

Film Cue 051992

"Clean Air"

Daniel Léo Simpson
May 19, 1992
Pacific Palisades, California

The musical score is for a 4/4 film cue. The instrumentation includes:

- 2 Flutes: Part 1 (a2) starts with a *mf* dynamic, playing a melodic line with eighth notes.
- 2 Oboes: Part 1 (a2) starts with a *mp* dynamic, playing a sustained note.
- 2 Clarinets in Bb: Part 1 (a2) starts with a *mp* dynamic, playing a melodic line with eighth notes.
- 2 Bassoons: Part 1 (a2) starts with a *mp* dynamic, playing a melodic line with eighth notes.
- 2 Horns in F: Part 1 (a2) is silent.
- Cymbals: Part 1 (a2) is silent.
- Claves: Part 1 (a2) starts with a *mf* dynamic, playing a rhythmic pattern of eighth notes.
- Guero: Part 1 (a2) starts with a *mf* dynamic, playing a rhythmic pattern of eighth notes.
- Temple Blocks: Part 1 (a2) starts with a *mf* dynamic, playing a rhythmic pattern of eighth notes.
- Glock: Part 1 (a2) is silent.
- Harp: Part 1 (a2) is silent.
- Piano: Part 1 (a2) is silent.
- Violin 1: Part 1 (a2) starts with a *mf* dynamic, playing a sustained note.
- Violin 2: Part 1 (a2) starts with a *mf* dynamic, playing a sustained note.
- Viola: Part 1 (a2) starts with a *mf* dynamic, playing a sustained note.
- Violoncello: Part 1 (a2) starts with a *mf* dynamic, playing a sustained note.
- Electric Bass: Part 1 (a2) starts with a *mf* dynamic, playing a rhythmic pattern of eighth notes.
- Drums: Part 1 (a2) is silent.

8

Fl.

Ob.

Cl. *a2*
mf

Bsn.

Hn.

Cym.

Claves

Gro.

T. Bl.

Glock

Hp.

Pno. *mf*

Vln. 1

Vln. 2

Vla.

Vc.

E. Bass

Drums

Detailed description: This is a page of a full score for a symphony or concert band. It features 18 staves for different instruments. The top staff is for Flute (Fl.), followed by Oboe (Ob.), Clarinet (Cl.) with a second octave (a2) and mezzo-forte (mf) dynamic, Bassoon (Bsn.), Horn (Hn.), Cymbal (Cym.), Claves, Gong (Gro.), Trumpet (T. Bl.), Glockenspiel (Glock), Harp (Hp.), Piano (Pno.) with mezzo-forte (mf) dynamic, Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Electric Bass (E. Bass), and Drums. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is arranged in a standard orchestral layout, with woodwinds and strings in the upper half and percussion in the lower half.

15

Fl. *f* *a2*

Ob. *mf*

Cl. *mf*

Bsn. *mp* *mf* *a2*

Hn. *mp* *mf*

Cym.

Claves

Gro.

T. Bl.

Glock

Hp.

Pno. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

E. Bass *f*

Drums

D C \flat B | E F \flat G \sharp A \flat

19

Fl. *dim.* *pp* rit.

Ob. *dim.* *p* *pp*

Cl. *dim.* *a2* *p* *pp*

Bsn. *p* *pp*

Hn. *p* *pp*

Cym. *mp* *p* Sus. Cym.

Claves

Gro.

T. Bl.

Glock

Hp. *mp* DC#B|EFGA

Pno. *dim.* *p* *pp*

Vln. 1 *dim.* *p* *pp*

Vln. 2 *dim.* *p* *pp*

Vla. *dim.* *p* *pp*

Vc. *dim.* *p* *pp*

E. Bass *dim.* *p* *pp*

Drums *ride cym.* *pp* rit.