

Satie  
La Diva de "l'Empire"

Temps de marche

First system of musical notation, piano accompaniment. It consists of a grand staff with treble and bass clefs. The key signature has one sharp (F#) and the time signature is 2/4. The music is marked with a forte (*f*) dynamic. The melody in the treble clef is characterized by eighth-note patterns and slurs, while the bass clef provides a steady accompaniment.

*léger*

Second system of musical notation, piano accompaniment. It consists of a grand staff with treble and bass clefs. The key signature has one sharp (F#) and the time signature is 2/4. The music is marked with a piano (*p*) dynamic and the tempo marking *léger*. The melody in the treble clef features a rhythmic pattern of eighth notes with slurs, and the bass clef provides a simple accompaniment.

*p*  
Sous le grand cha-peau Greenaway, Met-tant l'éclat d'un sou-ri-re,

Third system of musical notation, including a vocal line and piano accompaniment. It consists of a grand staff with treble and bass clefs. The key signature has one sharp (F#) and the time signature is 2/4. The music is marked with a piano (*p*) dynamic. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "Sous le grand cha-peau Greenaway, Met-tant l'éclat d'un sou-ri-re,"

D'un ri-re charmant et frais — Pe ba-by é-tonné qui sou-pi-re,

Fourth system of musical notation, including a vocal line and piano accompaniment. It consists of a grand staff with treble and bass clefs. The key signature has one sharp (F#) and the time signature is 2/4. The music is marked with a piano (*p*) dynamic. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "D'un ri-re charmant et frais — Pe ba-by é-tonné qui sou-pi-re,"

Lit - tle girl aux yeux veloutés, C'est la Di - va de "l'Em - pi - re", C'est la

re - in - dont s'épren - nt les gentlemen Et tous les dan - dys De Piccadil - ly. —

*P* Dans un seul yes — el - le met tant de dou - ceur —

*f* Que tous les snobs en gi - let à cœur L'accueillant de hourras fré - né - ti - ques,

Sur la sce - ne ——— lancent des gerbes de fleurs, ———

*p* 7

Sans remarquer le ri - re narquois De son jo - li mi - nois. ———

*p* *leger*

Sous le grand cha - peau Greenaway, Met - tant l'éclat d'un sou - ri - re.

*p*

D'un ri-re charmant et frais — De ba-by é-tonné qui sou-pi-re,

Lit-tle girl aux yeux veloutés, C'est la Di-va de l'Em-pi-re", C'est la

rein'dont s'épren'nt les gentlemen Et tous les dan-dys De Piccadil-ly. —

El-le dan-se — presque au-to-ma-ti-que-ment,

Et souève, aoh! très piou.di.quement, Sesjolis dessous de fan.fre.lu.ches;

De ses jam - bes montrant le fré.til - le - ment.

C'est à la foistres très in - nocent Et très très ex.ci - tant.

*legger*

*p*

Sous le grand chapeau Greenaway, Met tant l'éclat d'un sou - ri - re,

D'un rire charmant et frais — De ba - by e - tonné qui sou - pi - re,

Lit - tle girl aux yeux veloutés, C'est la Diva de l'Em - pi - re', C'est la

re in dont s'éprenn't les gentlemen Et tous les dan - dys De Piccadil - ly —