

# QUARTETT.

Algernon Ashton, Op. 34.

Allegro. ♩ = 116.

Violine.

Bratsche.

Violoncell.

Pianoforte.











Musical score for measures 56-59. The piano part features a complex rhythmic pattern with slurs and accents. The violin part has a melodic line with accents and dynamic markings including *sf*.

Musical score for measures 60-63. The piano part has a melodic line with dynamic markings *p* and *espress.*. The violin part is mostly rests with some notes in measure 63.

Musical score for measures 64-67. The piano part has a melodic line with dynamic marking *p*. The violin part has a melodic line with dynamic marking *p*.

Musical score for measures 68-71. The piano part has a melodic line with dynamic marking *p* and *cresc.*. The violin part has a melodic line with dynamic marking *p* and *cresc.*.

Musical score for measures 72-75. The piano part has a melodic line with dynamic markings *mf* and *f*. The violin part has a melodic line with dynamic markings *mf* and *f*.

Musical score for measures 76-79. The piano part has a melodic line with dynamic marking *sf*. The violin part has a melodic line with dynamic marking *sf*.

Musical score for measures 80-83. The piano part has a melodic line with dynamic marking *sf*. The violin part has a melodic line with dynamic marking *sf*.

Musical score for measures 84-87. The piano part has a melodic line with dynamic markings *f*, *p*, and *espress.*. The violin part has a melodic line with dynamic markings *f*, *p*, and *espress.*.

8

8766

This page contains a musical score for piano and violin. The piano part is written in a grand staff (treble and bass clefs) and features a complex, rhythmic accompaniment with many sixteenth and thirty-second notes. The violin part is written in a single staff with a treble clef. Dynamic markings include *p*, *cresc.*, *mf*, and *ff*. There are also some performance instructions like *rit.* and *rit. a.* at the end of the page.

57

8766

This page continues the musical score for piano and violin. The piano part is written in a grand staff and features a complex, rhythmic accompaniment. The violin part is written in a single staff with a treble clef. Dynamic markings include *ff*, *p*, and *mf*. There are also some performance instructions like *rit.* and *rit. a.* at the end of the page.

Musical score for page 56, featuring piano and violin parts. The score includes various dynamics such as *f*, *mf*, *cresc.*, and *ff ben marcato*. It also contains performance markings like *rit.* and *a tempo*. The piece concludes with a key signature change to C major, indicated by a 'K' symbol.

Musical score for page 9, featuring piano and violin parts. The score includes dynamics such as *p*, *mf*, *f*, and *ff*. Performance instructions include *dolce*, *cresc.*, *poco rit.*, *a tempo*, and *espress.*. The score shows a key signature change to C major, marked with a 'K'.



Musical score for page 10, featuring piano and violin parts. The score is written in G major and 2/4 time. It consists of two systems of staves. The piano part is in the lower staves, and the violin part is in the upper staves. Dynamics include *mf*, *cresc.*, and *f*. There are also markings for *ff* and *mf* in the piano part. The violin part has many slurs and accents. The piano part has many chords and arpeggios.

Musical score for page 55, featuring piano and violin parts. The score is written in G major and 2/4 time. It consists of two systems of staves. The piano part is in the lower staves, and the violin part is in the upper staves. Dynamics include *mf*, *p*, *f*, and *ff*. There are also markings for *cresc.* and *ff* in the piano part. The violin part has many slurs and accents. The piano part has many chords and arpeggios.







Musical score for page 52, featuring piano and violin parts. The score is written in G major and 3/4 time. It consists of six systems of music. The piano part is in the lower register, and the violin part is in the upper register. Dynamics include *f*, *ff*, and *ben marcato*. The score concludes with a key signature change to F major.

Musical score for page 13, featuring piano and violin parts. The score is written in G major and 3/4 time. It consists of six systems of music. The piano part is in the lower register, and the violin part is in the upper register. Dynamics include *p*, *cresc.*, *mf*, *ff*, and *espress.*. The score concludes with a key signature change to F major.



Musical score for page 50, featuring piano and violin parts. The score is in 3/4 time and consists of four systems. The piano part is written in treble and bass clefs, while the violin part is in treble clef. Dynamics include *p*, *espress.*, *mf*, *cresc.*, and *f*. The piece concludes with a *D* chord.

Musical score for page 15, featuring piano and violin parts. The score is in 3/4 time and consists of four systems. The piano part is written in treble and bass clefs, while the violin part is in treble clef. Dynamics include *ff*, *mf*, *f*, *ffmf*, *mf*, *cresc.*, and *f*. The piece concludes with a *ff con fuoco* section.





Musical score for page 48, featuring piano and vocal staves. The score includes various dynamics such as *p*, *espress.*, and *cresc.*. A section marked **B** is indicated at the top. The piano part features intricate textures with many sixteenth notes and slurs. The vocal line is more melodic and includes a *p* marking.

Musical score for page 17, featuring piano and vocal staves. The score includes various dynamics such as *p*, *cresc.*, *mf*, *f*, *dim.*, and *ff*. It also features tempo markings like *ritard.* and *N a tempo*. The piano part is highly detailed with many slurs and dynamic markings. The vocal line includes a *N* marking and a *p* marking.

Musical score for page 18, featuring piano and violin parts. The score is written in a key with three sharps (F#, C#, G#) and a 3/4 time signature. It consists of six systems of staves. The piano part is on the bottom staff of each system, and the violin part is on the top staff. Dynamics include *ff*, *f*, *mf*, *p*, and *espress.* (expressive). There are also markings for *rit.* (ritardando) and *tr.* (trill). The number 4766 is printed at the bottom center of the page.

Musical score for page 47, featuring piano and violin parts. The score is written in a key with three sharps (F#, C#, G#) and a 3/4 time signature. It consists of six systems of staves. The piano part is on the bottom staff of each system, and the violin part is on the top staff. Dynamics include *mf*, *f*, *ff*, and *p*. There are also markings for *rit.* (ritardando) and *tr.* (trill). The number 4766 is printed at the bottom center of the page.



# Finale.

Allegro grandioso. ♩ = 126.

ff ben marcato

ff ben marcato

ff ben marcato

ff

This system contains the first 16 measures of the piece. It features a grand staff with piano and violin parts. The piano part is marked *ff ben marcato* and consists of a series of chords and arpeggiated figures. The violin part has a melodic line with some slurs and accents.

*ff* *p* *mf* *ff* *p* *cresc.*

*P* *p* *mf* *p*

*P* *pespress.* *mf* *p dolce*

*p*

*pp* *p*

*pp* *ff* *ff* *ff*

*ff* *ff*

This system contains measures 17-32. It continues the grand staff with piano and violin parts. The piano part features a prominent five-note arpeggio in the right hand, marked *ff*. The violin part has various dynamics including *p*, *mf*, and *ff*. The system concludes with a *ff* dynamic.



Musical score for page 44, featuring piano and violin parts. The score is written in G major and 3/4 time. It consists of six systems of staves. The piano part is in the lower staves, and the violin part is in the upper staves. Dynamics include *mf*, *f*, and *ff*. There are various articulations such as slurs, accents, and staccato markings. The piece concludes with a *ff* dynamic.

Musical score for page 21, featuring piano and violin parts. The score is written in B-flat major and 3/4 time. It consists of six systems of staves. The piano part is in the lower staves, and the violin part is in the upper staves. Dynamics include *p*, *mf*, and *p dolce*. There are various articulations such as slurs, accents, and staccato markings. The piece concludes with a *p* dynamic.



Musical score for page 22, featuring piano and violin parts. The score is written in a key with one sharp (F#) and a common time signature. It consists of several systems of staves. The piano part is in the lower staves, and the violin part is in the upper staves. Dynamic markings include *p* (piano), *espress.* (espressivo), and *C* (Crescendo). The music is characterized by flowing, melodic lines with frequent slurs and ties.

Musical score for page 43, featuring piano and violin parts. The score is written in a key with one sharp (F#) and a common time signature. It consists of several systems of staves. The piano part is in the lower staves, and the violin part is in the upper staves. Dynamic markings include *pp* (pianissimo), *arco* (arco), *pizz.* (pizzicato), *mf* (mezzo-forte), and *P* (Piano). The music features complex textures with many chords and rapid passages, particularly in the piano part.

Musical score for page 42, featuring vocal lines and piano accompaniment. The score includes various dynamics such as *p*, *mf*, and *pp*. It also features articulations like *pizz.* and *con grazia*. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4.

Musical score for page 23, featuring piano accompaniment. The score includes dynamic markings such as *p*, *pp*, and *pp cantabile*. It also features a section marked 'D'. The key signature is two flats (Bb, Eb) and the time signature is 3/4.

Musical score for page 24, featuring vocal lines and piano accompaniment. The score includes dynamic markings such as *pp*, *cresc.*, and *p*. The piano part features complex rhythmic patterns and arpeggiated figures.

Musical score for page 41, featuring vocal lines and piano accompaniment. The score includes dynamic markings such as *mf*, *f*, and *arco*. The piano part features complex rhythmic patterns and arpeggiated figures.



Systems 1-2 of the musical score on page 40. The first system features a vocal line in the upper staff and piano accompaniment in the lower staves. Dynamics include *p* (piano) and *mf* (mezzo-forte). The second system continues the vocal and piano parts with similar dynamics.

Systems 3-4 of the musical score on page 40. The vocal line continues with dynamics of *mf* and *p*. The piano accompaniment features complex textures with *mf* and *p* dynamics.

Systems 5-6 of the musical score on page 40. The vocal line includes *pizz.* (pizzicato) and *arco* (arco) markings. Dynamics range from *p* to *mf*.

Systems 7-8 of the musical score on page 40. The vocal line is marked *M* (Moderato) and includes dynamics *mf* and *p*. The piano accompaniment includes *pizz.* markings.

Systems 1-2 of the musical score on page 25. The vocal line includes the instruction *E a tempo* and dynamics *ri - tard.* (ritardando) and *con espress.* (con espressione). The piano accompaniment includes *a tempo* and *p con espress.* markings.

Systems 3-4 of the musical score on page 25. The vocal line includes *ri - tard.* and *pp* (pianissimo) dynamics. The piano accompaniment features complex textures with *p* and *pp* dynamics.

Systems 5-6 of the musical score on page 25. The vocal line includes *ri - tard.* and *cresc.* (crescendo) markings. The piano accompaniment includes *p* and *ri - tard.* markings.



Musical score for page 36, featuring multiple systems of piano and violin parts. The score is written in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It includes dynamic markings such as *p* (piano) and *pp* (pianissimo). The notation includes treble and bass clefs, various note values, rests, and phrasing slurs. The first system is marked with a first ending bracket labeled 'I'. The piece concludes with a *pp* marking.

Musical score for page 27, featuring multiple systems of piano and violin parts. The score is written in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It includes dynamic markings such as *p* (piano), *espress.* (espressivo), and *molto ritard.* (molto ritardando). The notation includes treble and bass clefs, various note values, rests, and phrasing slurs. The piece concludes with a *molto ritard.* marking.





Musical score for page 36, featuring piano and violin parts. The score is in G major and 3/4 time. It consists of four systems of music. The piano part includes a variety of textures, from rhythmic patterns to melodic lines. Dynamics range from *mf* to *pp*. The violin part features melodic lines with slurs and accents. A *G* chord marking is present above the violin staff in the second system.

Musical score for page 29, featuring piano and violin parts. The score is in G major and 3/4 time. It consists of four systems of music. The piano part includes a variety of textures, from rhythmic patterns to melodic lines. Dynamics range from *p* to *ppp*. The violin part features melodic lines with slurs and accents. A *I* marking is present above the violin staff in the second system. A *dim.* marking is present above the piano staff in the second system. A *morendo* marking is present above the piano staff in the fourth system.

# Scherzo.

Allegro vivace. ♩ = 116.



Musical score for page 34, featuring multiple systems of staves. The score includes treble, bass, and grand piano parts. Dynamic markings include *p*, *mf*, and *f*. Performance instructions such as *arco* and *pizz.* are present. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature.

Musical score for page 31, featuring multiple systems of staves. The score includes treble, bass, and grand piano parts. Dynamic markings include *p*, *mf*, and *f*. Performance instructions such as *arco* and *pizz.* are present. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature.

Musical score for page 32, featuring piano and violin parts. The score is in 3/4 time and consists of 16 measures. The key signature has three sharps (F#, C#, G#). The piano part (bottom two staves) begins with a *mf* dynamic and includes a *cresc.* marking. The violin part (top two staves) also starts with *mf* and includes *cresc.* and *ff* markings. A *ff* dynamic is also present in the piano part. The score concludes with a *mf* dynamic.

Musical score for page 33, featuring piano and violin parts. The score is in 3/4 time and consists of 16 measures. The key signature has three sharps (F#, C#, G#). The piano part (bottom two staves) begins with a *p* dynamic and includes *pp* markings. The violin part (top two staves) starts with a *p* dynamic and includes *pp* markings. A *pizz.* marking is present in the piano part. The score concludes with a *p* dynamic.

Violino.

M<sub>1</sub>  
*pespress.* *cresc.*  
*mf* *p* *mf con molto espress.* **N**  
*mf* *ritard.* *pespress.* *a tempo* 4  
*mf* *cresc.*  
*p* *mf*  
*mf* *mf*  
*mf* *f* *cresc.* *ff*  
**P** *f*  
*ff*  
*f*  
**Q** *ff* *ff ben marcato* *ff*  
*ff sempre marcato* *ff* *ff*

QUARTETT.

Violino.

Algernon Ashton, Op. 34.

**Allegro.** ♩ = 116.  
*pespress.*  
*p* *mf*  
*f*  
**A** *ff* *f* *ff* *mf*  
*mf* *cresc.* *f* *ff*  
*ff non fuoro*  
**B** *ff* *mf espress.* *f* *mf*  
*f* *ff* *ritard.*





Violino.

Finale.  
Allegro grandioso. ♩ = 126.

7  
*ff ben marcato*

*mf*

*ff*

*ff*

*ff*

*ff* *p* *mf con molto espress.*

*mf* *ritard. p* *a tempo* *pespress.*

*mf* *cresc.*

*p* *mf*

*mf*

*mf* *cresc.* *f*

*ff* *f*

*ff*

Violino.

*mf* *pespress.*

*mf* *cresc.* *f*

*ff* *f*

*mf* *mf* *f*

*mf* *p* *mf*

*p* *mf* *ff* *a tempo* *mf poco rit.* *p*

*mf* *pespress.*

*mf* *cresc.* *f* *ff* *p*

*mf* *p*

*p* *espress.* *ritard.* *p*

Violino.

*pespress.*  
*p*  
*mf*  
*f*  
*ff*  
*ff*  
*mf*  
*cresc.*  
*f*  
*ff*  
*ffron. fuoco*  
*mf*  
*mfespress.*  
*f*  
*mf*  
*f*  
*5 1 1 Na tempo.*  
*ritard.*  
*p*  
*ff*  
*cresc.*  
*f*  
*mf*  
*mf*  
*f*  
*ff*  
*ff*  
*0*  
*f*  
*mf*  
*p*  
*mfespress.*  
*ff*  
*f*  
*ff*

Violino.

*1*  
*mf*  
*p*  
*p*  
*0*  
*pp*  
*pp*  
*P*  
*p*  
*mf*  
*mf*  
*mf*  
*f*  
*ff*  
*ff*  
*3*  
*f*  
*ff*  
*2*  
*mf*  
*f*  
*R*  
*3*  
*pizz.*  
*p*  
*arco*  
*p*  
*pizz.*  
*3*  
*p*  
*1*  
*pp*



Violino.

Violino score page 8, measures 1-16. The music is in G major (one sharp) and 4/4 time. It features various dynamics including *p*, *f*, *mf*, and *ff*. Key markings include **H**, **I**, **K**, **L**, **M**, and **N**. Fingerings and articulations are indicated throughout the score.

Violino.

Violino score page 5, measures 17-32. The music is in G major (one sharp) and 4/4 time. It features various dynamics including *ff*, *p*, *pp*, *mf*, and *ff*. Key markings include **P**, **A**, **B**, **C**, **D cantabile**, **E a tempo**, and **F a tempo**. The tempo changes to *Largo* at measure 20. Fingerings and articulations are indicated throughout the score.

Violino.

*p* *p* *p espress.* *p* *p* *Ha tempo cantabile molto rit.* *p* *p* *dim.* *pp* *pp* *morendo* *ppp*

Scherzo. Allegro vivace. 4/16.

*p pizz.* *arco p* *mf* *f* *ff* *p* *mf* *p* *mf* *f* *mf*

Violino.

*cresc. ff* *mf* *p* *pp* *f* *mf* *p* *pp* *f* *mf* *f* *mf*

Viola.

M  
4 *p* *cresc.*  
*mf* *p* *con molto espress.* N  
*mf* *rit. a tempo* *p* *p* *p*  
*mf* *3* *0* *mf* *p*  
*mf* *mf*  
*mf* *mf*  
*mf* *f*  
*cresc.* *ff*  
P *ff*  
*ff*  
*ff ben marcato* *ff*  
*ff sempre marcato* *ff* *ff*

QUARTETT.

Viola.

Algernon Ashton, Op. 34.

Allegro. ♩ = 116.

*p espress.*  
*p* *mf* *p* *f*  
A *ff* *f*  
*ff* *f* *2*  
*ff*  
*ff con fuoco*  
*f*  
B *espress.* *mf*  
*f* *ff* *5* *1* *1* *ri-tard.*



Viola.

**C** *a tempo*

*p* *f* *mf* *mf*

**D** *f* *ff* *ff* *mf* *p* *mf* *espress.*

*f* *ff* *mf* *f*

**E** *ff*

*ff* *mf* *p*

**F** *p* *cresc. f* *ff* *f* *mf poco rit.*

*a tempo* *p* *p* *espress.* *mf*

**G** *cresc. f* *f* *ff* *f*

*mf* *f* *mf* *mf*

*f* *mf* *pmf*

**H** *p* *mf* *ff* *mf* *poco rit.*

Viola.

**F** *f* *ff* *ff* *ben marcato*

*ff* *f* *p* *rit. a tempo* **6**

**G** *f*

*ff* *ff* *ff*

**H** *ff con fuoco* *ff* **5**

*mf espress.* *p* *mf* *f*

**I** *ff*

*f* *mf*

**K** *cresc. f* *ff* *ben marcato*

*ff* **1**

**L** *mf* *mf*

*ff* *ff*

**1**

Finale.

Allegro grandioso. ♩ = 126.

Viola.

**N** *a tempo*

*p* *f* *mf* *ff*

**Largo.**  
♩ = 76.

*pp* *p* *dim.* *pp*

**A**

**B**

*p* *mf*

Viola.

*p* *pp* *mf*

*pp* *p* *mf* *pp*

**R** *pizz.* *ff*

*arco* *p*

*pizz.* *pp*



Viola.

*p* *p*  
*mf* **K**  
*p* *p*  
*mf* *f*  
**L** *ff* *p* *p*  
*mf* *p* *f* *mf*  
*p* *mf* *mf* **M** *mf*  
*p*  
*mf* *f* *mf* *cresc.*  
*ff* *ff* *mf* **N**  
*p*  
*p* *mf* *p*

Viola.

**C** *p* *p* *p*  
*p* *p*  
**D** *p* *pp* *cresc.*  
**E** *a tempo* *p* *mf* *f* *mf* *p* *ritard.* *p con espress.*  
*p* *mf* *f* *mf* *p* *ritard.* *p*  
**F** *a tempo* *ritard.* *cresc.* *mf* *p* *mf*  
*p* *p*  
**G** *p* *p* *p*  
**H** *a tempo* *p* *p* *molto ritard.*  
**I** *p* *din.* *pp* *pp* *morendo* *ppp*



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(Prices current 2005)

QUARTETT.

Violoncello.

Algernon Ashton, Op. 34.

Allegro.  $\text{♩} = 116$ .



Violoncello.

*Ca tempo*  
*p* *p* *cresc.* *mf*  
*mf* *f* *ff*  
*f* *mf* *p mf espress.*  
*f* *ff* *p* *cresc.*  
*mf* *ff* *E*  
*ff* *p*  
*ff* *p*  
*p* *cresc.* *f* *ff*  
*a tempo*  
*spoco rit.* *p* *mf* *cresc.* *f*  
*G* *ff* *mf* *f*  
*mf* *f* *mf*  
*1H1* *mf* *ff* *mf* *poco rit.*  
*a tempo*  
*p* *mf* *cresc.* *f* *ff*  
*p* *mf* *cresc.* *f* *ff*

Violoncello.

*p* *cresc.* *mf*  
*p* *mf con molto espress.* *mf*  
*a tempo. 2*  
*ritard. p* *p* *p*  
*mf* *cresc.* *p* *f*  
*mf* *f* *mf*  
*f* *cresc.* *ff*  
*f*  
*f* *ff*  
*ff* *ben marcato*  
*ff*  
*ff sempre marcato* *ff* *ff*

Violoncello.

**G 2**  
*f* *ff*  
*con fuoco*  
*ff* *ff* *p*  
*mf espress.* *p* *mf* *f*  
**I** *ff*  
*ff* *mf*  
*cresc.* *f*  
**K**  
*ff ben marcato*  
*ff*  
**L 1** *p* *mf*  
*ff* *ff*  
**M 5** *ff*

Violoncello.

**K** *a tempo*  
*p* *ritard. p* *P espress.*  
*p*  
**L** *mf* *p* *mf* *f*  
*ff* *f* *ff* *mf*  
*cresc.* *f* *ff*  
*con fuoco*  
**M** *ff* *mf* *f* *mf espress.*  
*f* *f* *ff* *ritard.* *p* *Na tempo*  
*p* *cresc.* *mf*  
*f* *ff* *ff*  
**O** *f* *mf* *p* *mf espress.*  
*ff* *f* *ff* *ff*  
**P** *p* *cresc.* *p* *mf*  
*p* *p* *ff* *ff*

Violoncello.

Largo.

$\text{♩} = 76.$

Violoncello.

Finale.

Allegro grandioso.  $\text{♩} = 126.$



Violoncello.

Violoncello.







