

LEOPOLD VON ZENETTI (1805 - 1892)

Pastoral Mass in C

Horn 2 in C (original)

edited by Louis Sauter

1. Kyrie

Andante

8 2

8 *p*

15 *p* *f* *p* *f*

24 *f* 4

37 *p* 2

50 *p*

59 *pp*

## 2. Gloria

### Horn 2 in C (original)

Allegro

8 *f* *p* *f*

10 *p* *f* *> p* *p*

21 *< f* *p < f* *p*

32 *p > p* *p*

47 *f* *f* 3

61 *p* *f* *p* *mf*

74 *f* *p* *pp* 4 2

88 *f* *ff*

Detailed description: This is a musical score for Horn 2 in C, titled '2. Gloria'. The tempo is marked 'Allegro'. The score is written in 4/4 time and consists of nine staves of music. Each staff begins with a measure number (8, 10, 21, 32, 47, 61, 74, 88) and a dynamic marking. The dynamics include fortissimo (f), piano (p), mezzo-forte (mf), and fortissimo (ff). There are also articulation marks such as accents (>), decrescendos (<), and slurs. Some measures contain multi-measure rests for 3, 4, and 2 measures. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

# 3. Credo

## Horn 2 in C (original)

Allegro

8 *f* 2 2

15 8 *p* 2

28 8 *p* 2 3

44 8 *p* 2 *f*

56 8 *pp* 3 *f* 3

72 8 *p* Adagio recitativo Andante 20 *p*

104 8 *fp* *f* *p* *f* Allegro 4 3

122  
8  
*f* *f*  
2 5

138  
8  
*fp* *fp*  
2

150  
8  
*p* *p*  
8

168  
8  
*f*

180  
8  
*p* *f*  
3

192  
8  
*fp*  
4

205  
8  
*mf* *f* *p* *ff*

# 4. Sanctus

Horn 2 in C (original)

Maestoso 2 2 5 Allegro con fuoco

8 *f* *f*

16 *ff*

25

33 *mf* *p* 2 2 2 *Andante con moto*

45 *pp* 3

58 *f*

# 5. Benedictus

## Horn 2 in C (original)

Andantino 17 rit. a tempo 9 sord.

8 *p* *fp* *pp*

35 8 *p* 14

# 6. Agnus Dei

Horn 2 in C (original)

Adagio

8 *ff* 13

16 *f* 8

# 7. Dona

## Horn 2 in C (original)

Andante

8 2 *p*

15 8 *p* *f* *p* *f*

24 8 *f* 4 *p* *f*

37 8 *p* 2 *p* *f*

50 8 *p* *f*

59 8 *pp*