

Italienische Suite.

Violino I.

I. AIR.

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Andante.

Allegretto marziale.

II. MARSCH.

Violino I.

a tempo

B 4 *tr*

p *sempre p*

C 8 *f*

pizz.

p

D 8 *pizz.*

pp *mf*

arco **E** 9 *f* *p*

F 5 *pizz.* 4 *pp* *mf*

arco **G** *f* *p* *fz* *p* *fz* *p*

p *pp* *cresc.* *p*

sempre p *pizz.* *p* *cresc.*

arco 1 3 3 3 *rit.* 3 **H** 4 *a tempo* *f* *p*

fz *p cresc.* *f*

sempre p

f

Violino I.

III. BARGAROLE.

Grazioso.

Viol. Solo

The musical score for Violino I, III. BARGAROLE, is written in G minor and 6/8 time. It begins with a 3-measure rest followed by a 4-measure rest, then a 5-measure rest, and a 6-measure rest. The first staff contains a triplet of eighth notes. The score includes various dynamics such as *p*, *mf*, *f*, and *pp*. Performance instructions include *pizz.* (pizzicato), *arco* (arco), and *rall.* (rallentando). Crescendo markings (*cresc.*) are used to indicate dynamic changes. Section markers A2, B, C1, and D1 are placed above the staves. The piece concludes with a final flourish marked *f*.

Violino I.

E

IV. ROMANZE.

Largo.

Violino I.

cresc. *f* *p* *pp* **C**

Viol. Solo *p* *p* **10**

mf *p* *p* **D**

mf *pp*

pp *mf* *p* *dim.* *pp* *rall.* **1** *pp*

Violino I.

V. MOTO PERPETUO.

Allegro vivace.

The musical score for Violino I, V. MOTO PERPETUO, is written in treble clef with a common time signature. It begins with the tempo marking "Allegro vivace." and the instruction "sempre pp". The score is divided into several sections marked with letters A through E. The dynamics range from pianissimo (pp) to fortissimo (ff). Performance instructions include "arco" (arco), "pizz." (pizz.), and "cresc." (cresc.). The score concludes with a double bar line and the dynamic marking "ff".