

Paul Dukas The Sorcerer's Apprentice

VIOLONCELLES

Assez lent

1 2 5 4 5 6 1

p

2 3 4 5 6 7 Vif 3 2 1

1^{re} mouvt

ppp *ff*

Vif pizz. arco

4 5

sf *dim.* *p* *cresc.* *f*

p sub. *molto cresc.*

6 Vif 24 Timb.

f *sf* Silence

7 Vif pizz. DIV. p pizz.

p *DIV. p pizz.*

VOLONCELLES

pizz. sempre

pizz. sempre Unis

8

mf p

p

dim.

pp

p

2

9

2

arco

2

10

p

pizz.

cresc.

mf

p

cresc.

11

mf

cresc.

12

arco

f

13

2

pizz.

mf

14

f

2

arco

f

p

15

p

16

p

17

cresc.

f

2

VIOLONCELLES

pizz. *p* *cresc.*

18

f *rfz* *rfz* *più f*

19

arco *sempre cresc.* pizz. arco **20** Poco animando *f* *p* *cresc.*

f *sf* *p* *cresc.* *f* *sf* *sf* *sf* *sf* *sf*

21 Più animando

sf *rfz* *rfz* *rfz* *sf* *sf*

22

Au mouvt

f *sec*

23

24

f

25 Poco string.

A tempo

2 3 4 5 6 *cresc.* *ff* *pizz.* *p*

3 4 5 6 7 8 9 10 11 12 13 14 15

26

16 17 18 19 20 21 22 23 24 1 2 3 4

VIOLONCELLES

5 6 7 8 | arco

poco cresc. mf espress.

27

poco cresc. r/z mf espress.

cresc.

Detailed description: This block contains the first three staves of the Violoncelle part. The first staff begins with measures 5, 6, 7, and 8, marked with a slash and a dot. The music is in a bass clef with a key signature of two flats. The first staff includes the instruction 'arco' and 'mf espress.'. The second staff contains measure 27, marked with a box, and includes 'poco cresc.' and 'r/z mf espress.'. The third staff ends with 'cresc.'.

String. - 28

r/z molto cresc.

Detailed description: This block contains the fourth staff of the Violoncelle part, starting with measure 28, marked with a box. The instruction 'String.' is written above the staff. The music continues with 'r/z molto cresc.'.

A tempo

ff

29

mf

r/z

30

r/z sf p

8 Fl. 31 *vclles p marc.*

8

Fl. *vclles*

32

f marc.

4

33

2 2 5

Detailed description: This block contains the remaining staves of the Violoncelle part on this page. It starts with 'A tempo' and 'ff'. Measure 29 is marked with a box. The music includes various dynamics: 'mf', 'r/z', 'sf p', and 'p marc.'. Measures 30, 31, 32, and 33 are marked with boxes. There are also markings for '8' and '4' above the staff, and 'vclles' written above. The piece concludes with a final measure marked '5'.

VIOLONCELLES

34

ff

35

sf

36 Serrez un peu le M^t

ff dim. meno f ma molto marc. cresc.

37

molto f ff

38 Plus animé

sec ff très détaché et du talon ff

ff

39

f cresc. ff

40

f cresc.

Toujours plus animé

ff f cresc. ff f cresc.

41

ff ff Très vif sec

VIOLONCELLES

2 3 Retenu 2 pizz. 2

ff *ff* sur le chevalet *ff* (posit. ord.) *molto dim.* *p*

1 2 **42** Plus retenu 2 2 2

Silence

2 Revenez peu à peu au M^t 2 2 **43** A tempo pizz. sempre

p mais marqué

DIV.

sempre pizz. poco cresc.

UNIS. **44** *mf* *dim.* *p*

cresc. **45** arco *f*

piu. f **46**

f

VIOLONCELLES

47

En animant un peu

f *espress. molto*

Toujours plus animé

49

Cors

2 A tempo

50

ff *espress. très marqué*

51

VIOLONCELLES

52 Sans presser

ff

53 En serrant

ff

Plus animé

f

54

cresc. mf cresc. molto

En animant toujours

ff r/z

55

r/z

DIV.

Assez lent mouvt de l'Introduction

Unis

ff sec pizz. p

56

En retenant un peu

arco pp 3 Vif ff