

Symphony #22(I)

for Piano, Winds & Strings

{I-Early One Morning}

Michel Rondeau
10th-18th August, 2006

Fleeting & Forceful (♩ = circa 120)

Flute

Oboe

English Horn

Clarinet in B \flat

Bassoon

Piano

Violin I

Violin II

Viola

Cello

Double Bass

8

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

3

3

3

3

11

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony #22(I) contains measures 11, 12, and 13. The score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, English Horn, Bass Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Double Bass) are mostly silent, indicated by rests. The Oboe and Bass Clarinet play a melodic line with slurs. The Bassoon plays a lower, sustained line. The Piano part is highly active, featuring a complex rhythmic pattern with many sixteenth and thirty-second notes in both hands. The string parts have a few initial notes in measure 11 before remaining silent.

This page of the musical score for Symphony #22(I) covers measures 14, 15, and 16. The instrumentation includes Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measure 14 begins with a rest for the Flute and English Horn. The Oboe plays a half note G4, followed by a half note F4. The Bass Clarinet and Bassoon play a half note G3, followed by a half note F3. The Piano has a busy texture with sixteenth-note patterns in both hands, including a triplet in the right hand. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola and Violoncello parts play a pattern of quarter notes. The Double Bass part plays a pattern of quarter notes.

Measure 15 continues the patterns from measure 14. The Flute and English Horn remain silent. The Oboe plays a half note E4, followed by a half note D4. The Bass Clarinet and Bassoon play a half note G3, followed by a half note F3. The Piano continues its sixteenth-note texture. The Violin I and II parts continue their eighth-note pattern. The Viola and Violoncello parts continue their quarter-note pattern. The Double Bass part continues its quarter-note pattern.

Measure 16 concludes the section. The Flute and English Horn remain silent. The Oboe plays a half note C4, followed by a half note B3. The Bass Clarinet and Bassoon play a half note G3, followed by a half note F3. The Piano has a triplet in the right hand and a triplet in the left hand. The Violin I and II parts continue their eighth-note pattern. The Viola and Violoncello parts continue their quarter-note pattern. The Double Bass part continues its quarter-note pattern.

17

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description of the musical score: This page contains measures 17, 18, and 19 of the first movement of Symphony #22(I). The score is written for a full orchestra. The woodwinds (Flute, Oboe, English Horn, B♭ Clarinet, Bassoon) are mostly silent in these measures. The Piano part features a complex texture with triplets and sixteenth-note patterns in both hands. The Violin I and II parts play a rhythmic melody with eighth-note patterns. The Viola, Violoncello, and Double Bass parts provide a steady accompaniment with quarter and eighth notes.

20

Fl.

Ob.

E. Hn.

B \flat Cl.

Bsn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

23

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

26

Fl.

Ob.

E. Hn.

B \flat Cl.

Bsn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

30

Fl.

Ob.

E. Hn.

B \flat Cl.

Bsn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony #22(I) covers measures 30, 31, and 32. The score is arranged in a standard orchestral format with staves for woodwinds, piano, strings, and percussion. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The woodwind section (Flute, Oboe, English Horn, Bass Clarinet, Bassoon) has sparse entries, with the Flute and Oboe playing melodic lines in measure 30. The Piano part features a complex texture with rapid sixteenth-note passages in both hands. The string section (Violin I, Violin II, Viola, Violoncello, Double Bass) provides harmonic support with sustained notes and rhythmic patterns. The score is marked with measure numbers 30, 31, and 32 at the beginning of each measure.

This page of the musical score, page 10 of Symphony #22(I), covers measures 33 to 35. The score is arranged in a standard orchestral format with the following parts:

- Flute (Fl.):** Measures 33-35, featuring a melodic line with a slur over measures 33 and 34.
- Oboe (Ob.):** Measures 33-35, mirroring the flute's melodic line.
- English Horn (E. Hn.):** Measures 33-35, playing a sustained harmonic accompaniment.
- Bass Clarinet (B♭ Cl.):** Measures 33-35, playing a melodic line with a slur over measures 33 and 34.
- Bassoon (Bsn.):** Measures 33-35, playing a melodic line with a slur over measures 33 and 34.
- Piano (Pno.):** Measures 33-35, featuring a complex texture with rapid sixteenth-note patterns in both hands.
- Violin I (Vln. I):** Measures 33-35, playing a sustained harmonic accompaniment.
- Violin II (Vln. II):** Measures 33-35, playing a rhythmic accompaniment of eighth notes.
- Viola (Vla.):** Measures 33-35, playing a rhythmic accompaniment of eighth notes.
- Violoncello (Vc.):** Measures 33-35, playing a rhythmic accompaniment of eighth notes.
- Double Bass (D.B.):** Measures 33-35, playing a rhythmic accompaniment of eighth notes.

36

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This page of the musical score for Symphony #22(I) contains measures 39, 40, and 41. The score is arranged in a standard orchestral format with the following parts:

- Flute (Fl.):** Measures 39-41 are mostly rests, with notes appearing in measure 41.
- Oboe (Ob.):** Measures 39-41 are mostly rests, with notes appearing in measure 41.
- E. Horn (E. Hn.):** Measures 39-41 feature a melodic line with a slur over measures 40 and 41.
- B♭ Clarinet (B♭ Cl.):** Measures 39-41 are mostly rests, with notes appearing in measure 41.
- Bassoon (Bsn.):** Measures 39-41 are mostly rests, with a long note in measure 41.
- Piano (Pno.):** Measures 39-41 feature chordal accompaniment in the right hand and a rhythmic pattern in the left hand.
- Violin I (Vln. I):** Measures 39-41 feature a melodic line with a slur over measures 40 and 41.
- Violin II (Vln. II):** Measures 39-41 feature a rhythmic pattern with some melodic movement.
- Viola (Vla.):** Measures 39-41 feature a rhythmic pattern similar to the Violin II part.
- Violoncello (Vc.):** Measures 39-41 feature a rhythmic pattern with some melodic movement.
- Double Bass (D.B.):** Measures 39-41 feature a rhythmic pattern similar to the Violoncello part.

45

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

49

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

3

Detailed description: This page of a musical score for Symphony #22(I) covers measures 49 through 53. The score is arranged in a standard orchestral format with staves for woodwinds, piano, strings, and percussion. The woodwind section (Flute, Oboe, English Horn, Bass Clarinet, Bassoon) has active parts in measures 49-53. The piano part is mostly silent. The string section (Violin I, Violin II, Viola, Violoncello, Double Bass) has active parts, with Violin II and Viola playing a rhythmic pattern. The percussion part is silent. The key signature is B-flat major (two flats) and the time signature is 3/4. Measure numbers 49, 50, 51, 52, and 53 are indicated at the beginning of each staff. A '3' is written below the Violin II staff in measure 51, indicating a triplet. The score is written in a clean, professional style with clear notation and dynamic markings.

54

Fl.

Ob.

E. Hn.

B \flat Cl.

Bsn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

57

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

57

57

3

3

64

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony #22(I) covers measures 64 through 69. The score is arranged in a standard orchestral format with multiple staves. The woodwind section (Flute, Oboe, English Horn, B♭ Clarinet, Bassoon) and strings (Violins I and II, Viola, Violoncello, Double Bass) are active throughout. The Piano part is mostly silent, with some activity in measures 68 and 69. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. Measure 64 begins with a dynamic marking of *mf*. The woodwinds play sustained notes and short phrases, while the strings provide harmonic support with various rhythmic patterns.

70

Fl.

Ob.

E. Hn.

B \flat Cl.

Bsn.

Pno.

70

Vln. I

Vln. II

Vla.

Vc.

D.B.

3

75

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony #22(I) covers measures 75 through 80. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bass Clarinet (B♭ Cl.), and Bassoon (Bsn.). The keyboard section consists of Piano (Pno.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is B-flat major (two flats), and the time signature is 4/4. The score begins at measure 75. The Flute and Violin I parts have a melodic line starting in measure 75. The Oboe and Violin II parts have a similar melodic line. The English Horn, Bass Clarinet, and Bassoon parts have sustained notes or chords. The Piano part features a complex rhythmic pattern in the right hand and a more active line in the left hand. The Viola, Violoncello, and Double Bass parts provide harmonic support with sustained notes and chords.

81

Fl.

Ob.

E. Hn.

B \flat Cl.

Bsn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description of the musical score: This page of the score, numbered 22, is for the first movement of Symphony #22. It begins at measure 81. The woodwind section (Flute, Oboe, E. Horn, B \flat Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Double Bass) are mostly silent, with some initial notes in the first measure. The Piano part is the most active, featuring a complex, rhythmic melody in the right hand and a more rhythmic accompaniment in the left hand. The score is written in a key signature of two flats and a common time signature.

84

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony #22(I) covers measures 84 through 88. The score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, English Horn, Bass Clarinet, Bassoon) and the string section (Violin I, Violin II, Viola, Violoncello, Double Bass) are shown with their respective parts. The Piano part is also present, featuring a complex rhythmic pattern in the right hand and a more active bass line. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is written in a clean, professional style with clear notation and dynamic markings.

89

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Pno.

89

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony #22(I) contains measures 89 through 94. The score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, E. Horn, B♭ Clarinet, Bassoon) and the string section (Violin I, Violin II, Viola, Violoncello, Double Bass) are shown with rests, indicating they are silent during this passage. The Piano part is the only instrument with active notation, featuring a complex texture with chords, arpeggios, and melodic lines in both the right and left hands. The key signature is B-flat major (two flats) and the time signature is 4/4. The page number '24' is in the top left, and the title 'Symphony #22(I)' is centered at the top. Measure numbers '89' are placed at the beginning of the first and second systems.

96

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Pno.

96

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony #22(I) contains 11 staves. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bass Clarinet (B♭ Cl.), and Bassoon (Bsn.). The sixth staff is for Piano (Pno.), which contains the only musical notation on the page. The bottom five staves are for strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). All staves are in a key signature of two flats (B♭ and E♭) and are marked with a rehearsal symbol '96' at the beginning. The woodwind and string staves are currently empty, while the piano part features a complex melodic and harmonic line.

103

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

109

Fl.

Ob.

E. Hn.

B \flat Cl.

Bsn.

Pno.

109

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony #22(I) contains 11 staves. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bass Clarinet (B \flat Cl.), and Bassoon (Bsn.). The sixth staff is for Piano (Pno.), which contains the only musical notation on the page. The bottom five staves are for strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is in a key signature of two flats (B \flat and E \flat) and begins at measure 109. The piano part features a complex melodic line in the right hand and a more rhythmic accompaniment in the left hand.

113

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Pno.

113

Vln. I

Vln. II

Vla.

Vc.

D.B.

117

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118

Fl.

Ob.

E. Hn.

B \flat Cl.

Bsn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for page 29 of Symphony #22(I) covers measures 118 to 120. The score is arranged in a standard orchestral format with the following parts:

- Flute (Fl.):** Rests in all three measures.
- Oboe (Ob.):** Rests in all three measures.
- E. Horn (E. Hn.):** Rests in all three measures.
- B \flat Clarinet (B \flat Cl.):** Rests in all three measures.
- Bassoon (Bsn.):** Measures 118-119: G \flat 4, A \flat 4, B \flat 4, C5. Measure 120: Rest.
- Piano (Pno.):** Measures 118-119: Rapid sixteenth-note runs in both hands. Measure 120: Triplet of eighth notes in the right hand (G \flat 4, A \flat 4, B \flat 4) and a half note in the left hand (G \flat 4).
- Violin I (Vln. I):** Rests in all three measures.
- Violin II (Vln. II):** Rests in all three measures.
- Viola (Vla.):** Rests in all three measures.
- Violoncello (Vc.):** Measures 118-119: E \flat 3, F \flat 3, G \flat 3, A \flat 3. Measure 120: Rest.
- Double Bass (D.B.):** Measures 118-119: E \flat 3, F \flat 3, G \flat 3, A \flat 3. Measure 120: Rest.

The image displays a page of a musical score for Symphony #22(I), page 30. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- E. Hn. (English Horn)
- B♭ Cl. (B-flat Clarinet)
- Bsn. (Bassoon)
- Pno. (Piano) - consisting of two staves
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- D.B. (Double Bass)

The score begins at measure 121. The woodwinds (Flute, Oboe, B♭ Clarinet, and Bassoon) have rests until measure 123, where they enter with a triplet of eighth notes. The piano part is active throughout, featuring a complex rhythmic pattern with many sixteenth and thirty-second notes, and includes triplet markings in measures 123 and 124. The strings (Violin I, Violin II, Viola, Violoncello, and Double Bass) have rests throughout the page.

This page of the musical score for Symphony #22(I) contains measures 128 through 132. The score is arranged in a standard orchestral format with the following parts:

- Fl.** (Flute): Measures 128-132, starting with a whole note G4 and a half note A4.
- Ob.** (Oboe): Measures 128-132, starting with a quarter note G4 and a quarter note A4.
- E. Hn.** (English Horn): Measures 128-132, mostly silent with a whole note G4 and a half note A4 in measure 132.
- B♭ Cl.** (B-flat Clarinet): Measures 128-132, mostly silent.
- Bsn.** (Bassoon): Measures 128-132, playing a steady eighth-note accompaniment.
- Pno.** (Piano): Measures 128-132, featuring a complex texture with arpeggiated chords and sixteenth-note patterns in both hands.
- Vln. I** (Violin I): Measures 128-132, playing a melodic line with eighth-note patterns.
- Vln. II** (Violin II): Measures 128-132, playing a melodic line with eighth-note patterns.
- Vla.** (Viola): Measures 128-132, playing a melodic line with eighth-note patterns.
- Vc.** (Violoncello): Measures 128-132, playing a steady eighth-note accompaniment.
- D.B.** (Double Bass): Measures 128-132, playing a steady eighth-note accompaniment.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The measure number 128 is indicated at the beginning of each staff.

133

Fl.

Ob.

E. Hn.

B \flat Cl.

Bsn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony #22(I) covers measures 133 to 135. The score is arranged in two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bass Clarinet (B \flat Cl.), and Bassoon (Bsn.). The second system includes Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (D.B.). The key signature is three flats (B \flat , E \flat , A \flat), and the time signature is 2/2. Measure 133 shows the Flute and English Horn playing a melodic line, while the Piano provides harmonic support. Measure 134 continues the melodic development. Measure 135 features a prominent melodic line in the Bass Clarinet and Bassoon, with the Violin I and II parts also contributing to the texture. The Piano part is highly active, featuring a complex rhythmic pattern in the right hand and a more melodic line in the left hand.

136

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony #22(I) covers measures 136, 137, and 138. The score is arranged in two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bass Clarinet (B♭ Cl.), and Bassoon (Bsn.). The second system includes Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The flute and oboe parts play a melodic line of quarter notes. The English horn is silent. The bass clarinet and bassoon play a similar melodic line. The piano part features a complex texture with chords in the right hand and a dense, rhythmic accompaniment of sixteenth notes in the left hand. The violin and viola parts play a melodic line of quarter notes, while the cello and double bass parts play a simple accompaniment of quarter notes.

139

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony #22(I) covers measures 139, 140, and 141. The score is arranged in a standard orchestral format with ten staves. The woodwind section (Flute, Oboe, English Horn, Bass Clarinet, Bassoon) has a melodic line in measures 139 and 140, with the Bass Clarinet and Bassoon playing sustained notes. The Piano part features a complex, rhythmic accompaniment with many sixteenth and thirty-second notes. The string section (Violin I, Violin II, Viola, Violoncello, Double Bass) provides harmonic support with sustained notes and rhythmic patterns. The key signature has two flats, and the time signature is 4/4.

This page of the musical score, page 36 of Symphony #22(I), covers measures 142 through 144. The score is arranged in a standard orchestral format with the following parts:

- Fl.:** Flute part, starting at measure 142 with a melodic line.
- Ob.:** Oboe part, providing harmonic support.
- E. Hn.:** English Horn part, playing a steady rhythmic pattern.
- B♭ Cl.:** Bass Clarinet part, playing a melodic line.
- Bsn.:** Bassoon part, playing a melodic line.
- Pno.:** Piano part, featuring a complex, rhythmic accompaniment.
- Vln. I:** Violin I part, playing a melodic line.
- Vln. II:** Violin II part, playing a melodic line.
- Vla.:** Viola part, playing a melodic line.
- Vc.:** Violoncello part, playing a melodic line.
- D.B.:** Double Bass part, playing a melodic line.

The score is written in a key signature of two flats (B♭ and E♭) and a 4/4 time signature. The music is characterized by intricate rhythmic patterns and melodic lines across the various instruments.

145

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony #22(I) contains measures 145, 146, and 147. The score is arranged in a standard orchestral format with ten staves. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bass Clarinet (B♭ Cl.), and Bassoon (Bsn.). The sixth staff is for Piano (Pno.), which has a grand staff with both treble and bass clefs. The bottom five staves are for strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The woodwinds and strings play sustained notes with some melodic movement, while the piano part features a complex, rhythmic accompaniment with many sixteenth and thirty-second notes. Measure numbers 145, 146, and 147 are indicated at the beginning of their respective staves.

148

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony #22(I) covers measures 148, 149, and 150. The score is arranged in a standard orchestral format with staves for woodwinds, piano, strings, and percussion. The woodwind section (Flute, Oboe, English Horn, Bass Clarinet, Bassoon) and Violin I parts play a melodic line with a slur over measures 148 and 149, followed by a whole note in measure 150. The Oboe part has a sharp sign on the second measure. The English Horn, Bass Clarinet, and Bassoon parts play a similar melodic line. The Piano part features a complex rhythmic pattern of sixteenth and thirty-second notes in the right hand, and a steady eighth-note accompaniment in the left hand. The Violin II part has a slur over measures 148 and 149, followed by a whole note in measure 150. The Viola, Violoncello, and Double Bass parts play a simple harmonic accompaniment, with the Double Bass part having a sharp sign on the second measure.

151

Fl.

Ob.

E. Hn.

B \flat Cl.

Bsn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony #22(I) covers measures 151, 152, and 153. The score is arranged in a standard orchestral format with woodwinds, strings, and piano. The woodwind section (Flute, Oboe, English Horn, Bass Clarinet, Bassoon) plays a melodic line with a half-note rhythm and a slur over the final two notes of each measure. The piano part consists of a sustained chord in the right hand and a single note in the left hand. The string section features a rhythmic pattern of eighth notes in the first two violins, a sustained note in the viola and cello, and a sustained note in the double bass.

154

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony #22(I) covers measures 154, 155, and 156. The score is arranged in a standard orchestral format with ten staves. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), E. Horn (E. Hn.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.). The sixth staff is for Piano (Pno.), shown as a grand staff with treble and bass clefs. The bottom five staves are for strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is B-flat major (two flats) and the time signature is 4/4. Measures 154 and 155 feature a melodic line in the woodwinds, primarily the Flute and Oboe, with a similar line in the B♭ Clarinet and Bassoon. The E. Horn part is mostly rests. The Piano part provides harmonic support with chords in the right hand and rests in the left hand. The Violin I and II parts play a rhythmic, eighth-note pattern. The Viola part has a melodic line, while the Violoncello and Double Bass parts are mostly rests.

This page of the musical score for Symphony #22(I) covers measures 157, 158, and 159. The score is arranged in a standard orchestral format with the following parts:

- Fl.** (Flute): Measures 157-159, playing a melodic line with a slur over the first two measures.
- Ob.** (Oboe): Measures 157-159, playing a melodic line with a slur over the first two measures.
- E. Hn.** (English Horn): Measures 157-159, playing a sustained chord.
- B♭ Cl.** (B-flat Clarinet): Measures 157-159, playing a melodic line with a slur over the first two measures.
- Bsn.** (Bassoon): Measures 157-159, playing a melodic line with a slur over the first two measures.
- Pno.** (Piano): Measures 157-159, playing a complex texture with chords and arpeggios.
- Vln. I** (Violin I): Measures 157-159, playing a fast, rhythmic pattern.
- Vln. II** (Violin II): Measures 157-159, playing a fast, rhythmic pattern.
- Vla.** (Viola): Measures 157-159, playing a melodic line.
- Vc.** (Violoncello): Measures 157-159, playing a melodic line.
- D.B.** (Double Bass): Measures 157-159, playing a melodic line.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 2/2 time signature. The first measure of each staff is marked with the number 157.

This page of the musical score, page 42 of Symphony #22(I), covers measures 160 to 162. The score is arranged in a standard orchestral format with the following parts:

- Flute (Fl.):** Features a melodic line with slurs and ties across measures 160-162.
- Oboe (Ob.):** Mirrors the flute's melodic line.
- English Horn (E. Hn.):** Remains silent throughout these measures.
- Bass Clarinet (B \flat Cl.):** Plays a melodic line similar to the woodwinds.
- Bassoon (Bsn.):** Provides a supporting melodic line.
- Piano (Pno.):** The right hand plays chords and moving lines, while the left hand plays a steady bass line.
- Violin I (Vln. I):** Plays a complex, rhythmic figure with many slurs.
- Violin II (Vln. II):** Plays a similar rhythmic figure to the first violin.
- Viola (Vla.):** Plays a melodic line with slurs.
- Violoncello (Vc.):** Plays a long, sustained note with a slur.
- Double Bass (D.B.):** Plays a long, sustained note with a slur.

The score is written in a key signature of two flats (B \flat and E \flat) and a common time signature (C). The measures are numbered 160, 161, and 162 at the beginning of each system.

163

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony #22(I) contains measures 163, 164, and 165. The score is arranged in a standard orchestral format with 12 staves. The woodwind section (Flute, Oboe, English Horn, Bass Clarinet, Bassoon) and the piano part feature melodic lines with long slurs. The string section (Violin I, Violin II, Viola, Violoncello, Double Bass) provides a rhythmic accompaniment, with the Violin I part playing a continuous eighth-note pattern. The key signature is B-flat major, and the time signature is 4/4. The page number 43 is in the top right corner, and the rehearsal mark 163 is at the beginning of the first staff.

This page of the musical score for Symphony #22(I) contains measures 166 through 169. The score is arranged in three systems of staves. The first system includes the Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bass Clarinet (B♭ Cl.), and Bassoon (Bsn.). The second system includes the Piano (Pno.). The third system includes the Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measure 166: The Flute and Oboe play a melodic line starting on G4. The Bass Clarinet and Bassoon play a rhythmic accompaniment of quarter notes. The Violin I has a busy sixteenth-note pattern, while the Violin II is silent. The Viola, Violoncello, and Double Bass are silent.

Measure 167: The Flute and Oboe continue their melodic line. The Bass Clarinet and Bassoon continue their accompaniment. The Violin I continues its sixteenth-note pattern, and the Violin II remains silent.

Measure 168: The Flute and Oboe play a sustained note. The Bass Clarinet and Bassoon continue their accompaniment. The Violin I continues its sixteenth-note pattern, and the Violin II remains silent.

Measure 169: The Flute and Oboe play a sustained note. The Bass Clarinet and Bassoon continue their accompaniment. The Violin I continues its sixteenth-note pattern, and the Violin II remains silent.

Musical score for Symphony #22(I), page 45, measures 170-175. The score is arranged in a system with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- E. Hn. (English Horn)
- B♭ Cl. (B-flat Clarinet)
- Bsn. (Bassoon)
- Pno. (Piano) - Grand staff with Treble and Bass clefs
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- D.B. (Double Bass)

The key signature is B-flat major (two flats). The score begins at measure 170. The Flute part features a melodic line with a slur over measures 173-175. The Oboe part plays a steady eighth-note accompaniment. The English Horn, B-flat Clarinet, and Bassoon parts provide harmonic support with various rhythmic patterns. The Piano part is mostly silent, indicated by rests. The Violin I part has a melodic line similar to the Flute. The Violin II part plays a rhythmic eighth-note accompaniment. The Viola, Violoncello, and Double Bass parts provide a bass line with various rhythmic patterns.

This page of the musical score for Symphony #22(I) contains measures 176 through 181. The score is arranged in two systems. The first system includes staves for Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.). The second system includes staves for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is B-flat major (two flats), and the time signature is 4/4. Measure 176 begins with a treble clef and a key signature of two flats. The piano part features a complex rhythmic pattern with sixteenth notes and a triplet of eighth notes in measure 178. The string parts (Vln. I, Vln. II, Vla., Vc., D.B.) play a melodic line with a half-note rhythm, starting on a G4 in measure 176 and moving up stepwise to a D5 in measure 178, then remaining on D5 for the rest of the page.

Musical score for Symphony #22(I), page 47, measures 182-187. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Fl.**: Flute, rests throughout.
- Ob.**: Oboe, rests throughout.
- E. Hn.**: English Horn, rests throughout.
- B♭ Cl.**: Bass Clarinet, rests throughout.
- Bsn.**: Bassoon, rests throughout.
- Pno.**: Piano, active throughout. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides harmonic support with chords and moving lines.
- Vln. I**: Violin I, rests throughout.
- Vln. II**: Violin II, rests throughout.
- Vla.**: Viola, rests throughout.
- Vc.**: Violoncello, active throughout. It plays a melodic line in the lower register, often in unison with the Double Bass.
- D.B.**: Double Bass, active throughout. It plays a melodic line in the lower register, often in unison with the Violoncello.

The score begins at measure 182 and ends at measure 187. The piano part is the most prominent, featuring a complex rhythmic and melodic texture.

This page of the musical score covers measures 188 to 192. The instruments and their parts are as follows:

- Fl.**: Flute, rests in all measures.
- Ob.**: Oboe, rests in measures 188-190; enters in measure 191 with a sixteenth-note figure (G4, A4, B4, C5) and continues in measure 192.
- E. Hn.**: English Horn, rests in all measures.
- B♭ Cl.**: Bass Clarinet, rests in measures 188-190; enters in measure 191 with a quarter-note figure (G3, F3, E3) and continues in measure 192.
- Bsn.**: Bassoon, rests in measures 188-190; enters in measure 191 with a quarter-note figure (G2, F2, E2) and continues in measure 192.
- Pno.**: Piano, active throughout. The right hand plays a complex chordal texture with sixteenth-note patterns, while the left hand plays a steady eighth-note accompaniment.
- Vln. I**: Violin I, rests in measures 188-190; enters in measure 191 with a sixteenth-note figure (G4, A4, B4, C5) and continues in measure 192.
- Vln. II**: Violin II, rests in all measures.
- Vla.**: Viola, rests in all measures.
- Vc.**: Violoncello, rests in measures 188-190; enters in measure 191 with a quarter-note figure (G2, F2, E2) and continues in measure 192.
- D.B.**: Double Bass, rests in measures 188-190; enters in measure 191 with a quarter-note figure (G2, F2, E2) and continues in measure 192.

This page of the musical score for Symphony #22(I) covers measures 193 through 196. The score is arranged in a standard orchestral format with the following parts:

- Fl.** (Flute): Measures 193-194 are rests; measures 195-196 play a melodic line starting on a high note.
- Ob.** (Oboe): Plays a steady melodic line of quarter notes throughout all four measures.
- E. Hn.** (English Horn): Measures 193-194 are rests; measures 195-196 play a melodic line.
- B♭ Cl.** (B-flat Clarinet): Measures 193-194 are rests; measures 195-196 play a melodic line.
- Bsn.** (Bassoon): Plays a melodic line of quarter notes throughout all four measures.
- Pno.** (Piano): The right hand plays chords, and the left hand plays a rhythmic accompaniment of eighth notes.
- Vln. I** (Violin I): Plays a melodic line of quarter notes throughout all four measures.
- Vln. II** (Violin II): Plays a melodic line of quarter notes throughout all four measures.
- Vla.** (Viola): Plays a melodic line of quarter notes throughout all four measures.
- Vc.** (Violoncello): Plays a melodic line of quarter notes throughout all four measures.
- D.B.** (Double Bass): Plays a melodic line of quarter notes throughout all four measures.

The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score begins at measure 193, indicated by a bracket and the number 193 on the left side of the first staff.

This page of the musical score, page 50, covers measures 197 through 200. The score is for Symphony #22(I) and includes parts for the following instruments: Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

The key signature is B-flat major (two flats), and the time signature is 4/4. The score begins at measure 197. The Flute part features a melodic line of quarter notes. The Oboe part has a similar melodic line. The English Horn and Bass Clarinet parts are mostly silent, with some notes appearing in measures 199 and 200. The Bassoon part has a melodic line. The Piano part consists of chords in the right hand and a rhythmic accompaniment of eighth notes in the left hand. The Violin I part has a melodic line. The Violin II part has a melodic line. The Viola part has a melodic line. The Violoncello and Double Bass parts have a melodic line.

This page of the musical score for Symphony #22(I) contains measures 201 through 203. The score is arranged in a standard orchestral format with the following parts:

- Fl.** (Flute): Measures 201-203, starting with a melodic line in measure 201.
- Ob.** (Oboe): Measures 201-203, mirroring the flute's melodic line.
- E. Hn.** (English Horn): Measures 201-203, playing sustained notes.
- B♭ Cl.** (B-flat Clarinet): Measures 201-203, playing sustained notes.
- Bsn.** (Bassoon): Measures 201-203, playing sustained notes.
- Pno.** (Piano): Measures 201-203, featuring a complex texture with chords in the right hand and a rhythmic pattern in the left hand.
- Vln. I** (Violin I): Measures 201-203, playing a melodic line.
- Vln. II** (Violin II): Measures 201-203, playing a melodic line.
- Vla.** (Viola): Measures 201-203, playing a rhythmic pattern.
- Vc.** (Violoncello): Measures 201-203, playing a rhythmic pattern.
- D.B.** (Double Bass): Measures 201-203, playing a rhythmic pattern.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 2/2 time signature. The measures are numbered 201, 202, and 203 at the beginning of each system.

This page of the musical score for Symphony #22(I) contains measures 204 through 206. The score is arranged in two systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.). The second system includes Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is B-flat major (two flats), and the time signature is 3/4. The flute and violin I parts play a melodic line of quarter notes: F4, A4, Bb4, F4. The oboe and violin II parts play a similar line: F4, A4, Bb4, F4. The English horn, B♭ clarinet, and bassoon parts play a single quarter note F4. The piano part has a rest in measure 204 and 205, then enters in measure 206 with a complex rhythmic pattern of eighth and sixteenth notes. The viola and cello parts play a rhythmic accompaniment of eighth notes. The double bass part plays a simple bass line of quarter notes: F3, A3, Bb3, F3.

207

Fl.

Ob.

E. Hn.

B \flat Cl.

Bsn.

Pno.

8^{va}-7

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony #22(I) covers measures 207 to 210. The score is arranged in a standard orchestral format with ten staves. The woodwind section (Flute, Oboe, English Horn, Bass Clarinet, Bassoon) and strings (Violins I and II, Viola, Violoncello, Double Bass) play a melodic line in the right hand, while the Piano provides a rhythmic accompaniment in the left hand. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. Measure 207 begins with a treble clef and a key signature of three flats. The woodwinds and strings play a melodic line, while the piano plays a rhythmic accompaniment. Measure 208 features a key signature change to two flats (B-flat major or D minor). The woodwinds and strings continue their melodic line, while the piano continues its rhythmic accompaniment. Measure 209 features a key signature change to one flat (B-flat major or D minor). The woodwinds and strings continue their melodic line, while the piano continues its rhythmic accompaniment. Measure 210 features a key signature change to natural (B major or D minor). The woodwinds and strings continue their melodic line, while the piano continues its rhythmic accompaniment. The score is written in a standard musical notation with a treble clef for the woodwinds and strings, and a bass clef for the piano. The piano part is written in a grand staff with a treble clef for the right hand and a bass clef for the left hand. The woodwinds and strings are written in a standard musical notation with a treble clef for the woodwinds and a bass clef for the strings. The piano part is written in a grand staff with a treble clef for the right hand and a bass clef for the left hand. The woodwinds and strings are written in a standard musical notation with a treble clef for the woodwinds and a bass clef for the strings. The piano part is written in a grand staff with a treble clef for the right hand and a bass clef for the left hand.

210

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

sfz

The musical score for page 54 of Symphony #22(I) covers measures 210 to 213. The score is arranged in a standard orchestral format with the following parts: Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one sharp (F#) and the time signature is 4/4. The piano part features a complex texture with rapid sixteenth-note passages in the right hand and a more melodic line in the left hand. The woodwinds and strings provide harmonic support, with the strings playing a rhythmic pattern of eighth notes in the lower register. A dynamic marking of *sfz* (sforzando) is present above the piano part in measure 212.

214

Fl.

Ob.

E. Hn.

B \flat Cl.

Bsn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony #22(I) contains measures 214 through 218. The score is arranged in a standard orchestral format with 12 staves. The woodwind section (Flute, Oboe, English Horn, Bass Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Double Bass) are active in measure 214. The Piano part features a complex rhythmic pattern of sixteenth notes. From measure 215 onwards, the Flute, Oboe, English Horn, Bass Clarinet, Bassoon, Violin I, Violin II, Viola, Violoncello, and Double Bass parts are mostly silent, indicated by rests. The Piano part continues with its rhythmic pattern.

220

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony #22(I) covers measures 220 to 225. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bass Clarinet (B♭ Cl.), and Bassoon (Bsn.). The strings consist of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Piano (Pno.) part is shown as two staves with rests. The key signature has one sharp (F#), and the time signature is 4/4. The music features various melodic lines with slurs and ties, and a steady bass line in the strings.

227

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony #22(I) contains measures 227, 228, and 229. The score is arranged in a standard orchestral format with 12 staves. The woodwind section (Flute, Oboe, English Horn, Bass Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Cello, Double Bass) are shown with their respective parts. The Piano part is also present. The key signature is one sharp (F#) and the time signature is 4/4. The music features a mix of sustained notes, melodic lines, and rhythmic patterns, including a prominent sixteenth-note figure in the Piano and Viola parts in measure 229.

230

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony #22(I) covers measures 230, 231, and 232. The score is arranged in a standard orchestral format with ten staves. The woodwind section (Flute, Oboe, English Horn, Bass Clarinet, Bassoon) plays a melodic line with long notes and slurs. The piano part features a complex rhythmic pattern with sixteenth-note runs in the right hand and a steady bass line in the left hand. The string section (Violin I, Violin II, Viola, Violoncello, Double Bass) provides a rhythmic accompaniment with sixteenth-note patterns in the violins and a more active line in the cellos and double basses. The key signature has one sharp (F#) and the time signature is 4/4.

