

LON LON LA!

CHANSON BRETONNE

Poésie de X...

Musique de ANDRÉ CAPLET.

The musical score is divided into three systems. The first system is for the vocal part (CHANT) and piano accompaniment (PIANO). The vocal line starts with a rest, followed by a melodic phrase in 3/4 time. The piano accompaniment begins with a *Moderato* tempo in 3/4 time, marked *mf*. The second system continues the vocal line with the lyrics "(1^{er} Couplet) Lon lon la!" and the piano accompaniment. The tempo changes to *a tempo*. The third system continues the vocal line with the lyrics "les jours se pas-sent, Vi-des, mi-sé-ra-ble-ment Lon lon la!" and the piano accompaniment. The tempo changes to 2/4 time. The fourth system continues the vocal line with the lyrics "les cœurs se las-sent D'ai-mer é-ter-nel-le-ment Tou-jours la mê-me fo-". The piano accompaniment continues in 2/4 time. The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings like *mf*, *p*, *mp*, *dim*, and *rit*.

li - e Les mê - mes tris - tes a - mours — Et tou - jours la mê - me

li - e Lon lon la! toujours, tou - jours!

f, *rit* *a tempo*

(2:c) Lon lon la! — Comme on se leur - re D'è - tre jeune ou d'è - tre

rit *a tempo* *pp* *p*

fier — Lon lon la — Qu'on rie ou pleu - re De - main recommence hi -

mf *mp* *expressif* *cres*

poco accelerando

er OÙ l'on est tom - bé, l'on - tom - be Nous ne ces - sons d'être

fous Que les deux pieds sous la tom - - be Lon lon

lal - dessous, des - sous!

(3: c!) Lon lon lal D'un air de ron - de Je voulais rail - ler un peu...

Plus lent

p subito

a tempo

mp

Lon lon la! le pauvre mon - de Si mo - ro - se dans son jeu Mais

Plus lent *p*

une an - gois - se su - bi - te Vint pleu - rer quand je chan - tais De

pp

7 soi l'on est ja - mais quit - te Lon lon

f très lent

f sostenuto

la! jamais, ja - mais!

rall a tempo

ff *rit*