

à Madame M. Japy Steinheil

NE DONNE PAS TON COEUR

Poem by Paul Mariéton

Music by JULES MASSENET

N° 8.

Moderato.

CHANT. *p*

Ne donne pas ton cœur aux roses du chemin, —

Moderato.

PIANO. *p*

The first system of the musical score consists of two staves. The top staff is for the voice (CHANT) and the bottom staff is for the piano (PIANO). Both are in 3/4 time and G major. The tempo is marked 'Moderato.' The vocal line begins with a rest, followed by the lyrics 'Ne donne pas ton cœur aux roses du chemin, —'. The piano accompaniment starts with a piano (*p*) dynamic and features a melodic line in the right hand and a bass line in the left hand.

Tu ne verrais pas les é - - pi - - - nes. Ne don-ne pas ton cœur aux

The second system continues the musical score. The vocal line has the lyrics 'Tu ne verrais pas les é - - pi - - - nes. Ne don-ne pas ton cœur aux'. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. The piano part includes a *p* dynamic marking and a fermata over the final notes of the system.

fraîches é-glan-ti- - nes Vers qui dé-jà tu tends la main, —

p *dim.*

The third system concludes the musical score. The vocal line has the lyrics 'fraîches é-glan-ti- - nes Vers qui dé-jà tu tends la main, —'. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. The piano part includes a *p* dynamic marking and a *dim.* (diminuendo) marking towards the end of the system.

f Gar . . . de ta li . ber . té, pas . se . toi d'un sou . ri . . re... *dim.* *dol.*

un peu retenu.

p Vis plu . tôt tout seul, à l'é . cart. On n'a point fait un pas qu'il

un peu retenu.

cresc. est dé . jà trop tard — Et qu'on est réduit à mau . di . . re!.. *f*

cresc. — — — *f*

p Ne don . ne pas ton cœur!..

p *pp*