

Violon.

Violin musical score for 'Six Duos Concertants'. The score consists of 14 staves of music. It begins with a piano (*p*) dynamic and includes various markings such as *pp*, *Cresc.*, *f*, *ff*, *Minore.*, *Con grazia*, *tr.*, and *Morendo*. The music features complex rhythmic patterns and dynamic contrasts.

COLLECTION LITOLFF.

SIX DUOS CONCERTANTS
pour
VIOLON et ALTO
composés et dédiés
à Monsieur GUERIN de BRUSLART
— par —
A.B. BRUNI.
Revus et doigtés
par
W. SCHMACHT.
Cah. 2. (N: 4-6)
Propriété de l'Éditeur.

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No. 2307

□ Herunterstrich.
V Hinaufstrich.

□ Tirez.
V Poussez.

□ Down bow.
V Up bow.

No. 4. *Allegro maestoso.*

Violon.

Violon.

Maggiore.

f *p* *f* *p*

Finale. *Allegro scherzando.*

p *Crescendo* *f* *p*

Crescendo *f* *pp*

Cresc. *f* *p* *Crescendo*

f *p* *Crescendo* *f* *Fine.*

p *Grazioso* *Crescendo*

f

p *f*

p *f*

Violon.

No. 6. *Adagio.*

p *f* *p* *f* *p* *sf* *sf* *p* *Crescendo* *f* *p* *f* *p* *f* *p* *Minore.* *p* *f* *p* *sf* *p* *sf* *f* *p* *pp* *p* *f* *p*

Violon.

Sostenuto

p *f* *ff* *p* *f* *ff* *sf* *sf* *sf* *sf* *f* *ff* *p* *fp* *fp* *f* *f* *f*

Violon.

Allegretto scherzando.

This page contains a single staff of music for Violin. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked "Allegretto scherzando". The piece features a variety of dynamic markings including piano (p), forte (f), and sforzando (sf). The notation includes many sixteenth-note runs, slurs, and a trill. There are also first and second endings. The piece concludes with a "Crescendo" and a "Fine" marking.

Violon.

Minore.

This page contains a single staff of music for Violin in a minor key. The tempo is marked "Allegretto scherzando". The notation includes sixteenth-note runs, slurs, and a trill. It features dynamic markings such as piano (p), forte (f), fortissimo (ff), and sforzando (sf). There are also first and second endings. The piece concludes with a "Dolce" marking.

Violon.

1 *Grazioso*

p

f *p* *f*

p *f* *p* *f* *p* *f* *p* *Crescendo*

p *Espress.*

f

Andante sostenuto.

p

Sostenuto *Sostenuto*

p *p*

Dolce *f*

Staccato

p *f* *p*

f *p* *f*

tr *p* *f*

tr *p* *f*

Violon.

sf > p *Crescendo* *f* *p*

sf > p *sf > p* *Crescendo* *f*

p *f* *p*

f *p* *sf > p*

sf > p *Crescendo* *f* *p* *Minore.*

f *p* *f* *p*

p

f *p* *f*

f *p* *f*

Violon.

No. 5. *Adagio.*

p₁

tr

f *p*

Allegro.

p *mf*

f *p* *f_{3 3} p* *f_{3 3} p*

f_{3 3} p *p* *f_{3 3} p* *f* *p*

f_{3 3} p *p*

p *sf* *sf*

sf *Crescendo*

f

Violon.

B

fp *Marcato*

p *p*

p *Crescendo*

fp

f *ff*

p *mf*

ff *p*

mf *p*

f

p

p

p

ff *p* *p* *p* *p*

Staccato

Crescendo

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No. 4. *Allegro maestoso.* Alto.

□ Tirez. □ Down bow.
 V Poussez. V Up bow.

Alto.

Minore.

Morendo

Finale. Allegro scherzando.

Alto.

Musical score for Alto, page 10. It contains ten staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. Dynamics include *p*, *f*, and *crescendo*. Section markers A, B, and C are present. The piece ends with *Fine. p*.

Alto.

Musical score for Alto, page 3. It contains ten staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. Dynamics include *p*, *sf*, and *f*. Section markers C, D, and E are present. The piece ends with a final chord.

Allegretto scherzando.

Alto.

Musical score for Alto, page 4. The piece is titled "Allegretto scherzando." It is written for Alto voice in the key of D major with a 3/4 time signature. The score consists of 14 staves of music. It begins with a piano (*p*) dynamic and features various dynamic markings including *f*, *p*, *sf*, and *mf*. There are several slurs and accents throughout. The piece concludes with a *Fine.* marking. At the bottom, there are two first and second endings marked "1." and "2." with first and second endings indicated by "1." and "2." above the notes.

Alto.

Adagio.

No. 6.

Musical score for Alto, page 9. The piece is titled "No. 6." It is written for Alto voice in the key of D minor with a 3/4 time signature. The score consists of 14 staves of music. It begins with a piano (*p*) dynamic and features various dynamic markings including *f*, *sf*, *p*, *sfz*, and *f*. There are several slurs and accents throughout. The piece includes a *Crescendo* marking and a section marked *Minore.* followed by *Semplice*. The piece concludes with a *Maggiore.* marking.

Alto.

First staff of music, Alto part, starting with a piano (*p*) dynamic and ending with a forte (*f*) dynamic.

Second staff of music, Alto part, starting with a piano (*p*) dynamic and ending with a forte (*f*) dynamic.

Third staff of music, labeled "Minore." and "p Staccato".

Fourth staff of music, continuing the "Minore." section.

Fifth staff of music, labeled "Sostenuto" and starting with a forte (*f*) dynamic.

Sixth staff of music, continuing the "Sostenuto" section.

Seventh staff of music, labeled "Maggiore." and starting with a piano (*p*) dynamic.

Eighth staff of music, featuring triplets and starting with a piano (*p*) dynamic.

Ninth staff of music, continuing the "Maggiore." section.

Tenth staff of music, ending with a fortissimo (*ff*) dynamic.

Alto.

First staff of music, Alto part, starting with a piano (*p*) dynamic.

Second staff of music, Alto part, starting with a forte (*f*) dynamic and ending with "D. C. al Fine.".

Third staff of music, labeled "No. 5." and "Adagio.", starting with a piano (*p*) dynamic and ending with a sforzando (*sf*) dynamic.

Fourth staff of music, continuing the "Adagio." section.

Fifth staff of music, labeled "Allegro." and starting with a fortissimo piano (*fp*) dynamic.

Sixth staff of music, continuing the "Allegro." section.

Seventh staff of music, labeled "A" and starting with a piano (*p*) dynamic.

Eighth staff of music, continuing the "A" section.

Ninth staff of music, starting with a piano (*p*) dynamic and ending with a "Crescendo" marking.

Tenth staff of music, starting with a forte (*f*) dynamic and ending with a fortissimo (*ff*) dynamic, labeled "B 1".

Alto.

Alto.

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