

QUATUOR A CORDES

1^{er} Violon, 2^d Violon, Alto et Violoncelle

I

Th. DUBOIS

2^d VIOLON

Larghetto (50 = ♩)

f *p* *f* *p*

poco a poco cresc. *f*

① *ff* *p* *f* *p* *poco a poco cresc.*

② *cen* *do* *f* *dim.*

pp

Poco rit. *mf* *p* *pp* *f* *p* *Allegro (148-154 = ♩)*

③ *dim.* *p*

poco sentito *PIZZ.* *ARCO*

④ *dim.* *pp* *sempre*

PIZZ. ARCO PIZZ.

ARCO

5

pp

Poco rit. a T°

mf p dim.

6

p poco più f

7

p poco più f p pp

mf p

8

pp p

mf f > p f > p

9

mf f p f > p cres

10

cen do f

ff

11

poco a poco dimi nu en do

1

pp

sempre dim.

12

f

PIZZ.

2

ARCO

p

f

leggero

PIZZ. 13

ARCO

pp

p

14

f

ff

dim.

p

15

pp³

3

3

3

3

3

pp

Poco rit, a T^o (16)

p *poco più f*

f *dim.*

(17) *pp*

p un peu en dehors *pp*

(18) *p* *calme*

a Tempo

pp *p*

(19) *rit.* *Larghetto* *pp* *f* *p*

Allargando

II

Allegro animato
e molto leggero (160-168 = ♩)

p PIZZ. ARCO PIZZ. ARCO

sempre leggero

① 1

2^d VIOLON

Musical score for the 2nd Violin part, featuring various dynamics and performance techniques. The score includes the following elements:

- Staff 1:** Starts with a dynamic of *f* (forte).
- Staff 2:** Features a dynamic of *p* (piano) and a circled number 2.
- Staff 3:** Includes *pp* (pianissimo), *ARCO*, *PIZZ.* (pizzicato), and a circled number 2.
- Staff 4:** Contains a circled number 3.
- Staff 5:** Shows *PIZZ.*, *ARCO*, and *cres.* (crescendo).
- Staff 6:** Includes *f* (forte) and a circled number 3.
- Staff 7:** Features *dim. un peu chanté* (diminuendo, a little sung).
- Staff 8:** Includes *p* (piano) and the lyric *mais bien chanté*.
- Staff 9:** Shows *f* (forte) and the lyric *dimi - nu - en - do*.
- Staff 10:** Includes a circled number 4, *tr^{##}* (trills), *p* (piano), and *simili* (similar).
- Staff 11:** Features *f* (forte) and *dim.* (diminuendo).
- Staff 12:** Includes a circled number 5 and *p* (piano).
- Staff 13:** Shows *PIZZ.* and a circled number 1.
- Staff 14:** Includes *ARCO* and *tr^{##}* (trills).

2^d VIOLON

⑥ *p*

p très léger

⑦ *poco più f*
cresc.

poco a poco *mf sempre cresc.* *trm trm trm*

⑧ *f sempre cresc.* *ff* *trm trm*

dim. *p* *V*

mp *PIZZ.* *ARCO* *PIZZ.* *ARCO*

⑨ *p* *PIZZ.* *ARCO*

⑩ *molto cresc.* *sf* *p*

f *p*

Detailed description: This page of a musical score for the 2nd Violin part contains ten measures of music. The score is written in treble clef with a key signature of one sharp (F#). Measure 6 begins with a circled '6' and a dynamic marking of 'p'. The first staff has a melodic line with slurs and accents, while the second staff provides a rhythmic accompaniment of eighth notes, marked 'p très léger'. Measure 7 starts with a circled '7' and 'poco più f', with a 'cresc.' marking. The first staff continues the melodic line, and the second staff has a similar accompaniment. Measure 8 features a circled '8' and 'f sempre cresc.' leading to 'ff'. The first staff has a melodic line with a 'trm trm trm' marking above it. The second staff has a melodic line with 'dim.' and 'p' markings, and a 'V' (vibrato) marking above a note. Measure 9 has a circled '9' and 'mp'. The first staff has a melodic line, and the second staff has a rhythmic accompaniment with 'PIZZ.' and 'ARCO' markings. Measure 10 has a circled '10' and 'molto cresc.' leading to 'sf' and 'p'. The first staff has a melodic line with a '3' marking above a triplet, and the second staff has a rhythmic accompaniment with 'PIZZ.' and 'ARCO' markings. The page concludes with a final measure marked '1'.

11 *f*

cres - cen - do *ff*

Calmo
PIZZ. *p*

Pochmo
cresc. *dim.* *p* *ARCO* *PIZZ.* *ARCO*

12 *dim.* *p*


13 *ppp* *tr* *sempre dim.* *Sourdine*

pp *v* *Suissez* *1^o Moto* *ARCO* *p* *ôtez Sourdine*

2^d von p *PIZZ.* *pp*

sempre p

III

Larghetto (100 = )

p *plouré* *simili*

simili

1 *mf* *tr* *tr* *mf* *mf*

② Un peu plus animé

Musical staff with notes and dynamics including *p*.

③

Musical staff with notes and dynamics including *cantando* and *poco*.

Musical staff with notes and dynamics including *cresc.*, *f*, and *p*.

Musical staff with notes and dynamics including *ARCO*, *poco più f*, *PIZZ.*, *ARCO*, *mf*, *f*, and *Poch^{mo} rit.*

④ a Tempo ancora più animato

Musical staff with notes and dynamics including *p* and *f*.

tornate al ⑤ I^o Moto

Musical staff with notes and dynamics including *p* and *simili*.

Musical staff with notes and dynamics including *cresc.*, *poco*, and *f*.

⑥ ARCO

Musical staff with notes and dynamics including *PIZZ.*, *mf*, *p*, and *cres.*

Musical staff with notes and dynamics including *cresc.*, *poco*, and *f*.

Musical staff with notes and dynamics including *e animato*, *f*, and *sempre cresc.*

Musical staff with notes and dynamics including *ff*.

⑦ Poco calmato

Musical staff with notes and dynamics including *ff*, *mf*, *p*, *pp*, *Alto*, and *a piacere*.

8^o 2^d von
a Tempo

Sostenuto

pp
tornate al **14** I^o Moto
pp
2^d von simili
1^{er} von
molto
Calando
p
pp
un peu en dehors
ppp

IV

Allegro vivo (160 $\frac{2}{2}$)

f
3 4 5 6 7 8
2 3 4 5 6 7 8 9
3 4 5 6
1
simili
2 3
4 5 6 7 8 9
2
sempre f
1

mf — f sf

mf — f sf

p

dim.

2

④ Pochissimo meno vivo (152 = ♩)

pp *pp* *p*

poco cres.

⑤ 1^o Moto *simili*

dim. *pp*

⑥ *f*

f con fuoco

⑦ *p* *p*

PIZZ. ⑧ 2^d von ARCO 1^{er} von *p*

molto dim.

sempre leggiero
cresc. poco a poco f sempre cresc.
mf p pp
leggiere p
sempre p
cres - cen - do f
ff PIZZ. p
pp ARCO pp leggiero
sempre pp PIZZ. ARCO PIZZ.
ARCO 14 Poco calmo p silence 2

15 Larghetto

2^d von

p *vella* *Alto* *p* *Alto*

Poco animato

2^d von

mf *p* *Allegro* *p*

1^{er} von

Allarg.

2^d von

16 Allegro vivo

f

2 3 4 5 6 7 8

17

mf *f* *sf*

18

mf *f* *sf* *p*

1 1

2

pp

Un peu cédé

19 Come prima

p

à l'aise

poco cresc. *dim.*

20 *pp* *ancora dim.*

ppp *p*

21 *I^o Moto* *pp* *cres*

- cen - - - - do - - - - poco - - - - a - - -

poco *f* *>>>* *simili* *sf*

22 *p subito* *poco a poco cresc.*

f *>>* *simili* *sf*

sf

23 *sempre ff*

ff **Strepitoso**

ff *sf* *sf*