

Kontrabass

Die Puppenfee

Vorspiel

Josef Bayer
1852 - 1913

Allegro **16** arco **Moderato** **2** pizz.

25

32

arco 1. pizz. 2. 35

Moderato
rit.

Walzer

37

[arco] p

45

53

61

67

1. 2. 69

71

rit.

81 [arco]



89



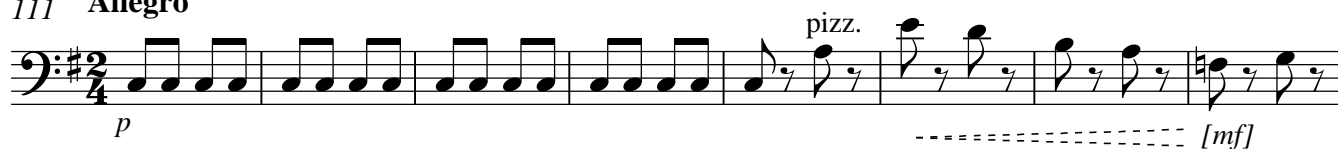
97



104



111 Allegro



119 arco



124



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16

pizz.

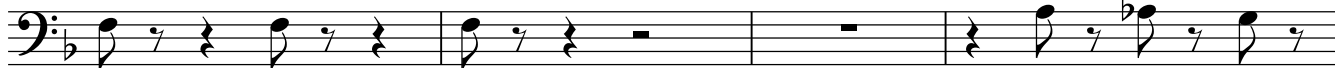


21



24

arco



28

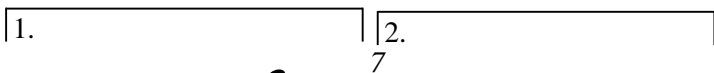


No. 3 Auftritt des Bauern

1 Lento q = 60



5

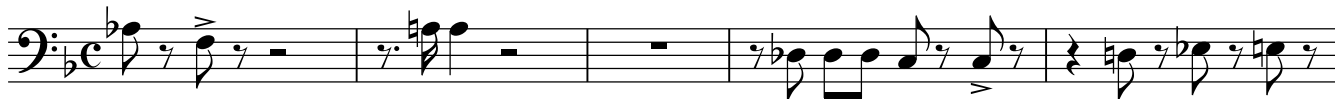


8

un poco più mosso



12

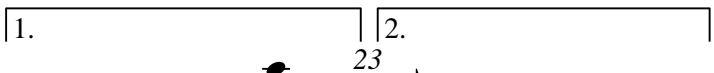


17

Tempo 1 q = 60



21



24



28



No. 4 Engländer

1 Moderato



18



27

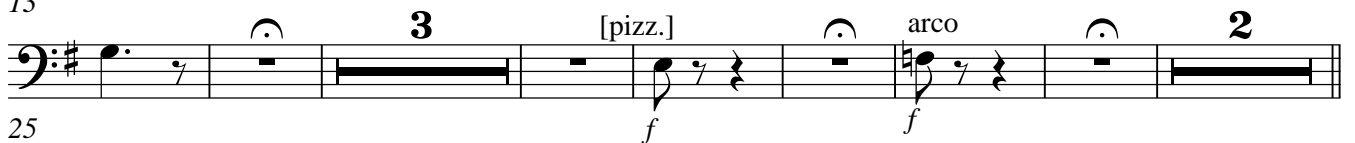


No. 5 Schlechte Puppe

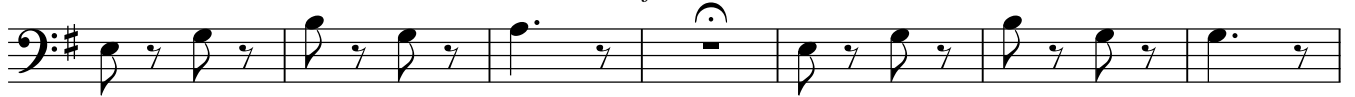
1 Moderato



13



25



32



41



Lento



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51 *p*

57 *tutti pizz.*
mf

63 *f* *arco* *ff*

No. 6 Die Oberösterreicherin

q = 132

1 **Lento**

Ländler
arco

3 *p*

9 1.

12 2. **poco più mosso**
mf

19 1. 2. **Lento** q = 132
20 *p*

24 1. 2. 28

Zwischenspiel

29 **Allegro** 4
f

39 4 *mf* *f*

No. 7 Baby

1 Allegretto

29 Vivace

54 Lento

59 Zwischenspiel

1 Allegretto

No. 8 Chinesin

5

p pizz. arco

Measures 5-12: Bass clef, key signature of two sharps (F# and C#). Measure 5 starts with a double bar line and repeat sign. The piece begins with a piano (*p*) dynamic. It features a mix of pizzicato (pizz.) and arco (arco) playing. Accents (>) are placed over notes in measures 6, 7, 11, and 12. The piece ends with a double bar line and repeat sign.

13

p pizz. 1.

Measures 13-19: Bass clef, key signature of two sharps. Measures 13-19 are marked *p* and pizzicato (pizz.). A first ending bracket labeled '1.' spans measures 17-19. The piece ends with a double bar line and repeat sign.

20

2. arco *p* pizz.

Measures 20-27: Bass clef, key signature of two sharps. Measures 20-21 are marked *p* and arco. A second ending bracket labeled '2.' spans measures 20-21. Measures 22-27 are marked pizzicato (pizz.). Accents (>) are placed over notes in measures 22, 23, 26, and 27. The piece ends with a double bar line and repeat sign.

28

arco 2 *mf*

Measures 28-35: Bass clef, key signature of two sharps. Measures 28-29 are marked arco. A fermata is placed over measure 29, with a '2' above it. A time signature change to 3/4 occurs at the start of measure 30. Measures 30-35 are marked *mf*. The piece ends with a double bar line and repeat sign.

36

Measures 36-38: Bass clef, key signature of two sharps. Measures 36-38 consist of a rhythmic pattern of eighth notes and rests. The piece ends with a double bar line and repeat sign.

39

Measures 39-41: Bass clef, key signature of two sharps. Measures 39-41 consist of a rhythmic pattern of eighth notes and rests. The piece ends with a double bar line and repeat sign.

1 Vivace $q. = 72$ No. 9 Spanierin

ff

14 [f]

23

33 [pizz.]

43 [arco]

54 [pizz.] [arco]

No. 10 Japanerin

1 Molto lento 3 Tempo di Masur p

8

13 pizz. p

10
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20

pizz. [p] [arco]

26

[mf]

1 Allegro q. = 100
8

No. 11 Harlekin

mf

13

18

22

1. 2. 24

25 Allegretto q = 92

f

32

40 più mosso

mf

48 1. 2. 48 Allegretto q = 92

f

55



59



Agitato q = 88

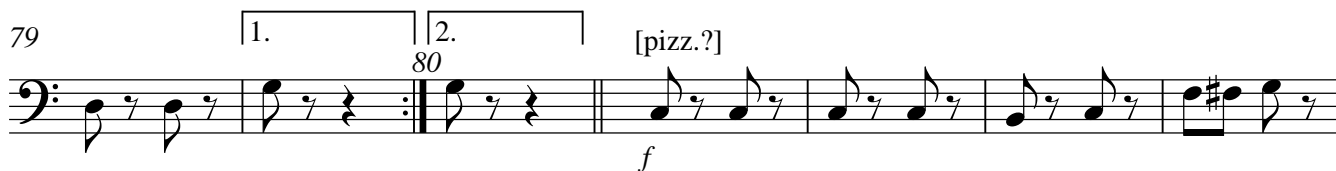
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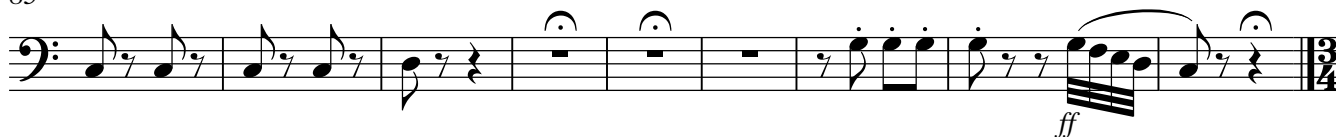
72



79



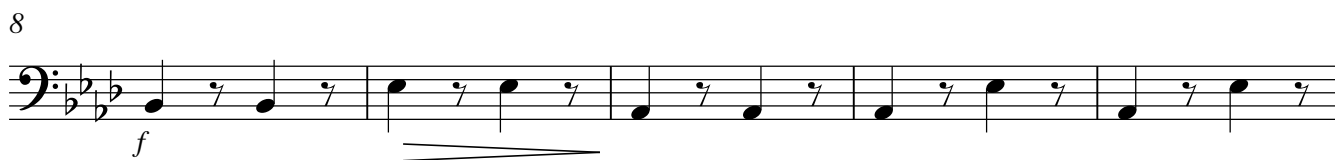
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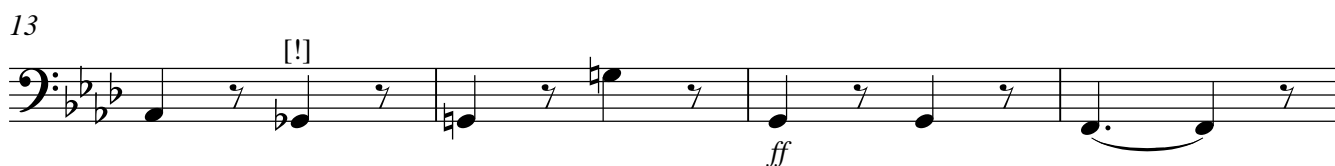


No. 12

1 [Tempo ad lib.] Moderato q. =54

1 

8 

13 

17 rit. Tempo di Valse 

22 

30 

38 

46 

54 

62 

70

p

77

No. 13

1 **Allegro**

f *mp* *pizz.*

9

17 1. 2.
17

mp *pizz.*

27

arco **6**

39

pizz. **6** **6**

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53 arco **Moderato**



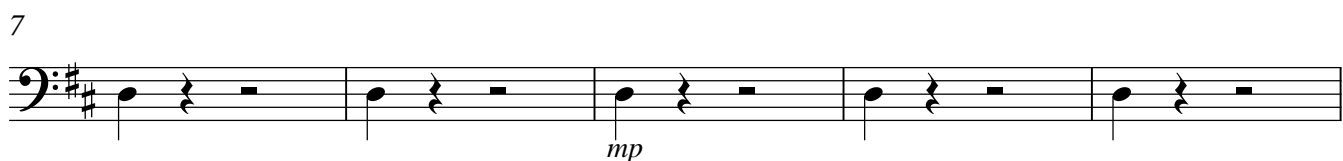
pp

1 **Andante** No. 14



pizz.
pp

7



mp

12 arco



f

No. 15

1 [Andante] **Tempo di Valse**



pp

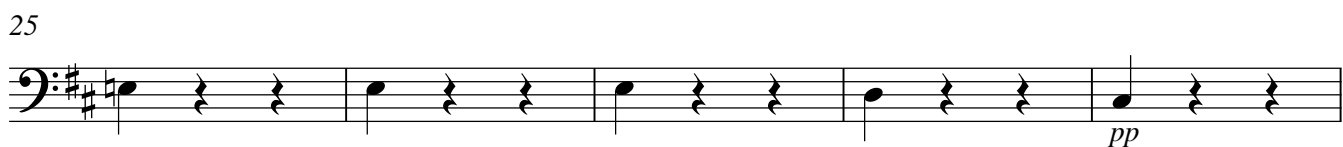
9



17



25



pp

30



No. 16 Ballabile
("dancing possibly")

1 q = 144

3 3 3

ff

Detailed description: This block contains the first six measures of the piece. The music is in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. Measures 1, 3, and 5 contain quarter notes, while measures 2, 4, and 6 contain rests. Above measures 2, 4, and 6, there are '3' indicating triplet markings. The dynamic marking 'ff' is placed below measure 1.

13

p

Detailed description: This block contains measures 13 through 16. Measures 13, 14, and 15 feature eighth notes, while measure 16 has a quarter note. A dynamic marking 'p' is located below measure 16.

20

p

Detailed description: This block contains measures 20 through 26. Measures 20-25 consist of quarter notes, and measure 26 has a quarter note. A dynamic marking 'p' is placed below measure 26.

27

1. 2. 31

Detailed description: This block contains measures 27 through 32. Measures 27-30 are quarter notes. Measures 31 and 32 are marked with a double bar line and repeat sign, with first and second endings indicated above. A measure number '31' is placed above the first ending.

33

mf

Detailed description: This block contains measures 33 through 40. All measures in this section consist of quarter notes. A dynamic marking 'mf' is placed below measure 33.

41

1.

mf

Detailed description: This block contains measures 41 through 47. Measures 41-46 are quarter notes, and measure 47 has a quarter note. A first ending bracket is shown above measure 47. A dynamic marking 'mf' is placed below measure 41.

48

2.

f

Detailed description: This block contains measures 48 through 54. Measures 48-50 are quarter notes, and measures 51-54 are eighth notes. A second ending bracket is shown above measure 50. A dynamic marking 'f' is placed below measure 48.

55

1. 2. 56 pizz. arco mf f

Detailed description: This block contains measures 55 through 59. Measures 55-56 are quarter notes. Measures 57-59 are eighth notes. A first ending bracket is above measures 55-56, and a second ending bracket is above measures 57-59. Dynamic markings 'pizz.', 'arco', 'mf', and 'f' are placed below measures 55, 56, 57, and 58 respectively.

60

pizz. arco 1. 2. 64 mf f

Detailed description: This block contains measures 60 through 63. Measures 60-63 are quarter notes. A first ending bracket is above measures 60-63, and a second ending bracket is above measures 61-63. Dynamic markings 'pizz.' and 'arco' are placed below measures 60 and 61 respectively. Dynamic markings 'mf' and 'f' are placed below measures 62 and 63 respectively.

65 Lento

pizz. arco q = 144 mf p ff

Detailed description: This block contains measures 65 through 71. Measures 65-66 are quarter notes, and measures 67-71 are eighth notes. Dynamic markings 'pizz.', 'arco', 'mf', 'p', and 'ff' are placed below measures 65, 66, 67, 68, and 69 respectively. A tempo change to 'Lento' and a new tempo marking 'q = 144' are indicated above measure 65.

73

81

q = 112

89

100

1. 100 2.

meno mosso
pizz.

104

1. 108 2.

arco

109 q = 88

117

1.

123

2.

129

1. 132 2.

133

141

1.

147

2.

3

156 $q = 144$

f

163

1.

163

2.

ff

f

Vivace $q = 144$

167

1.

171

2.

172

ff

179

1.

179

2.

fz

f

Moderato

184

1.

187

2.

p

188 **Lento $q = 80$**

Lento $q = 80$

196

1.

q = 144

Tempo di Valse

203

2.

210

218

1.

2.

219

3

ff

ff

228

3

ff

236

p

244

252

260

p

268

p

mf

275

1.

p

f

283

282

p

289

296

298

mf

300

f

mf

307

mf

315

317

p

321

p

Solo

pizz.

1

q = 144

arco

mp

pizz.

No. 17

7

h = 100

Marcia

mp

No. 18 Marcia

1 $h = 100$
[pizz.]
f

7 [arco]

13 1. 2. 16 [f]

18 pizz.

24 [arco]

29 1. 2. 32

33 [pizz.] [arco] *p*

39 [pizz.]

45 [arco] 1. 2. 48 *f*

49 3 [pizz.] *f*

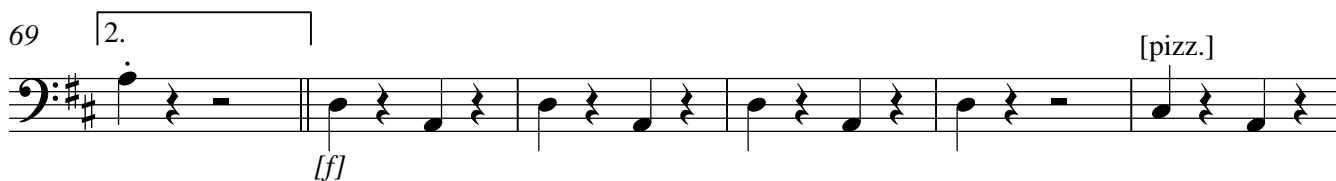
57



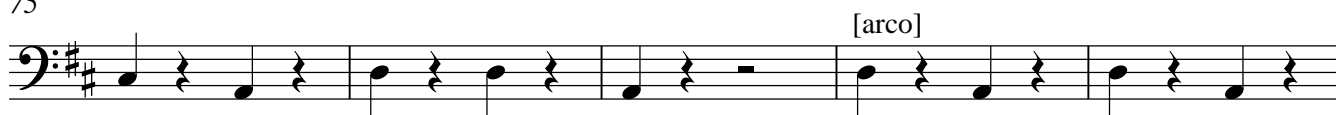
63



69



75

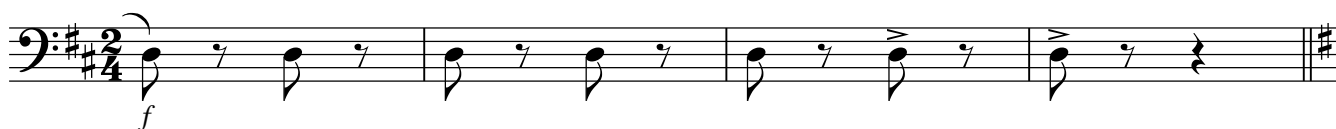


80



No. 19 Galopp

1 q = 160



5



13



22
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21

Musical staff 21: Bass clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of eighth notes with rests, starting with a dynamic marking of *f*.

29

Musical staff 29: Bass clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of eighth notes and quarter notes, ending with a double bar line.

36 **Presto**

Musical staff 36: Bass clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of eighth notes and quarter notes, including triplets. The dynamic marking is *ff*.

42

Musical staff 42: Bass clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of eighth notes and quarter notes, including triplets. The dynamic marking is *rit.* followed by a dotted line. The staff ends with a double bar line and a key signature change to two sharps (F# and C#) and a time signature change to 3/4.

1 **q = 144**

No. 20 Valse

Musical staff 1: Bass clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of quarter notes with rests. The dynamic marking is *p*.

10

Musical staff 10: Bass clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of quarter notes with rests.

19

Musical staff 19: Bass clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of quarter notes with rests.

27

Allegro

pizz.

Musical staff 27: Bass clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of quarter notes with rests, followed by a double bar line and a key signature change to two sharps (F# and C#) and a time signature change to 2/4. The dynamic marking is *p*.

36

Musical staff 36: Bass clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of eighth notes and quarter notes.

44

Musical staff 44: Bass clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a sequence of eighth notes and quarter notes, including a first ending (1.) and a second ending (2.) with a measure number 47. The dynamic marking is *mf*. The staff ends with a double bar line and a measure number 6.

