

ALLEGRETTO GIOCO SO.

Carl Nielsen, Op. 3. Nr. 2.

The musical score is written for a single violin in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'ALLEGRETTO GIOCO SO.' and the composer is Carl Nielsen, Op. 3. Nr. 2. The score consists of 12 staves of music. Dynamics include *p* (piano), *mf* (mezzo-forte), *f* (forte), *dim.* (diminuendo), and *mp* (mezzo-piano). There are three distinct sections marked with letters: Section A starts at the beginning of the 5th staff, Section B starts at the beginning of the 8th staff, and Section C starts at the beginning of the 10th staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and is characterized by frequent slurs and accents.

dim. *p* *dim.* *pp* *pp* *pizz.*

OSMAN UND SULEIMA

aus „Tausend und eine Nacht.“

OSMAN AND SULEIMA

from „The Arabian Nights.“

Osman og Suleima

af „Tusind og en Nat.“

Fr. Rung.

Andantino.

*p* *mf* *p* *mf* *dim.* *pp* *rit.* *A a tempo* *dim.* *p* *rit.* *B a tempo* *mf* *pp* *poco rit.* *p a tempo* *mf* *p* *C* *mf* *dim.* *p* *dim.* *pp* *p*