

1681 n. 9

BASSUS CONTINUUS.

Cantica Sacra.

A D
DUAS & TRES VOCES
Composita,
Cum BASSO continuo ad ORGANUM.

Authore
RICARDO DERINGO
Regiæ Majestatis quondam Organistæ.



LONDINI,
Typis GUIL: GODDID pro JOH. PLAYFORD in vico vocato
Inner Temple, apud quem prostant venales,
MDC LXII.

Res. Vm. 124

BASSUS CONTINUIS

CANTICA SACRA.

AD
DUAS & TRES VOCES

Composita

Cum Basso continuo ad Organum.

Auctore

RICHARDO DE RINGO

Regie Majestatis quondam Organista.



LONDINI.

Typis Gual. Gouart pro Joh. Playford in vicu locato
Juxta Curiam, apud quem probant vendit.
MDCXLII.

ILLUSTRISSIMÆ,

ET

EXCELLENTISSIMÆ,

HEROINÆ,

Henriettae Mariae,

REGINÆ DOWAGERÆ:

CANTIONES SELECTÆ

Per

JOANNEM PLAYFORDUM,

Servum humillimum

Devotæ sunt

& Dicatæ.

INDEX CANTIONUM

Ad Duas & Tres Voces.

Ad Duas Voces.

- 1 *Ardens est cor meum, &c.*
 - 2 *Canite Jehovæ canticum novum, &c.*
 - 3 *Beatus vir qui inventus est, &c.*
 - 4 *O bone Jesu, O dulcis Jesu, &c.*
 - 5 *Duo Seraphin clamabant, &c.*
 - 6 *Justus cor suum tradidit, &c.*
 - 7 *Gaudent in Coelis animæ sanctorum, &c.*
 - 8 *Gratias tibi Deus, &c.*
 - 9 *Veni electa mea Cicilia, &c.*
 - 10 *Sancta & immaculata Virginitas, &c.*
 - 11 *O Domine Jesu Christe, &c.*
 - 12 *Conceptio tua Dei genitrix Virgo, &c.*
 - 13 *Miserere mei Deus, &c.*
 - 14 *Ego dormio & cor meum vigilat, &c.*
-

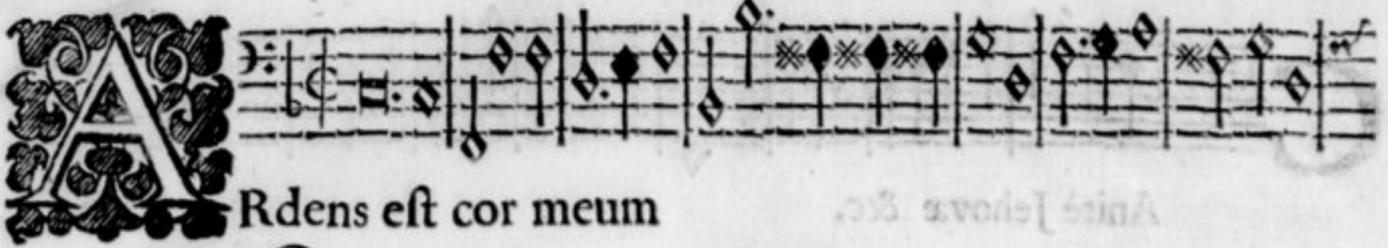
Ad Tres Voces.

- 15 *Vulnerasti cor meum, &c.*
 - 16 *Panis Angelicus fit panis hominum, &c.*
 - 17 *Lætamini cum Maria, &c.*
 - 18 *Cantate Domino canticum novum, &c.*
 - 19 *O quam suavis est Domine, &c.*
 - 20 *Isti sunt Sancti qui pro Dei amore, &c.*
 - 21 *Justus Germinabit, &c.*
 - 22 *Qualis est dilectus tuus, &c.*
 - 23 *O lux & decus Hispaniæ, &c.*
 - 24 *Gloria Patri & Filio & Spiritui, &c.*
-

Ad Quatuor Voces.

- 25 *O Bone Jesu, &c.* *Authore ALEX. GRANDE.*

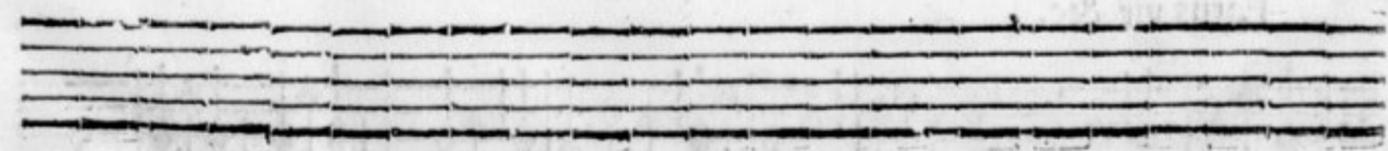
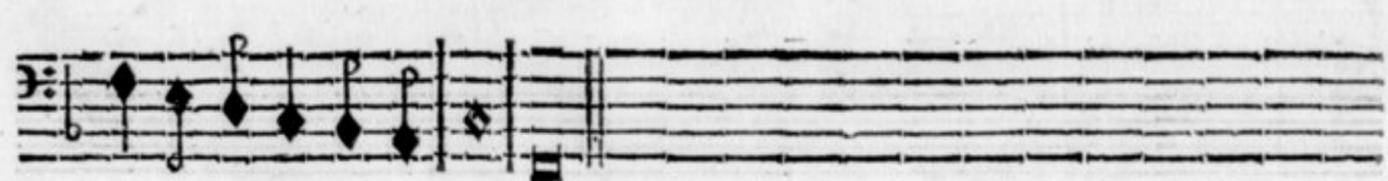
A. 2. Voc. Cant. & Bass. [1] M. Ric. Dering.



Ardens est cor meum



Alleluia



A a a a

A. 2. Voc. Cant. & Bass. [2] M. Ric. Dering.

C

Anite Jehovz &c.

Canite

Narrate in Gentibus

Nam omnes

Canite Je-

hovz

A. 2. Voc. Duo Tenor.

(3)

M. Dering.

B

Eatus vir &c.

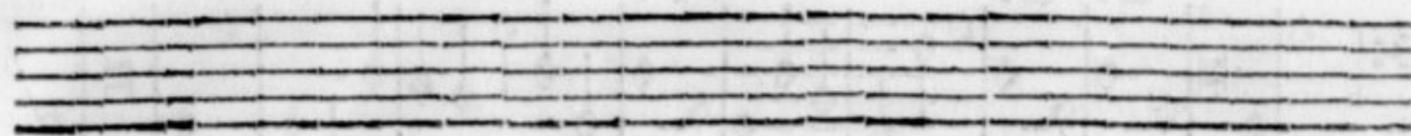
A. 2. Voc. Duo Tenor.

[3]

M. Ric. Dering.



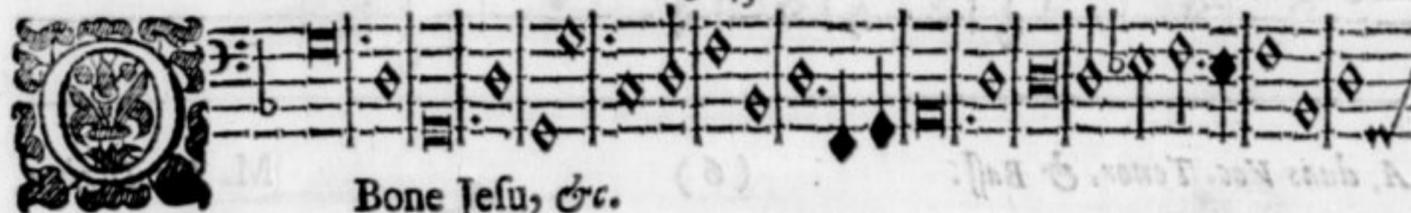
Et laudabimus



Ad duas Voc. Duo Tenor.

(4)

M. Ric. Dering.



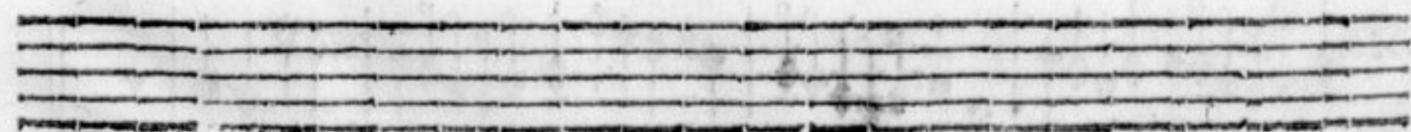
Bone Jesu, &c.



O bone Jesu, &c.



O bone Jesu, &c.



Ad duas Voc. Duo.

[5]

M. Ric. Dering.

Dilo Seraphin, &c,

Musical score for 'Dilo Seraphin, &c' in bass clef. The score consists of four staves. The first staff begins with a large, ornate initial 'D'. The music is written in a style characteristic of 18th-century vocal music, featuring a mix of eighth and sixteenth notes. There are three trill ornaments marked with an asterisk and the number 3. A measure number '34' is written above the fourth staff.

A. duas Voc. Tenor. & Bass.

(6)

M. Ric. Dering.

Justus cor sum, &c,

Musical score for 'Justus cor sum, &c' in bass clef. The score consists of five staves. The first staff begins with a large initial 'J'. The music is written in a style characteristic of 18th-century vocal music, featuring a mix of eighth and sixteenth notes. There are several trill ornaments marked with an asterisk. A measure number '6' is written above the second staff. The score concludes with the text 'Alleluiah, &c.' written below the fourth staff.

Ad 2. Voc. Duo Alt. [7] *M Ric. Dering.*



Audent in Coelis, &c.



Qui Christi, &c.



Ad duas Voc. Cant. & Bass. (8) *M. Ric. Dering.*



Ratias tibi Deus, &c.



Et una Trinitas, &c.



B b b b

A. 2. Voc. Cant. & Bass. [9]

M. Ric. Dering.

V 

Eni electa mea, &c.













A. 2. Voc. Duo Tenor.

(10)

M. Ric. Dering.

S 

ancta & Immaculata, &c.



ppp

A. 2. Voc. Duo Tenor. [10] M. Ric. Dering.

Two staves of musical notation in bass clef, featuring various note values and rests.

Ad duas Voc. Cant. & Bass. (II) M. Ric. Dering.

Musical notation for two voices and bass, starting with a large decorated initial 'D'. The text 'Domine Jesu Christe, &c.' is written below the staff.

Domine Jesu Christe, &c.

Five staves of musical notation in bass clef, continuing the piece.

Alleluiah, &c.

Two staves of musical notation in bass clef, concluding the piece.

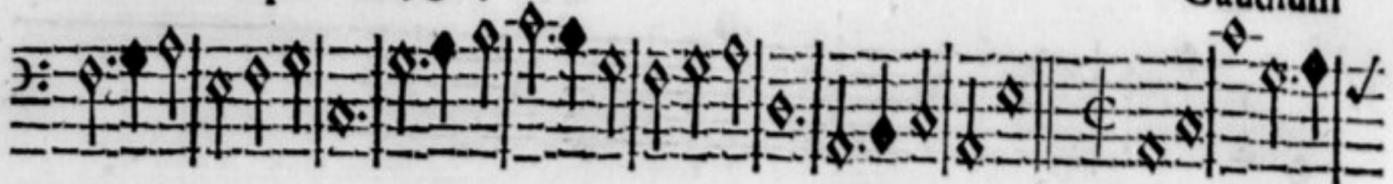
A. 2. Voc. Cant. & Bass. [12]

M. Ric. Dering.

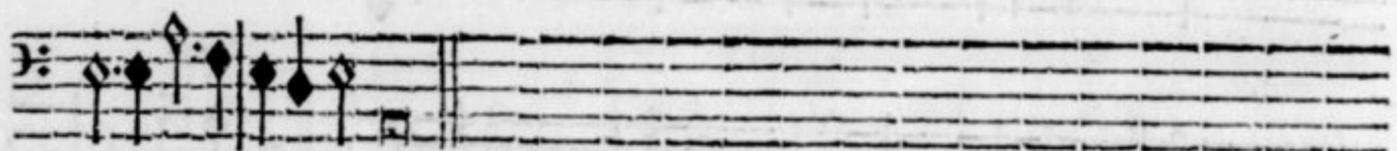


Conceptio tua, &c.

Gaudium



Ecce enim ortus



Ad duas Voc. Alt. & Cant.

(13)

M. Ric. Dering.



Iferere mei Deus, &c.



Ablue me, &c.



Et à peccatis, &c.



Ad duas Voc. Duo Bass.

(14)

M. Ric. Dering.



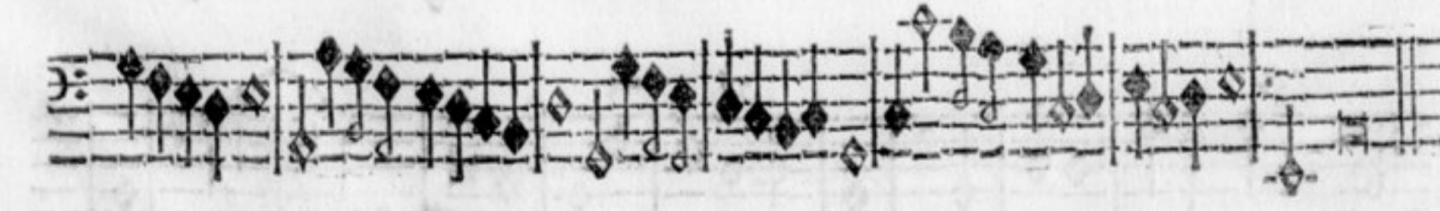
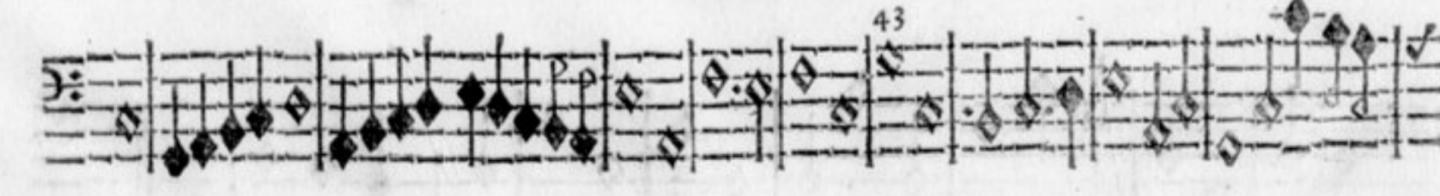
Go dormio & cor meum, &c.



Columba mea, &c.



Immaculate mea, &c.



Cccc

A. 3. Voc. 2. Tenor. & Bass. [15]

M. Ric. Dering.



Uulnerasti cor meum, &c.



Vulnerasti cor, &c.



Quam pulchre



sunt, &c.



Quam pulchre, &c.

A. tres Voc. Duo Cant. & Basso. (16)

M. Ric. Dering.



Anis Angelicus, &c.



O res mirabilis, &c.

A. 3. Voc. Duo Cant.

[16]

M. Ric. Dering.



O Res, &c.

Manducate Dominum, &c.



O res, &c.

A. 3. Voc. Cant. & Tenor & Basso.

(17)

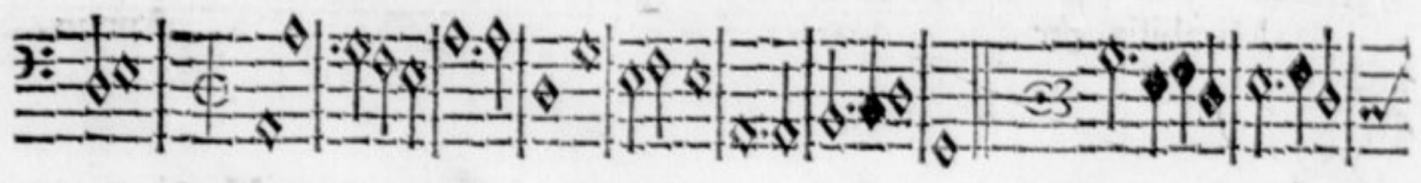
M. Ric. Dering.



Et amini cum Maria, &c.



Gaude & lætare, &c.



Virgo mater, &c.

Gaude & lætare, &c.



Virgo mater, &c.



Alleluiah, &c.





Antate Domino, &c.

First system of musical notation for 'Antate Domino, &c.'

Second system of musical notation for 'Antate Domino, &c.' with a '3' time signature.

Third system of musical notation for 'Antate Domino, &c.' with a '76' measure number.

Annunciate, &c.

Fourth system of musical notation for 'Annunciate, &c.'

Fifth system of musical notation for 'Annunciate, &c.'

Mirabilia, &c.

Annun-



Quam suavis Dominus, &c.

First system of musical notation for 'Quam suavis Dominus, &c.'

Second system of musical notation for 'Quam suavis Dominus, &c.' with a '6' measure number.

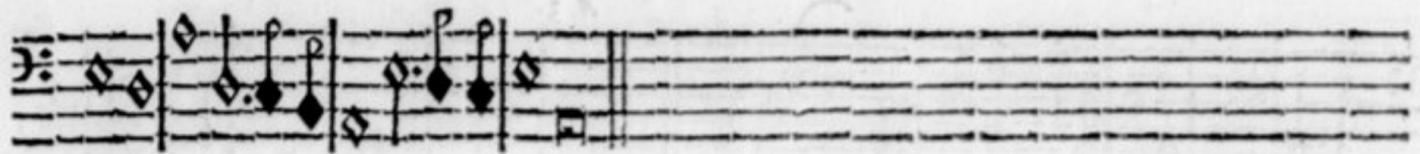
A. Voc. 3.

[19]

M Ric. Dering.



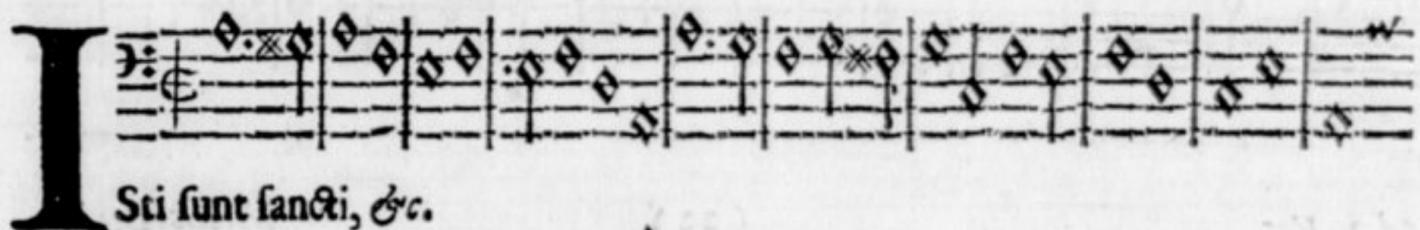
Fastidiosos, &c.



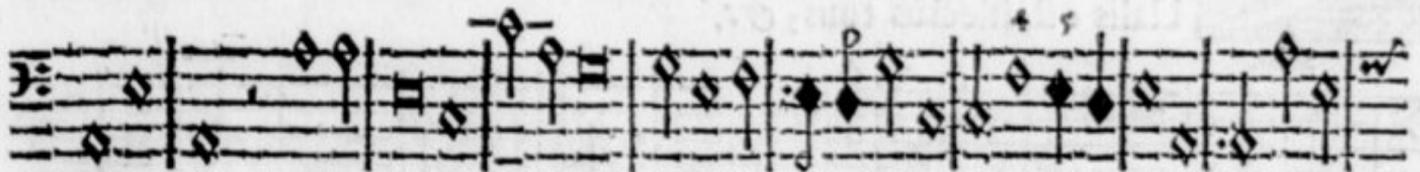
A. 3. Voc.

(20)

M. Ric. Dering.



Sci sunt sancti, &c.



O quam pretiosa est, &c.



Non sunt seperati



O quam, &c.

D d d d

A. 3. Voc.

[21]

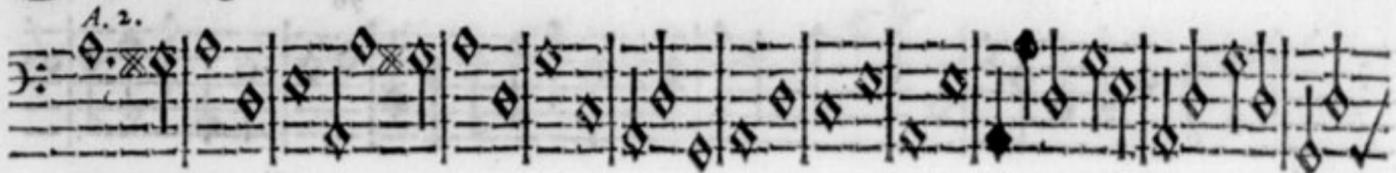
M. Ric. Dering.

Solo.



Justus germinabit, &c.

A. 2.



Et floreat, &c.

A. 3.



Et floreat, &c.

p



Et floreat, &c.

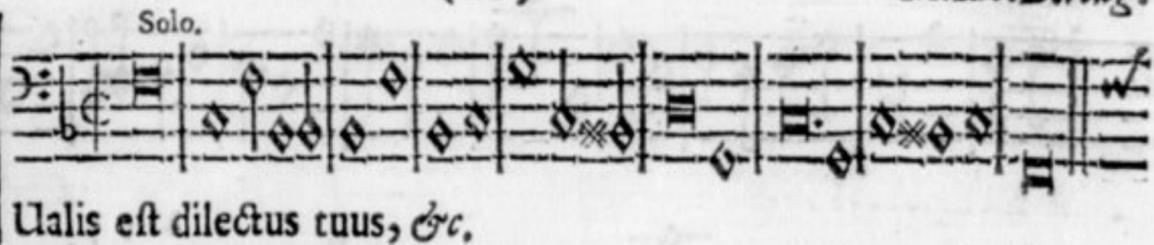
Ad 3. Voc.

(22)

M. Ric. Dering.



Solo.



Qualis est dilectus tuus, &c.

Solo.



Dilectus meus, &c.

Solo.



Talis, &c.

Adjuro vos, &c.



Adjuro vos, &c.

Dilectus meus, &c.



Dilectus meus, &c.



Qualis est, &c.



Dilectus meus, &c.

Talis, &c.



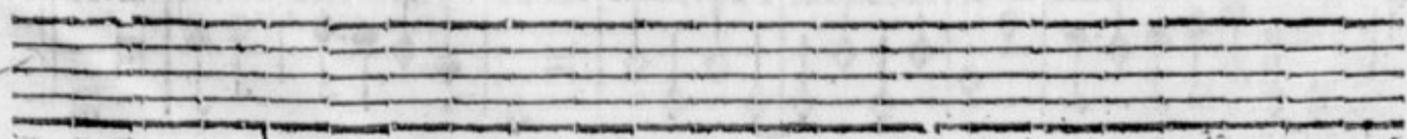
A. 3. Voc.



Lux decus, &c.



Alleluiah, &c.



No. 101

A. 3. Voc.

[24]

M. Ric. Dering.

60

Lloria Patri, 765

Sicut erat, &c.

A. 4. Voc.

[25]

M. Alex. Grande.

Bone Jesu, &c.

Secundum magnum, &c.

FINIS.

