

Schraner No. II.  
34. Fach 102. Lage.  
No. 102. Solo  
Violino e Basso.



Mus. 2-R-8, 96





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Handschrift Nr. Mus 2/R 18, 96

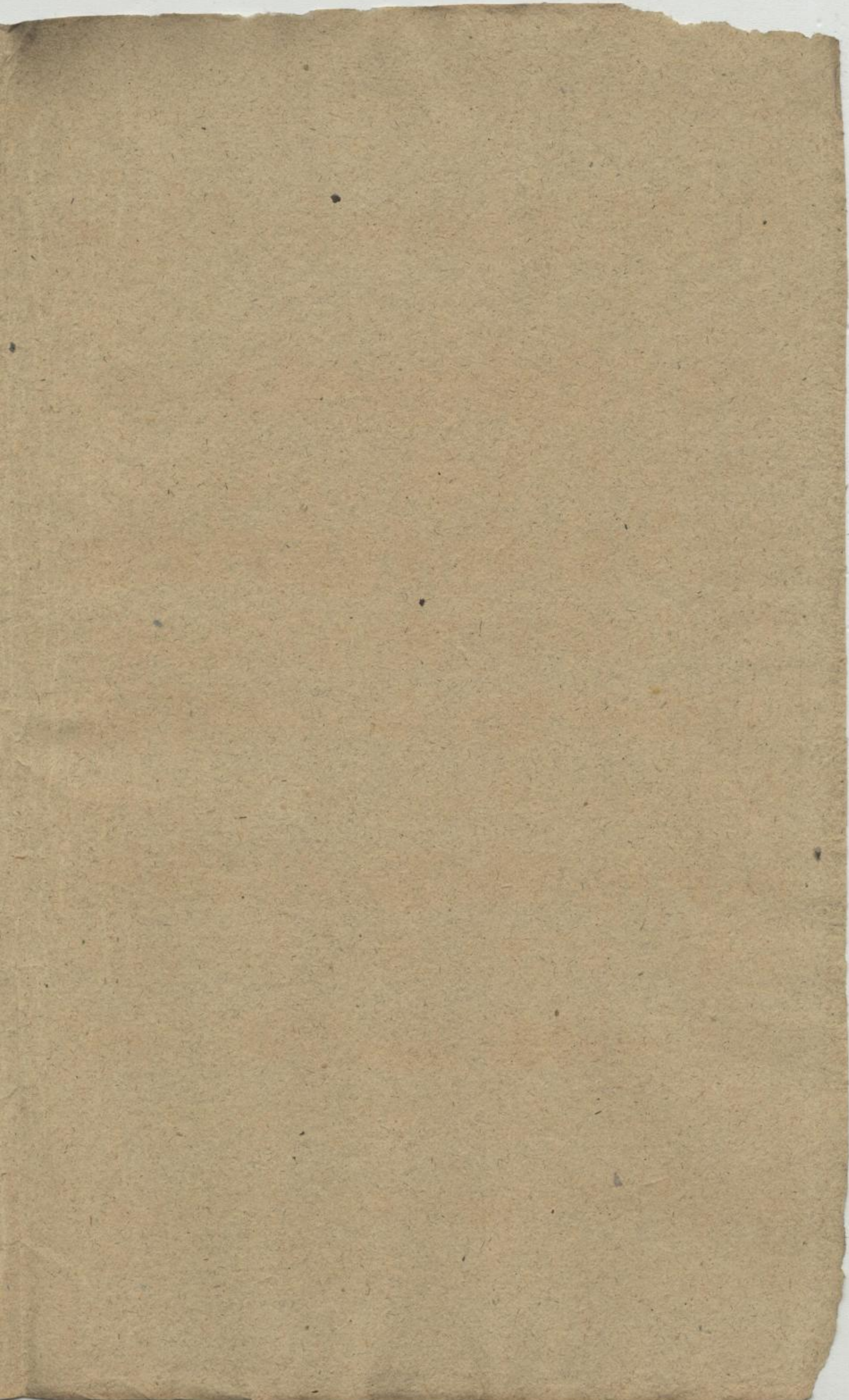
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*Handwritten musical notation on a staff, including a treble clef and a key signature of one flat.*

*Violino Solo*

*Bass.*

Mus. 2-R-836

*Handwritten scribbles and numbers, possibly '1403'.*

*(1-4)*



1



Handwritten text at the top of the page, possibly a title or page number, which is mostly illegible due to fading and bleed-through.



Gratoso

Violino Solo

This page contains a handwritten musical score for a violin solo. The music is written on ten systems of two staves each. The notation includes various note values, rests, and dynamic markings. There are several instances of fingerings (e.g., 4, 3, 2, 1) and bowing directions (e.g., up-bow, down-bow) written above the notes. The score is written in a cursive hand, characteristic of 18th or 19th-century manuscripts. The paper shows signs of age, including some staining and discoloration.

603 1403

2



# Allegro

A handwritten musical score on aged, yellowed paper. The score is written in black ink and consists of 16 staves, arranged in pairs of eight. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, flats, naturals). The key signature is one sharp (F#), and the time signature is 6/8. The music is dense and rhythmic, characteristic of an allegro tempo. There are two large, dark, rectangular scribbles or corrections on the eighth staff of the second system. The paper shows signs of age, including foxing and some staining.



A handwritten musical score on aged, yellowed paper. The score consists of 18 staves, arranged in pairs of nine. Each staff contains musical notation, including notes, rests, and accidentals. The notation is dense and appears to be a complex piece of music, possibly a concerto or a large-scale work. The paper shows signs of age, with some staining and discoloration. The handwriting is in black ink, and the overall appearance is that of an antique manuscript.

Vollte



*Vivace*

Handwritten musical score for a piece titled "Vivace". The score consists of ten systems of two staves each. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 6/8 time signature. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Fingerings (6, 7) and breath marks are indicated throughout. The manuscript shows signs of age, including foxing and water stains.



Handwritten musical score on aged paper, featuring ten systems of staves. The notation includes treble and bass clefs, various note values, rests, and fingerings. The manuscript shows signs of age with some staining. The word "fine" is written in cursive at the bottom right, and a large number "4" is written below the final system.



A page of handwritten musical notation on aged, yellowish paper. The notation consists of approximately 15 systems, each with a five-line staff. The notes are small, dark dots, and the lines are hand-drawn. The music appears to be a single melodic line, possibly for a voice or a simple instrument. The paper shows signs of age, including some staining and discoloration.

*Grüne.*