

Tanz (In der Mainacht)

Ziemlich schnelles Walzertempo

Zwei große Flöten I II

Zwei Oboen I II

Zwei Klarinetten in A I II

Zwei Fagotte I II

Kontrafagott

Vier Hörner in E I II III IV

Zwei Trompeten in E I II

Drei Posaunen I II III

Pauken

Violin I I II

Bratsche

Violoncello

Kontrabaß

The musical score is for a 2/4 waltz tempo piece. It features a woodwind section with two flutes, two oboes, two clarinets in A, two bassoons, and a contrabassoon. The brass section includes four horns in E, two trumpets in E, and three trombones. The percussion section consists of a pair of snare drums. The string section includes two violins, two violas, a cello, and a double bass. The score is written in G major and 2/4 time. The woodwinds and strings play a rhythmic accompaniment, while the brass instruments play a melodic line. The dynamics range from *pp* (pianissimo) to *mp* (mezzo-piano).

6

Fl. I II
Ob. I II
Kl. (A) I II
Fag. I II
Kfg.
Hr. (E) I II III IV
Trp. (E) I II
Pos. I II III
Pc.
Vle I II
Br.
Vcl.
Kb.

mf
f
ff
p
f
ff
arco
arco
div.
unisono

Fl. I II

Ob. I II

Kl. (A) I II

Fag. I II

Kfg.

Detailed description: This block contains the woodwind section of the score. It includes staves for Flute I and II, Oboe I and II, Clarinet (A) I and II, Bassoon I and II, and Contrabassoon. The music features various dynamics such as *p*, *f*, and *sf*, along with articulation marks like accents and slurs.

Hr.(E) I II III IV

Trp. (E) I II

Pos. I II III

Pk.

Detailed description: This block contains the brass section of the score. It includes staves for Horns (E) I, II, III, and IV; Trumpets (E) I and II; Positively I, II, and III; and Trombones. Dynamics include *p*, *mp*, and *sf*.

Vle I II

Br.

Vcl.

Kb.

Detailed description: This block contains the string section of the score. It includes staves for Violins I and II, Brass (likely Trombones), Violoncello, and Kontrabaß. The music features a *crescendo* marking and dynamics such as *mf*, *sf*, and *p*.

19 ^A Tempo di Valse

Fl. I II
Ob. I II
Kl. (A) I II
Fag. I II
Kfg.
Hr. (E) I II III IV
Trp. (E) I II
Pos. I II III
Pk.
Vle I II
Br.
Vcl.
Kb.

p *mf* *p* *p* *p* *p* *p*
p *mf* *p* *p* *p* *p* *p*
p *mf* *p* *p* *p* *p* *p*
p *mf* *p* *p* *p* *p* *p*
p *mf* *p* *p* *p* *p* *p*
p *mf* *p* *p* *p* *p* *p*
p *mf* *p* *p* *p* *p* *p*
p *mf* *p* *p* *p* *p* *p*
p *mf* *p* *p* *p* *p* *p*
p *mf* *p* *p* *p* *p* *p*

A-B, sodann direkt Schlußseite

27

Fl. I II *p* *meno p* *p*

Ob. I II *p* *f* *p*

Kl. (A) I II *p* *meno p* *f* *p* *p*

Fag. I II *p* *meno p* *f* *p*

Kfg.

Hr. (E) I II *pp* *p* *f* *pp*

III IV *p* *pp*

Trp. (E) I II

Pos. I II III

Pk.

Vle I II *p* *f* *p*

Br. *p* *f* *p*

Vcl. *p* *f* *p*

Kb. *p* *f* *p*

35

Fl. I II

Ob. I II

Kl. (A) I II

Fag. I II

Kfg.

Hr.(E) I II III IV

Trp. (E) I II

Pos. I II III

Pk.

Vle I II

Br.

Vcl.

Kb.

B

1.

f *p* *f* *p* *f* *p* *f* *p*

Von Buchstabe B direkt Schluß C Seite 15
(bei der ganzen Wiederholung)

41 | 2.

Fl. I II

Ob. I II

Kl. (A) I II

Fag. I II

Kfg.

Hr. (E) I II III IV

Trp. (E) I II

Pos. I II III

Pk.

Vle I II

Br.

Vcl.

Kb.

f *p* *pp*

49

1. 2.

Fl. I II

Ob. I II

Kl. (A) I II

Fag. I II

Kfg.

Hr. (E) I II III IV

Trp. (E) I II

Pos. I II III

Pk.

Vle I II

Br.

Vcl.

Kb.

f *p* *pp*

Detailed description: This is a page of a musical score for an orchestra, numbered 8 (102). The score is for measures 49 through 54. It features two first endings, labeled '1.' and '2.'. The instruments are arranged in staves from top to bottom: Flute I and II, Oboe I and II, Clarinet in A I and II, Bassoon I and II, Contrabassoon, Horns in E (I, II, III, IV), Trumpets in E (I, II), Trombones (I, II, III), Percussion, Violin I and II, Trombones (I, II, III), Viola, and Cello/Double Bass. The key signature has two sharps (F# and C#). The score includes various dynamics such as *f* (forte), *p* (piano), and *pp* (pianissimo). There are also markings for accents and slurs. The first ending leads to a repeat sign, and the second ending leads to a different part of the music.

Fl. I II
 Ob. I II
 Kl. (A) I II
 Fag. I II
 Kfg.
 Hr. (E) I II
 III
 IV
 Trp. (E) I II
 Pos. I II
 III
 Pk.
 Vle I II
 Br.
 Vcl.
 Kb.

The score is for a full orchestra, starting at measure 56. The key signature has two sharps (F# and C#), and the time signature is 3/4. The instruments and their parts are as follows:

- Flute (Fl.):** I and II parts. Dynamics range from *pp* to *p*.
- Oboe (Ob.):** I and II parts. Dynamics range from *f* to *p*.
- Clarinet (Kl. (A)):** I and II parts. Dynamics range from *f* to *p*.
- Bassoon (Fag.):** I and II parts. Dynamics range from *pp* to *p*.
- Contrabass (Kfg.):** One part. Dynamics range from *f* to *p*.
- Horn (Hr. (E)):** I, II, III, and IV parts. Dynamics range from *pp* to *p*.
- Trumpet (Trp. (E)):** I and II parts. Dynamics range from *f* to *p*.
- Trombone (Pos.):** I, II, and III parts. Dynamics range from *f* to *p*.
- Percussion (Pk.):** One part, mostly silent.
- Violin (Vle):** I and II parts. Dynamics range from *f* to *p*.
- Viola (Vcl.):** One part. Dynamics range from *f* to *p*.
- Double Bass (Kb.):** One part. Dynamics range from *f* to *p*.

63

1.

2.

Musical score for orchestra, measures 63-68. The score is written for the following instruments: Flute I and II, Oboe I and II, Clarinet in A (Kl. (A)) I and II, Bassoon (Fag.) I and II, Contrabassoon (Kfg.), Horns in E (Hr. (E)) I, II, III, and IV, Trumpet in E (Trp. (E)) I and II, Trombones (Pos.) I, II, and III, Percussion (Pk.), Violins I and II (Vle I, II), Brass (Br.), Violoncello (Vcl.), and Double Bass (Kb.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes dynamic markings such as *p*, *f*, *mp*, *pp*, and *ppp*. The first ending (1.) spans measures 63-65, and the second ending (2.) spans measures 66-68. The Flute I and II parts have a *p* marking in measure 63 and a *mp* marking in measure 68. The Clarinet in A parts have a *f* marking in measure 65 and a *mp* marking in measure 68. The Bassoon parts have a *f* marking in measure 65. The Horns in E parts have a *pp* marking in measure 63 and a *p* marking in measure 68. The Violins I and II parts have a *pp* marking in measure 63 and a *f* marking in measure 65. The Violoncello and Double Bass parts have a *pp* marking in measure 63 and a *p* marking in measure 68.

70

Fl. I II
Ob. I II
Kl. (A) I II
Fag. I II
Kfg.
Hr. (E) I II III IV
Trp. (E) I II
Pos. I II III
Pk.
Vle. I II
Br.
Vcl.
Kb.

p *f* *mf* *p* *pp* *f* *p*

Detailed description: This page of a musical score covers measures 70 through 75. The score is arranged in systems for various instruments. The woodwind section includes Flute I and II, Oboe I and II, Clarinet in A I and II, Bassoon I and II, and Contrabassoon. The brass section includes Horns in E (I, II, III, IV), Trumpets in E (I, II), Positively Horns (I, II, III), and Trombones. The string section includes Violins I and II, Brass (likely Trombones), Violas, Violins, and Cellos. The score features dynamic markings such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo). There are also hairpins indicating crescendos and decrescendos. The key signature has two sharps (F# and C#), and the time signature is 4/4. The music includes complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

Fl. I II *sempre p*

Ob. I II *sempre p*

Kl. (A) I II *sempre p*

Fag. I II *sempre p*

Kfg. *f*

Hr. (E) I II III IV *pp*

Trp. (E) I II

Pos. I II III

Pk.

Vle I II

Br. *ff marcato*

Vcl. *ff marcato*

Kb. *f*

93

Fl. I
II

Ob. I
II

Kl. (A) I
II

Fag. I
II

Kfg.

Hr.(E) I
II
III
IV

Trp. (E) I
II

Pos. I
II
III

Pk.

Vle I
II

Br.

Vcl.

Kb.

1.

2.

p

pp

p

p

p

p

p

p

p

p

p

Nun folgt Buchstabe A (Seite 4) – B (Seite 6)
sodann nach beiden direkt Schluß C

C Schluß

ritardando

99

Fl. I II *p* *pp*

Ob. I II *p* *più p* *pp*

Kl. (A) I II *p* *p* *più p* *pp*

Fag. I II *p* *p* *più p* *pp*

Kfg.

Von hier an beendigen Maikräuter und Maiglöckchen den Tanz um bei - - -

Hr.(E) I II *pp* *pp*

Hr. III IV

Trp. (E) I II

Pos. I II III

Pk.

sempre pp

Vle I II *pp* *pizz.*

Br. *pp* *pizz.*

Vcl. *pp* *pizz.*

Kb. *pp* *pizz.*

Andante

111

Fl. I II *pp* *p* *f* *pp*

Ob. I II *pp* *p* *f* *pp* *espressivo* *1. Solo*

Kl. (A) I II *p* *f* *pp*

Fag. I II *p* *f* *pp*

Kfg. *p* *pp*

--- ANDANTE die betr. zierliche Stellung einzunehmen.

Hr. (E) I II III IV *Sehr weich*

Trp. (E) I II *ppp* *mp* *pp*

Pos. I II III

Pk.

Vle I II *con sordino* *pp* *arco* *div.* *pp* *pp*

Br. *con sordino* *pp* *arco* *div.* *pp* *pp*

Vcl. *con sordino* *pp* *arco* *div.* *pp* *pp*

Kb. *pp* *arco* *pp*

123

Fl. I
II

Ob. I
II

Kl. (A) I
II

Fag. I
II

Kfg.

Hr.(E) I
II
III
IV

Trp. (E) I
II

Pos. I
II
III

Pk.

Vle I
II

Br.

Vcl.

Kb.

p *mf* *pp*

Sehr weich *Solo*

ppp *div.* *pp*

ritardando

131

The musical score is arranged in systems. The first system includes Flute I & II, Oboe I & II, Clarinet (A) I & II, Bassoon I & II, and Contrabass. The second system includes Horns I & II, Horns III & IV, Trumpets I & II, Trombones I & II, and Trombone III. The third system includes Percussion. The fourth system includes Violins I & II, Viola, Cello, and Double Bass. The score features a 'ritardando' marking at the top. Dynamics are indicated as *pp* and *ppp*. The key signature has two sharps (F# and C#), and the time signature is 4/4. The music consists of melodic lines for woodwinds and strings, with some woodwinds playing a rhythmic pattern of eighth notes.