

**SEIZE**  
**MORCEAUX DE SALON**

POUR

**VIOLON**

**AVEC ACCOMPAGNEMENT DE PIANO**

COMPOSÉS PAR

**D. ALARD**

Professeur au Conservatoire, violon solo de S. M. l'Empereur, chevalier de la Légion d'honneur, et des ordres des saints Maurice et Lazare, de Charles III et de la Couronne de Chêne.



- N<sup>os</sup> 1. { **Villanelle.**  
**La Gitana.**  
 2. { **Arioso.**  
**Air de ballet.**  
 3. { **Minuetto.**  
**Le Retour.**  
 4. **La Sevillana.**  
 5. **Marche.**

- N<sup>os</sup> 6. **Styrienne.**  
 { **L'Adieu.**  
 7. { **L'Absence.**  
**Berecuse.**  
 8. **Tyrolienne.**  
 { **Scherzo.**  
 9. { **Speranza.**  
 10. **Brindisi-valse.**

Op. 49, en dix cahiers.

Prix de chaque : 7 fr. 50

96° 1

**PARIS**

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PROPRIÉTÉ DE L'ÉDITEUR

# 16 MORCEAUX DE SALON

**D. ALARD.** Op: 49.  
N° 1 et 2.

N° 1.  
**VILLANELLE.**



à son élève et ami  
**M. Th. GENTIL.**

*Andante quasi Allegretto.*

VIOÛON.

PIANO.

3<sup>e</sup> Corde

The first system consists of a single treble staff and a grand staff. The treble staff contains a melodic line with various ornaments and fingerings (1, 5, tr, 0, 1, 0). The grand staff provides harmonic accompaniment with dynamic markings *f* and *p*.

The second system features a single treble staff and a grand staff. The treble staff includes dynamic markings *Cresc.*, *f*, *Dim.*, and *Poco rit.*. The grand staff includes a *Cresc.* marking and dynamic markings *f* and *p*.

The third system consists of a single treble staff and a grand staff. The grand staff begins with a *p* dynamic marking and features a steady accompaniment pattern.

The fourth system consists of a single treble staff and a grand staff, continuing the musical piece with consistent notation and dynamics.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. It contains a melodic line with various ornaments, including a mordent and a grace note. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and moving lines.

The second system continues the piece. The upper staff features a melodic line with a trill and a grace note. The lower staff provides accompaniment with chords and moving lines, including a dynamic marking of *f* (forte) in the final measure.

The third system shows the continuation of the melody and accompaniment. The upper staff has a dynamic marking of *p* (piano) in the second measure. The lower staff features a rhythmic accompaniment with chords and moving lines.

The fourth system concludes the piece. The upper staff has a dynamic marking of *pp* (pianissimo) in the final measure. The lower staff features a dynamic marking of *Morendo.* in the second measure. The system ends with a double bar line.

16 MORCEAUX DE SALON.

D. ALARD. Op. 49.

Nº 1.

à son élève

LA GITANA

M<sup>re</sup> de la LAURENTIE.

Nº 2.

Allegretto.



VIOLON.

PIANO.

The first system of music consists of a single treble staff at the top and a grand staff (treble and bass) below it. The music is in a key with two sharps (F# and C#) and a 3/4 time signature. The single treble staff contains a melodic line with various ornaments and slurs. The grand staff provides harmonic accompaniment with chords and moving lines in both hands.

The second system of music follows the same layout as the first. It includes a single treble staff and a grand staff. Dynamic markings are present: 'Dim.' (diminuendo) is written above the single treble staff and below the grand staff, and 'pp' (pianissimo) is written below the grand staff. The musical notation continues with similar melodic and harmonic patterns.

The third system of music continues the piece with a single treble staff and a grand staff. The notation features a mix of eighth and sixteenth notes, often beamed together, and includes various slurs and ornaments. The key signature and time signature remain consistent with the previous systems.

The fourth and final system of music on this page. It consists of a single treble staff and a grand staff. The music concludes with a final cadence. The word 'FIN.' is written at the end of the single treble staff. The notation includes some complex rhythmic figures and slurs leading to the end of the piece.

Musical notation system 1, featuring a treble clef staff with a melodic line and a grand staff (treble and bass clefs) with accompaniment. The tempo/mood marking *Dolce.* is present below the first staff. The key signature is three sharps (F#, C#, G#).

Musical notation system 2, continuing the piece with similar notation and accompaniment.

Musical notation system 3, continuing the piece with similar notation and accompaniment.

Musical notation system 4, continuing the piece with similar notation and accompaniment.

Musical notation system 1, measures 1-5. Treble clef, key signature of two sharps (F# and C#). The grand staff includes piano accompaniment. Dynamics include *f* and *pp*. Fingerings 1, 2, 3, 4 are indicated.

Musical notation system 2, measures 6-10. Treble clef, key signature of two flats (Bb and Eb). Dynamics include *pp*. Fingerings 1, 2, 3, 4 are indicated.

Musical notation system 3, measures 11-15. Treble clef, key signature of two sharps (F# and C#). Dynamics include *pp*. Fingerings 1, 2, 3, 4 are indicated.

Musical notation system 4, measures 16-20. Treble clef, key signature of two sharps (F# and C#). Dynamics include *f*. The system concludes with *D.C.* (Da Capo). Fingerings 1, 2, 3, 4 are indicated.





# 16 MORCEAUX DE SALON.

D. ALARD. Op: 49.

Nº 1.

à son élève et ami

Nº 1 et 2.

VILLANELLE.



M<sup>r</sup> Th. GENTIL.

Andante quasi Allegretto.

VIOLON.

*Dolce.*

5<sup>e</sup> Corde

3<sup>e</sup> Corde

*f*

*p*

*Cresc.*

*poco rit.*

1<sup>o</sup> Tempo.

*f*

*Dim.*

*p*

*f*

*p*

*Morendo.*

# 16 MORCEAUX DE SALON.

D. ALARD. Op: 49.

N<sup>o</sup> 2.  
LA GITANA.



à son élève  
M<sup>re</sup> de la LAURENTIE.

*Allegretto.*

VIOLON.

FIN.

VIOLON.

*Dolce.*

*f*

*pp*

*f*

*D.C.*