

VIOLINO.

arco
espressa

p *mp*

D *1*

pesante *poco* *a* *poco* *ac -*

Allegro

ce - le - ran - do *al*

molto.

p *molto cresc.*

f

pesante

f

pizz. *arco*

Edition Praeger & Meier, Bremen.

Leipzig, Paris, New-York.

Ed.-No.

2031.

G. H. WITTE

Clavierquartett

(A-dur).

Op. 5.

Vom Musik-Institut zu Florenz preisgekrönt.

Neue, vom Componisten revidierte Ausgabe.

Mark 15.- netto.

EDITION PRAEGER & MEIER,
BREMEN.

LEIPZIG. PARIS. NEWYORK.
P.C.B. FORBERG. F. DURDILLY. G. SCHIRMER.

cresc. - - - - - *al* - - - - -

f

fp - - - - - *molto* - - - - -

cresc. - - - - - *al* - - - - - *ff*

Con fuoco

espress. - - - - - *poco a poco dim.*

e poco rit. - - - - - *a tempo*

f *pizz.* - - - - - *arco* *cresc.* - - - - - *arco*

mf - - - - - *cresc.* - - - - - *f*

pizz. - - - - - *dim.* - - - - -

VIOLINO.

IV.

Allegro gioioso.

2 p pizz. cresc. arco f pizz. arco mf cresc. f leggiero dim. espress. p A mp f sf ff molto dim. B 3 pp mp e calando

VIOLINO.

QUARTETT.

I.

Moderato assai.

G. H. Witte, Op. 5.

1 f pizz. 5 arco p poco a poco cresc. sf pesante Allegro con fuoco f pizz. arco pizz. arco mp p molto cresc. sf 1 2 4 4 sf 1 5 A 3 3 2 3 2 3 5 p dolce cantabile 9 animato p leggiero molto cresc. f 1. pizz. 2. a tempo f 2 8

VIOLINO.

2

p *mp* *mol.* *lo cresc.* *f* *sempre f* *sf* *mp leggiero* *molto cresc.* *più f* *ff* *C* *dolce* *poco a poco cresc.* *poco* *rit.* *3* *a tempo* *8* *mp* *f* *pizz.*

VIOLINO.

7

pizz. *dim.* *A* *18* *pp* *arco* *tranquillo.* *f* *p* *1* *>pp* *pizz.* *3* *arco* *molto.* *cresc.* *f* *pizz.* *arco* *1* *pizz.* *arco* *cresc.* *f* *sf* *f* *pizz.* *arco* *sf* *1* *pizz.* *arco* *mp* *5* *cresc.* *al* *3* *pizz.* *5* *arco* *1* *2* *pizz.* *dim.* *p*

VIOLINO.

III.

Vivace.

f *pizz.* *arco*
pizz. *arco* *cresc.*
pizz. *arco* *pizz.* *arco*
pizz. *arco*
p *cresc.* *f*
pizz. *p* *cresc.* *f*
arco *fz* *fz* *p* *dolce es.*
press. *cresc.* *p*
f marcato *mf*
mf *f* *ff molto marcato*

VIOLINO.

pizz. arco *arco* *mp* *p*
cre - scèn - do *al*
ff *p dolce cantabile*
animato
p leggiero
molto cresc. *f*
scendo. *f* *più f* *ff*
pesante
animato *sempre f* *poco rit.*
a tempo *ff*

VIOLINO.

II.

Sostenuto.

p espress.

Più Più moderato.
mosso.

1 24 sempre dolce

f dim.

e tranquillo

Lo stesso tempo.

10 *p*

morendo.

cresc.

Più animato.

p

sempre f e con fuoco

p f

p poco a poco più ani

ma

to

mp

mf

f

Andante espressivo.

cresc. al

ff

dolce

VIOLINO.

VIOLA.

10

p

f

pesante *poco* *a poco* *ac-*

ce - le - ran - do *al* **Allegro molto.**

p

molto cresc. *f*

pesante

ff

f

pizz. *arco*

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fp molto cre -

scen - do al ff

ff con fuoco

espr. poco a poco dimin.

e poco rit. a tempo pizz. cresc. al -

arco pizz. arco

mf cresc. -

dimin. -

VIOLA.
IV.

Allegro gioioso.

VIOLA.

QUARTETT.

I.

G. H. Witte, Op. 5.

Moderato assai.

p *mp* *molto*

B *sempre f*

cresc. *f*

mp leggiero

molto cresc. *più f* *ff*

dolce

poco a poco cresc.

poco rit. *a tempo*

f *mp*

pizz. *arco* *pizz.*

pizz. *dim.*

A *arco* *tranquillo*

pp *f* *p*

pizz. *arco* *molto cresc.* *f*

pizz. *arco* *p*

cresc. *f*

B *pizz.* *arco* *pizz.* *arco*

sf *f* *sf* *sf*

mp

pizz. *arco* *p*

arco *pizz.* *dim.* *p*

VIOLA.

III.

Vivace.

f *pizz.* *arco* *p* *cresc.* *f* *pizz.* *arco* *sfz* *f* *sfz*
pizz. *arco* *mp* *p* *cresc.* *f* *pizz.* *f* *cresc.*
arco *mp* *p* *cresc.* *f* *pizz.* *p* *cresc.*
f *pizz.* *p* *cresc.* *f* *arco* *f*
f *pizz.* *p* *cresc.* *f* *arco* *f*
f *sfz* *f*
p *sfz* *p* *cresc.*
scen - do *p* *f marcato*
mf *mf* *f*
ff molto marcato

VIOLA.

arco *mp* *cre -*
scen - do *al*
ff *p dol. cantabile*
p
p *animato* *p leggiero*
molto cresc. *f*
mp *molto cresc.*
f *più f* *ff*
sfz *pe -*
sante *sempre f*
poco rit. *a tempo* *ff*
ff

VIOLA.

Musical score for Viola, page 5, measures 21-40. The score is in 3/4 time and features various dynamics and articulations.

- Measures 21-24: *p*, *espr.*, *pp*, *cresc.*, *f*, *dolce*, *più p*
- Measures 25-28: *f*, *p*, *pp dolce soave*
- Measures 29-32: *Vivace.*, *f*, *3*, *sempre f*
- Measures 33-36: *molto rite.*, *Violino.*, *nuto*, *a tempo moderato*, *sfz con calore*
- Measures 37-40: *più rit. Tempo I.*, *sfz*, *p*, *f dimin.*, *p*
- Measures 41-44: *dolce semplice*, *morendo*

VIOLA.

II.

Musical score for Viola, page 4, measures 1-20. The score is in 3/4 time and includes performance instructions like "Sostenuto" and "Andante espressivo".

- Measures 1-4: *Sostenuto.*, *8*, *p*, *f*, *dimin.*
- Measures 5-8: *più mosso. più moderato.*, *1*, *24*, *2*, *sempre dolce e tranquillo*
- Measures 9-12: *Listesso tempo.*, *9*, *p*, *cre*
- Measures 13-16: *più animato*, *4*, *1*, *6*, *scen do al f p*
- Measures 17-20: *sempre f e con fuoco*
- Measures 21-24: *p*, *f*, *poco a poco più animato*, *p*
- Measures 25-28: *mp*, *mf*
- Measures 29-32: *f*, *cresc.*, *ff*, *dolce*
- Measures 33-40: *Andante espressivo.*

p

f

sf

pesante *poco* *a poco* *ac - ce*

le - ran - do *al*

molto cre - scen - do *f*

ff

2 *pizz.* 1 *arco.*

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B

p *poco*

a poco crescen-do

al fi

più fi *fp* *cre-scen-do*

al ff

ff

C

con fuoco.

a tempo

poco a poco dim e poco rit. p

cre-scen-do *pizz. fi* *arco. fi*

mf *crescendo fi*

pizz. arco.

diminuendo

VOLONCELLO.

IV.

Allegro gioioso.

pizz. *cre*
 arco. *scen - do* pizz. arco. *cre - scen - do*
 pizz. arco. *dimi - nuen - do*
 p *A*
 p *ff*
 p *molto dim. e calando pp*

VOLONCELLO.

QUARTETT.

G.H. Witte, Op. 5.

Moderato assai.

I.

pizz. *arco.*
poco a poco crescen - do - al *fi*
Allegro con fuoco.
 pizz. *arco.* *mp*
molto cresc. *fi*
 pizz. *arco.* *fi*
 p *arco.* *p dolce.*
animato
molto crescendo *fi*
 pizz. *arco.*

VIOLONCELLO.

2.

7 1 2 3 4 5 6 7 8

p

molto crescen - do

f

B

sempre fi

sfz

mp

molto crescen - do

fi

più fi

ff

C

dolce

poco a poco crescen - do

poco rit. - a tempo

mp

VIOLONCELLO.

7

pizz.

dim.

A 19 *arco.* *tranquillo*

pp *fi* *p*

pizz.

arco.

molto *crescendo* *fi*

pizz.

arco.

sfz *f* *sfz*

arco.

1 pizz. *3* *arco.*

mp

pizz.

5 *arco.*

p *crescen - do* *f*

pizz.

dim. *p*

VIOLONCELLO .

III.

Vivace.

fi p
 cre - scen - do fi
 pizz. arco. fi
 pizz. arco. 1 pizz. 3 arco. mp
 cresc. fi
 p cre - scen - do fi
 sf
 fi p dolce espr. cre -
 scen - do p fi marcato
 mf mf
 f ff molto marcato

VIOLONCELLO .

pizz. arco. pizz. arco. fi
 mp cre - scen - do
 al ff p dolce. pizz.
 arco. p
 animato. p molto cre -
 scendo - fi mp
 molto cre - scen - do fi più fi
 ff pesante sempre f
 poco rit. a tempo 2 ff
 ff

VIOLONCELLO.

II.

Sostenuto.

8
p
f
 più mosso. più moderato.
 24 7
p *pizz.* *p*
 arco.
 L'istesso tempo.
morendo
p *cre - scen - do*
 più animato.
f *p* *f* *sempre f* e con fuoco.
p *f*
 poco
p *cresc.*
p a poco più anima - to
 Andante espressivo.
f *cresc.* *ff* *dolce.*
p
pp *cre - scen - do* *f*
morendo.

VIOLONCELLO.

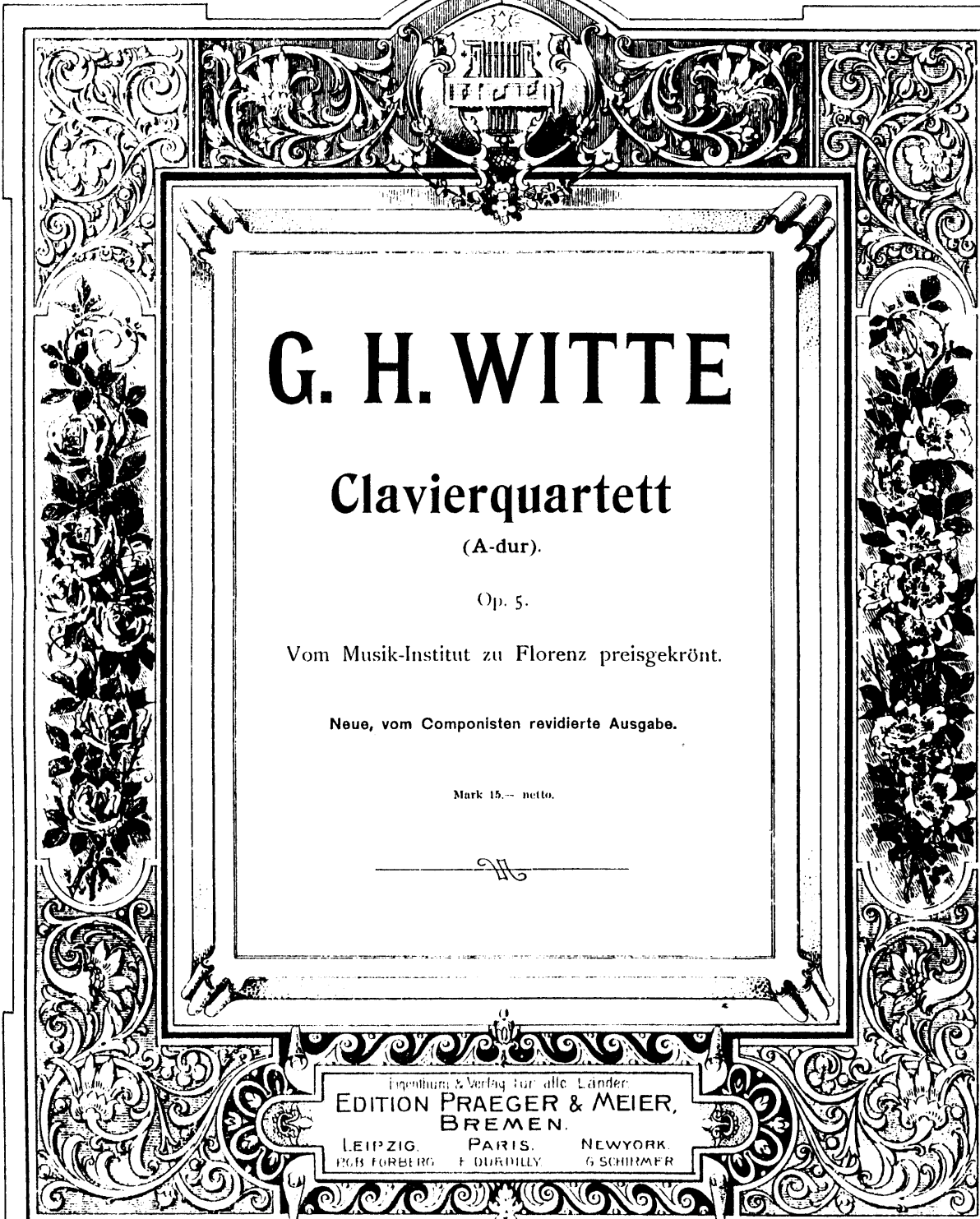
dolce. *più p* *f* *p*
pp dolce soave. *espr.* *f*
 Vivace.
 4
sempre f
molto
rite - nuto *a tempo moderato*
 6
sfz
 Tempo I.
 più rit. *dolce.*
 4
f *dimi - nuendo* *p*
morendo.
dolce semplice.

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QUARTETT.

I.

Moderato assai. ♩ = 88.

G. H. Witte, Op. 5.

VIOLINO.

VIOLA.

VIOLONCELLO.

PIANOFORTE.

Musical score for Violino, Viola, Violoncello, and Pianoforte. The score is in G major and 3/4 time. It features a variety of musical notations including slurs, accents, and dynamic markings such as *Rec.*, *pizz.*, *arco*, and *sp*. The Pianoforte part includes a prominent arpeggiated figure in the right hand and a more active bass line.

Continuation of the musical score for Violino, Viola, Violoncello, and Pianoforte. This section includes complex rhythmic patterns, slurs, and dynamic markings like *ff*, *arco*, and *pizz.*. The Pianoforte part continues with intricate textures and includes several instances of *Rec.* (pedal) markings.

Allegro molto. $\text{♩} = 132.$

This system contains the first six staves of music. It features a vocal line with lyrics "scen - do - ai" and a piano accompaniment. The tempo is marked "Allegro molto" with a quarter note equal to 132 beats per minute. The key signature has two sharps (F# and C#). The piano part includes dynamic markings such as *p*, *tr*, *molto*, and *cresc.*. There are also performance instructions like "Red." and asterisks.

This system contains the second six staves of music. It continues the vocal line and piano accompaniment. The tempo remains "Allegro molto". The piano part includes dynamic markings such as *poco*, *a*, *cre*, *f*, *sfz*, *pesante*, and *3*. Performance instructions like "Red." and asterisks are present throughout.

Allegro con fuoco. $\text{♩} = 144$.

Musical score for the first page, measures 1-24. The score is in 3/4 time and consists of two systems of three staves each. The first system (measures 1-8) features a piano introduction with 'Ped.' markings and a dynamic of *mp*. The second system (measures 9-16) includes 'pizz.' and 'arco' markings. The third system (measures 17-24) continues with 'pizz.' and 'arco' markings and ends with a dynamic of *mp*. The key signature has two sharps (F# and C#).

Musical score for the second page, measures 25-48. The score continues from the first page and consists of two systems of three staves each. The first system (measures 25-32) features a dynamic of *mp* and a 'D' marking. The second system (measures 33-40) includes 'pizz.' and 'arco' markings. The third system (measures 41-48) includes 'poco' and 'accelerando' markings and ends with a dynamic of *mp*. The key signature has two sharps (F# and C#).

First system of musical notation on page 14, including vocal lines and piano accompaniment.

Second system of musical notation on page 14, including vocal lines and piano accompaniment.

Third system of musical notation on page 14, including vocal lines and piano accompaniment.

Fourth system of musical notation on page 14, including vocal lines and piano accompaniment.

Fifth system of musical notation on page 14, including vocal lines and piano accompaniment.

Sixth system of musical notation on page 14, including vocal lines and piano accompaniment.

Seventh system of musical notation on page 14, including vocal lines and piano accompaniment.

First system of musical notation on page 5, including vocal lines and piano accompaniment.

Second system of musical notation on page 5, including vocal lines and piano accompaniment.

Third system of musical notation on page 5, including vocal lines and piano accompaniment.

Fourth system of musical notation on page 5, including vocal lines and piano accompaniment.

Fifth system of musical notation on page 5, including vocal lines and piano accompaniment.

Sixth system of musical notation on page 5, including vocal lines and piano accompaniment.

Seventh system of musical notation on page 5, including vocal lines and piano accompaniment.

Eighth system of musical notation on page 5, including vocal lines and piano accompaniment.

con fuoco

espr.

C *con fuoco*

p *espr.*

p *espr.*

p *espr.*

poco *a poco* *dim.* *e un poco rit.*

poco *a poco* *dim.* *e un poc rit.*

poco *a poco* *dim.* *e un poco rit.*

poco *a poco* *dim.* *e un poco rit.*

poco *a poco* *dim.* *e un poco rit.*

a tempo *pizz.*

a tempo *pizz.*

p

p

animato *p leggiero*

animato *p leggiero*

animato *p*

animato *p*

molto cresc.

molto cresc.

molto cresc. *leggiero molto cresc.*

molto cresc. *leggiero molto cresc.*

molto cresc. *leggiero molto cresc.*

dolce

dolce

1. *pizz.* *2.*

1. *pizz.* *2.*

pizz.

pizz.

First system of the musical score, featuring piano accompaniment and a vocal line. The piano part includes a *triquillo* section with triplets. Dynamics include *p* and *mp*. A star symbol is present at the end of the system.

Second system of the musical score, continuing the piano accompaniment and vocal line. Dynamics include *mp*. A star symbol is present at the end of the system.

Third system of the musical score, featuring a *molto cresc.* section. Dynamics include *mp* and *f*. A star symbol is present at the end of the system.

Fourth system of the musical score, featuring a *sempre f* section. Dynamics include *f*. A star symbol is present at the end of the system.

Fifth system of the musical score, featuring a *B sempre f* section. Dynamics include *f*. A star symbol is present at the end of the system.

Sixth system of the musical score, featuring piano accompaniment and a vocal line. Dynamics include *Red.* and *f*. A star symbol is present at the end of the system.

Seventh system of the musical score, featuring piano accompaniment and a vocal line. Dynamics include *Red.* and *f*. A star symbol is present at the end of the system.

Eighth system of the musical score, featuring piano accompaniment and a vocal line. Dynamics include *Red.* and *f*. A star symbol is present at the end of the system.

Ninth system of the musical score, featuring piano accompaniment and a vocal line. Dynamics include *ff* and *pesante*. A star symbol is present at the end of the system.

Musical score for page 14, featuring vocal and piano parts. The score is in G major and 2/4 time. It consists of two systems of vocal staves and two systems of piano accompaniment. The vocal parts include lyrics: "cre scen" and "do al ff". Performance markings include *al*, *f*, *molto*, *cre*, *scen*, *sp*, and *ff*.

Musical score for page 9, featuring piano accompaniment. The score is in G major and 2/4 time. It consists of two systems of piano accompaniment. The score includes several *Ped.* (pedal) markings and asterisks indicating specific performance techniques.

Musical score for page 10, featuring vocal lines and piano accompaniment. The score includes various dynamics such as *mp*, *sfz*, *molto cresc.*, and *più f*. Performance markings include *leggiere*, *molto cre*, and *scen do*. The piano part features complex rhythmic patterns, including triplets and sixteenth-note runs.

Musical score for page 43, featuring vocal lines and piano accompaniment. The score includes dynamics such as *molto dim. e calando*, *pp*, *mp*, and *poco*. Performance markings include *pizz* and *arco*. The piano part features complex rhythmic patterns, including sixteenth-note runs and chords.

Musical score for page 10, featuring piano and vocal staves. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *rit.*. The piano part is written in a grand staff (treble and bass clefs), and the vocal part is in a single staff. The music is in a key with two sharps (F# and C#).

Musical score for page 11, featuring piano and vocal staves. The score includes various musical notations such as notes, rests, and dynamic markings like *ff*, *dolce*, and *espress.*. The piano part is written in a grand staff (treble and bass clefs), and the vocal part is in a single staff. The music is in a key with two sharps (F# and C#).

poco *a* *poco* *cre* *scen* *du*

poco *a* *poco* *cre* *scen* *do*

poco *a* *poco* *cre* *scen* *do*

f *poco rit.*

f *poco rit.*

f *poco rit.*

f *poco rit.*

a tempo

a tempo

a tempo

a tempo

mp *fz* *pizz.* *arco*

mp *f* *pizz.* *arco*

mp *f* *pizz.* *arco*

mp

espr. *arco*

f *espr.*

f

f

f

f *p* **A**

mp

mp

Systems 1-2 of page 10. The piano part features a rhythmic accompaniment with 'Ped.' (pedal) markings and 'martellato' (hammered) effects. The harp part has a similar accompaniment with 'Ped.' markings.

System 3 of page 10. Continuation of the piano and harp accompaniment.

System 4 of page 10. Continuation of the piano and harp accompaniment.

System 5 of page 10. Introduction of the vocal line with the instruction 'leggiere' (light) and 'dim.' (diminuendo). The piano and harp parts continue with 'pizz.' (pizzicato) and 'arco' (arco) markings.

System 6 of page 10. Continuation of the vocal line and accompaniment.

System 7 of page 10. Continuation of the piano and harp accompaniment.

System 8 of page 10. Continuation of the vocal line and accompaniment, ending with 'espr.' (espressivo) and 'Ped.' markings.

Systems 1-2 of page 13. The piano part features 'sfz' (sforzando), 'pizz.' (pizzicato), and 'arco' (arco) markings. The harp part has 'mp' (mezzo-piano) dynamics.

System 3 of page 13. Continuation of the piano and harp accompaniment, with 'p' (piano) dynamics and 'cre-' markings.

System 4 of page 13. Continuation of the piano and harp accompaniment, with 'Ped.' markings and 'cre-' markings.

System 5 of page 13. Introduction of the vocal line with the lyrics 'scen - do' and 'al'. The piano and harp parts continue.

System 6 of page 13. Continuation of the vocal line and accompaniment.

System 7 of page 13. Continuation of the piano and harp accompaniment, with 'p dolce cantabile' markings.

System 8 of page 13. Continuation of the piano and harp accompaniment, ending with a 'D' (Da Capo) marking and 'p' (piano) dynamics.

pizz. *arco*

dolce grazioso
Red.

ten.

a piacere *ten.*

Allegro gioioso. $\text{♩} = 80$ **IV.**

pizz. *arco*

cresc. *arco*

cresc. *scen - do*

f

mf *cresc.*

mf *scen - do*

più f
più f
più f
f *Red.*
f
più f
ff
Red.
animato
pesante
pesante
pesante
sempre f
sempre f
sempre f

arco
mp
p
cre - scen - do
cre - scen - do
cre - scen - do
dim.
Red.
pizz.
pizz.
pizz.
p
pp
f
cre - scen
do
f
Red.

II.

Sostenuto. ♩ = 60.

espr.

First system of musical notation on page 18, featuring a vocal line and piano accompaniment. The tempo is marked 'Sostenuto. ♩ = 60.' and the mood is 'espr.'.

cantabile ed espressivo

dolce

dolce

Second system of musical notation on page 18, including vocal line and piano accompaniment. It features a *dolce* marking and a triplet of eighth notes.

Third system of musical notation on page 18, including vocal line and piano accompaniment. It features a *dim.* marking and a triplet of eighth notes.

Fourth system of musical notation on page 18, including vocal line and piano accompaniment. It features a *dim.* marking and a triplet of eighth notes.

Fifth system of musical notation on page 18, including vocal line and piano accompaniment. The tempo changes to 'Più mosso. ♩ = 120.'

Più mosso. ♩ = 120.

Sixth system of musical notation on page 18, including vocal line and piano accompaniment. It features a *dolcissimo* marking and a *sempre f le martellato* marking.

Seventh system of musical notation on page 18, including vocal line and piano accompaniment.

Eighth system of musical notation on page 18, including vocal line and piano accompaniment. It features a *Red.* marking and a *226* measure number.

First system of musical notation on page 35, including vocal line and piano accompaniment. It features a *p tranquillo* marking.

Second system of musical notation on page 35, including vocal line and piano accompaniment. It features a *p* marking and a *> p* marking.

Third system of musical notation on page 35, including vocal line and piano accompaniment. It features a *pp* marking and a *pizz.* marking.

Fourth system of musical notation on page 35, including vocal line and piano accompaniment. It features a *pp* marking and a *pizz.* marking.

Fifth system of musical notation on page 35, including vocal line and piano accompaniment. It features an *arco* marking and a *molto cresc.* marking.

Sixth system of musical notation on page 35, including vocal line and piano accompaniment. It features a *Red.* marking and a *pizz.* marking.

Seventh system of musical notation on page 35, including vocal line and piano accompaniment. It features a *pizz.* marking and an *arco* marking.

Eighth system of musical notation on page 35, including vocal line and piano accompaniment. It features a *226* measure number.

First system of music on page 31, consisting of piano and violin parts. The piano part features a series of chords and arpeggios, while the violin part has a melodic line with some grace notes.

Second system of music on page 31. The piano part includes markings for *pizz.* (pizzicato) and *dim.* (diminuendo). The violin part continues with a melodic line.

Third system of music on page 31. The piano part includes a *dim.* marking. The violin part continues with a melodic line.

Fourth system of music on page 31. The piano part includes *pp* (pianissimo) markings. The violin part continues with a melodic line.

Fifth system of music on page 31. The piano part includes a section marked **A** and *molto tranquillo*. The violin part continues with a melodic line.

Sixth system of music on page 31. The piano part includes markings for *arco* and *f* (forte). The violin part continues with a melodic line.

Seventh system of music on page 31, consisting of piano and violin parts.

First system of music on page 19. The piano part includes fingering numbers (e.g., 4 2, 3 5, 1 2, 4 2, 5 1, 3 4, 3 5) and a *pesante* marking. The violin part continues with a melodic line.

Second system of music on page 19. The piano part includes markings for *poco più Moderato* and *sempre dolce e tranquillo*. The violin part continues with a melodic line.

Third system of music on page 19. The piano part includes markings for *p dolce* and *pesante*. The violin part continues with a melodic line.

Fourth system of music on page 19. The piano part includes a *pizz.* marking. The violin part continues with a melodic line.

Fifth system of music on page 19, consisting of piano and violin parts.

Sixth system of music on page 19. The piano part includes markings for *arco* and *morendo*. The violin part continues with a melodic line.

Seventh system of music on page 19. The piano part includes markings for *p* and *arco*. The violin part continues with a melodic line.

Lo stesso tempo.

lusingando
cresc.
p
cresc.

p
cre - scen do al

p
cre - scen do al

p
cre - scen do al

p
cre - scen do al

più animato. d. = 60.
sempre f e con fuoco
sempre f e con fuoco

sempre f e con fuoco

mf
mf
mf

dolce
mf

mf
mf
mf

mf
mf
mf

ff molto marcato
ff molto marcato
ff molto marcato

ff molto marcato

ff molto marcato

ff molto marcato

ff molto marcato

Musical score for page 22, featuring vocal lines and piano accompaniment. The score includes various dynamics such as *poco*, *a*, *accl.*, *mp*, *mf*, *f*, and *ff*. It also contains performance instructions like *dim.*, *pp*, *Red.*, and *dolce*. The piano part includes a tempo marking of $\text{♩} = 100$ and a fingering sequence $5\ 3\ 2\ 1\ 5$. The score concludes with a *dolce* marking and a *Red.* instruction.

Musical score for page 31, featuring piano accompaniment. The score includes various dynamics such as *pizz.*, *p*, *pp*, *f*, *cresc.*, and *Red.*. It also contains performance instructions like *arco*, *dim.*, and *pp*. The score concludes with a *Red.* instruction.

pizz. *arco* *s/z* *pizz.* *arco* *s/z*

pizz. *arco* *mp* *pizz.* *arco* *mp*

mp *p*

cre - scen - do *f* *cre - scen - do* *f* *cre - scen - do* *f*

Andante espressivo. ♩ = 72.

p *p*

pp *pp* *espress.* *pp* *pp*

III.

Vivace. ♩ = 88.

pizz.

pizz.

f

+) Ossia

++) Ossia

arco

pizz.

arco

cresc.

cresc.

cresc.

p

cre

Red.

Musical score for page 21, consisting of multiple systems of staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings such as *cresc.*, *Red.*, *dolce*, and *p*. There are also asterisks (*) and a double asterisk (**) marking specific measures.

Top section of the musical score for page 29, featuring staves with musical notation and dynamics such as *f* and *pizz.*

Middle section of the musical score for page 29, featuring two Ossia alternatives labeled with +) and ++).

Lower middle section of the musical score for page 29, featuring staves with musical notation and dynamics such as *arco*, *pizz.*, *p*, and *cre*.

Bottom section of the musical score for page 29, featuring staves with musical notation and dynamics such as *scen*, *do*, *f*, and *Red.*

dolce

p

tr

dim.

dim.

dim.

dolce semplice

dolce semplice

dolce semplice

dolcissimo

morendo

morendo

morendo

dolce

p

espress.

una corda

espr.

f sempre

accelerando

Edition Praeger & Meier, Bremen.

Leipzig, Paris, New-York.

Ed.-No.

2031.

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(A-dur).

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No. 4738

Edition Praeger & Meier, Bremen.

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