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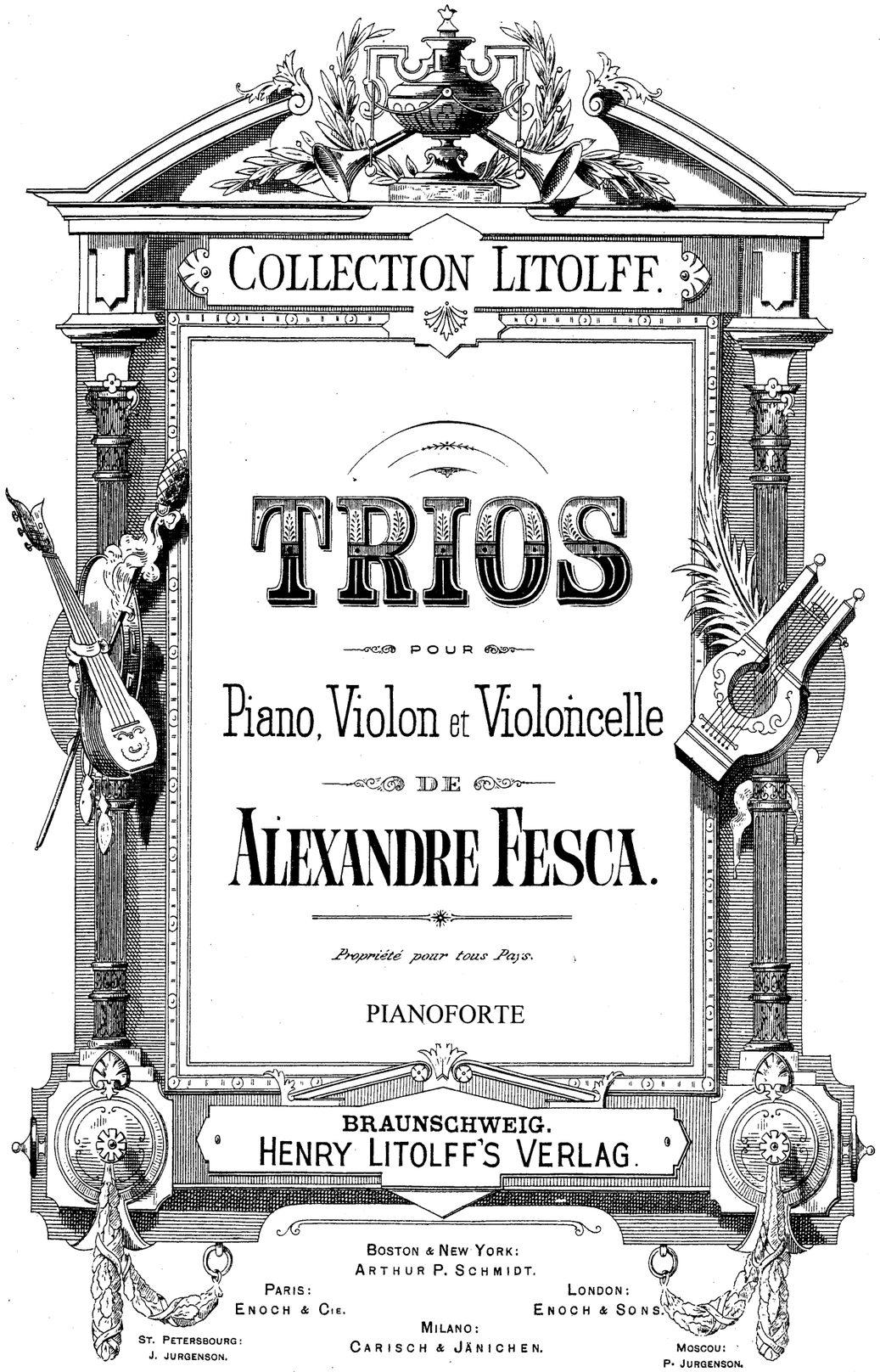


Quatrième Trio.

Allegro con brio. (M.M. ♩.=112.)

A. Fesca. Oeuv. 21.

ritard. a Tempo. ritard. a Tempo.

p f

ff con fuoco.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

8ª loco. 8ª loco. 8ª loco.

A

fff

dimin.

p

pp

cresc.

ff

B

p dolce.

Ped.

Ped.

cresc.

ff

Ped.

cresc.

ff

C

Ped.

8

loco.

Ped. Ped. Ped.

Ped. p

cresc. f

D

ff

dimin.

p pp

W

Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped.

Ped. Ped. Ped.

Ped. Ped. Ped. Ped.

Ped.

Ped.

Più mosso.

cresc.

f

V

ben marcato il Basso.

fff

1ma

pp

2da

cresc.

ff

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

E

fz Ped.

p Ped.

Ped.

cresc.

F

ff Ped.

Ped.

Ped.

dimin.

G

Ped.

Ped.

Ped.

ff Ped.

Ped

Ped

Ped.

più mosso.

p

T

Ped. Ped. Ped.

Ped.

U

cresc. f

p cresc. f Ped.

pp Ped. Ped. Ped.

H

fp fp fp

sempre pp Ped Ped. Ped. Ped. Ped.

5 cit 5 dimin. p a Tempo. ff 4

rit. dimin. a Tempo. Ped. confuoco. Ped.

ff ff

Ped. Ped.

Ped.

Ped. Ped.

8a

Ped. Ped.

S

Ped. agitato. Ped. Ped. Ped. Ped.

Ped. Ped. Ped.

rallent. a Tempo. Ped.

Ped.

cresc. poco a poco. 8va loco. dimin. Ped. p dimin. Ped. Ped. cresc. Ped. ff p dolce. Ped. Ped. I Ped. cresc. ff Ped.

Ped. Ped. Ped. Ped.

K

fp

cresc.

8va

f ff

8va

L

8va

dimin. loco. p

P

fz f

Q

p espr. cresc.

f

R

Ped.

Ped. p

fp fp

pp fp

N

pp sempre pp

Ped. Ped. Ped. Ped.

2 2

ff

O

p fz fz fz fz

fz fz fz fz

ff p fz fz fz

fz fz fz

ff

pp

pp cresc. f cresc.

M

ff sempre pp

cresc.

colla ---------- loco.

f più cresc. ff

ROMANCE.

Andante. (M. ♩. = 52.)

p Ped. Ped. Ped. Ped. Ped. Ped. cresc.

f Ped. p cresc.

8va loco.

f Ped. A tr

Ped. tr pp

L con fuoco. Ped. Ped. Ped. Ped. Ped. Ped.

8va loco. loco. Ped. 8va loco.

M 1 1

Ped. Ped. Ped.

Ped. cresc. poco a poco. Ped.

Ped. K

f p

f

cresc.

f

Ped. espress.

B

Ped.

Ped. cresc.

f dimin.

f p Ped.

Ped. Ped.

Ped. Ped. Ped. cresc.

Ped. fp cresc. Ped. fp cresc. Ped. fp cresc. Ped. fp Ped. cresc. C 1 1

p Ped. Ped. Ped.

con passione. Ped. Ped. Ped. espress. Ped. Ped. Ped.

Ped. Ped. Ped. Ped.

fz fz

I 8va loco. sempre ff

fz fz fz fz fz fz fz fz fz fz fz fz fz fz fz fz p cresc.

ff fz 1ma f

2da p Ped.

fz fz fz

G

Ped. Ped.

Ped.

H

p

cresc.

ff

Ped.

pp

Ped. Ped. Ped.

D

Ped.

Ped. Ped. Ped.

Ped. Ped. cresc. f Ped.

dimin. p

Ped. Ped. Ped. ritenuto.

a Tempo.

Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped.

Ped. Ped.

E

cresc. f Ped.

8va ---------- loco.

p f Ped.

2 3 4 5 6 7 8

Ped.

E

Ped. Ped. Ped. Ped. Ped.

F

f

fz

p Ped. 1 2 3 4

5 6 7 D 1 2 3 4 Ped.

5 6 7 8 Ped. Ped. agitato.

Ped. Ped. Ped. Ped. Ped. Ped.

rallent. a Tempo. 1 2 Ped.

3 4 5 6 7 8 1 Ped.

tr tr 6 6

pp 8a Ped.

8a loco. espress.

F Ped.

Ped. Ped.

cresc. fp Ped. Ped.

Ped. Ped. Ped. Ped. cresc. Ped.

Ped. dimin. pp Ped. Ped.

G

f p Ped. Ped. Ped.

Ped. Ped. Ped.

f

fp fp

pp Ped.

B

espress. p

cresc. f

Ped. Ped.

C

p cresc. poco a poco.

loco.

f Ped. 8va dimin. p

Allegro con spirito. (♩.= 120.)

FINALE.

(M.M. ♩.= 48.)

SCHERZO.

1ma 2da

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

A

dimin.

pp

5

B

H

I

Fine.

TRIO.

Scherzo D.C. al Fine.

Più lento. (♩.=50.)

p *elegante.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *rubato.*

f *Ped.* *p* *Ped.* *Ped.* *tr* *cresc.* *Ped.* *Ped.*

f *espress.* *Ped.* *Ped* *dimin.* *p* *Ped.* *Ped.* *Ped.*

G

Ped. *Ped.* *f*

tr *p* *Ped.* *Ped.* *cresc.* *Ped.* *Ped.* *f* *Ped.* *dimin.* *Ped.*

Ped. *p* *Ped.* *Ped.* *Ped.*

C

Ped. *Ped.* *cresc.* *Ped.* *poco* *a poco.* *f*

D

dimin. *p* **1**

ff *dimin.* *p*

p

E

espress.

1

1

1

p
cresc.

f

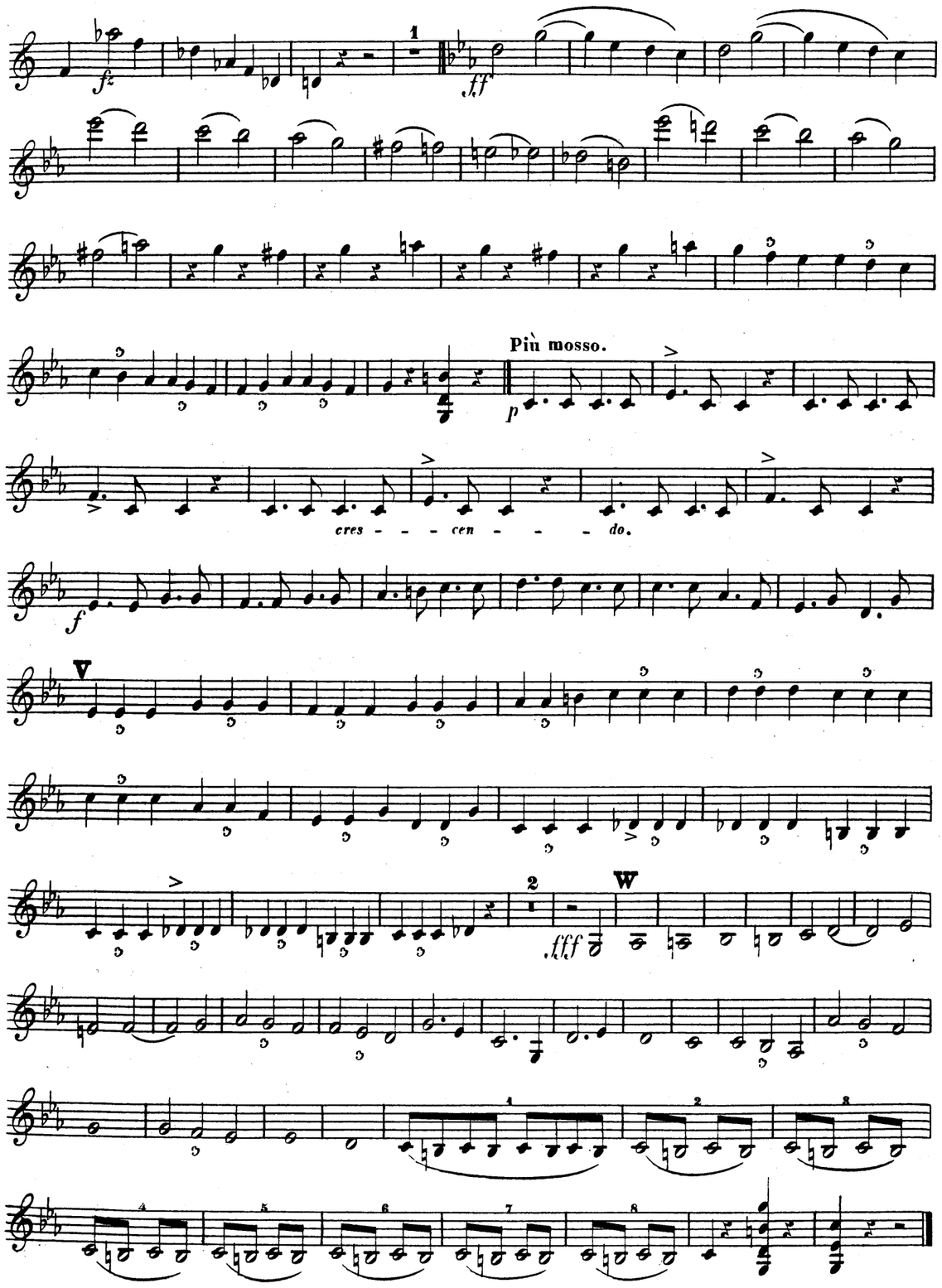
F

dimin.

cresc.

f

ff



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Alexander
FESCA

Piano Trio in C minor

Op.31

VIOLIN

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3783

Quatrième Trio.

A. Fesca, Oeuv. 31.

Allegro con brio.

legato. *p* ritard. a Tempo. a Tempo *f* *fz* *ff* ritard. *fz* *fz* *fz* *ff* *fz* A *fff* *p* cresc. B1 *ff* *p* espress. cresc. *ff* *p* cresc. *ff* C *mf* cresc. D *f* scherzando. *p* *pp* *p* scherzando.

8va loco. *fz* *fz* *fz* *fz* *fz* Q 2 *p* pizz. 2 arco. *f* R *p* cresc poco a poco. *f* 1 2 3 4 5 7 *p* espress e nobile. S agitato. rallent. a Tempo. T U *f* *fp* *f* *fz* 1

p cresc. poco a poco. f K p cresc. f

L con fuoco.

espress: pp fp pp fp N 12 ff

O p ff p P 8va fz

1ma arco. p pizz.

2da crese. f ff

p con espress. E

F ff fz fz fz fz

G dimin. pp

fp

H 24 p

aTempo. ritard. p

aTempo. rit. ff fz

fz fz

p cresc.

ff p espr. cresc.

ff p

cresc. ff

K mf cresc. f L scherzando. p

pp p

pp cresc. f più cresc.

ff M pp sempre.

f più cresc. ff

Andante.

ROMANCE. f A f

tr

B espress. arco. mf

pizz.

E

f

F

fz fz

G

H espress:

cresc.

ff fz fz

I sempre ff

ff 1ma

2da

7

Allegro con spirito.

FINALE.

SCHERZO.

TRIO.

BachBalakirewBeethovenBenjaminBergBerwaldBlochBoccherinBorodinBrahmsBrucknerBusoniCarrafaCharlesworthChaminadeCoatesColeridge-TaylorCramerCuiDaquinDavidovDebussyDelibesDelius
DohnányiDonizettiDuparcDvořákElgarEnescuFauréFibichFinckFuchsGadeGernsheimGliereGoldmarkGouvyGrädenerGriegGrillGrützmacherHalmHänselHaydnHeidrichHennessyHepworthHéritte-ViardotHermannHerrmannHerzogenbergHeubner
HillerHoffmeisterHofstetterHofmannHohlfeldHummelHurlstoneHüttenbrennerJadassohnJansaJensenJentschJerabekKielKirchnerKlughardtKopylovKörteKrehlKretschmannKreutzerKrommerKrugKudelskiKuhlauLachnerLeeLekeu
MacDowellMarxMayerMeulemansMolbeMoscheles
NovacekOlivierOnslowOrselliniPachelbelParryPergerPeyerPiccinniPiernéPleyelRasiguerRawlingsReinaldiReinecke
SaeftSauzaySchaffnerScharwenkaSchmittScholzSchubertSconfrinoShieldSimonettiSokolovSpeyerSpindlerSpohrStamitzStanfordStatkowskiSteinbach
StephensStrebenSvendsenTaneyevTaubertThiériotThernThomasThuilleUdbyeVanhalVaniVerhulstVierlingVolkmannVotiTWalterWeyermannWichmannWilmWolfWolfsunWoodZelenski

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HillerHoffmeisterHofstetterHofmannHohlfeldHummelHurlstoneHüttenbrennerJadassohnJansaJensenJentschJerabekKielKirchnerKlughardtKopylovKörteKrehlKretschmannKreutzerKrommerKrugKudelskiKuhlauLachnerLeeLekeu
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Alexander
FESCA

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Op.31

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3783

Quatrième Trio.

Allegro con brio.

A. Fesca, Oeuv. 31.

legato.

p

1

ritard.

a Tempo.

ritard.

a Tempo

f

fz

1

fz

A

fff

3

pp

B 2

cresc.

ff

p pizz.

arco.

cresc. *ff*

2

p pizz.

arco.

cresc.

ff

C

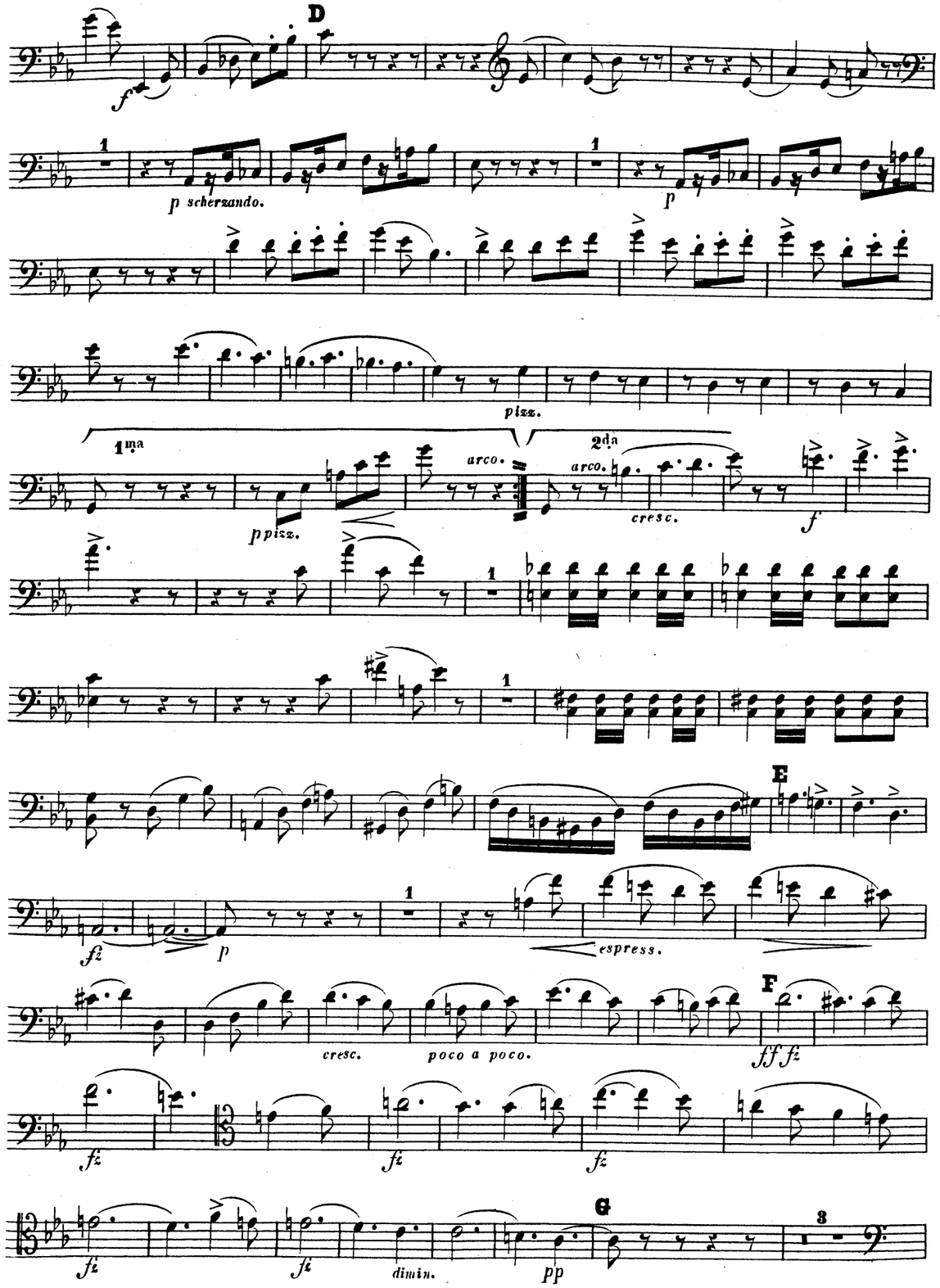
1

mf *espress.*

espress.

mf

cresc.


D
f
1
p scherzando.
p
pizz.
1ma
2da
arco.
arco.
ppizz.
cresc.
f
1
E
fz
p
espress.
F
cresc.
poco a poco.
ff fz
fz
fz
fz
G
3
fz
fz
dimin.
pp

H

ritard. ritard. a Tempo. rit.

riten. riten.

pizz. pizz.

I

Più mosso.

cresc. cresc. cresc. cresc.

arco. arco. arco.

V

W

p pizz. arco. f

R

p cres - - cen - - - do.

poco a poco. f

S

agitato. rallent.

aTempo.

T

pizz.

arco. U

f fp f

fz fz

ff

K

mf espress.

cresc. f

L

scherzando.

p pp

cresc. f piu cresc. ff M pp sempre.

cresc. f ff

ROMANCE. Andante.

espress.

p cresc. f

A

pp

B
espr.
mf
cresc.
f
pizz.
arco
4
p
pp
f
C
f
con anima.
p
D
con espress.
cresc.
f
dimin.
p
1
pp
ritenuto.
a tempo.
E
1
p
cresc.
f
tr.

L
con fuoco.
M
p
1 2 3 4 5 6 7 8
9 1 2 3 4 5 6 7
f p p
8 9 10 11 12 13 14 15
N
1
sempre pp
2 3 4 1 2
O
3 4
ff
p fz fz fz fz
ff
p fz fz fz fz ff
P
fz fz
fz fz fz fz
Q
2

TRIO. 26 C

p cresc. poco

a poco. f dimin. p

D1

pizz.

arco. ff 3 pp pp

E

pp 1 1 cresc.

f 2 p pizz. p pizz.

arco. F

pizz.

4 arco.

p cresc. f

Più lento.

ff pp cresc.

f dimin. pp G cresc.

f dimin. pp H

I

1 2 3 4 5 6 7 8 9 10 11 12 13 14 1

Scherzo
D.C. al Fine.

Allegro con spirito.

FINALE. 1 f ff

p fz fz fz fz ff

p fz fz fz fz ff

A

fz fz fz fz fz fz

B 2 p pizz.

2 arco. f

C p

cresc. poco a poco f 11 D p espress. e nobile.

agitato

rallent. dimin. a Tempo. 3

E

3

Alexander Fesca 1820-1849, German pianist, violinist and composer was the son of Friedrich Fesca 1789-1826.

W. W. Cobbett in his *Cyclopedic Survey of Chamber Music* writes "In his day Fesca's trios enjoyed much popularity among amateurs. Two of them may be selected for special mention: the early Op.12 in E minor and the last in F, composed on 1848, which has been played at South Place with success. Alex Fesca's music is not without originality and is characterised by extreme elegance."

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