THE EMERALD ISLE;

OR,

THE CAVES OF CARRIG-CLEENA.

A New and Original Comic Opera

IN TWO ACTS.

WRITTEN BY

BASIL HOOD.

COMPOSED BY

ARTHUR SULLIVAN

AND

EDWARD GERMAN.

ARRANGED FROM THE FULL SCORE BY

WILFRED BENDALL.

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NEW YORK — SYDNEY

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PUBLISHERS' NOTE.

The numbers of the Opera composed by Sir Arthur Sullivan, with the exception of Nos. 1 and 2, which were completed by him, have been orchestrated and harmonized by Mr. Edward German.

First Produced at the Savoy Theatre on Saturday, April 27th, 1901, under the management of Mrs. D'Oyly Carte.

THE EMERALD ISLE;

OR,

THE CAVES OF CARRIG-CLEENA.

Characters.

THE EARL OF NEWTOWN, K.P. (*Lord Lieutenant of Ireland*)	Mr. JONES HEWSON
DR. FIDDLE, D.D. (*his Private Chaplain*)	Mr. R. ROUS
TERENCE O'BRIAN (*a young Rebel*)	Mr. ROBERT EVETT
PROFESSOR BUNN (*Shakespearian Reciter, Character Impersonator, &c.*)	Mr. WALTER PASSMORE
PAT MURPHY (*a Fiddler*)	Mr. HENRY A. LYTTON
BLACK DAN, MICKIE O'HARA (*Irish Peasants*)	Mr. W. H. LEON, Mr. C. EARLDON
SERGEANT PINCHER, PRIVATE PERRY (*H.M. 11th Regiment of Foot*)	Mr. R. CROMPTON, Mr. P. PINDER
THE COUNTESS OF NEWTOWN	Miss ROSINA BRANDRAM
LADY ROSIE PIPPIN (*her Daughter*)	Miss ISABEL JAY
MOLLY O'GRADY (*a Peasant Girl*)	Miss LOUIE POUNDS
SUSAN (*Lady Rosie's Maid*)	Miss BLANCHE GASTON-MURRAY
NORA, KATHLEEN (*Peasant Girls*)	Miss LULU EVANS, Miss AGNES FRASER

Irish Peasants and Soldiers of 11th Regiment of Foot.

ACT I.—OUTSIDE THE LORD LIEUTENANT'S COUNTRY RESIDENCE
ACT II.—THE CAVES OF CARRIG-CLEENA ... ... } W. HARFORD.

PERIOD.—ABOUT A HUNDRED YEARS AGO.

Produced under the Personal Direction of the Author, and under the Stage Direction of Mr. R. BARKER

Musical Director ... ... Mr. FRANCOIS CELLIER.

The Costumes designed by Mr. PERCY ANDERSON.

Stage Manager ... ... Mr. W. H. SEYMOUR.

The Dances arranged by Mr. J. D'AUBAN. Dresses by Miss FISHER, Mme. AUGUSTE, Mme. LEON, and Mr. B. J. SIMMONS. Stage Machinist, Mr. P. WHITE. Electrician, Mr. LYONS.

Acting Manager ... ... Mr. J. W. BECKWITH

THE EMERALD ISLE;

OR,

THE CAVES OF CARRIG-CLEENA.

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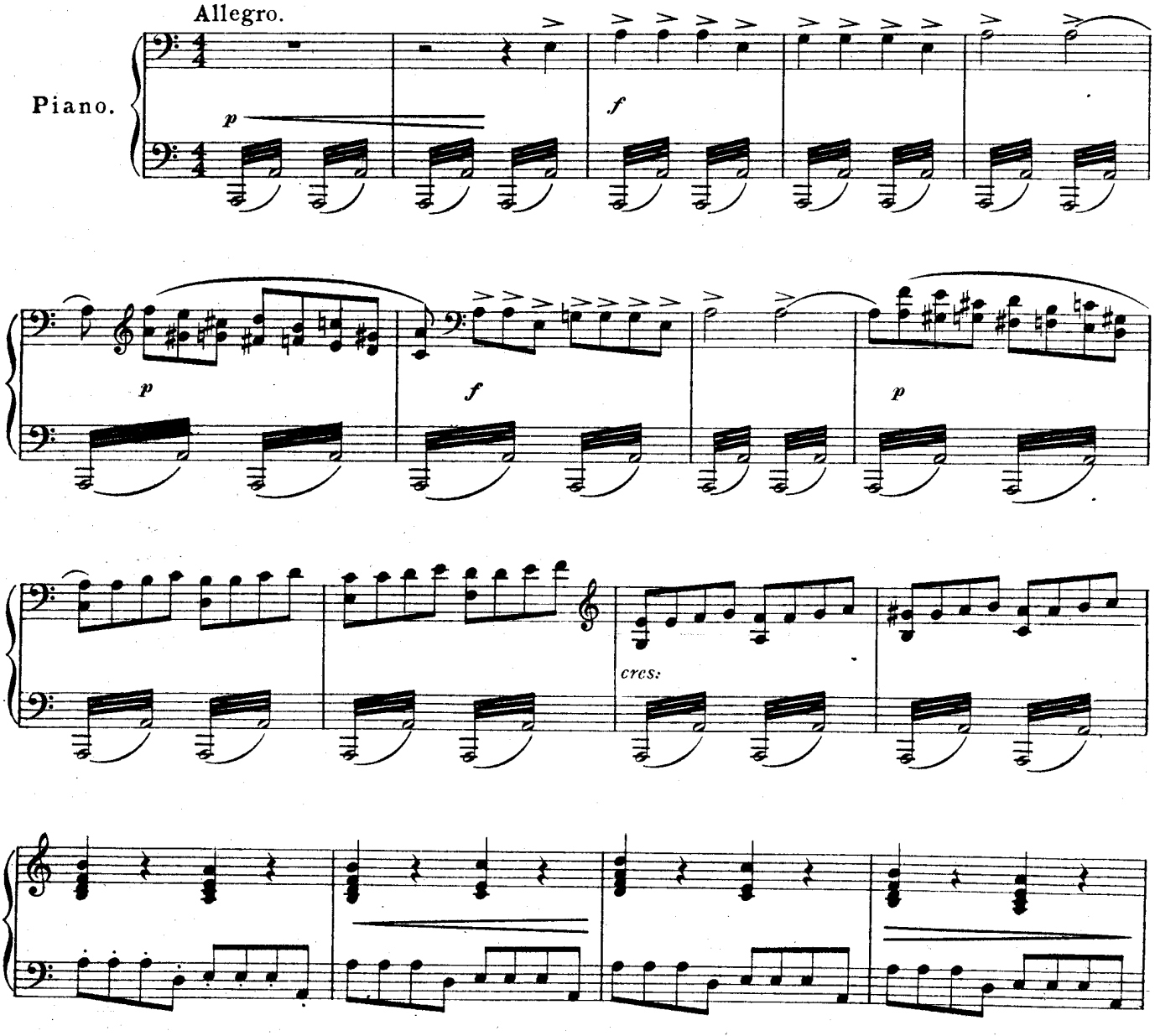
The Emerald Isle.

INTRODUCTION.

Edward German.



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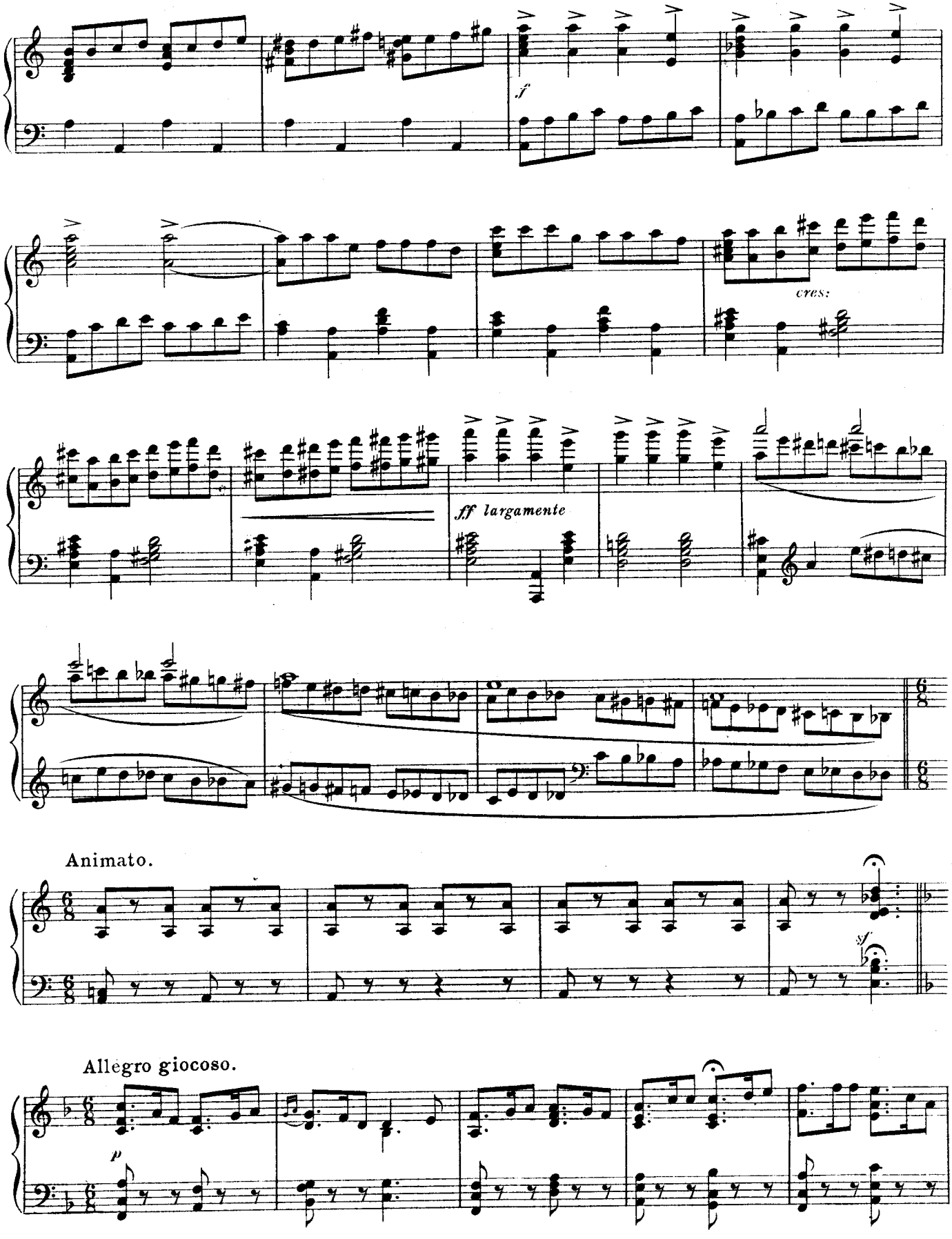
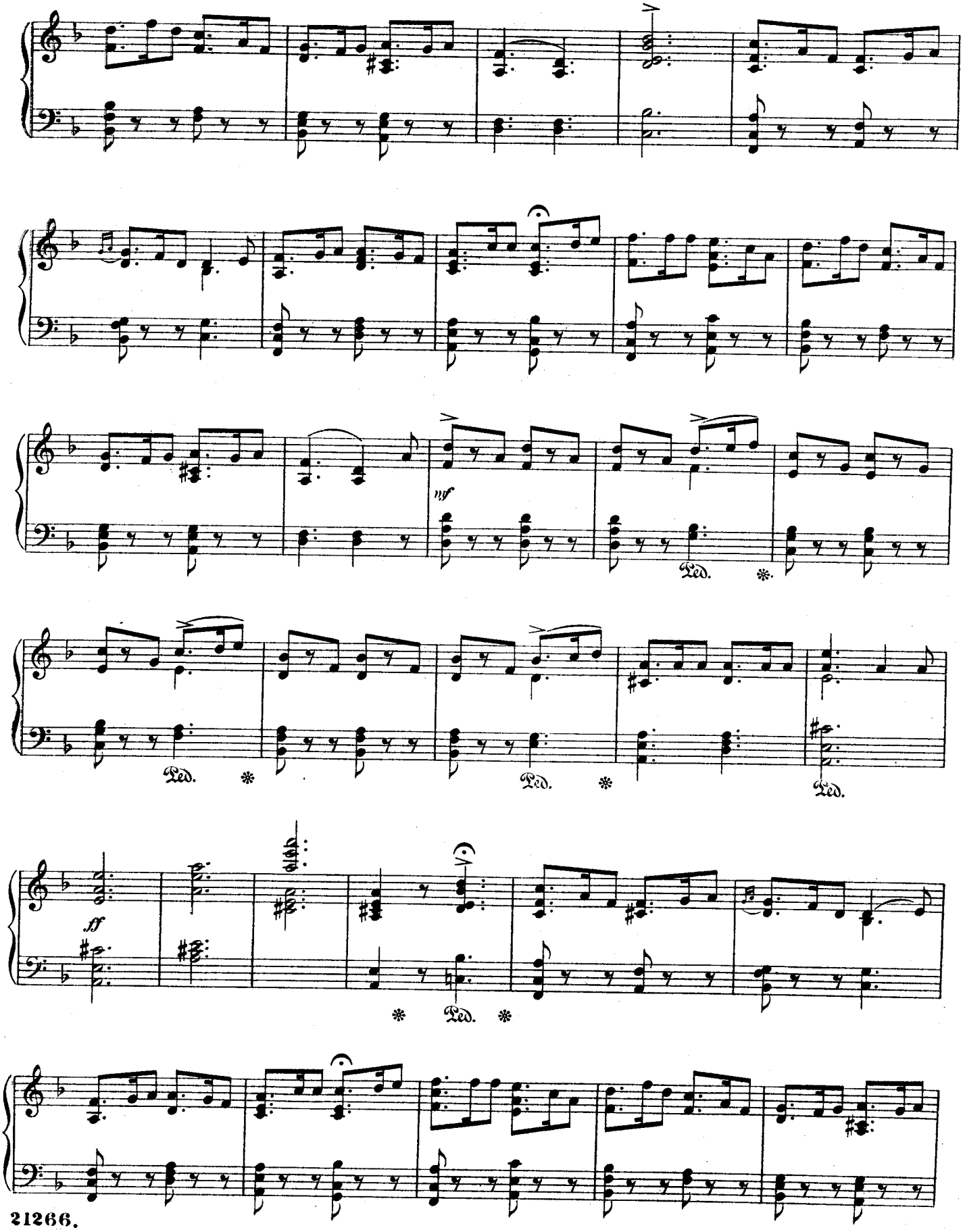
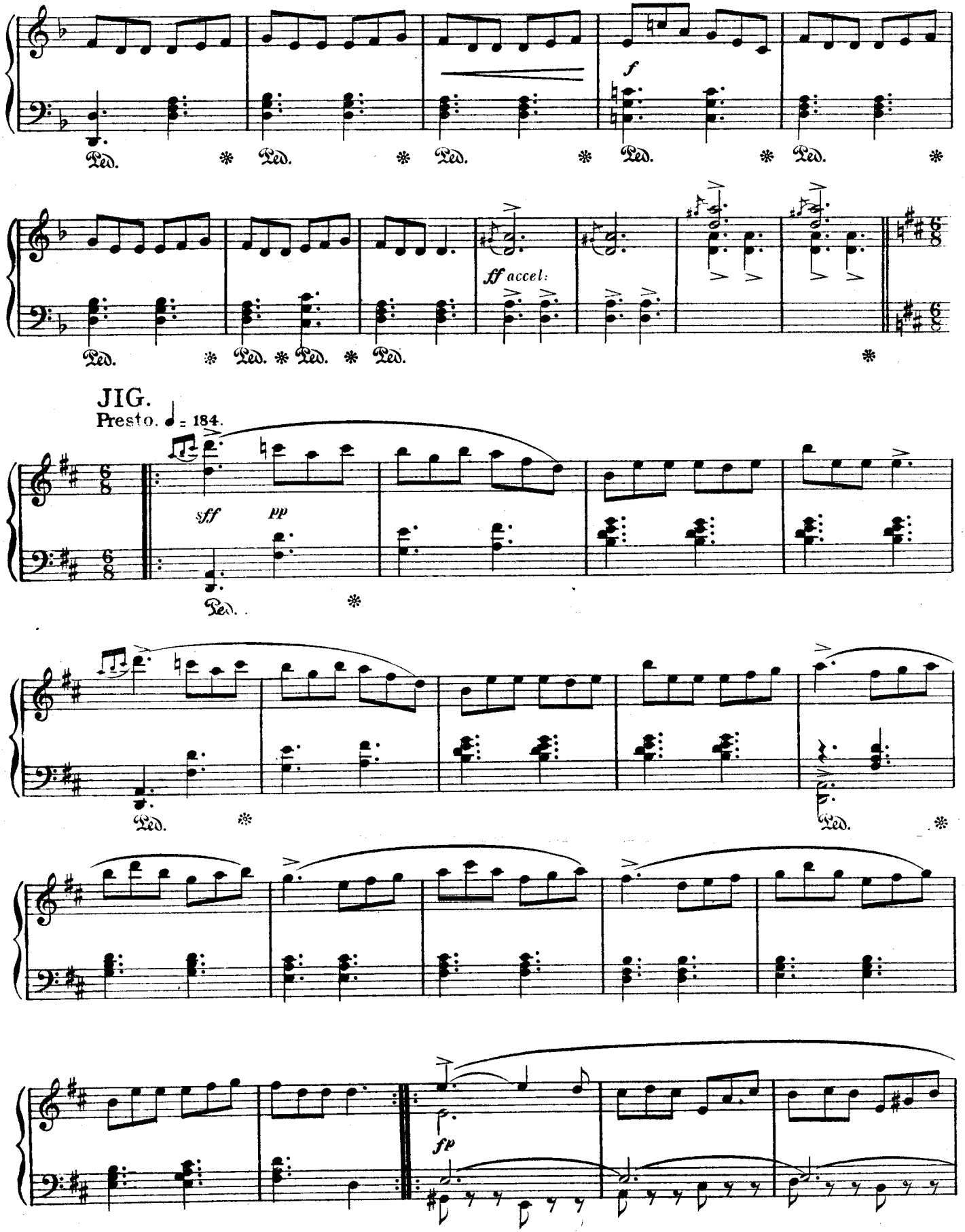
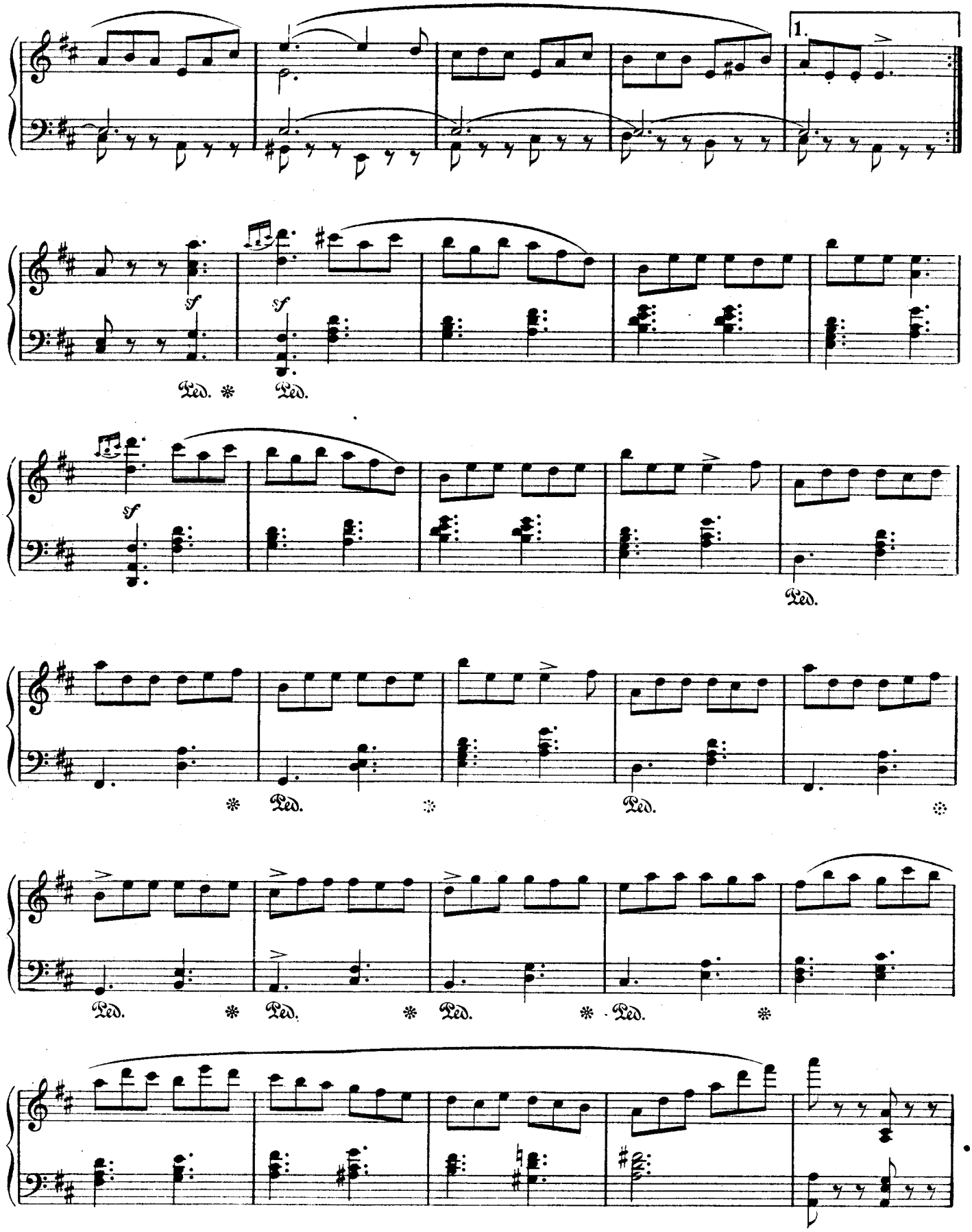
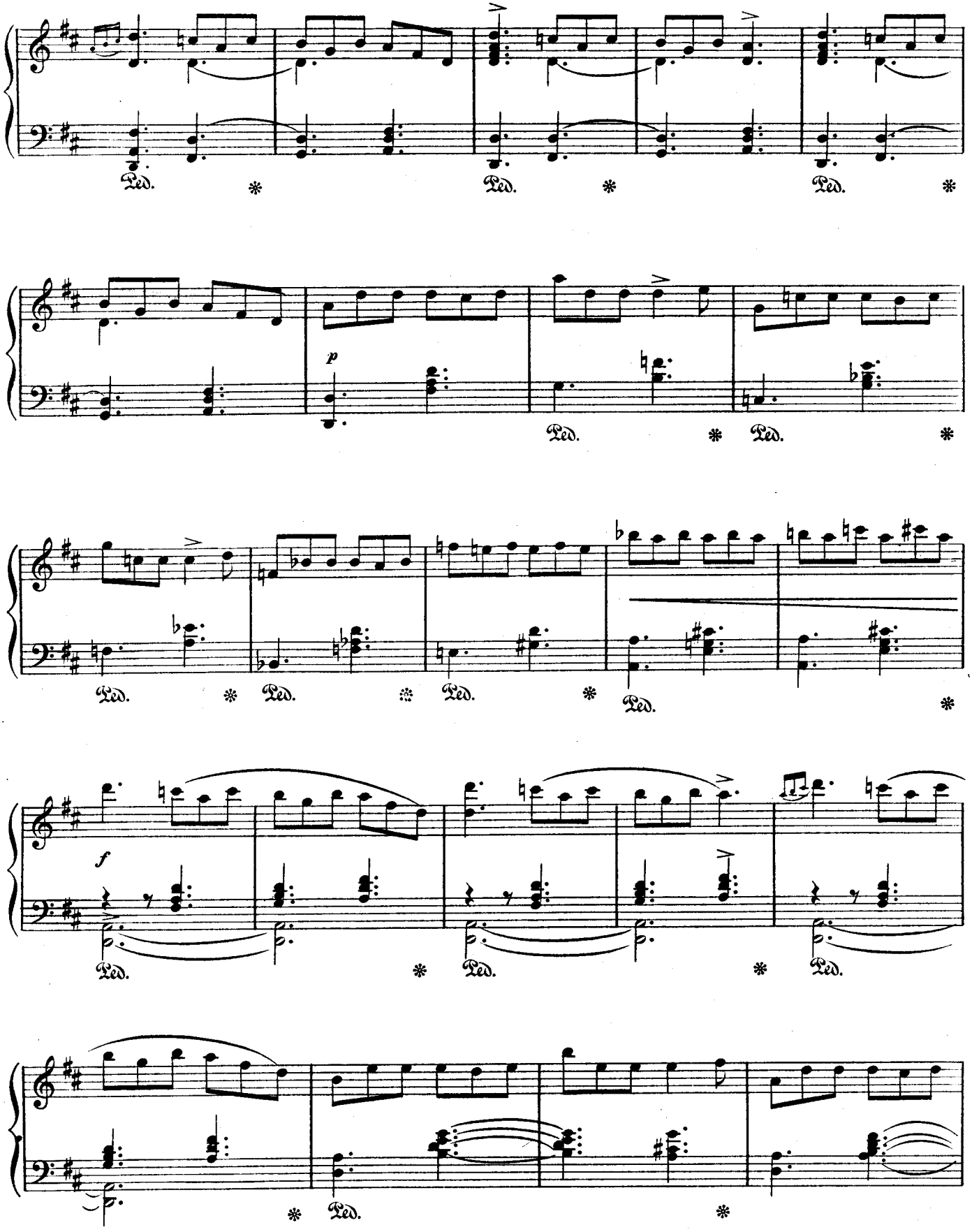
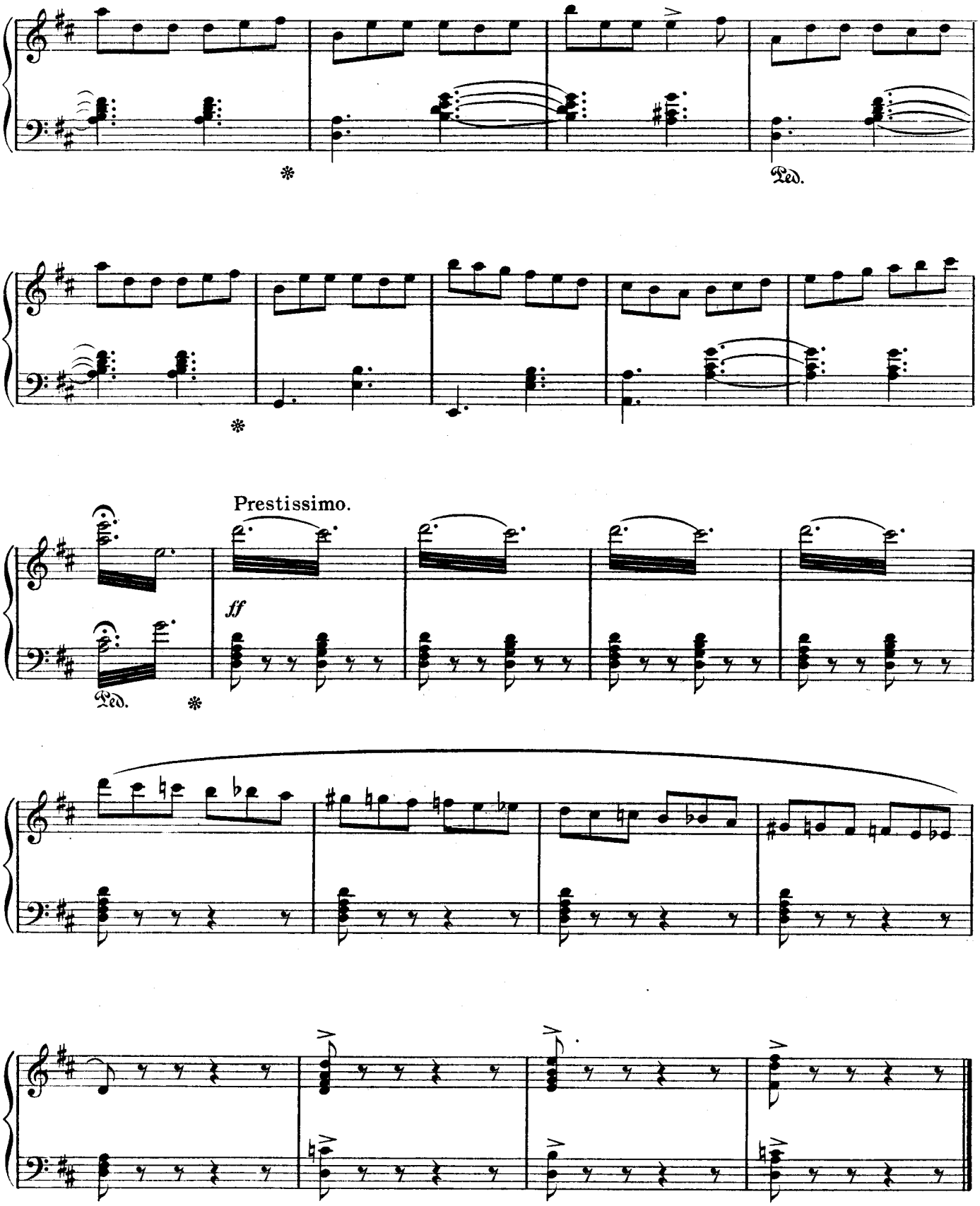

f
cres:
ff largamente
Animato.
sf
Allegro giocoso.
p


mf
Ped.
Ped.
Ped.
ff
Ped.


f
Ped.
ff accel:
JIG.
Presto. ♩ = 184.
sff
pp
fp

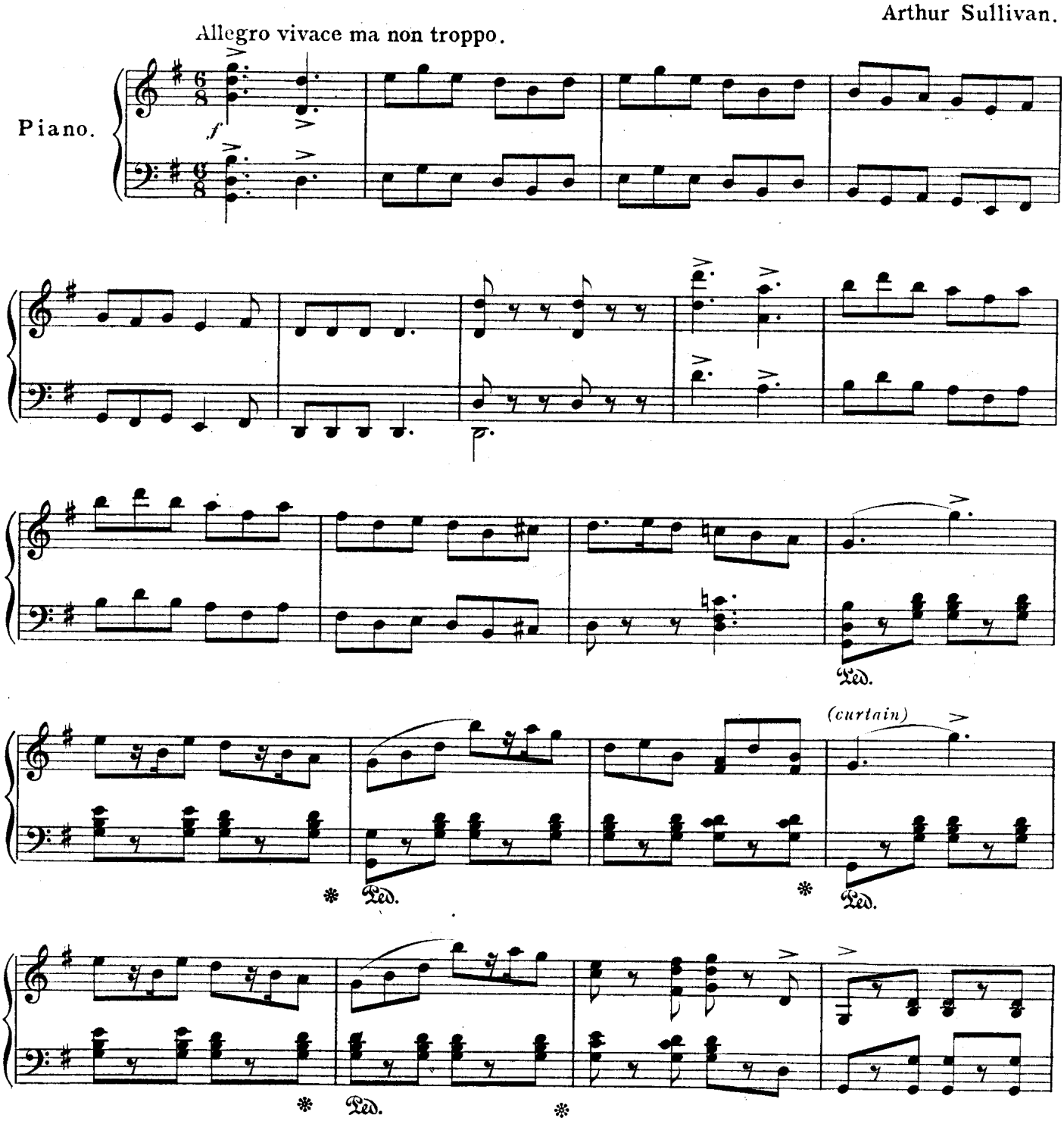

1.
sf
sf
Ped. Ped.
sf
Ped.
Ped. Ped. Ped.
Ped. Ped. Ped. Ped.

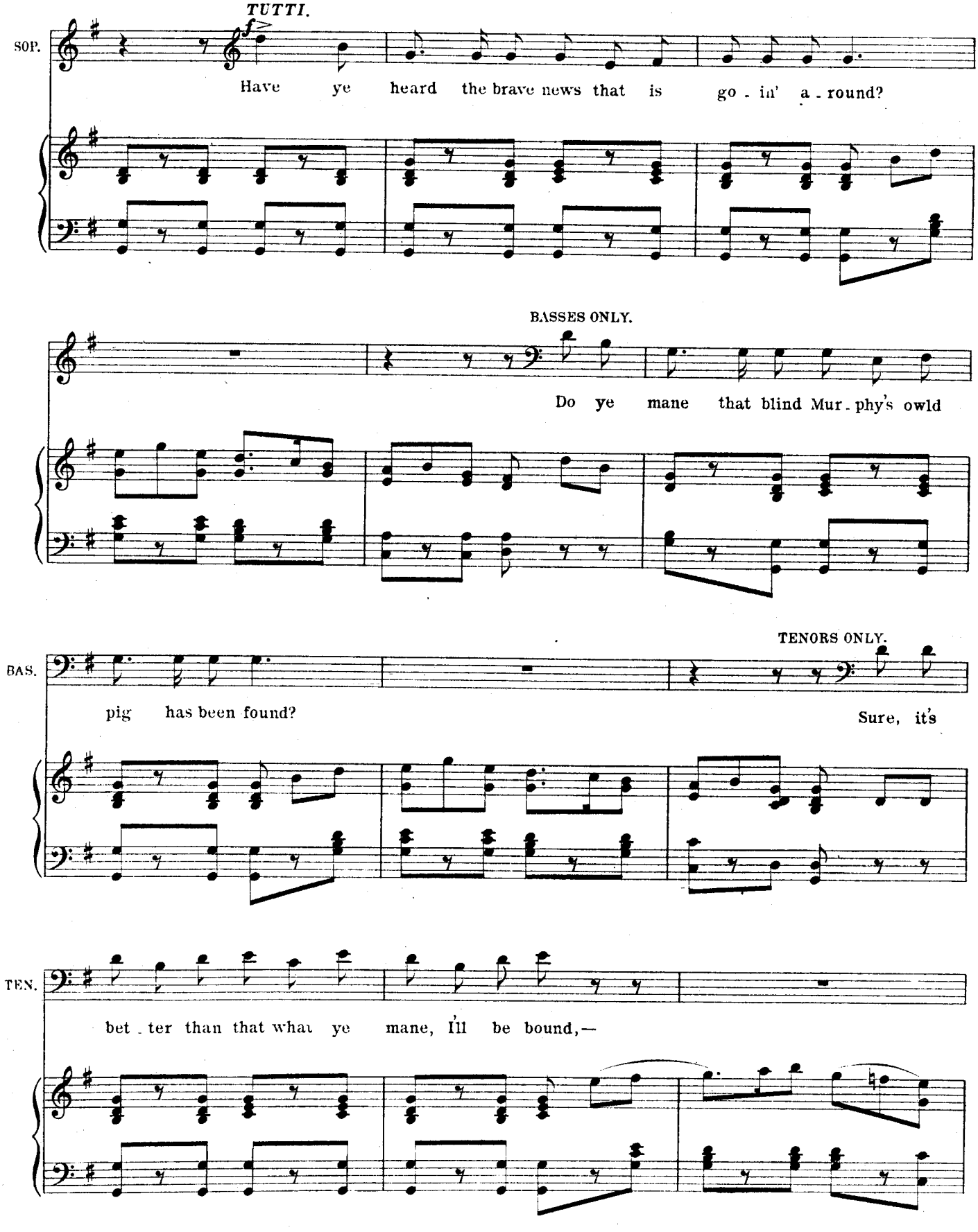

Ped.
*
p
f

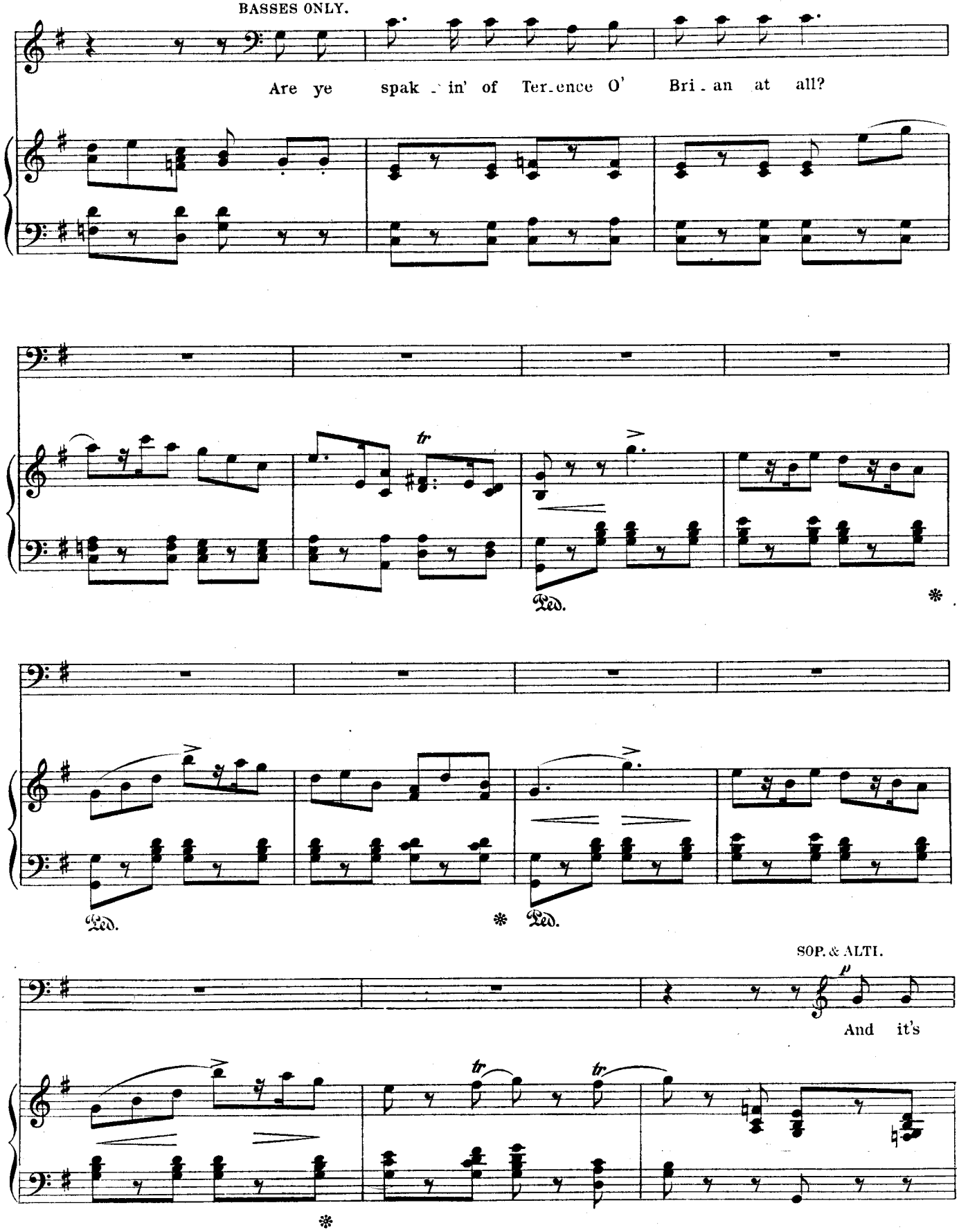

Ped.
Ped.
Prestissimo.
ff

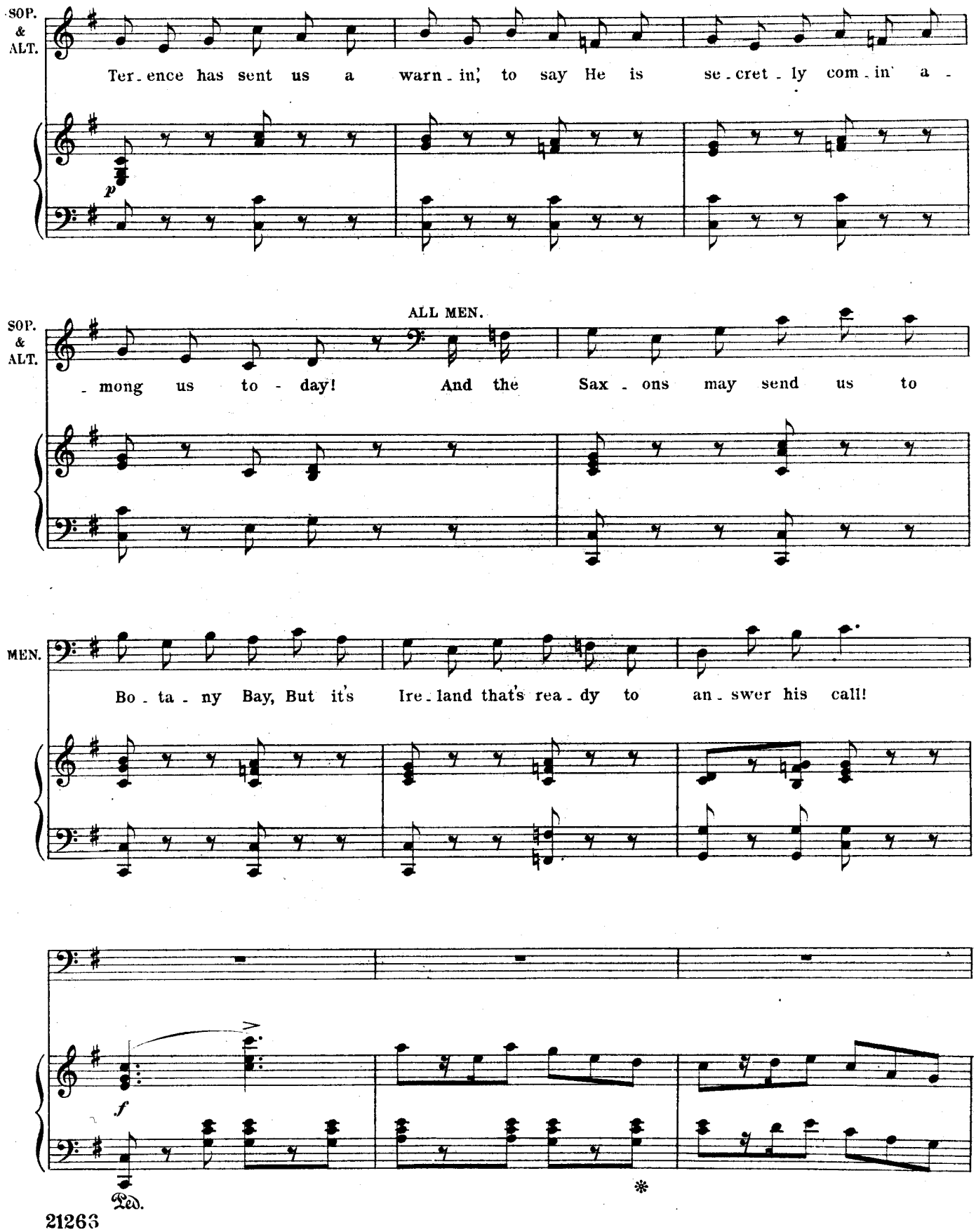
No 1. CHORUS and DANCE.

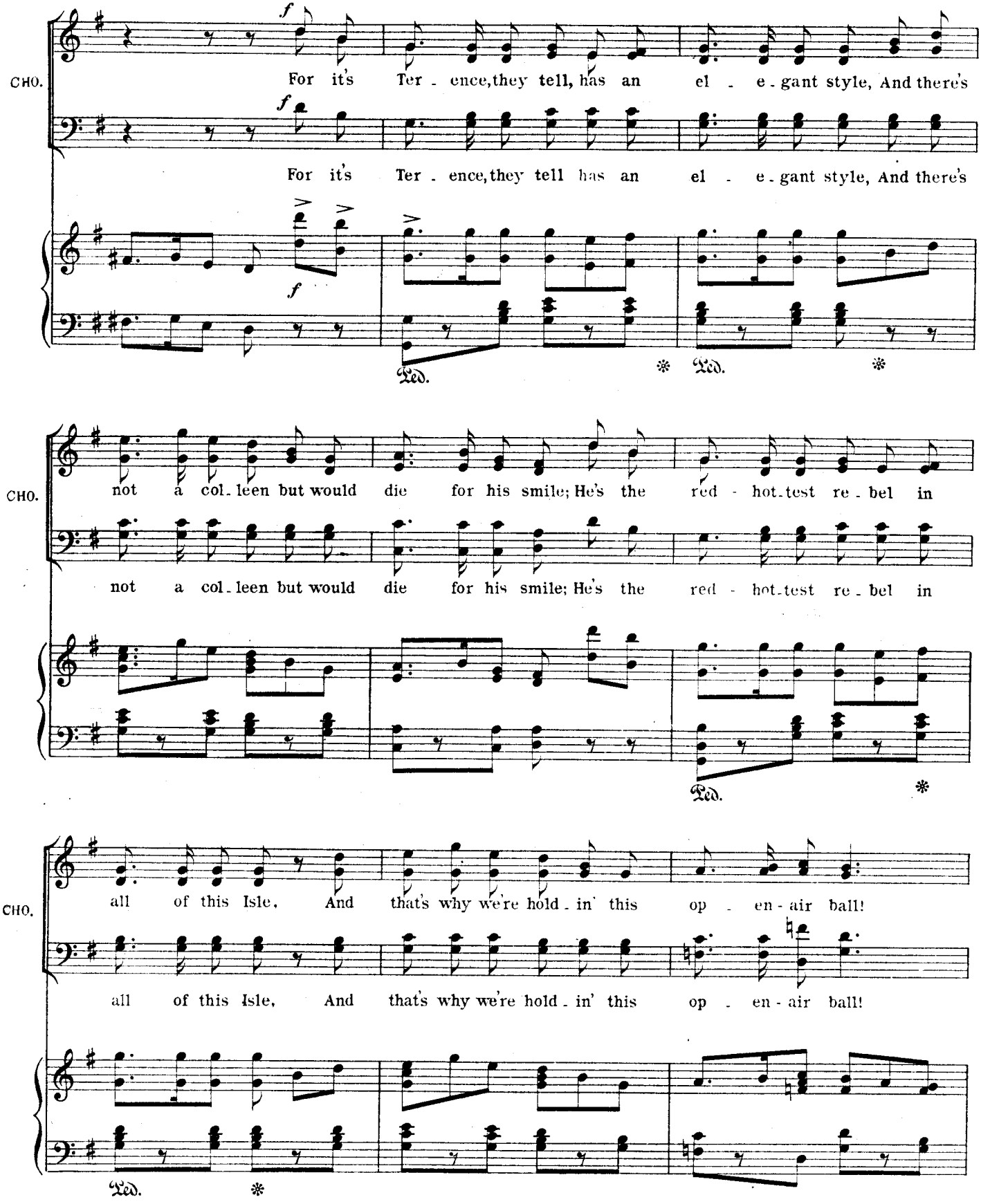
Arthur Sullivan.



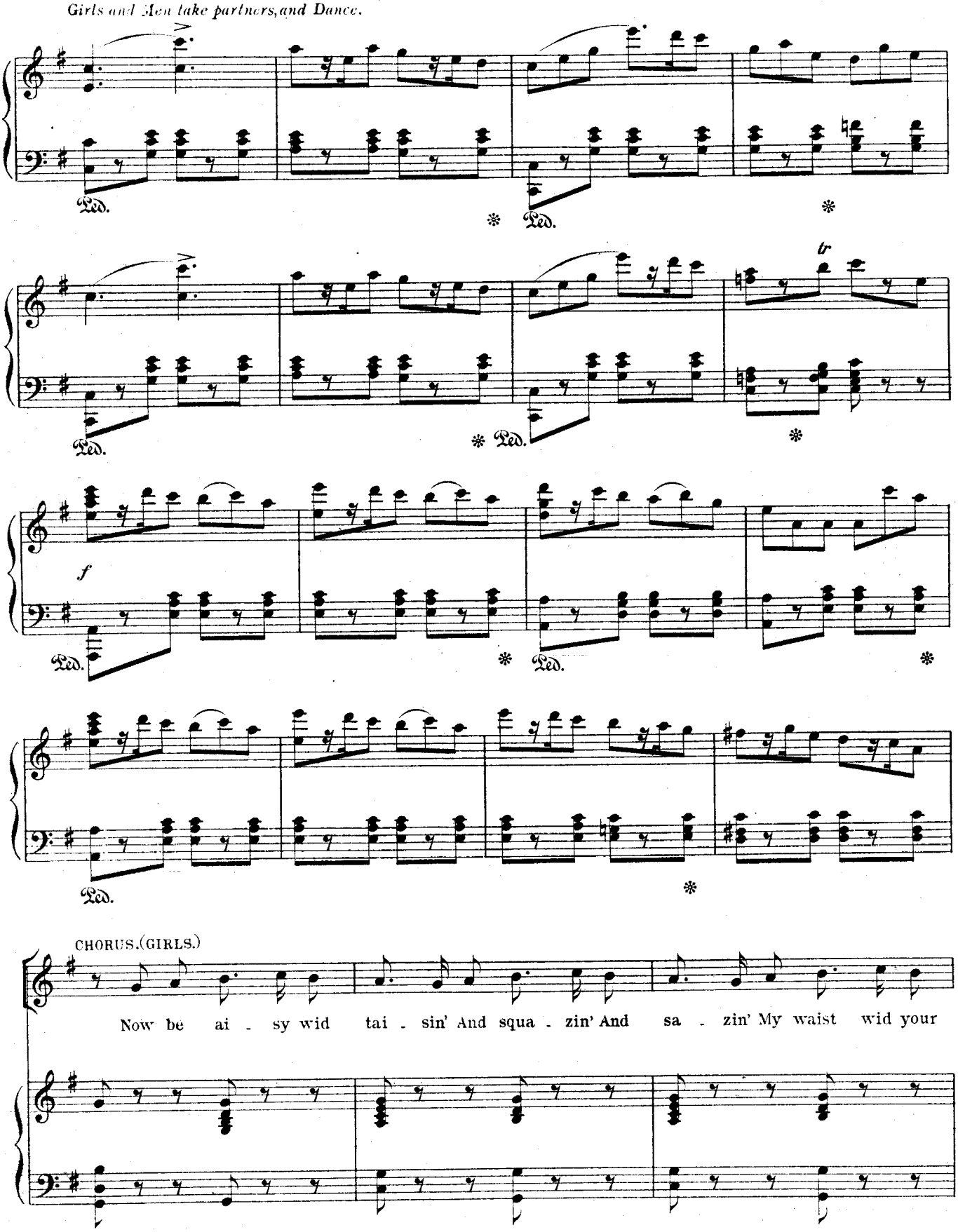

TUTTI.
SOP.
Have ye heard the brave news that is go - in' a - round?
BASSES ONLY.
Do ye mane that blind Mur - phy's owld
TENORS ONLY.
BAS.
pig has been found?
Sure, it's
TEN.
bet - ter than that what ye mane, I'll be bound,—

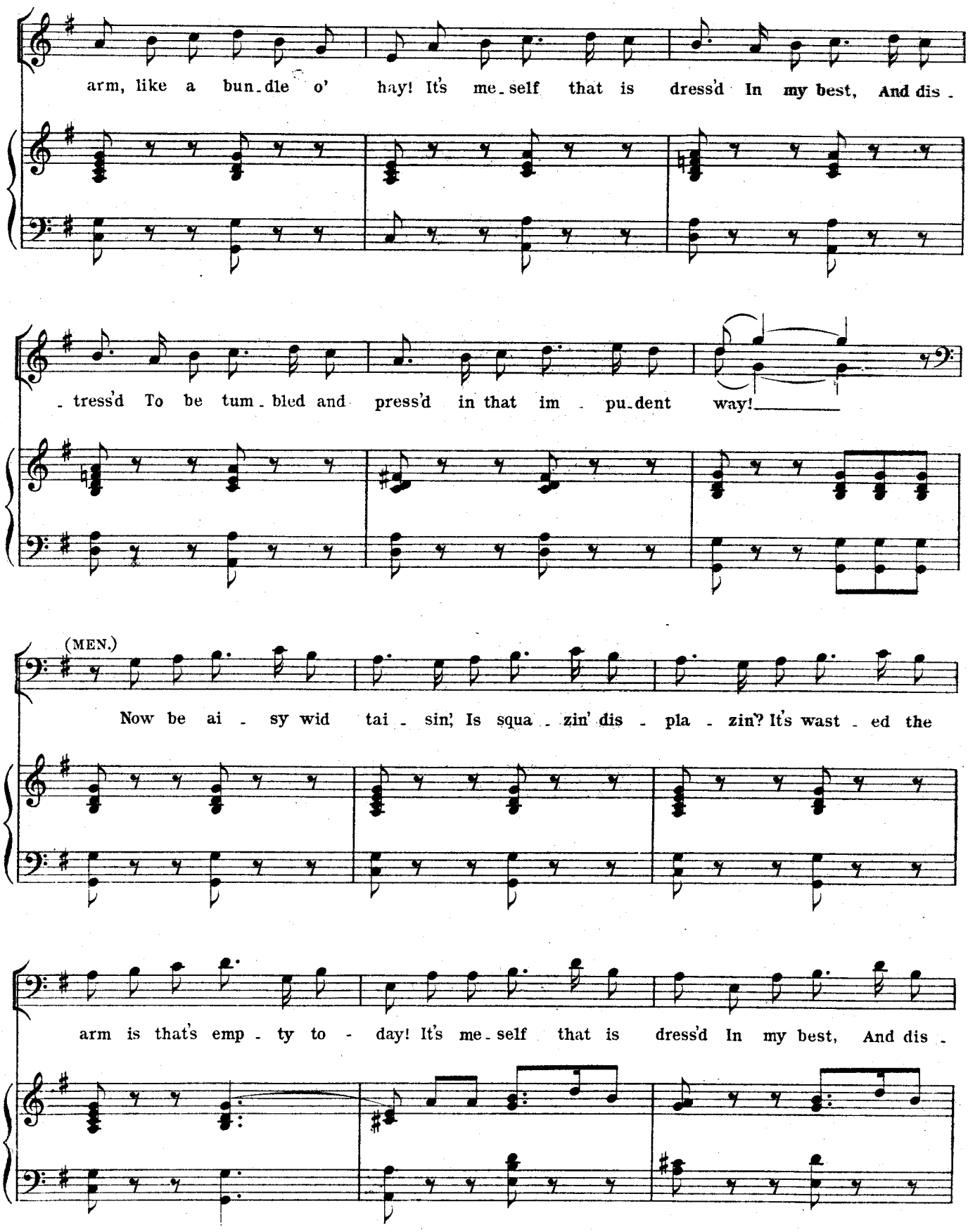

BASSES ONLY.
Are ye spak - in' of Ter-ence O' Bri - an at all?
tr
Ped.
Ped.
Ped.
SOP. & ALTI.
And it's
tr
tr

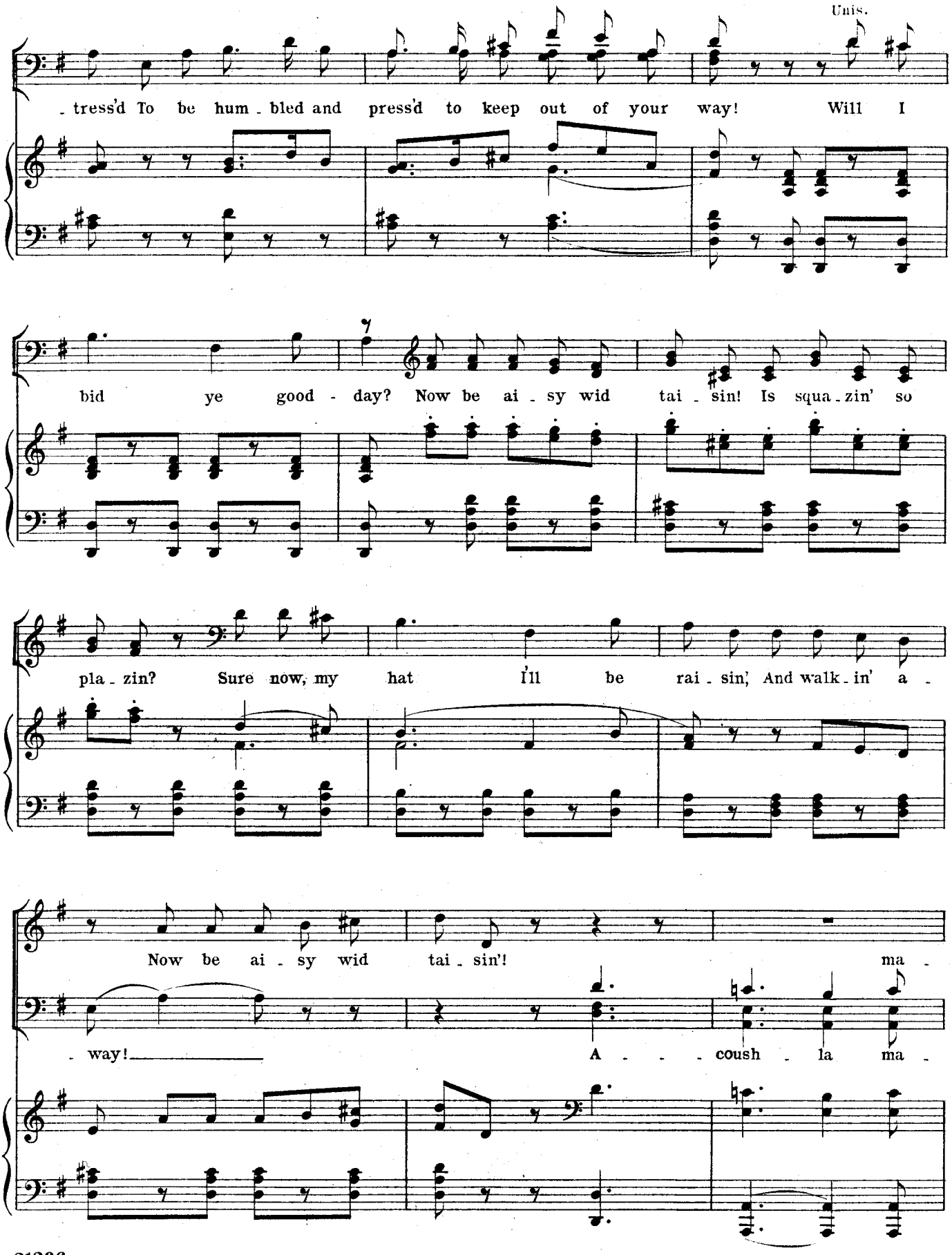

SOP. & ALT.
Ter - ence has sent us a warn - in', to say He is se - cret - ly com - in' a -
p
SOP. & ALT.
ALL MEN.
- mong us to - day! And the Sax - ons may send us to
MEN.
Bo - ta - ny Bay, But it's Ire - land that's rea - dy to an - swer his call!
f
Ped.
*

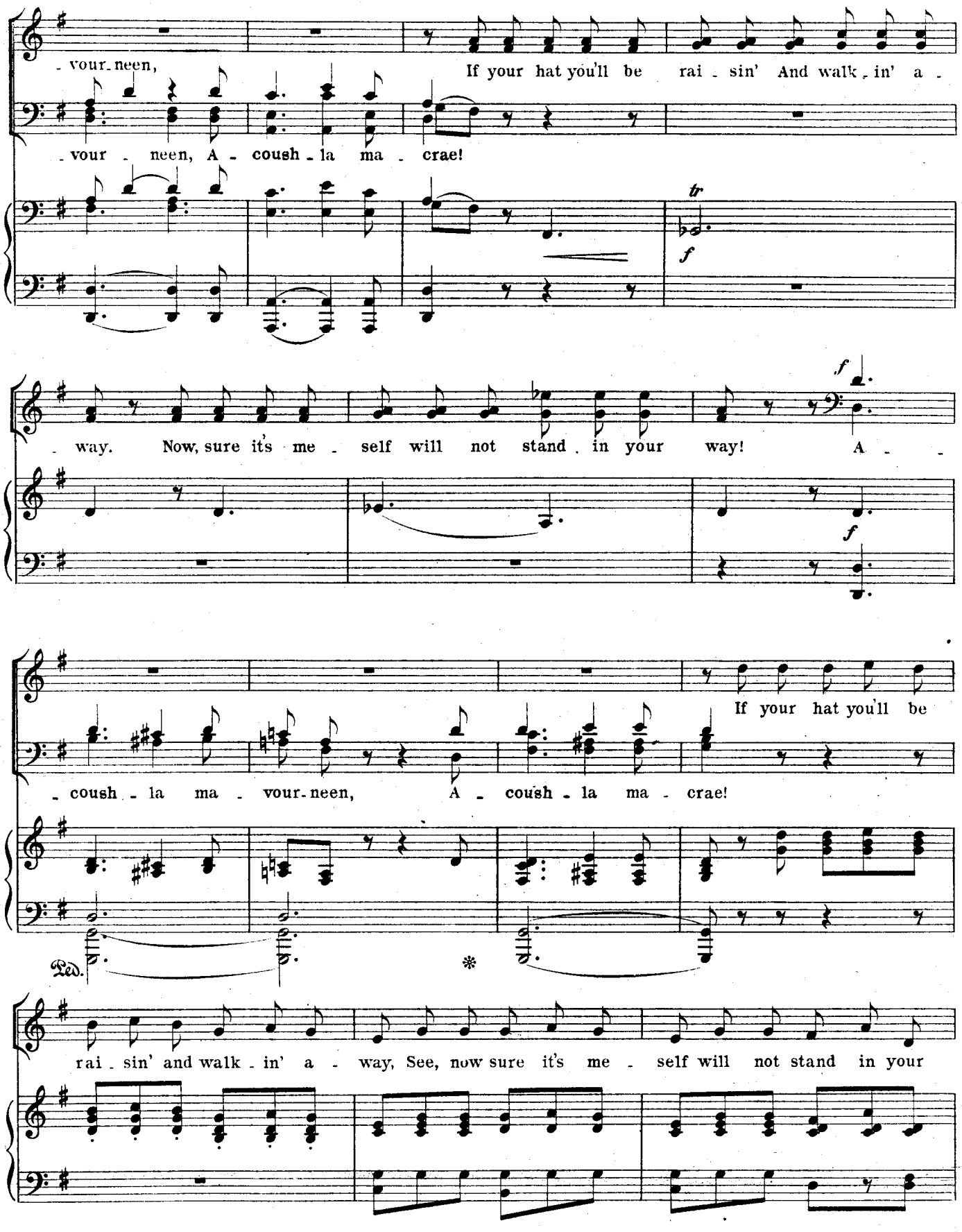

CHO.
f
For it's Ter - ence, they tell, has an el - e - gant style, And there's
For it's Ter - ence, they tell has an el - e - gant style, And there's
Ped. * Ped. *
CHO.
not a col - leen but would die for his smile; He's the red - hot - test re - bel in
not a col - leen but would die for his smile; He's the red - hot - test re - bel in
Ped. *
CHO.
all of this Isle, And that's why we're hold - in' this op - en - air ball!
all of this Isle, And that's why we're hold - in' this op - en - air ball!
Ped. *

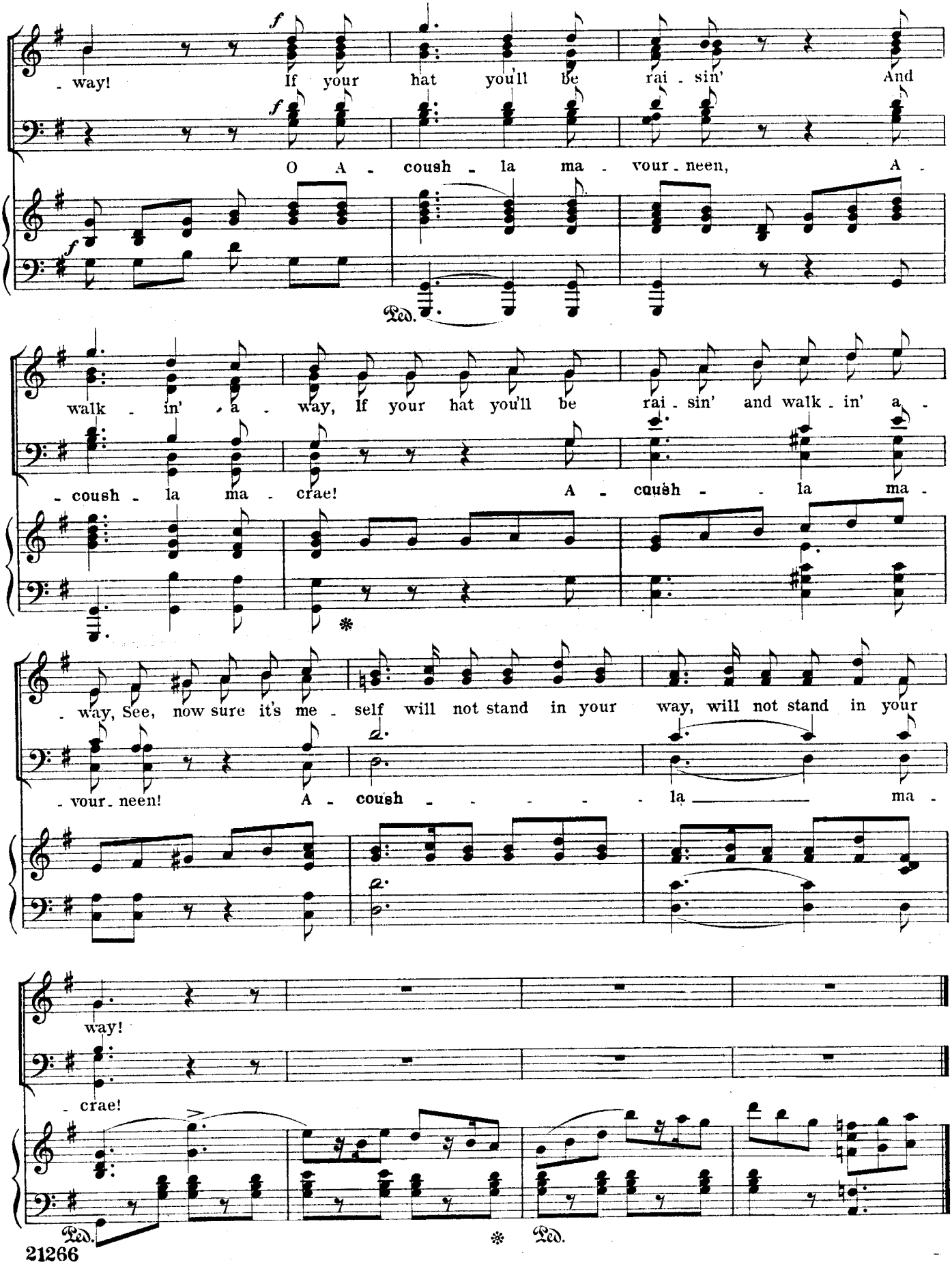
Girls and Men take partners, and Dance.




arm, like a bun-dle o' hay! It's me-self that is dress'd In my best, And dis-
-tress'd To be tum-bled and press'd in that im-pu-dent way!
(MEN.)
Now be ai-sy wid tai-sin', Is squa-zin' dis-pla-zin'? It's wast-ed the
arm is that's emp-ty to-day! It's me-self that is dress'd In my best, And dis-

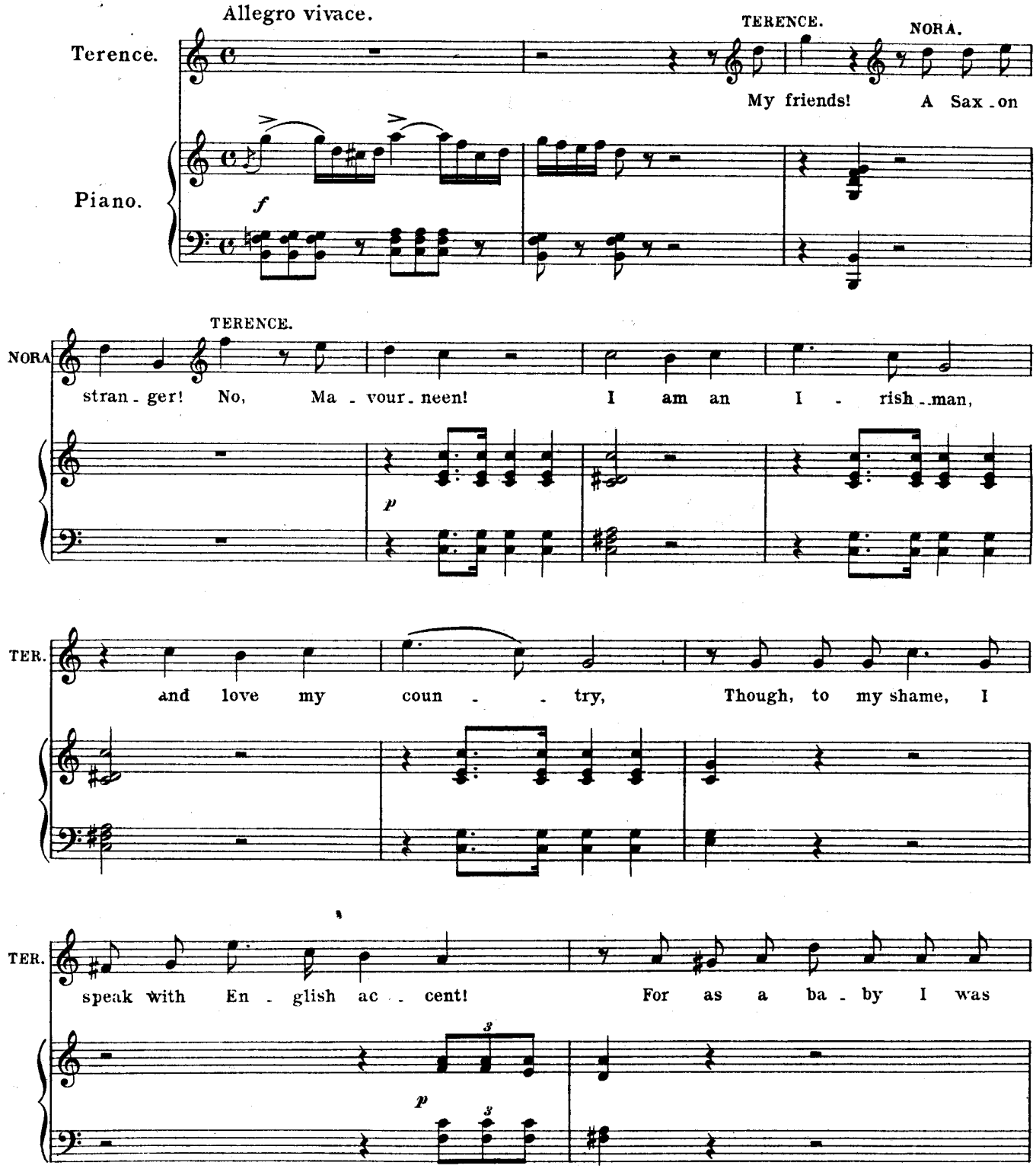

Unis.
- tress'd To be hum - bled and press'd to keep out of your way! Will I
bid ye good - day? Now be ai - sy wid tai - sin! Is squa - zin' so
pla - zin? Sure now, my hat I'll be rai - sin, And walk - in' a -
Now be ai - sy wid tai - sin'! ma -
- way! A - - - coush - la ma -

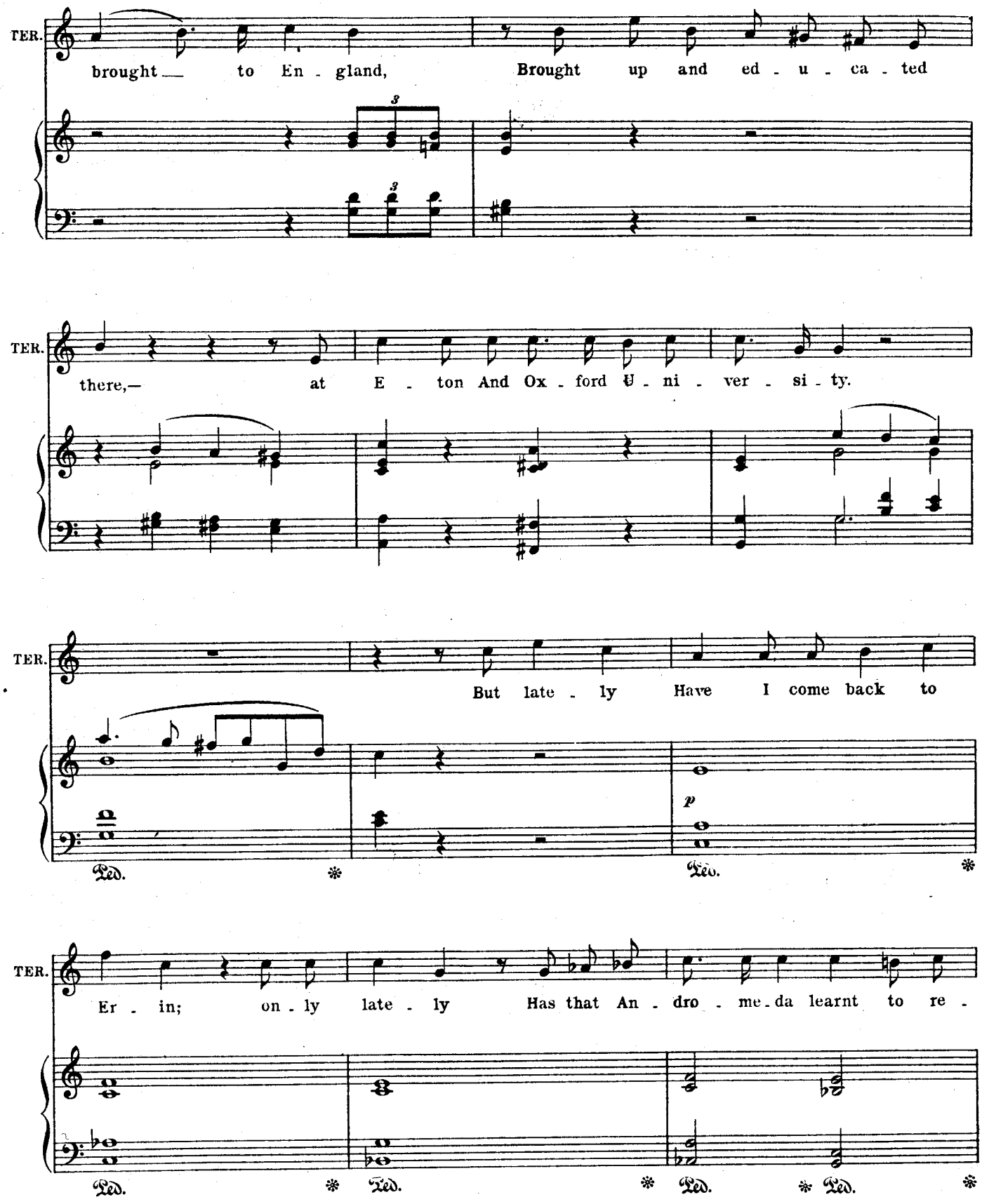

- vour-neen, If your hat you'll be rai - sin' And walk - in' a -
- vour - neen, A - coush - la ma - crae!
tr
f
- way. Now, sure it's me - self will not stand in your way! A - -
f
f
If your hat you'll be
- coush - la ma - vour-neen, A - coush - la ma - crae!
Ped.
*
rai - sin' and walk - in' a - way, See, now sure it's me - self will not stand in your

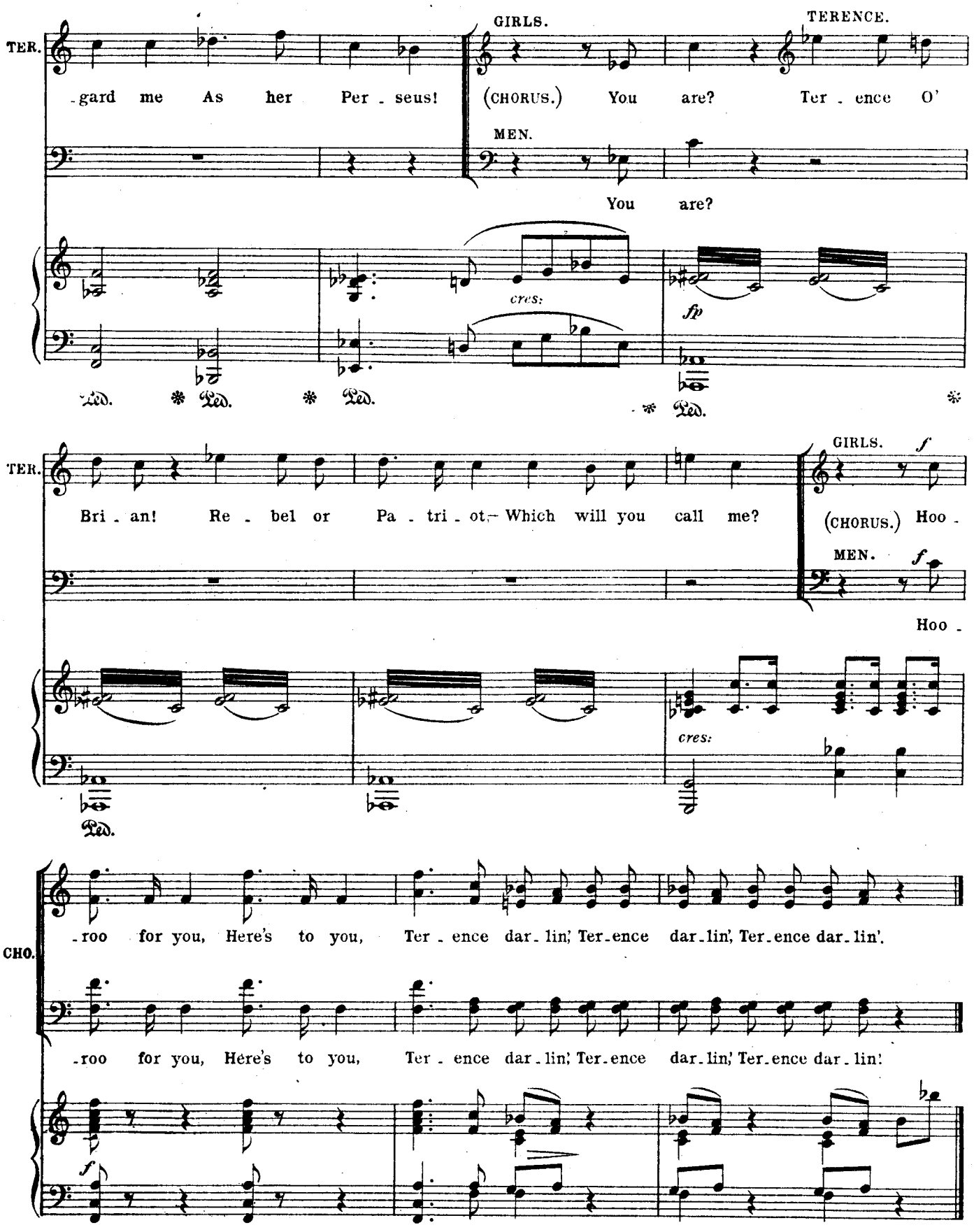

- way! If your hat you'll be rai - sin' And
O A - coush - la ma - vour - neen, A -
walk - in' a - way, If your hat you'll be rai - sin' and walk - in' a -
- coush - la ma - crae! A - coush - - la ma -
- way, See, now sure it's me - self will not stand in your way, will not stand in your
- vour - neen! A - coush - - - - - la ma -
way!
- crae!
Ped.
Ped.
Ped.

No 2. RECIT. and SONG.- (Terence) with CHORUS.

Arthur Sullivan.

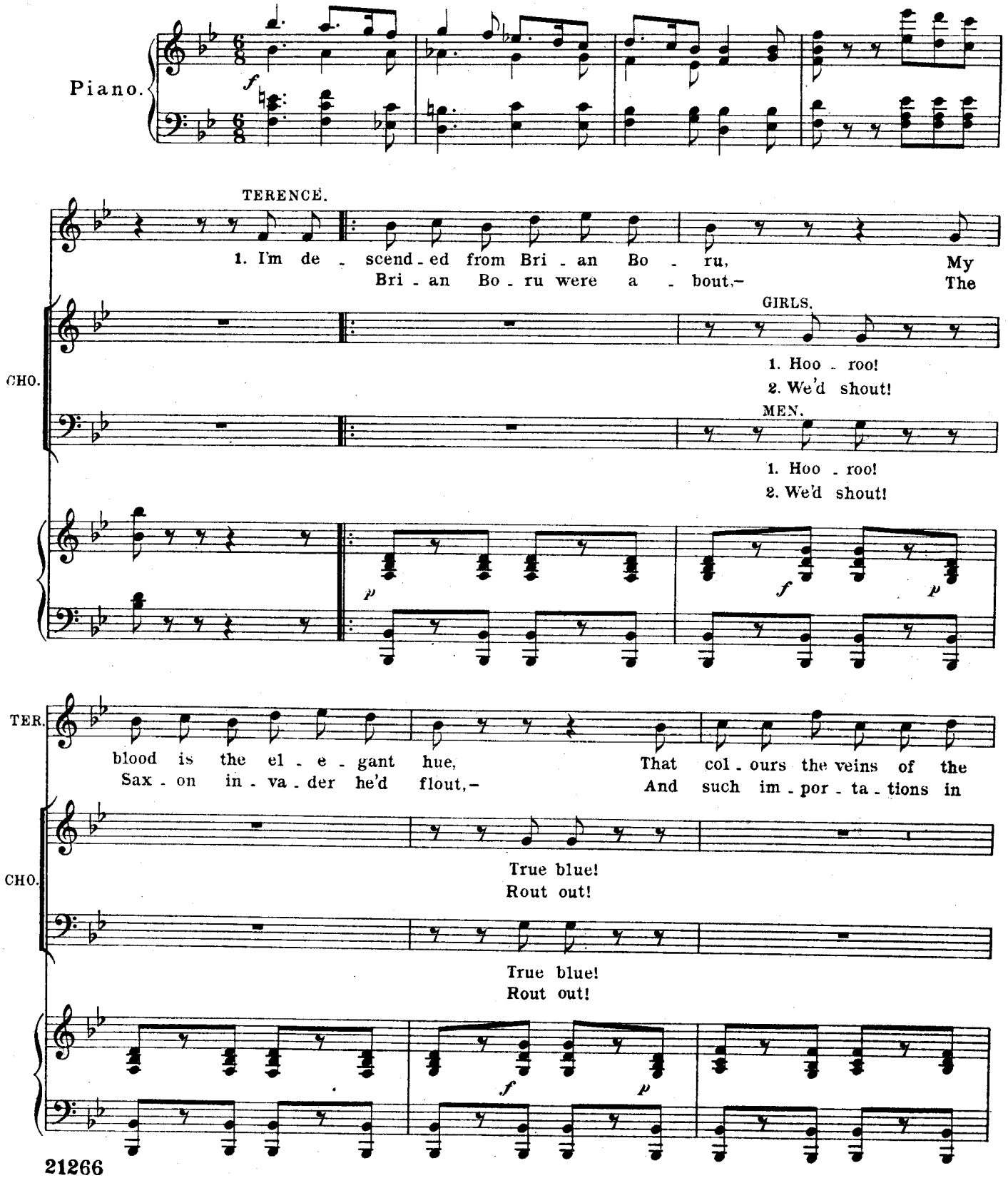


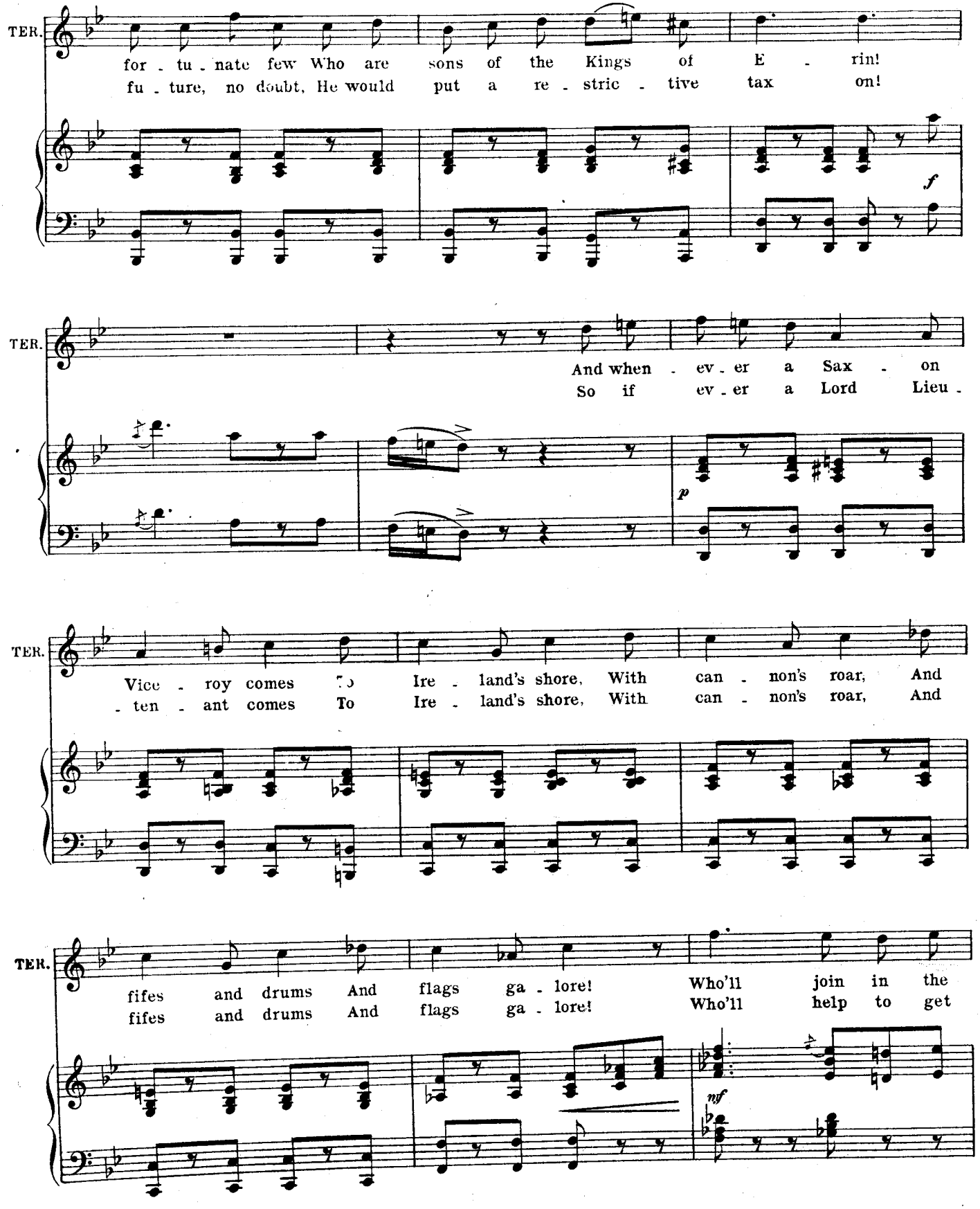

TER.
brought — to En - gland, Brought up and ed - u - ca - ted
TER.
there,— at E - ton And Ox - ford U - ni - ver - si - ty.
TER.
But late - ly Have I come back to
p
Ped. * Ped. *
TER.
Er - in; on - ly late - ly Has that An - dro - me - da learnt to re -
Ped. * Ped. * Ped. * Ped. *

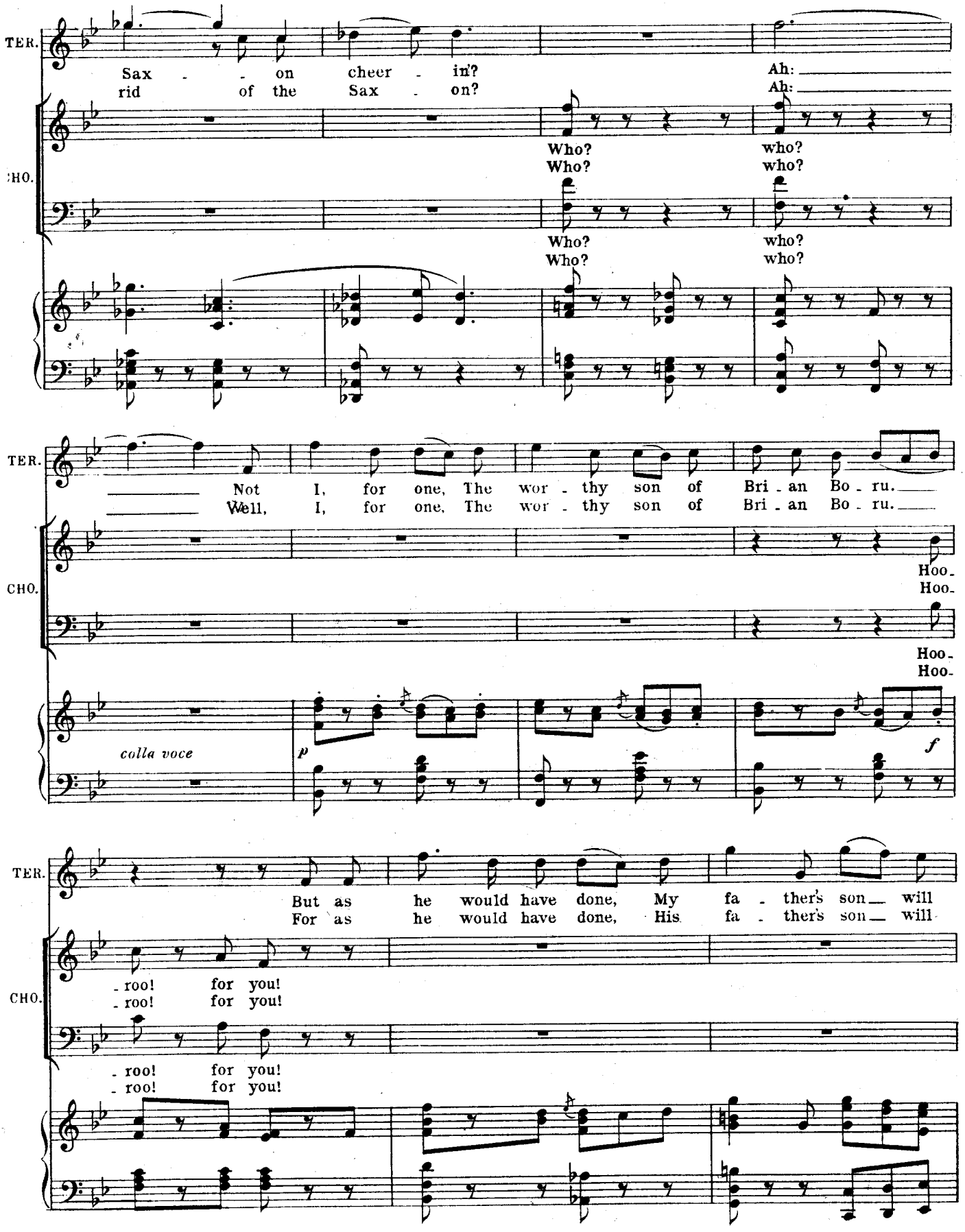

TER.
-gard me As her Per - seus!
GIRLS.
(CHORUS.) You are?
TERENCE.
Ter - ence O'
MEN.
You are?
cres:
fp
Ped. * Ped. * Ped. * Ped. *
TER.
Bri - an! Re - bel or Pa - tri - ot— Which will you call me?
GIRLS. f
(CHORUS.) Hoo -
MEN. f
Hoo -
cres:
Ped.
CHO.
-roo for you, Here's to you, Ter - ence dar - lin', Ter - ence dar - lin', Ter - ence dar - lin'.
-roo for you, Here's to you, Ter - ence dar - lin', Ter - ence dar - lin', Ter - ence dar - lin'.
f

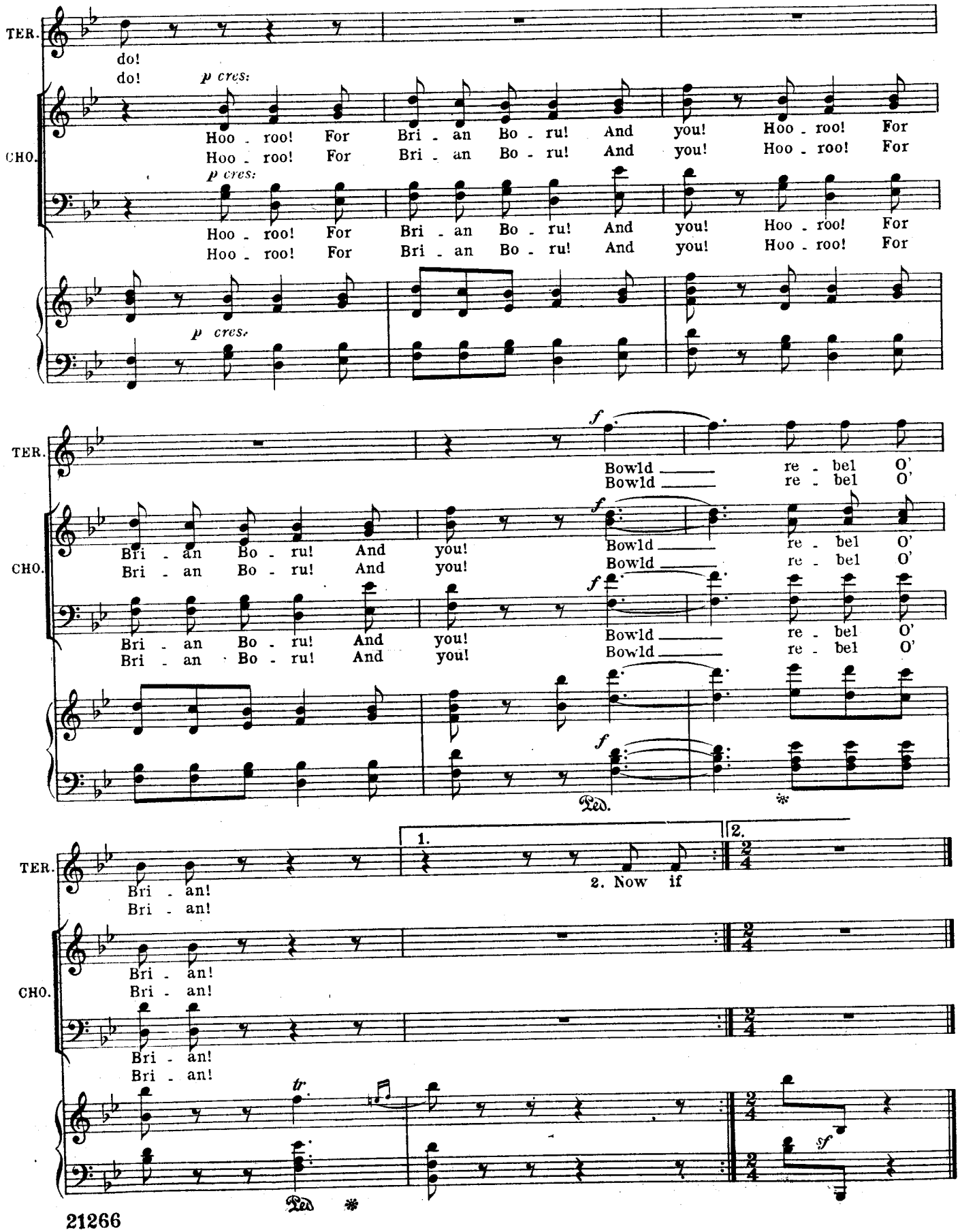
No 2a. SONG.- (Terence) with CHORUS.

Allegretto moderato. Arthur Sullivan.



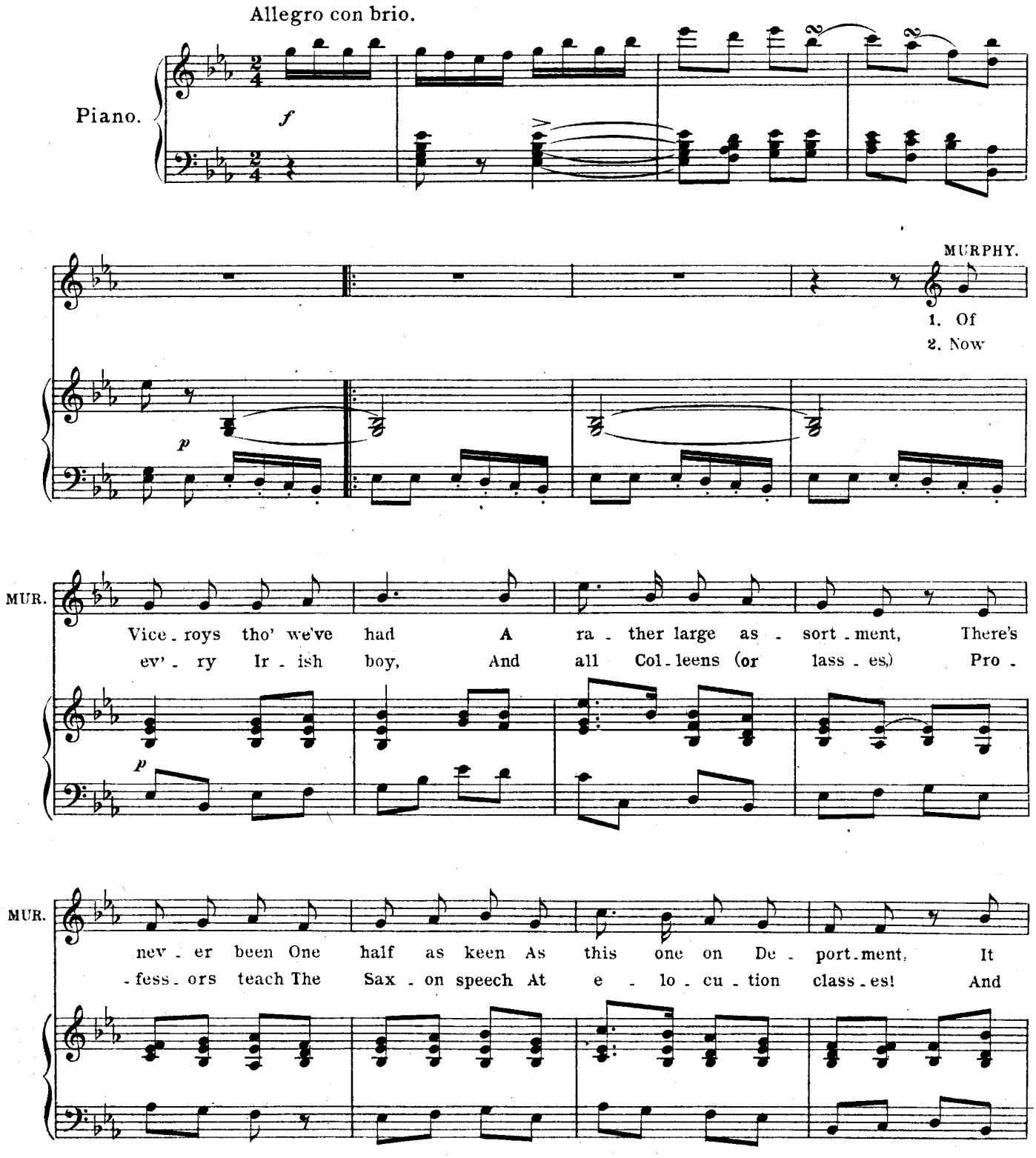

TER.
for - tu - nate few Who are sons of the Kings of E - rin!
fu - ture, no doubt, He would put a re - stric - tive tax on!
f
TER.
And when - ev - er a Sax - on
So if ev - er a Lord Lieu -
p
TER.
Vice - roy comes To Ire - land's shore, With can - non's roar, And
- ten - ant comes To Ire - land's shore, With can - non's roar, And
TER.
fifes and drums And flags ga - lore! Who'll join in the
fifes and drums And flags ga - lore! Who'll help to get
nf

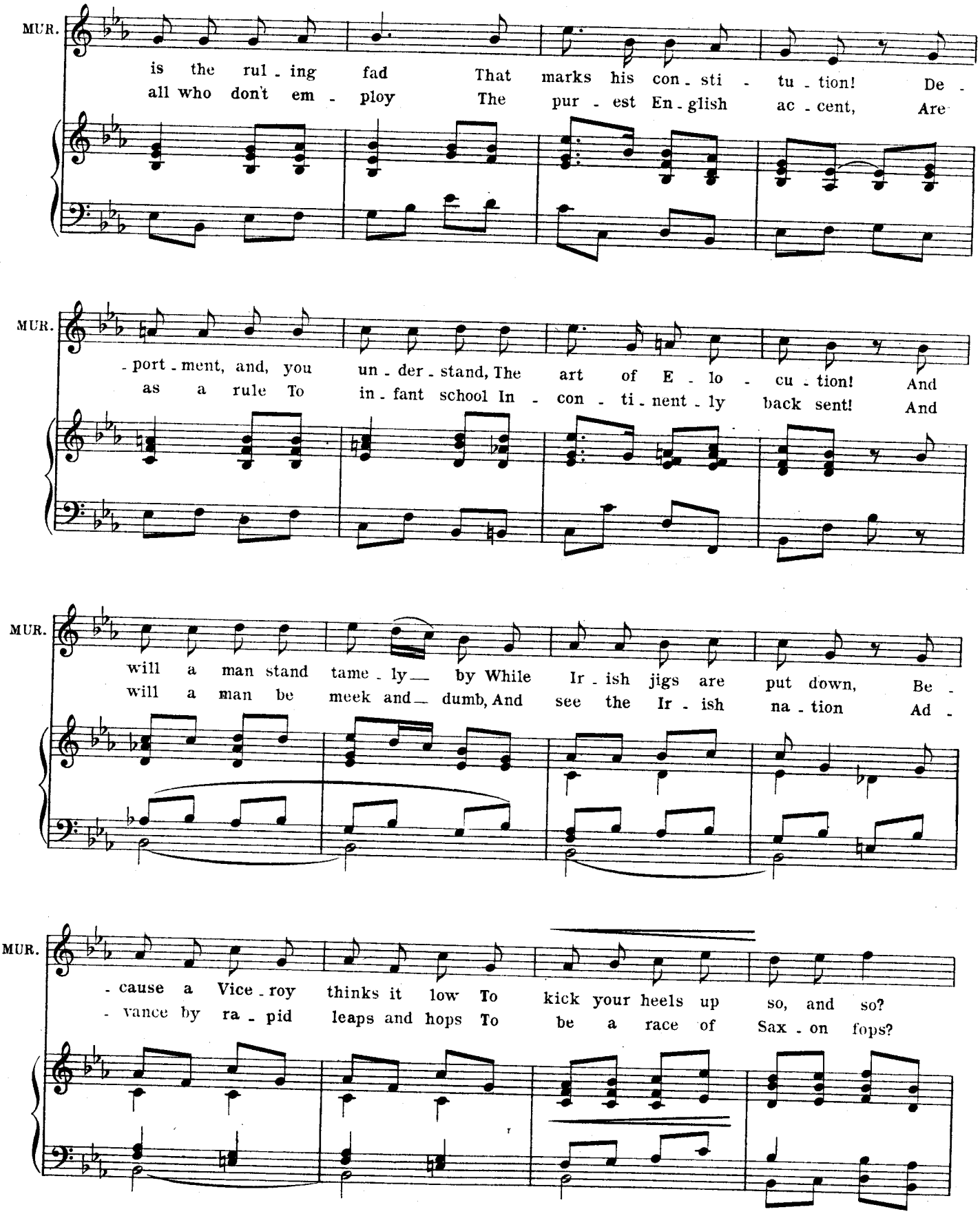

TER.
Sax - - on cheer - in'?
rid of the Sax - on?
Ah:
Ah:
CHO.
Who? who?
Who? who?
Who? who?
Who? who?
TER.
Not I, for one, The wor - thy son of Bri - an Bo - ru.
Well, I, for one, The wor - thy son of Bri - an Bo - ru.
CHO.
Hoo-
Hoo-
Hoo-
Hoo-
colla voce
p
f
TER.
But as he would have done, My fa - ther's son will
For as he would have done, His fa - ther's son will
CHO.
- roo! for you!
- roo! for you!
- roo! for you!
- roo! for you!

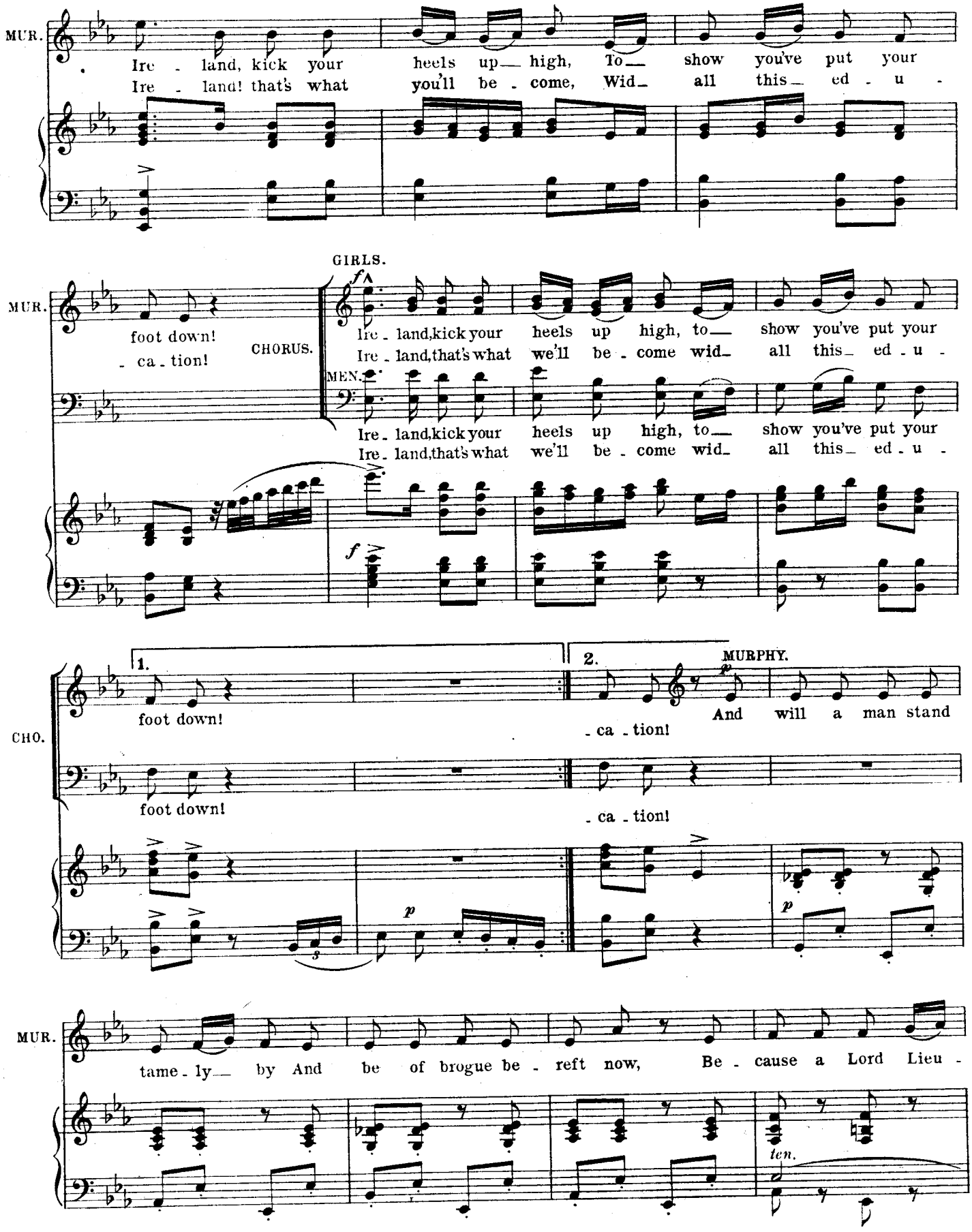

TER.
do!
do!
p cres:
Hoo - roo! For Bri - an Bo - ru! And you! Hoo - roo! For
Hoo - roo! For Bri - an Bo - ru! And you! Hoo - roo! For
CHO.
p cres:
Hoo - roo! For Bri - an Bo - ru! And you! Hoo - roo! For
Hoo - roo! For Bri - an Bo - ru! And you! Hoo - roo! For
p cres.
TER.
f
Bowld re - bel O'
Bowld re - bel O'
CHO.
Bri - an Bo - ru! And you!
Bri - an Bo - ru! And you!
f
Bowld re - bel O'
Bowld re - bel O'
Bri - an Bo - ru! And you!
Bri - an Bo - ru! And you!
f
Bowld re - bel O'
Bowld re - bel O'
f
Ped.
*
TER.
1.
2.
Bri - an!
Bri - an!
2. Now if
CHO.
Bri - an!
Bri - an!
Bri - an!
Bri - an!
tr
Ped.
*
sf

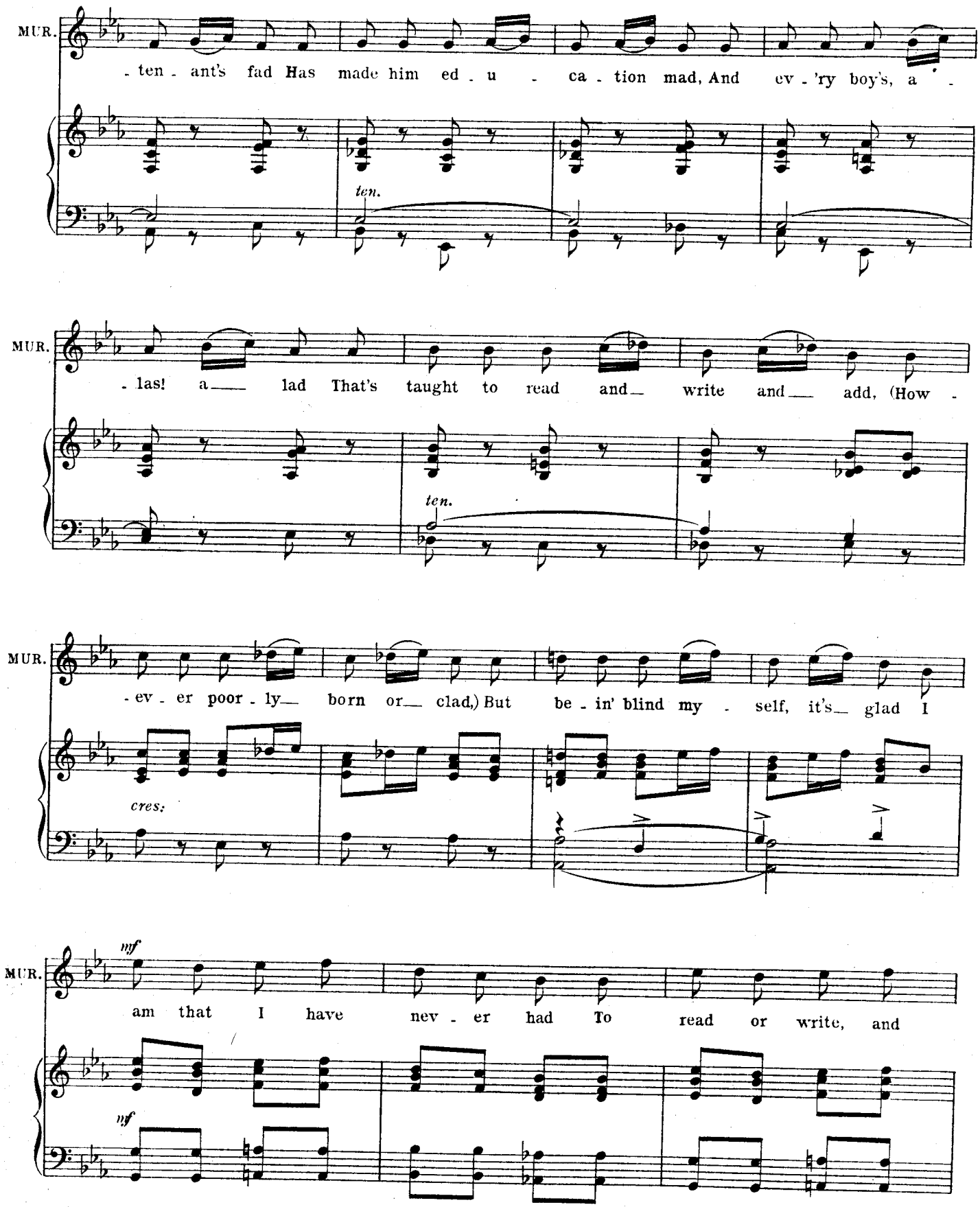
№ 3. SONG.- (Murphy) with CHORUS.

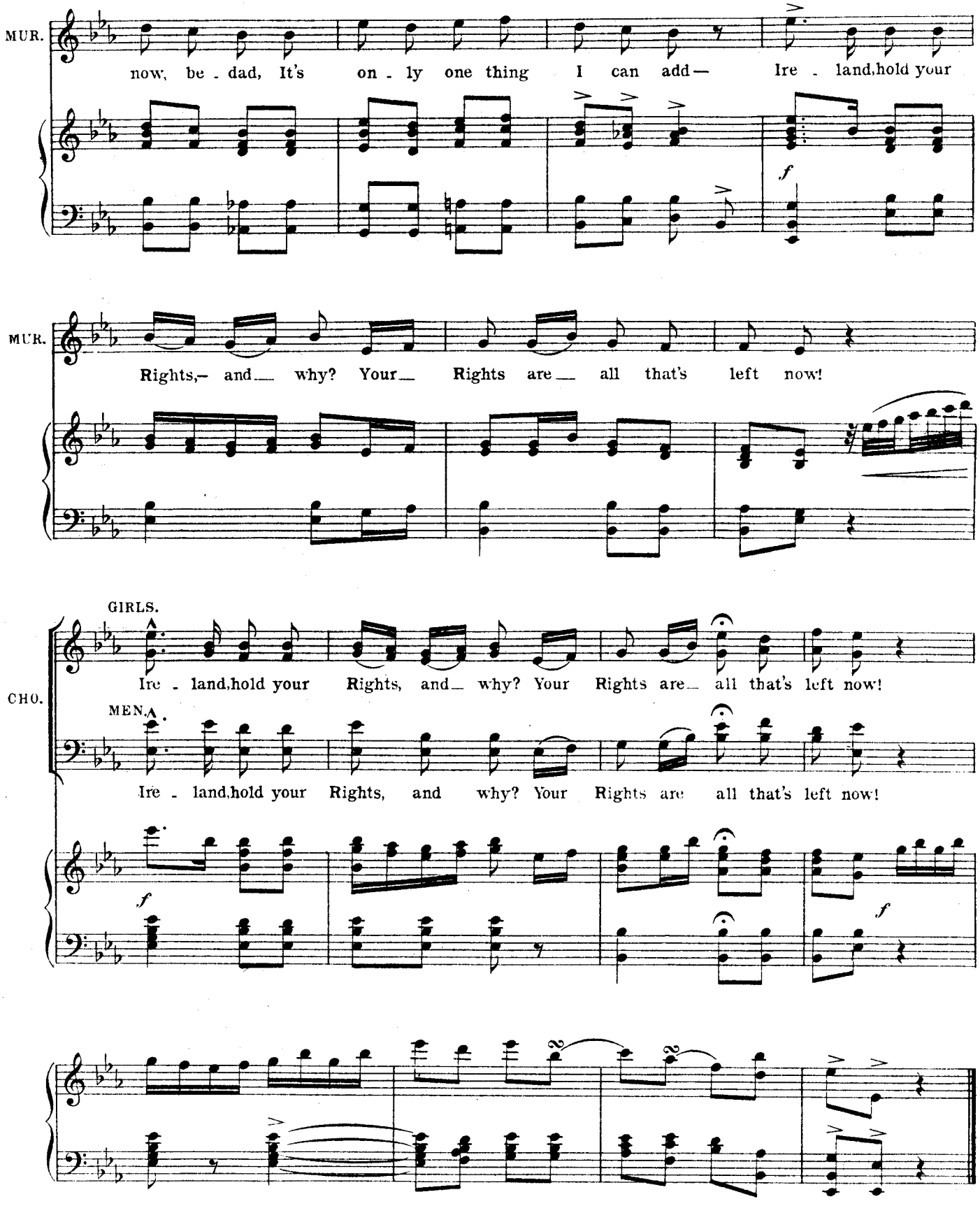
Arthur Sullivan.




MUR.
is the rul - ing fad That marks his con - sti - tu - tion! De -
all who don't em - ploy The pur - est En - glish ac - cent, Are
MUR.
- port - ment, and, you un - der - stand, The art of E - lo - cu - tion! And
as a rule To in - fant school In - con - ti - nent - ly back sent! And
MUR.
will a man stand tame - ly— by While Ir - ish jigs are put down, Be -
will a man be meek and— dumb, And see the Ir - ish na - tion Ad -
MUR.
- cause a Vice - roy thinks it low To kick your heels up so, and so?
- vance by ra - pid leaps and hops To be a race of Sax - on fops?

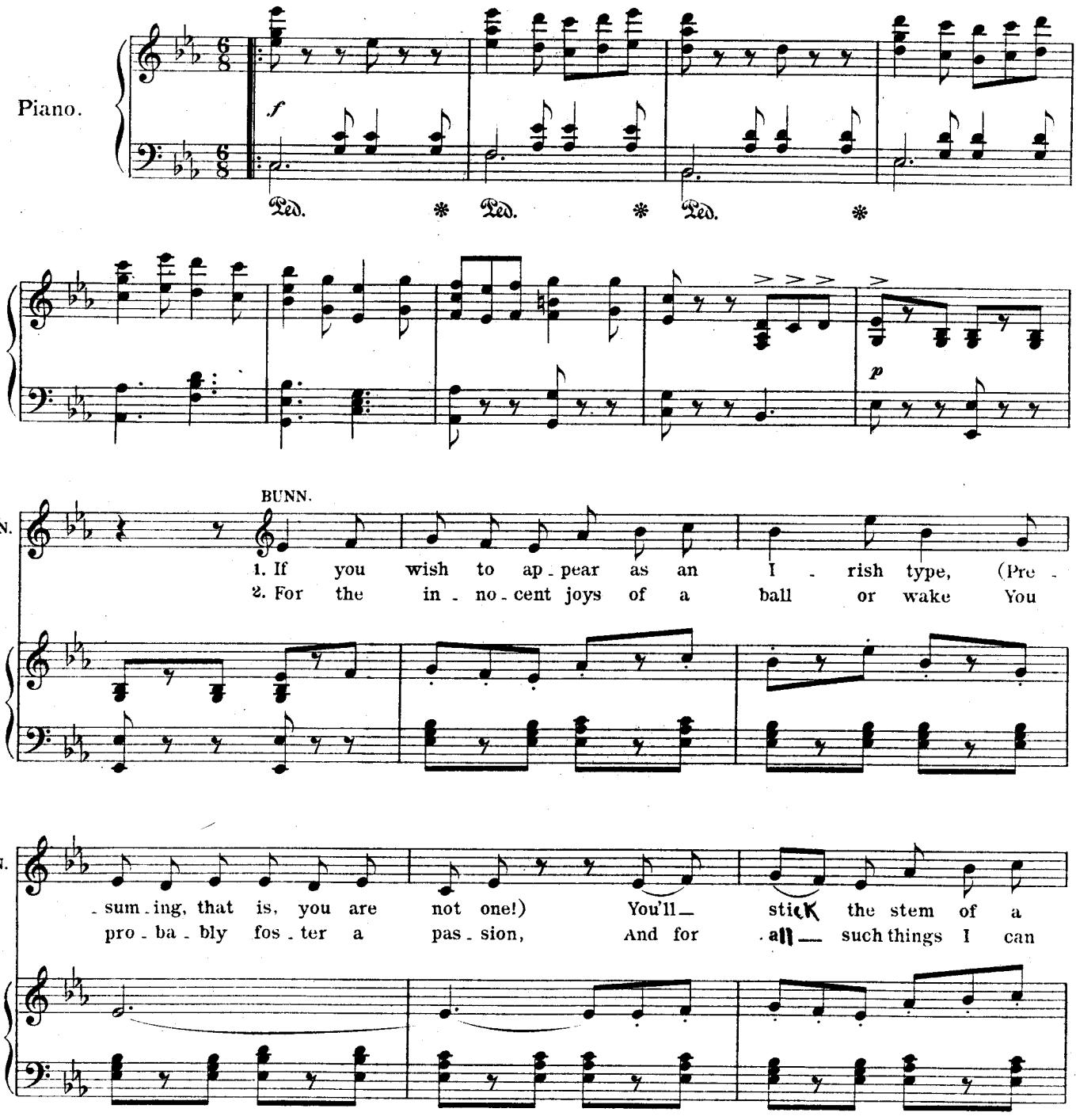

MUR.
Ire - land, kick your heels up— high, To— show you've put your
Ire - land! that's what you'll be - come, Wid— all this— ed - u -
GIRLS.
MUR.
foot down!
- ca - tion!
CHORUS.
Ire - land, kick your heels up high, to— show you've put your
Ire - land, that's what we'll be - come wid— all this— ed - u -
MEN.
Ire - land, kick your heels up high, to— show you've put your
Ire - land, that's what we'll be - come wid— all this— ed - u -
1.
2.
MURPHY.
CHO.
foot down!
And will a man stand
- ca - tion!
foot down!
- ca - tion!
MUR.
tame - ly— by And be of brogue be - reft now, Be - cause a Lord Lieu -
ten.

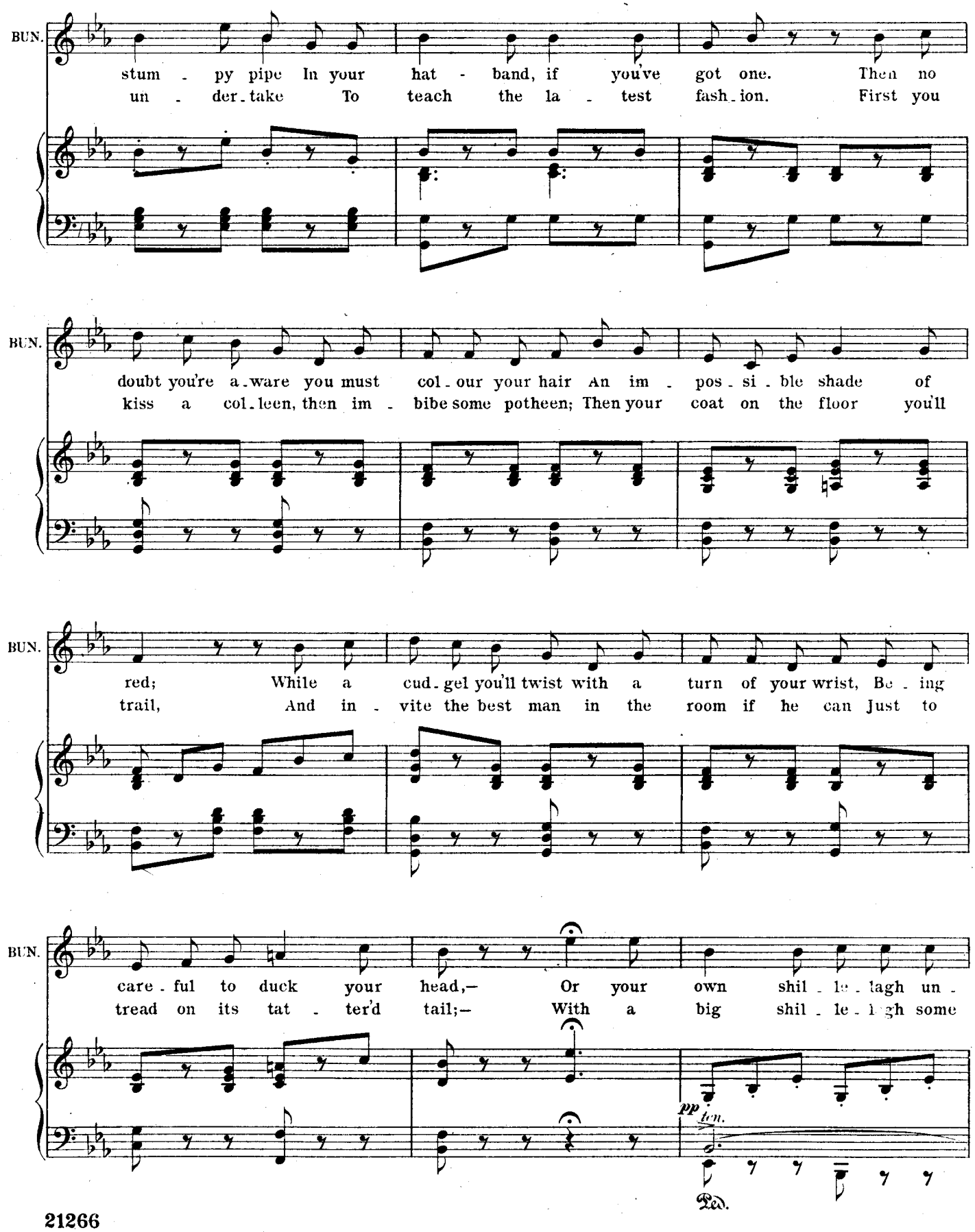

MUR.
- ten - ant's fad Has made him ed - u - ca - tion mad, And ev - 'ry boy's, a -
ten.
MUR.
- las! a___ lad That's taught to read and_ write and___ add, (How -
ten.
MUR.
- ev - er poor - ly___ born or___ clad,) But be - in' blind my - self, it's___ glad I
cres.
MUR.
mf
am that I have nev - er had To read or write, and
mf

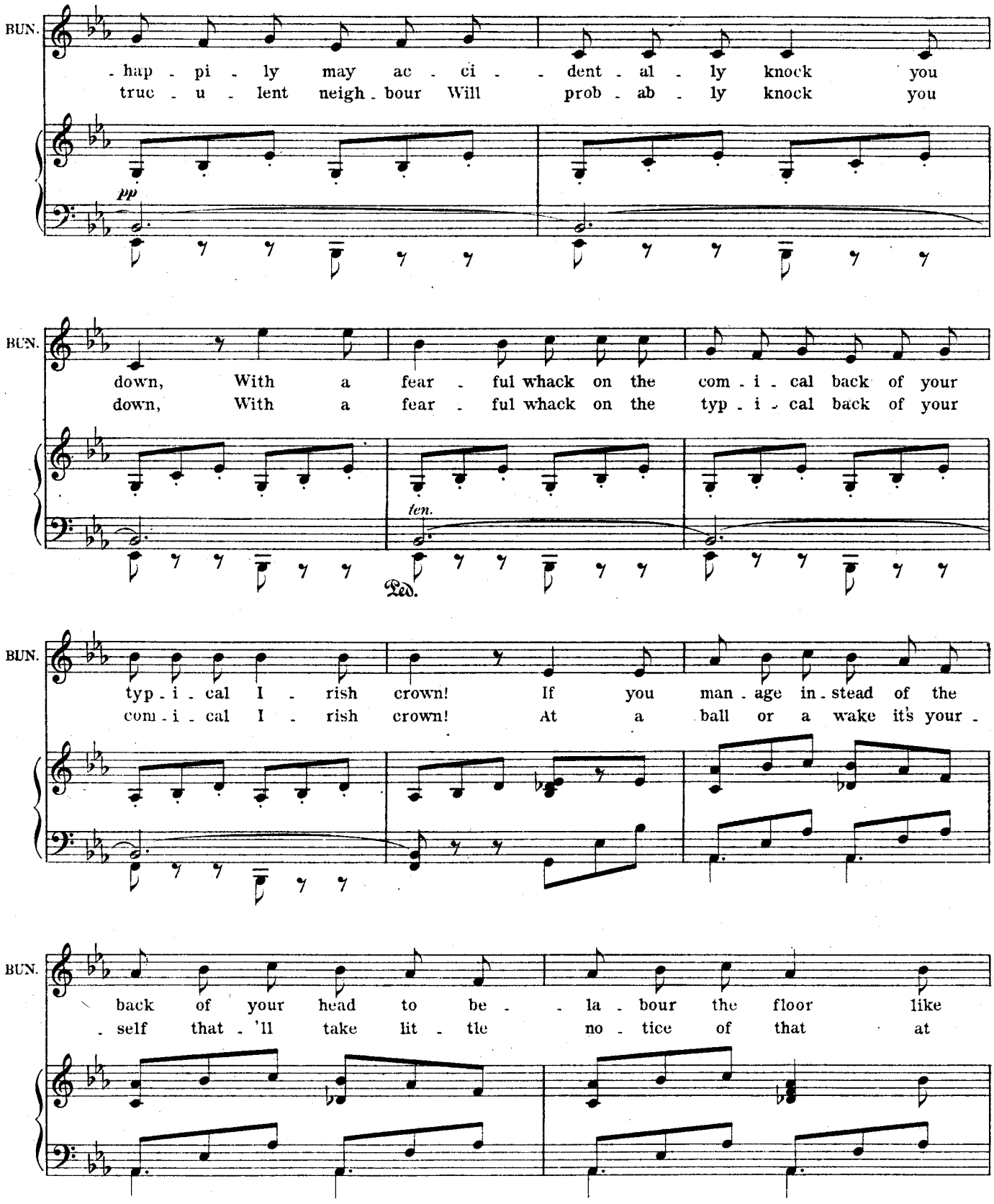

MUR.
now, be - dad, It's on - ly one thing I can add— Ire - land,hold your
f
MUR.
Rights,— and— why? Your— Rights are— all that's left now!
GIRLS.
CHO.
Ire - land,hold your Rights, and— why? Your Rights are— all that's left now!
MEN.
Ire - land,hold your Rights, and why? Your Rights are all that's left now!
f
f

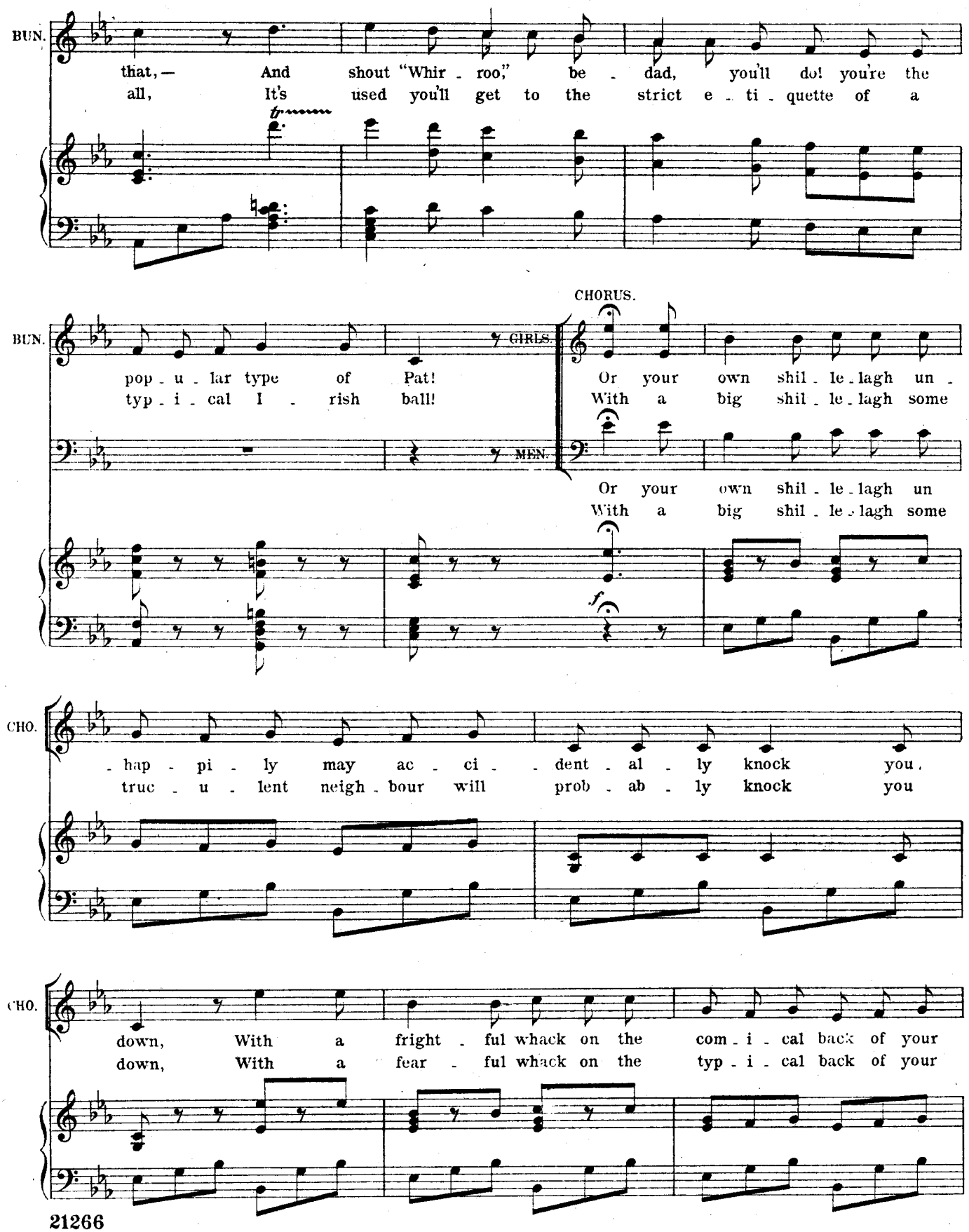
No 4. SONG. (Bunn) with Chorus.

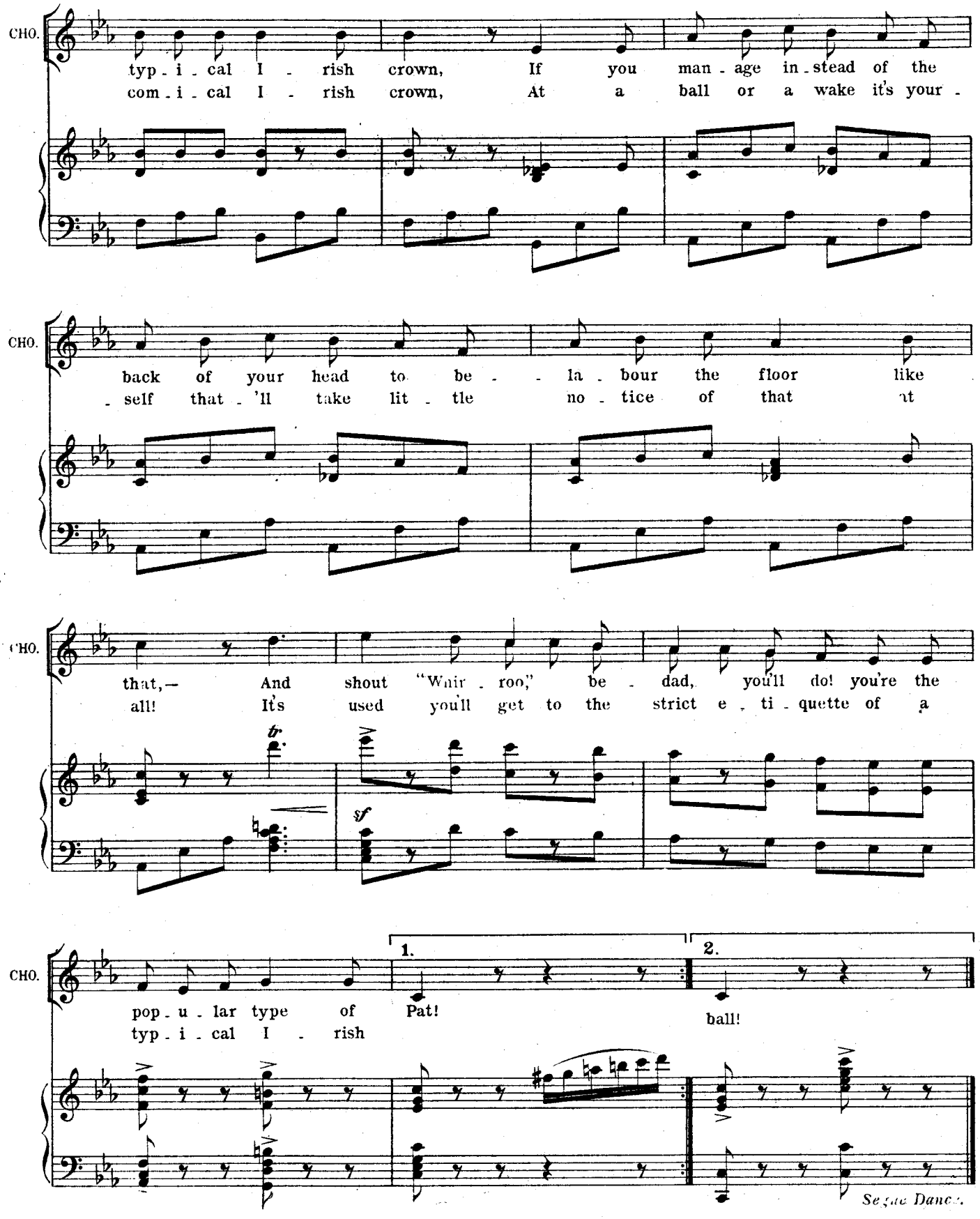
Allegro vivace. Arthur Sullivan.




BUN.
stum - py pipe In your hat - band, if you've got one. Then no
un - der-take To teach the la - test fash-ion. First you
BUN.
doubt you're a-ware you must col-our your hair An im - pos - si - ble shade of
kiss a col-leen, then im - bibe some potheen; Then your coat on the floor you'll
BUN.
red; While a cud-gel you'll twist with a turn of your wrist, Be - ing
trail, And in - vite the best man in the room if he can Just to
BUN.
care - ful to duck your head,— Or your own shil - le - lagh un -
tread on its tat - ter'd tail;— With a big shil - le - lagh some
pp ten.
Ped.

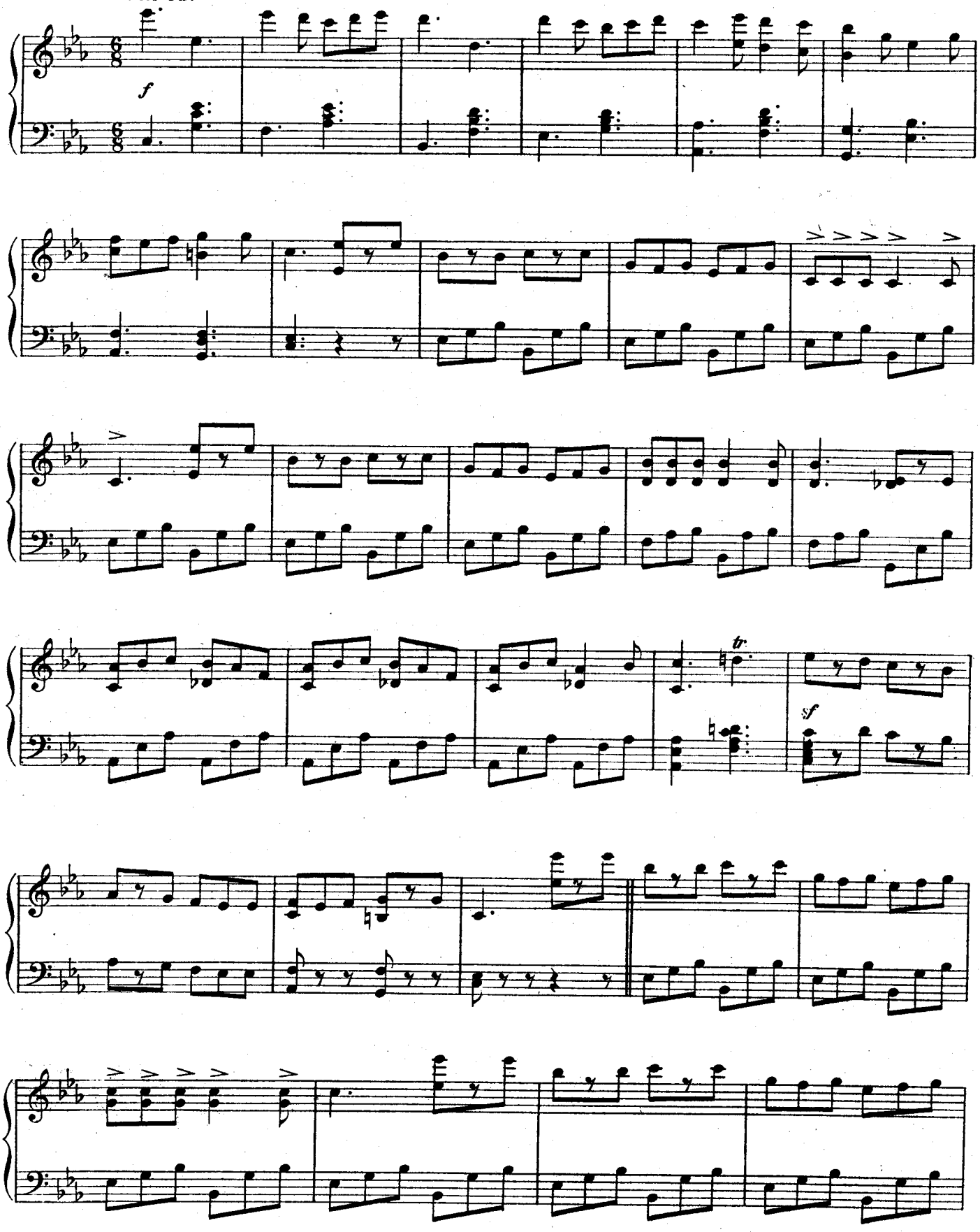

BUN.
-hap - pi - ly may ac - ci - - dent - al - ly knock you
truc - u - lent neigh - bour Will prob - ab - ly knock you
pp
BUN.
down, With a fear - ful whack on the com - i - cal back of your
down, With a fear - ful whack on the typ - i - cal back of your
ten.
Ped.
BUN.
typ - i - cal I - rish crown! If you man - age in - stead of the
com - i - cal I - rish crown! At a ball or a wake it's your -
BUN.
back of your head to be - - la - bour the floor like
- self that - 'll take lit - tle no - tice of that at

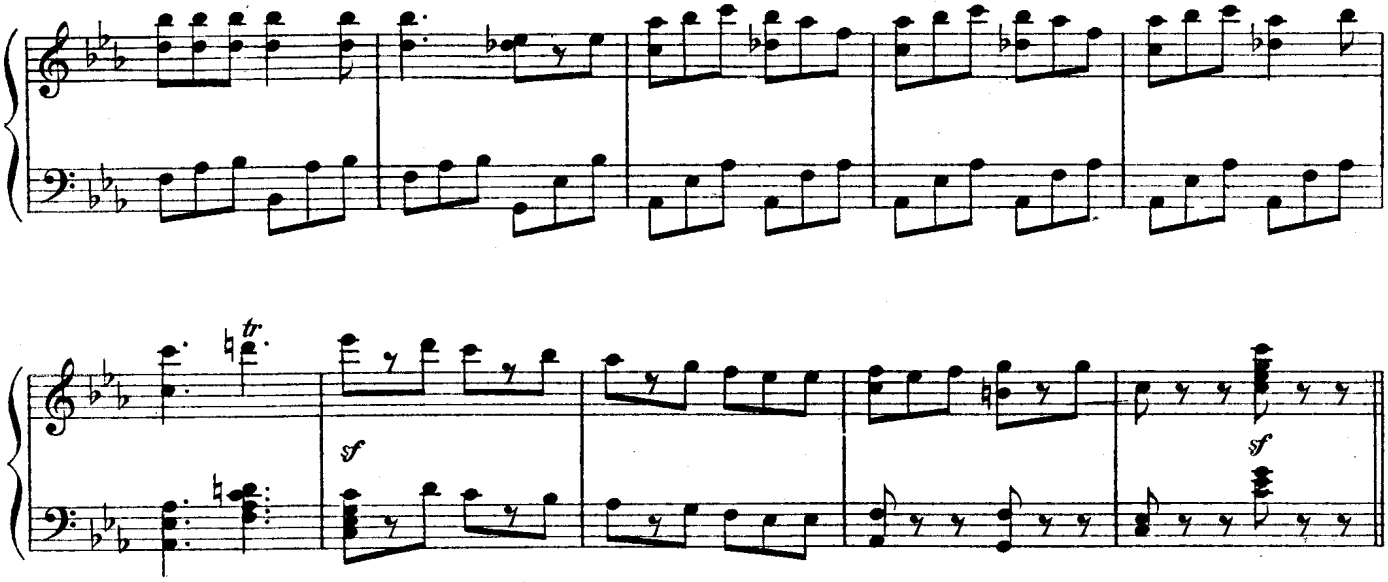

BUN.
that, — And shout "Whir - roo," be - dad, you'll do! you're the
all, It's used you'll get to the strict e - ti - quette of a
BUN.
pop - u - lar type of Pat!
typ - i - cal I - rish ball!
GIRLS.
MEN.
CHORUS.
Or your own shil - le - lagh un -
With a big shil - le - lagh some
Or your own shil - le - lagh un
With a big shil - le - lagh some
f
CHO.
- hap - pi - ly may ac - ci - - dent - al - ly knock you.
truc - u - lent neigh - bour will prob - ab - ly knock you
CHO.
down, With a fright - ful whack on the com - i - cal back of your
down, With a fear - ful whack on the typ - i - cal back of your


CHO.
typ - i - cal I - rish crown, If you man - age in - stead of the
com - i - cal I - rish crown, At a ball or a wake it's your -
CHO.
back of your head to be - - la - bour the floor like
- self that - 'll take lit - tle no - tice of that at
CHO.
that,— And shout "Whir - roo," be - dad, you'll do! you're the
all! It's used you'll get to the strict e - ti - quette of a
CHO.
pop - u - lar type of Pat!
typ - i - cal I - rish
1.
2.
ball!
Segue Dance.

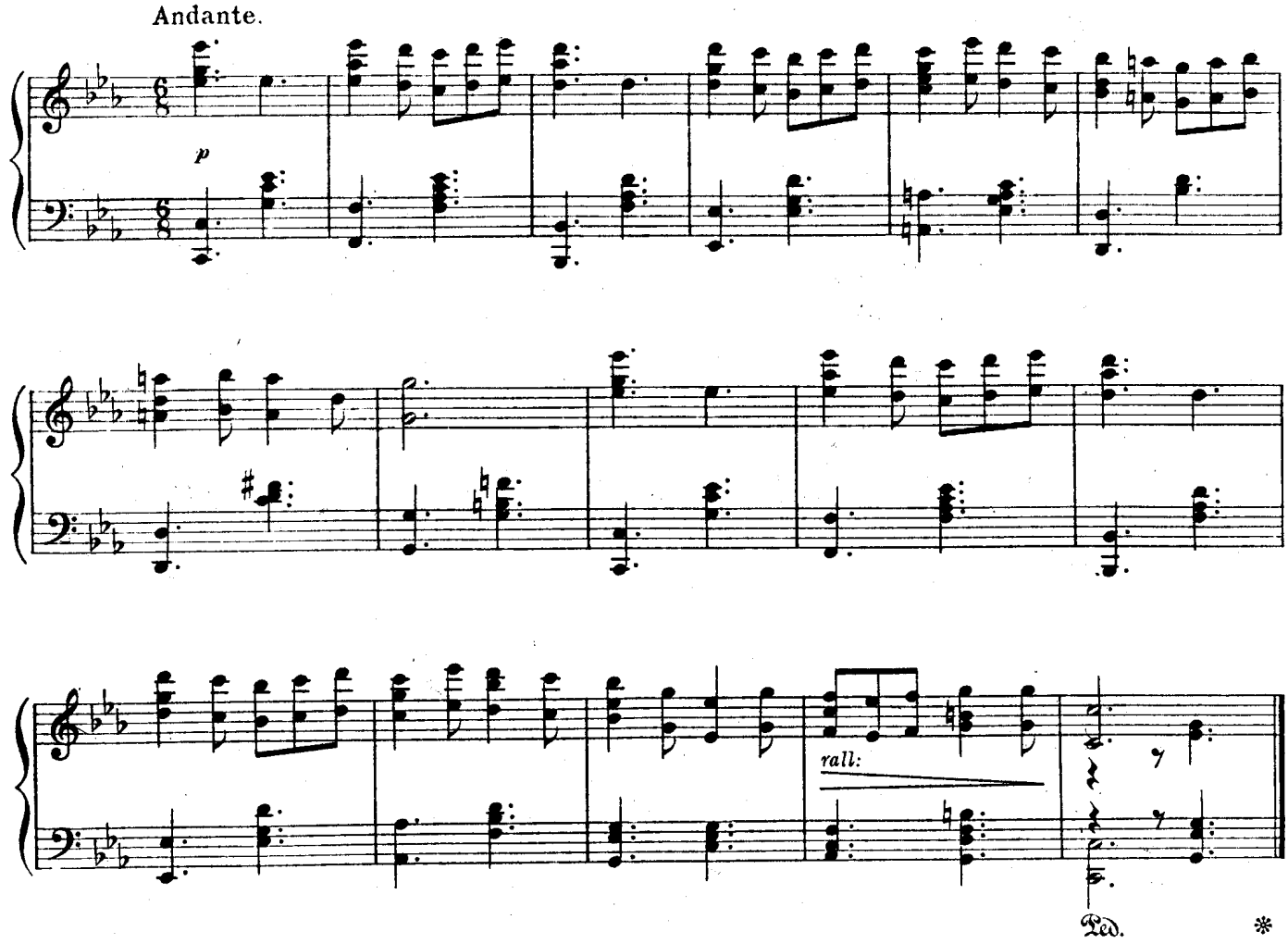
Allegro molto.

DANCE.





EXIT OF CHORUS.



No 5. TRIO.-(Molly, Terence and Murphy.)

Arthur Sullivan.

Allegretto moderato.

Molly.

Piano.

MOLLY.

On the heights of Glan.taun there's no

MOL.

voice that is hu.man, But some.times, at night-fall, the lone pas.ser-by Will

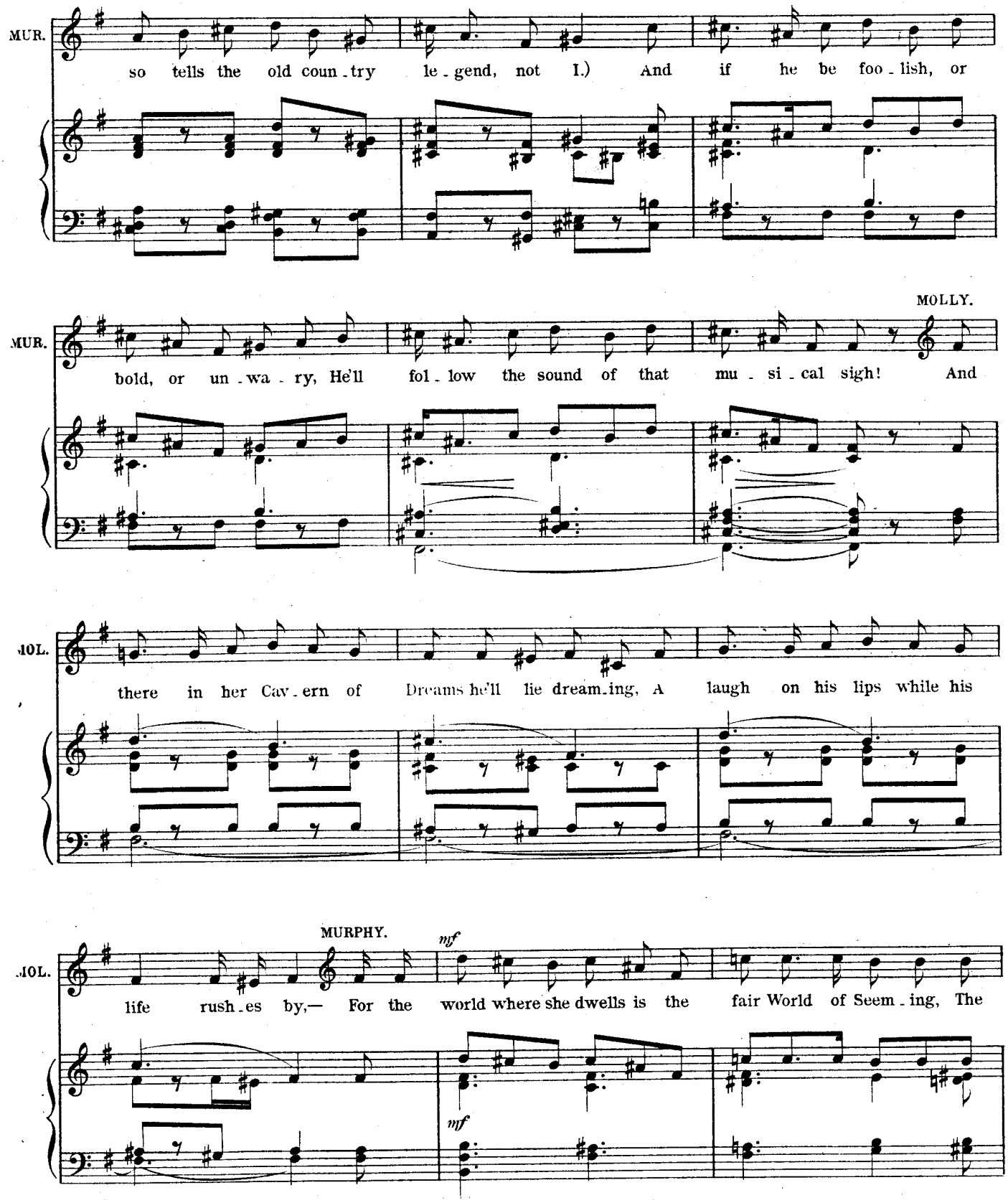
MOL.

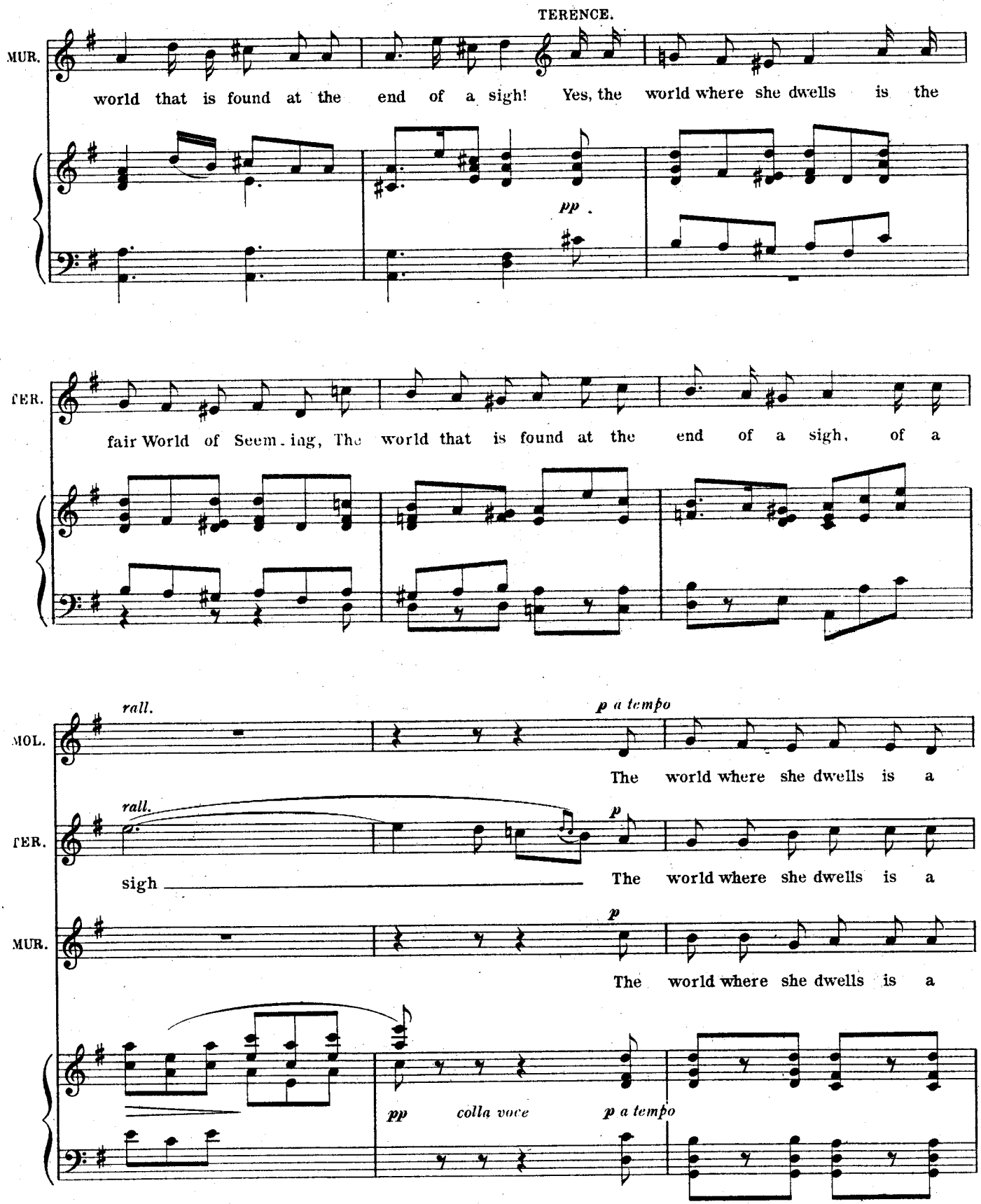
hear on the West wind the song of a wo.man, That calls him to fol.low the

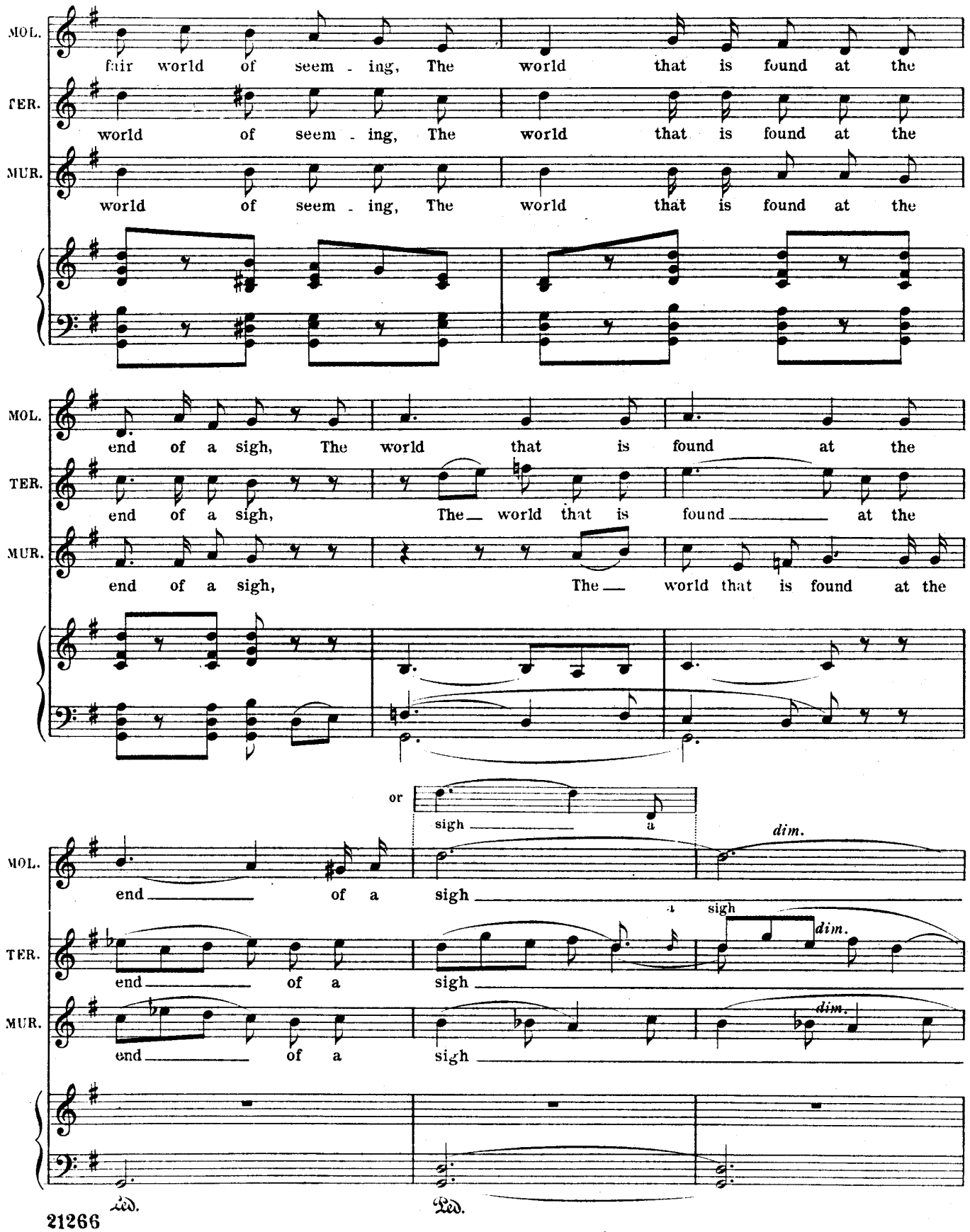
MURPHY.

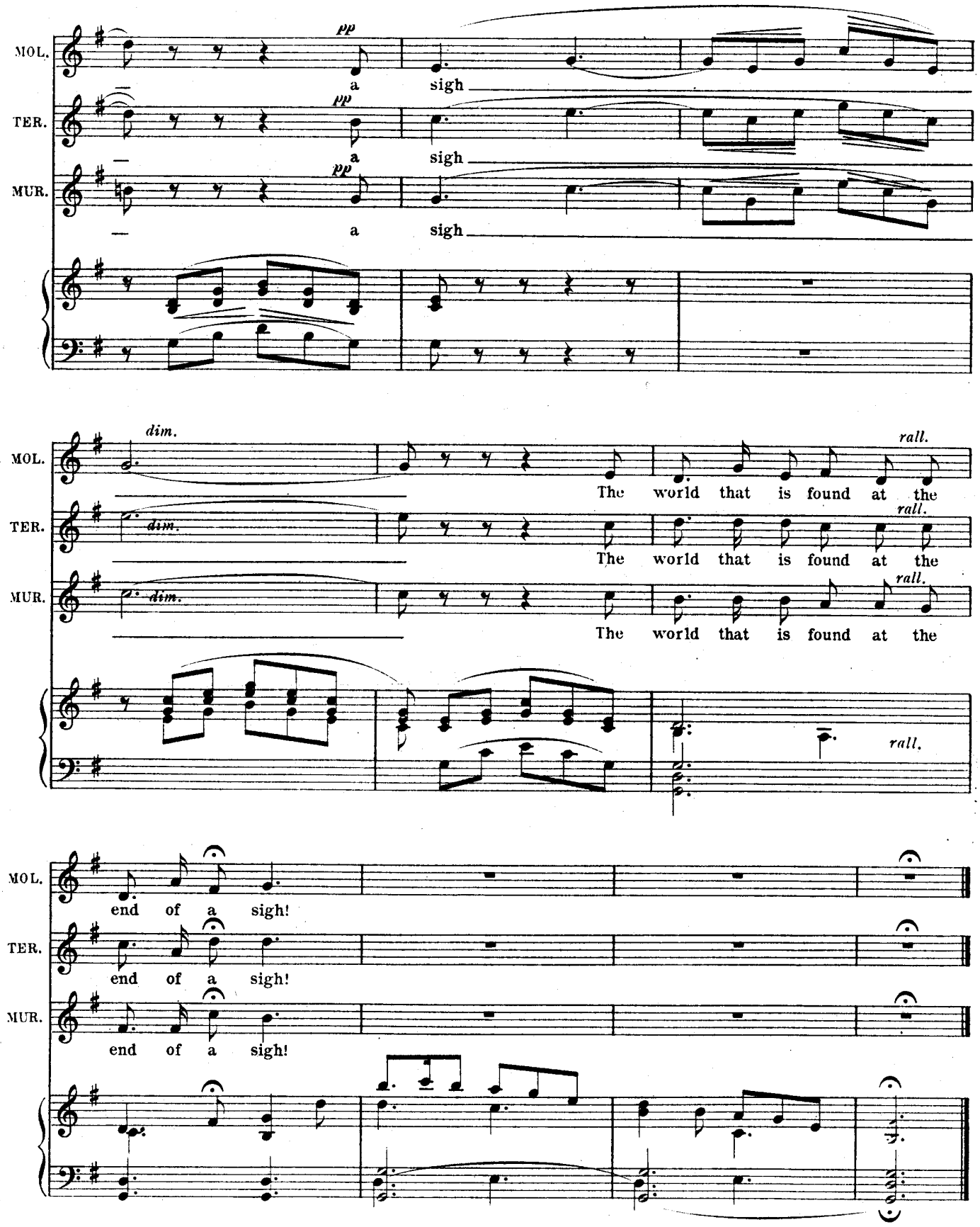
MOL.

sound of her sigh. It is Clee.na who calls him, 'Tis Clee.na the Fai.ry, (Or


MUR.
so tells the old coun - try le - gend, not I.) And if he be foo - lish, or
MUR.
MOLLY.
bold, or un - wa - ry, He'll fol - low the sound of that mu - si - cal sigh! And
MOL.
there in her Cav - ern of Dreams he'll lie dream - ing, A laugh on his lips while his
MOL.
MURPHY.
mf
life rush - es by,— For the world where she dwells is the fair World of Seem - ing, The
mf

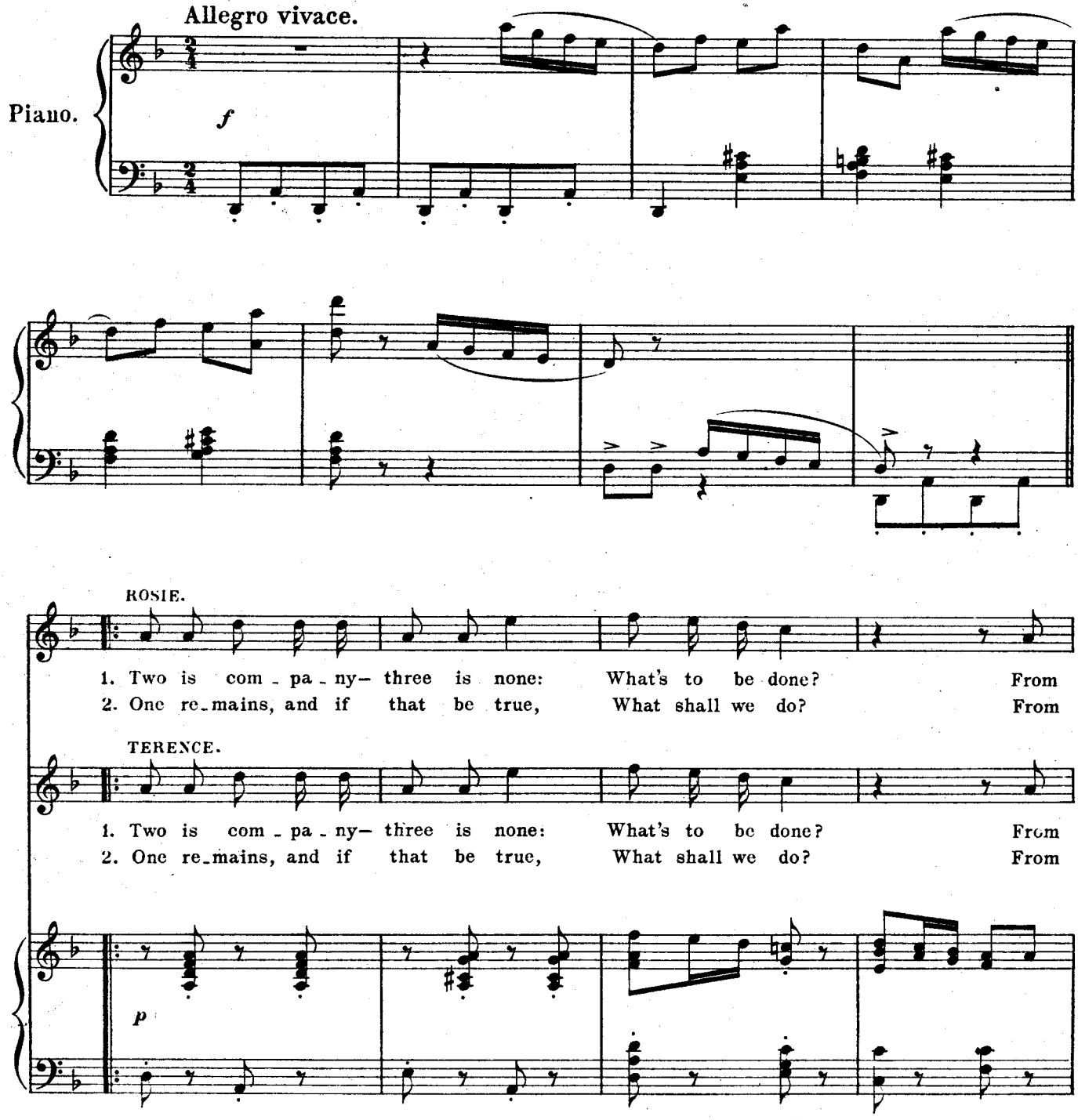

TERENCE.
MUR.
world that is found at the end of a sigh! Yes, the world where she dwells is the
pp
TER.
fair World of Seem. ing, The world that is found at the end of a sigh, of a
rall.
p a tempo
MOL.
The world where she dwells is a
rall.
p
TER.
sigh
The world where she dwells is a
p
MUR.
The world where she dwells is a
pp
colla voce
p a tempo

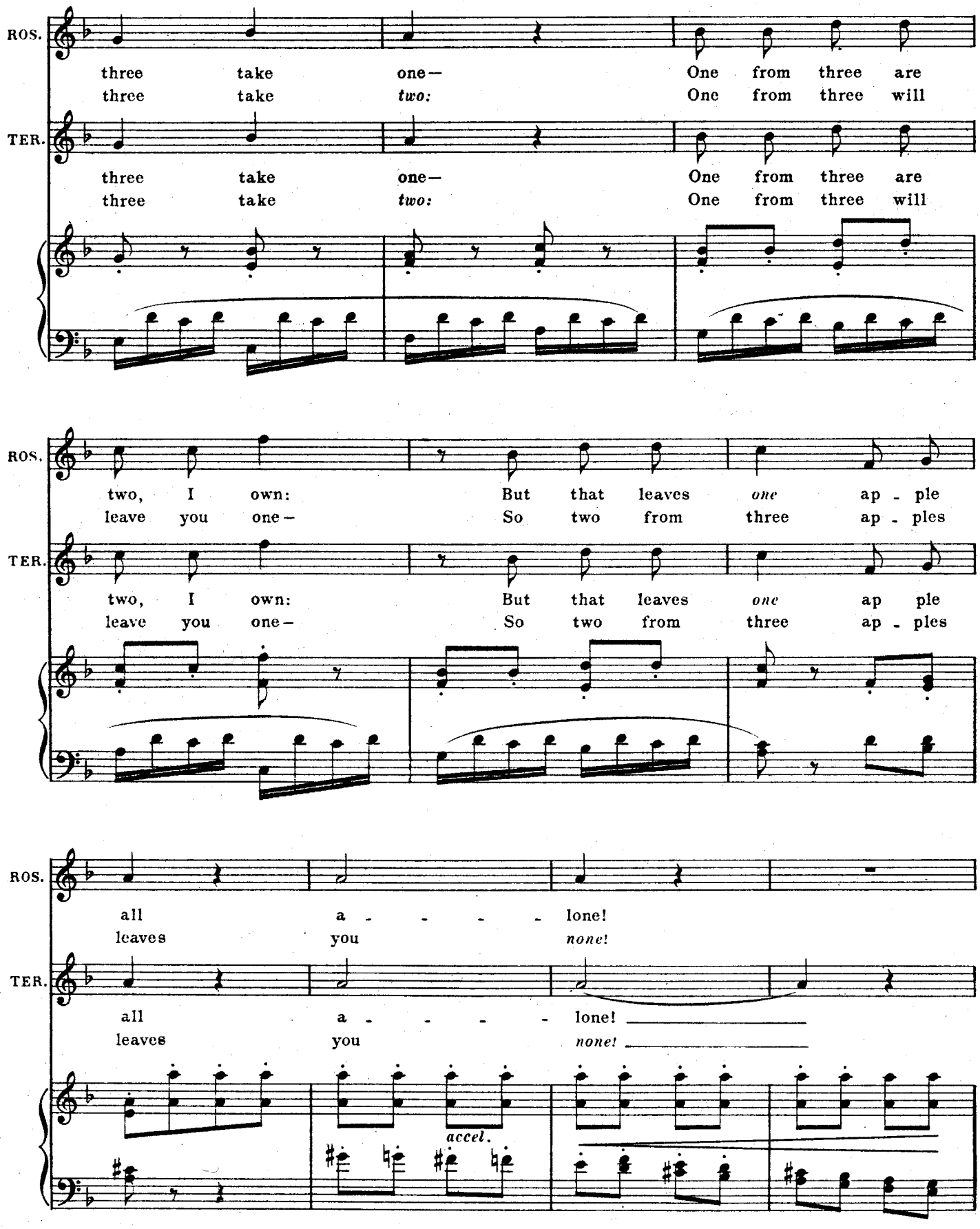

MOL.
fair world of seem - ing, The world that is found at the
TER.
world of seem - ing, The world that is found at the
MUR.
world of seem - ing, The world that is found at the
MOL.
end of a sigh, The world that is found at the
TER.
end of a sigh, The world that is found at the
MUR.
end of a sigh, The world that is found at the
or
sigh a
dim.
MOL.
end of a sigh
sigh
TER.
end of a sigh
dim.
MUR.
end of a sigh
dim.
Led.
Led.

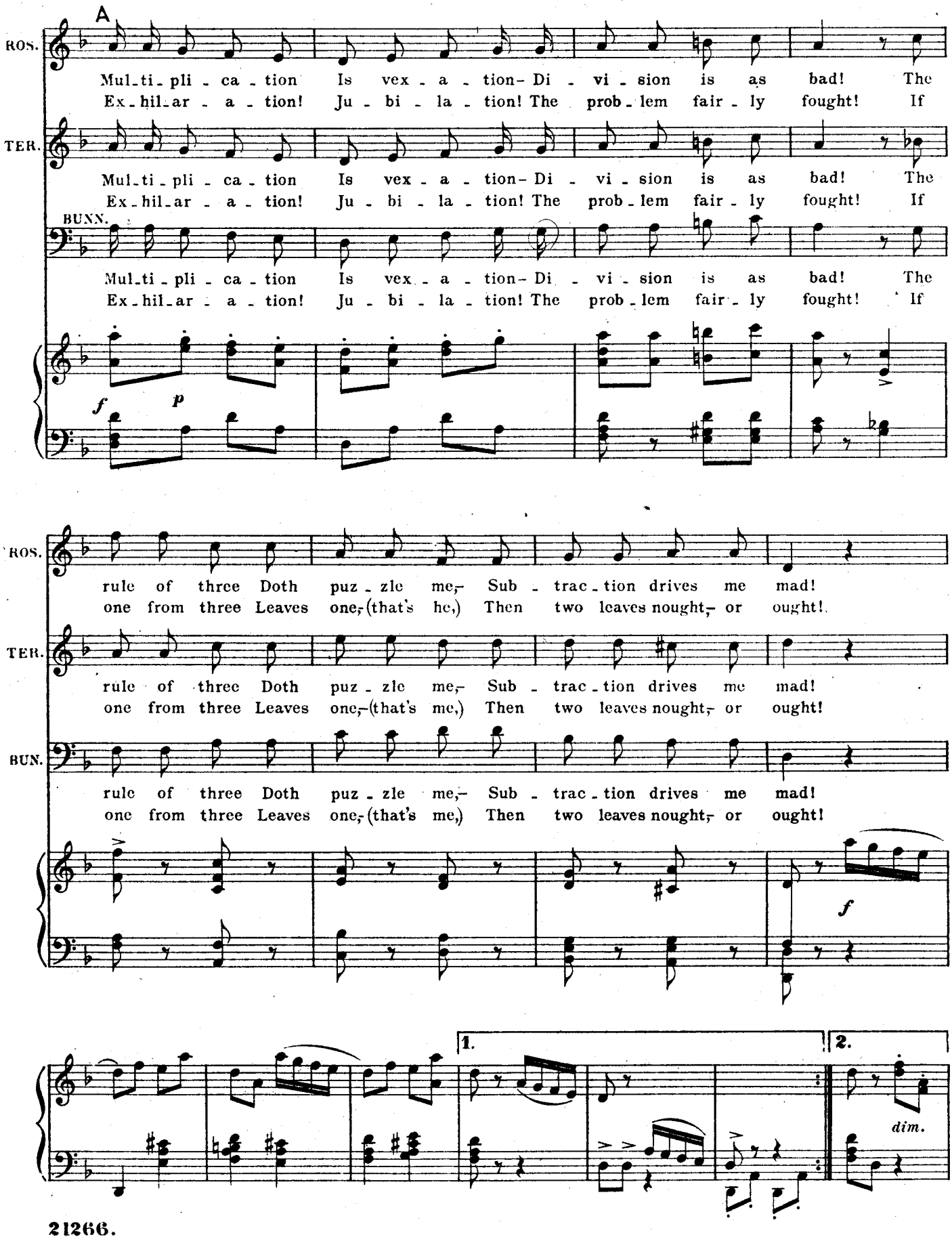

MOL.
TER.
MUR.
pp
a sigh
dim.
rall.
The world that is found at the
end of a sigh!

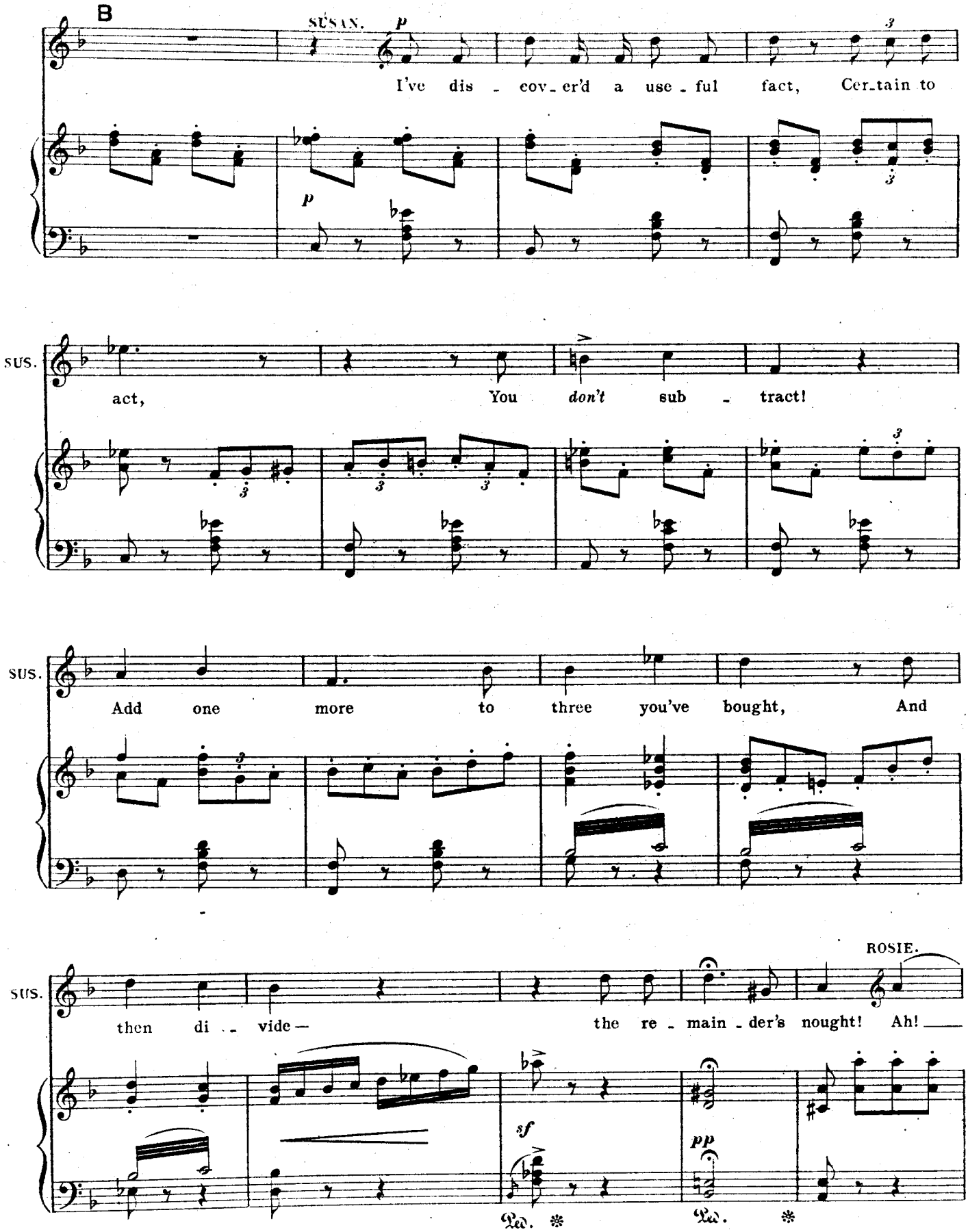
No 6. QUARTET (Rosie, Susan, Terence & Bunn.)

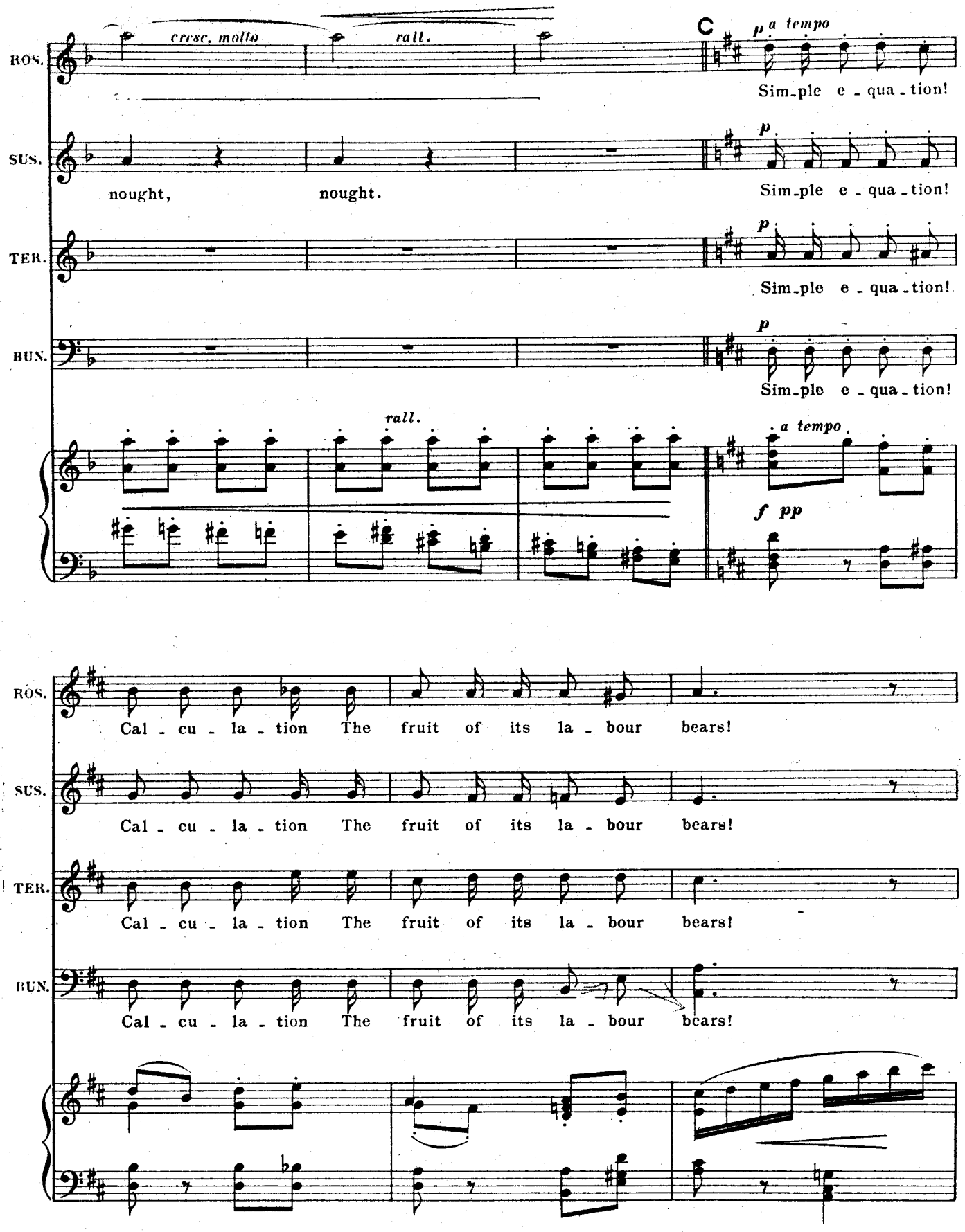
Arthur Sullivan.

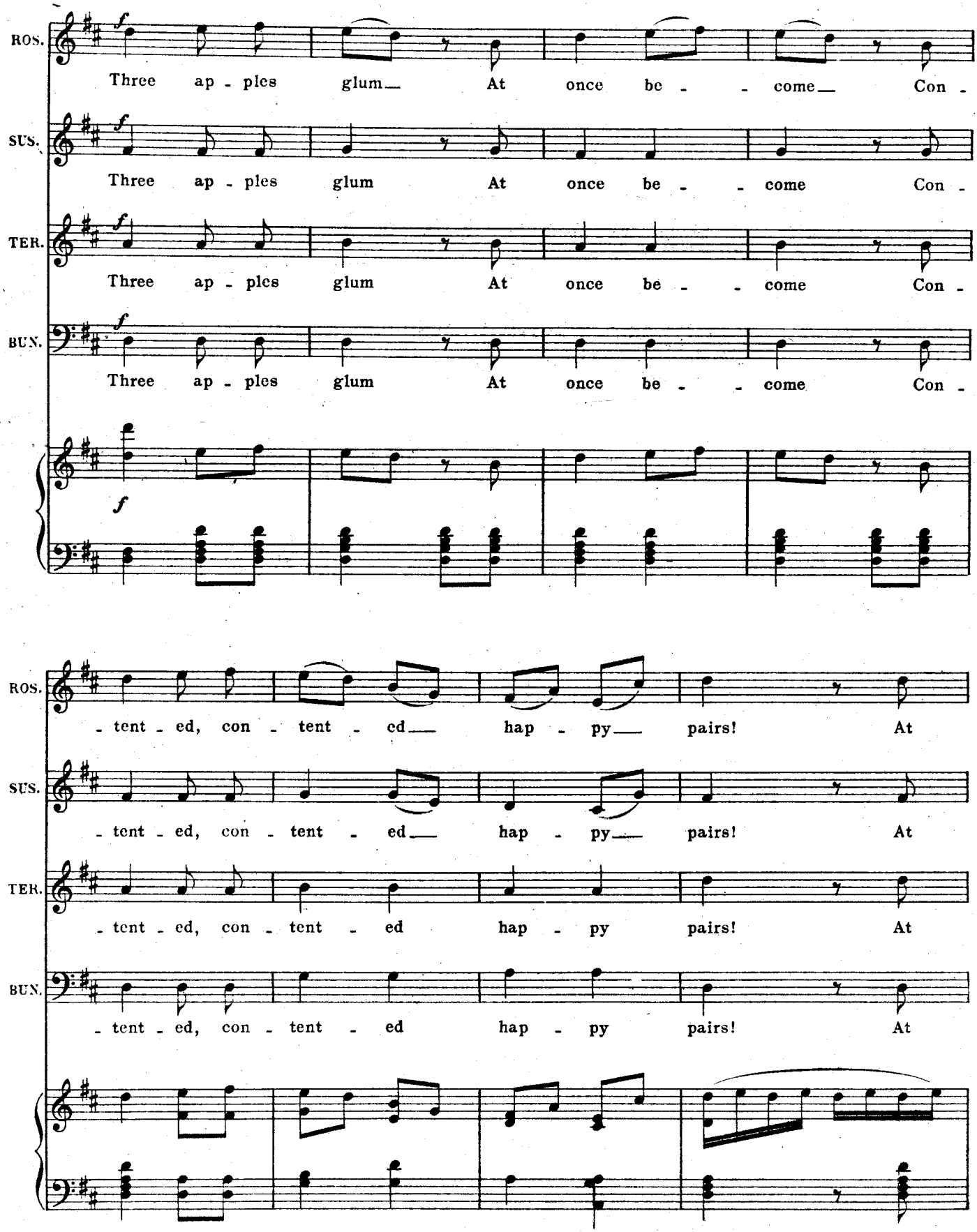


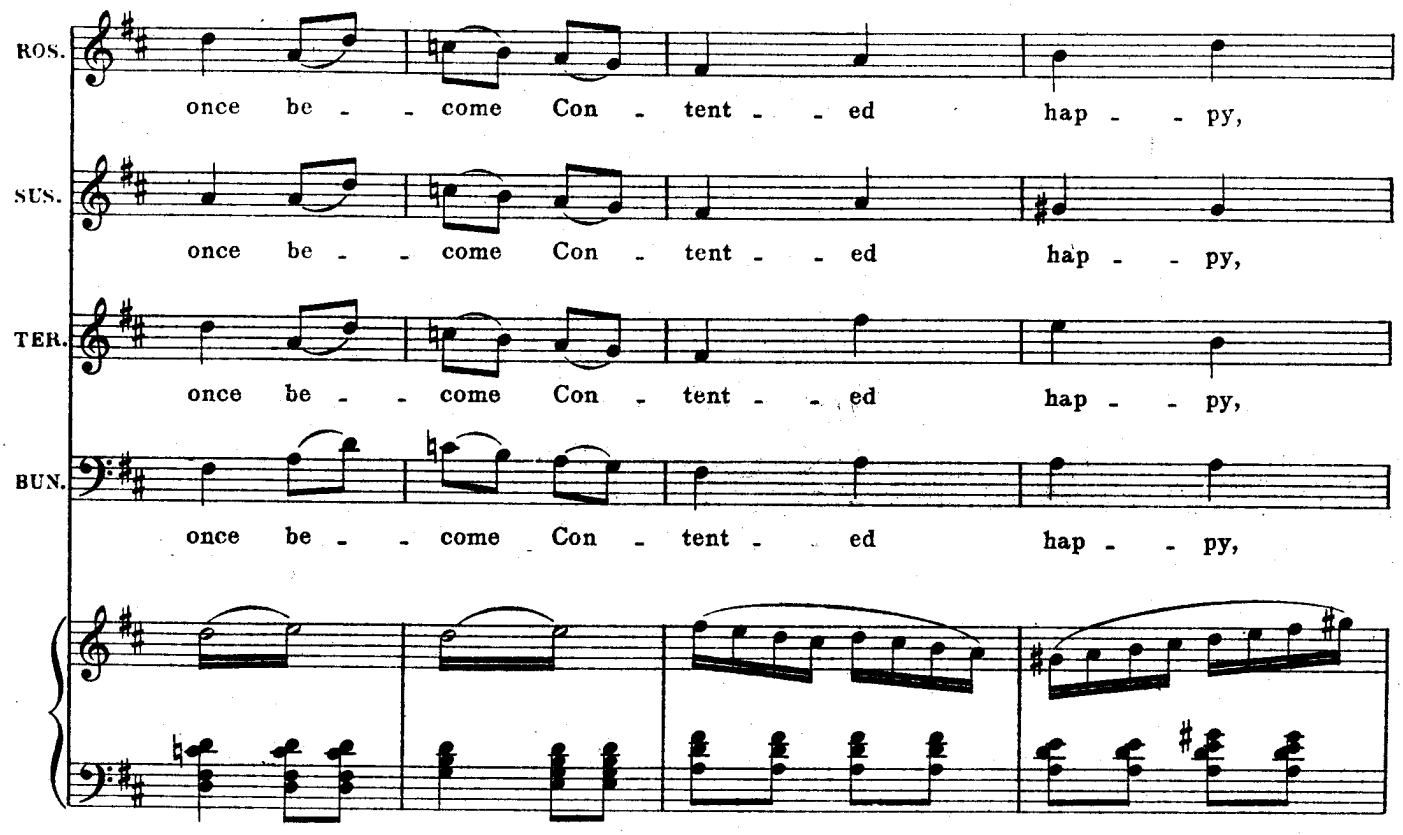

ROS.
three take one— One from three are
three take two: One from three will
TER.
three take one— One from three are
three take two: One from three will
ROS.
two, I own: But that leaves one ap - ple
leave you one— So two from three ap - ples
TER.
two, I own: But that leaves one ap ple
leave you one— So two from three ap - ples
ROS.
all a - - - - lone!
leaves you none!
TER.
all a - - - - lone!
leaves you none!
accel.

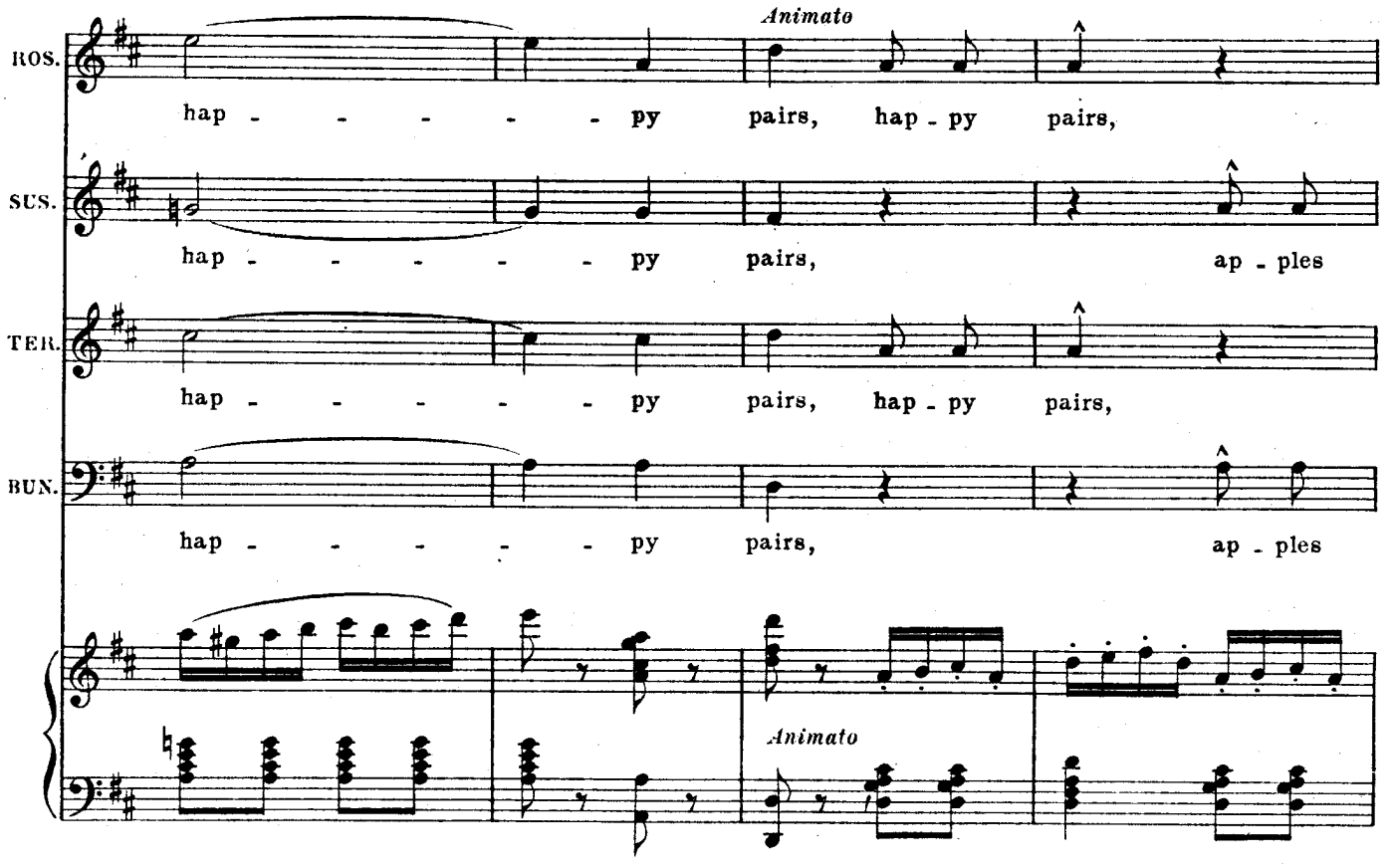

A
ROS.
Mul-ti-pli-ca-tion Is vex-a-tion- Di-vi-sion is as bad! The
Ex-hil-ar-a-tion! Ju-bi-la-tion! The prob-lem fair-ly fought! If
TER.
Mul-ti-pli-ca-tion Is vex-a-tion- Di-vi-sion is as bad! The
Ex-hil-ar-a-tion! Ju-bi-la-tion! The prob-lem fair-ly fought! If
BUNN.
Mul-ti-pli-ca-tion Is vex-a-tion- Di-vi-sion is as bad! The
Ex-hil-ar-a-tion! Ju-bi-la-tion! The prob-lem fair-ly fought! If
f
p
ROS.
rule of three Doth puz-zle me,- Sub-trac-tion drives me mad!
one from three Leaves one,-(that's he,) Then two leaves nought,- or ought!
TER.
rule of three Doth puz-zle me,- Sub-trac-tion drives me mad!
one from three Leaves one,-(that's me,) Then two leaves nought,- or ought!
BUN.
rule of three Doth puz-zle me,- Sub-trac-tion drives me mad!
one from three Leaves one,-(that's me,) Then two leaves nought,- or ought!
f
1.
2.
dim.

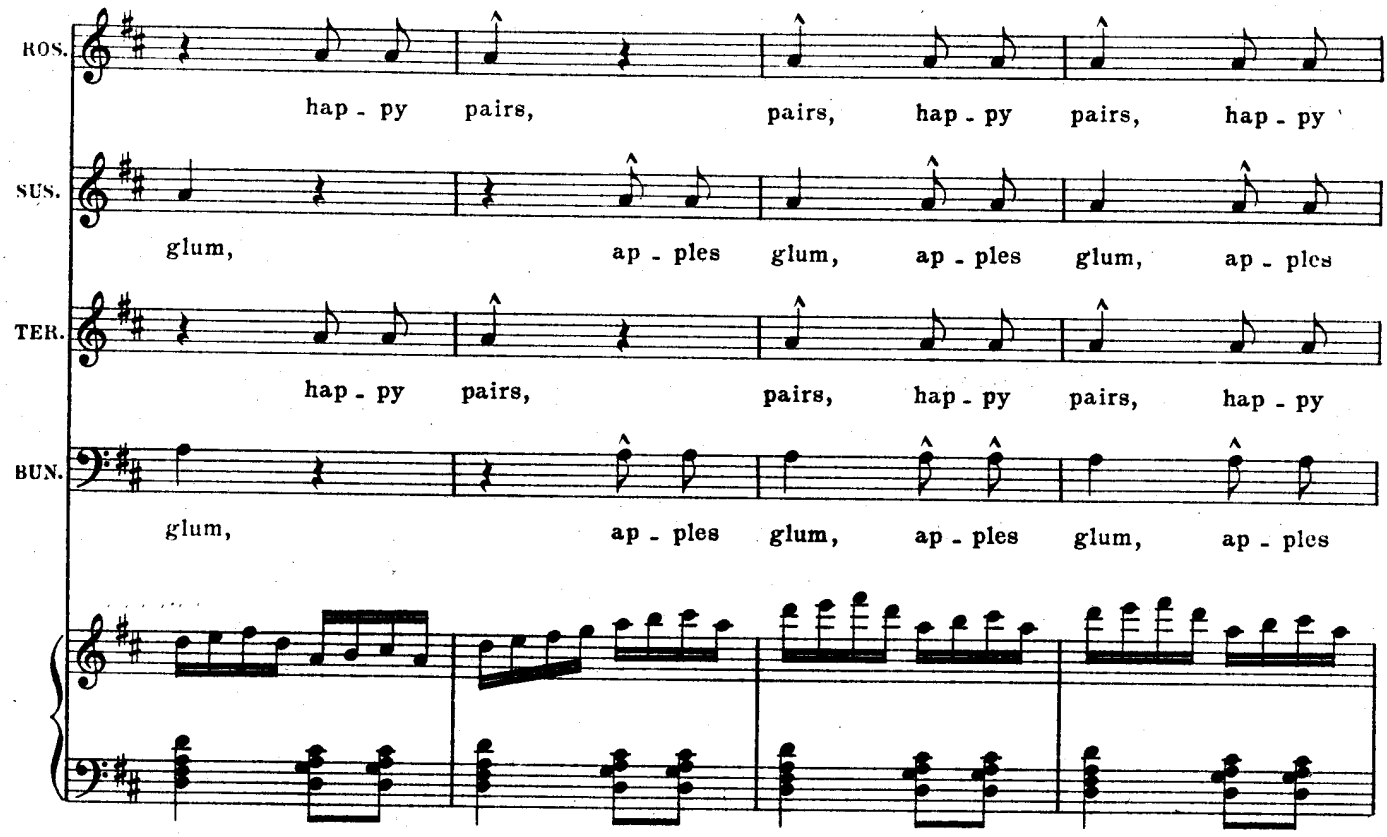

B
SUSAN.
p
I've dis - cov - er'd a use - ful fact, Cer - tain to
p
SUS.
act, You don't sub - tract!
SUS.
Add one more to three you've bought, And
SUS.
then di - vide— the re - main - der's nought! Ah!
ROSIE.
sf
pp
Ped. *
Ped. *

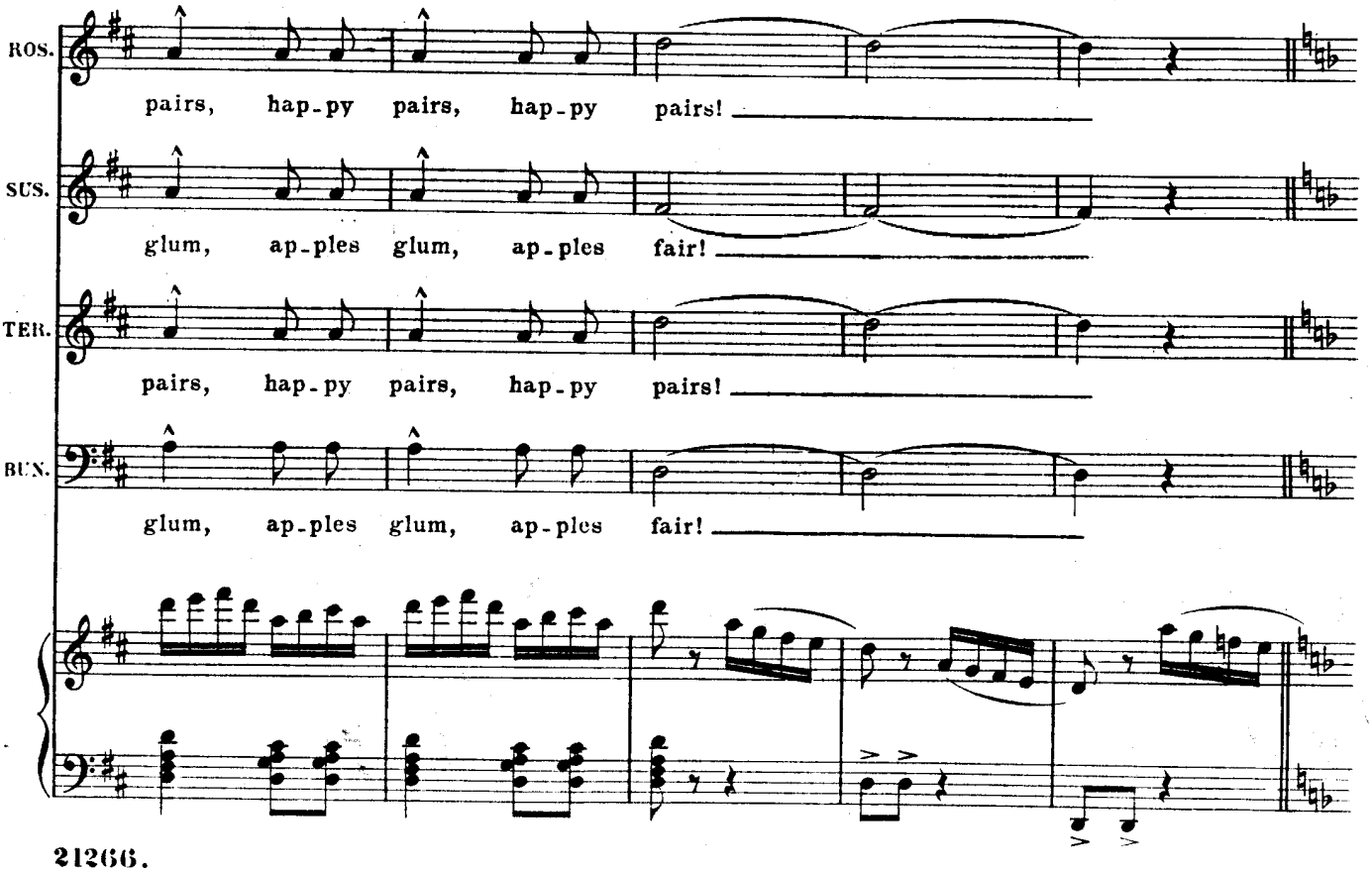

ROS.
cresc. molto
rall.
C
p a tempo
Sim-ple e-qua-tion!
SUS.
nought, nought.
p
Sim-ple e-qua-tion!
TER.
p
Sim-ple e-qua-tion!
BUN.
p
Sim-ple e-qua-tion!
rall.
a tempo
f pp
ROS.
Cal-cu-la-tion The fruit of its la-bour bears!
SUS.
Cal-cu-la-tion The fruit of its la-bour bears!
TER.
Cal-cu-la-tion The fruit of its la-bour bears!
BUN.
Cal-cu-la-tion The fruit of its la-bour bears!


ROS.
Three ap - ples glum At once be - come Con -
SUS.
Three ap - ples glum At once be - come Con -
TER.
Three ap - ples glum At once be - come Con -
BUN.
Three ap - ples glum At once be - come Con -
- tent - ed, con - tent - ed hap - py pairs! At
- tent - ed, con - tent - ed hap - py pairs! At
- tent - ed, con - tent - ed hap - py pairs! At
- tent - ed, con - tent - ed hap - py pairs! At

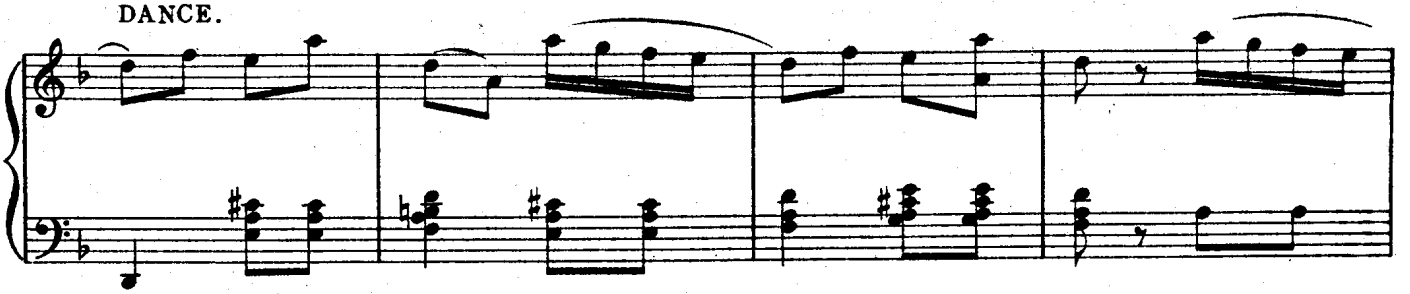

ROS.
once be - - come Con - tent - - ed hap - - py,
SUS.
once be - - come Con - tent - - ed hap - - py,
TER.
once be - - come Con - tent - - ed hap - - py,
BUN.
once be - - come Con - tent - ed hap - - py,

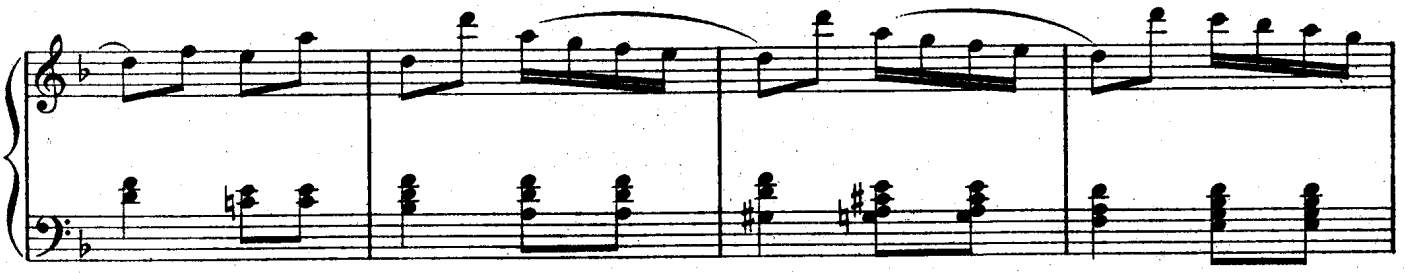

Animato
ROS.
hap - - - - - - py pairs, hap - py pairs,
SUS.
hap - - - - - - py pairs, ap - ples
TER.
hap - - - - - - py pairs, hap - py pairs,
BUN.
hap - - - - - - py pairs, ap - ples
Animato

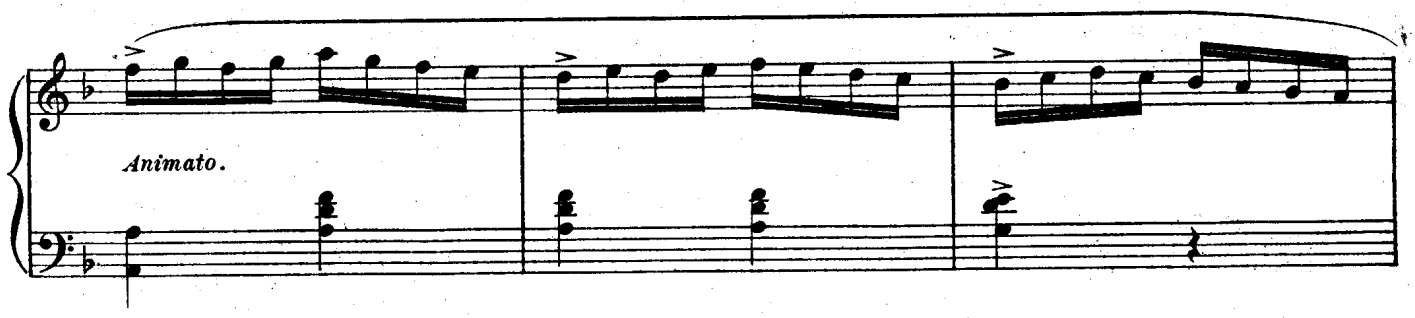

ROS.
hap - py pairs, pairs, hap - py pairs, hap - py
SUS.
glum, ap - ples glum, ap - ples glum, ap - ples
TER.
hap - py pairs, pairs, hap - py pairs, hap - py
BUN.
glum, ap - ples glum, ap - ples glum, ap - ples

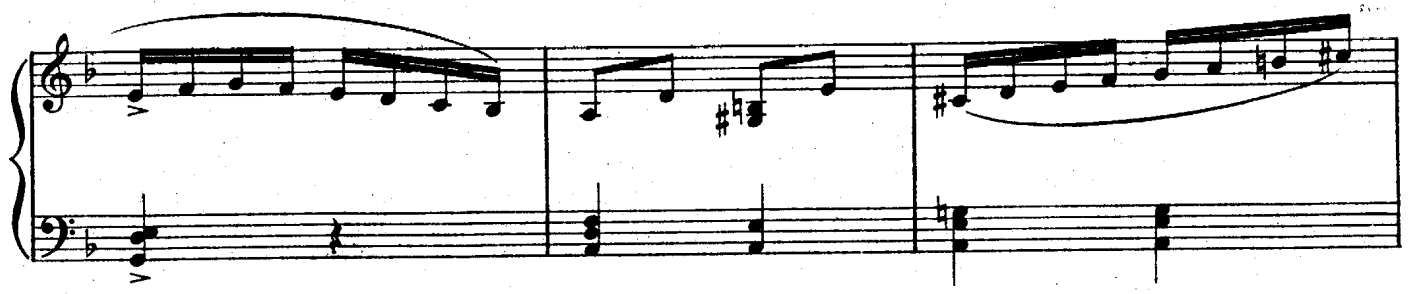

ROS.
pairs, hap-py pairs, hap-py pairs!
SUS.
glum, ap-ples glum, ap-ples fair!
TER.
pairs, hap-py pairs, hap-py pairs!
BUN.
glum, ap-ples glum, ap-ples fair!

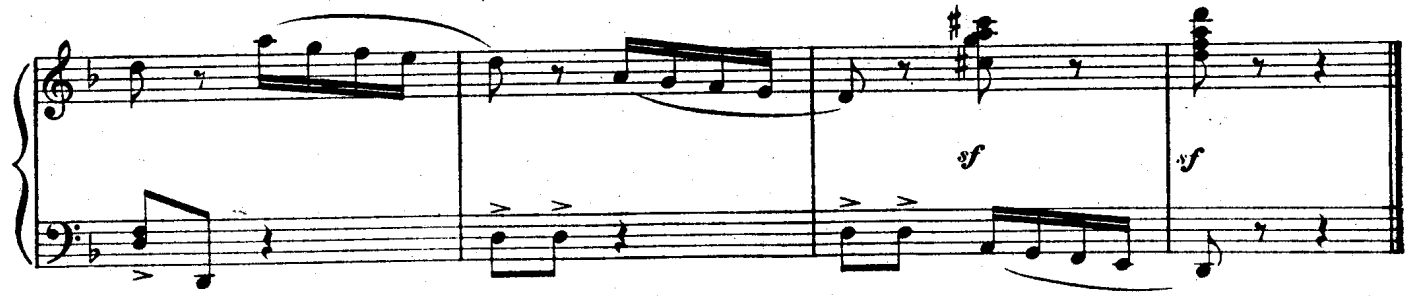
DANCE.





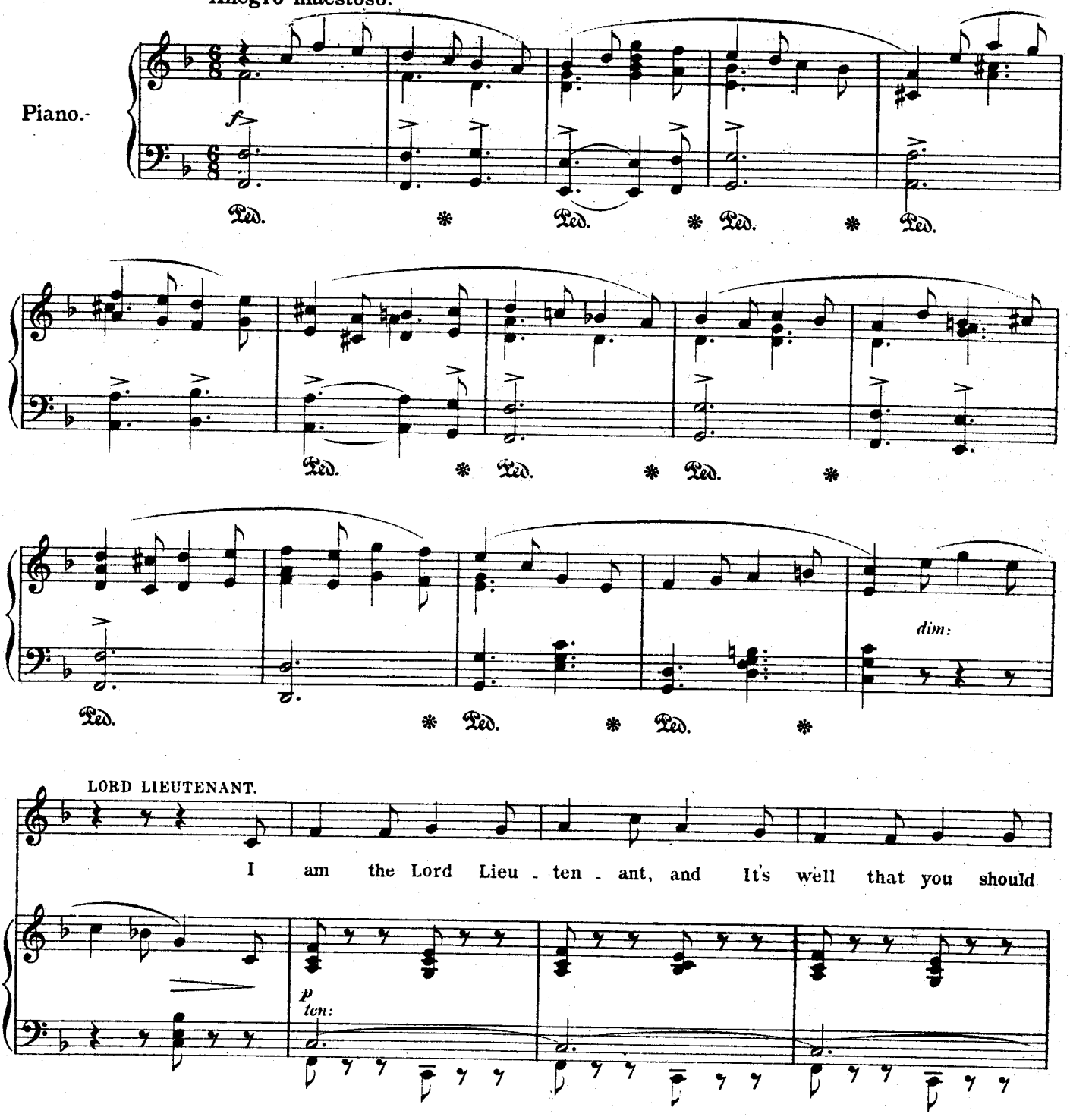


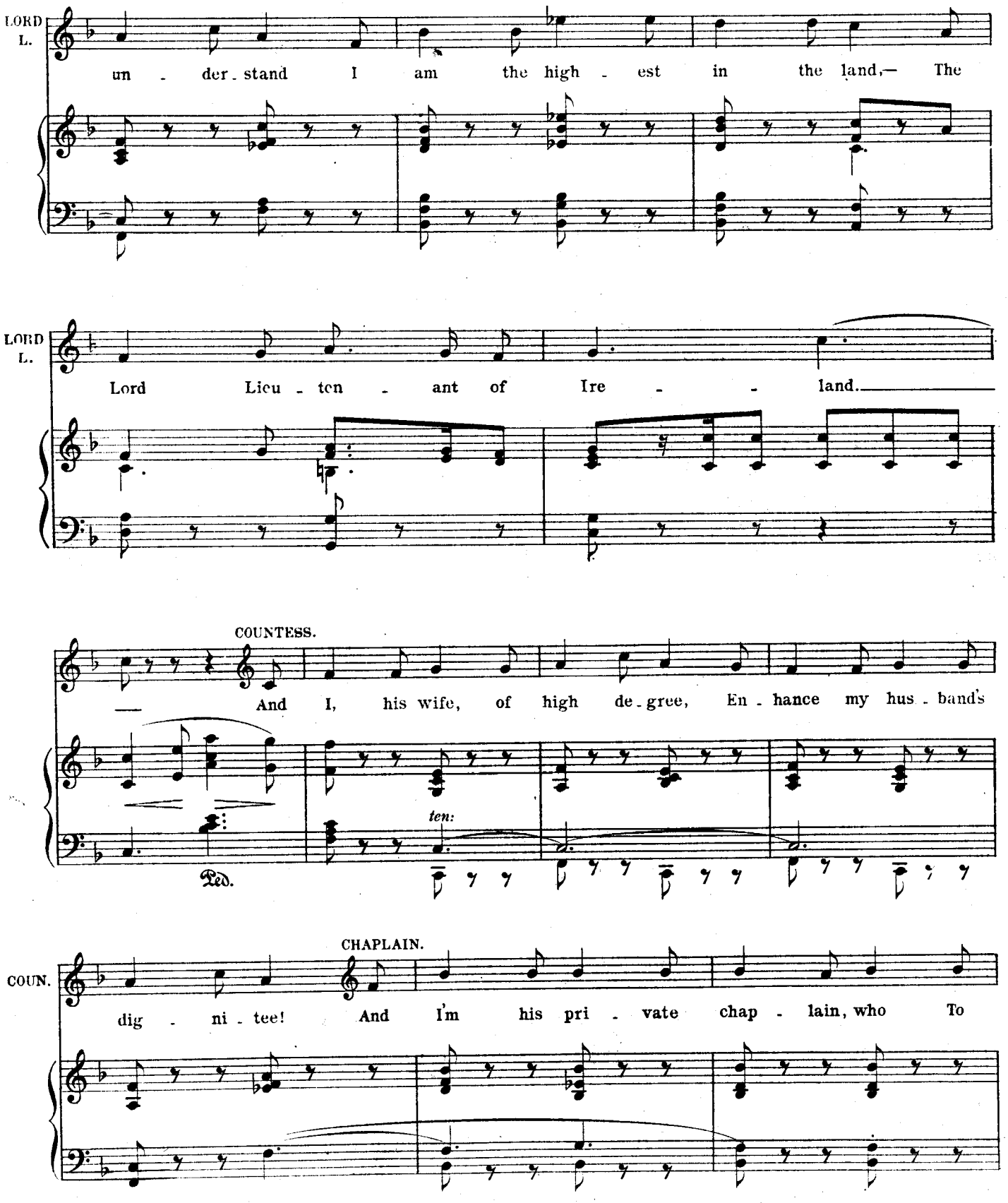


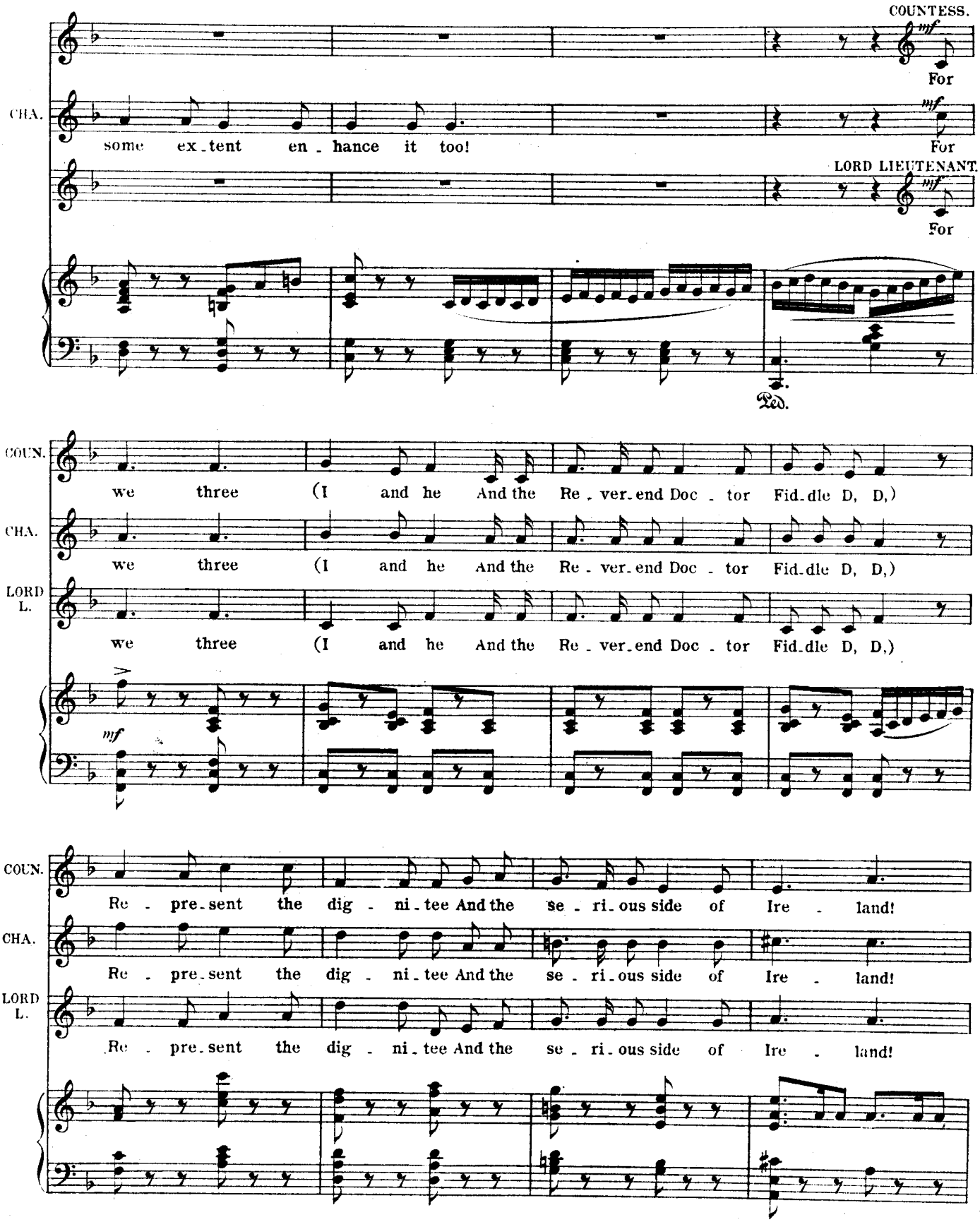


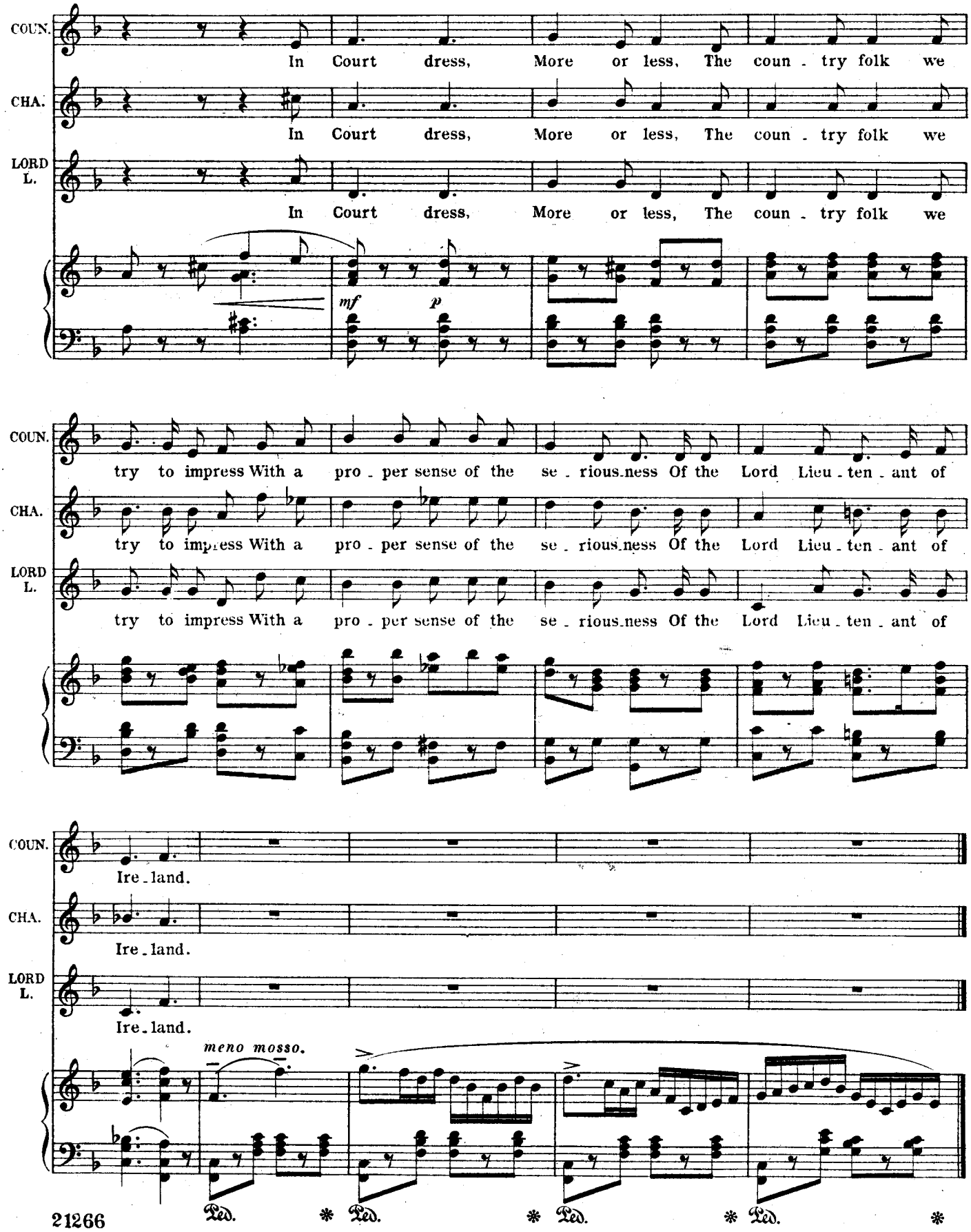
No 7. Entrance of Lord Lieutenant, Countess and Chaplain.

Allegro maestoso. Arthur Sullivan.



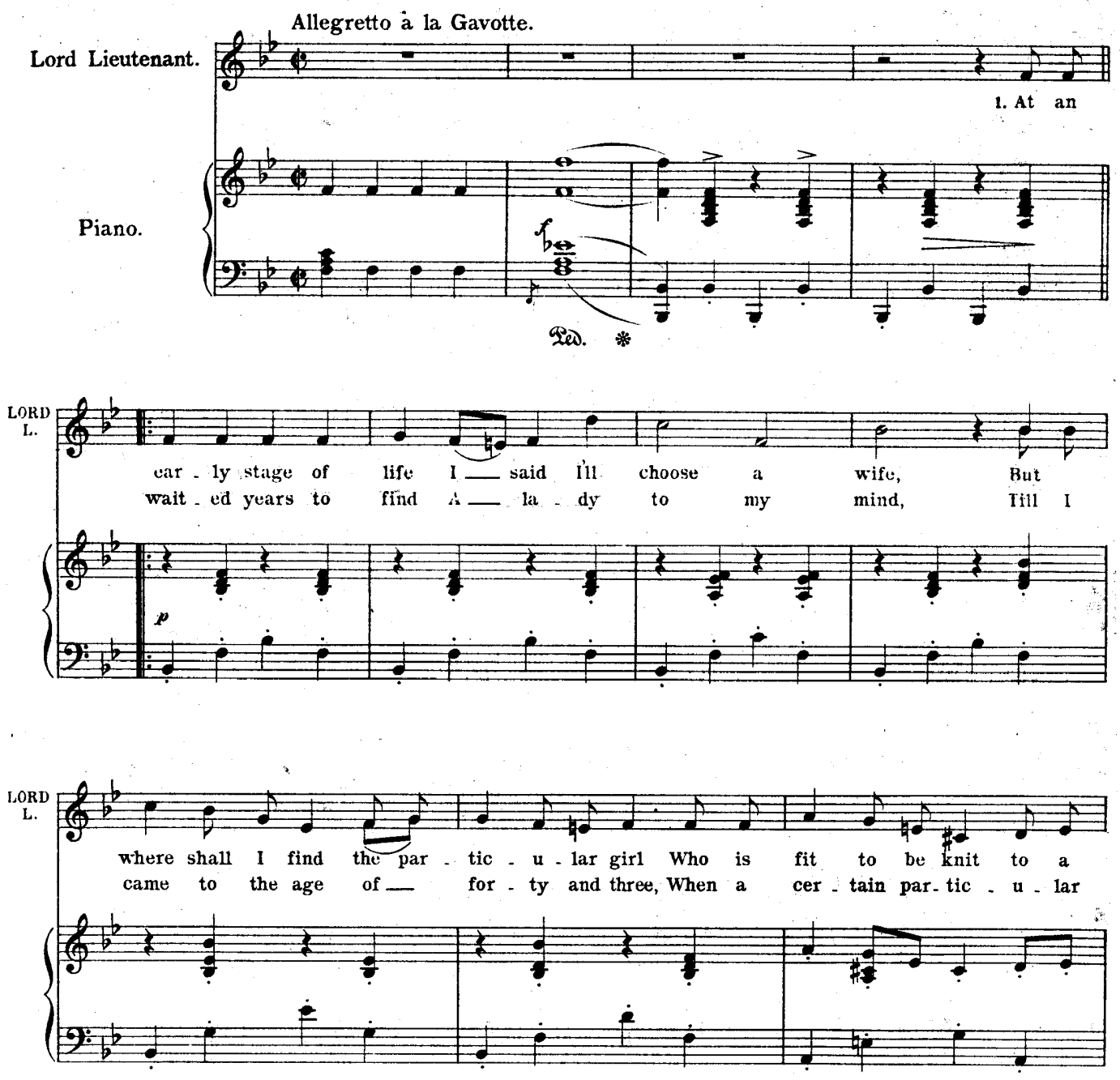

LORD L.
un - der - stand I am the high - est in the land,— The
LORD L.
Lord Lieu - ten - ant of Ire - - land.
COUNTESS.
— And I, his wife, of high de - gree, En - hance my hus - band's
ten:
Ped.
CHAPLAIN.
COUN.
dig - ni - tee! And I'm his pri - vate chap - lain, who To

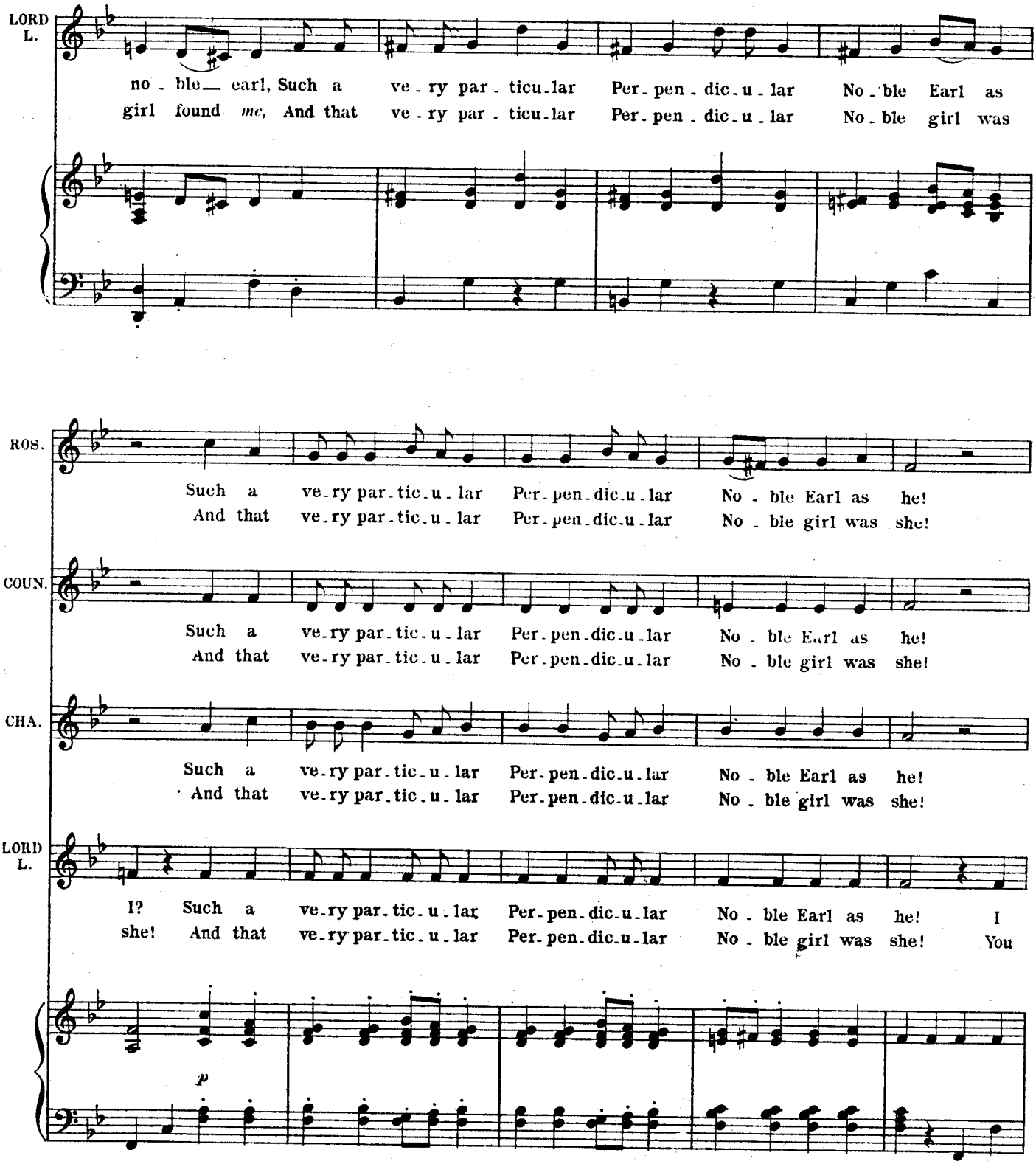

COUNTESS.
mf
For
CHA.
some ex-tent en-hance it too!
mf
For
LORD LIEUTENANT.
mf
For
Ped.
COUN.
we three (I and he And the Re-ver-end Doc-tor Fid-dle D, D,)
CHA.
we three (I and he And the Re-ver-end Doc-tor Fid-dle D, D,)
LORD L.
we three (I and he And the Re-ver-end Doc-tor Fid-dle D, D,)
mf
COUN.
Re-pre-sent the dig-ni-tee And the se-ri-ous side of Ire-land!
CHA.
Re-pre-sent the dig-ni-tee And the se-ri-ous side of Ire-land!
LORD L.
Re-pre-sent the dig-ni-tee And the se-ri-ous side of Ire-land!

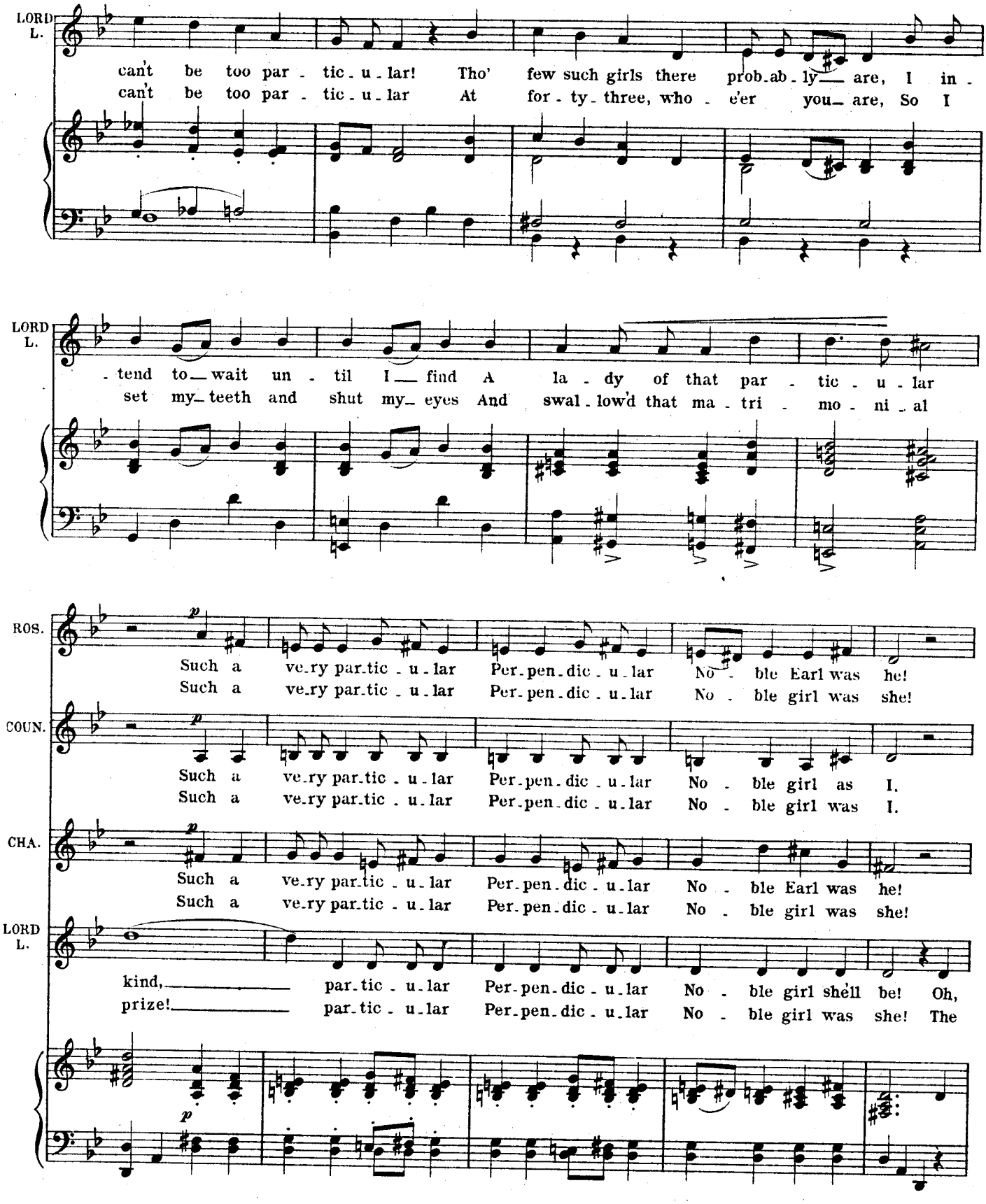

COUN.
In Court dress, More or less, The coun - try folk we
CHA.
In Court dress, More or less, The coun - try folk we
LORD L.
In Court dress, More or less, The coun - try folk we
mf
p
COUN.
try to impress With a pro - per sense of the se - rious-ness Of the Lord Lieu - ten - ant of
CHA.
try to impress With a pro - per sense of the se - rious-ness Of the Lord Lieu - ten - ant of
LORD L.
try to impress With a pro - per sense of the se - rious-ness Of the Lord Lieu - ten - ant of
COUN.
Ire - land.
CHA.
Ire - land.
LORD L.
Ire - land.
meno mosso.
Ped. * Ped. * Ped. * Ped. *

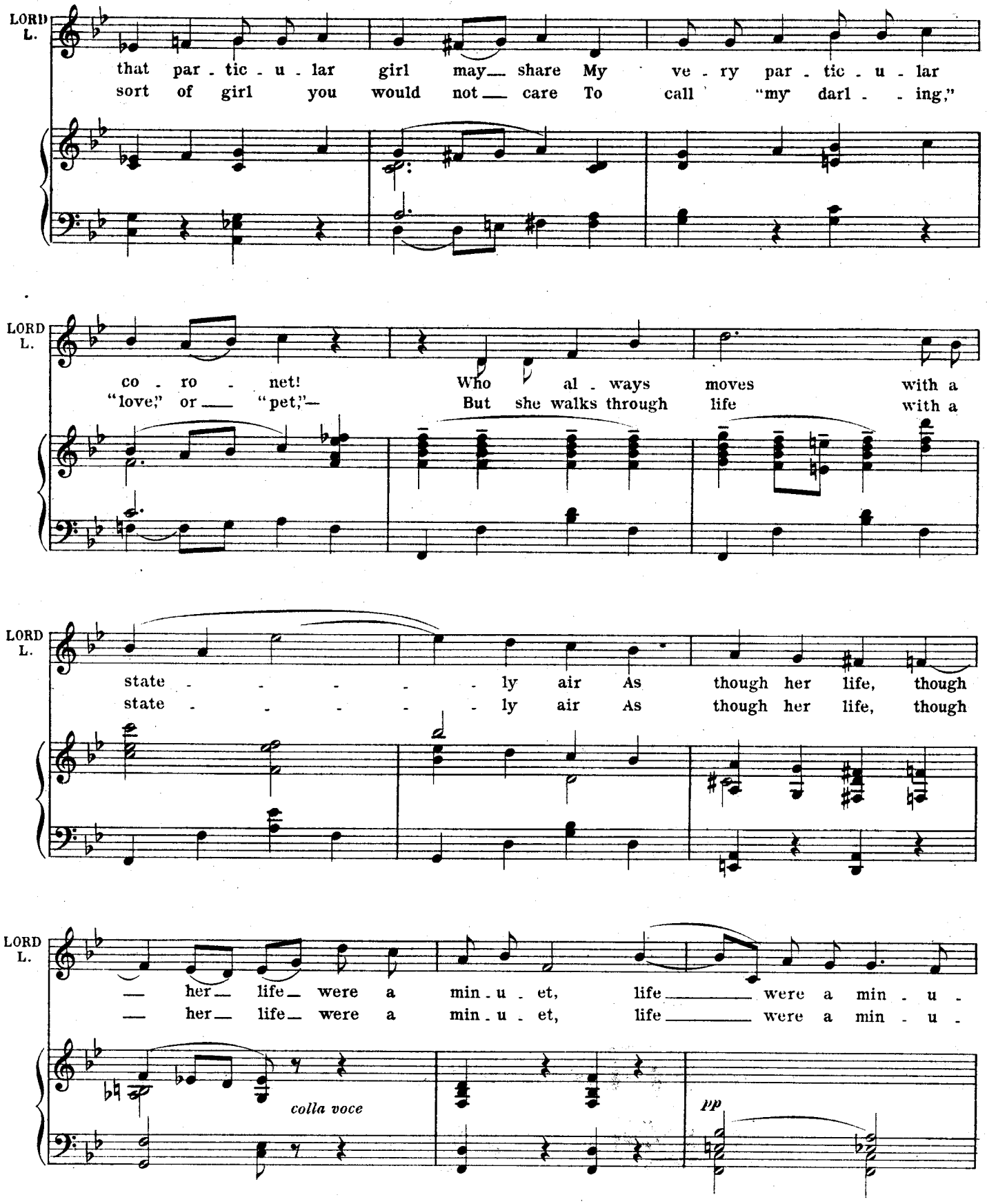
№ 8. SONG.—Lord Lieutenant, (with Rosie, Countess and Chaplain.)

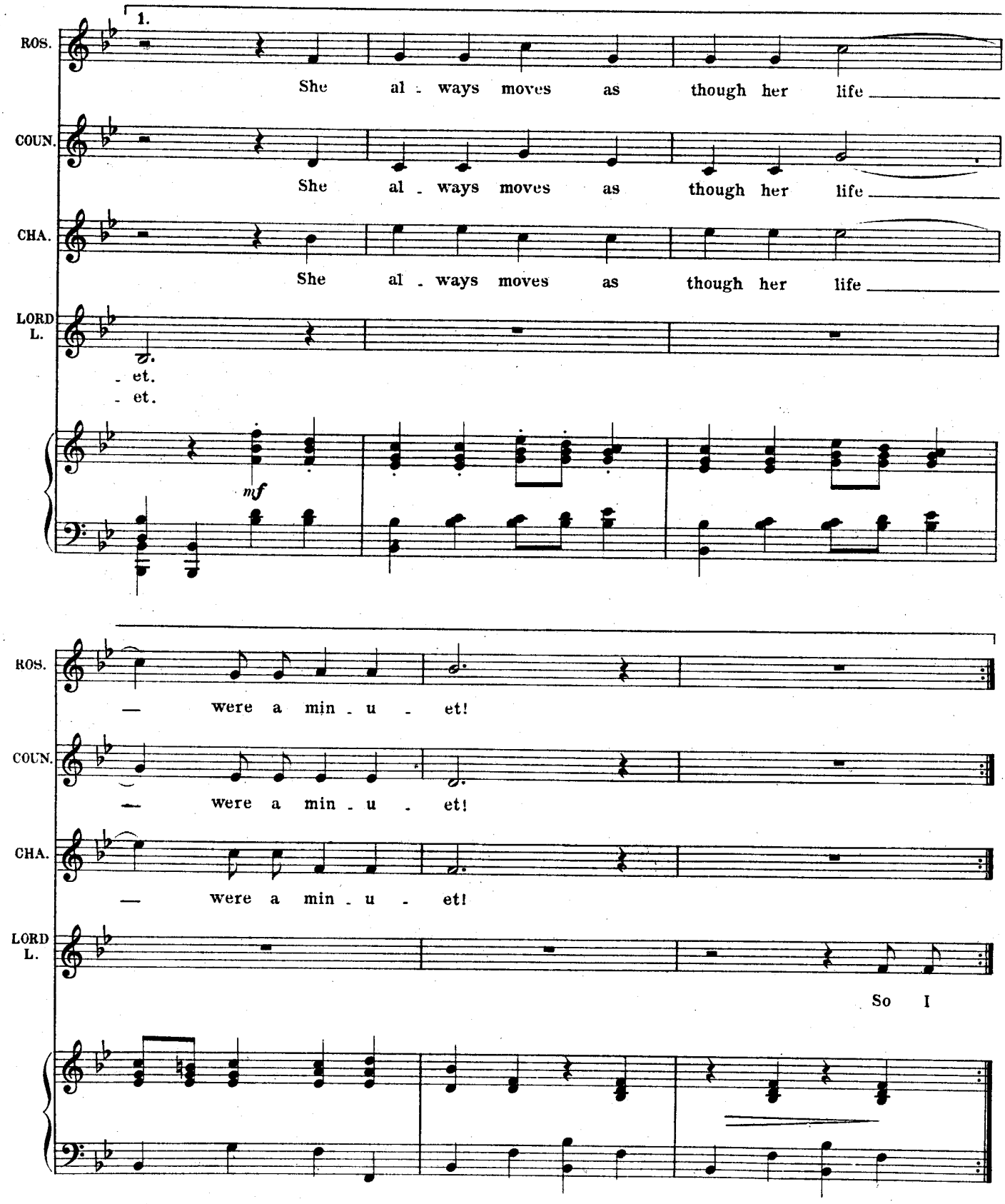
Arthur Sullivan.

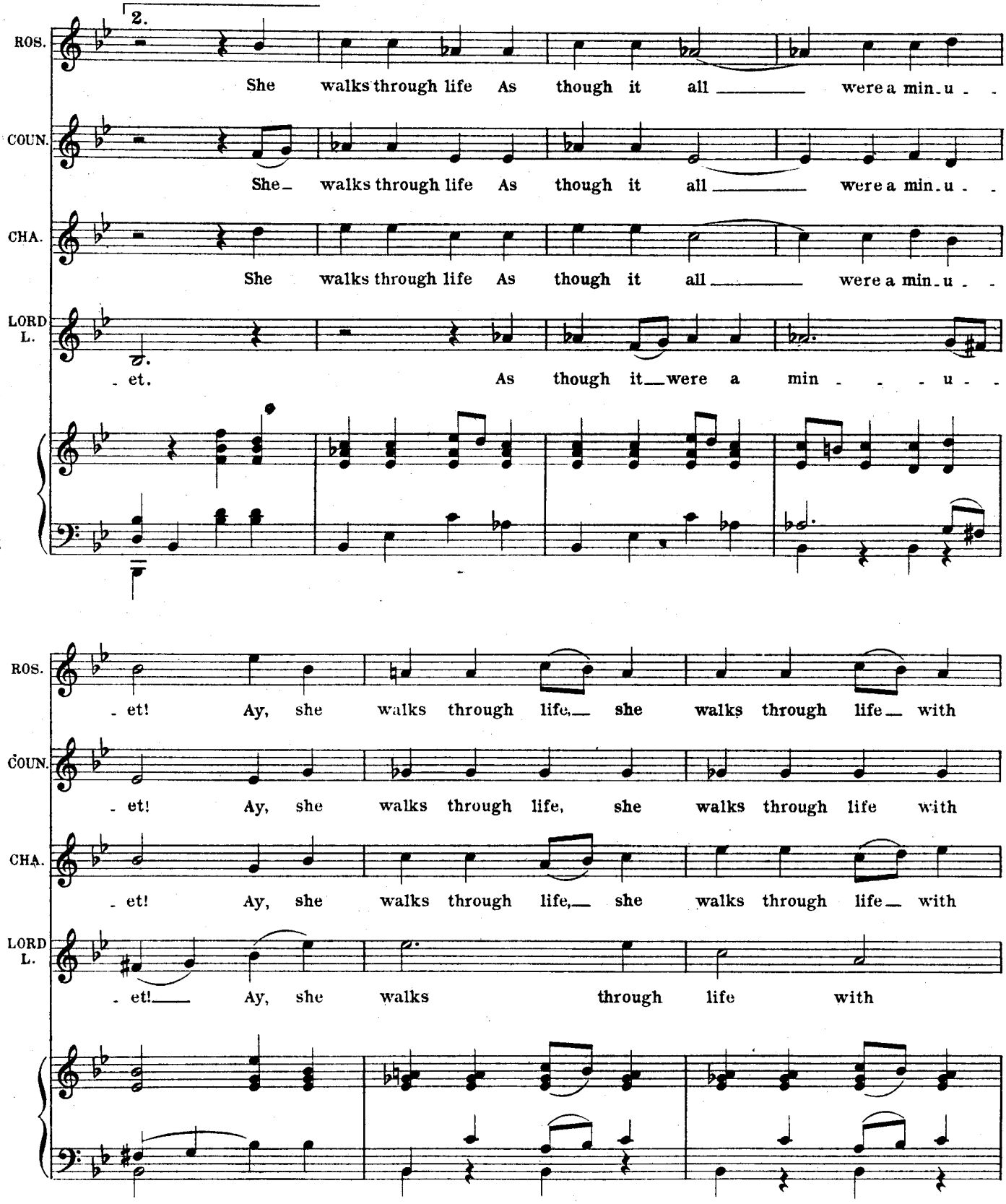


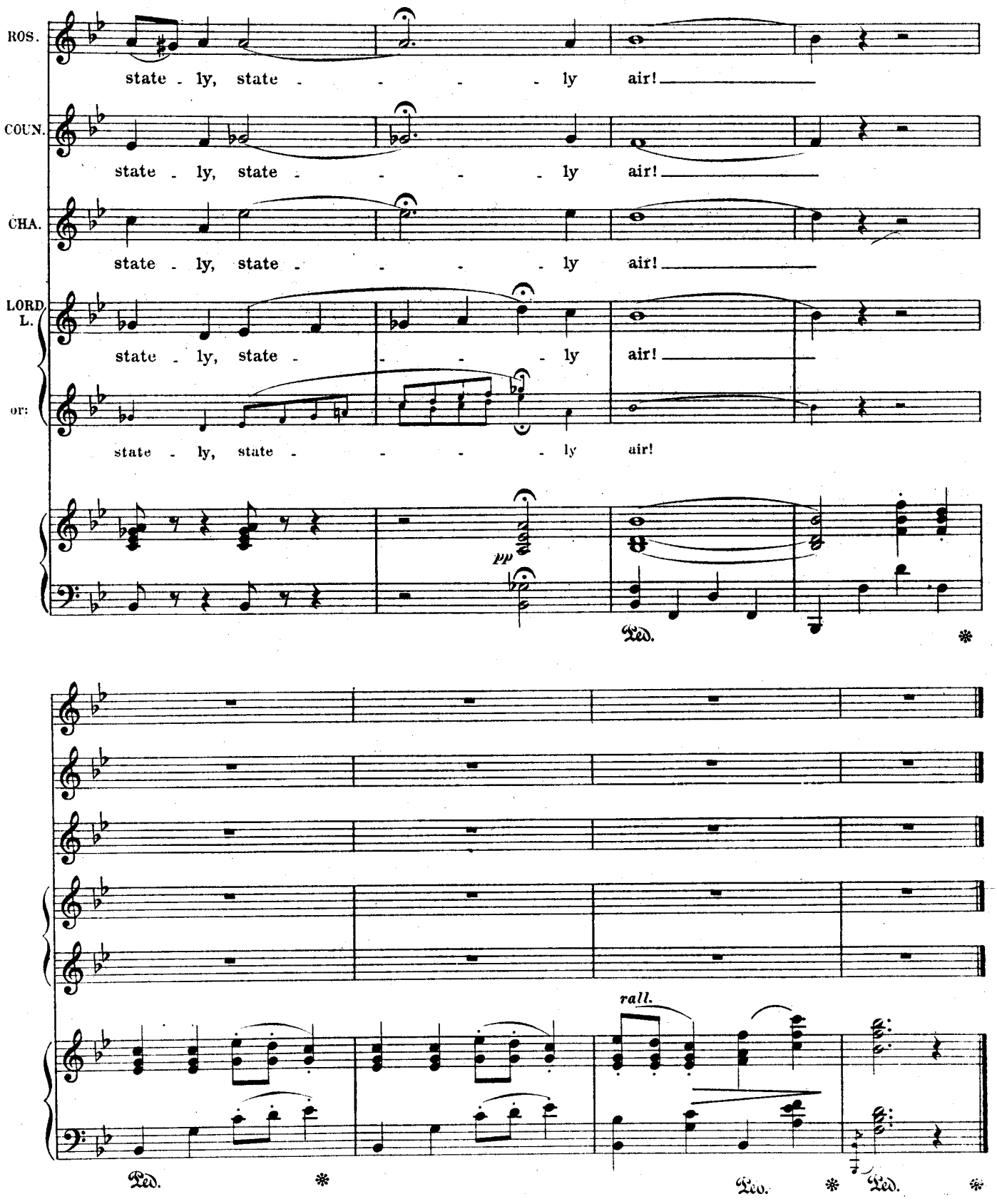

LORD L.
no - ble— earl, Such a ve - ry par - ticu - lar Per - pen - dic - u - lar No - ble Earl as
girl found *me,* And that ve - ry par - ticu - lar Per - pen - dic - u - lar No - ble girl was
ROS.
Such a ve - ry par - tic - u - lar Per - pen - dic - u - lar No - ble Earl as he!
And that ve - ry par - tic - u - lar Per - pen - dic - u - lar No - ble girl was she!
COUN.
Such a ve - ry par - tic - u - lar Per - pen - dic - u - lar No - ble Earl as he!
And that ve - ry par - tic - u - lar Per - pen - dic - u - lar No - ble girl was she!
CHA.
Such a ve - ry par - tic - u - lar Per - pen - dic - u - lar No - ble Earl as he!
And that ve - ry par - tic - u - lar Per - pen - dic - u - lar No - ble girl was she!
LORD L.
I? Such a ve - ry par - tic - u - lar Per - pen - dic - u - lar No - ble Earl as he! I
she! And that ve - ry par - tic - u - lar Per - pen - dic - u - lar No - ble girl was she! You
p


LORD L.
can't be too par - tic - u - lar! Tho' few such girls there prob - ab - ly — are, I in -
can't be too par - tic - u - lar At for - ty - three, who - e'er you — are, So I
LORD L.
- tend to — wait un - til I — find A la - dy of that par - tic - u - lar
set my — teeth and shut my — eyes And swal - low'd that ma - tri - mo - ni - al
ROS.
p
Such a ve - ry par - tic - u - lar Per - pen - dic - u - lar No - ble Earl was he!
Such a ve - ry par - tic - u - lar Per - pen - dic - u - lar No - ble girl was she!
COUN.
p
Such a ve - ry par - tic - u - lar Per - pen - dic - u - lar No - ble girl as I.
Such a ve - ry par - tic - u - lar Per - pen - dic - u - lar No - ble girl was I.
CHA.
p
Such a ve - ry par - tic - u - lar Per - pen - dic - u - lar No - ble Earl was he!
Such a ve - ry par - tic - u - lar Per - pen - dic - u - lar No - ble girl was she!
LORD L.
kind, par - tic - u - lar Per - pen - dic - u - lar No - ble girl she'll be! Oh,
prize! par - tic - u - lar Per - pen - dic - u - lar No - ble girl was she! The
p


LORD L.
that par - tic - u - lar girl may share My ve - ry par - tic - u - lar
sort of girl you would not care To call "my darl - - ing,"
LORD L.
co - ro - net! Who al - ways moves with a
"love," or "pet,"— But she walks through life with a
LORD L.
state - - - - - ly air As though her life, though
state - - - - - ly air As though her life, though
LORD L.
— her life were a min - u - et, life were a min - u -
— her life were a min - u - et, life were a min - u -
colla voce
pp


1.
ROS.
She al - ways moves as though her life
COUN.
She al - ways moves as though her life
CHA.
She al - ways moves as though her life
LORD L.
- et.
- et.
mf
ROS.
— were a min - u - et!
COUN.
— were a min - u - et!
CHA.
— were a min - u - et!
LORD L.
So I

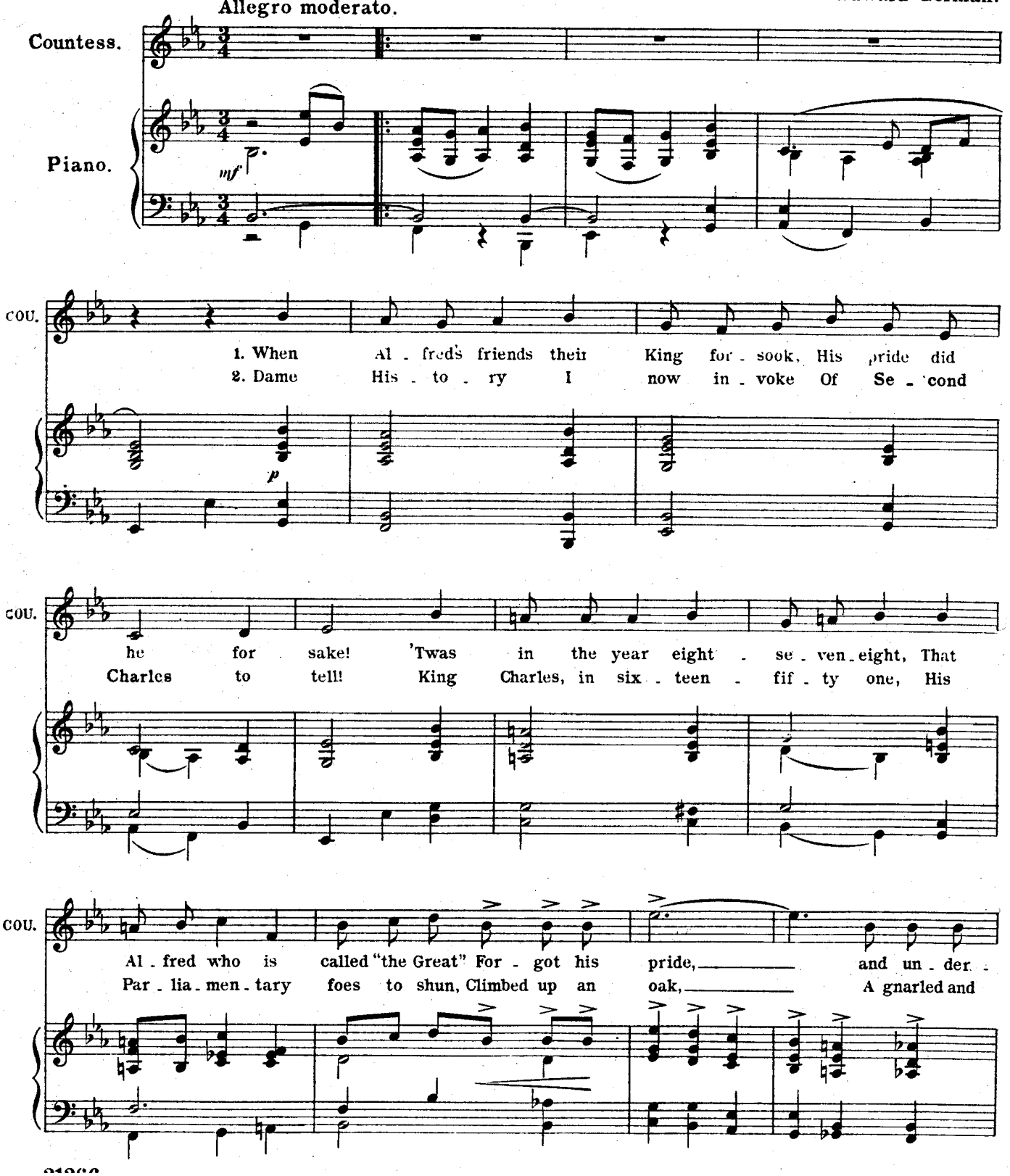

2.
ROS.
She walks through life As though it all were a min-u-
COUN.
She walks through life As though it all were a min-u-
CHA.
She walks through life As though it all were a min-u-
LORD L.
-et. As though it were a min-u-
ROS.
-et! Ay, she walks through life, she walks through life with
COUN.
-et! Ay, she walks through life, she walks through life with
CHA.
-et! Ay, she walks through life, she walks through life with
LORD L.
-et! Ay, she walks through life with

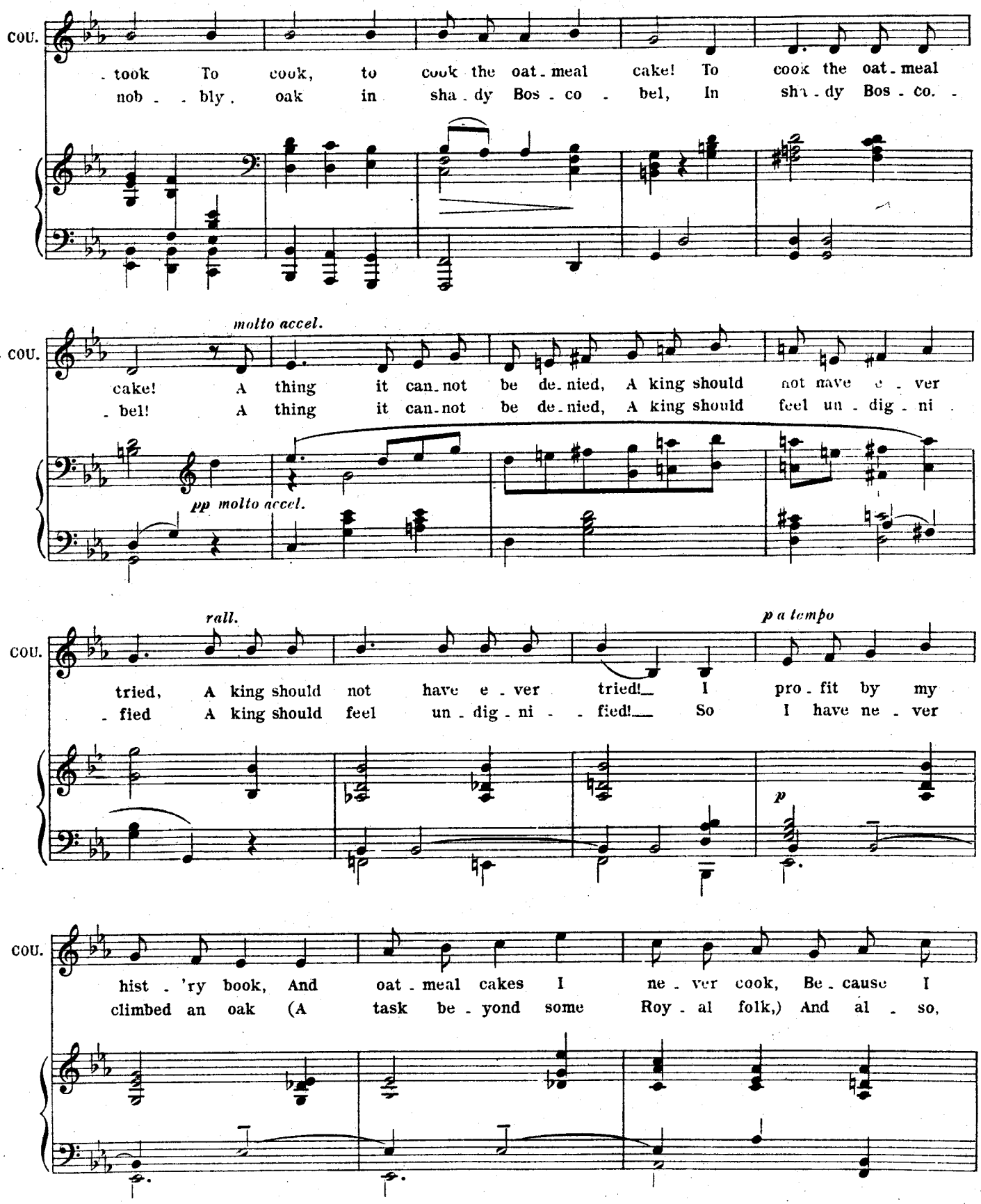

ROS.
state - ly, state - - - - ly air!
COUN.
state - ly, state - - - - ly air!
CHA.
state - ly, state - - - - ly air!
LORD L.
state - ly, state - - - - ly air!
or:
state - ly, state - - - - ly air!
pp
Ped.
*
rall.
Ped.
*
Ped.
*
Ped.
*

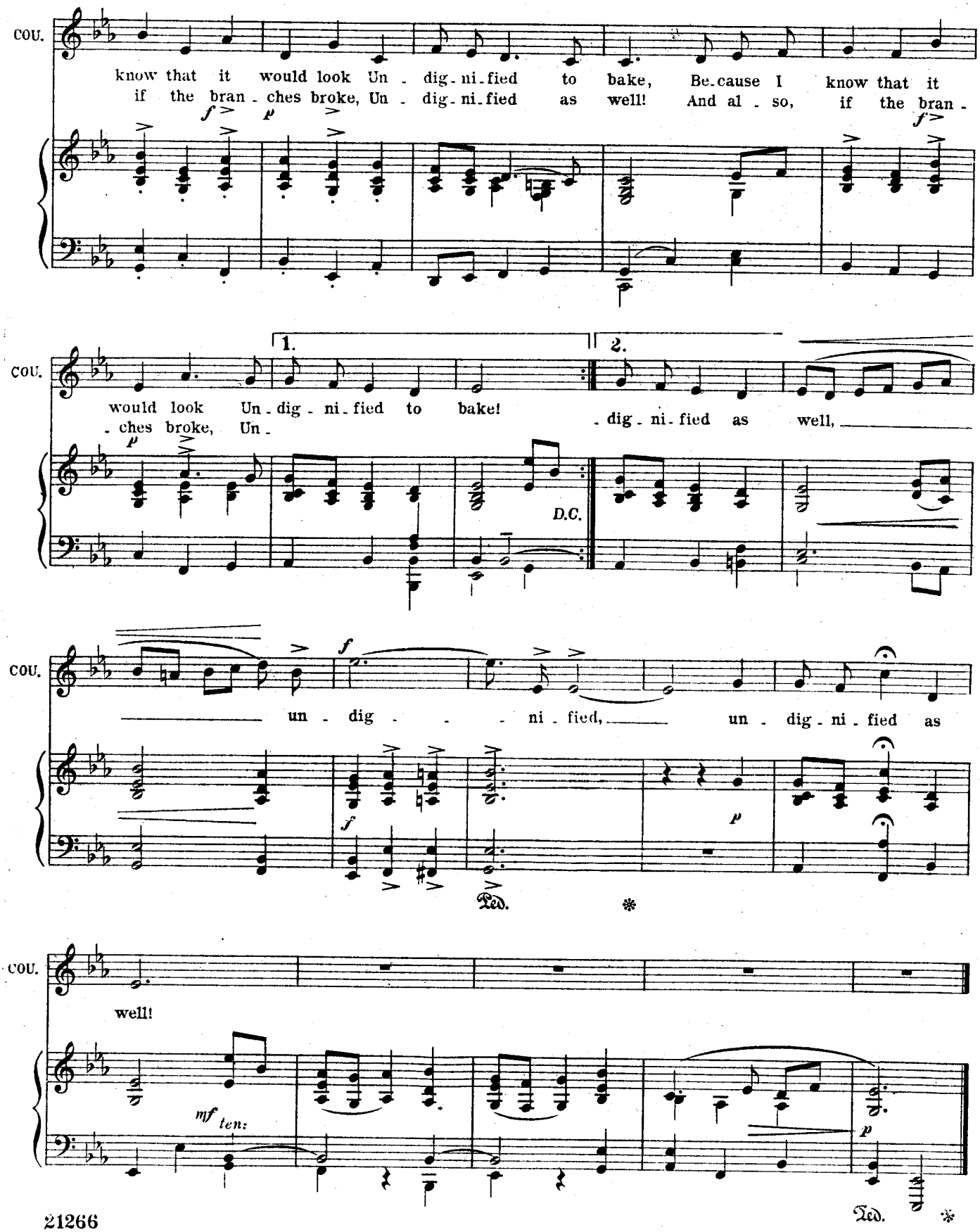
No 9. SONG.- (Countess.)

Edward German.

Allegro moderato.

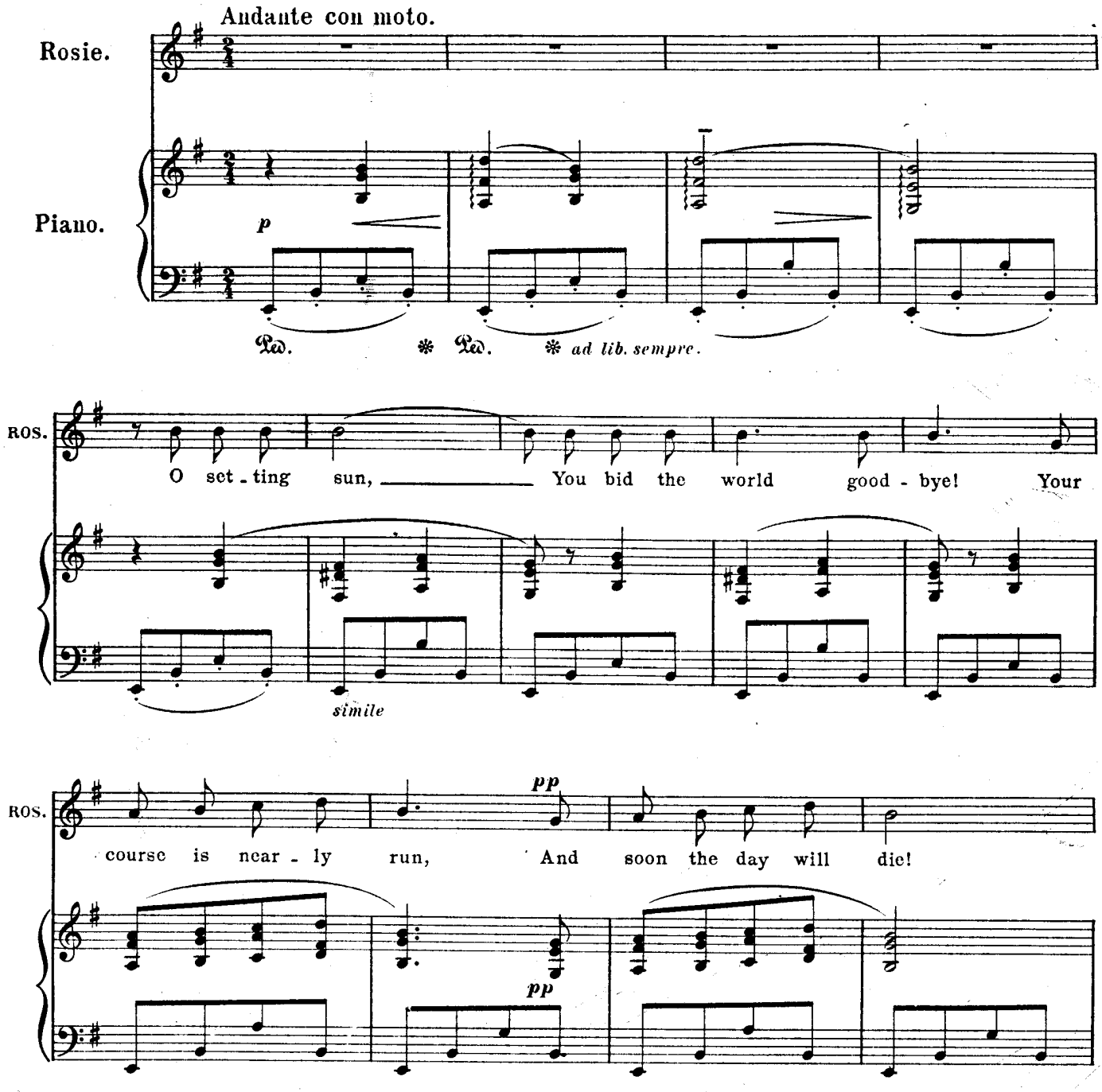


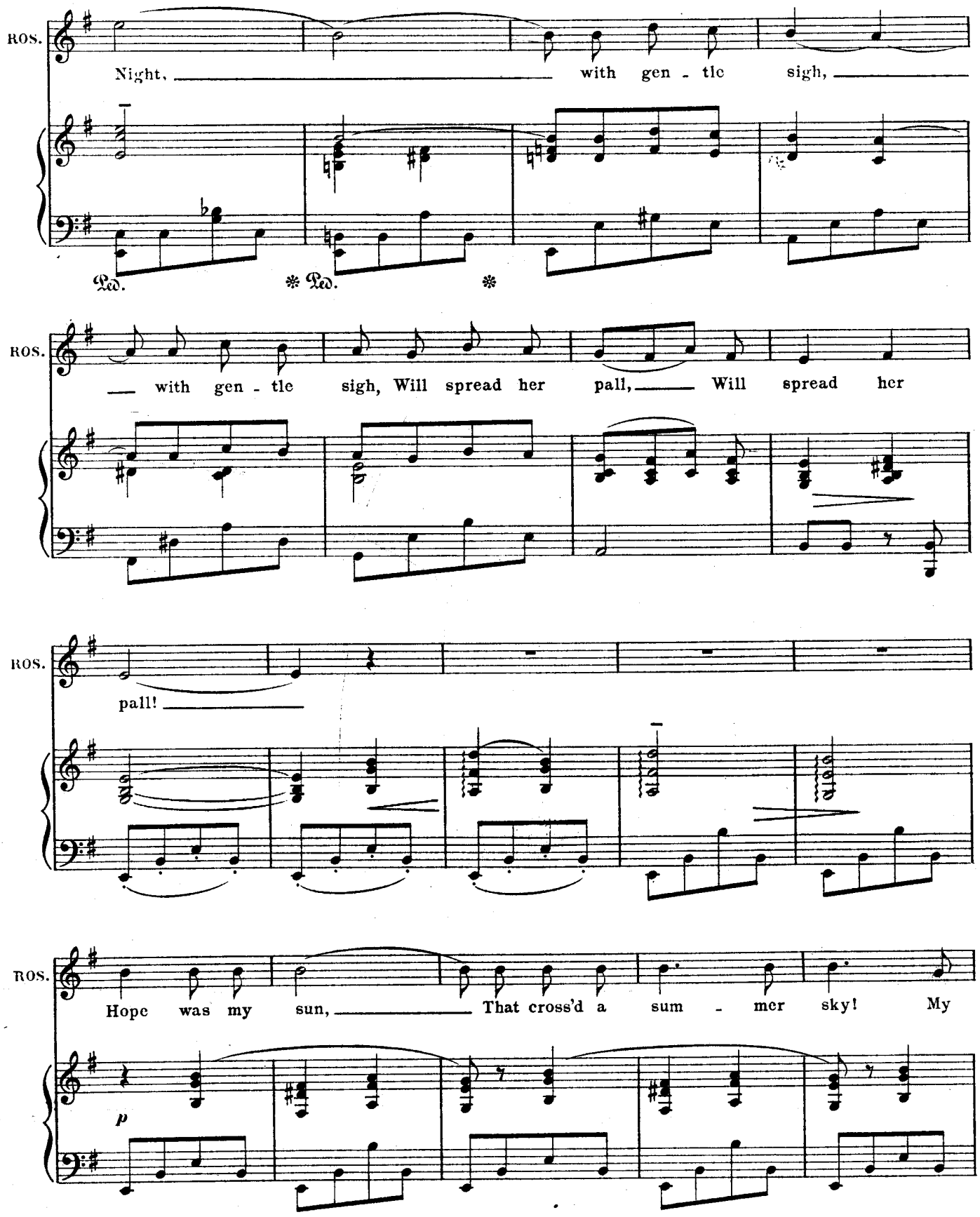

COU.
took To cook, to cook the oat-meal cake! To cook the oat-meal
nob - bly. oak in sha-dy Bos-co - bel, In sha-dy Bos-co.
molto accel.
cake! A thing it can-not be de-nied, A king should not have e - ver
bel! A thing it can-not be de-nied, A king should feel un-dig-ni
pp molto accel.
rall.
p a tempo
tried, A king should not have e - ver tried! I pro-fit by my
fied A king should feel un-dig-ni - fied! So I have ne - ver
p
hist-'ry book, And oat-meal cakes I ne - ver cook, Be-cause I
climbed an oak (A task be-yond some Roy-al folk,) And al - so,

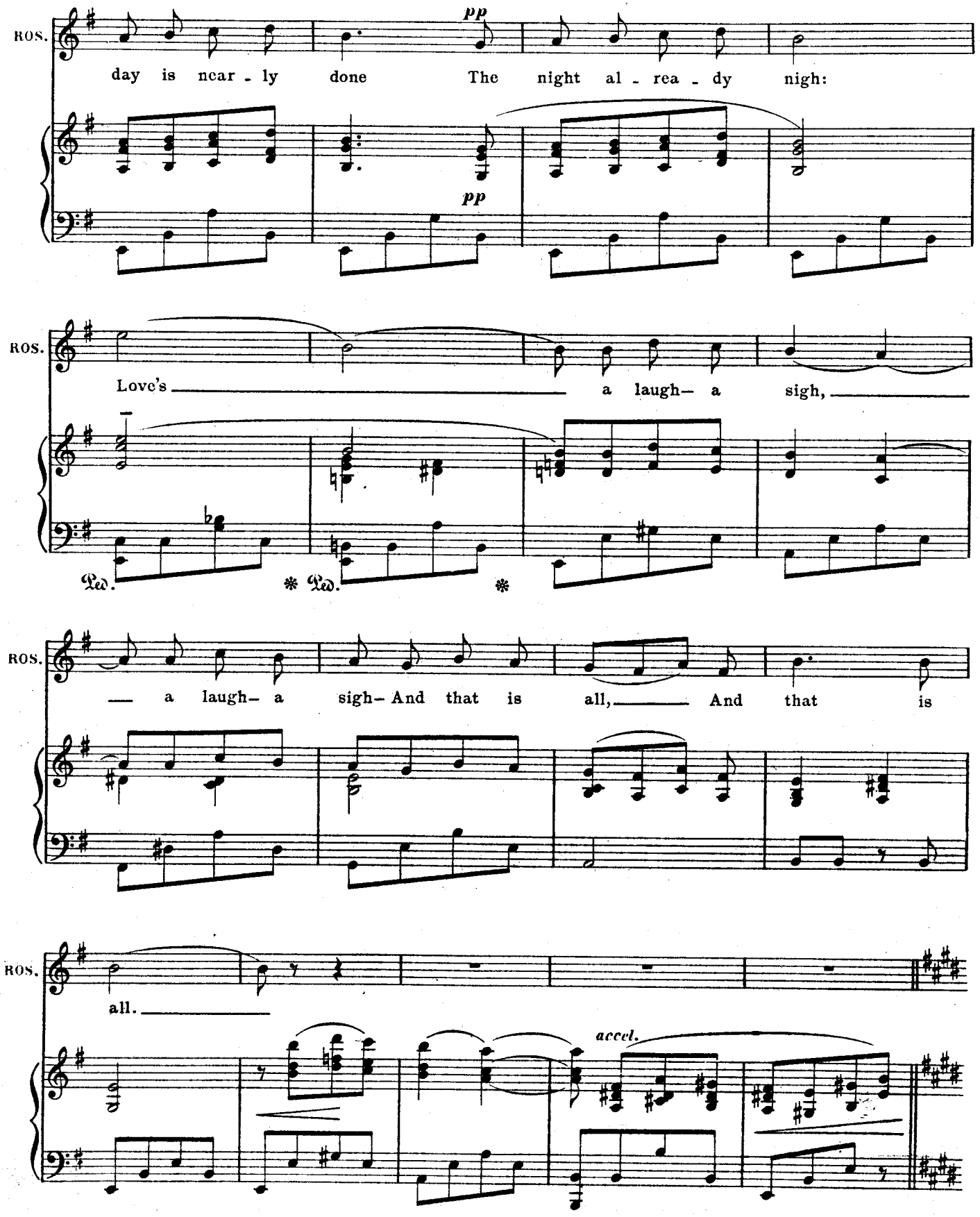

COU.
know that it would look Un - dig - ni - fied to bake, Be - cause I know that it
if the bran - ches broke, Un - dig - ni - fied as well! And al - so, if the bran -
f
p
f
1.
2.
would look Un - dig - ni - fied to bake!
- ches broke, Un -
- dig - ni - fied as well,
p
D.C.
un - dig - - - ni - fied, un - dig - ni - fied as
f
f
p
Ped.
*
well!
mf ten:
p
Ped.
*

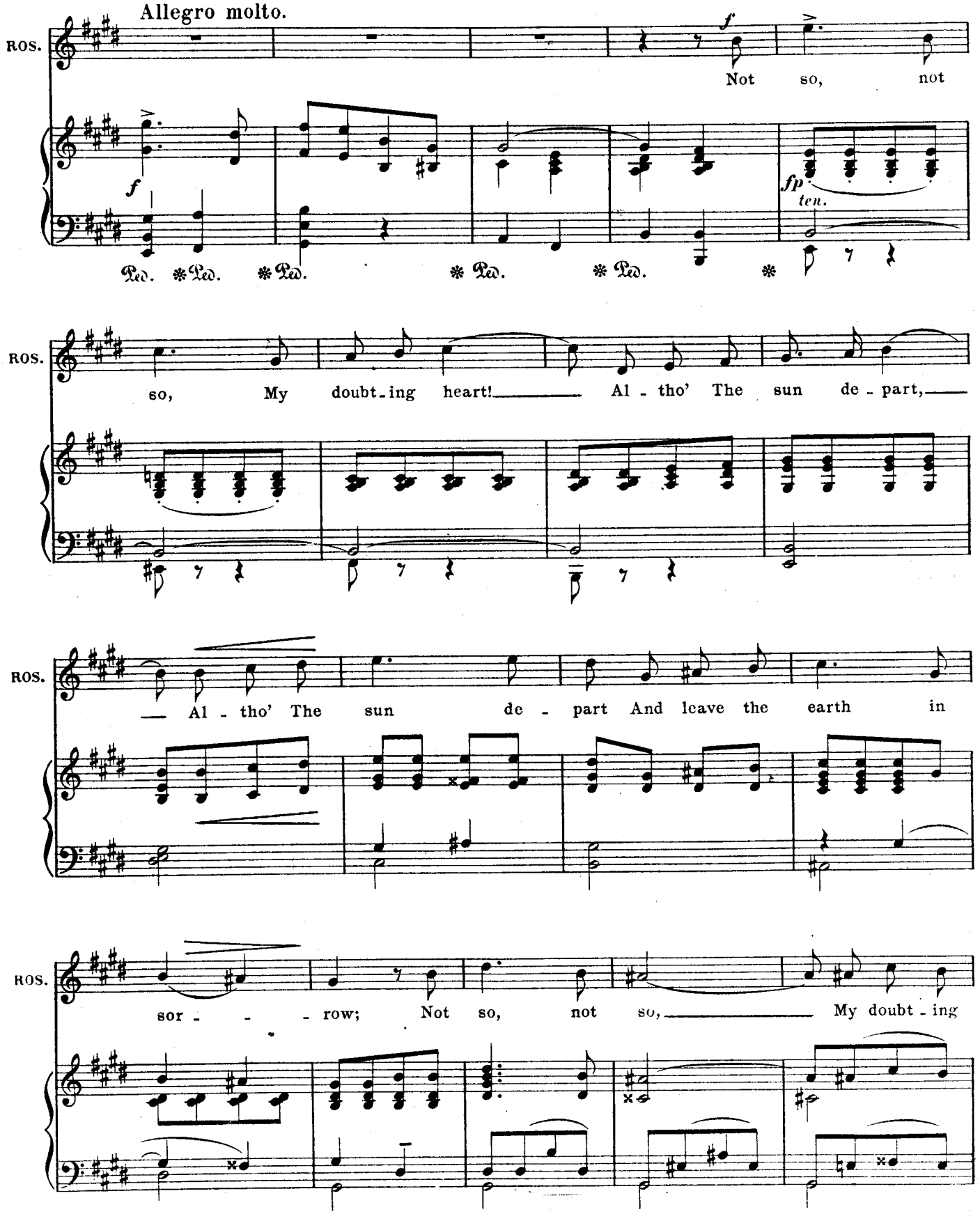
No. 10. SONG. (Rosie.)

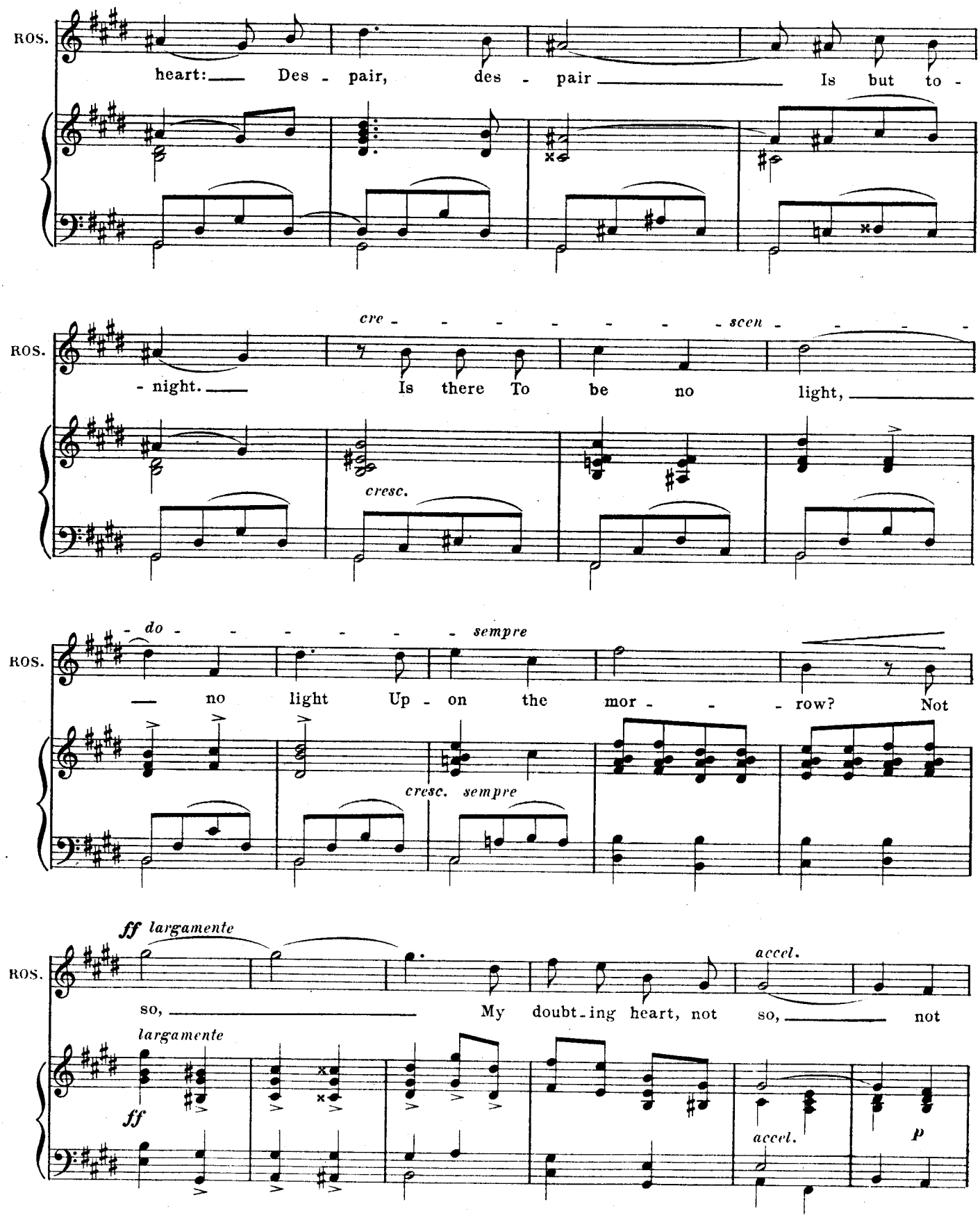
Edward German.

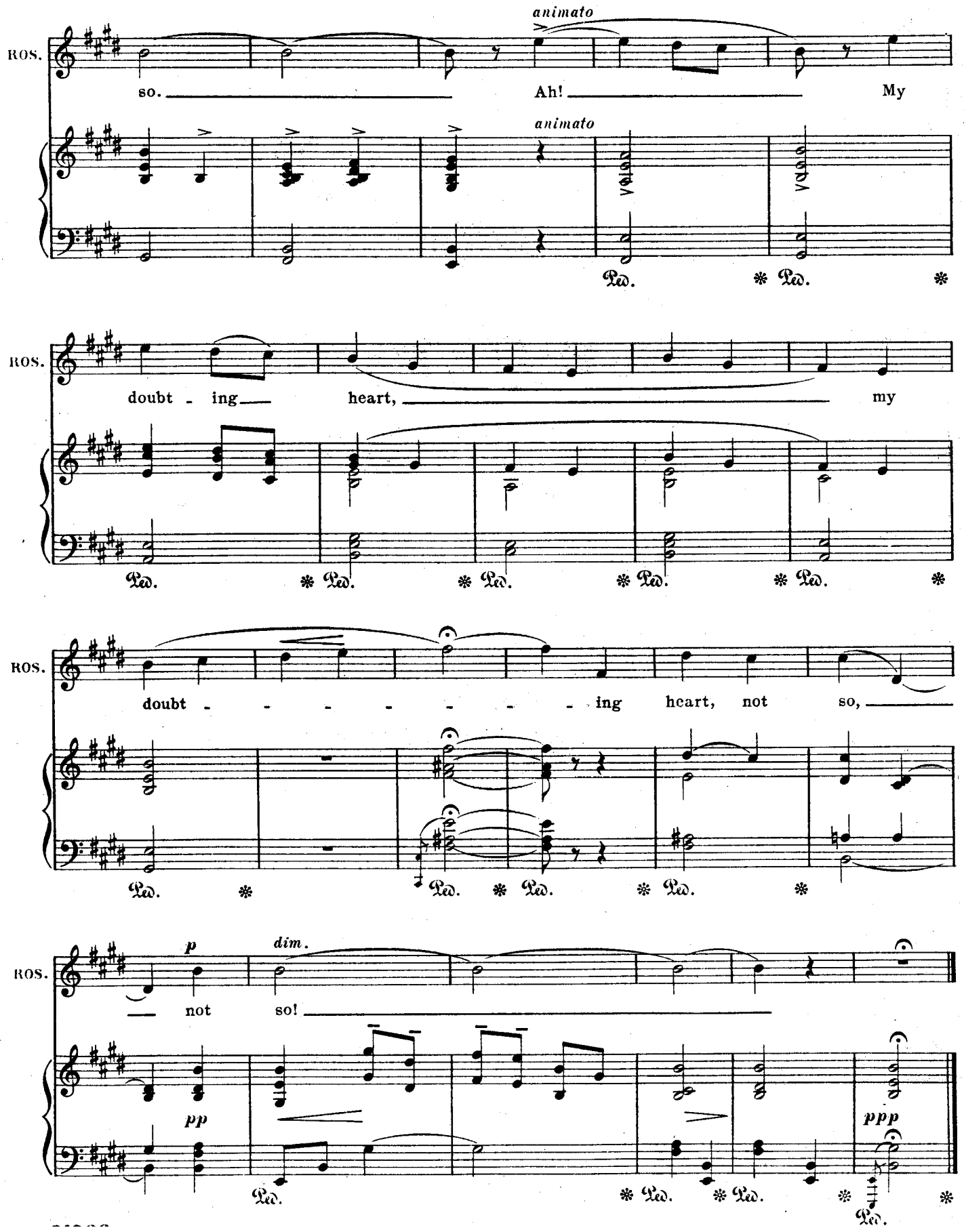



ROS.
Night, with gen - tle sigh,
Ped. * Ped. *
ROS.
with gen - tle sigh, Will spread her pall, Will spread her
ROS.
pall!
ROS.
Hope was my sun, That cross'd a sum - mer sky! My
p


ROS.
pp
day is near - ly done The night al - rea - dy nigh:
pp
ROS.
Love's a laugh— a sigh,
Ped. * Ped. *
ROS.
— a laugh— a sigh— And that is all, And that is
ROS.
all.
accel.

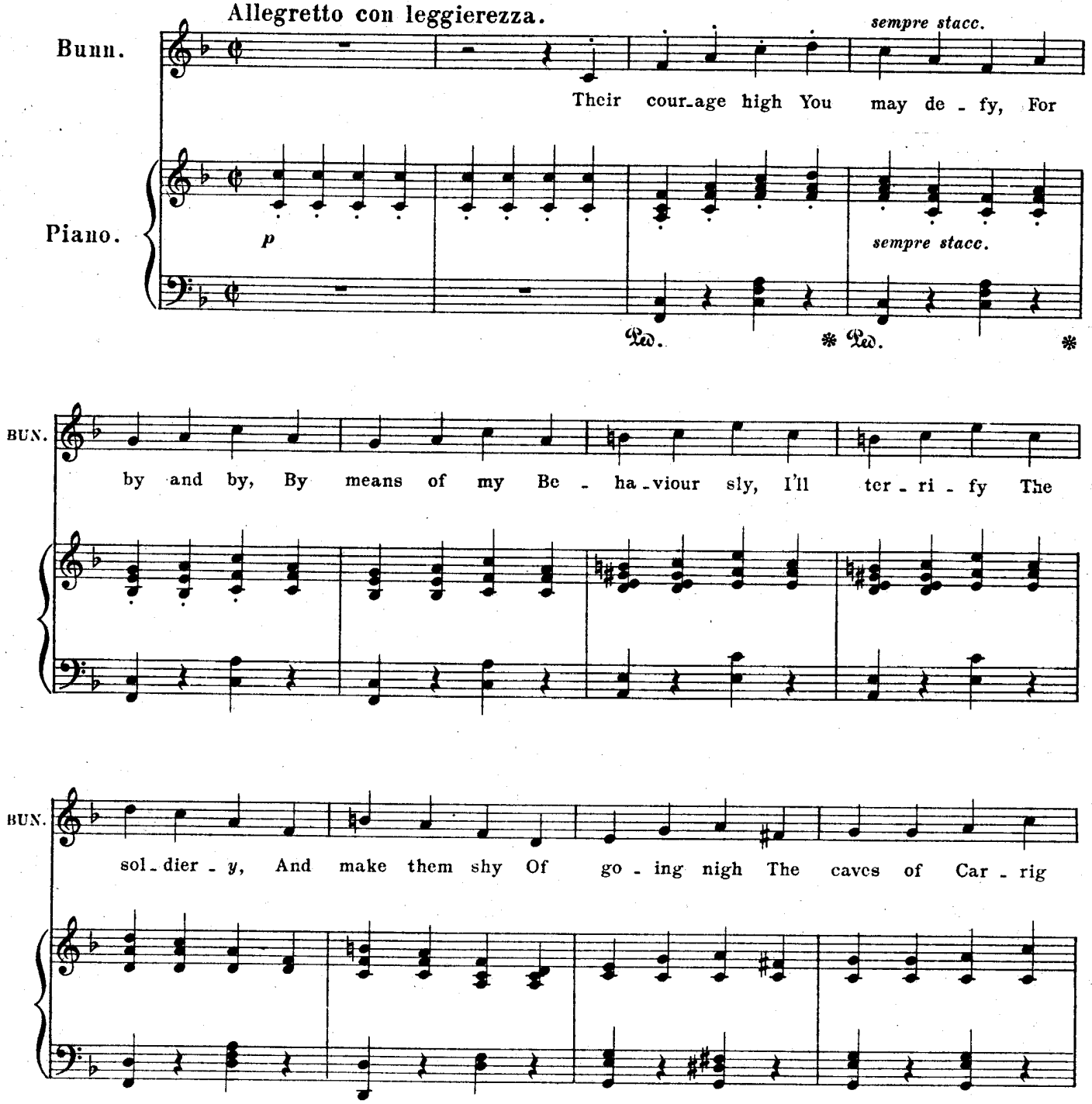

Allegro molto.
ROS.
Not so, not
f
fp
ten.
Ped. * Ped. * Ped. * Ped. * Ped. *
ROS.
so, My doubt-ing heart! Al - tho' The sun de - part,
ROS.
Al - tho' The sun de - part And leave the earth in
ROS.
sor - - - row; Not so, not so, My doubt - ing

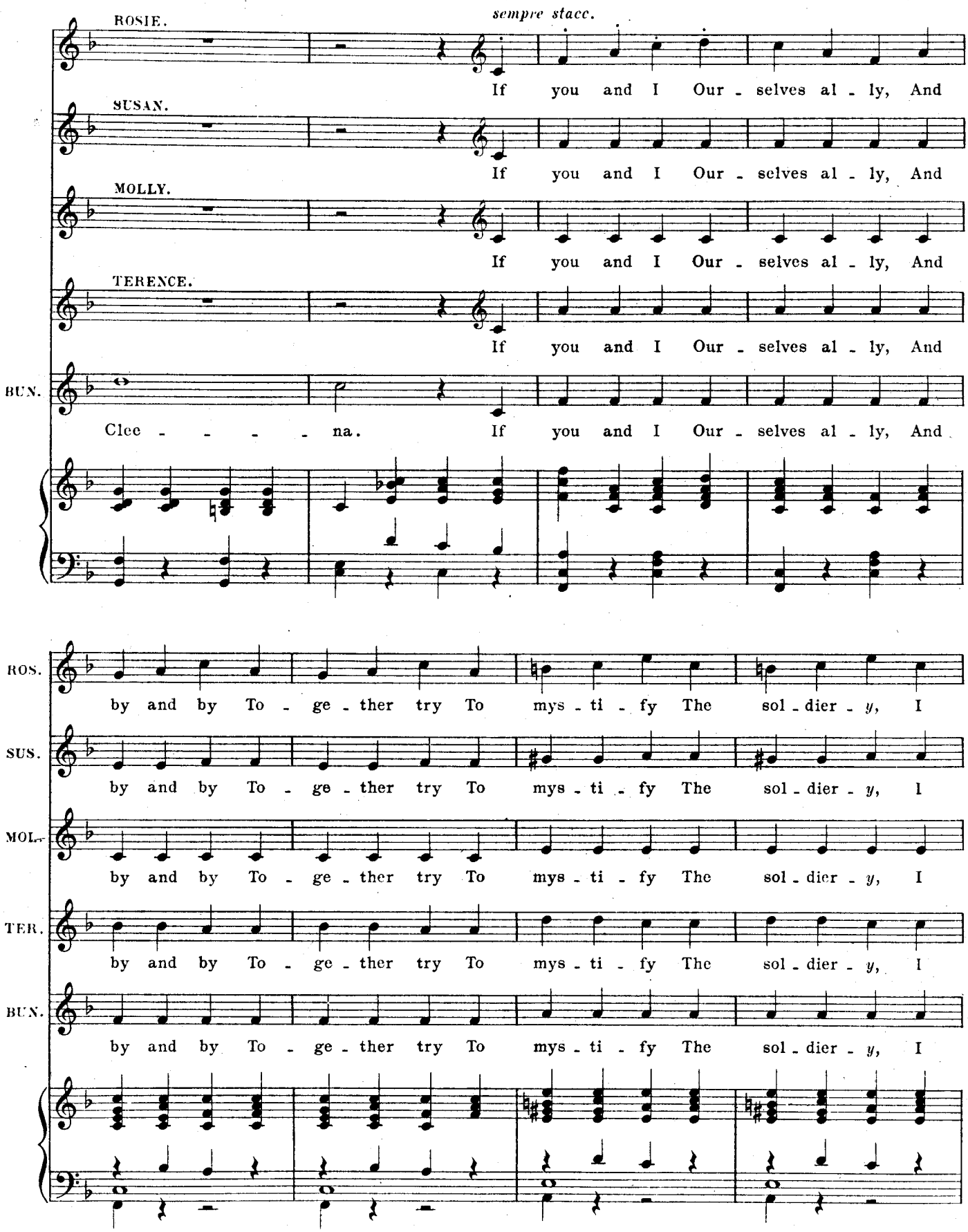

ROS.
heart: Des - pair, des - pair Is but to -
cre - - - - - - - scen - - - -
- night. Is there To be no light,
cresc.
- do - - - - - - sempre
no light Up - on the mor - - - row? Not
cresc. sempre
ff largamente
so, My doubt-ing heart, not so, not
largamente
ff
accel.
accel.
p

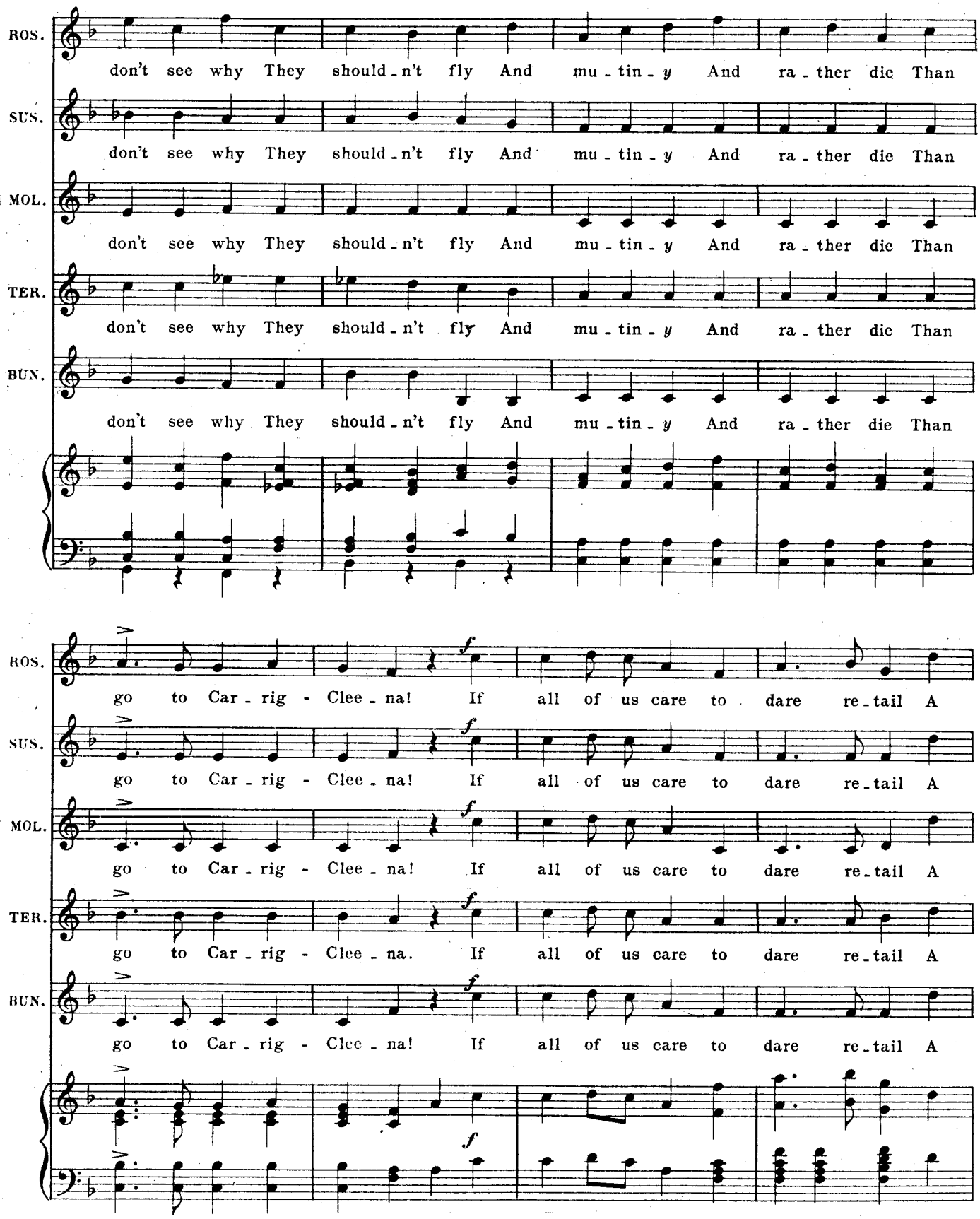

animato
ROS.
so.
Ah!
My
animato
Ped.
Ped.
ROS.
doubt - ing
heart,
my
Ped.
Ped.
Ped.
Ped.
Ped.
ROS.
doubt - - - - - - - ing
heart, not
so,
Ped.
Ped.
Ped.
Ped.
p
dim.
ROS.
not
so!
pp
ppp
Ped.
Ped.
Ped.
Ped.

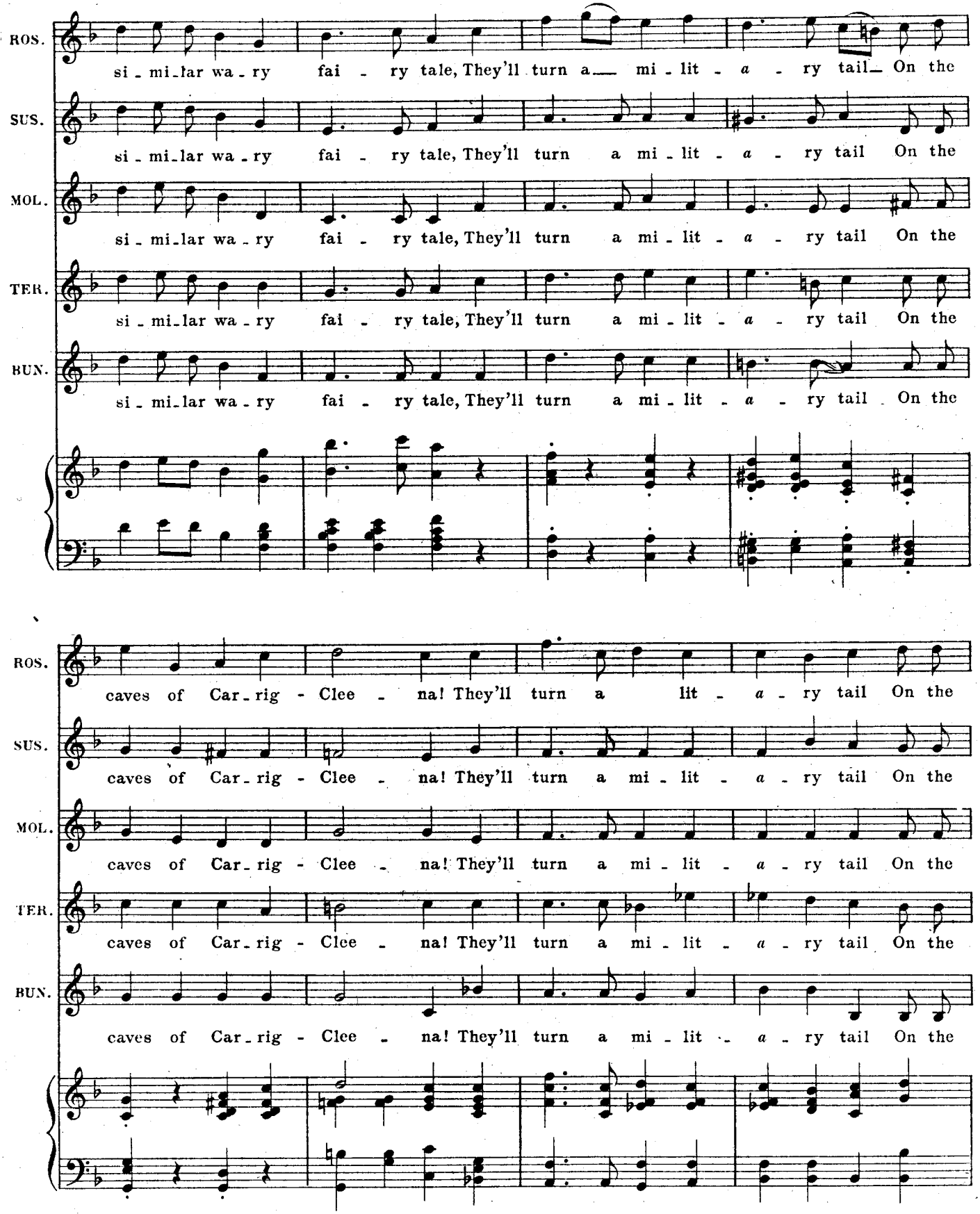
No. 11. QUINTET (Rosie, Susan, Molly, Terence & Bunn.)

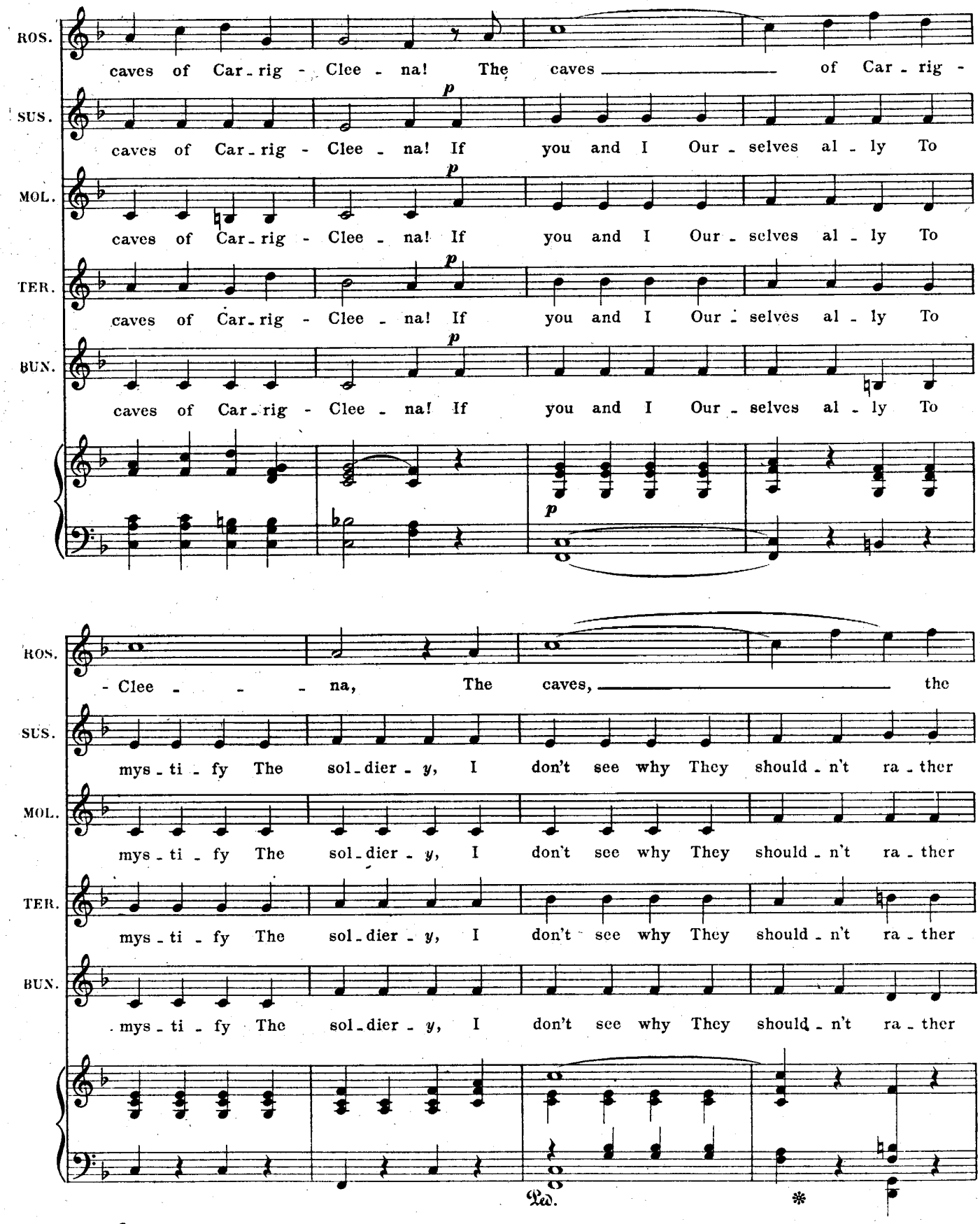
Arthur Sullivan.

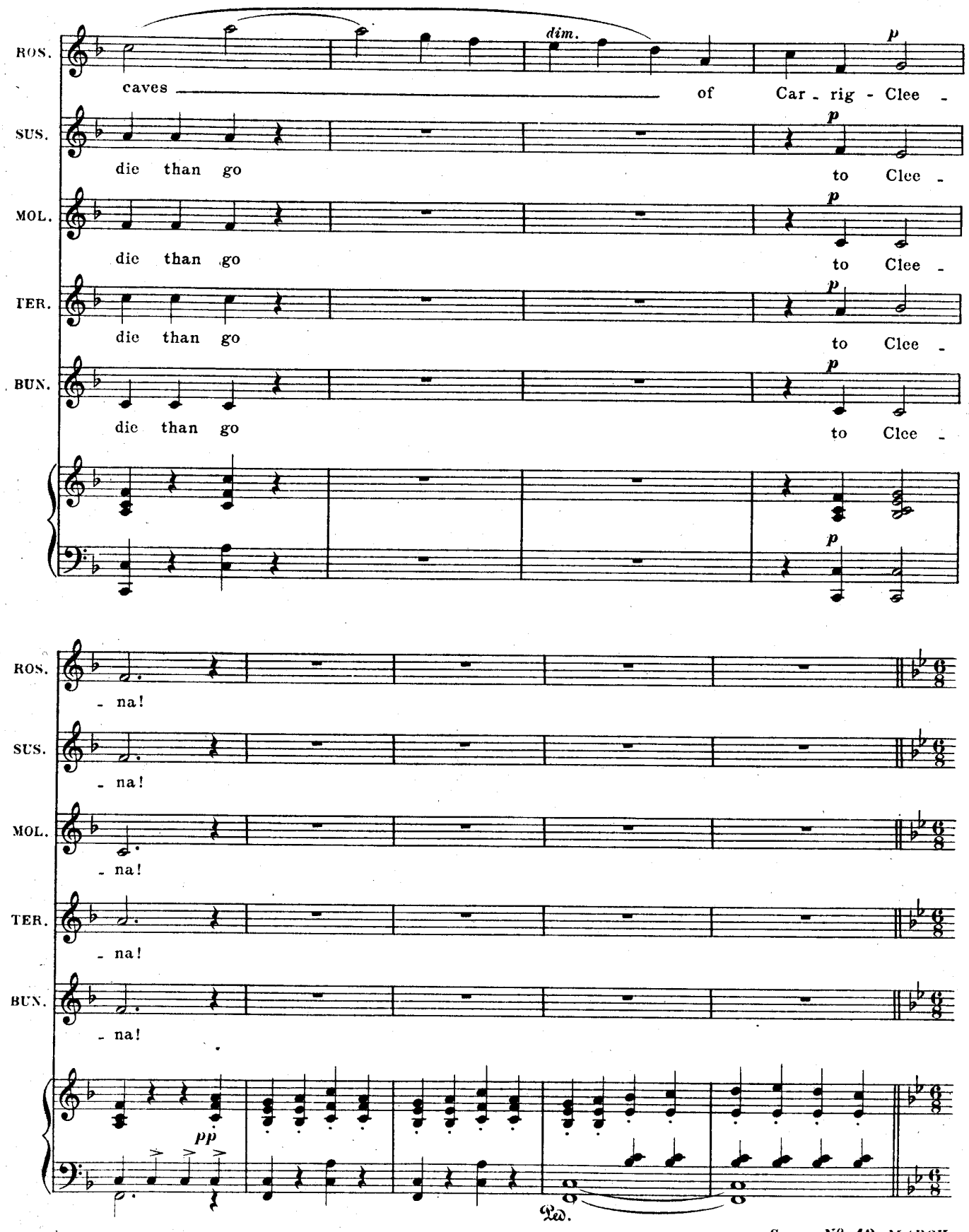



ROSIE.
sempre stacc.
If you and I Our - selves al - ly, And
SUSAN.
If you and I Our - selves al - ly, And
MOLLY.
If you and I Our - selves al - ly, And
TERENCE.
If you and I Our - selves al - ly, And
BUN.
Clee - - - - na. If you and I Our - selves al - ly, And
ROS.
by and by To - ge - ther try To mys - ti - fy The sol - dier - y, I
SUS.
by and by To - ge - ther try To mys - ti - fy The sol - dier - y, I
MOL.
by and by To - ge - ther try To mys - ti - fy The sol - dier - y, I
TER.
by and by To - ge - ther try To mys - ti - fy The sol - dier - y, I
BUN.
by and by To - ge - ther try To mys - ti - fy The sol - dier - y, I


ROS.
don't see why They should-n't fly And mu-tin-y And ra-ther die Than
SUS.
don't see why They should-n't fly And mu-tin-y And ra-ther die Than
MOL.
don't see why They should-n't fly And mu-tin-y And ra-ther die Than
TER.
don't see why They should-n't fly And mu-tin-y And ra-ther die Than
BUN.
don't see why They should-n't fly And mu-tin-y And ra-ther die Than
ROS.
go to Car-rig-Clee-na! If all of us care to dare re-tail A
SUS.
go to Car-rig-Clee-na! If all of us care to dare re-tail A
MOL.
go to Car-rig-Clee-na! If all of us care to dare re-tail A
TER.
go to Car-rig-Clee-na. If all of us care to dare re-tail A
BUN.
go to Car-rig-Clee-na! If all of us care to dare re-tail A


ROS.
si - mi-lar wa - ry fai - ry tale, They'll turn a mi - lit - a - ry tail On the
SUS.
si - mi-lar wa - ry fai - ry tale, They'll turn a mi - lit - a - ry tail On the
MOL.
si - mi-lar wa - ry fai - ry tale, They'll turn a mi - lit - a - ry tail On the
TER.
si - mi-lar wa - ry fai - ry tale, They'll turn a mi - lit - a - ry tail On the
BUN.
si - mi-lar wa - ry fai - ry tale, They'll turn a mi - lit - a - ry tail On the
ROS.
caves of Car-rig - Clee - na! They'll turn a lit - a - ry tail On the
SUS.
caves of Car-rig - Clee - na! They'll turn a mi - lit - a - ry tail On the
MOL.
caves of Car-rig - Clee - na! They'll turn a mi - lit - a - ry tail On the
TER.
caves of Car-rig - Clee - na! They'll turn a mi - lit - a - ry tail On the
BUN.
caves of Car-rig - Clee - na! They'll turn a mi - lit - a - ry tail On the


ROS.
caves of Car-rig - Clee - na! The caves of Car-rig -
SUS.
caves of Car-rig - Clee - na! If you and I Our-selves al-ly To
MOL.
caves of Car-rig - Clee - na! If you and I Our-selves al-ly To
TER.
caves of Car-rig - Clee - na! If you and I Our-selves al-ly To
BUN.
caves of Car-rig - Clee - na! If you and I Our-selves al-ly To
- Clee - - - na, The caves, the
mys-ti-fy The sol-dier-y, I don't see why They should-n't ra-ther
mys-ti-fy The sol-dier-y, I don't see why They should-n't ra-ther
mys-ti-fy The sol-dier-y, I don't see why They should-n't ra-ther
mys-ti-fy The sol-dier-y, I don't see why They should-n't ra-ther
Ped.
*

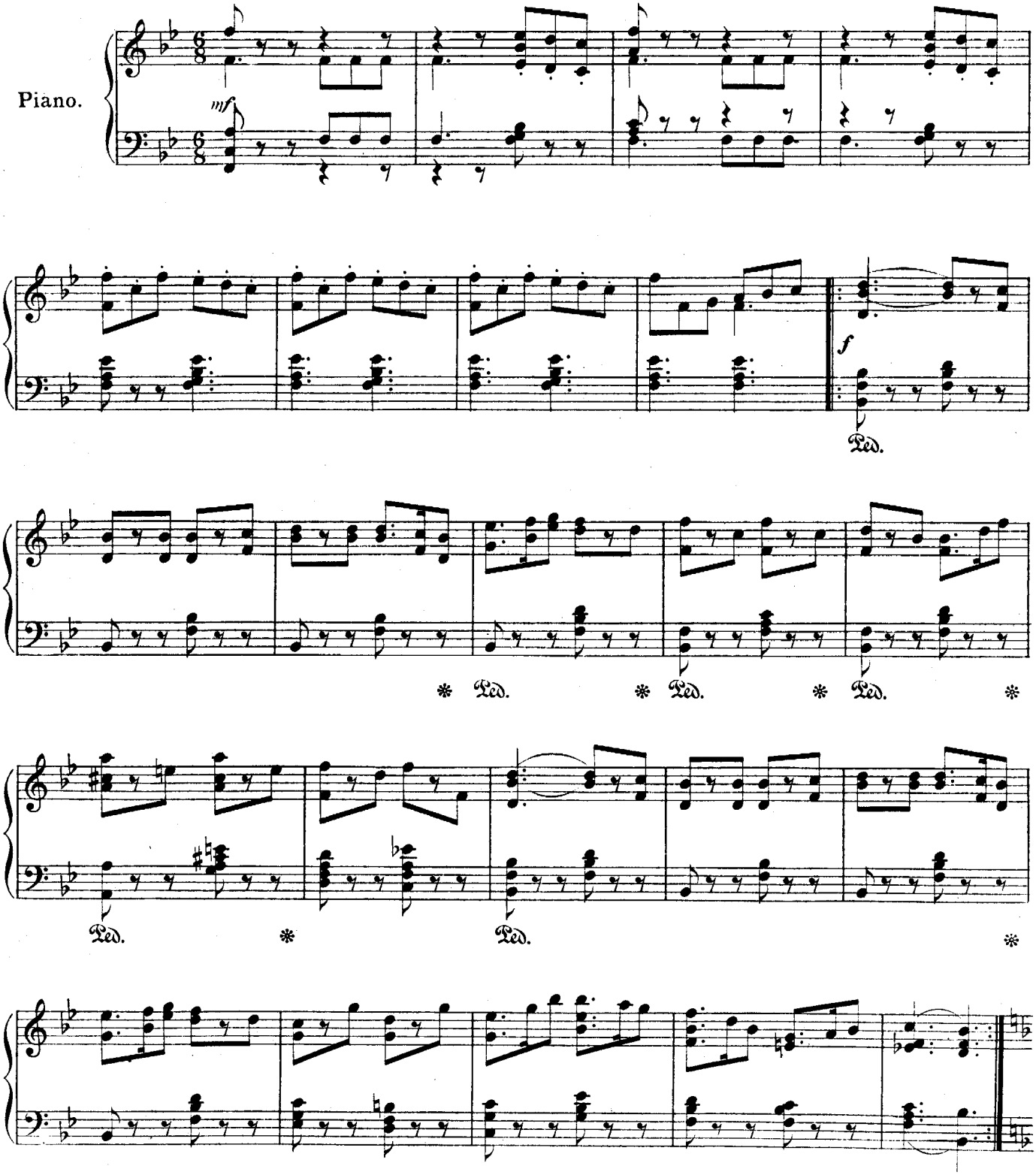


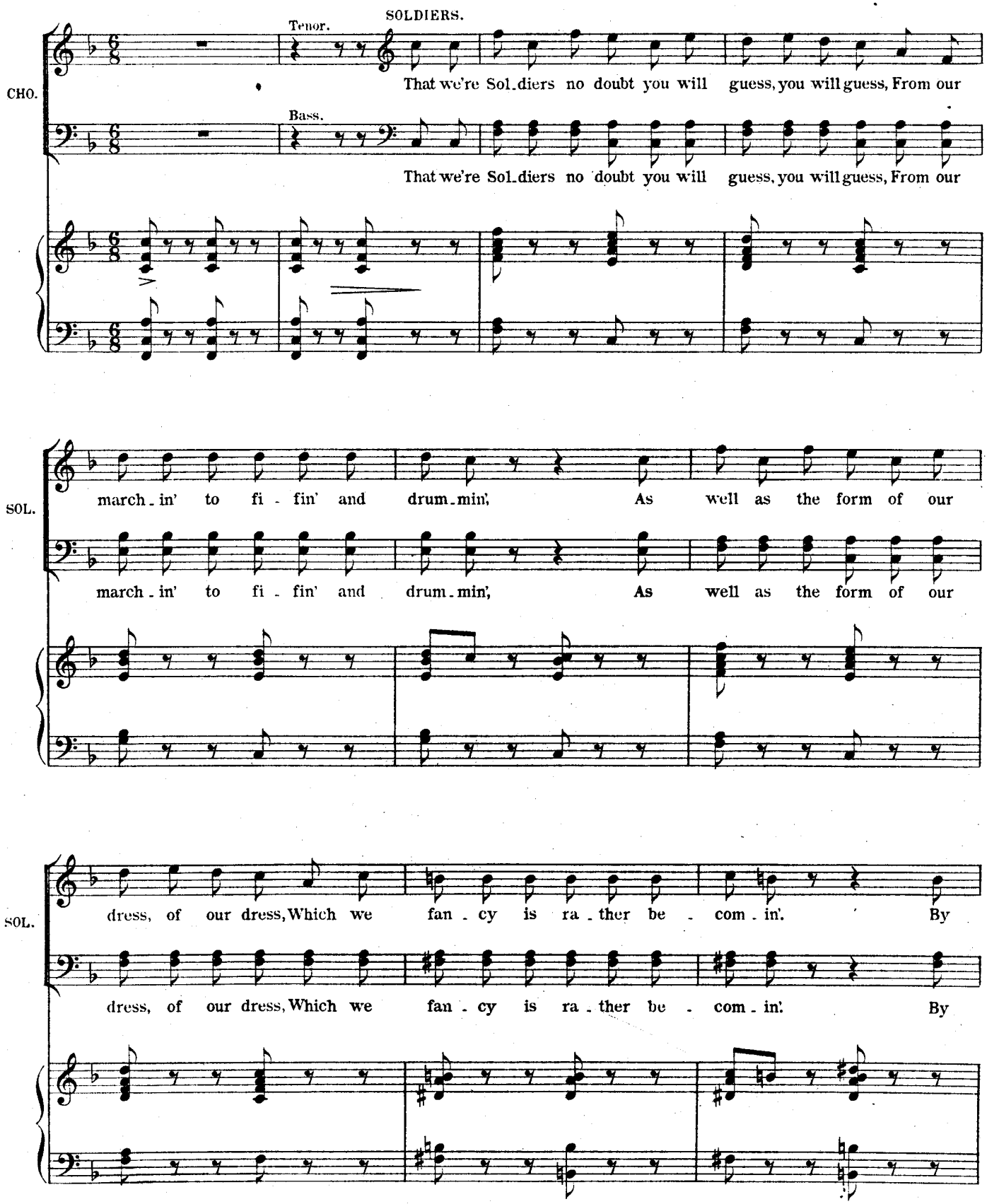
Segue N° 12. MARCH.

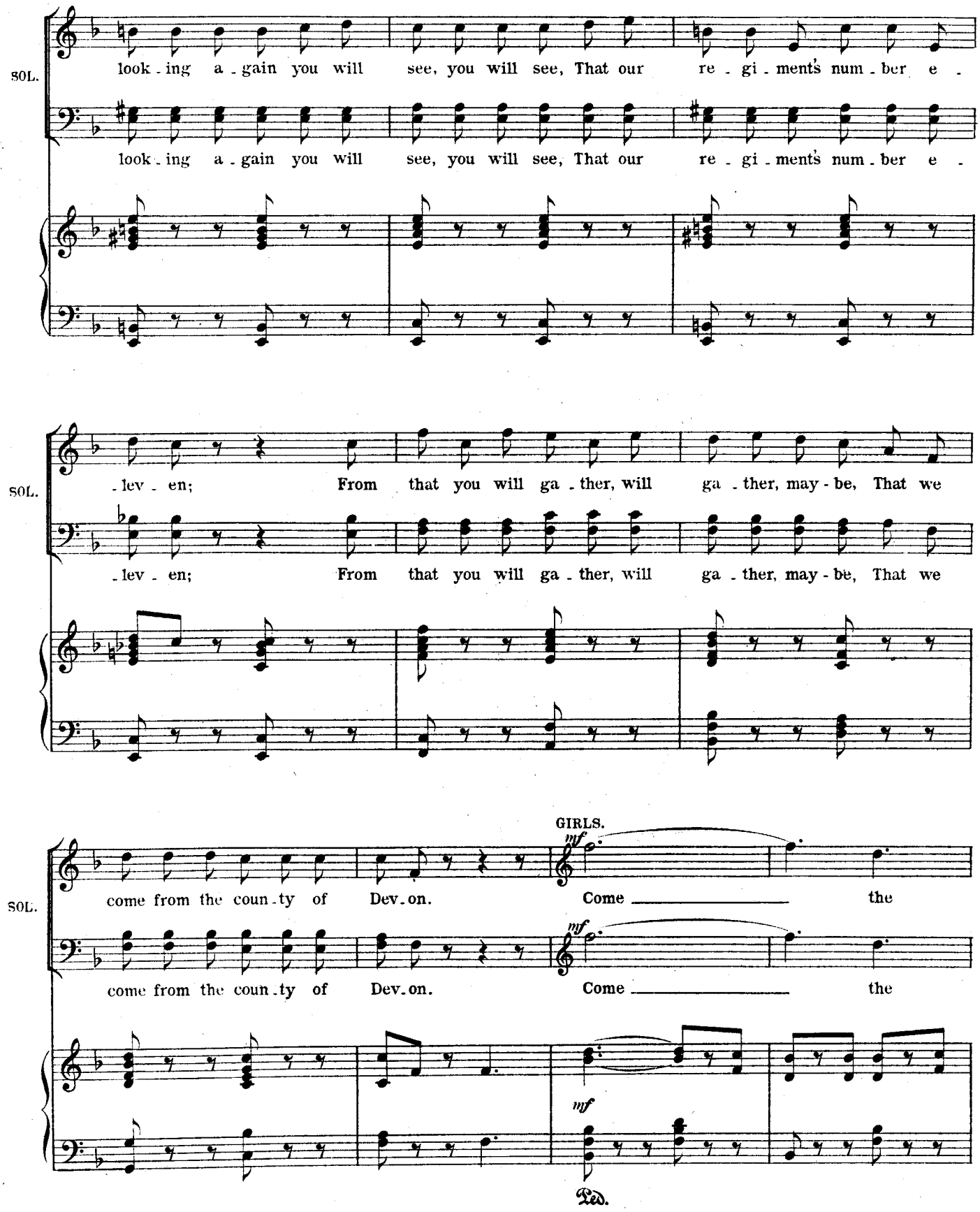
No. 12. Entrance of Soldiers.

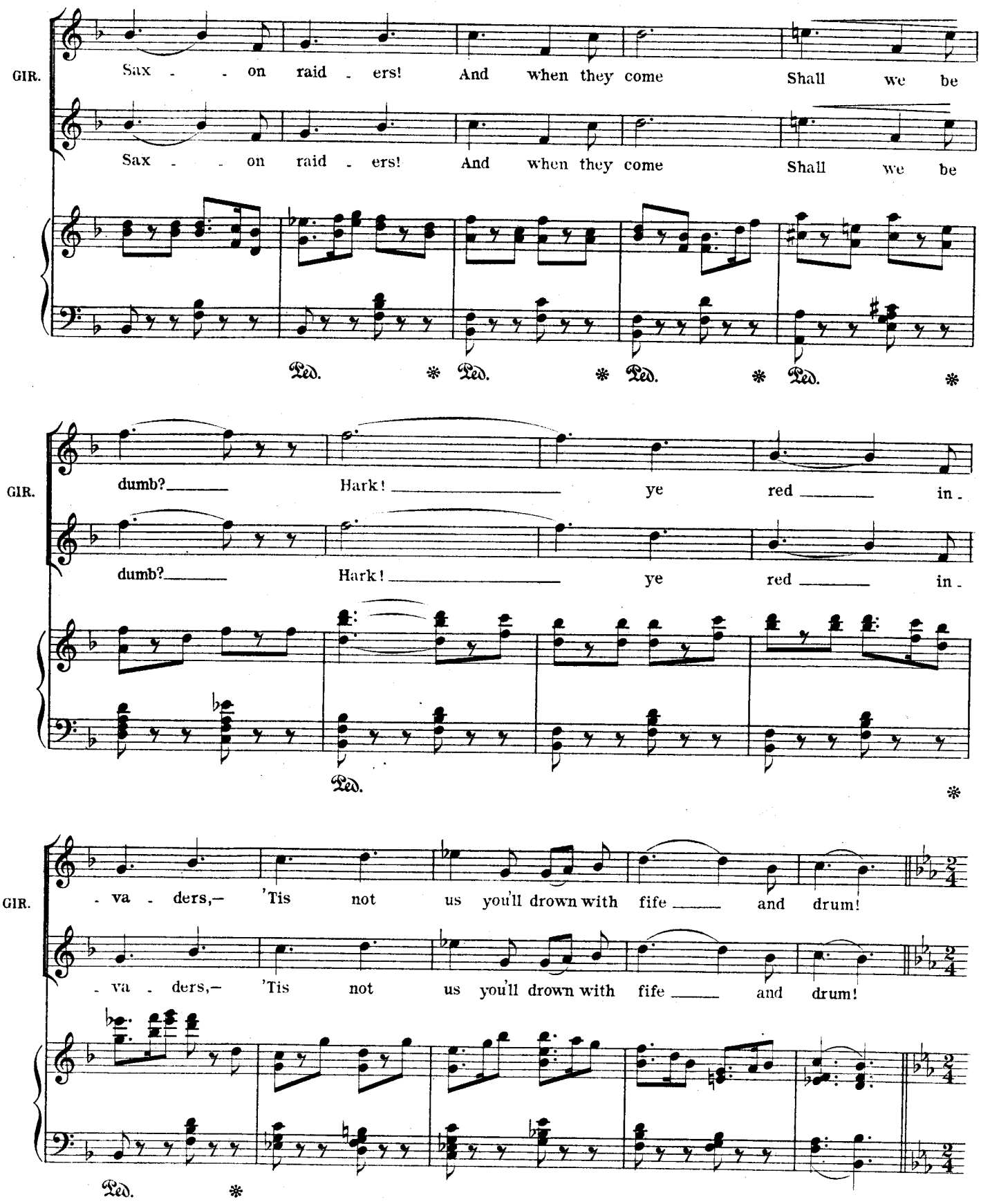
Alla Marcia.

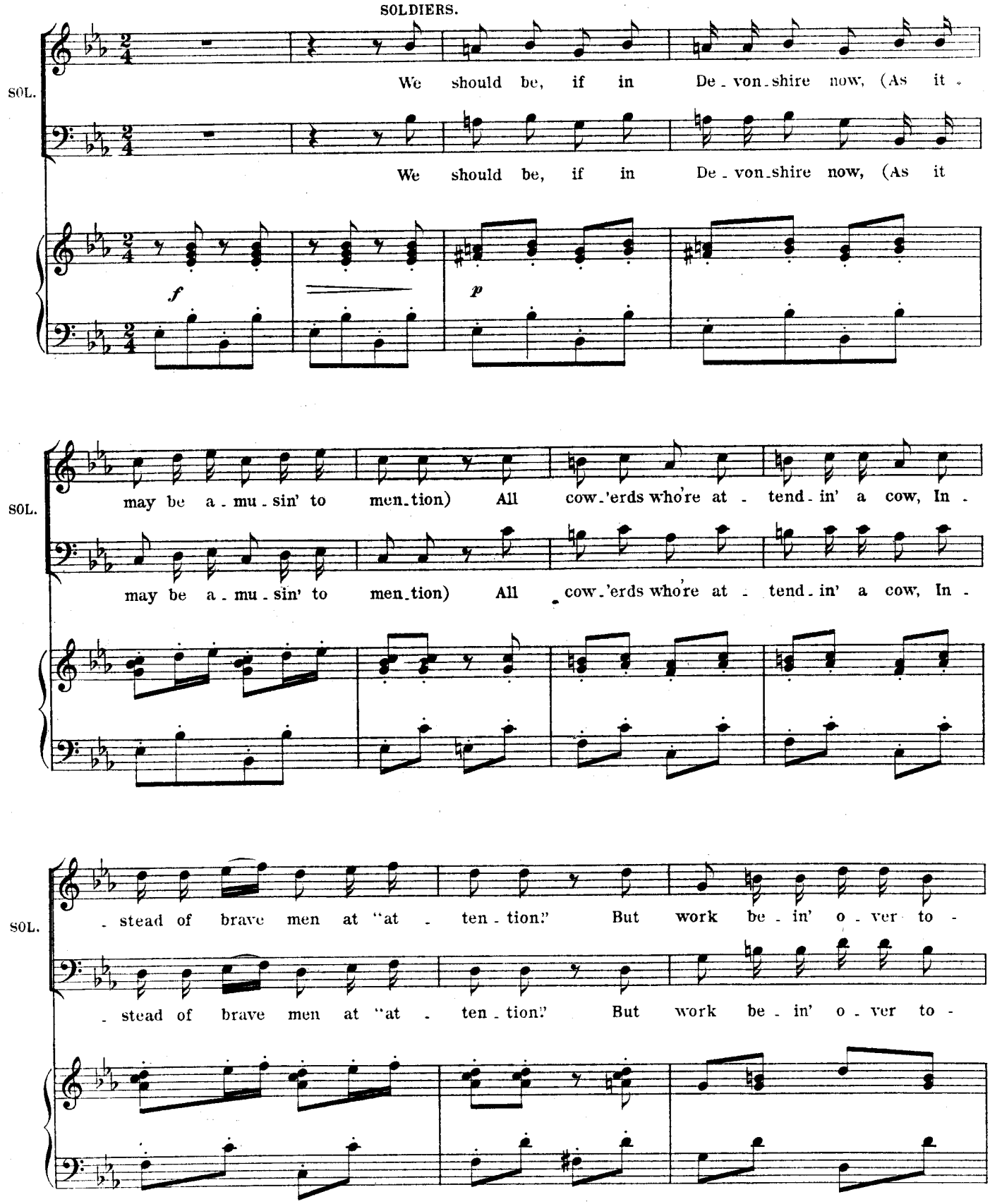
Arthur Sullivan.

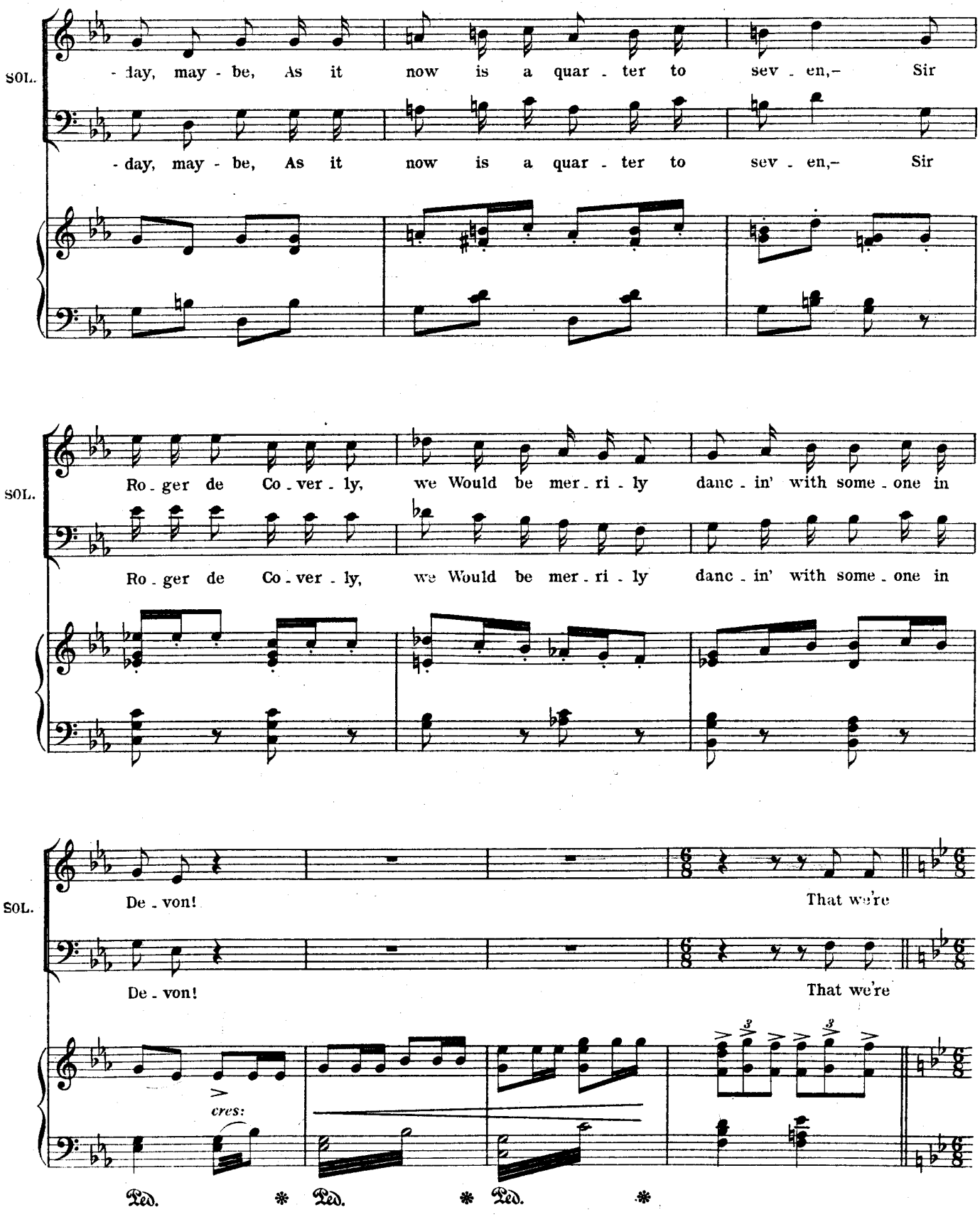


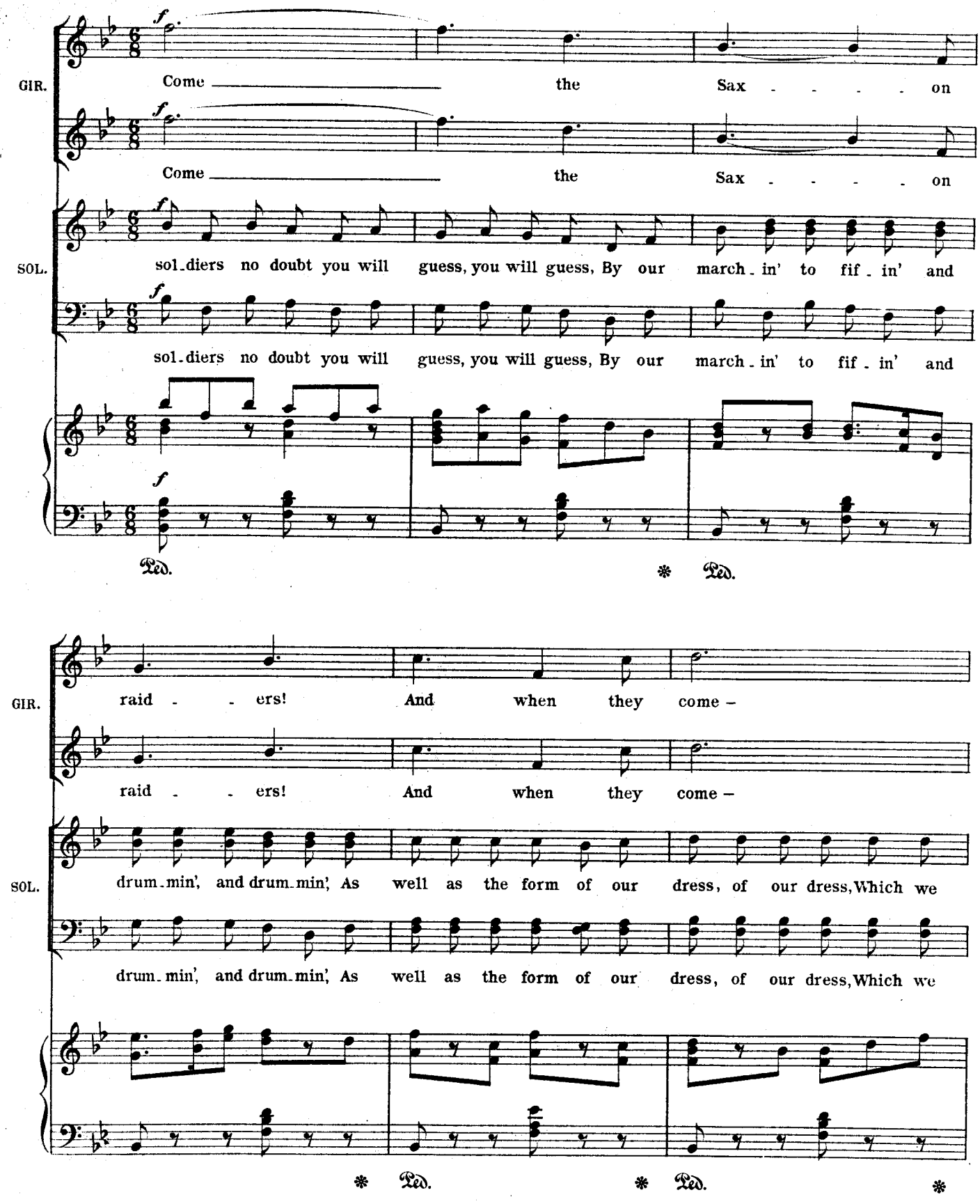

SOLDIERS.
Tenor.
CHO.
That we're Sol_diers no doubt you will guess, you will guess, From our
Bass.
That we're Sol_diers no doubt you will guess, you will guess, From our
SOL.
march_in' to fi - fin' and drum_min', As well as the form of our
march_in' to fi - fin' and drum_min', As well as the form of our
SOL.
dress, of our dress, Which we fan_cy is ra_ther be - com_in'. By
dress, of our dress, Which we fan_cy is ra_ther be - com_in'. By

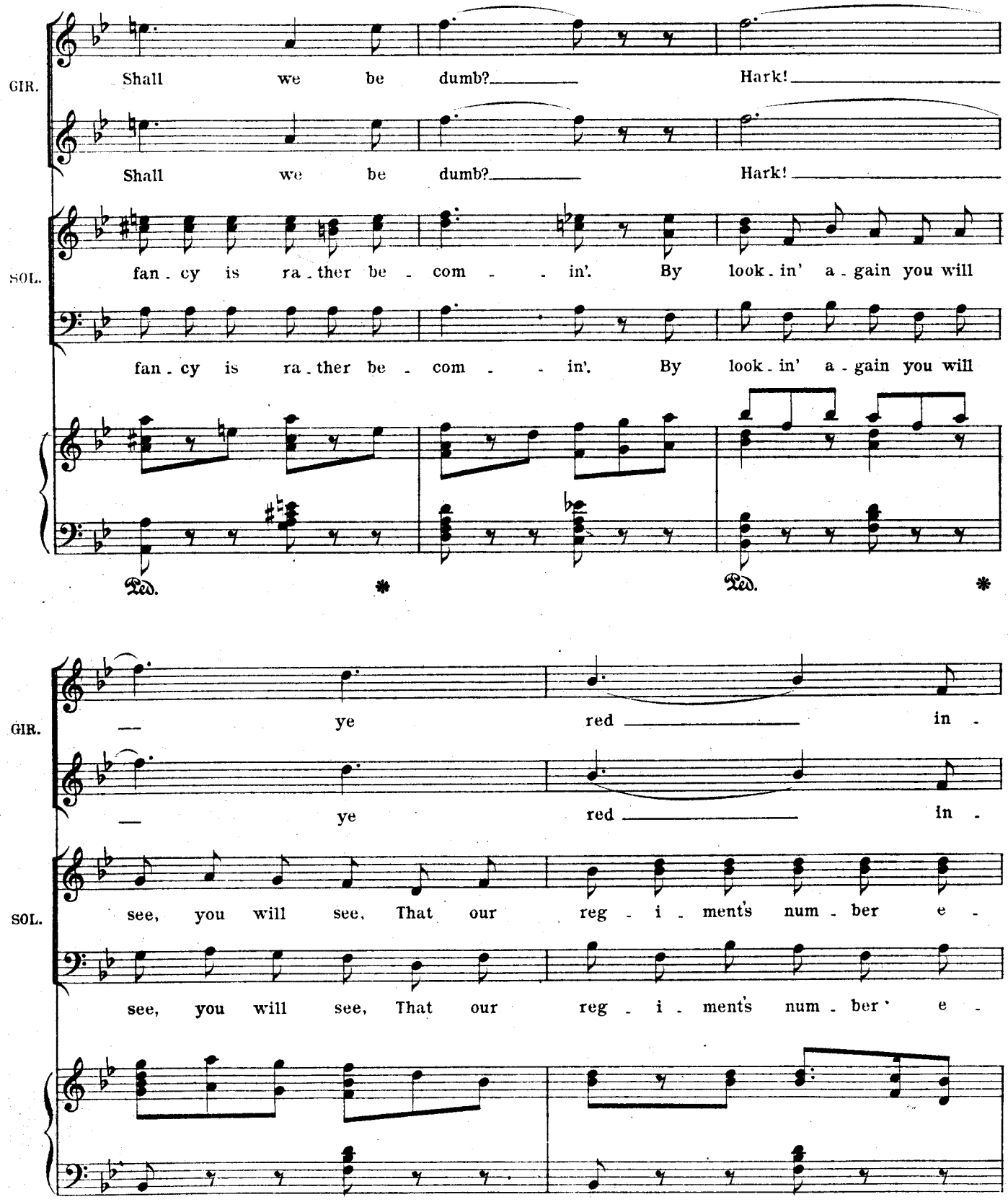

SOL.
look - ing a - gain you will see, you will see, That our re - gi - ments num - ber e -
look - ing a - gain you will see, you will see, That our re - gi - ments num - ber e -
SOL.
- lev - en; From that you will ga - ther, will ga - ther, may - be, That we
- lev - en; From that you will ga - ther, will ga - ther, may - be, That we
SOL.
GIRLS.
mf
come from the coun - ty of Dev - on. Come the
mf
come from the coun - ty of Dev - on. Come the
mf
Ped.

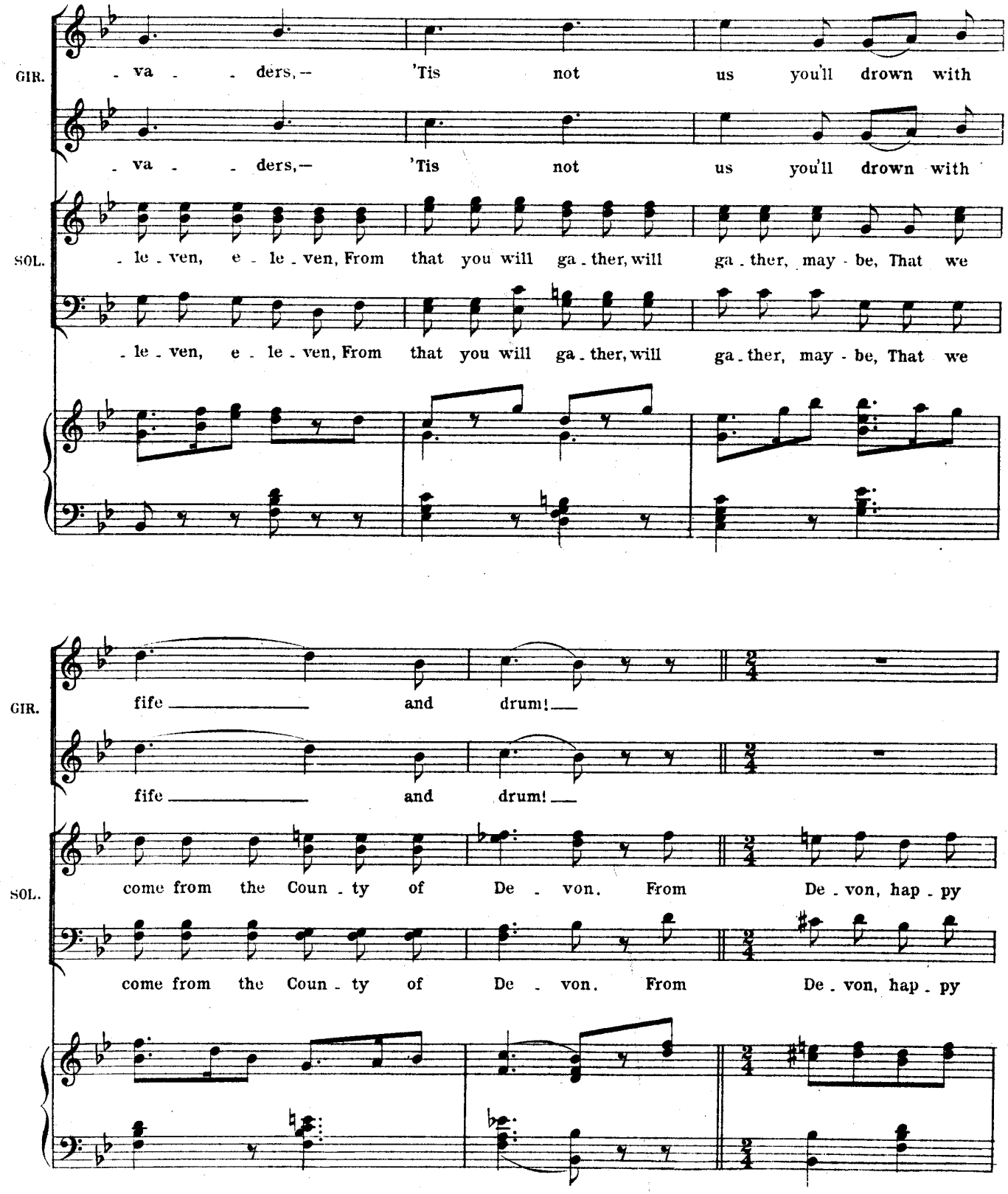

GIR.
Sax - - on raid - ers! And when they come Shall we be
Sax - - on raid - ers! And when they come Shall we be
Ped. * Ped. * Ped. * Ped. *
GIR.
dumb? Hark! ye red in -
dumb? Hark! ye red in -
Ped. *
GIR.
- va - ders,— 'Tis not us you'll drown with fife and drum!
- va - ders,— 'Tis not us you'll drown with fife and drum!
Ped. *

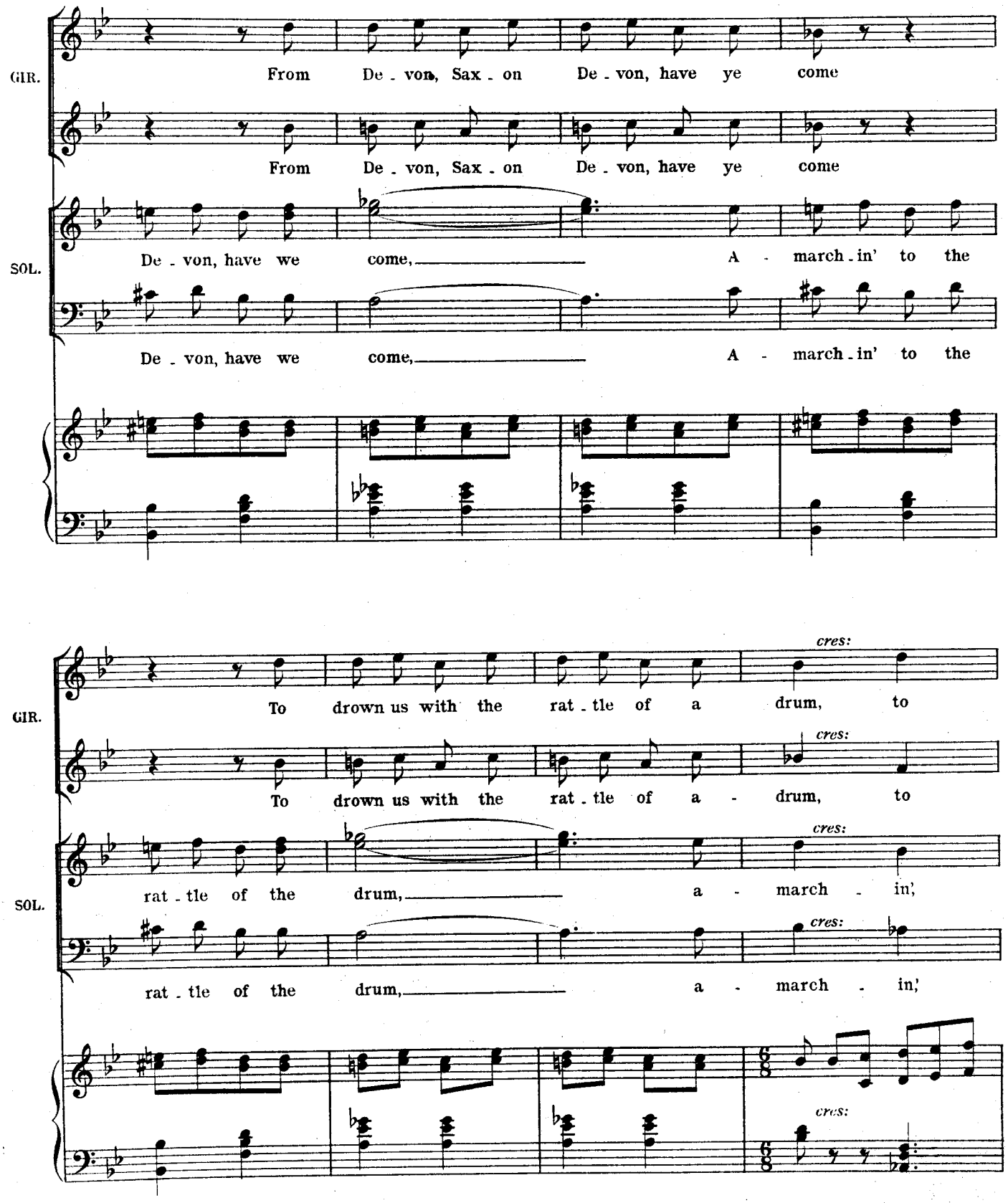

SOLDIERS.
SOL.
We should be, if in De - von - shire now, (As it -
We should be, if in De - von - shire now, (As it
f
p
SOL.
may be a - mu - sin' to men - tion) All cow - 'erds who're at - tend - in' a cow, In -
may be a - mu - sin' to men - tion) All cow - 'erds who're at - tend - in' a cow, In -
SOL.
- stead of brave men at "at - ten - tion." But work be - in' o - ver to -
- stead of brave men at "at - ten - tion." But work be - in' o - ver to -

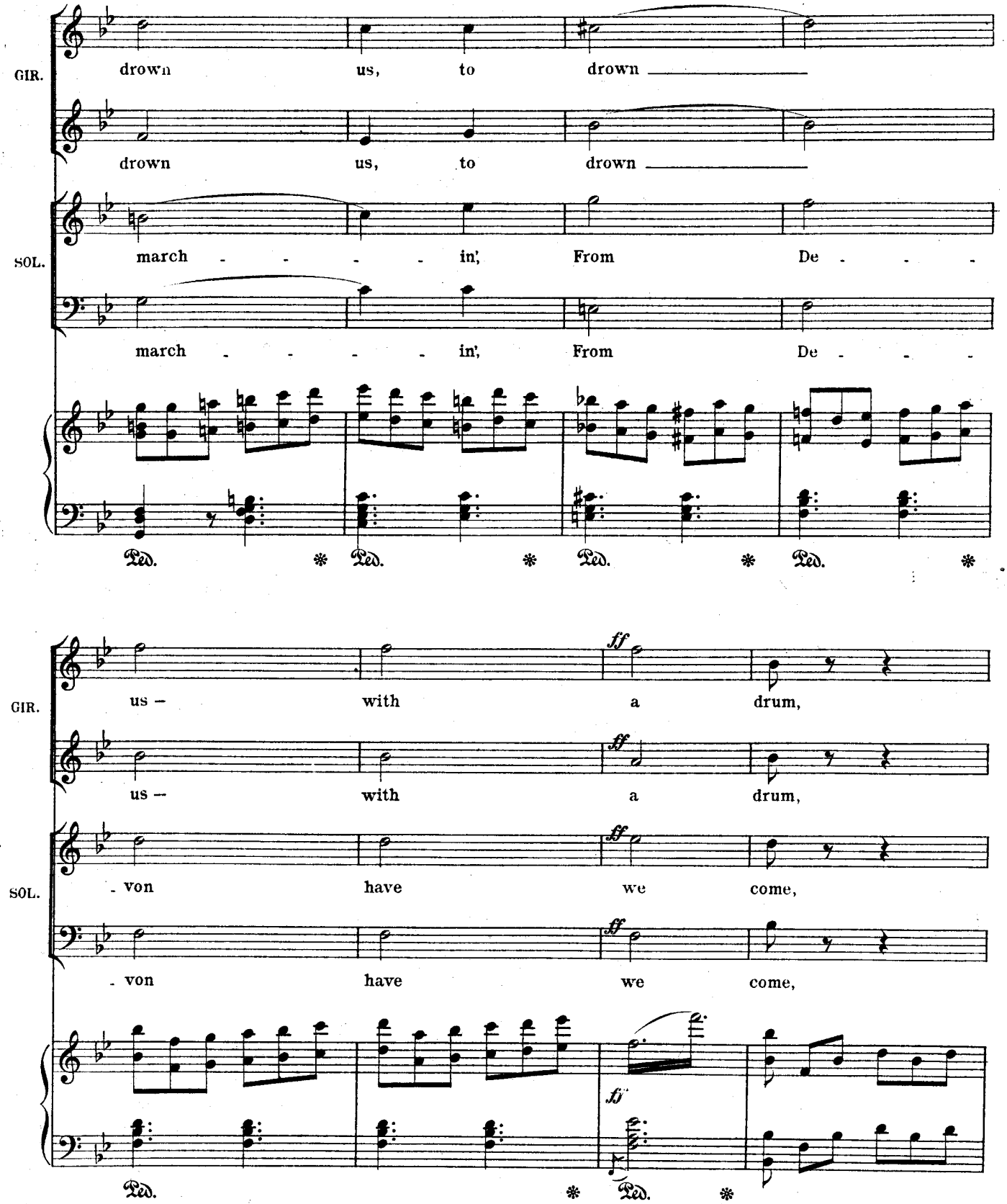

SOL.
- day, may - be, As it now is a quar - ter to sev - en,– Sir
- day, may - be, As it now is a quar - ter to sev - en,– Sir
SOL.
Ro - ger de Co - ver - ly, we Would be mer - ri - ly danc - in' with some - one in
Ro - ger de Co - ver - ly, we Would be mer - ri - ly danc - in' with some - one in
SOL.
De - von! That we're
De - von! That we're
cres:
Ped. * Ped. * Ped. *

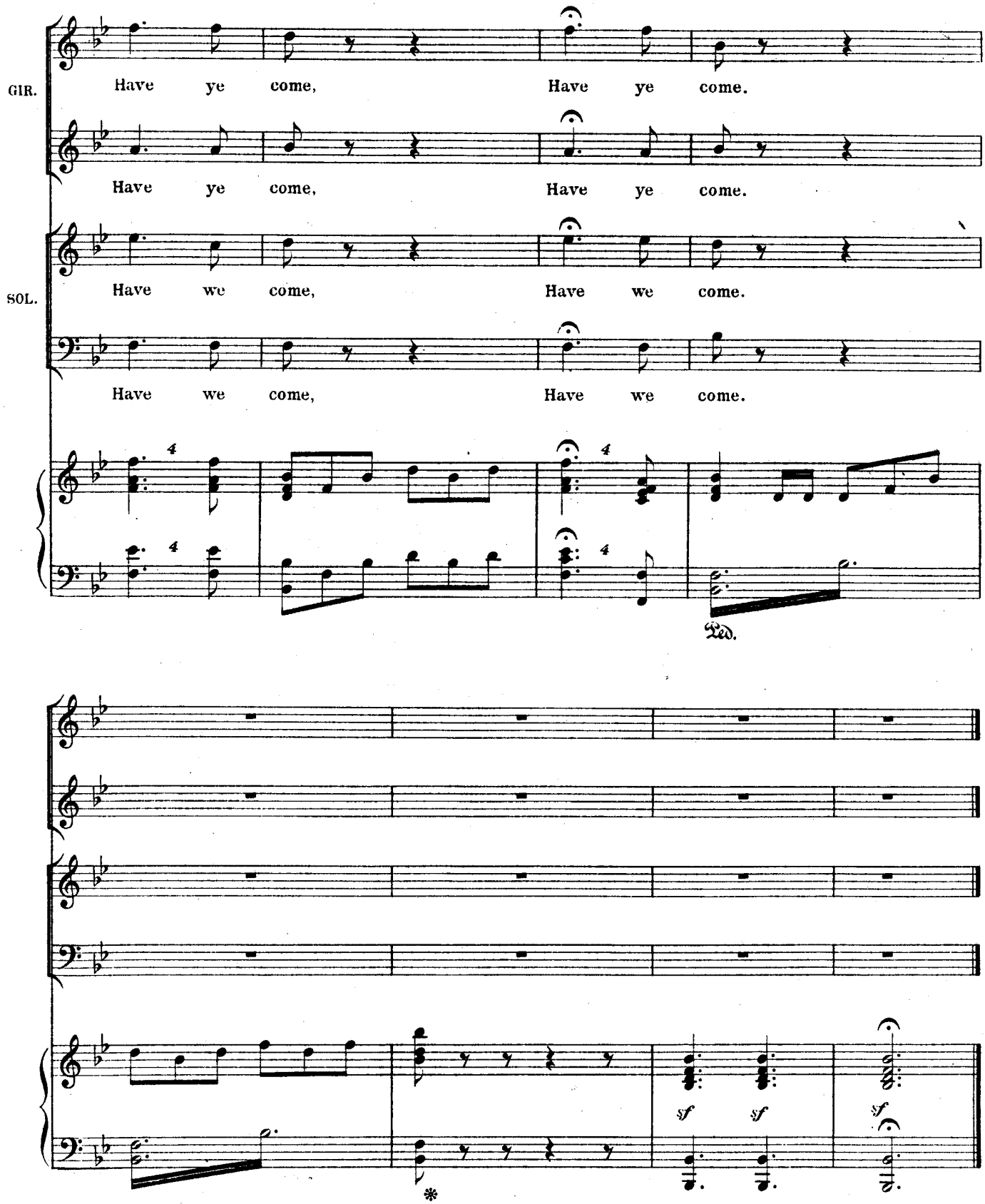

GIR.
Come the Sax - - - - on
Come the Sax - - - - on
SOL.
sol-diers no doubt you will guess, you will guess, By our march-in' to fif-in' and
sol-diers no doubt you will guess, you will guess, By our march-in' to fif-in' and
Ped.
Ped.
GIR.
raid - - ers! And when they come -
raid - - ers! And when they come -
SOL.
drum-min', and drum-min', As well as the form of our dress, of our dress, Which we
drum-min', and drum-min', As well as the form of our dress, of our dress, Which we
Ped.
Ped.


GIR.
Shall we be dumb? Hark!
Shall we be dumb? Hark!
SOL.
fan - cy is ra - ther be - com - - in'. By look - in' a - gain you will
fan - cy is ra - ther be - com - - in'. By look - in' a - gain you will
Ped. * Ped. *
GIR.
— ye red in -
— ye red in -
SOL.
see, you will see, That our reg - i - ment's num - ber e -
see, you will see, That our reg - i - ment's num - ber e -


GIR.
- va - - ders, -- 'Tis not us you'll drown with
- va - - ders, -- 'Tis not us you'll drown with
SOL.
- le - ven, e - le - ven, From that you will ga - ther, will ga - ther, may - be, That we
- le - ven, e - le - ven, From that you will ga - ther, will ga - ther, may - be, That we
GIR.
fife and drum!
fife and drum!
SOL.
come from the Coun - ty of De - von. From De - von, hap - py
come from the Coun - ty of De - von. From De - von, hap - py


GIR.
From De - von, Sax - on De - von, have ye come
From De - von, Sax - on De - von, have ye come
SOL.
De - von, have we come, A - march - in' to the
De - von, have we come, A - march - in' to the
GIR.
cres:
To drown us with the rat - tle of a drum, to
cres:
To drown us with the rat - tle of a - drum, to
SOL.
cres:
rat - tle of the drum, a - march - in'
cres:
rat - tle of the drum, a - march - in'
cres:

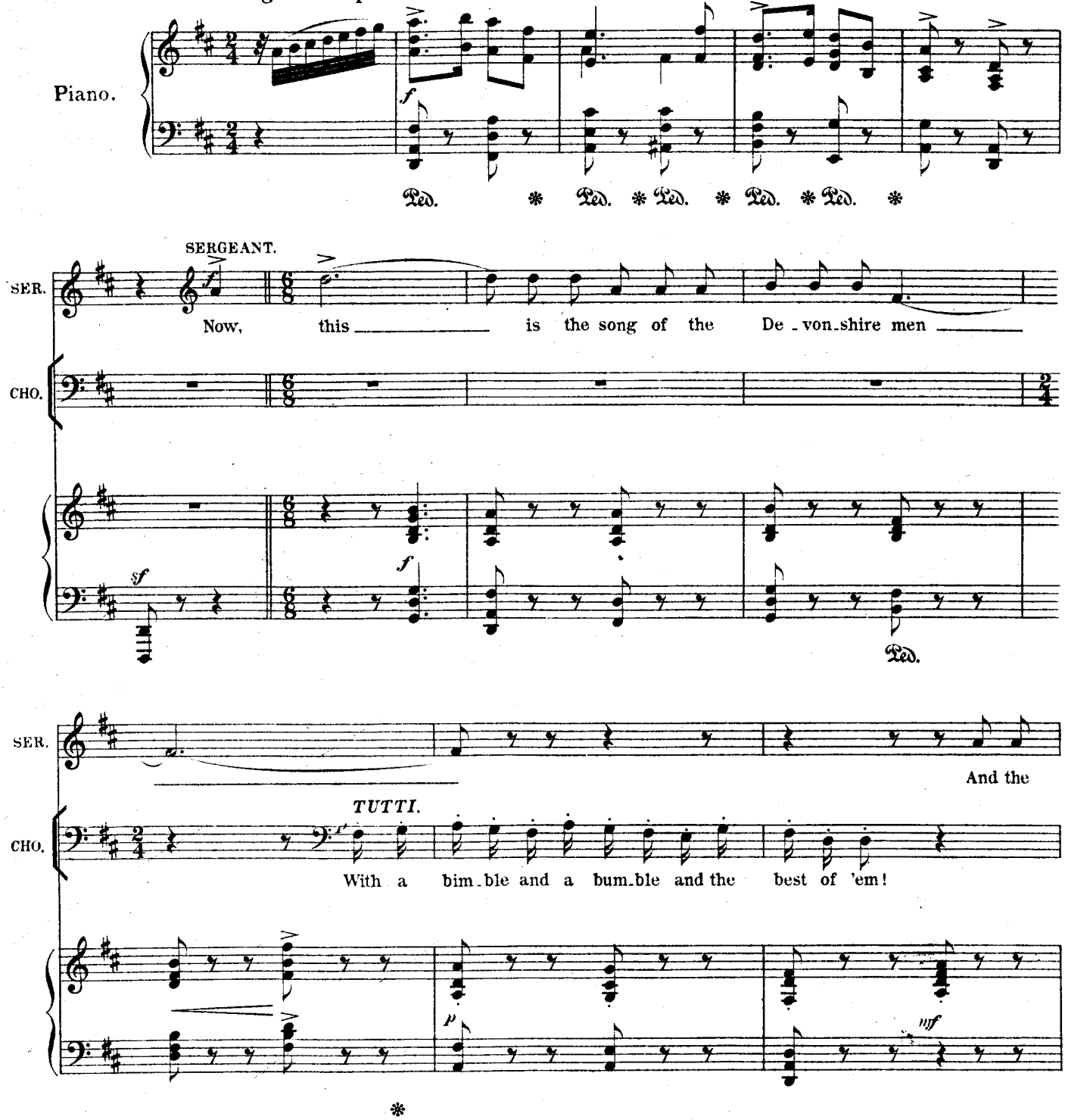

GIR.
drown us, to drown
drown us, to drown
SOL.
march - - - - in', From De - - -
march - - - - in', From De - - -
Ped. * Ped. * Ped. * Ped. *
GIR.
us – with a drum,
us – with a drum,
SOL.
- von have we come,
- von have we come,
Ped. * Ped. *

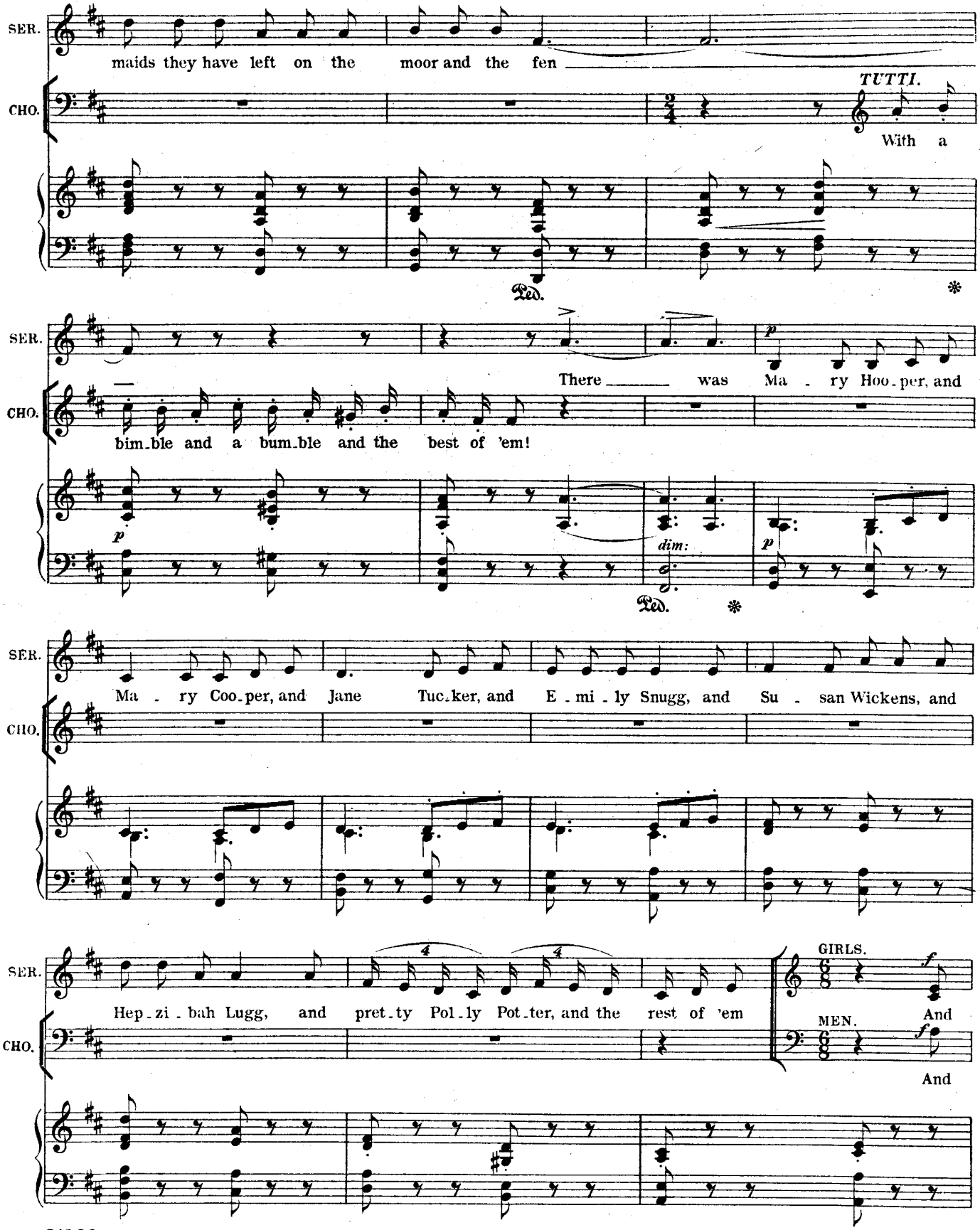

GIR.
Have ye come, Have ye come.
Have ye come, Have ye come.
SOL.
Have we come, Have we come.
Have we come, Have we come.
Ped.
sf sf sf

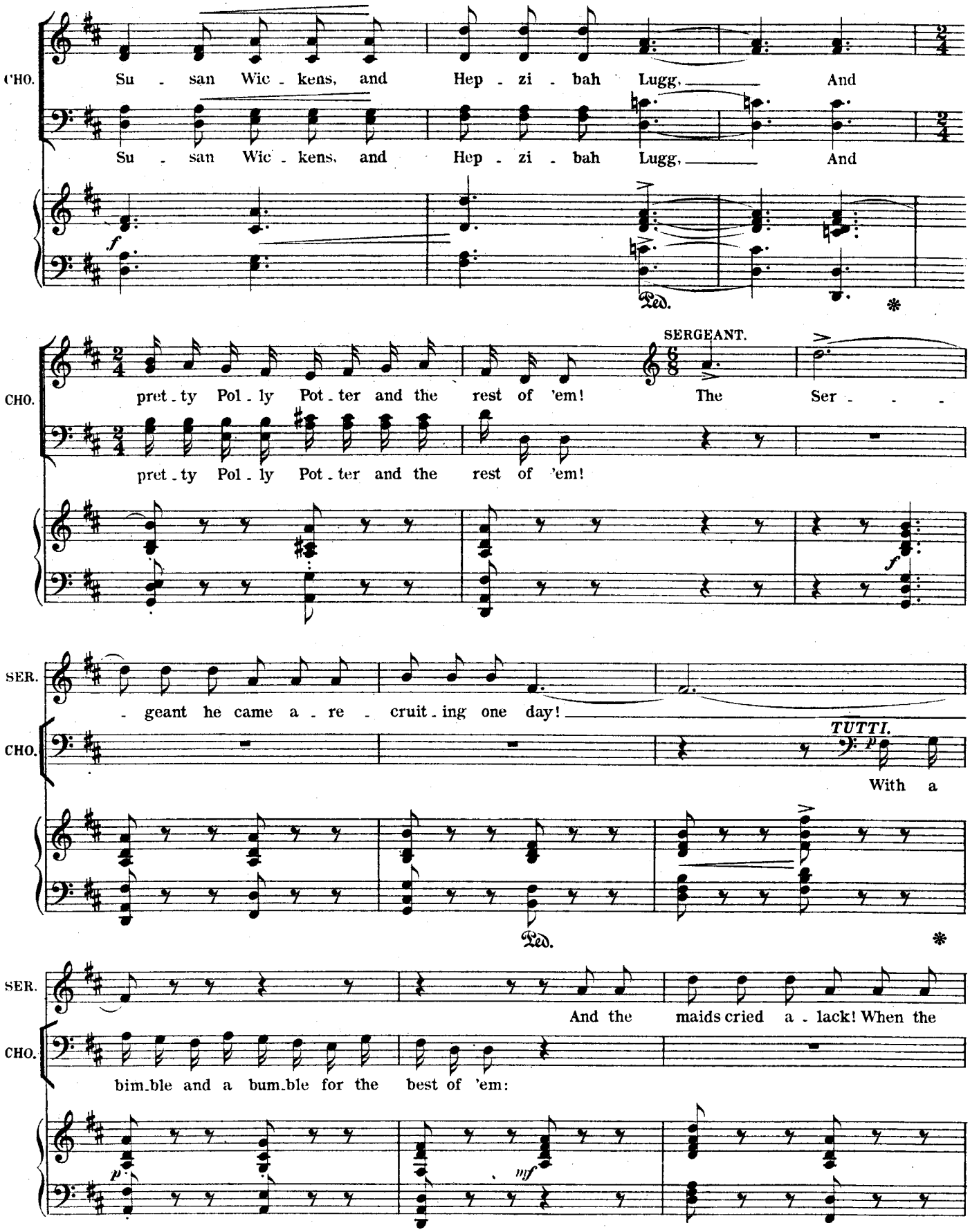
No 13. SONG.– Sergeant with Chorus.

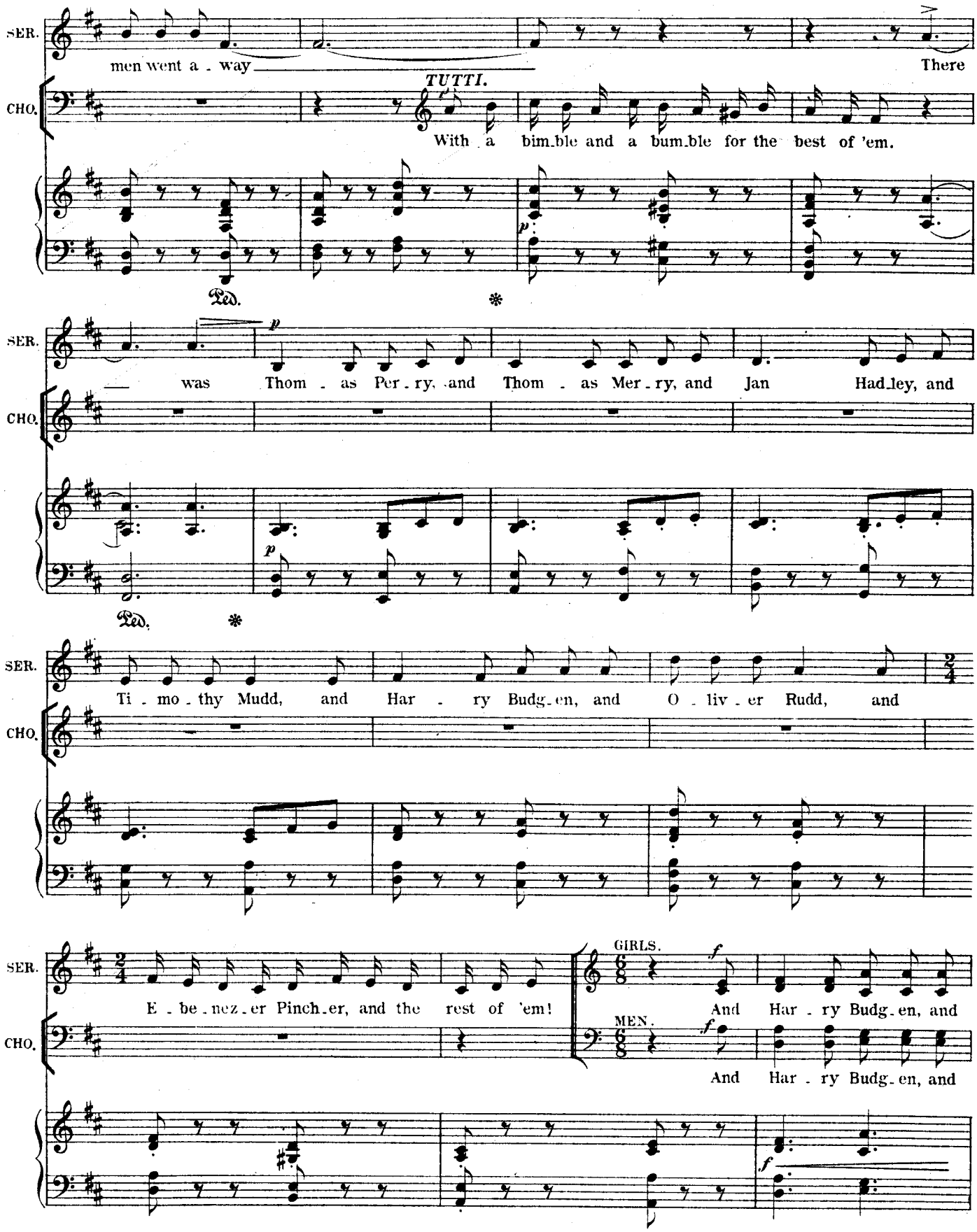
Edward German.

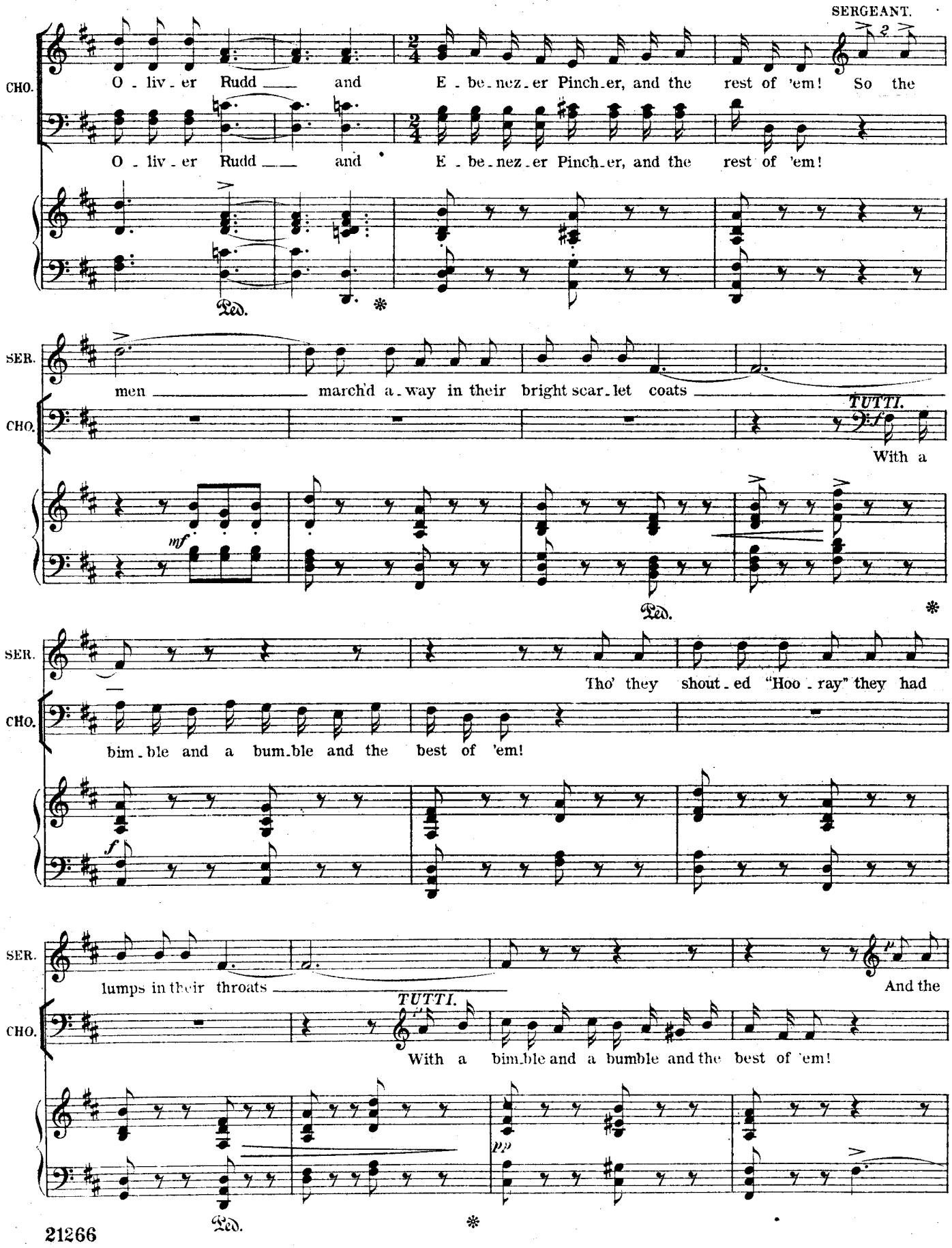
Allegro con spirito.

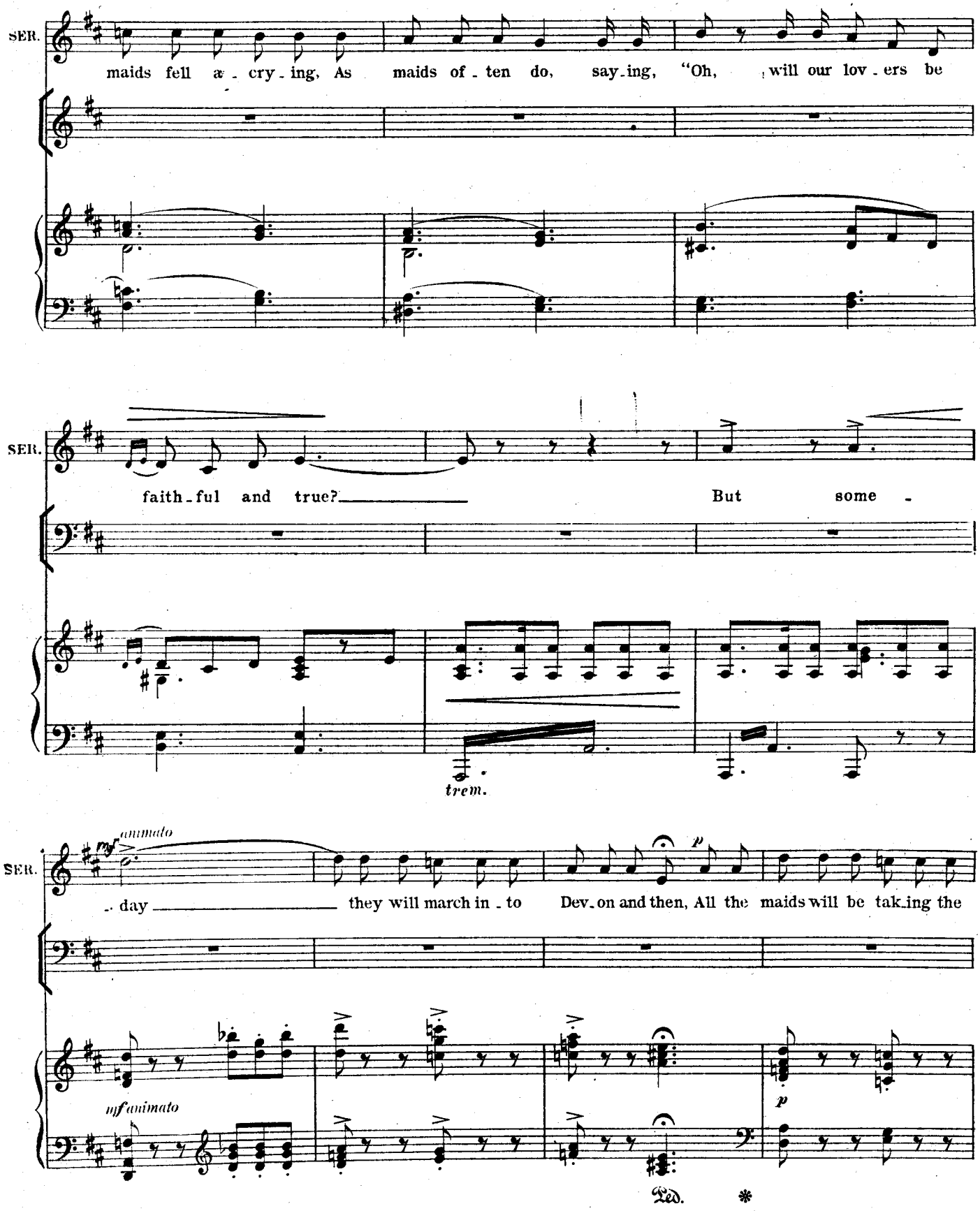


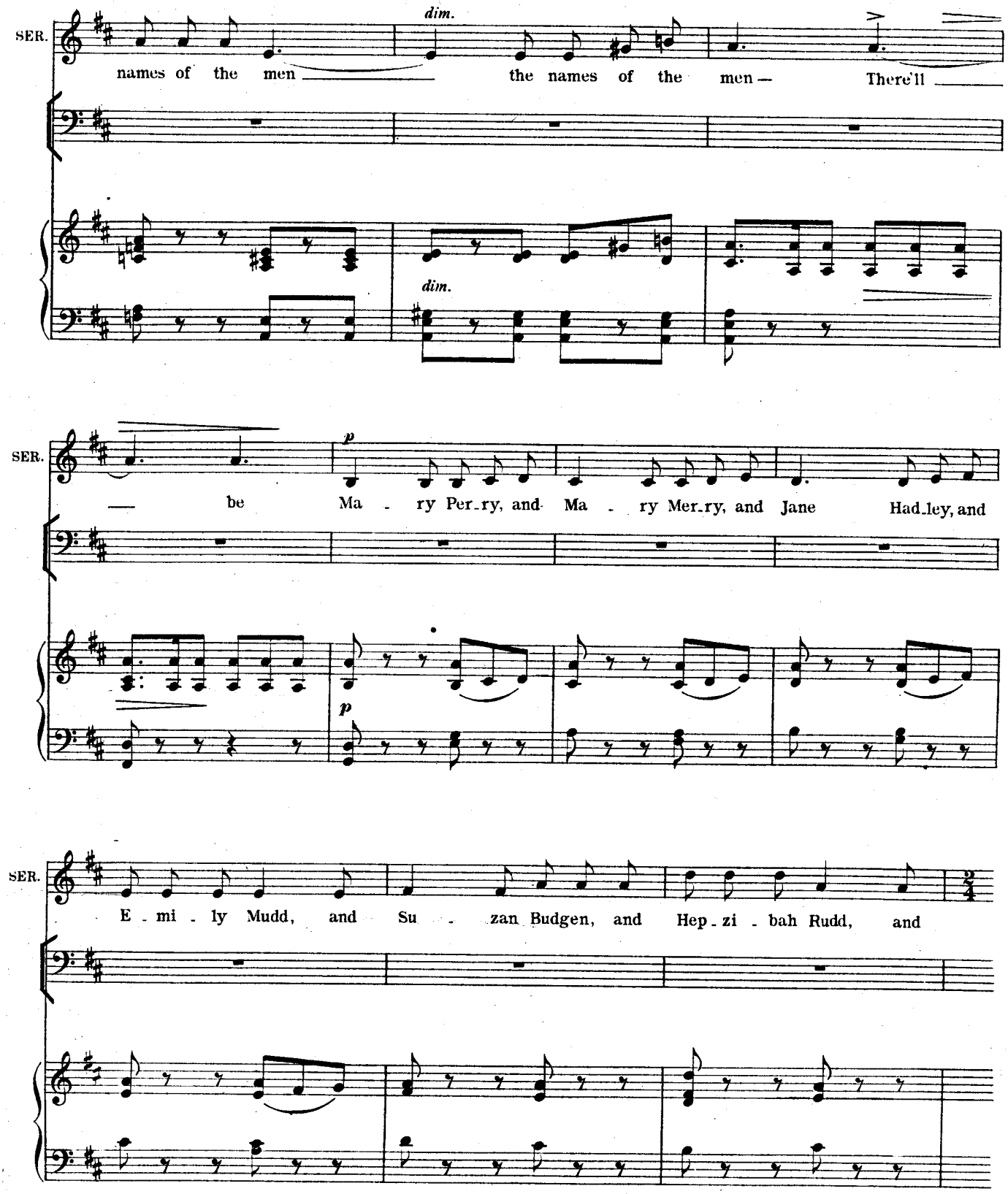

SER.
maids they have left on the moor and the fen
CHO.
TUTTI.
With a
Ped.
SER.
There was Ma - ry Hoo-per, and
CHO.
bim-ble and a bum-ble and the best of 'em!
p
dim:
Ped.
SER.
Ma - ry Coo-per, and Jane Tuc-ker, and E - mi - ly Snugg, and Su - san Wickens, and
CHO.
SER.
Hep-zi-bah Lugg, and pret-ty Pol-ly Pot-ter, and the rest of 'em
GIRLS.
And
CHO.
MEN.
And

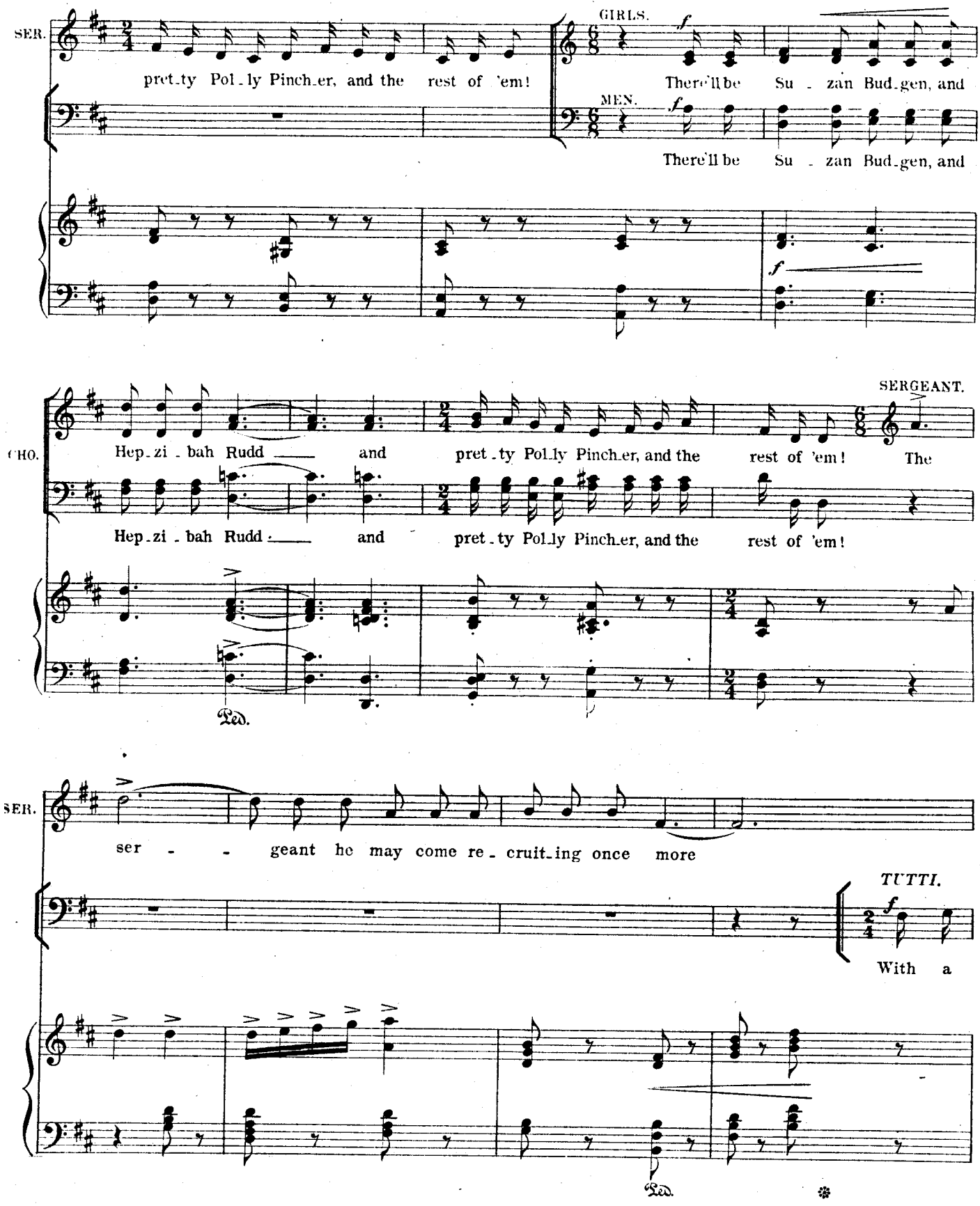

CHO.
Su - san Wic - kens, and Hep - zi - bah Lugg, And
Su - san Wic - kens, and Hep - zi - bah Lugg, And
f
Ped.
*
CHO.
SERGEANT.
pret - ty Pol - ly Pot - ter and the rest of 'em! The Ser - - -
pret - ty Pol - ly Pot - ter and the rest of 'em!
f
SER.
- geant he came a - re - cruit - ing one day!
CHO.
TUTTI.
p
With a
Ped.
*
SER.
And the maids cried a - lack! When the
CHO.
bim - ble and a bum - ble for the best of 'em:
p
mf

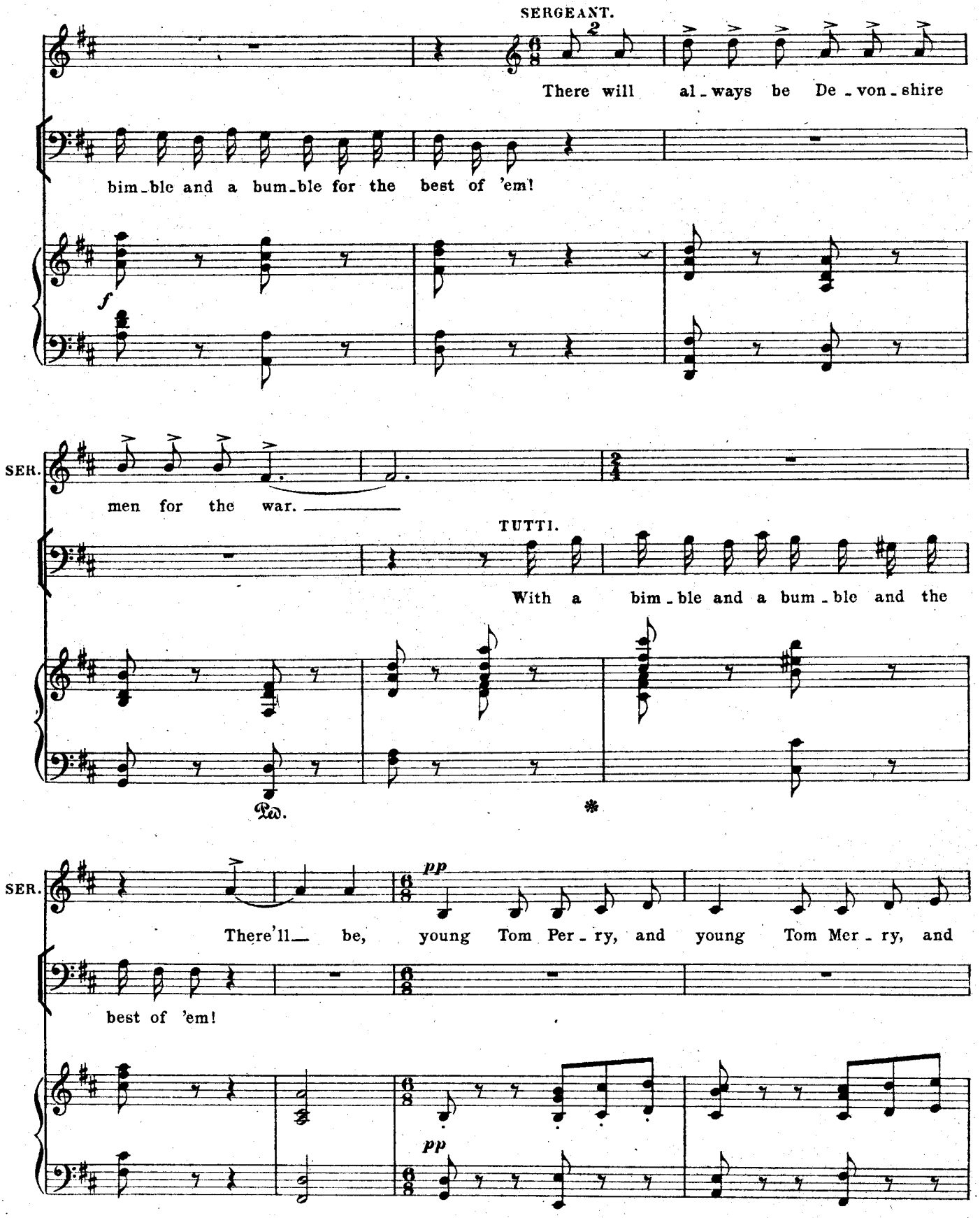

SER.
men went a - way
There
CHO.
TUTTI.
With a bim.ble and a bum.ble for the best of 'em.
Ped.
SER.
— was Thom - as Per - ry, and Thom - as Mer - ry, and Jan Had.ley, and
CHO.
Ped.
SER.
Ti - mo - thy Mudd, and Har - ry Budg.en, and O - liv - er Rudd, and
CHO.
SER.
E - be - nez - er Pinch.er, and the rest of 'em!
CHO.
GIRLS.
And Har - ry Budg.en, and
MEN.
And Har - ry Budg.en, and

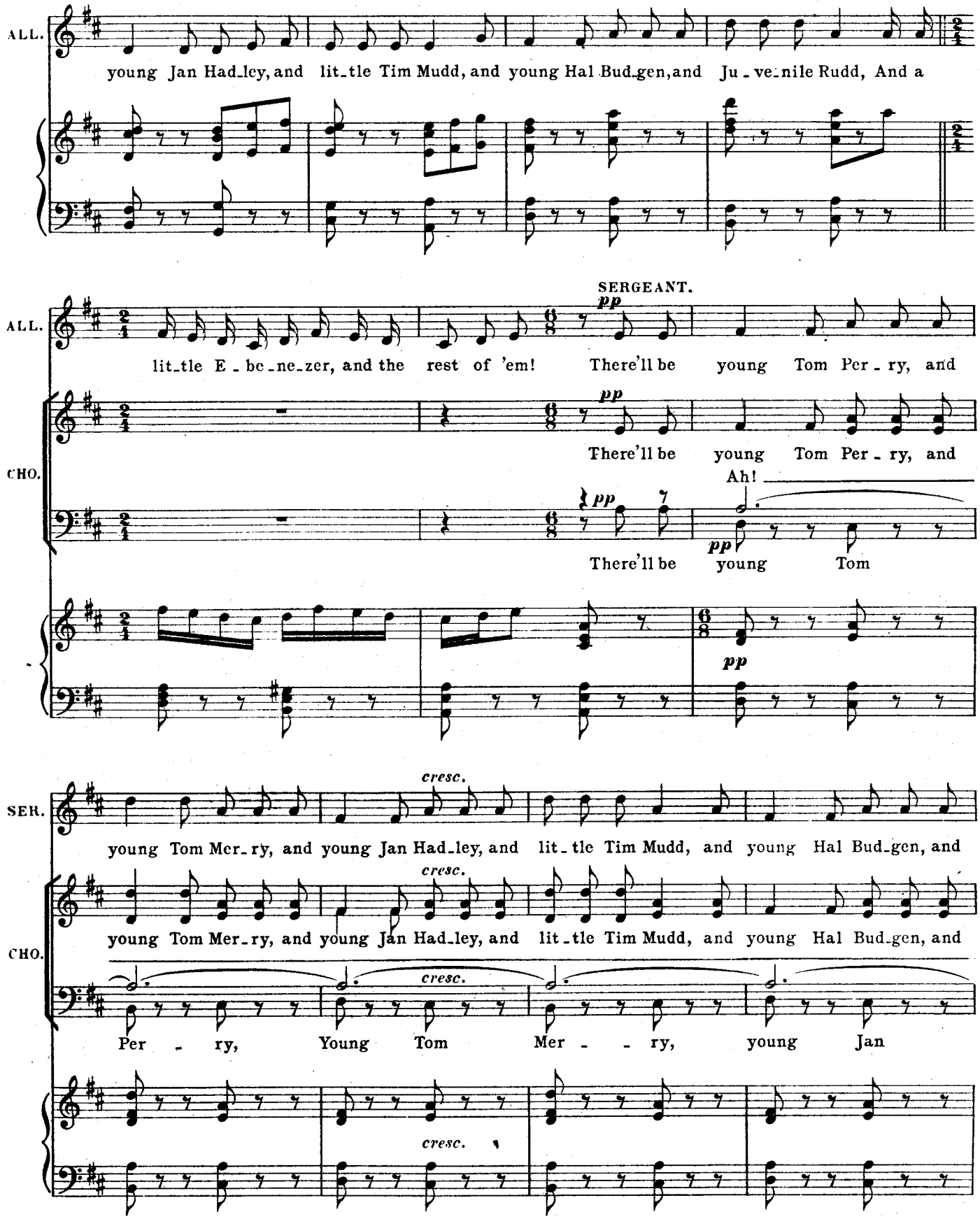

SERGEANT.
CHO.
O - liv - er Rudd and E - be - nez - er Pinch - er, and the rest of 'em! So the
O - liv - er Rudd and E - be - nez - er Pinch - er, and the rest of 'em!
Ped.
SER.
men march'd a - way in their bright scar - let coats
CHO.
TUTTI.
With a
mf
Ped.
SER.
Tho' they shout - ed "Hoo - ray" they had
CHO.
bim - ble and a bum - ble and the best of 'em!
f
SER.
lumps in their throats
And the
CHO.
TUTTI.
With a bim - ble and a bumble and the best of 'em!
pp
Ped.

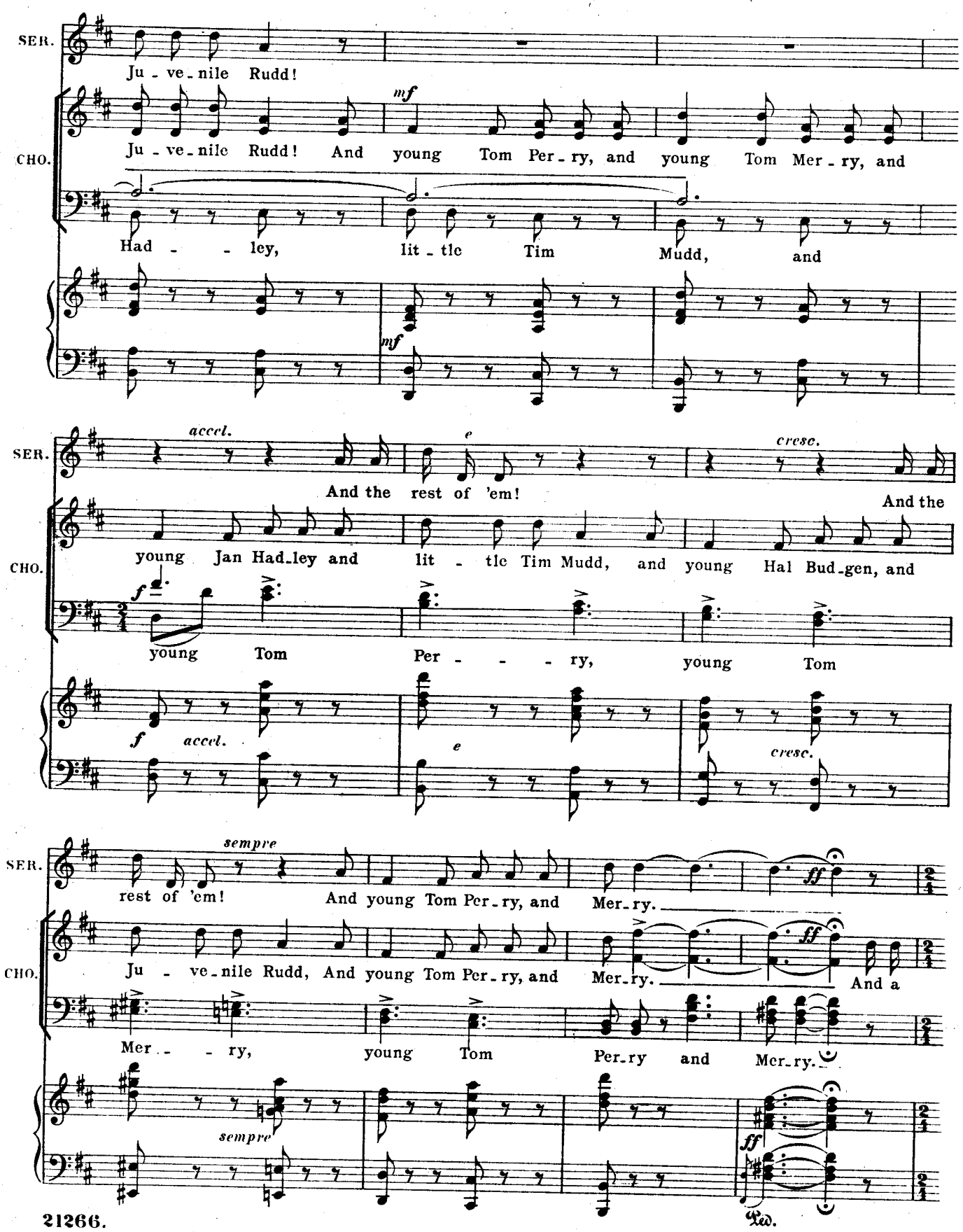

SER.
maids fell a - cry - ing, As maids of - ten do, say - ing, "Oh, will our lov - ers be
SER.
faith - ful and true? But some -
trem.
SER.
mf animato
- day they will march in - to Dev - on and then, All the maids will be tak - ing the
p
mf animato
p
Ped. *

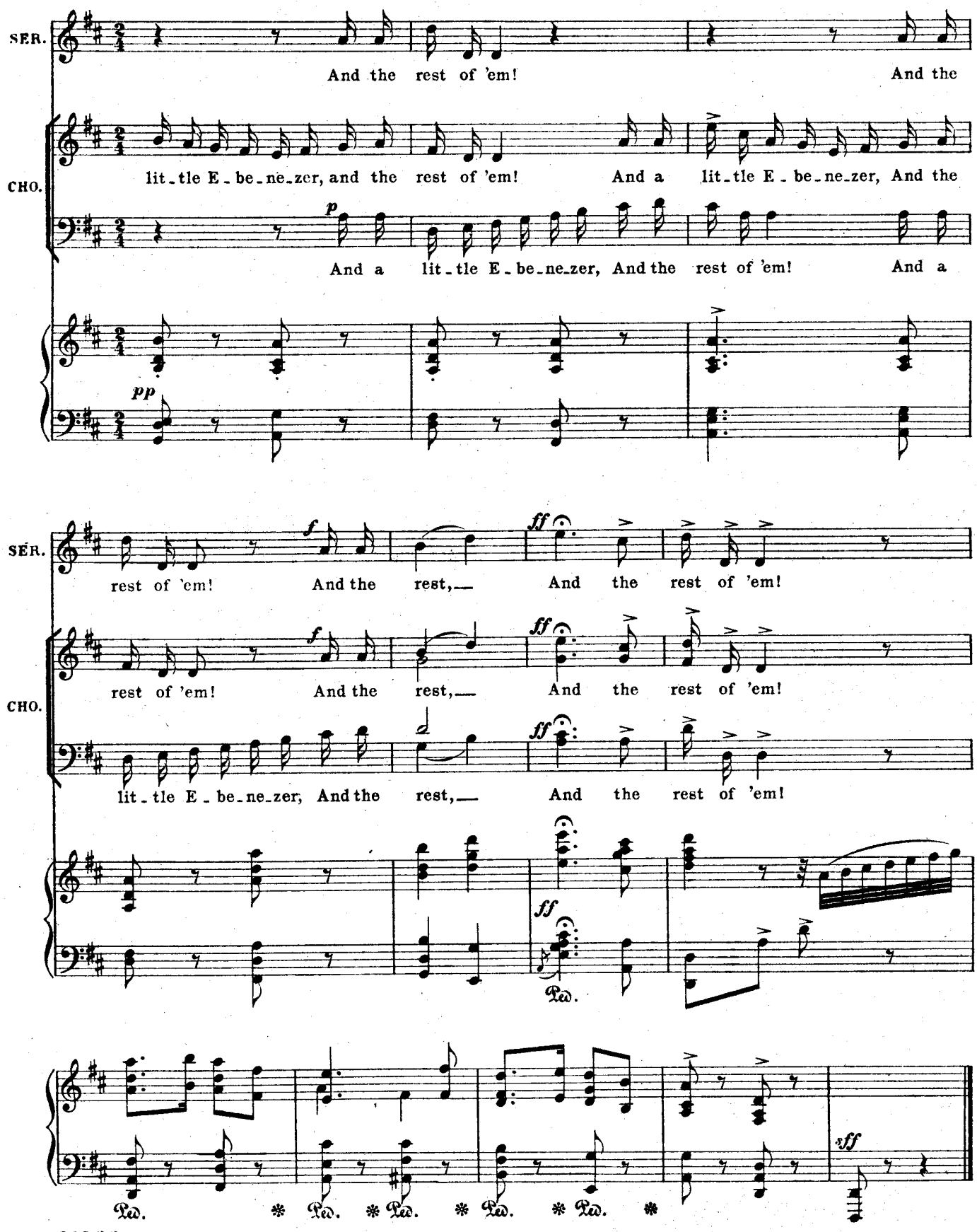

SER.
dim.
names of the men the names of the men — There'll
dim.
SER.
p
— be Ma - ry Per-ry, and Ma - ry Mer-ry, and Jane Had-ley, and
p
SER.
E - mi - ly Mudd, and Su - zan Budgen, and Hep-zi - bah Rudd, and


SER.
pret_ty Pol_ly Pinch_er, and the rest of 'em!
GIRLS.
f
There'll be Su _ zan Bud_gen, and
MEN.
f
There'll be Su _ zan Bud_gen, and
f
CHO.
Hep_zi _ bah Rudd ___ and pret_ty Pol_ly Pinch_er, and the rest of 'em!
SERGEANT.
The
Hep_zi _ bah Rudd ___ and pret_ty Pol_ly Pinch_er, and the rest of 'em!
Ped.
SER.
ser _ _ geant he may come re_cruit_ing once more
TUTTI.
f
With a
Ped.


SERGEANT.
There will al - ways be De - von - shire
bim - ble and a bum - ble for the best of 'em!
f
SER.
men for the war.
TUTTI.
With a bim - ble and a bum - ble and the
Ped.
*
SER.
There'll be, young Tom Per - ry, and young Tom Mer - ry, and
best of 'em!
pp
pp

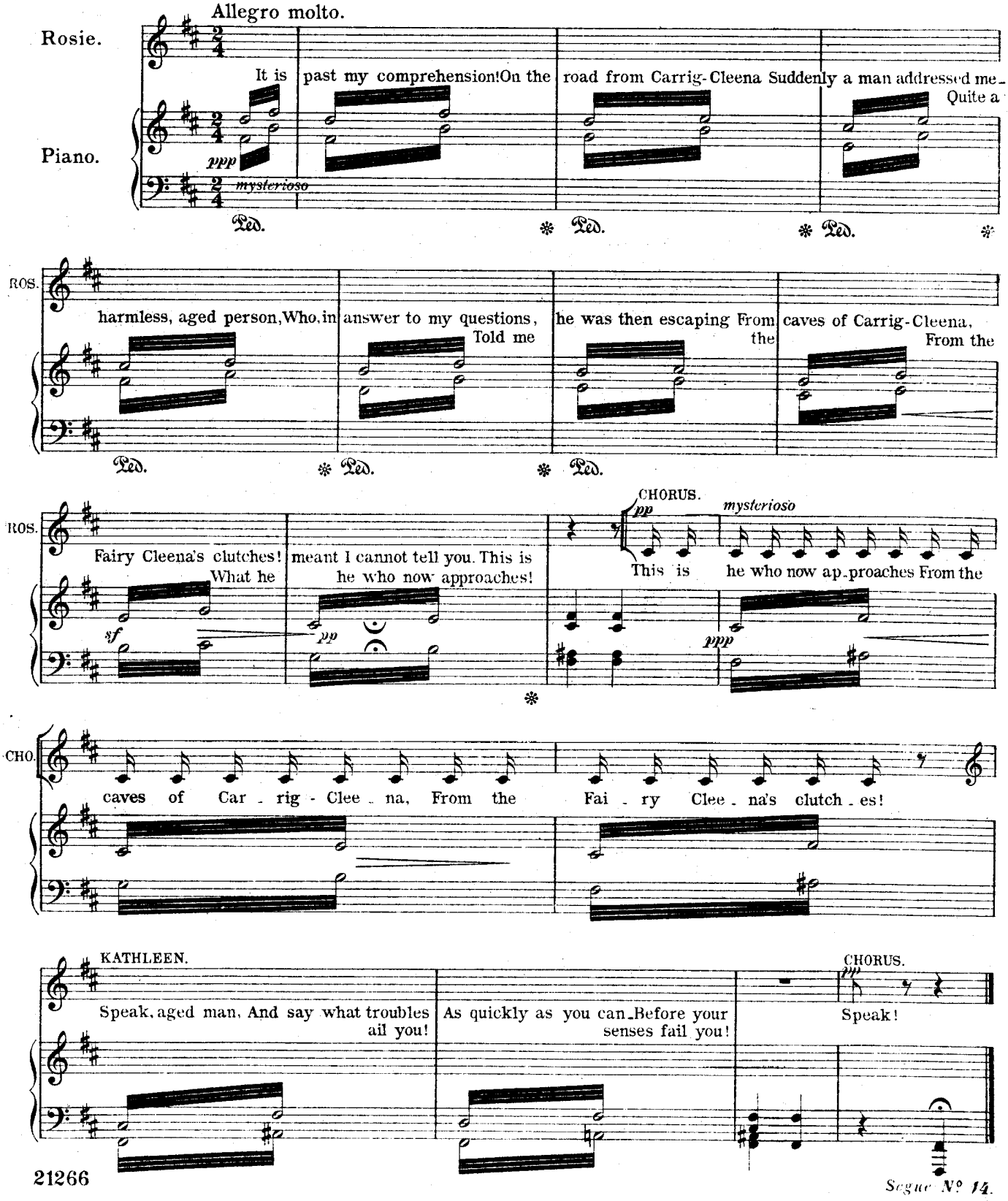

ALL.
young Jan Had_ley, and lit_tle Tim Mudd, and young Hal Bud_gen, and Ju_ve_nile Rudd, And a
SERGEANT.
pp
ALL.
lit_tle E_be_ne_zer, and the rest of 'em! There'll be young Tom Per_ry, and
pp
CHO.
There'll be young Tom Per_ry, and
Ah!
pp
pp
There'll be young Tom
pp
cresc.
SER.
young Tom Mer_ry, and young Jan Had_ley, and lit_tle Tim Mudd, and young Hal Bud_gen, and
cresc.
CHO.
young Tom Mer_ry, and young Jan Had_ley, and lit_tle Tim Mudd, and young Hal Bud_gen, and
cresc.
Per_ry, Young Tom Mer_ry, young Jan
cresc.


SER.
Ju - ve - nile Rudd!
CHO.
Ju - ve - nile Rudd! And young Tom Per - ry, and young Tom Mer - ry, and
Had - - ley, lit - tle Tim Mudd, and
mf
accel.
And the rest of 'em!
cresc.
And the
young Jan Had-ley and lit - tle Tim Mudd, and young Hal Bud-gen, and
young Tom Per - - - ry, young Tom
f
accel.
e
sempre
rest of 'em! And young Tom Per - ry, and Mer - ry.
ff
Ju - ve - nile Rudd, And young Tom Per - ry, and Mer - ry.
And a
Mer - - ry, young Tom Per-ry and Mer-ry.
Ped.


SER.
And the rest of 'em! And the
CHO.
lit-tle E-be-ne-zer, and the rest of 'em! And a lit-tle E-be-ne-zer, And the
p
And a lit-tle E-be-ne-zer, And the rest of 'em! And a
pp
SER.
f
rest of 'em! And the rest,— And the rest of 'em!
ff
CHO.
rest of 'em! And the rest,— And the rest of 'em!
lit-tle E-be-ne-zer, And the rest,— And the rest of 'em!
Ped. * Ped. * Ped. * Ped. * Ped. *
sff

Entrance of Bunn.

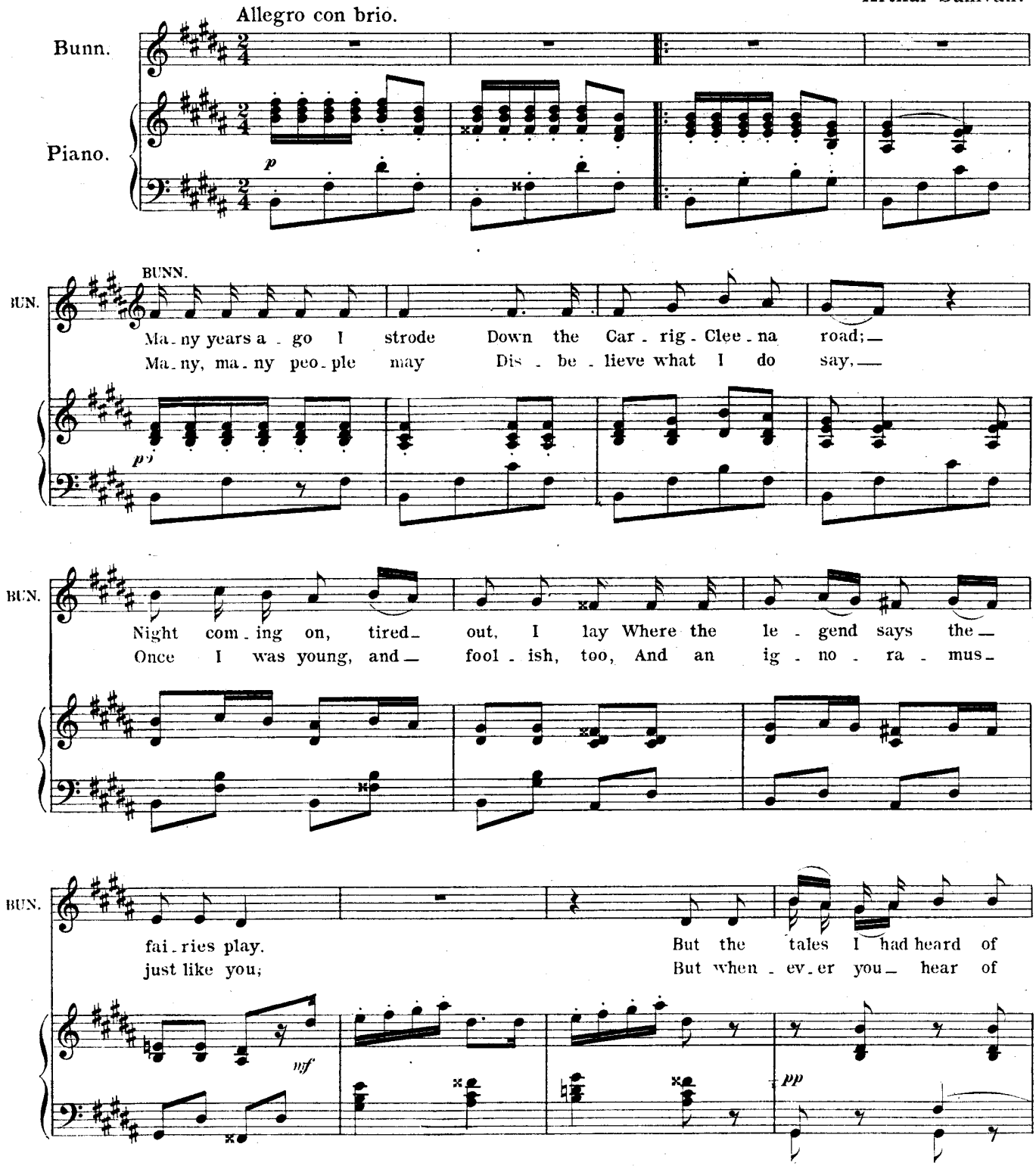
Edward German

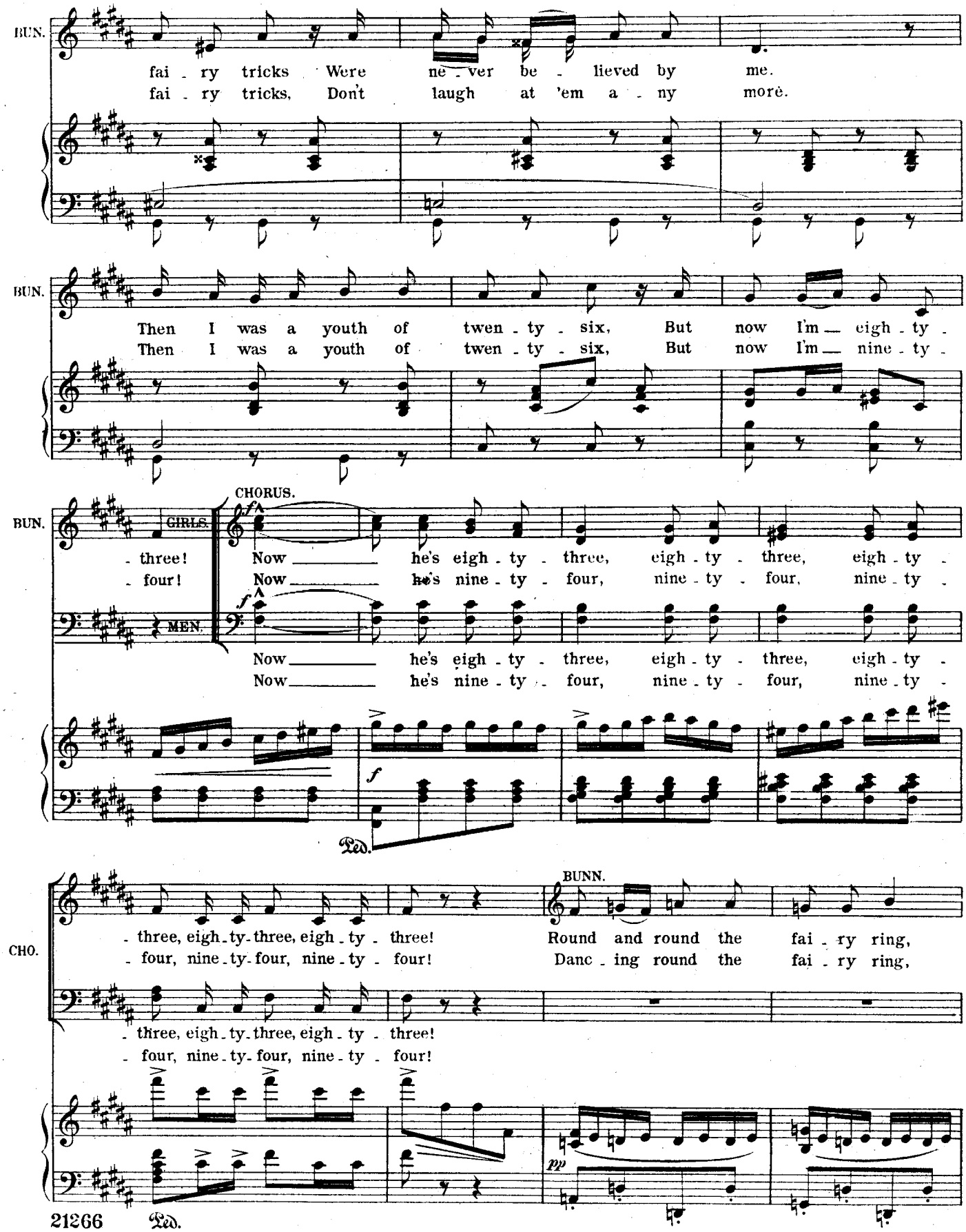


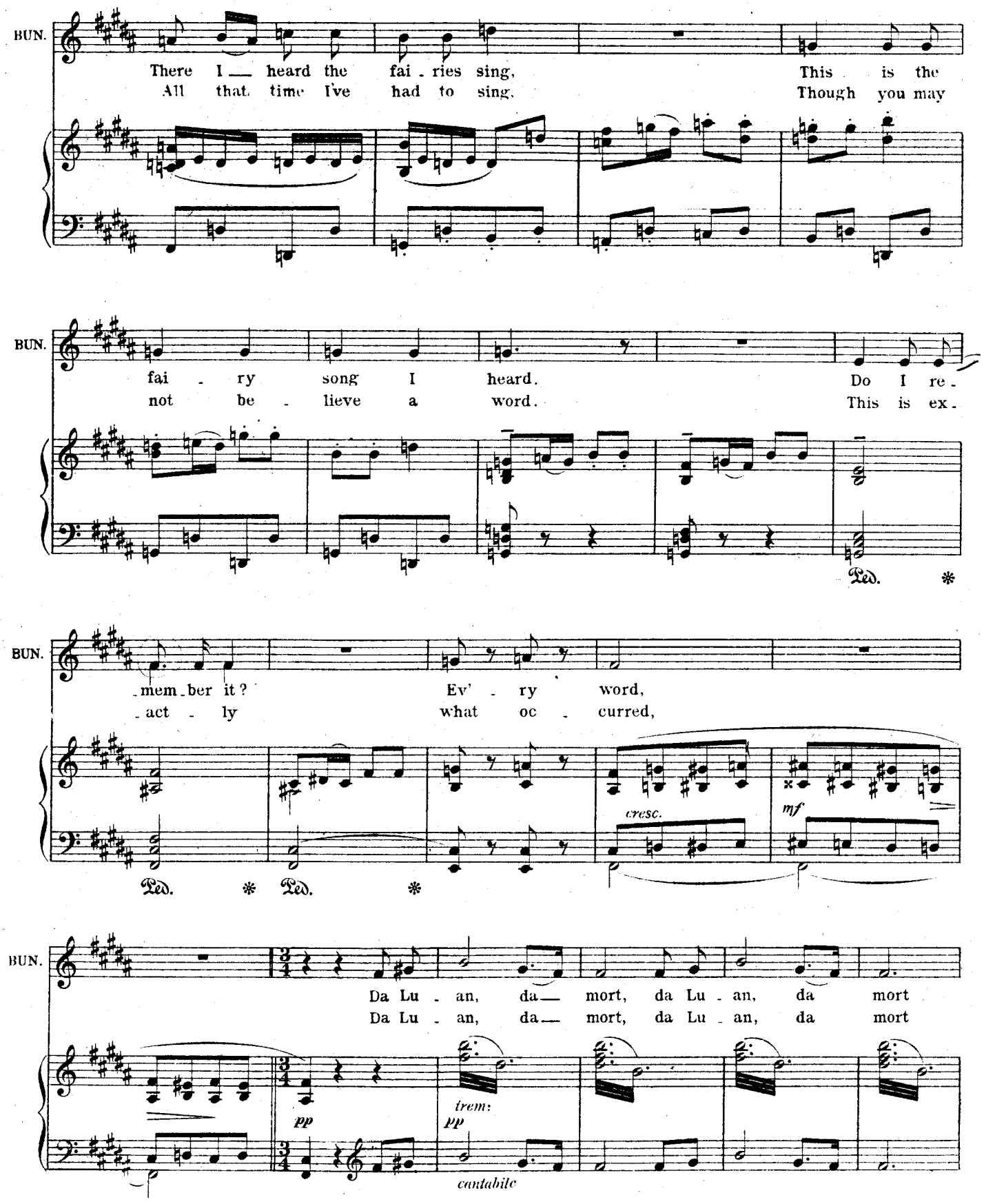
Segue No 14.

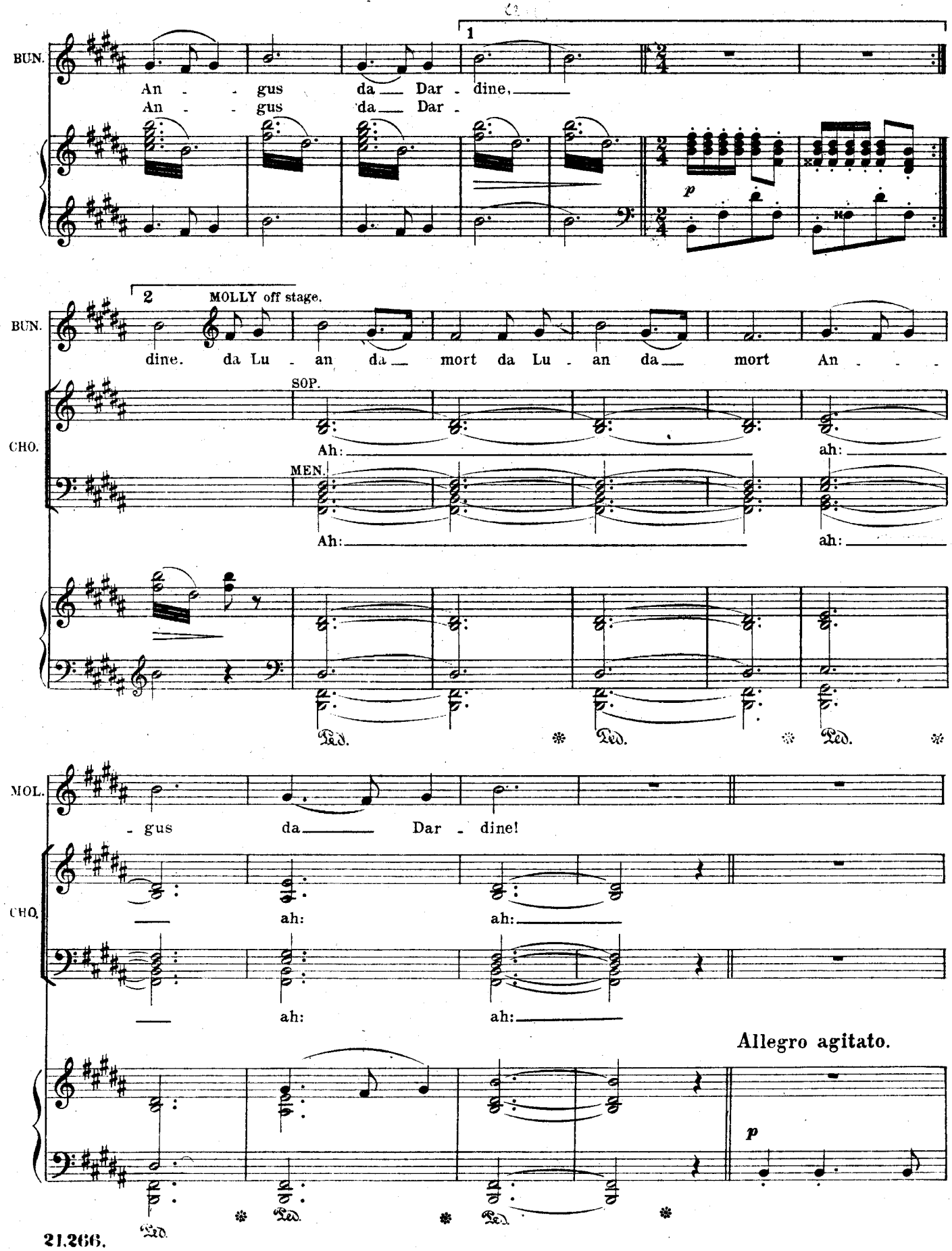
No. 14. SONG. (Bunn) with Chorus.

Arthur Sullivan.




BUN.
fai - ry tricks Were ne - ver be - lieved by me.
fai - ry tricks, Don't laugh at 'em a - ny more.
BUN.
Then I was a youth of twen - ty - six, But now I'm — eigh - ty -
Then I was a youth of twen - ty - six, But now I'm — nine - ty -
CHORUS.
BUN.
GIRLS.
- three!
- four!
Now — he's eigh - ty - three, eigh - ty - three, eigh - ty -
Now — he's nine - ty - four, nine - ty - four, nine - ty -
MEN.
Now — he's eigh - ty - three, eigh - ty - three, eigh - ty -
Now — he's nine - ty - four, nine - ty - four, nine - ty -
Ped.
BUNN.
CHO.
- three, eigh - ty - three, eigh - ty - three!
- four, nine - ty - four, nine - ty - four!
Round and round the fai - ry ring,
Danc - ing round the fai - ry ring,
- three, eigh - ty - three, eigh - ty - three!
- four, nine - ty - four, nine - ty - four!
pp
Ped.


BUN.
There I heard the fai - ries sing,
All that time I've had to sing.
This is the
Though you may
BUN.
fai - ry song I heard.
not be - lieve a word.
Do I re -
This is ex -
Ped. *
BUN.
- mem - ber it?
- act - ly
Ev' - ry word,
what oc - curred,
Ped. * Ped. *
cresc.
mf
BUN.
Da Lu - an, da - mort, da Lu - an, da mort
Da Lu - an, da - mort, da Lu - an, da mort
pp
trem:
pp
cantabile


BUN.
An - - gus da Dar - dine,
An - - gus da Dar -
1
p
2
MOLLY off stage.
dine. da Lu - an da mort da Lu - an da mort An - - -
CHO.
SOP.
Ah:
ah:
MEN.
Ah:
ah:
Ped.
Ped.
Ped.
MOL.
- gus da Dar - dine!
CHO.
ah:
ah:
ah:
ah:
Allegro agitato.
p
Ped.
Ped.
Ped.

BUNN.

MOLLY off.

BUN. Hark! 'tis she: Be - ware, Take care! "Come a -

trem. *pp*

Ped. * Ped. * Ped. *

Andantino.

MOL. - way. Come a - - way," sighs the fai - ry voice, "Come to the Caves of

p

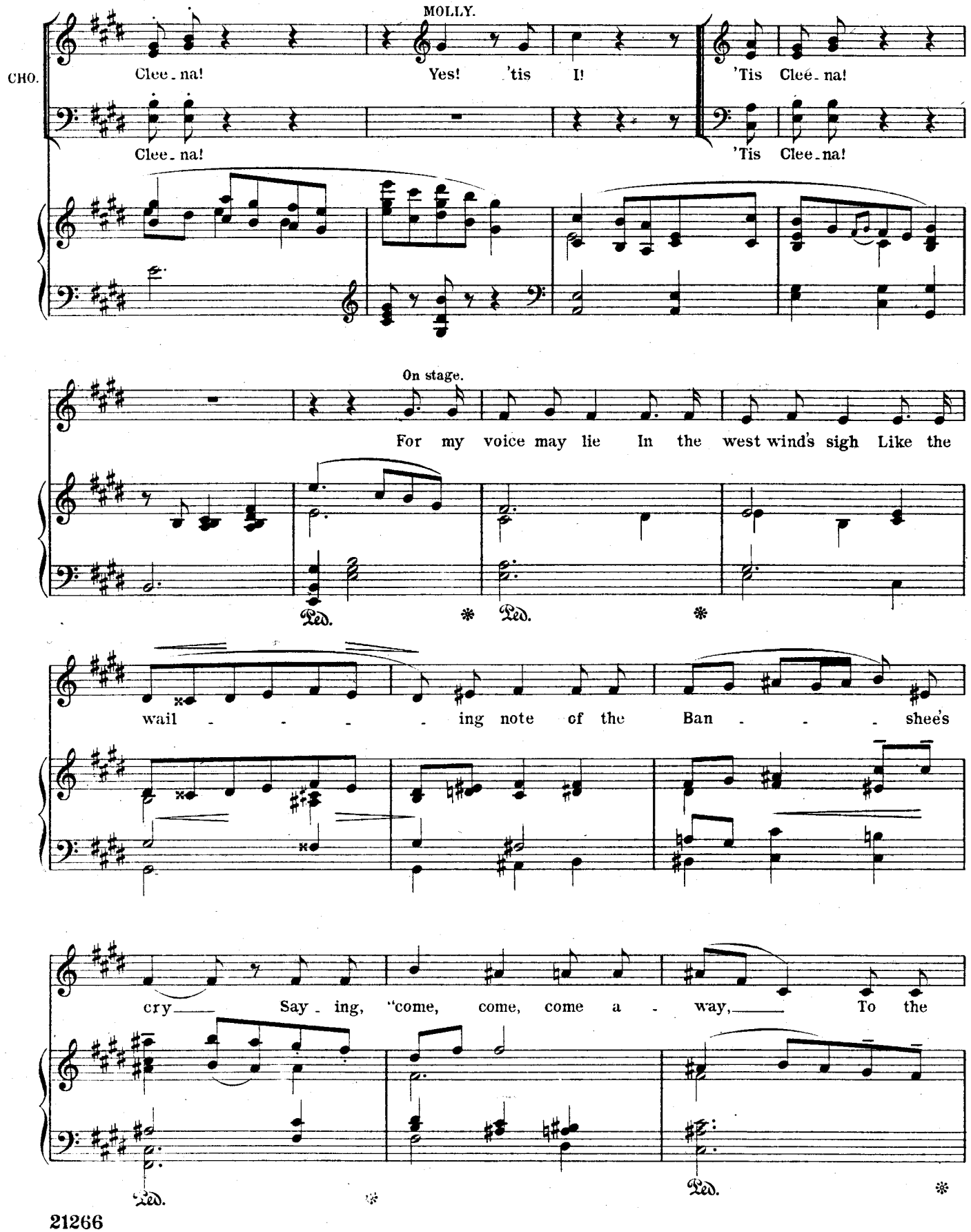
MOL. Car - rig - Clee - na, For there I make all ach - ing hearts re - joice,

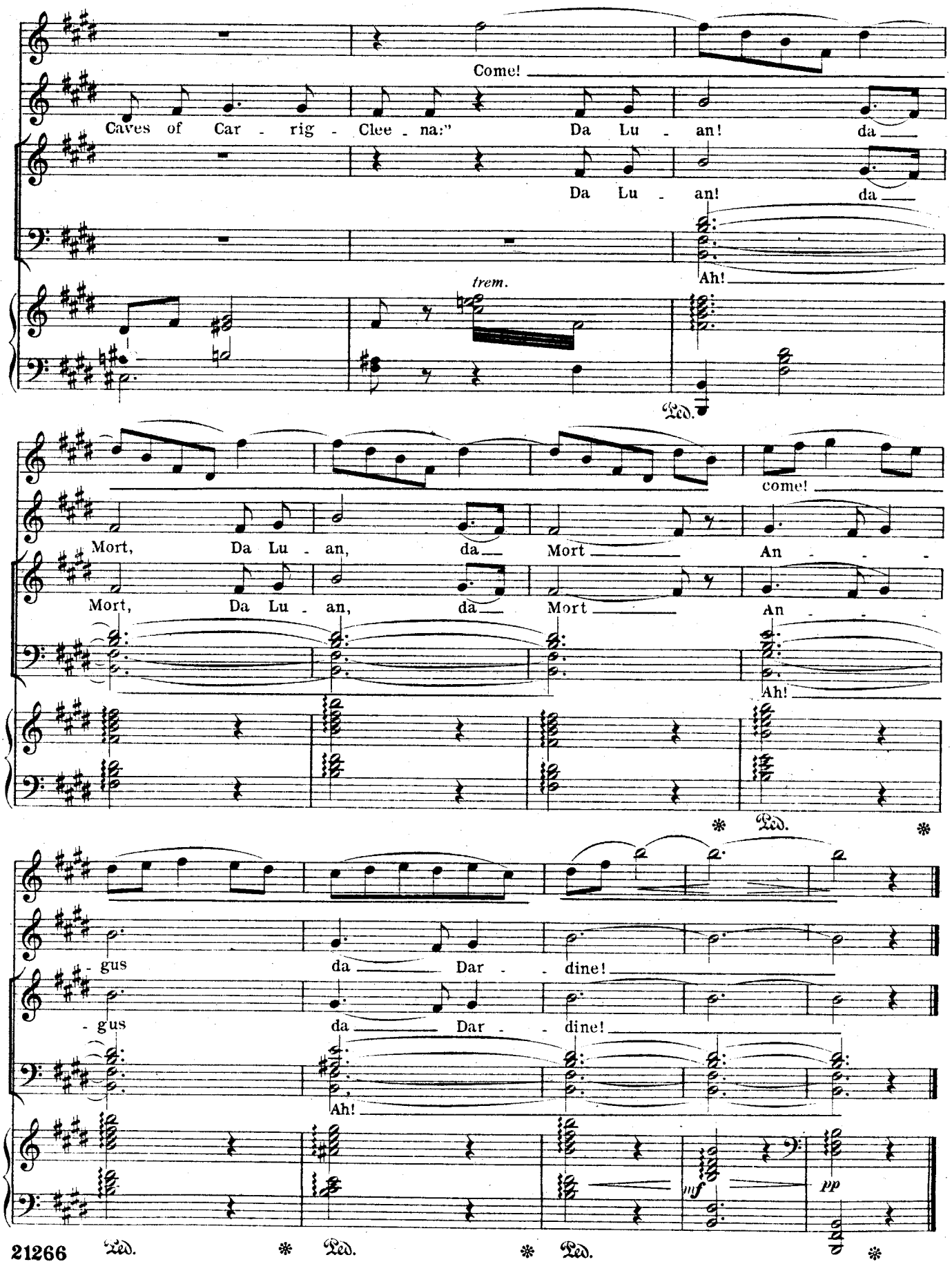
MOL. Come, come a - way!"

CHORUS.

pp 'Tis Clee - na, The Fai - ry

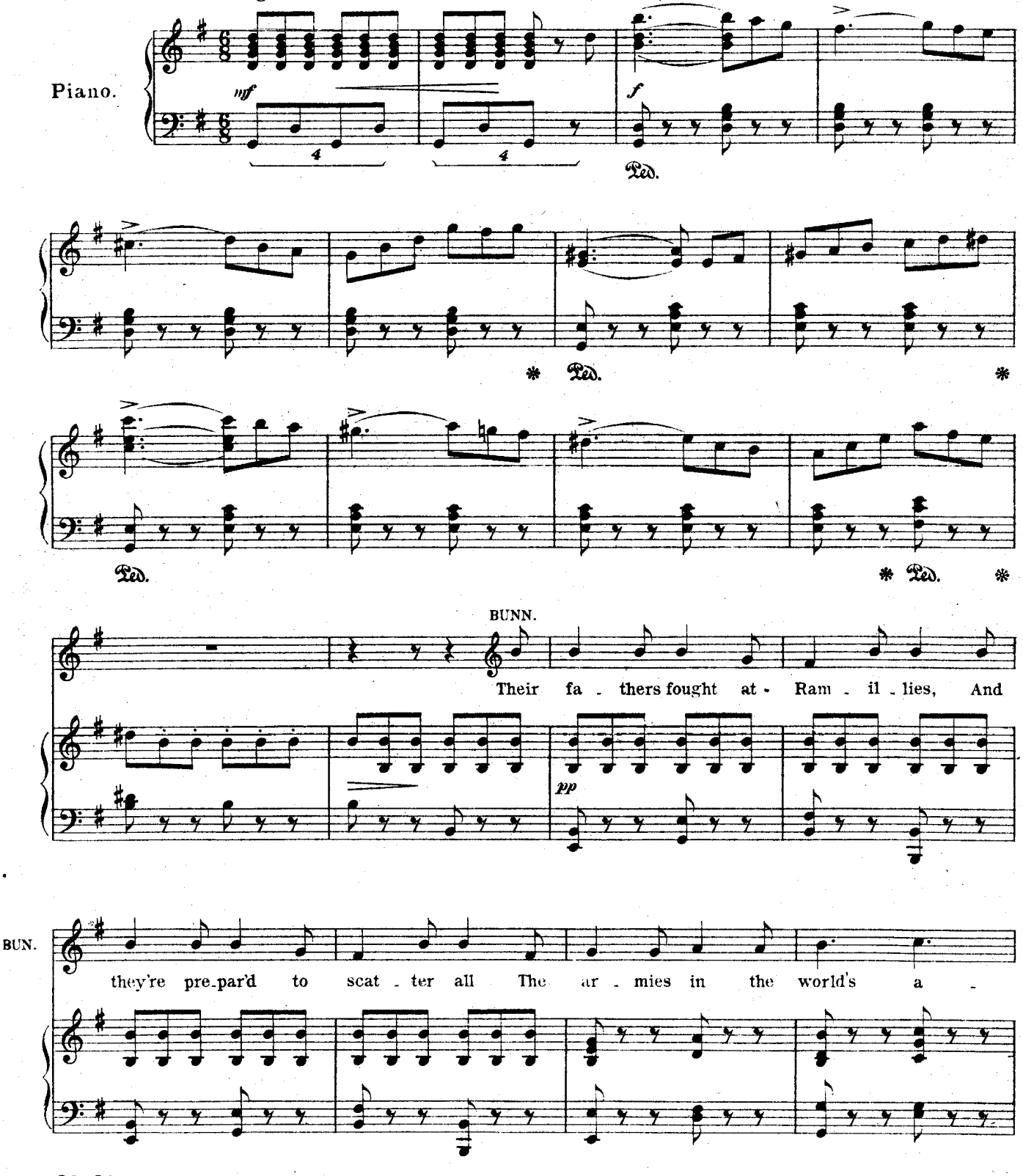
pp 'Tis Clee - na, The Fai - ry

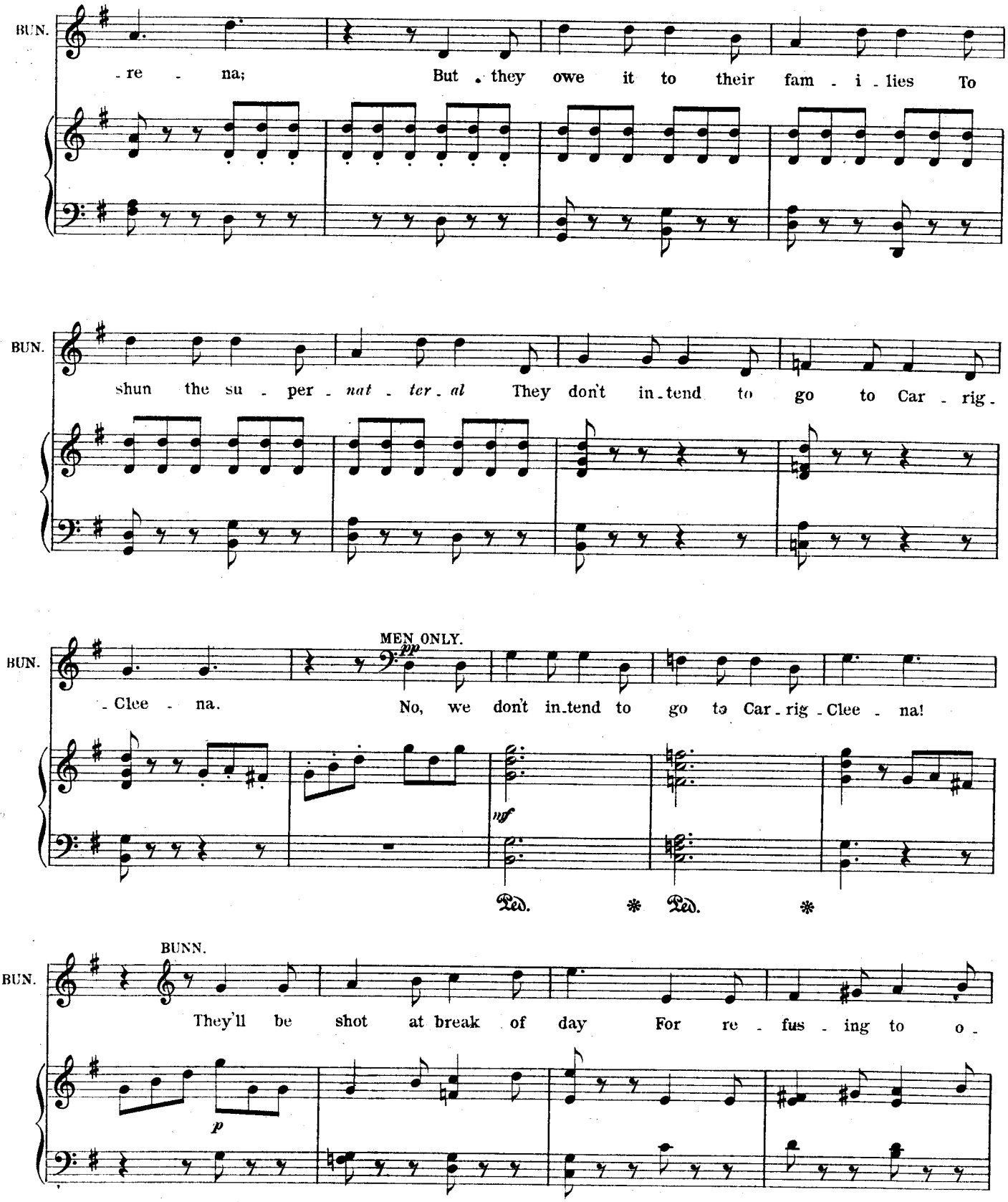

CHO.
Clee - na!
MOLLY.
Yes! 'tis I!
'Tis Clee - na!
Clee - na!
'Tis Clee - na!
On stage.
For my voice may lie In the west wind's sigh Like the
Ped. * Ped. *
wail - - - - ing note of the Ban - - - shee's
cry Say - ing, "come, come, come a - way, To the
Ped. * Ped. *

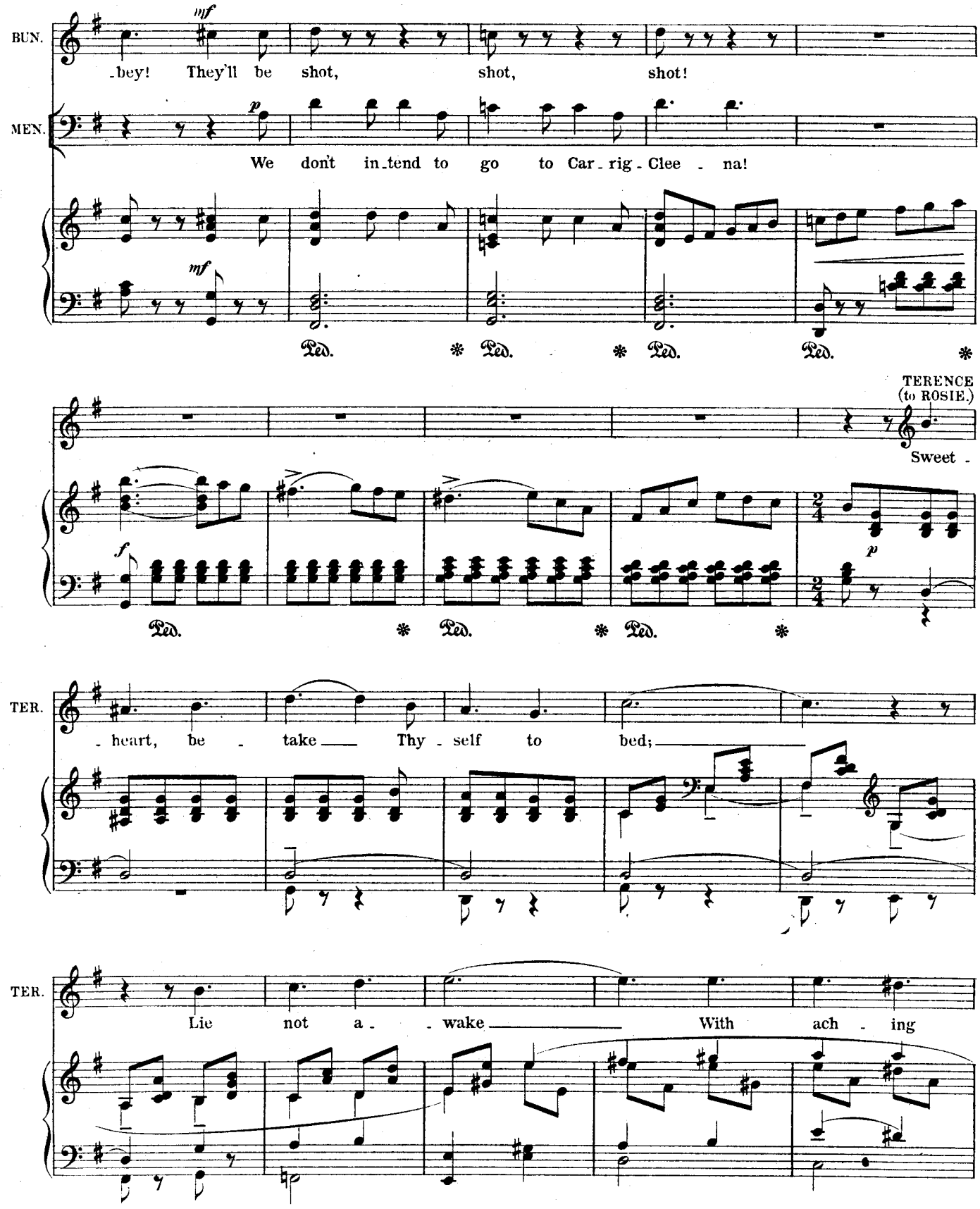

Come!
Caves of Car - rig - Clee - na:" Da Lu - an! da
Da Lu - an! da
Ah!
trem.
Ped.
come!
Mort, Da Lu - an, da Mort An - -
Mort, Da Lu - an, da Mort An - -
Ah!
Ped. * Ped.
- gus da Dar - dine!
- gus da Dar - dine!
Ah!
mf
pp
Ped. * Ped. * Ped. *

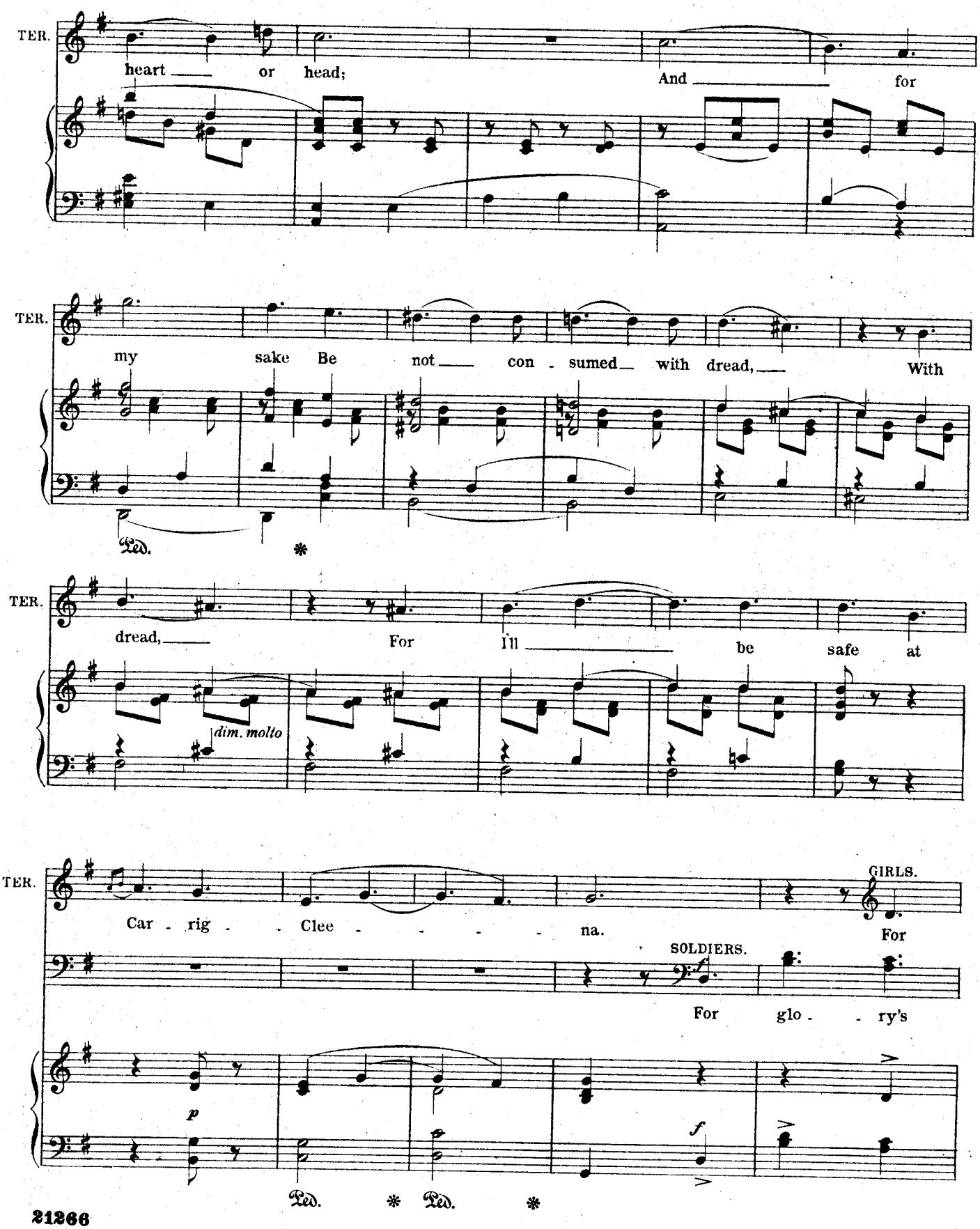
No 15. FINALE.

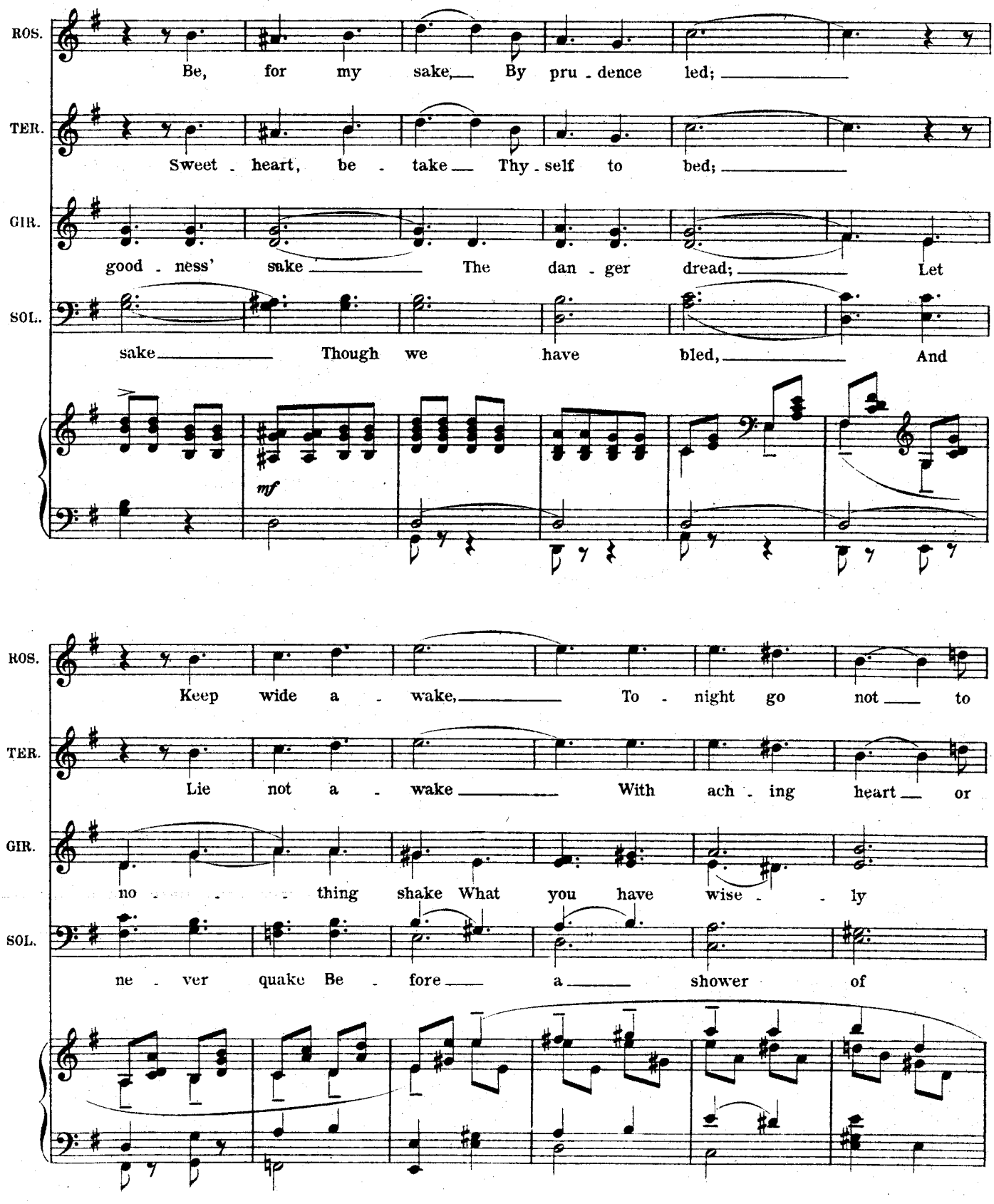
Allegro molto. Arthur Sullivan.

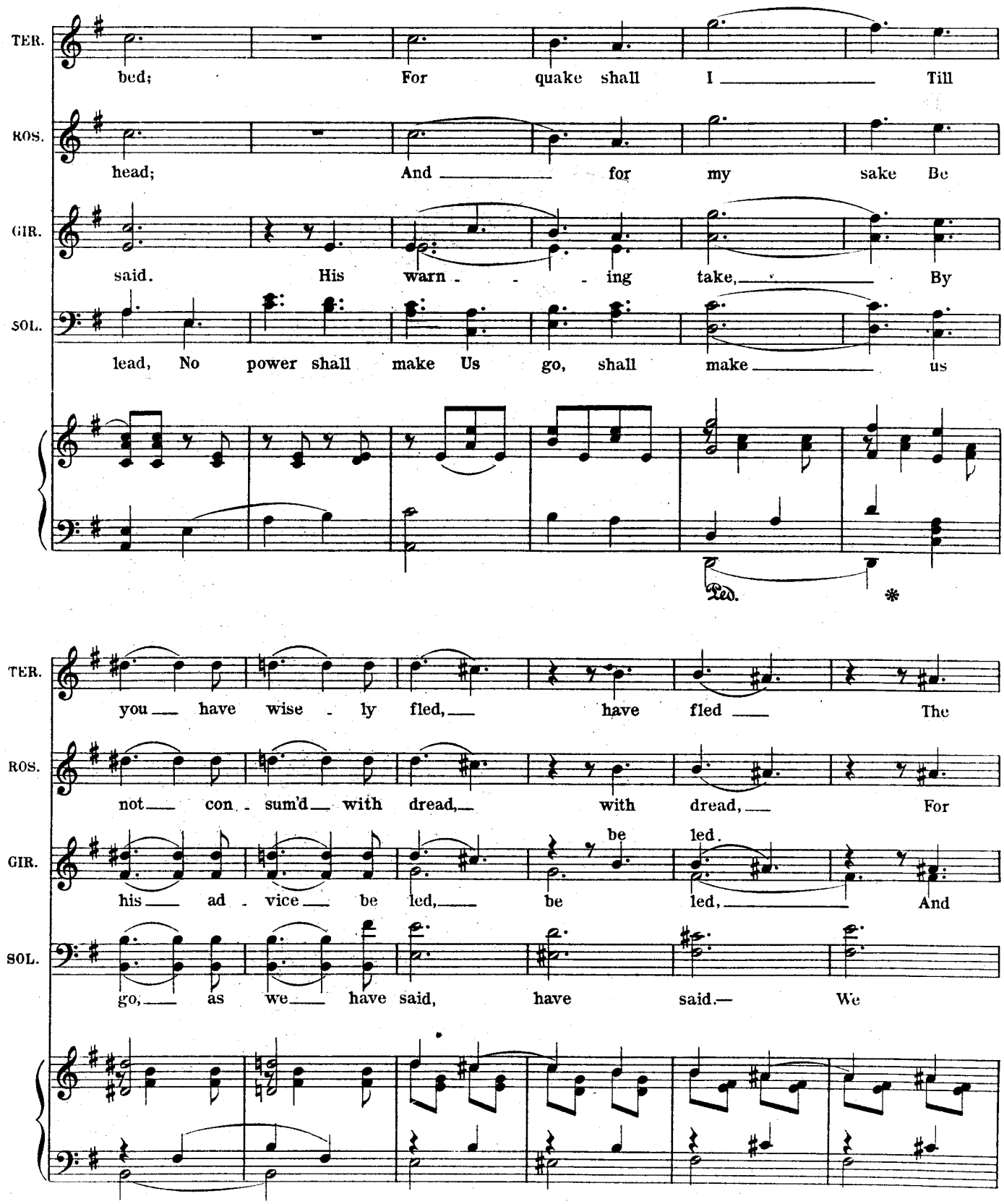


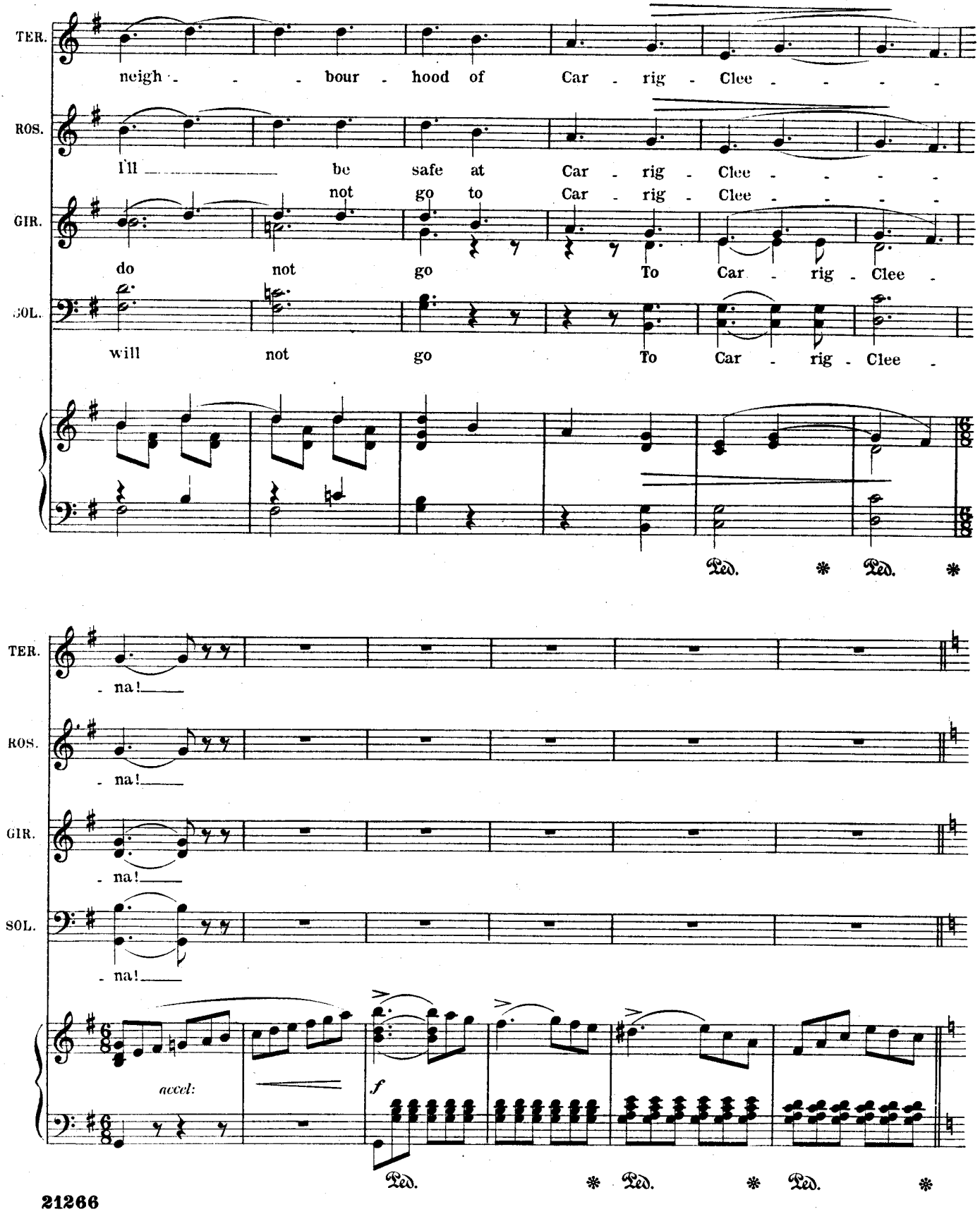

BUN.
-re - na; But they owe it to their fam - i - lies To
BUN.
shun the su - per - nat - ter - al They don't in-tend to go to Car - rig -
BUN.
MEN ONLY.
pp
- Clee - na. No, we don't in-tend to go to Car - rig - Clee - na!
mf
Ped. * Ped. *
BUN.
BUNN.
They'll be shot at break of day For re - fus - ing to o -
p

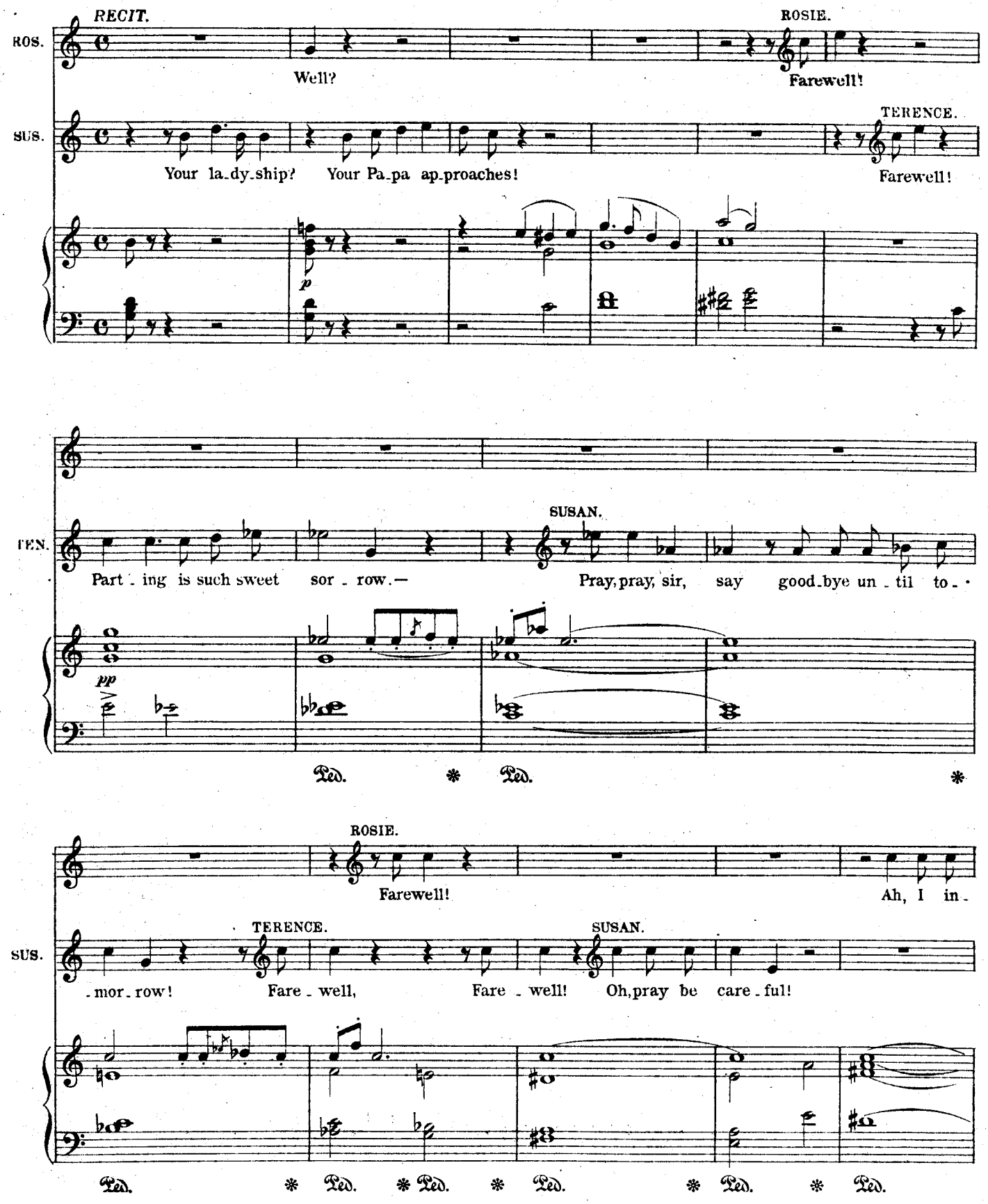

BUN.
-bey! They'll be shot, shot, shot!
MEN.
We don't in-tend to go to Car-rig-Clee-na!
Ped. * Ped. * Ped. Ped. *
TERENCE (to ROSIE.)
Sweet -
Ped. * Ped. * Ped. *
TER.
- heart, be - take Thy - self to bed;
TER.
Lie not a - wake With ach - ing

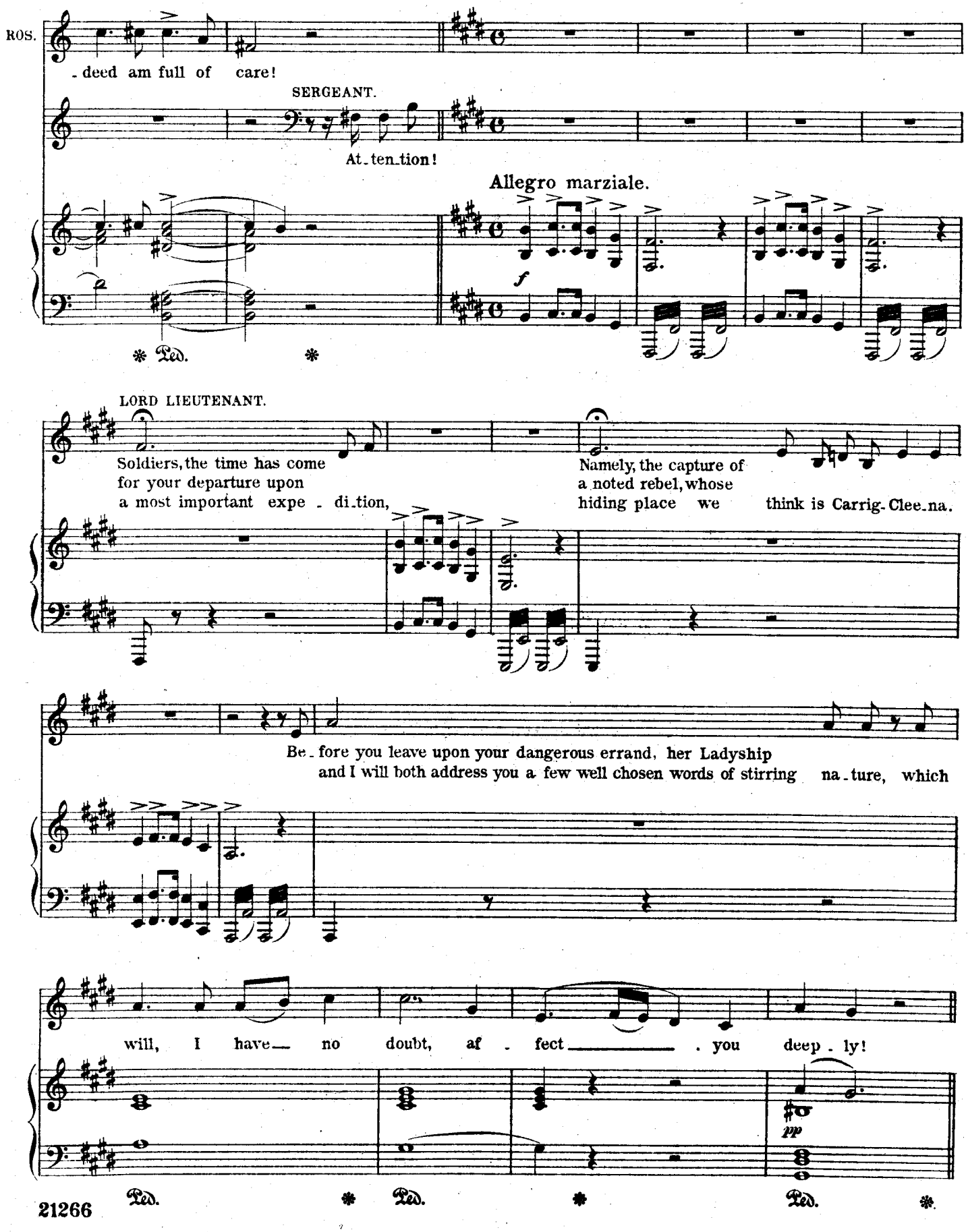

TER.
heart or head; And for
TER.
my sake Be not con - sumed with dread, With
Ped. *
TER.
dread, For I'll be safe at
dim. molto
TER.
Car - rig - Clee - na.
GIRLS.
For
SOLDIERS.
For glo - ry's
p
f
Ped. * Ped. *

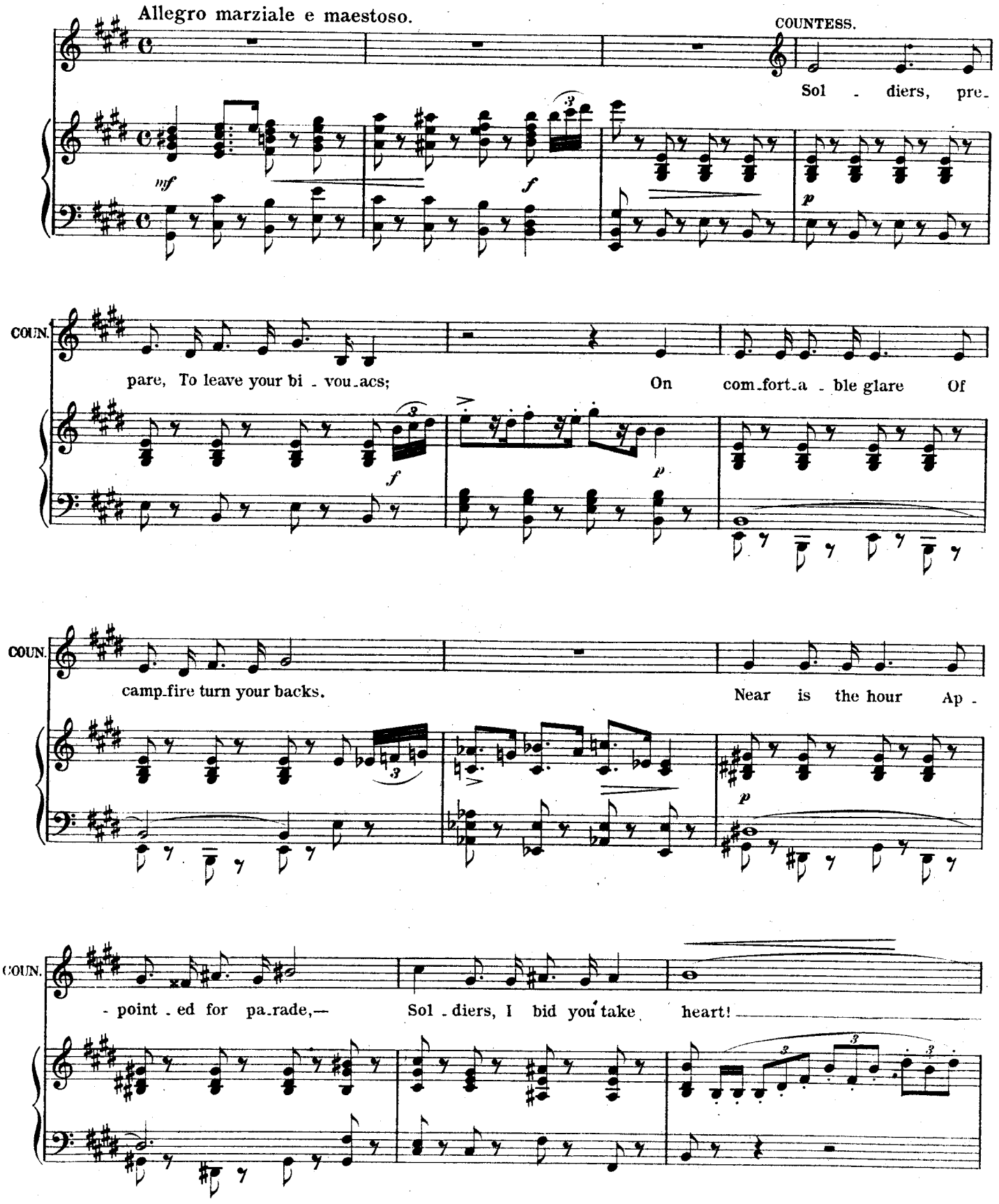

ROS.
Be, for my sake, By pru - dence led;
TER.
Sweet - heart, be - take Thy - self to bed;
GIR.
good - ness' sake The dan - ger dread; Let
SOL.
sake Though we have bled, And
mf
ROS.
Keep wide a - wake, To - night go not to
TER.
Lie not a - wake With ach - ing heart or
GIR.
no - - - thing shake What you have wise - - ly
SOL.
ne - ver quake Be - fore a shower of

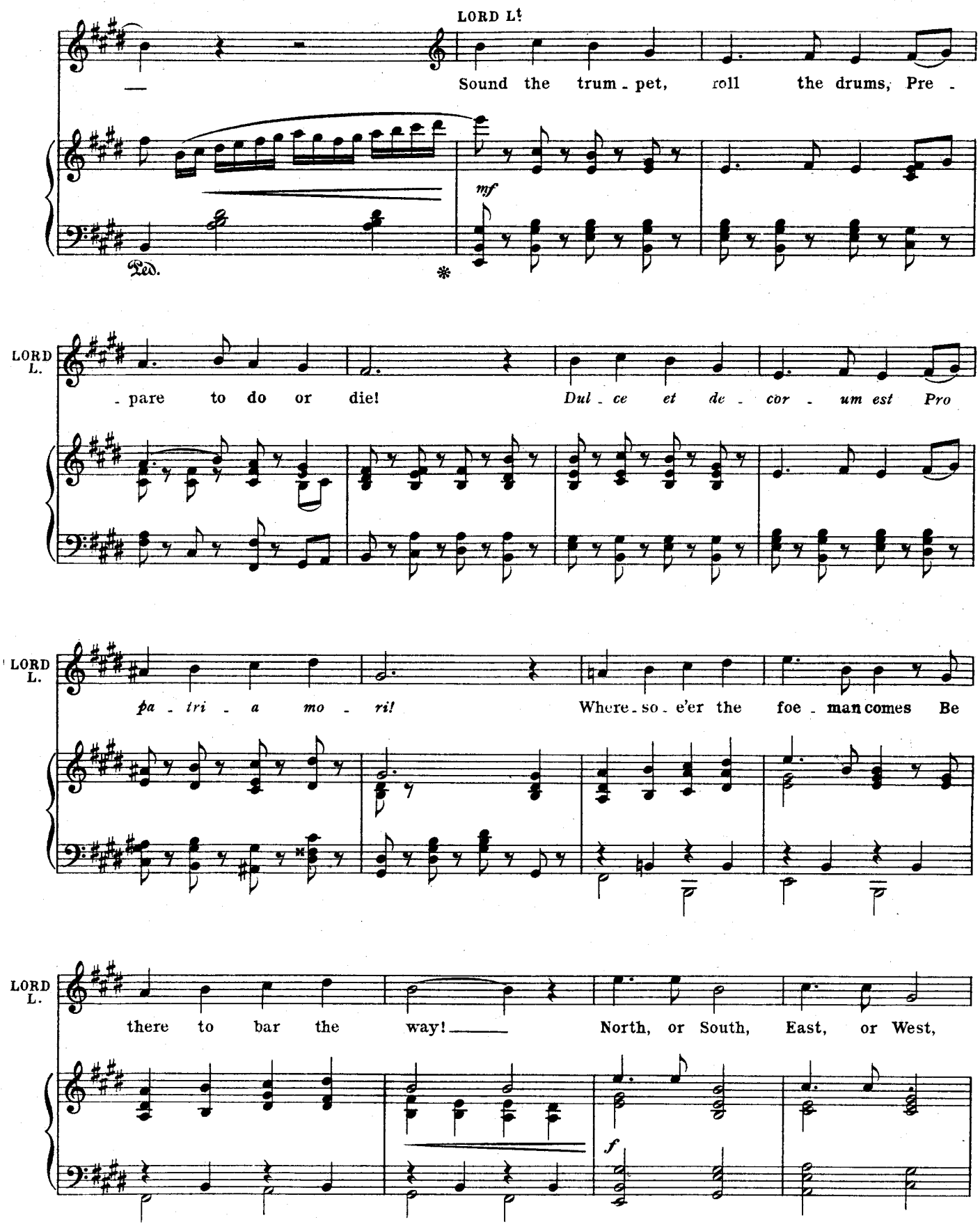

TER.
bed; For quake shall I Till
ROS.
head; And for my sake Be
GIR.
said. His warn - ing take, By
SOL.
lead, No power shall make Us go, shall make us
Ped. *
TER.
you have wise - ly fled, have fled The
ROS.
not con - sum'd with dread, with dread, For
GIR.
his ad - vice be led, be led, And
SOL.
go, as we have said, have said. We

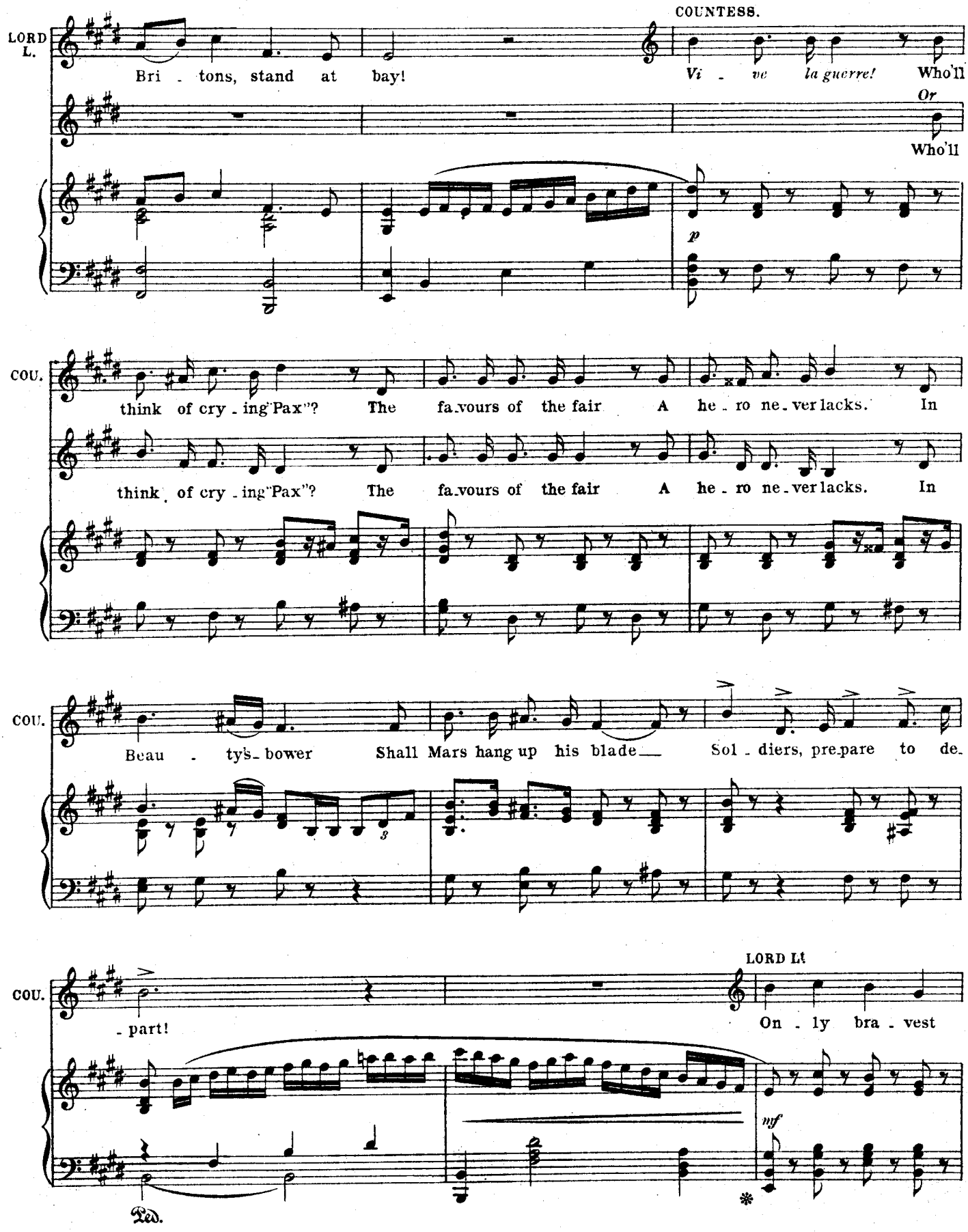

TER.
neigh - - - bour - hood of Car - rig - Clee - - - -
ROS.
I'll be safe at Car - rig - Clee - - - -
not go to Car - rig - Clee - - - -
GIR.
do not go To Car - rig - Clee -
SOL.
will not go To Car - rig - Clee -
Ped. * Ped. *
TER.
- na!
ROS.
- na!
GIR.
- na!
SOL.
- na!
accel:
f
Ped. * Ped. * Ped. *

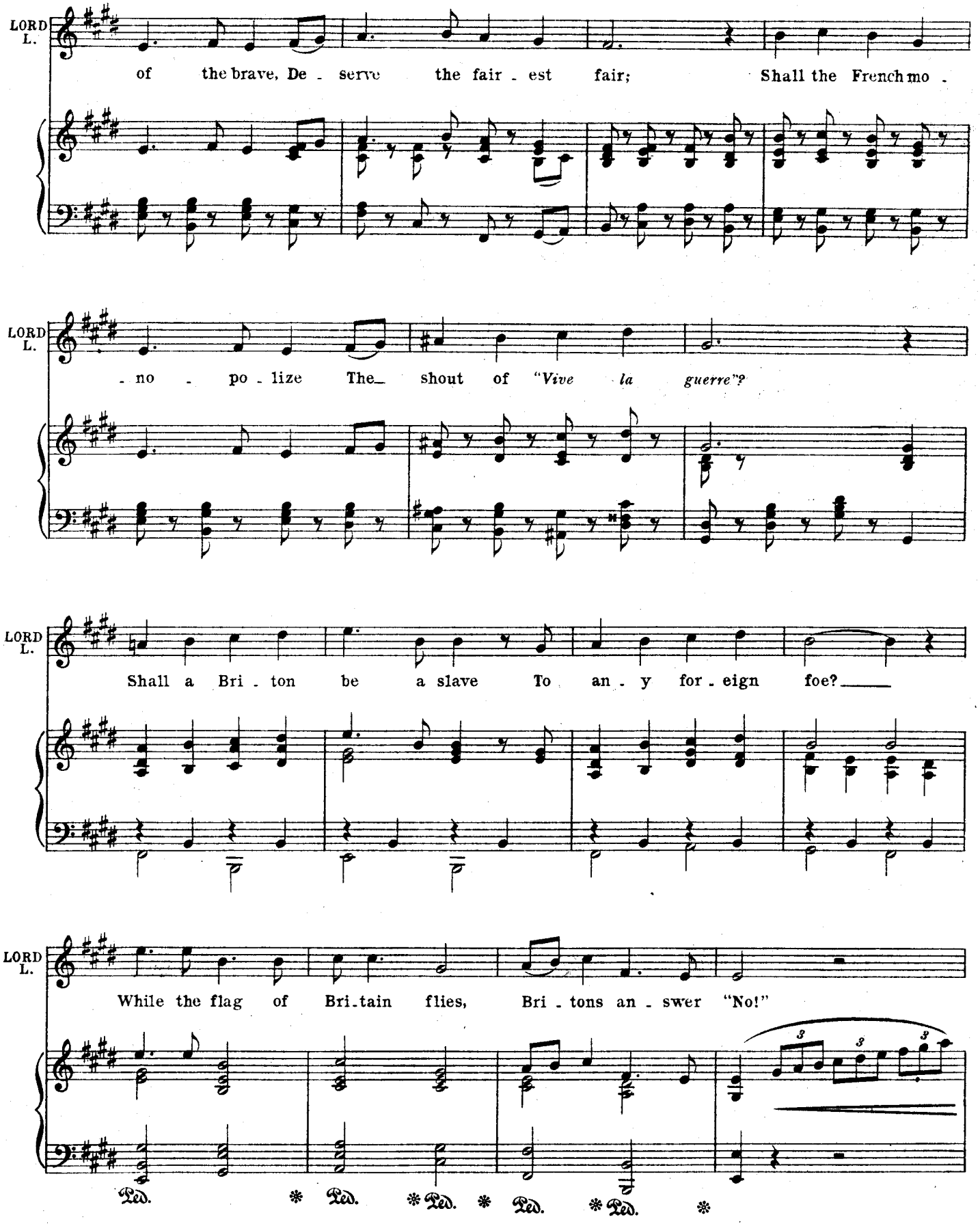

RECIT.
ROS.
Well?
ROSIE.
Farewell!
SUS.
Your la-dy-ship? Your Pa-pa ap-proaches!
TERENCE.
Farewell!
p
TEN.
Part-ing is such sweet sor-row.—
SUSAN.
Pray, pray, sir, say good-bye un-til to-
pp
Ped. * Ped. *
ROSIE.
Farewell!
Ah, I in-
SUS.
TERENCE.
-mor-row! Fare-well,
SUSAN.
Fare-well! Oh, pray be care-ful!
Ped. * Ped. * Ped. * Ped. * Ped. * Ped.


ROS.
- deed am full of care!
SERGEANT.
At - ten - tion!
Allegro marziale.
f
Ped.
LORD LIEUTENANT.
Soldiers, the time has come for your departure upon a most important expe - di - tion,
Namely, the capture of a noted rebel, whose hiding place we think is Carrig - Clee - na.
Be - fore you leave upon your dangerous errand, her Ladyship and I will both address you a few well chosen words of stirring na - ture, which
will, I have no doubt, af - fect you deep - ly!
pp
Ped.
Ped.
Ped.


Allegro marziale e maestoso.
COUNTESS.
Sol - diers, pre-
mf
f
p
COUN.
pare, To leave your bi - vou-acs; On com-fort-a - ble glare Of
f
p
COUN.
camp-fire turn your backs. Near is the hour Ap -
p
COUN.
- point - ed for pa-rade,— Sol - diers, I bid you take heart!


LORD L!
Sound the trum - pet, roll the drums, Pre -
mf
Ped.
*
LORD L.
- pare to do or die!
Dul - ce et de - cor - um est Pro
LORD L.
pa - tri - a mo - ri!
Where - so - e'er the foe - man comes Be
LORD L.
there to bar the way!
North, or South, East, or West,
f


LORD L.
Bri - tons, stand at bay!
COUNTESS.
Vi - ve la guerre! Who'll
Or
Who'll
p
COU.
think of cry - ing "Pax"? The fa-vours of the fair A he - ro ne-ver lacks. In
think of cry - ing "Pax"? The fa-vours of the fair A he - ro ne-ver lacks. In
COU.
Beau - ty's bower Shall Mars hang up his blade Sol - diers, pre-pare to de-
COU.
- part!
LORD Lt
On - ly bra - vest
mf
Ped.


LORD L.
of the brave, De - serve the fair - est fair; Shall the French mo -
LORD L.
- no - po - lize The_ shout of "Vive la guerre"?
LORD L.
Shall a Bri - ton be a slave To an - y for - eign foe?
LORD L.
While the flag of Bri-tain flies, Bri - tons an - swer "No!"
Ped. * Ped. * Ped. * Ped. * Ped. *

GIRLS.

CHO.

Shall a Bri - ton be a slave To— an - y for - eign foe?

MEN. SOLDIERS TACENT.

Shall a Bri - ton be a slave To— an - y for - eign foe?

While the flag of Bri - tain flies Bri - tons an - swer "No!"

SOLDIERS MURMURING.

We don't intend to go to Carrig-

Ped. Ped.

COUNTESS.

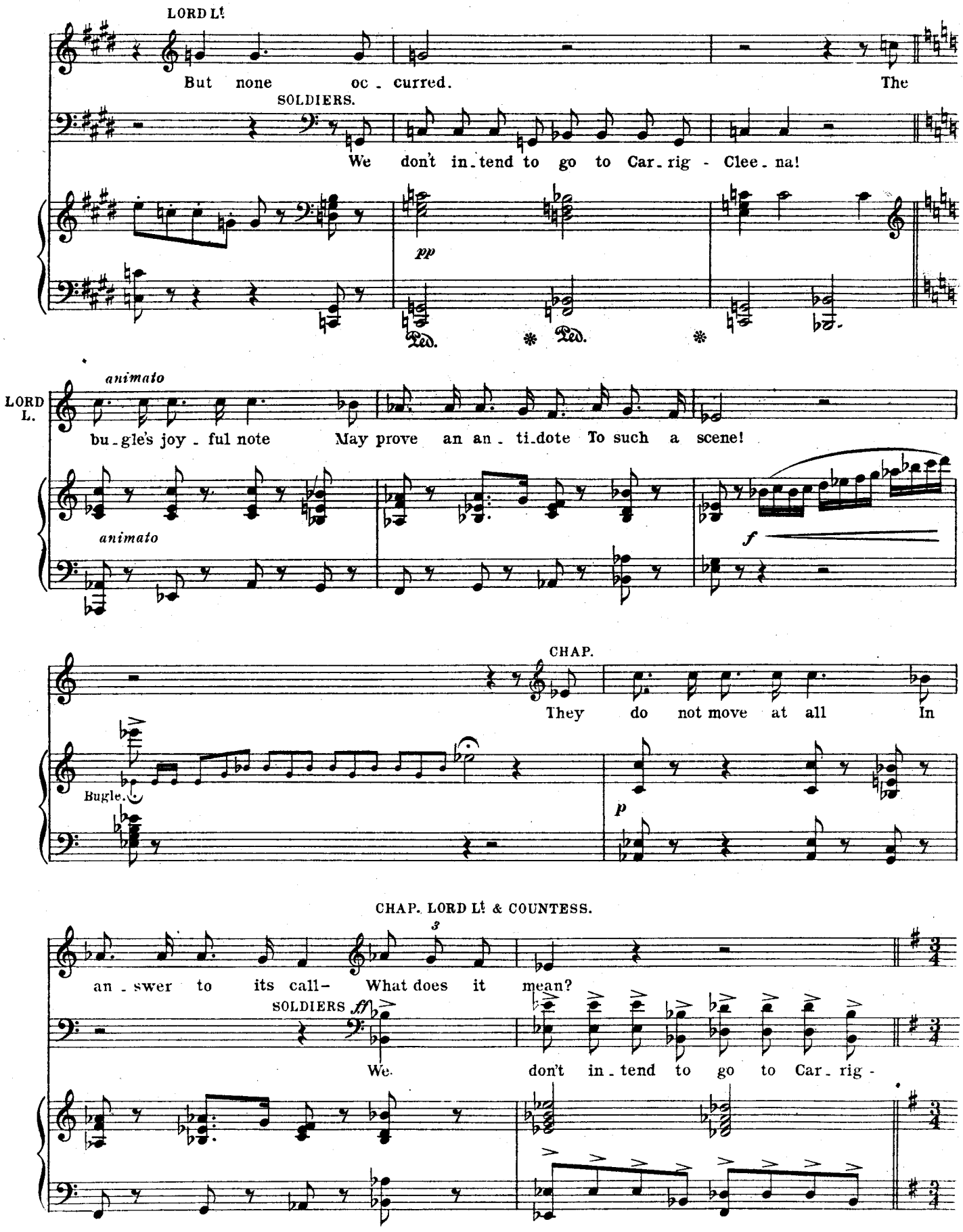
-Clee - na. A shout from all and each Should fol - low such a speech!

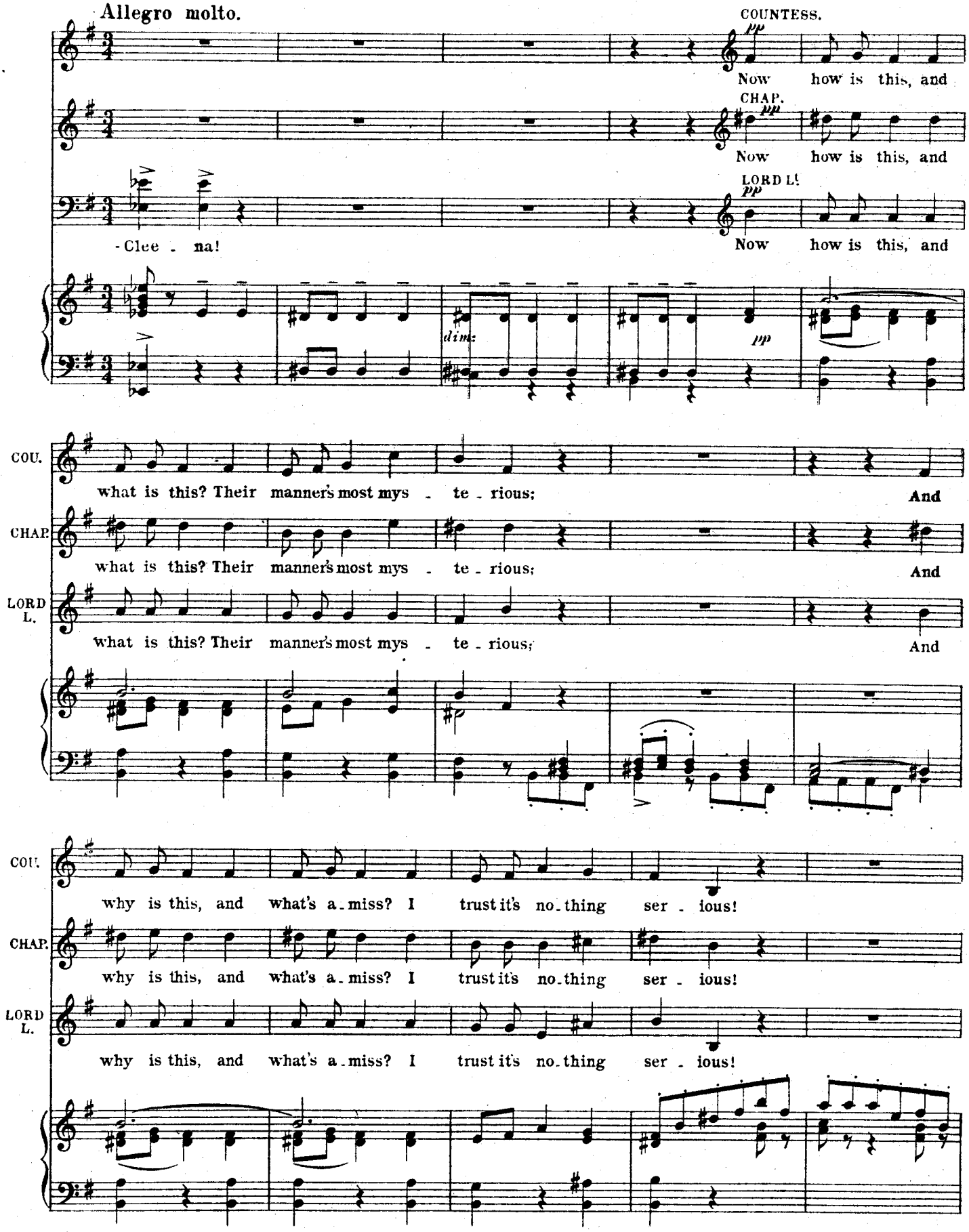
CHAP.

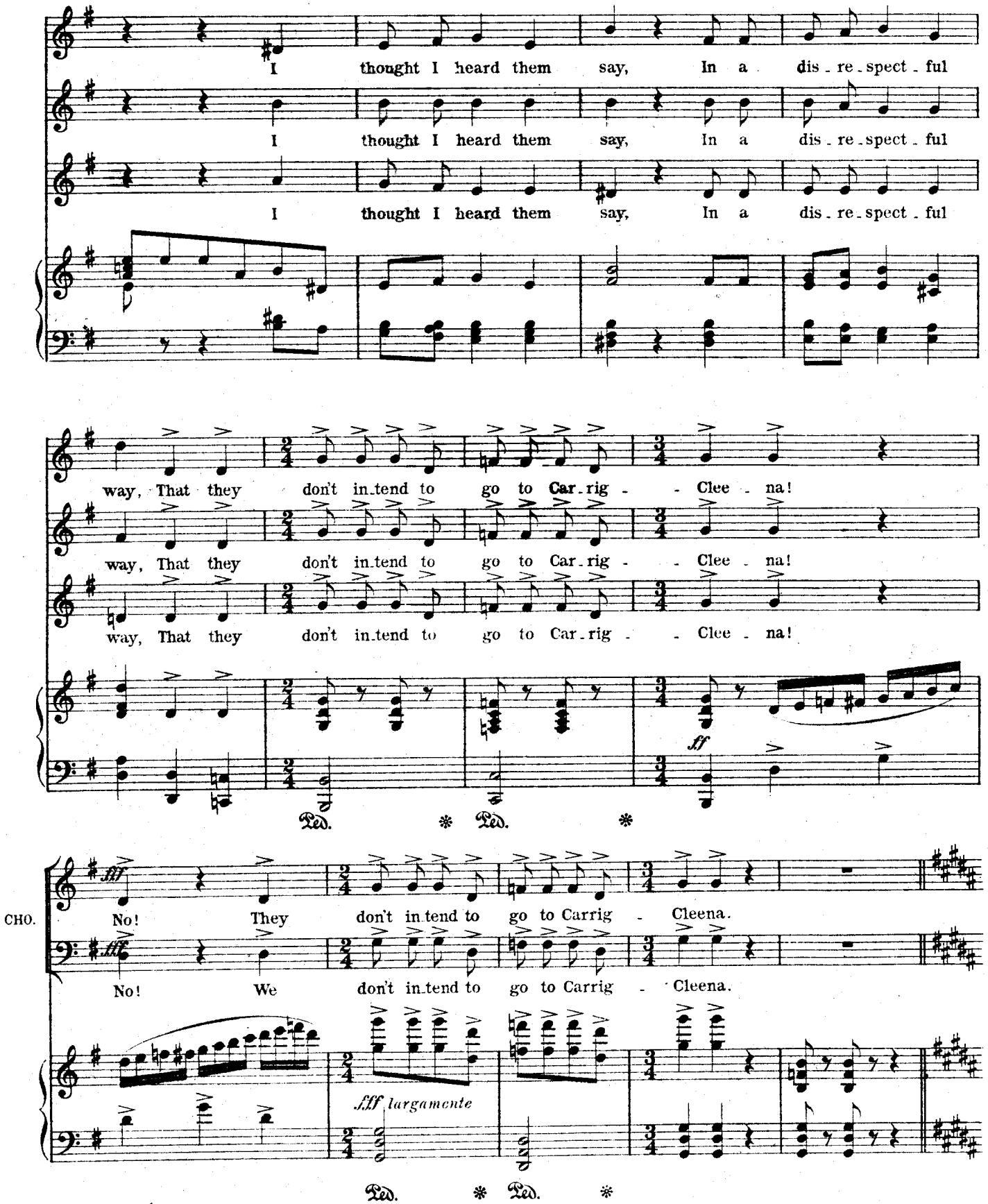
But none is heard.

COUNTESS.

En - thu - si - as - tic cheers Should fall up - on our ears!


LORD L!
But none oc - curred. The
SOLDIERS.
We don't in-tend to go to Car-rig - Clee-na!
pp
Ped. * Ped. *
animato
LORD L.
bu-gle's joy-ful note May prove an an-ti-dote To such a scene!
animato
f
CHAP.
They do not move at all In
Bugle.
p
CHAP. LORD L! & COUNTESS.
3
an-swer to its call- What does it mean?
SOLDIERS ff
We. don't in-tend to go to Car-rig -


Allegro molto.
COUNTESS.
pp
Now how is this, and
CHAP.
pp
Now how is this, and
LORD L!
pp
-Clee - na!
Now how is this, and
dim:
pp
COU.
what is this? Their manner's most mys - te - rious;
And
CHAP.
what is this? Their manner's most mys - te - rious;
And
LORD L.
what is this? Their manner's most mys - te - rious;
And
COU.
why is this, and what's a-miss? I trust it's no-thing ser - ious!
CHAP.
why is this, and what's a-miss? I trust it's no-thing ser - ious!
LORD L.
why is this, and what's a-miss? I trust it's no-thing ser - ious!


I thought I heard them say, In a dis - re - spect - ful
I thought I heard them say, In a dis - re - spect - ful
I thought I heard them say, In a dis - re - spect - ful
way, That they don't in-tend to go to Car - rig - - Clee - na!
way, That they don't in-tend to go to Car - rig - - Clee - na!
way, That they don't in-tend to go to Car - rig - - Clee - na!
ff
Ped. * Ped. *
CHO.
fff
No! They don't in-tend to go to Carrig - Cleena.
fff
No! We don't in-tend to go to Carrig - Cleena.
fff largamente
Ped. * Ped. *

Molto allegro a la Valse.

ROS. O Pa - pa! Though, Pa - pa, Their cour - age

p

Ped. * Ped. * Ped. *

ROS. is un - daunt - ed, Could you make them face a

Ped. * Ped. * Ped. * Ped.

ROS. place By Fai - ry Clee - na haunt - ed?

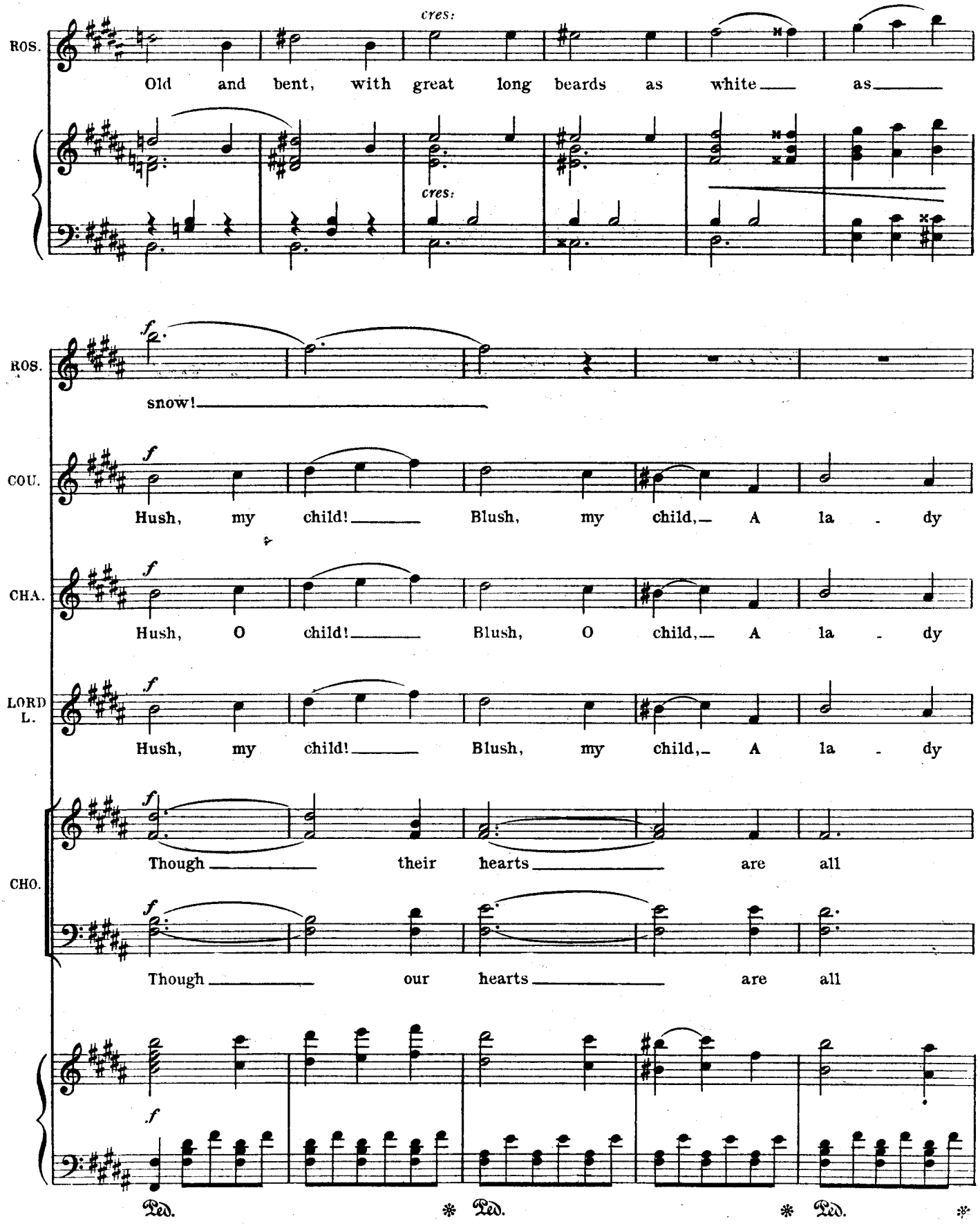
* Ped. * Ped. * Ped. *

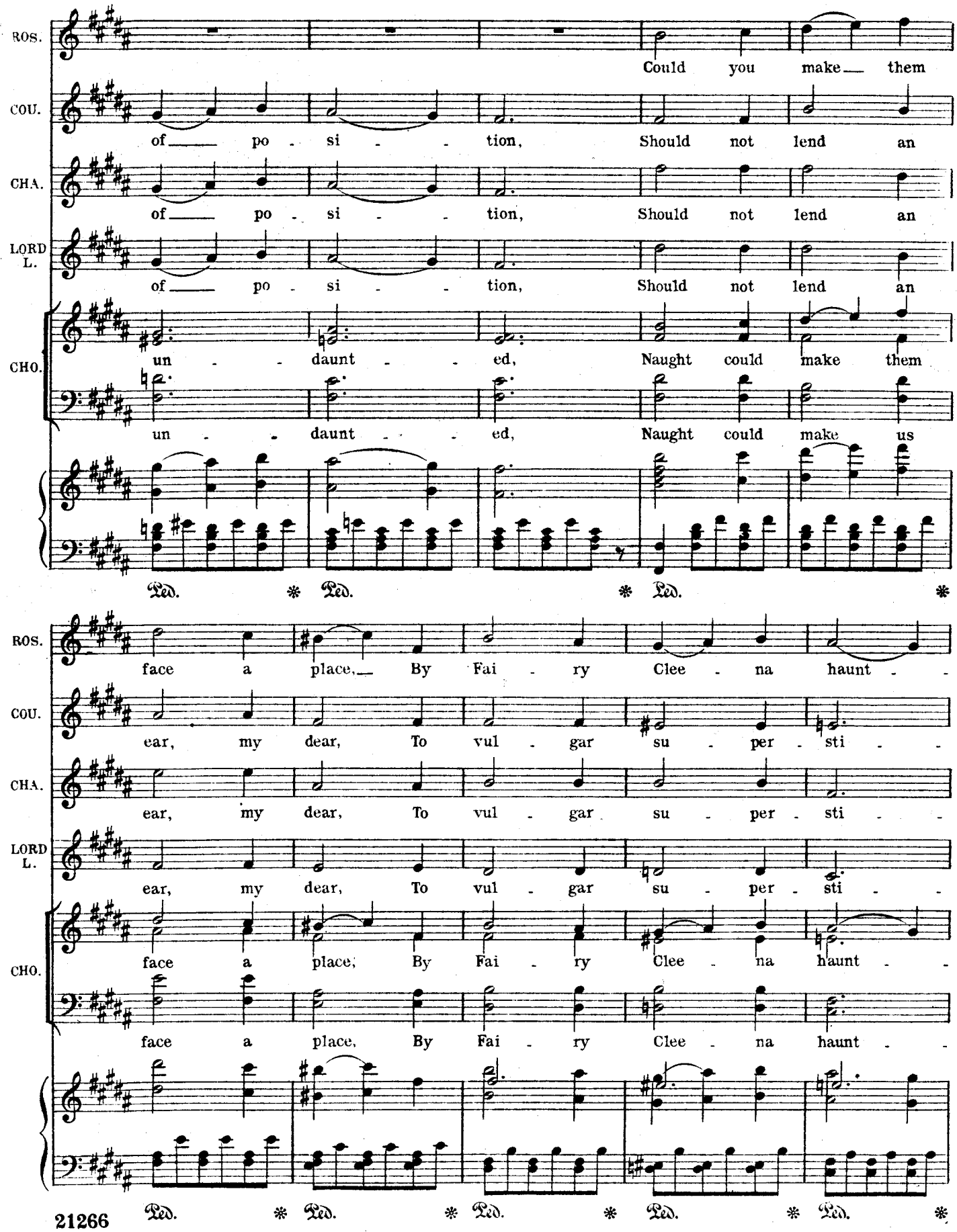
pp

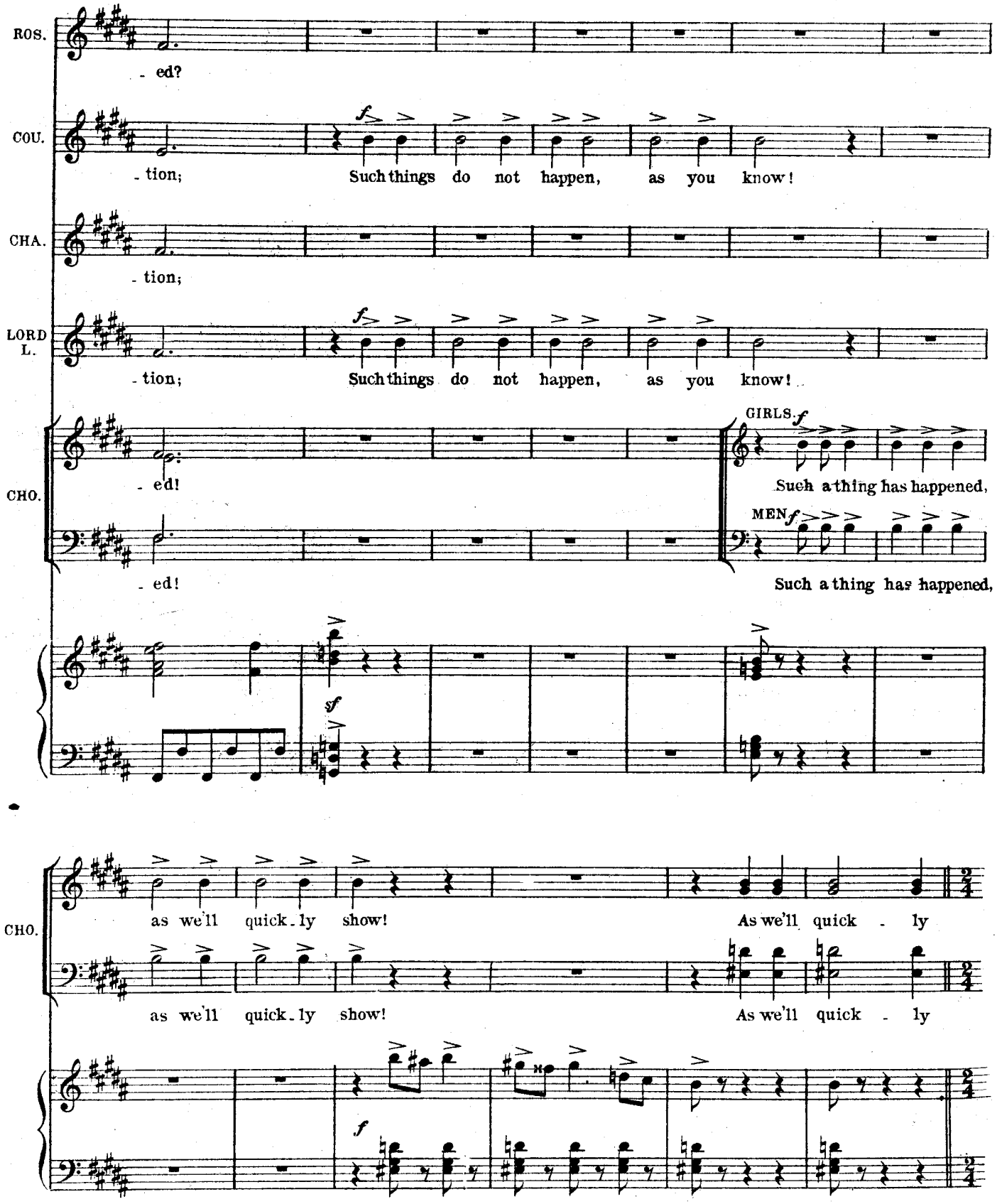
ROS. She will keep them fast a - sleep Till

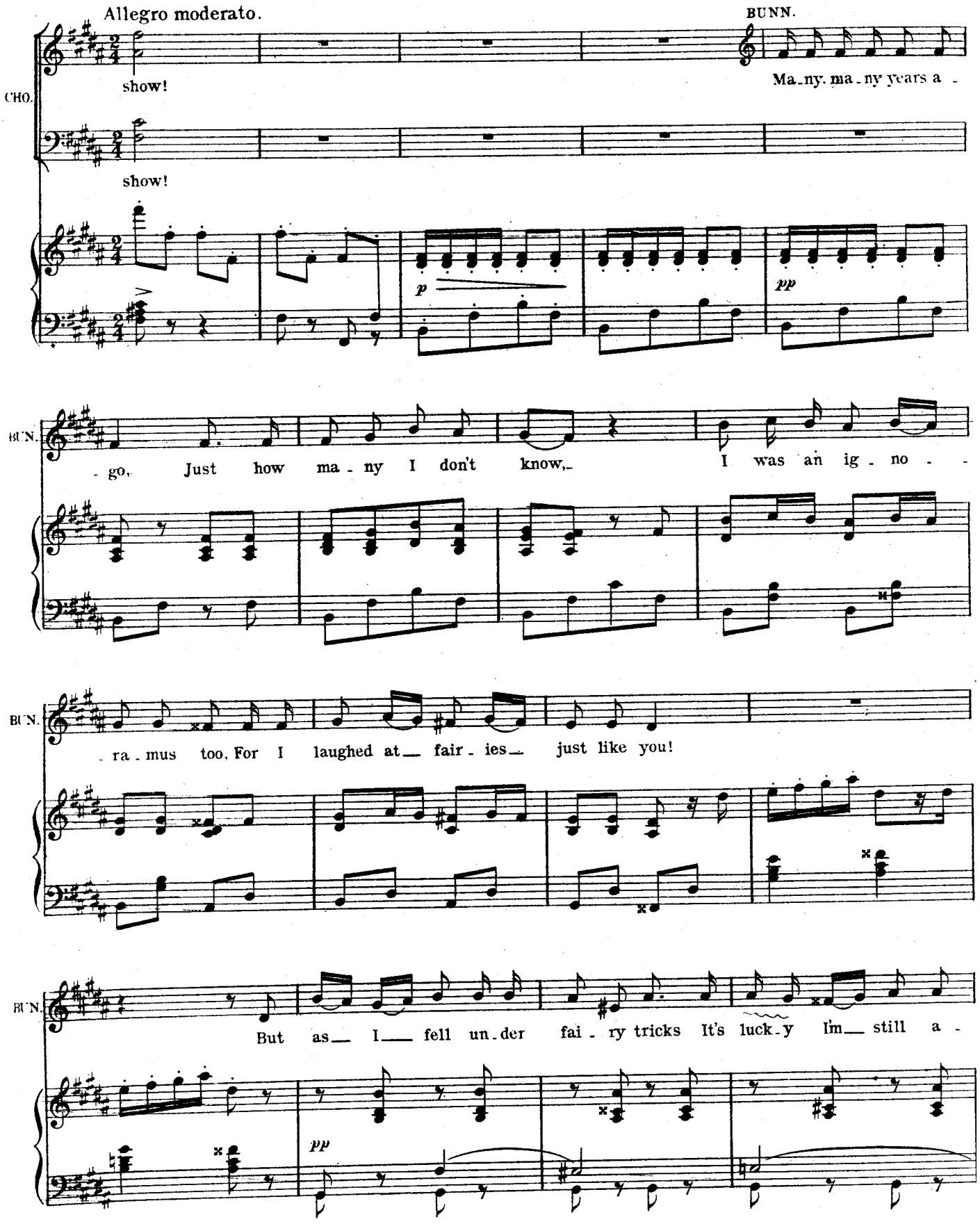
pp

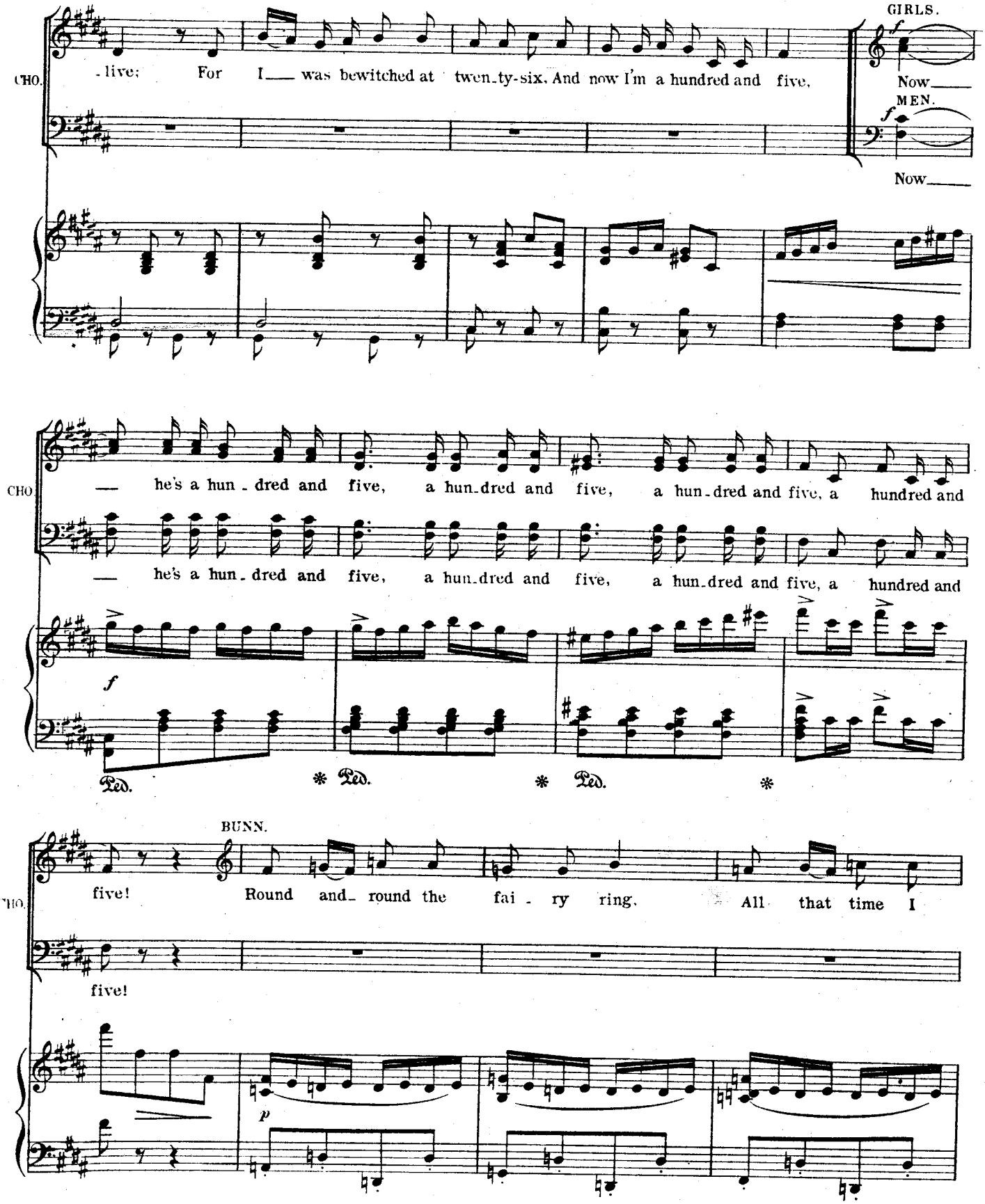
ROS. they're a mass of wrin - kles, Old and bent,

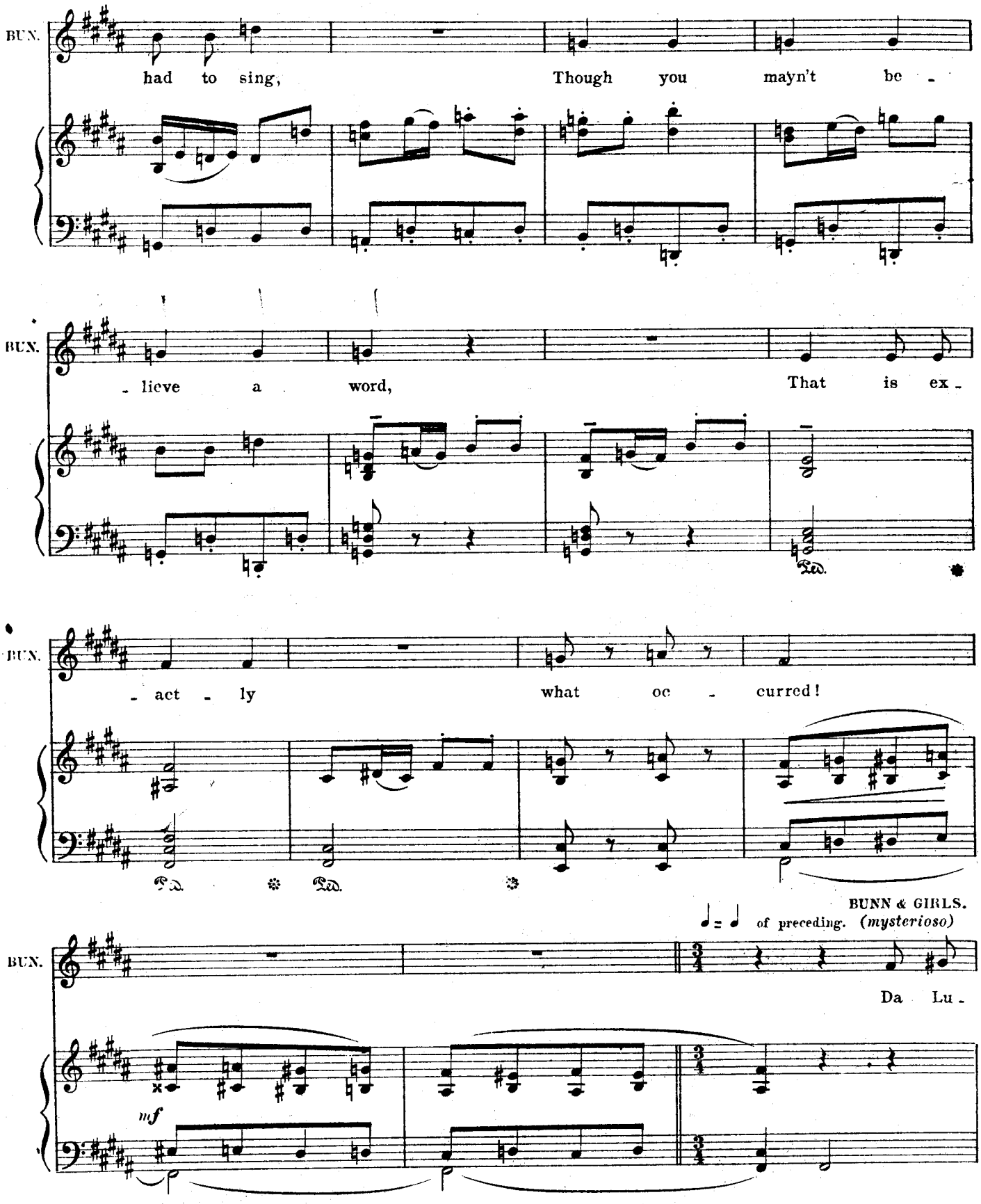

ROS.
cres:
Old and bent, with great long beards as white as
cres:
ROS.
f
snow!
COU.
f
Hush, my child! Blush, my child, A la - dy
CHA.
f
Hush, O child! Blush, O child, A la - dy
LORD L.
f
Hush, my child! Blush, my child, A la - dy
CHO.
f
Though their hearts are all
f
Though our hearts are all
f
Ped. * Ped. * Ped. *

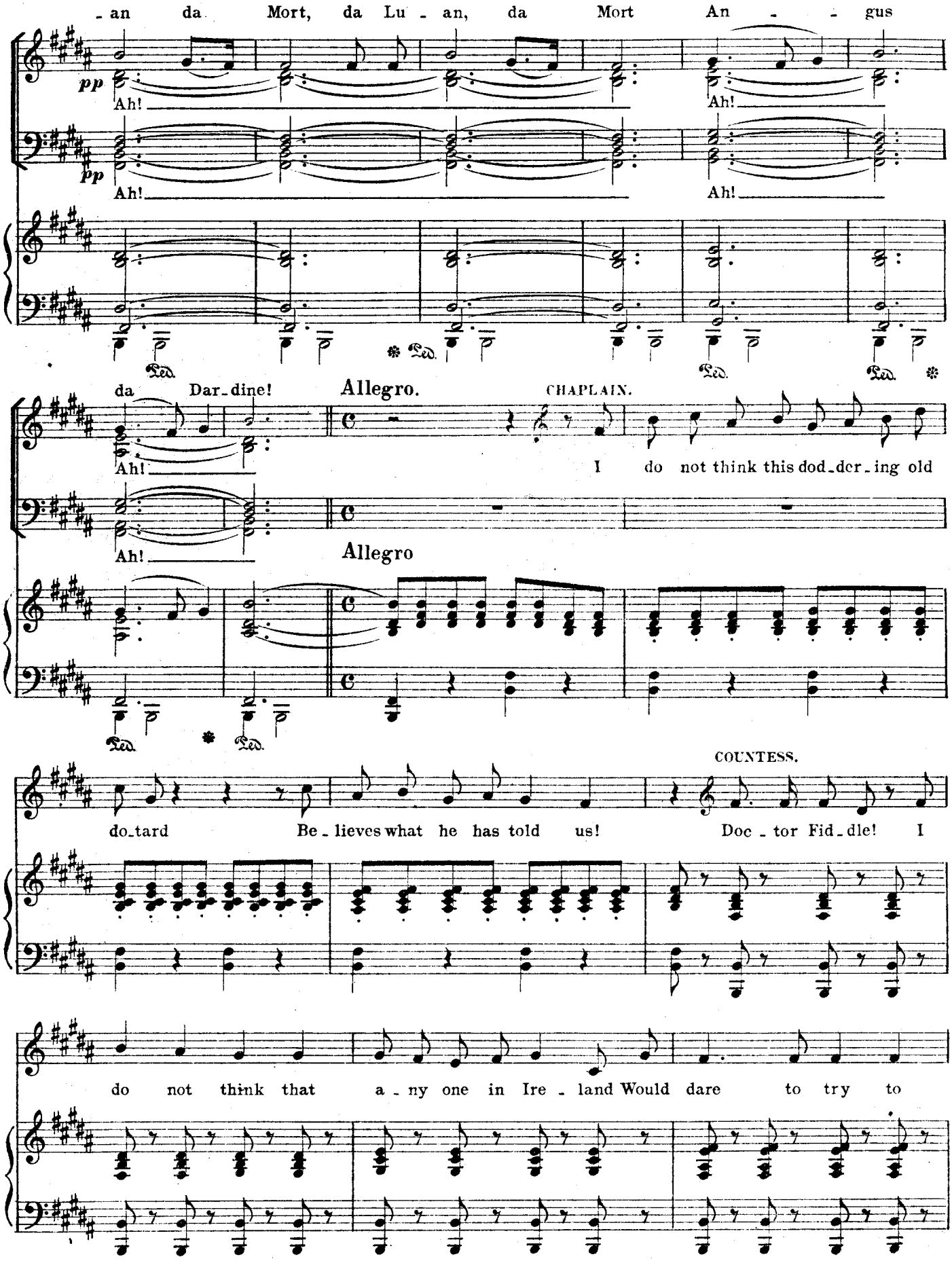

ROS.
Could you make them
COU.
of po - si - tion, Should not lend an
CHA.
of po - si - tion, Should not lend an
LORD L.
of po - si - tion, Should not lend an
CHO.
un - daunt - ed, Naught could make them
un - daunt - ed, Naught could make us
Ped. * Ped. * Ped. *
ROS.
face a place, By Fai - ry Clee - na haunt -
COU.
ear, my dear, To vul - gar su - per - sti -
CHA.
ear, my dear, To vul - gar su - per - sti -
LORD L.
ear, my dear, To vul - gar su - per - sti -
CHO.
face a place, By Fai - ry Clee - na haunt -
face a place, By Fai - ry Clee - na haunt -
Ped. * Ped. * Ped. * Ped. * Ped. *

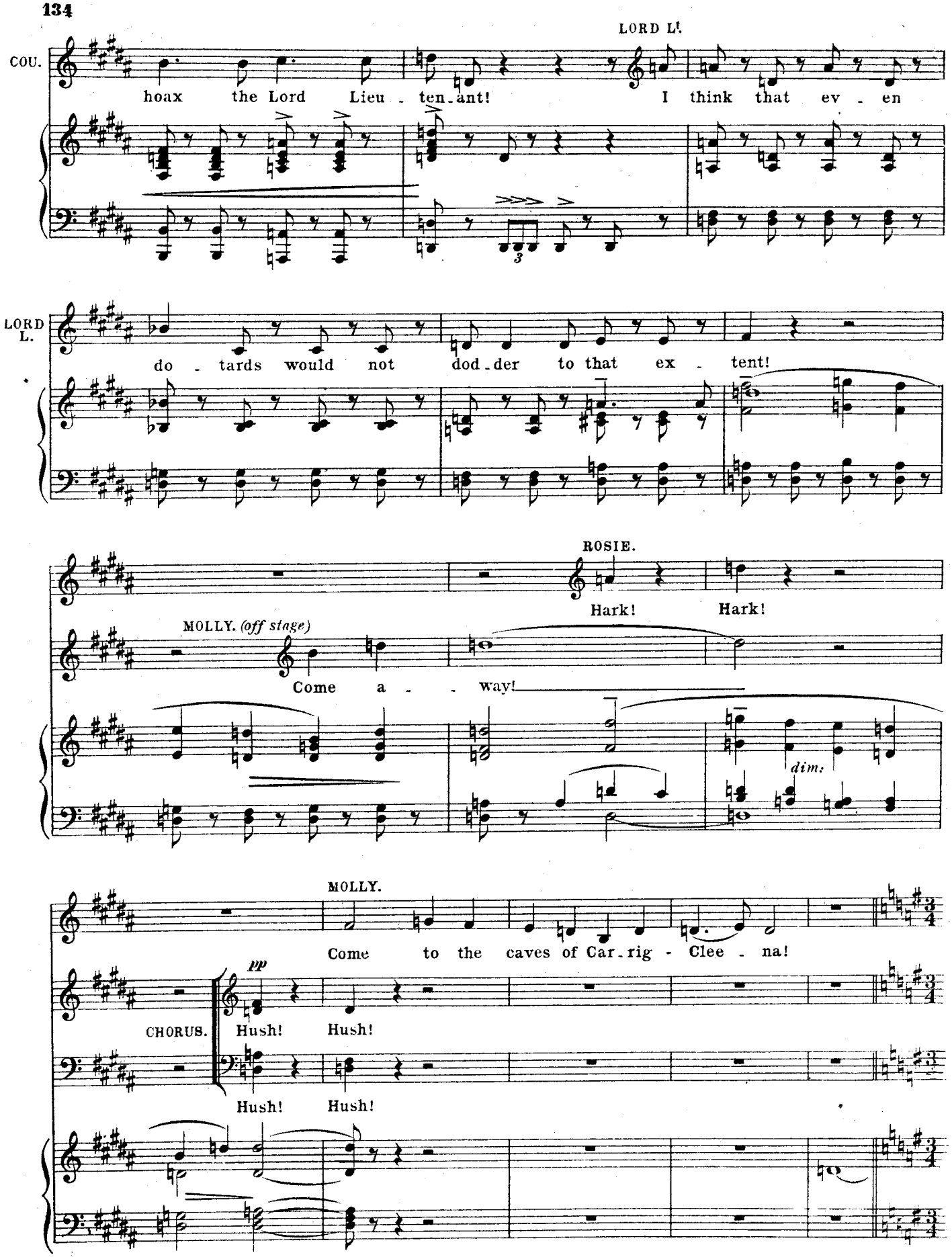

ROS.
- ed?
COU.
- tion;
Such things do not happen, as you know!
CHA.
- tion;
LORD L.
- tion;
Such things do not happen, as you know!
CHO.
- ed!
GIRLS.
Such a thing has happened,
MEN
- ed!
Such a thing has happened,
CHO.
as we'll quick - ly show!
As we'll quick - ly
as we'll quick - ly show!
As we'll quick - ly

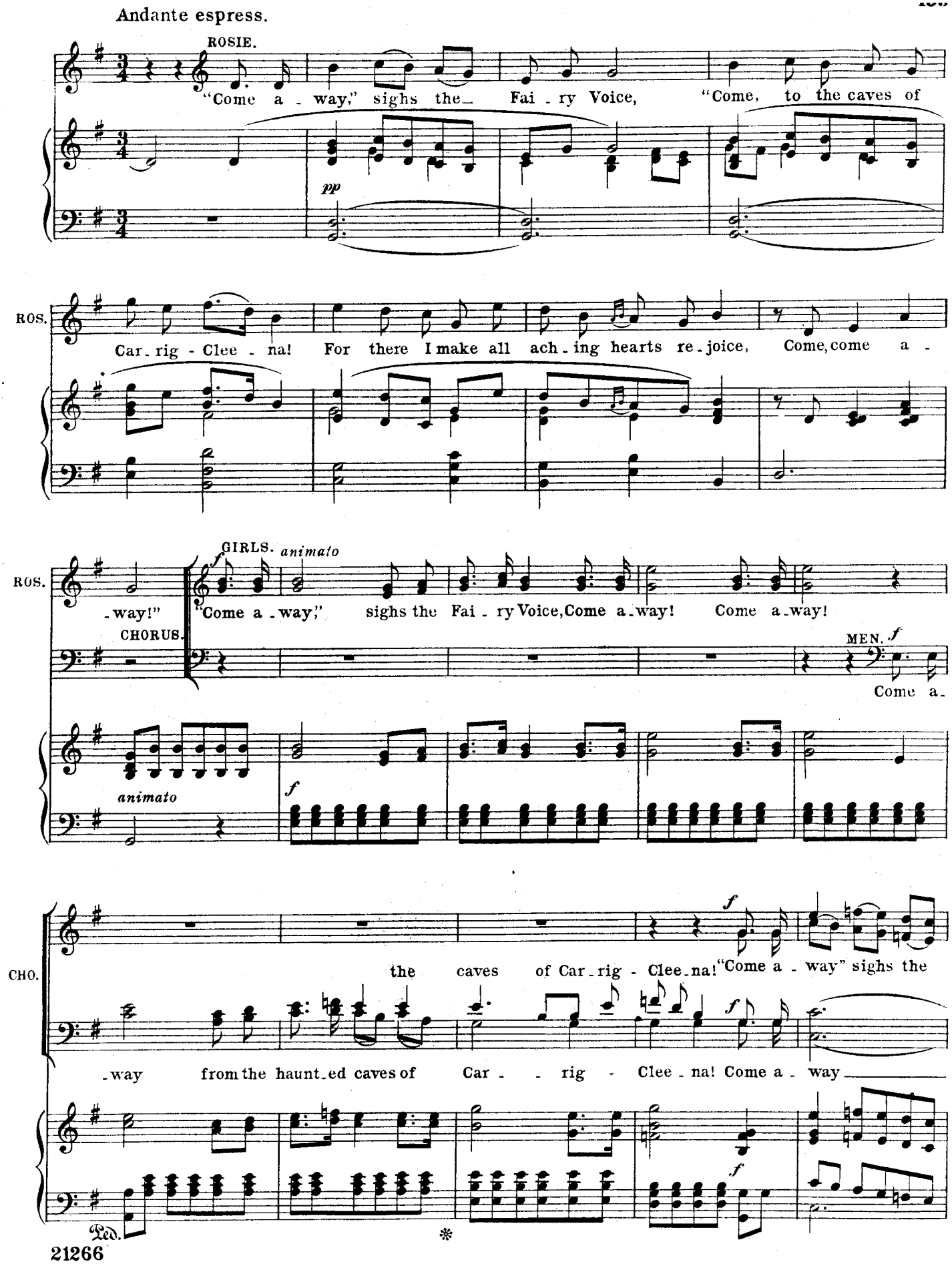

Allegro moderato.
BUNN.
CHO.
show!
show!
Ma-ny, ma-ny years a -
p
pp
BUN.
- go, Just how ma - ny I don't know, I was an ig - no - -
BUN.
- ra - mus too, For I laughed at fair - ies just like you!
BUN.
But as I fell un - der fai - ry tricks It's luck - y I'm still a -
pp

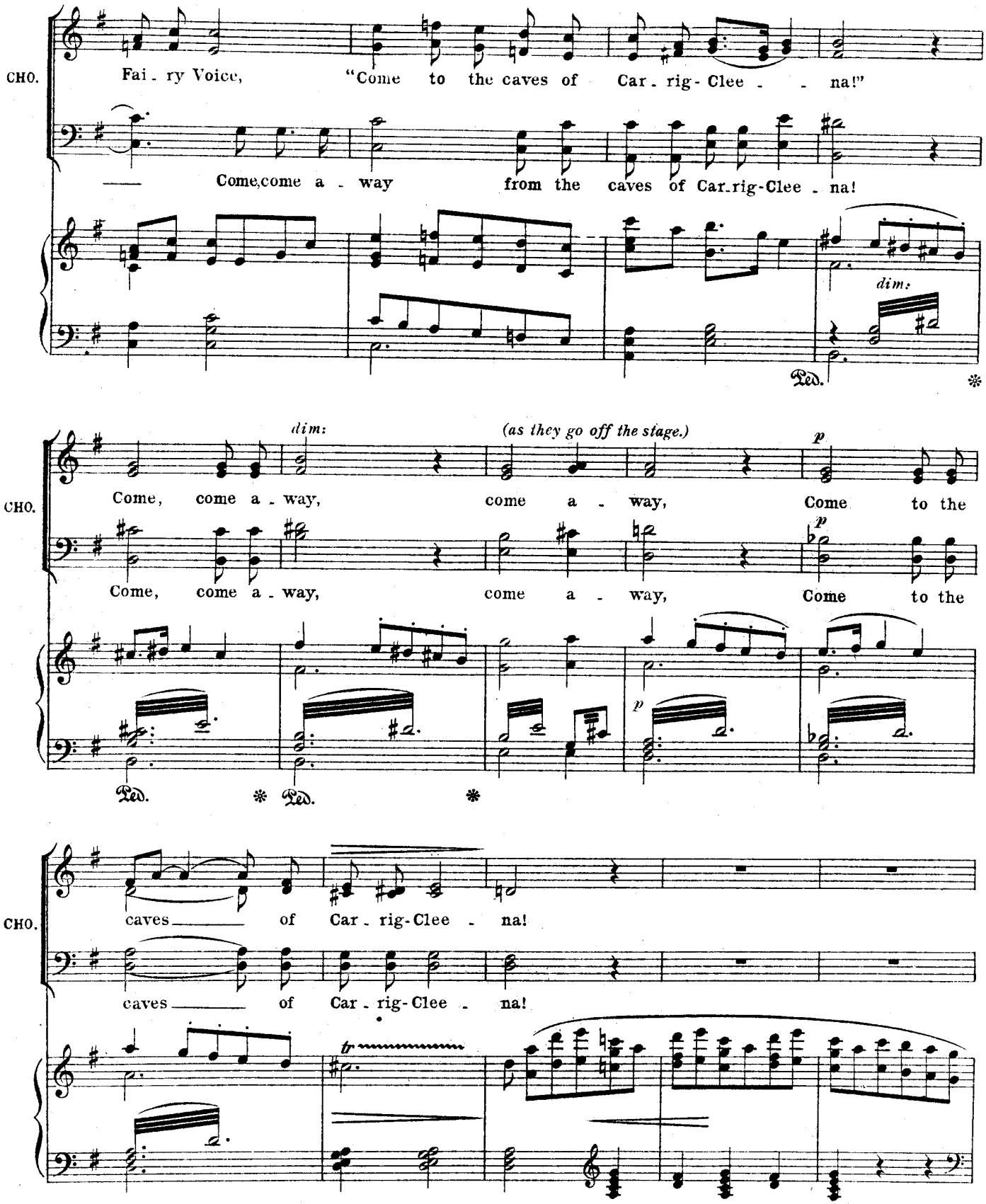

CHO.
-live; For I___ was bewitched at twen-ty-six, And now I'm a hundred and five,
GIRLS.
Now___
MEN.
Now___
CHO.
___ he's a hun-dred and five, a hun-dred and five, a hun-dred and five, a hundred and
___ he's a hun-dred and five, a hun-dred and five, a hun-dred and five, a hundred and
Ped. * Ped. * Ped. *
BUNN.
five! Round and round the fai-ry ring, All that time I
five!

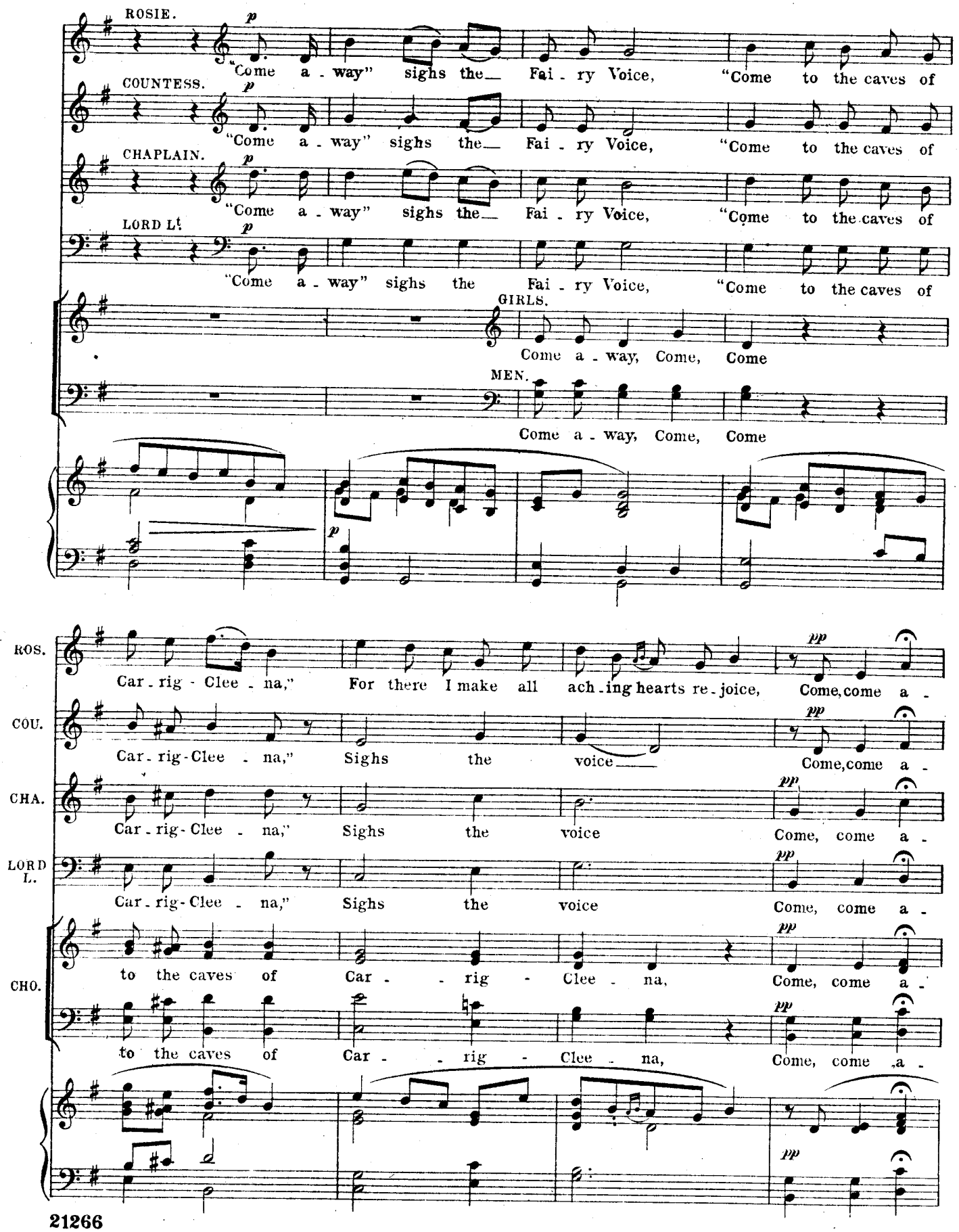

BUN.
had to sing, Though you mayn't be -
BUN.
- lieve a word, That is ex -
Ped.
BUN.
- act - ly what oc - curred!
Ped. Ped.
BUNN & GIRLS.
♩ = ♩ of preceding. (mysterioso)
BUN.
Da Lu -
mf

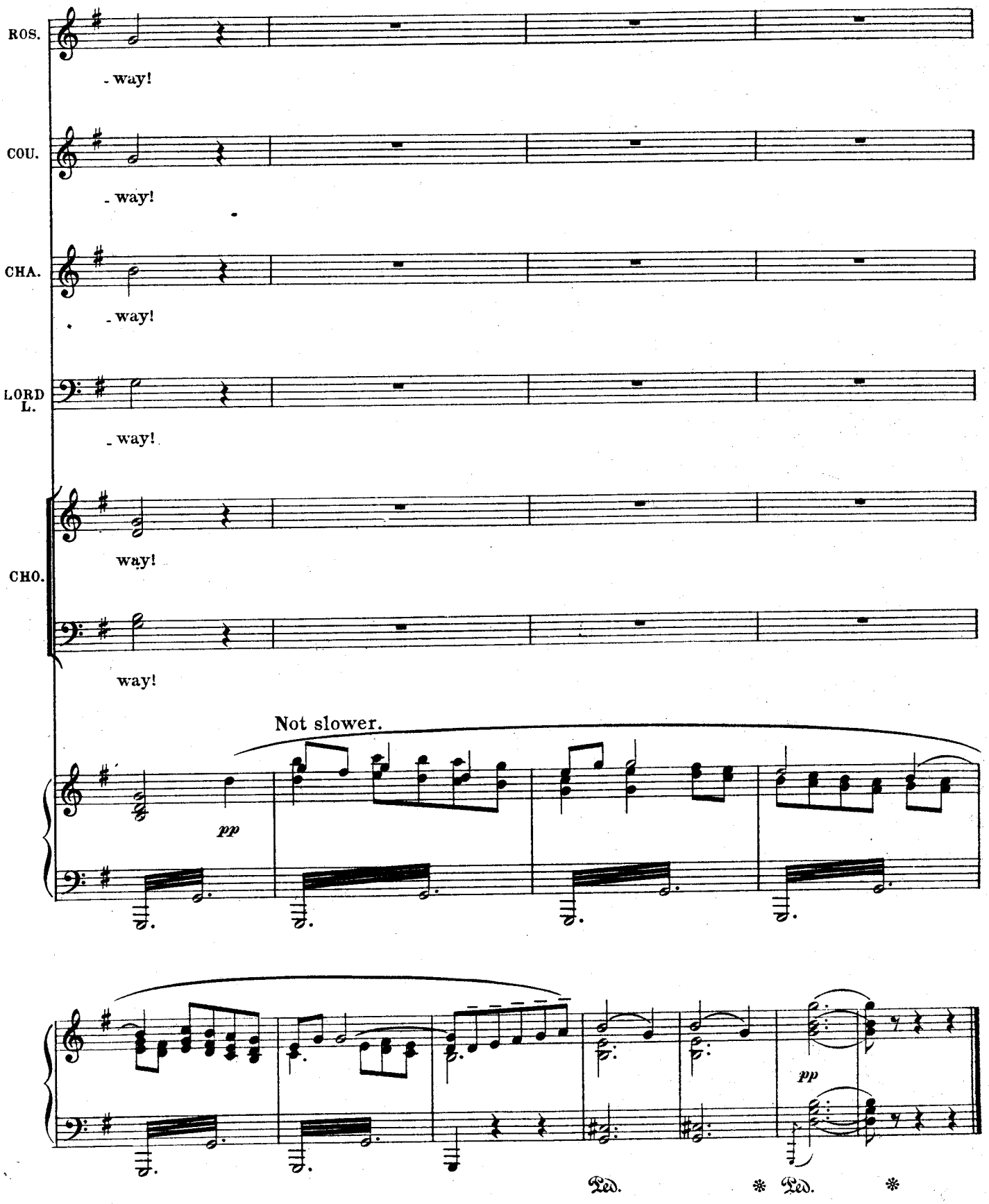

- an da Mort, da Lu - an, da Mort An - - gus
pp
Ah!
Ah!
pp
Ah!
Ah!
Ped.
Ped.
Ped.
Ped.
da Dar - dine!
Ah!
Allegro.
CHAPLAIN.
I do not think this dod - der - ing old
Ah!
Allegro
Ped.
Ped.
COUNTESS.
do - tard Be - lieves what he has told us! Doc - tor Fid - dle! I
do not think that a - ny one in Ire - land Would dare to try to


LORD L.
COU.
hoax the Lord Lieu - ten - ant!
I think that ev - en
LORD L.
do - tards would not dod - der to that ex - tent!
ROSIE.
Hark!
Hark!
MOLLY. (off stage)
Come a - - way!
dim.
MOLLY.
Come to the caves of Car - rig - Clee - na!
pp
CHORUS.
Hush!
Hush!
Hush!
Hush!


Andante espress.
ROSIE.
"Come a - way," sighs the Fai - ry Voice, "Come, to the caves of
pp
ROS.
Car - rig - Clee - na! For there I make all ach - ing hearts re - joice, Come, come a -
ROS.
- way!"
GIRLS.
animato
"Come a - way," sighs the Fai - ry Voice, Come a - way! Come a - way!
CHORUS.
MEN.
Come a -
animato
CHO.
the caves of Car - rig - Clee - na! "Come a - way" sighs the
- way from the haunt - ed caves of Car - - rig - Clee - na! Come a - way
Ped.
21266


CHO.
Fai - ry Voice, "Come to the caves of Car - rig - Clee - - na!"
Come, come a - way from the caves of Car - rig - Clee - na!
dim:
Ped. *
CHO.
dim:
(as they go off the stage.)
p
Come, come a - way, come a - way, Come to the
Come, come a - way, come a - way, Come to the
Ped. * Ped. *
CHO.
caves of Car - rig - Clee - na!
caves of Car - rig - Clee - na!
tr


ROSIE.
"Come a - way" sighs the Fai - ry Voice, "Come to the caves of
COUNTESS.
"Come a - way" sighs the Fai - ry Voice, "Come to the caves of
CHAPLAIN.
"Come a - way" sighs the Fai - ry Voice, "Come to the caves of
LORD L.
"Come a - way" sighs the Fai - ry Voice, "Come to the caves of
GIRLS.
Come a - way, Come, Come
MEN.
Come a - way, Come, Come
ROS.
Car - rig - Clee - na," For there I make all ach - ing hearts re - joice, Come, come a -
COU.
Car - rig - Clee - na," Sighs the voice Come, come a -
CHA.
Car - rig - Clee - na," Sighs the voice Come, come a -
LORD L.
Car - rig - Clee - na," Sighs the voice Come, come a -
CHO.
to the caves of Car - rig - Clee - na, Come, come a -
to the caves of Car - rig - Clee - na, Come, come a -


ROS.
- way!
COU.
- way!
CHA.
- way!
LORD L.
- way!
CHO.
way!
way!
Not slower.
pp
pp
Ped. * Ped. *

END OF ACT I.