notes. The second staff continues with a forte (*f*) dynamic and includes a first ending bracketed with a '1'. The third staff features a forte (*f*) dynamic and a first ending bracketed with a '1'. The fourth staff includes a first ending bracketed with a '2' and a measure with a circled '3'. The fifth staff starts with a forte (*f*) dynamic and includes markings for "pizz." (pizzicato) and "arco" (arco). The sixth staff includes markings for "div." (divisi) and "unis." (unisono). The seventh staff includes a forte (*f*) dynamic. The eighth staff includes a first ending bracketed with a '3' and a measure with a circled '1'. The ninth staff includes a piano (*p*) dynamic and a first ending bracketed with a '1'. The tenth staff includes a first ending bracketed with a '2'.

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1

p *mf*

4

f

p

5

f *pp* *pp* *div.*

unis.

Un poco riten.

attacca

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N° 2. Tibi omnes.

Andantino. (♩=50)

Poco più animato.

Org. arco

mf p

mf

mf

mf

div. 6 unis. p

poco cresc. f

ten. 8 4 p

9 p div. a 4. p

unis. mf

cresc. f

ten. 10 4 ff

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Violoncello score for the Te Deum, measures 11-12. The score is written in bass clef with a key signature of two sharps (F# and C#). It features dynamic markings such as *mf*, *f*, *pp*, and *ff*. Performance instructions include *div.* (divisi) and *unis.* (unison). Measure 11 is marked with a box containing the number 11. Measure 12 is marked with a box containing the number 12 and the instruction *Un poco riten.* (Un poco ritenuto). The music consists of a single melodic line for the cello.

N° 3. Præludium.

Allegretto. Un poco più animato che il Te Deum.

Violoncello score for the Præludium, measures 13-14. The score is written in bass clef with a key signature of two sharps. It features dynamic markings such as *mf* and *f*. Performance instructions include *div.* (divisi) and *unis.* (unison). Measure 13 is marked with a box containing the number 13. Measure 14 is marked with a box containing the number 13 and the instruction *Fl.* (Flute). The music consists of a single melodic line for the cello.

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N° 4. Dignare.

Moderato quasi andantino. (♩ = 69)

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Nº 5. Christe, rex gloriae.

Allegro non troppo. (♩=76) 3

f *pizz.* *mf*

arco *pizz.* *mf* *f* *1*

1 *1* *arco*

19 *1* *sf sempre f*

pizz. *1* *1* *1*

1 *arco* *f* *1* *1* *1*

20 *2* *poco rit.* *2* *p*

riten. *pp*

poco rall. *21* *Tempo I. (Un poco animato).* *p* *mf* *pizz.*

arco *p*

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pizz.
mf

22 *arco*
f

23
f *ff* *poco f* *dim.*

p *f*

p *cresc.* *sempre cresc.*

24 *div.* *unis.*

25

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Nº 6. Te ergo quæsumus.

Andantino quasi adagio. (♩ = 50)

7 *pp*

26 *p* La moitié. - Die Hälfte. - One half.

1 3 4 *pp*

1 3 4 *poco f dim. p pp*

3 28 *p poco f - p*

un poco rit. *pp* *pizz.* *p mf f p*

Tempo I. 29 *arco* *pp*

4 9 *un poco rit. pizz. p*

div. unis. riten. 30 *Tempo I. 13*

Nº 7. Judex crederis.

Allegretto un poco maestoso. (♩ = 69)

7 *arco f*

cresc.

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This page of the musical score for Violoncello in Berlioz's Te Deum contains measures 31 through 36. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. Measure 31 begins with a fortissimo (ff) dynamic and features a melodic line with slurs and accents. Measure 32 continues with a fortissimo (ff) dynamic and includes a fermata. Measure 33 starts with a decrescendo (dim.) and a piano (p) dynamic, followed by a first ending bracket. Measure 34 is a complex section consisting of eight measures of sixteenth-note patterns, each measure numbered 1 through 8, with a fortissimo (f) dynamic. Measure 35 continues the sixteenth-note patterns, numbered 9 through 13, with a fortissimo (f) dynamic. Measure 36 concludes the section with a piano (p) dynamic and includes a second ending bracket with measures numbered 2, 4, and 9.

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div. *p* *cresc. poco a poco*

mf cresc. molto *f*
mf cresc. molto *f*

unis. **37** *ff* *ff*

ff

ff

ff

38

mf cresc. *f*

mf cresc. *f*

39 *un poco rall.* *a tempo*
ff *dim.* *pp* *mf* *f* *ff* *dim.* *p*

pp *ff* *ff* *ff* *mf* *ff*

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40

41

ff

un poco rit. Tempo I.

fff

Nº 8. Marcia.

Allegro non troppo. (♩ = 92)

9 8 Fl. 5

42

arco *f* pizz. *mf* arco *f* pizz. *f*

43

arco *ffp > pp* pizz. *f*

44

fp > pp *f tenuto* *ff*

45

ff

46

ff

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Musical staff 1: Cello part, measures 42-43. Dynamics: *ff*.

Musical staff 2: Cello part, measures 44-45. Measure 44 is boxed. Dynamics: *f*.

Musical staff 5: Cello part, measures 50-51. Measure 50 is boxed. Dynamics: *f*.

Musical staff 7: Piano accompaniment, measures 54-55. Includes *div.* and *tenuto* markings.

Musical staff 8: Piano accompaniment, measures 56-57. Measure 56 is boxed.

Musical staff 9: Cello part, measures 58-59. Marking: *unis.*