

Palestro

Marcia, Op. 175, PP.144.13

Amilcare Ponchielli
ed. Howey

Score

The score is a full orchestral score for the March 'Palestro' by Amilcare Ponchielli. It is in 6/8 time and features a variety of instruments. The woodwinds include Piccolo, Flute, Oboe, Bassoon, Clarinet in E♭, Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, Bass Clarinet, Alto Sax. 1, Alto Sax. 2, Tenor Sax., and Baritone Sax. The brass section consists of Cornet 1, Cornet 2, Cornet 3, Trumpet in B♭, Horn in F 1&2, Horn in F 3&4, Trombone 1, Trombone 2, Bass Trombone, Euphonium, and Tuba. The Percussion part is also included. The score is marked with dynamics such as *f* (forte) and *ff* (fortissimo). The score is divided into two systems, with a repeat sign at the beginning of the second system.

Palestro
Score

This page of the musical score, page 2, features 24 staves for various instruments and voices. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Contralto 1 (Cnt. 1), Contralto 2 (Cnt. 2), Contralto 3 (Cnt. 3), B♭ Trumpet (B♭ Tpt.), Horns 1 & 2 (Hn. 1&2), Horns 3 & 4 (Hn. 3&4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba, and Percussion (Perc.). The score begins at measure 8. The Piccolo, Flute, Oboe, and E♭ Clarinet parts start with a melodic line marked with accents and a *pp* dynamic. The Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Bass Clarinet, Alto Saxophone 1, Tenor Saxophone, Baritone Saxophone, Contralto 1, Contralto 2, Contralto 3, B♭ Trumpet, Horns 1 & 2, Horns 3 & 4, Trombone 1, Trombone 2, Bass Trombone, Euphonium, and Tuba parts provide harmonic support, with many starting on a sustained note or chord. The Percussion part includes a snare drum pattern. The score concludes at measure 13, with a *ff* dynamic marking for the final measure.

Palestro
Score

This musical score is for the piece 'Palestro' and is the third page of the score. It features a large ensemble of instruments and vocalists. The score is divided into two systems, each starting at measure 14. The first system includes Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The second system includes Contralto 1, Contralto 2, Contralto 3, Baritone Trumpet, Horns 1 & 2, Horns 3 & 4, Trombone 1, Trombone 2, Baritone Trombone, Euphonium, Tuba, and Percussion. The percussion part includes a snare drum and a tom-tom. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The tempo is marked 'pp' (pianissimo) throughout. The score includes various musical notations such as notes, rests, slurs, and dynamics.

Palestro Score

This page of the score, numbered 4, contains the musical notation for various instruments. The instruments listed on the left are: Picc., Fl., Ob., Bsn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Cnt. 1, Cnt. 2, Cnt. 3, B♭ Tpt., Hn. 1&2, Hn. 3&4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, and Perc. The score is divided into four measures. The first two measures are marked with a '20' at the beginning. The third and fourth measures contain first and second endings, indicated by '1.' and '2.' above the staves. Dynamic markings such as 'f' (forte) are present in several staves. The Percussion part at the bottom includes a '20' and features a triplet of eighth notes in the third measure.

Palestro
Score

Musical score for Palestro, page 5. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Bb Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Contralto 1, Contralto 2, Contralto 3, Bb Trumpet, Horns 1&2, Horns 3&4, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, and Percussion. The score features complex rhythmic patterns with triplets and various dynamics such as *f*, *pp*, and *p*.

Palestro
Score

This page of the score, numbered 6, contains the following parts and markings:

- Picc.**: Piccolo, starting at measure 31 with a *ff* dynamic.
- Fl.**: Flute, starting at measure 31 with a *ff* dynamic.
- Ob.**: Oboe, starting at measure 31 with a *ff* dynamic.
- Bsn.**: Bassoon, starting at measure 31 with a *ff* dynamic.
- E♭ Cl.**: E-flat Clarinet, starting at measure 31 with a *ff* dynamic.
- B♭ Cl. 1**: B-flat Clarinet 1, starting at measure 31 with a *ff* dynamic.
- B♭ Cl. 2**: B-flat Clarinet 2, starting at measure 31 with a *ff* dynamic.
- B♭ Cl. 3**: B-flat Clarinet 3, starting at measure 31 with a *ff* dynamic.
- B. Cl.**: Bass Clarinet, starting at measure 31 with a *ff* dynamic.
- A. Sx. 1**: Alto Saxophone 1, starting at measure 31 with a *ff* dynamic.
- A. Sx. 2**: Alto Saxophone 2, starting at measure 31 with a *ff* dynamic.
- T. Sx.**: Tenor Saxophone, starting at measure 31 with a *ff* dynamic.
- B. Sx.**: Baritone Saxophone, starting at measure 31 with a *ff* dynamic.
- Cnt. 1**: Clarinet 1, starting at measure 31 with a *ff* dynamic.
- Cnt. 2**: Clarinet 2, starting at measure 31 with a *ff* dynamic.
- Cnt. 3**: Clarinet 3, starting at measure 31 with a *ff* dynamic.
- B♭ Tpt.**: B-flat Trumpet, starting at measure 31 with a *ff* dynamic.
- Hn. 1&2**: Horns 1 and 2, starting at measure 31 with a *ff* dynamic.
- Hn. 3&4**: Horns 3 and 4, starting at measure 31 with a *ff* dynamic.
- Tbn. 1**: Trombone 1, starting at measure 31 with a *ff* dynamic.
- Tbn. 2**: Trombone 2, starting at measure 31 with a *ff* dynamic.
- B. Tbn.**: Baritone Trombone, starting at measure 31 with a *ff* dynamic.
- Euph.**: Euphonium, starting at measure 31 with a *ff* dynamic.
- Tuba**: Tuba, starting at measure 31 with a *ff* dynamic.
- Perc.**: Percussion, starting at measure 31 with a *ff* dynamic.

The score includes various musical notations such as triplets, accents, and dynamic markings (*ff*) throughout the measures.

Palestro
Score

This page of the musical score, numbered 7, contains the following instruments and parts:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- Bsn.** (Bassoon)
- E♭ Cl.** (E-flat Clarinet)
- B♭ Cl. 1** (B-flat Clarinet 1)
- B♭ Cl. 2** (B-flat Clarinet 2)
- B♭ Cl. 3** (B-flat Clarinet 3)
- B. Cl.** (Bass Clarinet)
- A. Sx. 1** (Alto Saxophone 1)
- A. Sx. 2** (Alto Saxophone 2)
- T. Sx.** (Tenor Saxophone)
- B. Sx.** (Baritone Saxophone)
- Cnt. 1** (Contra Tenor 1)
- Cnt. 2** (Contra Tenor 2)
- Cnt. 3** (Contra Tenor 3)
- B♭ Tpt.** (B-flat Trumpet)
- Hn. 1&2** (Horn 1 and 2)
- Hn. 3&4** (Horn 3 and 4)
- Tbn. 1** (Trombone 1)
- Tbn. 2** (Trombone 2)
- B. Tbn.** (Baritone Trombone)
- Euph.** (Euphonium)
- Tuba**
- Perc.** (Percussion)

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and percussion parts. Dynamic markings such as *pp* (pianissimo) are used throughout to indicate volume levels. The key signature is B-flat major, and the time signature is 4/4.

Paestro Score

This page of the musical score, page 8, contains parts for the following instruments and voices:

- Picc.
- Fl.
- Ob.
- Bsn.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- Cnt. 1
- Cnt. 2
- Cnt. 3
- B♭ Tpt.
- Hn. 1&2
- Hn. 3&4
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tuba
- Perc.

The score begins at measure 43. The woodwinds and strings play a melodic line marked *ff* *tutta forza*. The brass section provides harmonic support. The vocal parts (Cantors 1, 2, and 3) enter in measure 43. The score concludes with a double bar line and the word *Fine* in the Piccolo part.

Palestro
Score

Trio

49

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

49

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

49

Perc.

Palestro
Score

This page of the score, numbered 10, contains the musical notation for measures 57 through 64. The instruments listed on the left are Picc., Fl., Ob., Bsn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Cnt. 1, Cnt. 2, Cnt. 3, B♭ Tpt., Hn. 1&2, Hn. 3&4, Tbn. 1, Tbn. 2, B. Tbn., Euph., and Tuba. The Percussion part is shown at the bottom. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The Piccolo part begins with a *ppp* dynamic marking. The woodwind and brass parts feature complex melodic lines with many slurs and accents. The percussion part consists of a steady rhythmic pattern of eighth notes.

Palestro
Score

non troppo forte

65

Picc.
Fl.
Ob.
Bsn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Cnt. 1
Cnt. 2
Cnt. 3
B♭ Tpt.
Hn. 1&2
Hn. 3&4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Perc.

Palestro
Score

74

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

74

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

74

Perc.

Palestro
Score

This page of the score, numbered 13, covers measures 82 through 85. It features a large ensemble of instruments, including woodwinds, brass, strings, and percussion. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The woodwinds (Piccolo, Flute, Oboe, Bassoon, Clarinets, Saxophones) and strings (Violins, Violas, Cellos, Double Basses) play melodic lines with various articulations and phrasings. The brass section (Trumpets, Trombones, Euphonium, Tuba) provides harmonic support and rhythmic patterns. The percussion part includes a variety of instruments, with a prominent snare drum pattern. The score is divided into two systems, with the first system ending at measure 85 and the second system beginning at measure 82. The page number '13' is located in the top right corner, and the title 'Palestro Score' is centered at the top.

82

Picc. *pp* *ff* *tr*

Fl. *pp* *ff* *tr*

Ob. *pp* *ff* *tr*

Bsn. *pp* *ff* *tr*

E♭ Cl. *pp* *ff* *tr*

B♭ Cl. 1 *pp* *ff* *tr*

B♭ Cl. 2 *pp* *ff* *tr*

B♭ Cl. 3 *pp* *ff* *tr*

B. Cl. *pp* *ff* *tr*

A. Sx. 1 *pp* *ff* *tr*

A. Sx. 2 *pp* *ff* *tr*

T. Sx. *pp* *ff* *tr*

B. Sx. *pp* *ff* *tr*

82

Cnt. 1 *pp* *ff* *tr*

Cnt. 2 *pp* *ff* *tr*

Cnt. 3 *pp* *ff* *tr*

B♭ Tpt. *pp* *ff* *tr*

Hn. 1&2 *pp* *ff* *tr*

Hn. 3&4 *pp* *ff* *tr*

Tbn. 1 *pp* *ff* *tr*

Tbn. 2 *pp* *ff* *tr*

B. Tbn. *pp* *ff* *tr*

Euph. *pp* *ff* *tr*

Tuba *pp* *ff* *tr*

82

Perc. *pp* *ff* *tr*

Paestro Score

[D.C. al Fine]

This page of the musical score for 'Paestro' includes the following parts and markings:

- 90**: Measure number at the start of the page.
- Instruments**: Picc., Fl., Ob., Bsn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Cnt. 1, Cnt. 2, Cnt. 3, B♭ Tpt., Hn. 1&2, Hn. 3&4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, Perc.
- Dynamic Markings**: *pp* (pianissimo) is used extensively across the woodwinds, strings, and percussion.
- Articulation**: *tr* (trill) markings are present in the woodwind and brass parts.
- Tempo/Performance**: The instruction **[D.C. al Fine]** is located in the top right corner.