

9.

Mit dir!

Aus der Novelle: „Der Fürst des Kaukasus.“

Op. 149. N^o 1.

Agitato.

The piano introduction consists of two systems of music. The first system has two staves: a treble clef staff with a key signature of two sharps (F# and C#) and a 9/8 time signature, and a bass clef staff. The music is marked *sf* (sforzando) and features a driving, rhythmic accompaniment with chords and moving lines in both hands.

The first system of the vocal entry features a single treble clef staff with the lyrics "Hin - aus ——— in wei - te". The music is marked *f* (forte). Below it is a piano accompaniment with two staves (treble and bass clef) in the same key signature and time signature, marked *sf*.

The second system of the vocal entry features a single treble clef staff with the lyrics "Fer - ne, auf Mee - - res-wo - gen hin, ——— hin ü - ber". The music is marked *f*. Below it is a piano accompaniment with two staves, marked *sf*.

The third system of the vocal entry features a single treble clef staff with the lyrics "Berg, ——— ü-ber Ber-ge und Thä - ler, so — weit ——— die Wol - ken". The music is marked *f*. Below it is a piano accompaniment with two staves, marked *sf*.

zieh'n, weit fort vom Hei-mat-land, hin zu dem

The first system of music features a vocal line in treble clef with a key signature of two sharps (F# and C#). The lyrics are "zieh'n, weit fort vom Hei-mat-land, hin zu dem". The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef. The music is in 6/8 time and includes various musical notations such as slurs, accents, and dynamic markings.

fern-sten Strand geh' ich mit dir, geh' ich mit

The second system continues the vocal line with the lyrics "fern-sten Strand geh' ich mit dir, geh' ich mit". The piano accompaniment continues with similar rhythmic patterns and harmonic support.

dir, weit fort vom Hei-mat-land, hin zu dem

The third system features the lyrics "dir, weit fort vom Hei-mat-land, hin zu dem". The piano accompaniment includes a section marked with a forte (*f*) dynamic, characterized by dense chordal textures in the bass.

fern-sten Strand geh' ich mit dir, geh' ich mit dir, mit

The fourth system concludes the piece with the lyrics "fern-sten Strand geh' ich mit dir, geh' ich mit dir, mit". The piano accompaniment features a final section with a melodic line in the right hand and a bass line in the left hand, ending with a double bar line.

25

dir!

Hin — nach der Ei - ses - zo - ne, so

starr, — so kalt und öd', zur Wüs - - te, wo kein

Bäun - chen dir — Schat - ten bie - tend steht.

Und droht des Sa-mums Hauch Tod und Ver - der - ben auch,

ich geh' mit dir, ich geh' mit dir,

ja droht des Sa-mums Hauch Tod und Ver - der - ben auch,

ich geh' mit dir, ich geh' mit dir, mit

dir!

Musical score for the first system, featuring a vocal line and piano accompaniment. The piano part includes dynamic markings *f* and *sf*.

Und wär's — zum dun-ken Ker - - - ker,

Musical score for the second system, featuring a vocal line and piano accompaniment. The piano part includes dynamic markings *mf*.

ich blei - be nicht zu - rück,

poco più tranquillo
denn nur in dei - nem —

Musical score for the third system, featuring a vocal line and piano accompaniment. The piano part includes dynamic markings *poco più tranquillo*.

Dien - - ste

rit.
find' ich der Frei - - heit Glück. —

Musical score for the fourth system, featuring a vocal line and piano accompaniment. The piano part includes dynamic markings *rit.*

Tempo I.

Was mir auch im-mer droht, und wär's der kal-te Tod, ich geh' mit

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The lyrics are: "Was mir auch im-mer droht, und wär's der kal-te Tod, ich geh' mit". The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand.

dir, ich geh' mit dir, was mir auch im-mer droht,

The second system continues the vocal line and piano accompaniment. The lyrics are: "dir, ich geh' mit dir, was mir auch im-mer droht,". A dynamic marking of *f* (forte) is placed above the vocal line. The piano accompaniment features a more active right hand with eighth-note patterns and a consistent bass line.

und wär's der kal-te Tod, ich geh' mit dir, ich geh' mit dir, mit

The third system continues the vocal line and piano accompaniment. The lyrics are: "und wär's der kal-te Tod, ich geh' mit dir, ich geh' mit dir, mit". The piano accompaniment includes a section with a treble clef in the bass line, indicating a change in the bass part's texture.

dir! _____

f *poco string.*

The fourth system shows the vocal line ending with a long horizontal line under "dir!". The piano accompaniment continues with a dynamic marking of *f* and the instruction *poco string.* The right hand features a complex texture with many beamed notes, while the left hand maintains a steady bass line.

10.

Unermesslich.

Gedicht von L. Pfau.

Op. 149. N^o 2.

Allegro moderato.

O Ster - ne, gold' - ne Ster - ne! wohl schei - net ihr wun - der -

licht, doch wie die Aeuglein schei - nen von der Her - zi - gen, von der

Mei - nen, wenn sie spricht: ich hab' dich so ger - ne! so schei - net ihr

pp *p poco rit.* *pp* *a tempo*

poco rit. *pp* *a tempo*

nicht, so _____ scheint ihr nicht.

pp

O Son-ne, gold'-ne Son-ne! wohl hast du ein scharf Ge-

poco più animato

sicht, du mis-sest mit dei-nem Strah - le viel tau-send Ge-birg' und

p *poco più animato*

Tha - le, doch mei-ne Won-ne, o mei-ne Won - ne, die missest du

nicht, die _____ missest du nicht.

dim. *pp*