

# The Bell Symphony

Arranged from the Anthem "Rejoice in the Lord"

Prepare { Sw. Aeoline 8'. St. Diap. 8'. Voix Celeste 8'. Vox Humana 8'. Tremolo (box closed)  
 Gt. Flute 8'. Manuals coupled  
 Ch. Flute 8'  
 Ped. Flute 8'. Gt. to Ped.

Note:- Henry Purcell, when Master of the Choristers of Westminster Abbey, wrote this Symphony, using the descending scale in the pedal part to imitate the Abbey Chimes. The editor has indicated the registration for the start, to be followed by a gradual crescendo, until the full Organ is reached at the close. Where Chimes are available, they can be coupled to the pedals to enhance the effect.

HENRY PURCELL

1658 - 1695

Edited by Dr. William O. Carl

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*Larghetto*

Manual

Pedal

*p*

*cresc.*

The musical score is arranged in three systems. Each system contains a grand staff with a treble and bass clef for the Manual part, and a single bass clef for the Pedal part. The first system begins with a registration bracket on the left side of the manual staves, listing various organ stops. A dynamic marking of 'p' (piano) is placed at the start of the manual part. The tempo marking 'Larghetto' is written above the first measure. The second system continues the musical development. The third system features a 'cresc.' (crescendo) marking below the manual part, indicating a gradual increase in volume. The score concludes with a final cadence in both parts.

The first system of music consists of three staves. The top staff is a treble clef with a melodic line of eighth and sixteenth notes. The middle staff is a treble clef with a melodic line of eighth notes. The bottom staff is a bass clef with a melodic line of eighth notes. A dynamic marking of *mf* is placed between the middle and bottom staves.

The second system continues the piece with three staves. The top staff has a melodic line with some slurs. The middle staff has a melodic line with some slurs. The bottom staff has a melodic line with some slurs.

The third system consists of three staves. The top staff has a melodic line with some slurs. The middle staff has a melodic line with some slurs. The bottom staff has a melodic line with some slurs. A dynamic marking of *f* is placed between the middle and bottom staves.

The fourth system consists of three staves. The top staff has a melodic line with some slurs. The middle staff has a melodic line with some slurs. The bottom staff has a melodic line with some slurs.

l.h.

*crusc.*

*ff*

*fff* *ritard.*

