

# Concert

D DUR RE MAJEUR D MAJOR

Violino Solo

Nicolo Paganini, Op. 6  
Arr. A. Wilhelmj

SOLO V<sup>1</sup>

Allegro maestoso.

TUTTI 28

*ff* *mf* *prall.* *con forza*

*fz* *fz* *fz* *lunga*

*fz* *fz* *fz*

*dolce espressivo* *p*

*a tempo* *mf*

*molto rit.* *mf*

*cresc.* *restez* *f* *mf*

*cresc.* *restez*

*f* *ff* *fz* *fz* *fz*

*grandioso* II I *p*

Violino Solo.

The musical score consists of ten staves of music for a violin solo. The key signature has two sharps (F# and C#). The notation includes various dynamics and performance instructions:

- Staff 1: *dolce*
- Staff 2: *cresc.*, *f*, *f*
- Staff 3: *cresc.*, *f*
- Staff 4: *cresc.*, *f*, *dim.*, *pp*
- Staff 5: *a tempo*, *dolce espressivo*
- Staff 6: *IIIza*, *mf*
- Staff 7: *cresc.*
- Staff 8: *cresc.*, *f*, *riten.*
- Staff 9: *a tempo*, *p*, *cresc.*, *f*, *largamente*
- Staff 10: *rit.*, *ff*

The score features numerous fingerings (e.g., 1, 2, 3, 4, 0), slurs, and accents. The piece concludes with a *rit.* and *ff* marking.

Violino Solo.

2 2 1 2 1 4 1 0 1 1 1 1 2 1 2 1 3 2 1 3 1 3

*saltato*

4 0

*pp sulla tastiera*

1 3 4 2 3 2 3 1 2 4 3 1 0

*1 due Corde*  
*più f*

*cresc.*

1 4 1 2 4 3 4 0 1 3

*ff*  
*tre Corde*  
*segue*

*p*

*cresc.*  
*restes*

*p*

*cresc.*  
*ad libitum*  
*arco*

*f*  
*colla sinistra*  
*pizz.*  
*cresc.*  
**Tempo I. 21**  
**TUTTI.**  
*ff*

Violino Solo.

SOLO.

ff *lunga*

*ten.*

ff *lunga*

*ten.* *p dolce*

*cresc.* *f rit.*

*ff lunga* *largamente*

*f* *rit.* *a tempo* *mf con espress.*

*f* *cresc.*

*p* *largamente*

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Violino Solo.

IV *a tempo*

*ff* *ritard.* *f*

*tr* *tr*

*cresc.* *ritard.* *tr*

*segue*

Violino Solo.

Tempo giusto.

pp

cresc. - - - - - f

rit. - - - - - p - - - - - agitato

cresc. - - - - -

*largamente* - - - - - *a tempo* - - - - - *tr*

*tr* - - - - - II 4

cresc. - - - - -

II I - - - - -

*segue*

ff

16 17

Detailed description: This is a page of a violin solo score. It consists of ten staves of music. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The piece begins with a piano (*pp*) dynamic and a *Tempo giusto* marking. The first staff contains a melodic line with fingerings (1, 2, 4, 2, 4, 1) and a breath mark (V). The second staff shows a crescendo leading to a forte (*f*) dynamic. The third staff includes a ritardando (*rit.*) and a piano (*p*) dynamic, followed by an agitato section. The fourth staff continues the crescendo. The fifth staff is marked *largamente* and *a tempo*, featuring a trill (*tr*). The sixth staff also includes a trill and a second ending bracket (II 4). The seventh staff has a crescendo and a first ending bracket (I). The eighth staff features a breath mark (V) and a dynamic of *ff*. The ninth staff includes a *segue* marking and a breath mark (V). The tenth staff shows a double bar line with measures 16 and 17 indicated. The score is filled with various musical notations including slurs, accents, and specific fingering numbers.

Violino Solo.

The musical score consists of ten staves of music in G major. The first staff features a melodic line with a *ff* dynamic and a *rit.* marking. The second staff continues the melody with *p dolce* dynamics. The third staff includes triplets and a *mf* dynamic. The fourth staff is marked *IVta* and *mf*. The fifth staff shows a *cresc.* and *f* dynamic. The sixth staff is marked *a tempo* and *pp sulla tastiera*. The seventh staff includes *III*, *IV*, and *ff* markings. The eighth staff is marked *legato*. The ninth staff features *più f* and *restes* markings. The score is heavily annotated with fingerings and technical markings.

Violino Solo.

2 2 4 1  
4 3 1 2 1 2  
restez 1 0 2 0 3

cresc. 3 ff tre corde 2 4 1 2 1 seque

18 4 V 0 1 3 3 4 1 1 8 1 1 2 3 4 4

p cresc. f 1 2 3 4 3 2 1 4 3 1 1

restez. p 4 1 3 8 4 1 3 4

1 1 2 4 2 4 0 1 1 1 6 6 f ad libitum

4 3 4 3 4 3 1 1 2 3 4 2 3 1 1 2 3 1 2 3 1

1 1 2 4 2 4 0 1 1 1 6 6 f pizz. colla sinistra

3 cresc. f

Cadenz. ff f ad lib. 4 2 0

IV V 1 2 1 2 1 4 0 1 4 1 3 2 1 3 4 0 0 2

f 4 4 4 0 0 0 0 0 1 1 1 1 1

IV 2 V 2 4 3 1 1 3 3 3 1 3 3 3 3 3 3 3 3 3 3 3

ff sempreff





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CONCERTO N<sup>o</sup> 29 E MOLL — MI MINEUR — E MINOR  
CONCERTO N<sup>o</sup> 22 A MOLL — LA MINEUR — A MINOR

**JAQUES PIERRE JOSEPH RODE**

CONCERTO N<sup>o</sup> 4 A DUR — LA MAJEUR — A MAJOR  
CONCERTO N<sup>o</sup> 6 B DUR — SI BÉMOL MAJEUR — B FLAT MAJOR  
CONCERTO N<sup>o</sup> 7 A MOLL — LA MINEUR — A MINOR  
CONCERTO N<sup>o</sup> 8 E MOLL — MI MINEUR — E MINOR

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CONCERTO N<sup>o</sup> 13 D DUR — RÉ MAJEUR — D MAJOR  
CONCERTO N<sup>o</sup> 14 A DUR — LA MAJEUR — A MAJOR  
CONCERTO N<sup>o</sup> 18 E MOLL — MI MINEUR — E MINOR  
CONCERTO N<sup>o</sup> 19 D MOLL — RÉ MINEUR — D MINOR

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