

4

20. XI. 1881

Molto maestoso ♩ = 92

I. Flauti

II.

Oboi I.II.

Clarineti I.II.C

Fagotti I.II.

I.II.F  
Cori

III.IV.C

Trombe I.II.C

Timpani C, G

Triangolo

Molto maestoso ♩ = 92

I. Violini

II.

Viole

Violoncelli

Contrabassi

10

I. Fl. II.

Cl. I. II. C

Fag. I. II.

Cor. I. II. F

I. Viol. II.

Vle

Vlc.

Cb.

15

I. Fl. II.

Cl. I. II. C

Fag. I. II.

I. Viol. II.

Vle

Vlc.

Cb.

I. Fl. I. *ff ben marcato* *poco a poco dimin.*

II. Fl. II. *ff ben marcato* *poco a poco dimin.*

Ob. I. II. *ff ben marcato* *poco a poco dimin.*

Cl. I. II. C. *ff ben marcato* *poco a poco dimin.*

Fag. I. II. *ff ben marcato* *poco a poco dimin.*

I. II. F. Cor. *f marcato* *ff ben marcato* *poco a poco dimin.*

III. IV. C. *f marcato* *ff ben marcato* *poco a poco dimin.*

Trbe I. II. C. *ff ben marcato* *poco a poco dimin.*

Timp. *ff ben marcato* *poco a poco dimin.*

Trgl.

I. Viol. I. *ff ben marcato non divisi* *poco a poco dimin.*

II. Viol. II. *ff ben marcato* *poco a poco dimin.*

Vle. *ff ben marcato arco* *poco a poco dimin.*

Vlc. *ff ben marcato* *poco a poco dimin.*

Cb. *ff ben marcato* *poco a poco dimin.*

I. Fl. *p* *dimin.* *pp*  
 II. Fl. *p* *dimin.* *pp*  
 Ob. I. II. *p* *dimin.* *pp*  
 Cl. I. II. C *p* *dimin.* *pp*  
 Fag. I. II. *p* *dimin.* *pp* [secco] *a 2*  
 I. II. F Cor. *p* *dimin.* *pp*  
 III. IV. C *p* *dimin.* *pp*  
 Trbe I. II. C *p* *dimin.* *pp*  
 Timp. *p* *dimin.* *pp*  
 Trgl.  
 I. Viol. *p* *dimin.* *pp*  
 II. Viol. *p* *dimin.* *pp*  
 Vle *p* *dimin.* *pp*  
 Vlc. *p* *dimin.* *pp* *secco*  
 Cb. *p* *dimin.* *pp* *secco*

[molto] tranquillo

30

Musical score for woodwinds and percussion, measures 30-34. The score includes parts for Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I and II, Cor I, II, F and III, IV, C, and Trumpet I, II, C. The woodwinds play a melodic line starting at measure 30, with dynamics ranging from *pp* to *ppp*. The bassoon part is marked *a 2*. The percussion parts (Timp. and Trgl.) provide rhythmic accompaniment.

molto tranquillo

Musical score for strings, measures 30-34. The score includes parts for Violin I and II, Viola, Violoncello, and Contrabasso. The strings play a melodic line starting at measure 30, with dynamics ranging from *pp* to *ppp*.

35 40

I. Fl. I. II. II. Ob. I. II. Cl. I. II. C. Fag. I. II. I. II. F. Cor. III. IV. C. Trbe I. II. C. Timp. Trgl. I. Viol. II. Vle Vlc. Cb.

*p* *p* *a 2* *p* *mf* *fz* *fz* *mf* *fz* *fz* *mf* *fz* *fz* *tr* *p* *f* *f* *pp* *pp* *pp* *pp* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Detailed description: This is a page of a musical score for an orchestra, numbered 56. It contains staves for various instruments. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets I and II in C, Bassoons I and II, Horns I and II in F, and Cor Anglais III and IV in C. The brass section includes Trumpets I and II in C. The percussion section includes Timpani and a Trigon. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score is divided into measures, with measure numbers 35 and 40 indicated. Dynamics such as *p* (piano), *mf* (mezzo-forte), *fz* (forzando), *pp* (pianissimo), and *f* (forte) are used throughout. There are also performance markings like *a 2* and *tr* (trill). The notation includes notes, rests, and slurs.

Più animato ♩ = 104

I. Fl. *p*

II. Fl. *p*

Ob. I. II. *p*

Cl. I. II. C *Soli*  
*p tranquillamente*

Fag. I. II. *p*

I. II. F. Cor. *p*

III. IV. C. *p*

Trbe I. II. C *p*

Timp. *pp*

Trgl.

Più animato ♩ = 104

I. Viol. *pp*

II. Viol. *pp*

Vle. *pp*

Vlc. *pp pizz.*

Cb. *pp*

45

I. Fl. I. *p cresc. dimin.*  
 II. Fl. II. *p cresc. dimin.*  
 Ob. I. II. *p cresc. dimin.*  
 Cl. I. II. C *p*  
 Fag. I. II. *p cresc. dimin.*  
 I. II. F Cor. *p cresc. dimin.*  
 III. IV. C *p cresc. dimin.*  
 Trbe I. II. C *p cresc. dimin.*  
 Timp. *pp cresc. dimin. pp*  
 Trgl.  
 I. Viol. *p*  
 II. Viol. *p cresc. dimin.*  
 Vle *p cresc. dimin.*  
 Vlc. *p cresc. dimin.*  
 Cb. *p cresc. dimin.*



50

I. Fl. *p* *cresc.* *f*  
 II. Fl. *p* *cresc.* *f*  
 Ob. I. II. *p* *cresc.* *f*  
 Cl. I. II. C *p* *cresc.* *f*  
 Fag. I. II. *p* *cresc.* *f*  
 I. II. F Cor. *p* *cresc.* *f*  
 III. IV. C *p* *cresc.* *f*  
 Trbe I. II. C *p* *cresc.* *f*  
 Timp. *pp* *cresc.* *f*  
 Trgl. *p* *cresc.* *f*  
 I. Viol. *p* *cresc.* *f*  
 II. Viol. *p* *cresc.* *f*  
 Vle *p* *cresc.* *f*  
 Vlc. *p* *cresc.* *f*  
 Cb. *p* *cresc.* *f*  
 arco

I.  
Fl.  
II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. F  
Cor.

III. IV. C

Trbe I. II. C

Timp.

Trgl.

I.  
Viol.

II.

Vle

Vlc.

Cb.

55

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

I. Fl. *ff*

II. *ff*

Ob. I. II. *ff*

Cl. I. II. C *ff*

Fag. I. II. *ff* *f*

I. II. F Cor. *ff*

III. IV. C *ff*

Trbe I. II. C *ff*

Timp. *ff*

Trgl.

60 rit.

*fz* *p*

*fz* *p*

*fz* *p*

*fz* *p*

*fz* *p*

*fz* *p*

*fz* *p*

*fz* *p*

*fz* *p*

*fz* *p*

I. Viol. *ff* *non legato* *ff pesante* *p*

II. *ff* *non legato* *ff pesante* *p*

Vle *ff* *f* *fz pesante* *p*

Vlc. *ff* *f* *fz pesante* *p*

Cb. *ff* *[f]* *fz* *p*

rit.

Tempo I.

I. Fl. I. *p* *f<sub>s</sub>* *pp* *p* *pp* *f*  
 II. Fl. *p* *f<sub>s</sub>* *pp* *p* *pp* *f*  
 Ob. I. II. *p* *f<sub>s</sub>* *pp* *p* *pp* *mp*  
 Cl. I. II. C *p* *f<sub>s</sub>* *pp* *p* *pp* *f*  
 Fag. I. II. *pp* *pp* *f<sub>s</sub>* *p*  
 I. II. F. Cor. *pp* *pp* *pp*  
 III. IV. C *pp* *pp*  
 Trbe I. II. C *pp*  
 Timp. *pp*  
 Trgl.

Tempo I.

I. Viol. *pp*  
 II. Viol. *pp*  
 Vle *pp* *f* *p*  
 Vlc. *pp* *pp* *pp* *pp* *f<sub>s</sub>* *p*  
 Cb. *pp* *pp* *pp* *pp* *f<sub>s</sub>* *p*

Più mosso ♩ = 112

70

I. Fl. *p*

II. Fl. *p*

Ob. I. II. *p*

Cl. I. II. C *p*

Fag. I. II. *pp*

I. II. F. Cor. *pp* 3 3 3

III. IV. C *pp*

Trbe I. II. C

Timp.

Trgl.

Più mosso ♩ = 112

*appassionato*

I. Viol. *pp* *f* *pp* *f* *p*

II. Viol. *pp* *f* *pp* *f* *p*

Vle. *pp* 3 3 3

Vlc. *pp* *pizz.* *p*

Cb. *pp* *pizz.* *p*

I. Fl. *p*  
 II. Fl. *p*  
 Ob. I. II. *p*  
 Cl. I. II. C *p*  
 Fag. I. II. *f* *p*  
 I. II. F. Cor. *f* *p* *pp*  
 III. IV. C *f* *p* *pp*  
 Trbe I. II. C  
 Timp.  
 Trgl.  
 I. Viol. *pp*  
 II. Viol. *pp*  
 Vle *f* *p* *pp*  
 Vlc. *f* *p* *pp*  
 Cb. *f* *p* *pp*

accelerando

80 ritard.

I. Fl. I.

II. Fl. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. F. Cor.

III. IV. C

Trbe I. II. C

accelerando

ritard.

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

Tempo I.

85

I. Fl. I. II. *mp* *f marc. cresc.* *ff*

Ob. I. II. *mp* [*mf*] *f marc. cresc.* *ff*

Cl. I. II. C *mp* *mf marc.* *mf marc.* *f cresc.* *ff*

Fag. I. II. *mp* *mf marc.* *f* *cresc.* *ff*

I. II. F Cor. *mp marc.* *cresc.* *f* *cresc.* *ff*

III. IV. C *mp* *mf marc.* *f* *cresc.* *ff*

Trbe I. II. C *f*

Timp. *f*

Trgl.

Tempo I.

I. Viol. *mp* *f marc. cresc.* *ff sempre marc.*

II. *mp* *mf marc.* *f cresc.* *ff sempre marc.*

Vle *mp marc.* *cresc.* *f* *cresc.* *ff sempre marc.*

Vlc. *mp marc.* *cresc.* *f* *cresc.* *ff sempre marc.*

Cb. *mp* *f* *cresc.* *ff*



90

I. Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. F  
Cor.

III. IV. C

Trbe I. II. C

Timp.

Trgl.

I. Viol.

II. Viol.

Vle

Vle.

Cb.

*f<sub>3</sub>*

*a<sub>2</sub>*

*f<sub>3</sub>*

*f<sub>3</sub>*

*f<sub>3</sub>*

I. Fl. I. II. *fz fz fz fz dim. p dim. pp*

Ob. I. II. *fz fz fz fz dim. p dim. pp*

Cl. I. II. C *fz fz fz fz dim. p dim. pp*

Fag. I. II. *a2 dim. p dim. pp*

I. II. F Cor. *a2*

III. IV. C *a2 dim. p dim. pp*

Trbe I. II. C *a2*

Timp. *fp dim. pp dim. ppp*

Trgl.

I. Viol. *fz fz fz fz dim. p dim. pp*

II. *fz fz fz fz dim. p dim. pp*

Vle *dim. p dim. pp*

Vlc. *dim. p dim. pp*

Cb. *dim. p dim. pp*

100

I. Fl.

II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. F Cor.

III. IV. C

Trbe I. II. C

Timp.

Trgl.

I. Viol.

II.

Vle

Vlc.

Cb.

This musical score page features the following instruments and parts:

- Flutes:** Fl. I and II. Part I has a *pp* dynamic marking.
- Oboes:** Ob. I. II. with *pp* dynamic markings.
- Clarinets:** Cl. I. II. C.
- Bassoon:** Fag. I. II. with a *Solo pp* marking.
- Cor Anglais:** I. II. F. and III. IV. C.
- Trumpets:** Trbe I. II. C.
- Timpani:** Timp.
- Trgl.** (Trombone/Trumpet/Trumpet/Clarinet)
- Violins:** Viol. I and II. Both parts have *pp* dynamic markings.
- Viola:** Vle. with *pp* dynamic marking.
- Violoncello:** Vlc. with *pp* dynamic marking.
- Contrabass:** Cb. with *pp* dynamic marking.

The score includes various musical notations such as rests, notes, slurs, and dynamic markings (*pp*, *Solo pp*, *pp*).

Più animato  
110

I. Fl. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. F. Cor.

III. IV. C

Trbe I. II. C

Timp.

Trgl.

Più animato

I. Viol.

II.

Vle

Vlc.

Cb.

115

I. Fl. I. *mf* *cresc.* *f* *cresc.* *ff*

II. Fl. II. *mf* *cresc.* *f* *cresc.* *ff*

Ob. I. II. *mf* *cresc.* *f* *pp* *cresc.* *ff*

Cl. I. II. C. *mf* *cresc.* *f* *cresc.* *ff*

Fag. I. II. *mf* *cresc.* *f* *cresc.* *ff*

I. II. F. Cor. *mf* *f* *cresc.* *ff*

III. IV. C. *mf* *f* *cresc.* *ff*

Trb. I. II. C. *mf* *f* *cresc.* *ff*

Timp. *mf* *f* *cresc.* *ff*

Trgl.

I. Viol. *mf* *cresc.* *f* *cresc.* *ff*

II. Viol. *mf* *cresc.* *f* *cresc.* *ff*

Vle. *mf* *f* *cresc.* *ff*

Vlc. *mf* *f* *cresc.* *ff*

Cb. *mf* *f* *cresc.* *ff*

Meno mosso (Tempo I.)

*120*

I. Fl. I. II.

II. Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. F. Cor.

III. IV. C

Trbe I. II. C

Timp.

Trgl.

Meno mosso (Tempo I.)

I. Viol.

II. Vle

Vlc.

Cb.

125 130 rit.

I. Fl. I. *pp* *pp* *fp* *fp* *pp*

II. Fl. *pp* *pp* *fp* *fp* *pp*

Ob. I. II. *pp* *pp* *fp* *fp* *pp*

Cl. I. II. C *pp* *pp* *fp* *fp* *pp*

Fag. I. II. *pp* *pp* *pp* *pp* *pp*

I. III. F. Cor. *pp* Solo *pp* *fp* *fp* *pp*

II. III. IV. C *pp* *pp* *pp* *pp* *pp*

Trbe I. II. C *pp* *pp* *pp* *pp* *pp*

Timp. *pp* *pp* *pp* *pp* *pp*

Trgl.

I. Viol. *pp* *ppp* *pp* rit.

II. Viol. *pp* *ppp* *pp*

Vle. *pp* *ppp* *fp* *fp* *pp*

Vlc. *pp* *ppp* *fp* *fp* *pp*

Cb. *pp* *pp* *fp* *fp* *pp*  
pizz. arco