

Six

VARIATIONS

sur un Theme original pour la

Guitarre

Composées et dédiées

A Monsieur le Comte

George de Waldestein

Colonel au Service de Sa Majeste L'Empereur et Roy

par son Maître

MAURO GIULLIANI

Oeuvre 20^{me}

N^o 2038.

A Offenbach $\frac{3}{m}$, chez Jean André.

P. 30^e C.M.

GUITARRE.

TEMA
Andantino
Grazioso.

First system of musical notation for the TEMA section, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of a melody on the upper staff and a bass line on the lower staff. Dynamics include *p* and *sf*.

Second system of musical notation, including a wavy line indicating a trill or tremolo with the label "3^a posiz" above it and "loco" to its right. Dynamics include *sf*, *f*, *dol:*, *p*, and *pf*.

Third system of musical notation, featuring a *Cres:* marking. Dynamics include *sf*, *p*, *sf*, *sf*, and *f*.

Fourth system of musical notation, labeled "Var: I." on the left. Dynamics include *pf*, *sf*, and *sf*.

Fifth system of musical notation, featuring a *sf* dynamic at the beginning and a *p* dynamic later in the system.

Sixth system of musical notation, featuring a *pf Cres:* marking. Dynamics include *sf* and *f*.

Seventh system of musical notation, labeled "Var: 2." on the left. Dynamics include *pf* and *sf*.

Eighth system of musical notation, featuring a *a 2. Corde* marking above the staff. Dynamics include *sf*, *pf*, *sf*, *sf*, and *p*.

GUITARRE.

3^a pos:

loco.

a due Corde

7^{ma} pos:

Var: 3.
Con espressione.

7^{ma} pos:

GUITARRE.

dol.

f sf. sf

pf diminuendo a poco a poco pp ppp

Var: 6.
All^o Vivace.

7^{ma} pos. loco.

p^{mo} sf.

Coda.

1^{ma.} 2^{da.}

7^{ma} pos. loco.

f p^{mo} ff

Fine.