

VARIATIONS
 sur la Cavatine favorite
de l'Opera
LE PIRATA DE BELLINI
 pour la
GUITARE
 composées par
P. PETROFF
 Op. 26.

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VARIATIONS

sur la Cavatine favorite de l'Opéra :

pour la GUITARE

par P. PETTOLETTI Op. 26.

Le Pirate de Bellini.



Andante sostenuto.

7^e Pos.

INTRODUCTION.

The musical score consists of six staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The first measure is marked *mf*. The second staff continues the melody with a *f* dynamic and the instruction *con molto sentimento.* The third staff features a *vibrato.* instruction and a *piu mosso.* tempo change. The fourth staff includes a *ten.* (tenuto) marking. The fifth staff has a *rit.* (ritardando) marking followed by a *cres.* (crescendo) marking. The sixth staff concludes with a *ff* (fortissimo) dynamic and the instruction *leggieramente.* (allegretto). The score includes various musical notations such as slurs, accents, and fingering numbers (1, 2, 3, 4).

TEMA. *Andante. dolce.* *pp*

ten. *a tempo.*

VAR: I. *mf*

rit. *dolce.* *a tempo.*

rit. *lento a piacere.* *atempo.*

VAR: II. *Più mosso.* *f*

5^e Poss.

dolce.

rit: leggermente.

al tempo.

Più lento.

VAR: III.

con espressione.

ff

dolce.

dolce.

a piacere.

Allegretto.

VAR: IV.

mf
delicatamente scherzando.

riten.

a tempo.

Allegro vivace.

ff

dolce.

eres.
dolce.

Musical score for guitar, consisting of ten staves of notation. The score includes various dynamics and articulations:

- Staff 1: *f* (forte)
- Staff 4: *dolce.* (dolce)
- Staff 5: *p* (piano)
- Staff 6: *cres.* (crescendo)
- Staff 7: *poco a poco.* (poco a poco)
- Staff 8: *con molto forza.* (con molto forza), *ff con fuoco.* (fortissimo con fuoco), *dimin.* (diminuendo)
- Staff 9: *poco a poco.* (poco a poco), *Andante.* (Andante)
- Staff 10: *Allegro.* (Allegro), *a piacere.* (a piacere)

The score features complex guitar techniques such as double stops, arpeggios, and slurs. Fingering numbers (1-5) are indicated throughout. The piece concludes with a double bar line and a repeat sign.