

# Concerto per la Chiesa

(Original composition by Georg Philipp Telemann -1681-1767,  
adapted for the Organ by J.G. Walther)

## Organ

Johann Gottfried Walther (1684-1748)

Arr. Michel Rondeau

Trumpet in C

1. Fuga - Allegro ♩ = 100

C Tpt.

C Tpt.

Concerto per la Chiesa - Walther - Organ

2

C Tpt.   
Org. 

C Tpt.   
Org. 

C Tpt.   
Org. 

C Tpt.   
Org. 

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C Tpt.

Org.

24

24

24

C Tpt.

Org.

27

27

27

C Tpt.

Org.

2. Andante

32

32

32

C Tpt.

Org.


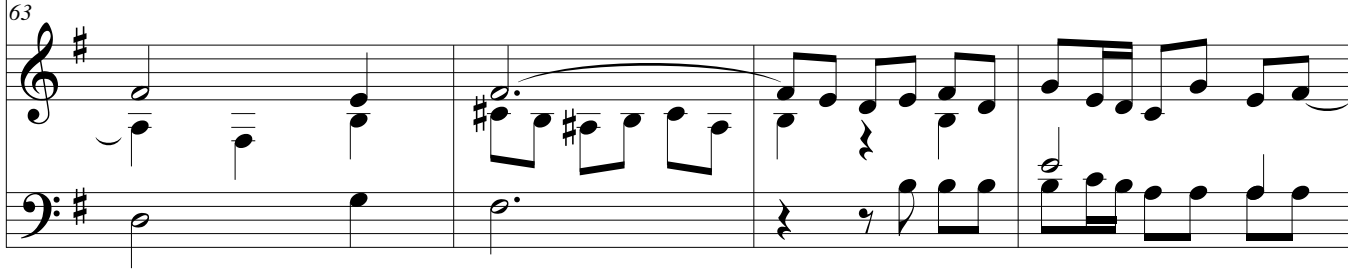
37

37

37



Concerto per la Chiesa - Walther - Organ

C Tpt.  

63

63

Org.

Detailed description: This system covers measures 63 to 66. The C Trumpet part (top staff) begins with a melodic line in G major, featuring eighth and sixteenth notes. The Organ part (bottom two staves) provides accompaniment with chords in the right hand and a rhythmic bass line in the left hand. A fermata is placed over the organ's right hand in measure 64.

C Tpt.  

67

67

Org.

Detailed description: This system covers measures 67 to 71. The C Trumpet part continues its melodic line, with some rests in measures 70 and 71. The Organ part features a more active accompaniment with sixteenth-note patterns in both hands.


C Tpt.  

72

72

Org.

Detailed description: This system covers measures 72 to 76. The C Trumpet part has a more sustained melodic line with some rests. The Organ part continues with a rhythmic accompaniment, featuring a prominent bass line with eighth notes.

C Tpt.  

77

77

Org.

Detailed description: This system covers measures 77 to 81. The C Trumpet part has a long, sustained note in measure 77, followed by rests. The Organ part continues with a rhythmic accompaniment, featuring a prominent bass line with eighth notes.

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6  
82

C Tpt.

Org.

Measures 6-82. The C Tpt. part begins with a whole rest, then enters with a melodic line. The Organ part features a complex texture with multiple voices in both staves, including sixteenth-note patterns and chords.

86

C Tpt.

Org.

Measures 86-91. The C Tpt. part has a melodic line with some rests. The Organ part continues with intricate textures, featuring sixteenth-note patterns and chords.

91

C Tpt.

Org.

Measures 91-95. The C Tpt. part has a melodic line. The Organ part continues with intricate textures, featuring sixteenth-note patterns and chords.

95

C Tpt.

Org.

Measures 95-99. The C Tpt. part has a melodic line. The Organ part continues with intricate textures, featuring sixteenth-note patterns and chords.

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C Tpt.   
Org. 

C Tpt.   
Org. **3. Allegro assai** 

C Tpt.   
Org. 

C Tpt.   
Org. 

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8

C Tpt.   
Org. 

C Tpt.   
Org. 

C Tpt.   
Org. 

C Tpt.   
Org. 



159

C Tpt.

Org.

165

C Tpt.

Org.

*tr*

173

C Tpt.

Org.