Hortus Musicus

54

JOHANN

PACHELBEL

TRIOSUITEN

FÜR ZWEI GEIGEN UND BASSO CONTINUO

SUITE 1 F-DUR

SUITE 2 C-MOLL

VORWORT

Die hiermit erstmals erscheinenden 6 Triosuiten von Johann Pachelbel waren bisher nur ihrem Titel nach bekannt, sie sollen 1691 in Erfurt erschienen sein. Ihre Auffindung gelang vor einigen Jahren in der Gräflich von Schönborn'schen Musikbibliothek Wiesentheid, wo sie in 3 Stimmen vorliegen, in die sich der Erwerber Rudolf Franz Erwein Graf von Schönborn (1677—1754) eintrug. Ihr Titel lautet: „MUSICAlische Ergötzung, / bestehend / in Sechs Verstimten Partien / â 2. Violin nebst den Basso Continuo, / welche / Denen Liebhabern der Edlen / Music zur Recreation / gesetzt und Radiert / von / Johann Pachelbel / Organisten zu St. Sebald / in Nürnberg / Joh. Christ. Weigel / excudit /". Aus der Beschriftung der Schilder geht hervor, daß es sich um ein vollständiges Exemplar handelt.

Die einzelnen Suiten sind in Kirchentönen notiert; die reichliche Verwendung von Versetzungszeichen aber ergibt durchweg ausgesprochenen Dur- oder Mollcharakter, so daß ihre Umschreibung empfehlenswert erschien.

Wie der Titel besagt, mußten die Geigen umgestimmt werden; die Stimmungen der Scordatur richten sich stets nach der herrschenden Tonart, indem jeweils Tonika und Dominante, bei drei Suiten außerdem die Subdominante die Stimmweise der leeren Saiten bilden; da Pachelbel diese Scordatur nicht wie etwa Biber ausnutzte, um sonst ungreifbare Akkorde hervorbringen zu lassen, konnte auch von der Beibehaltung der Umstimmung unbedenklich abgesehen werden.

Dynamische Zeichen sind nicht eingetragen, auch Stricharten erscheinen nur in insgesamt drei Sätzen; man wird also gut daran tun, sich auf Echodynamik und einfachste Phrasierung, wie sie aus den Werken von J. J. Walther und Biber bekannt ist, zu beschränken.

Die Ausführung erfordert zwei Geiger, den Cembalisten und einen Continuo-Violoncellisten; doch steht auch chorischer Besetzung nichts im Wege.

Fritz Zobeley

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JOHANN

PACHELBEL

TRIOSUITEN

FÜR ZWEI GEIGEN UND BASSO CONTINUO

Herausgegeben von

Fritz Zobeley

Heft I:
Suiten F-Dur und c-moll

BÄRENREITER-AUSGABE 1202
BÄRENREITER-VERLAG KASSEL UND BASEL

Éd
76 bis, Rue des Saints-Pères - PARIS 7e

PARTIA I

Sonata

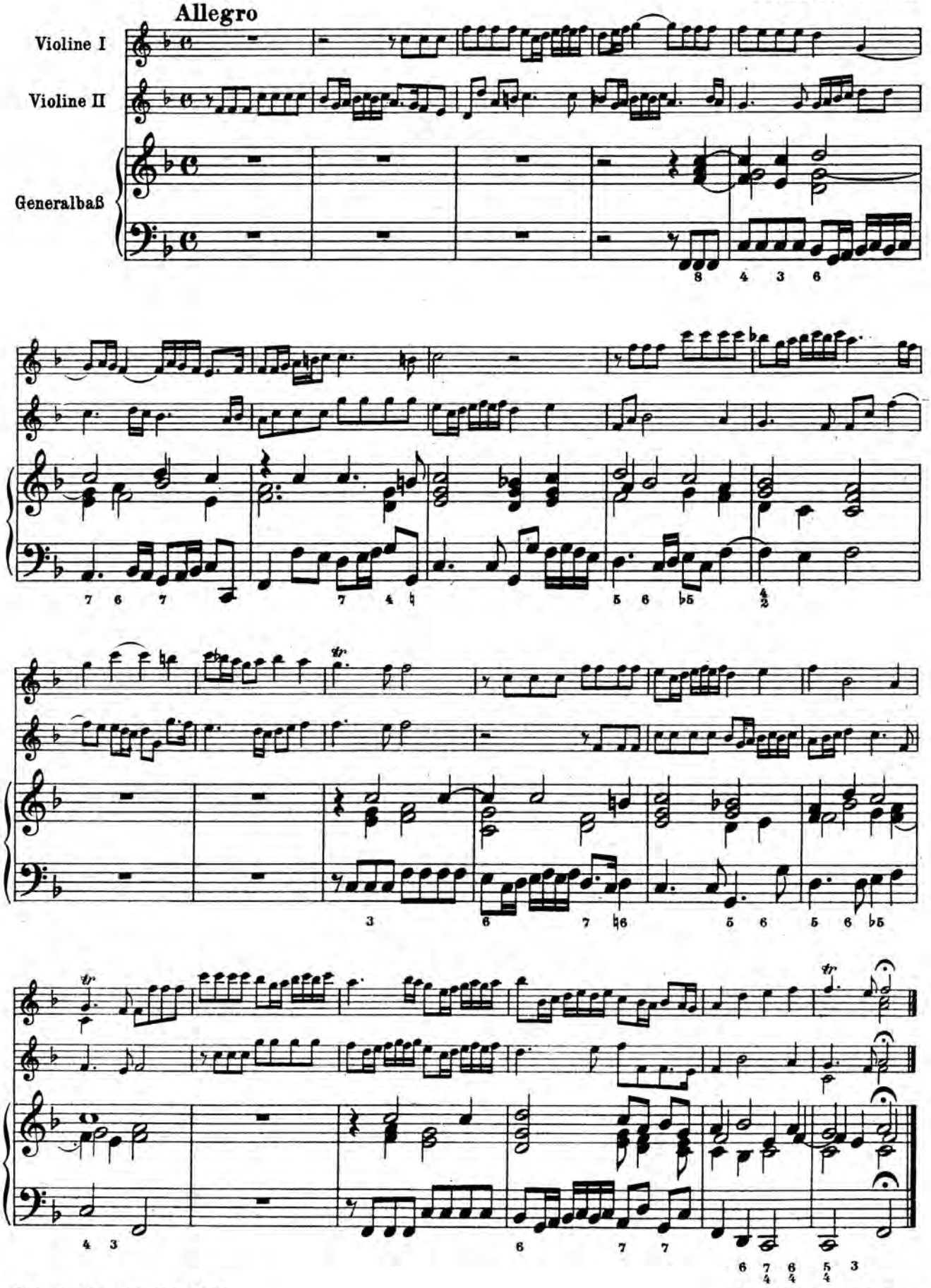
JOH. PACHELBEL

Allegro

Violine I

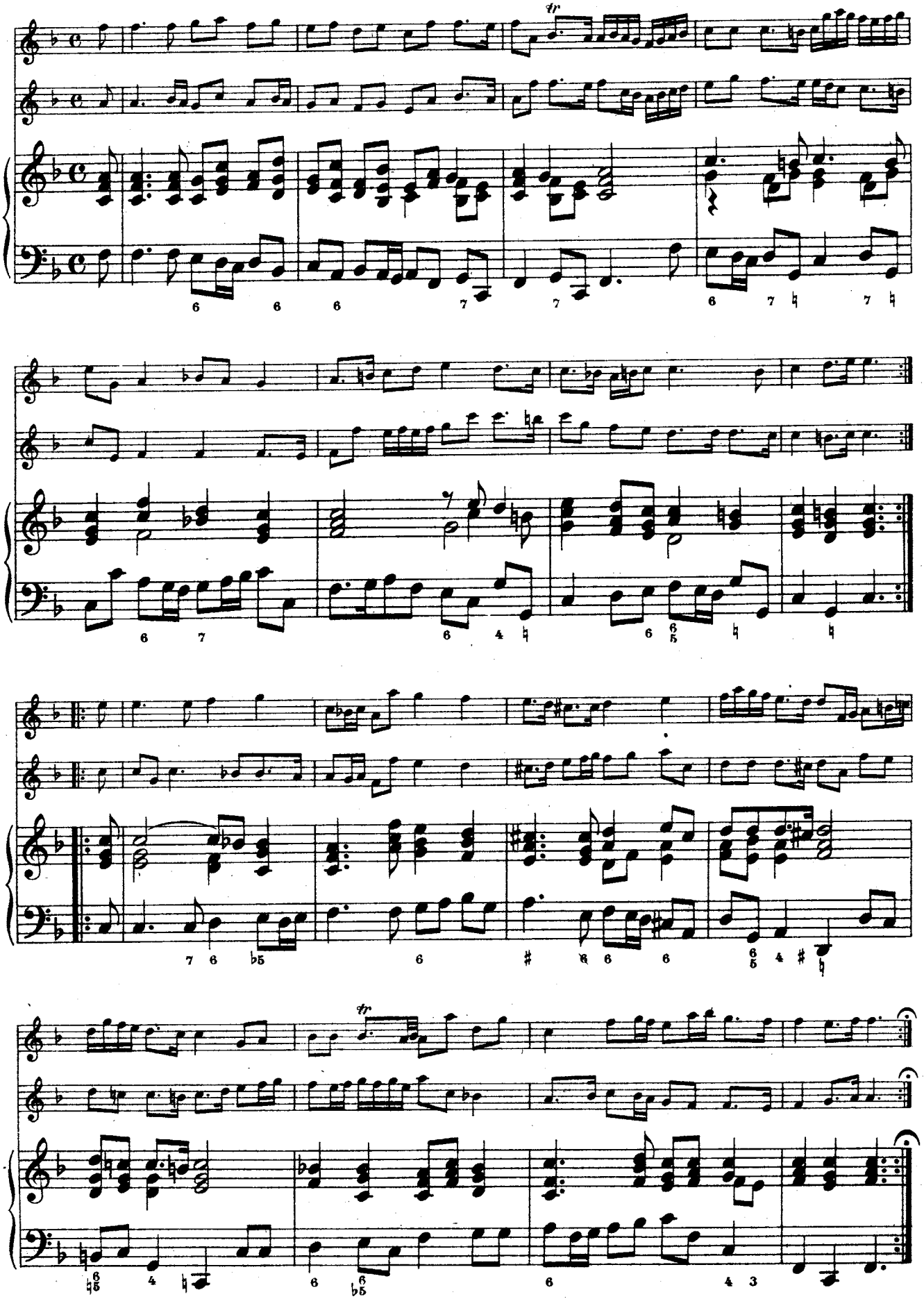
Violine II

Generalbaß



Alle Rechte vorbehalten

Allemand



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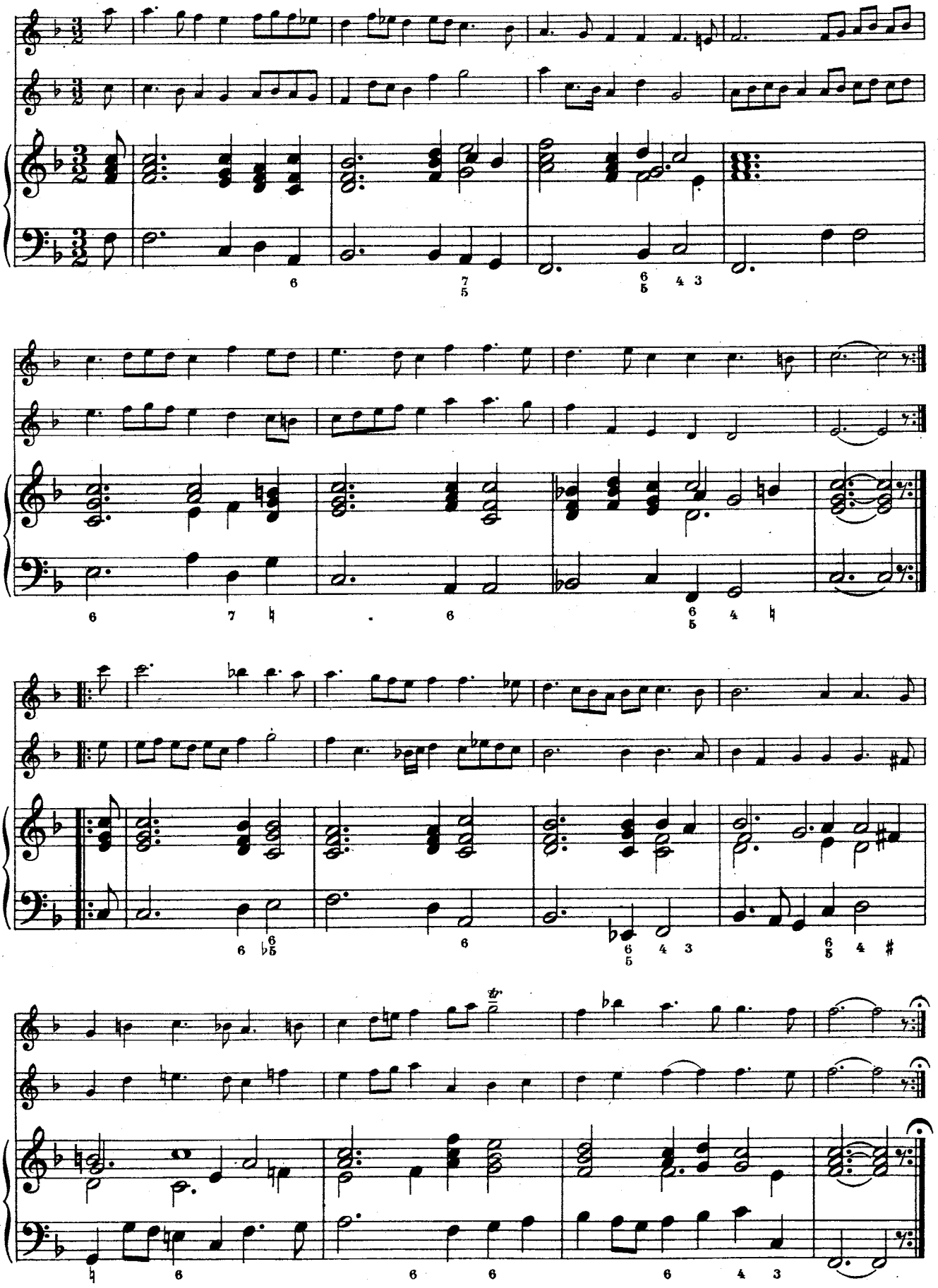

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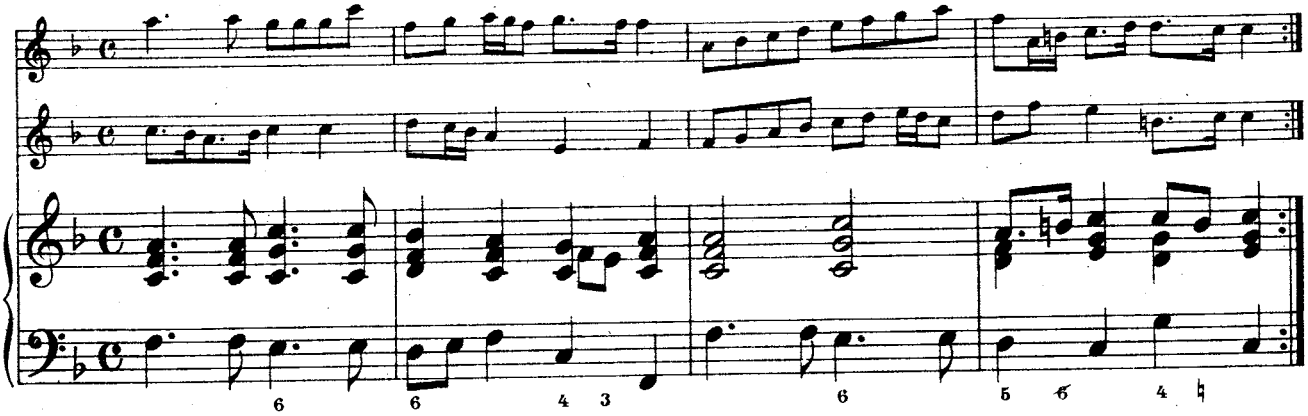

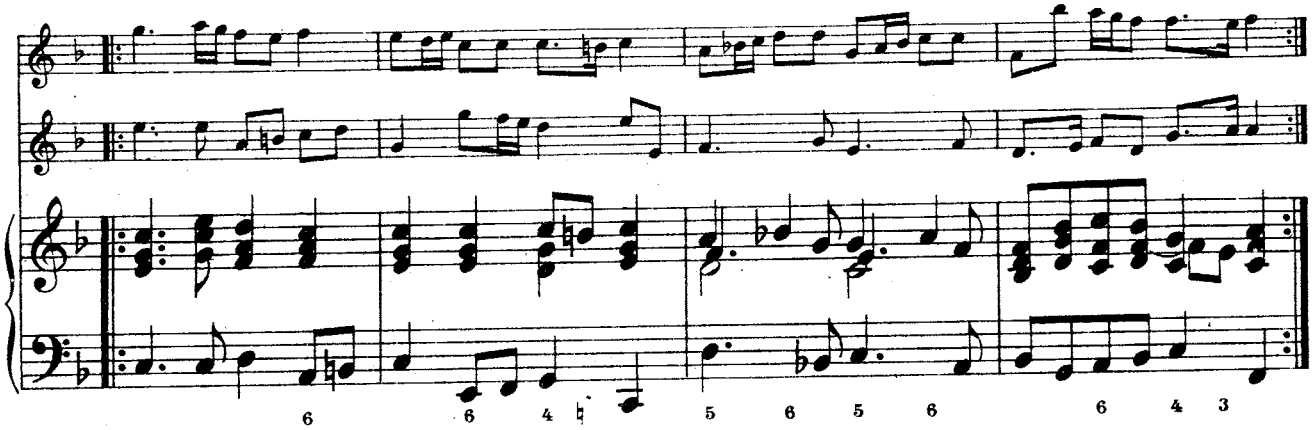

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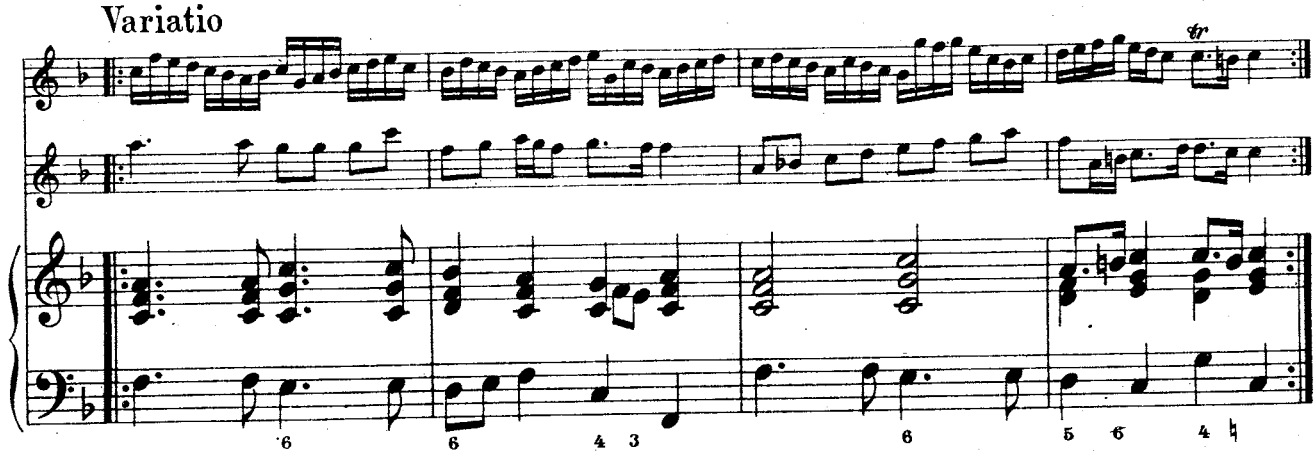

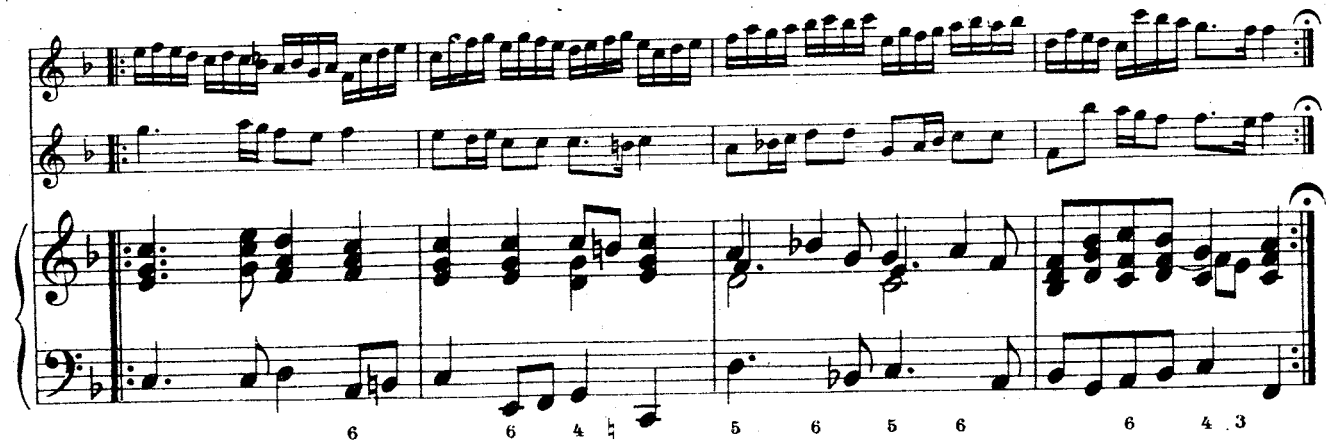

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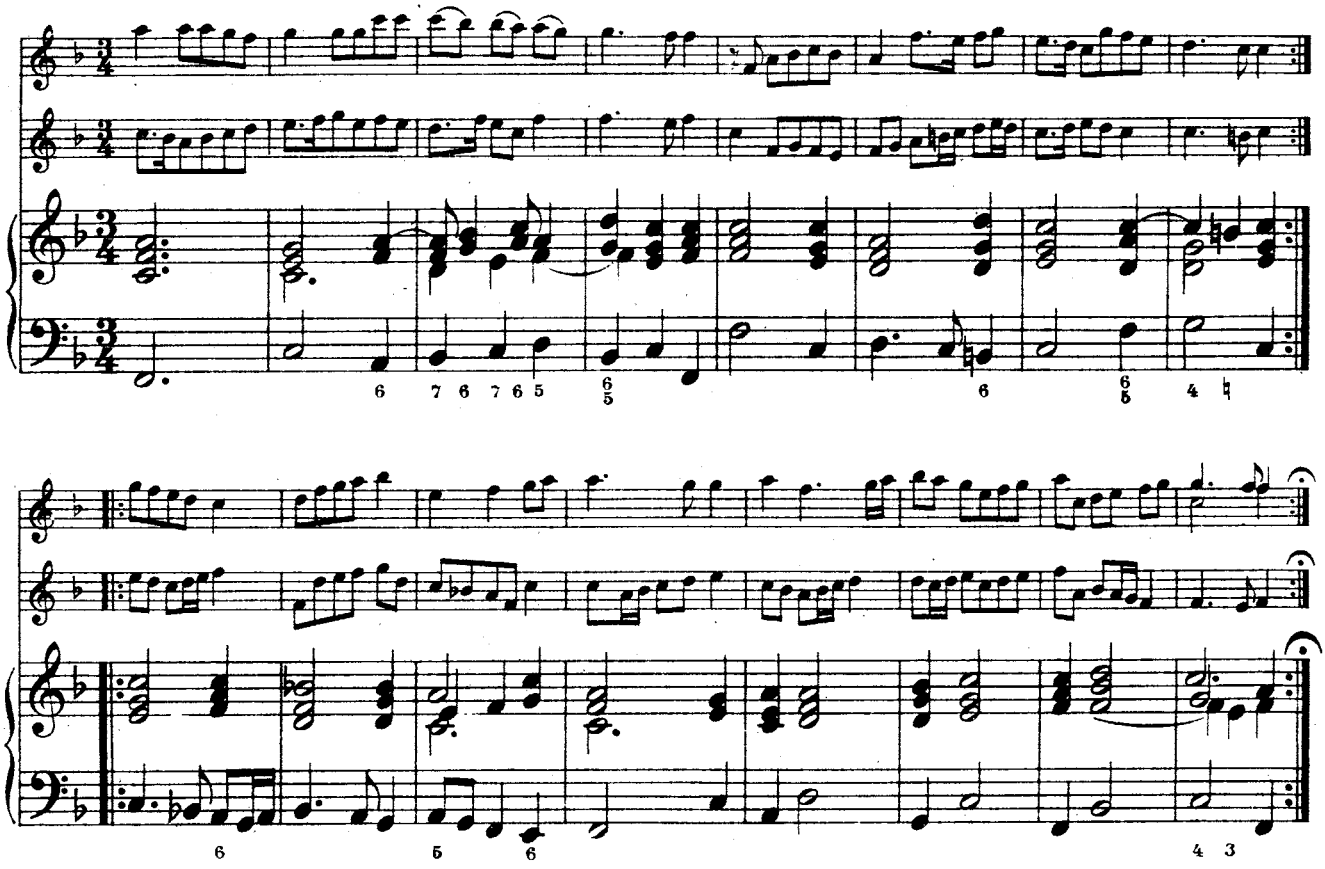

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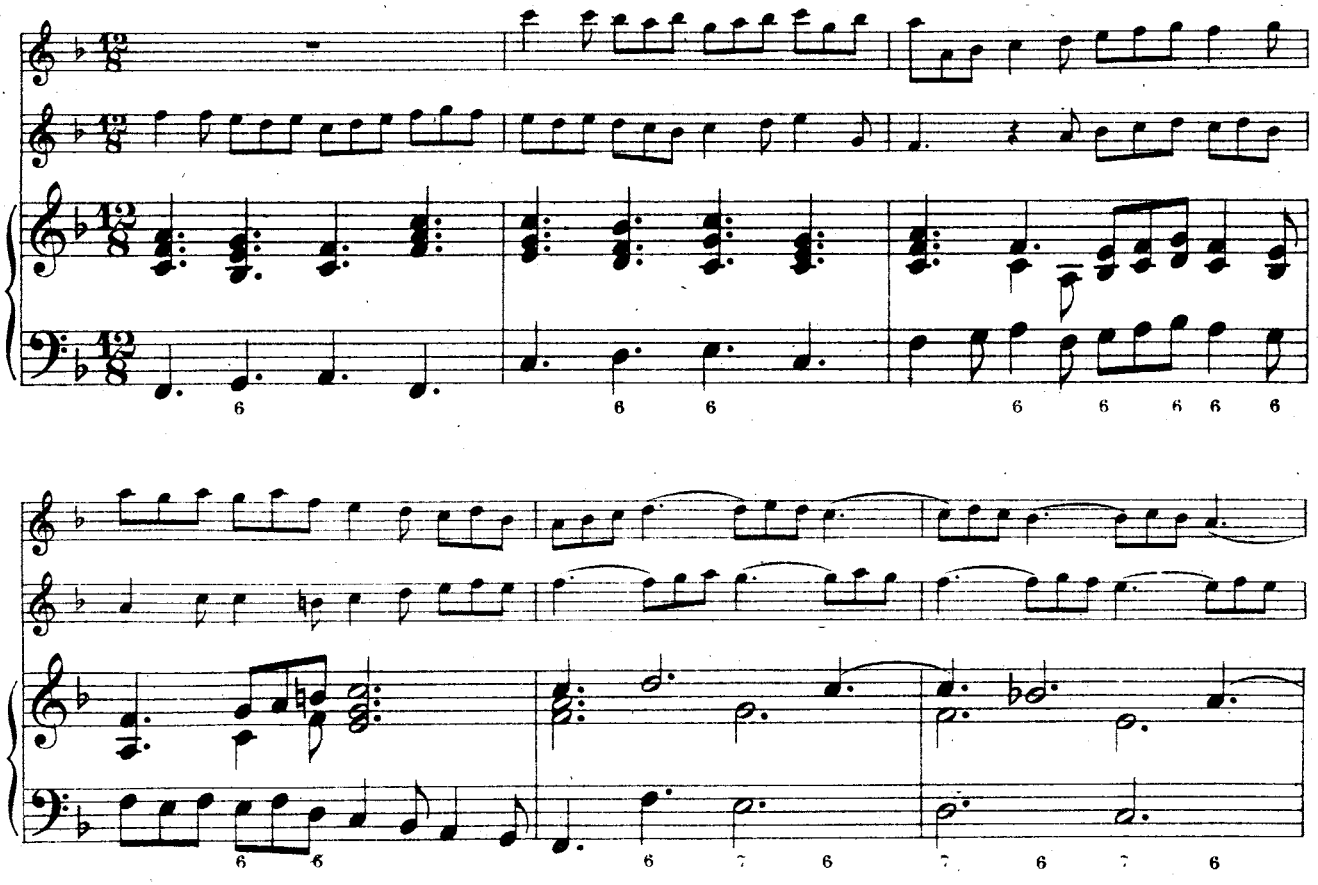
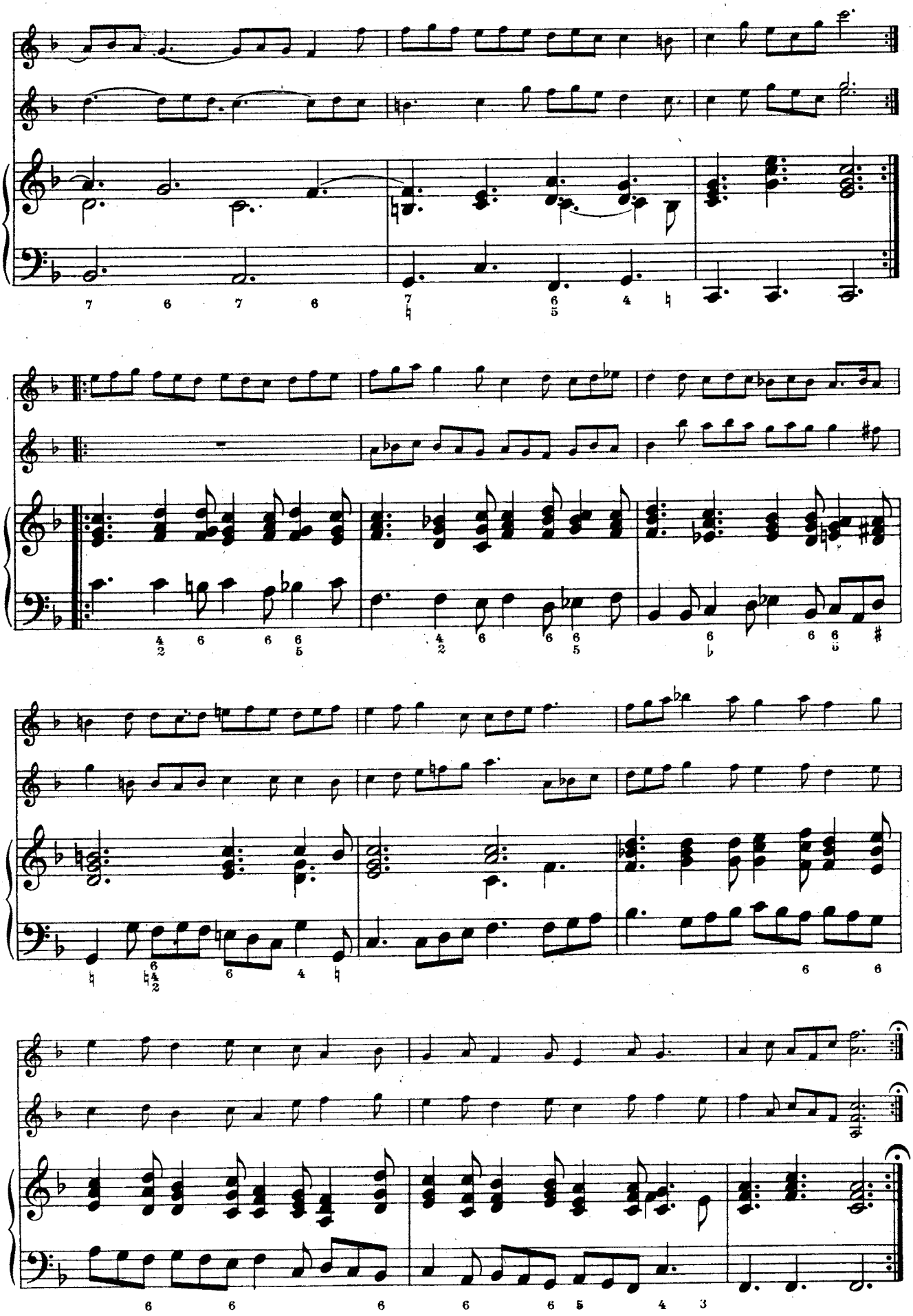




PARTIA II

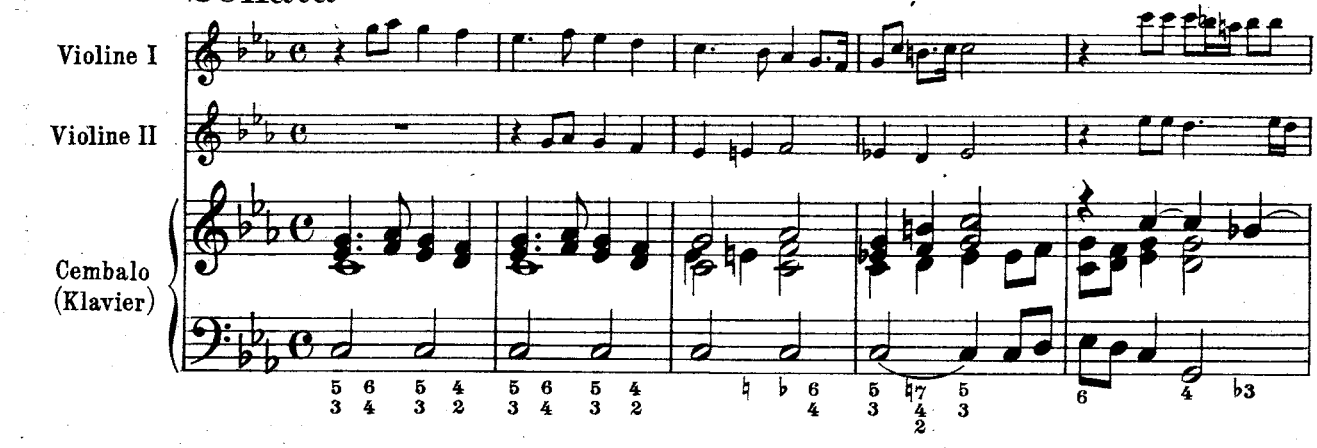
Sonata

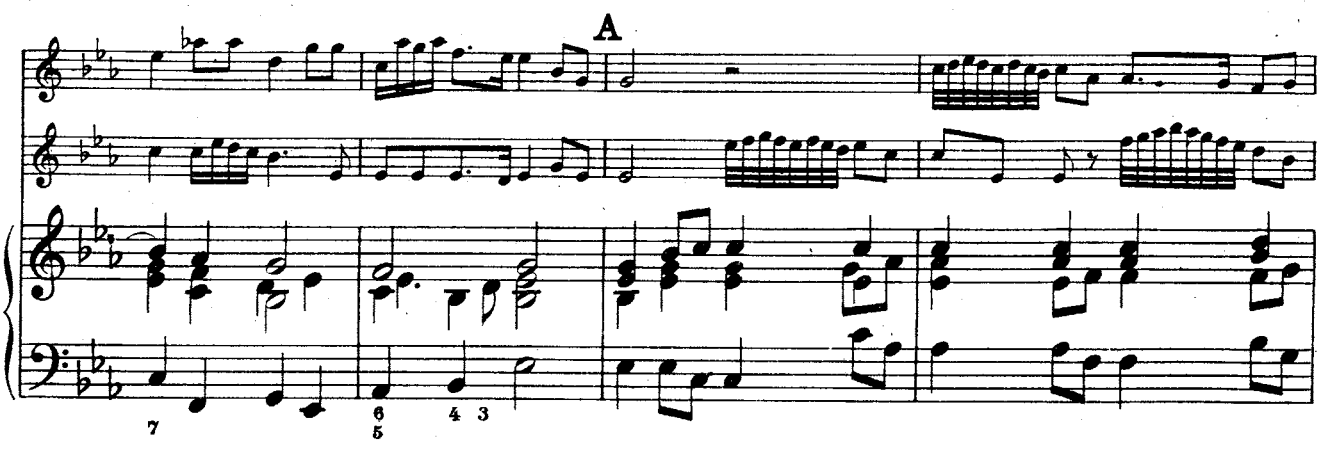
JOH. PACHELBEL

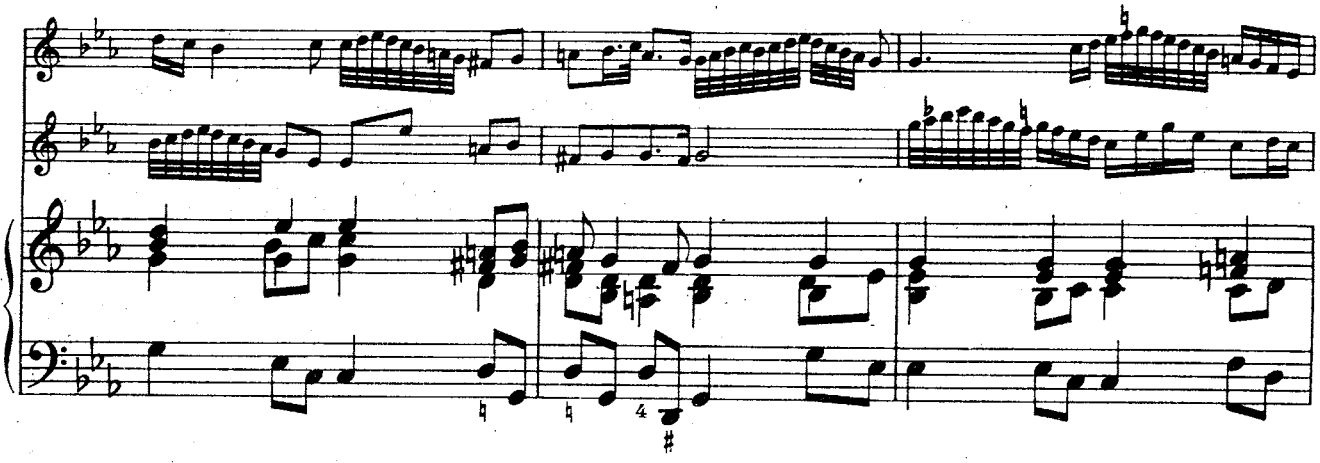
Violine I

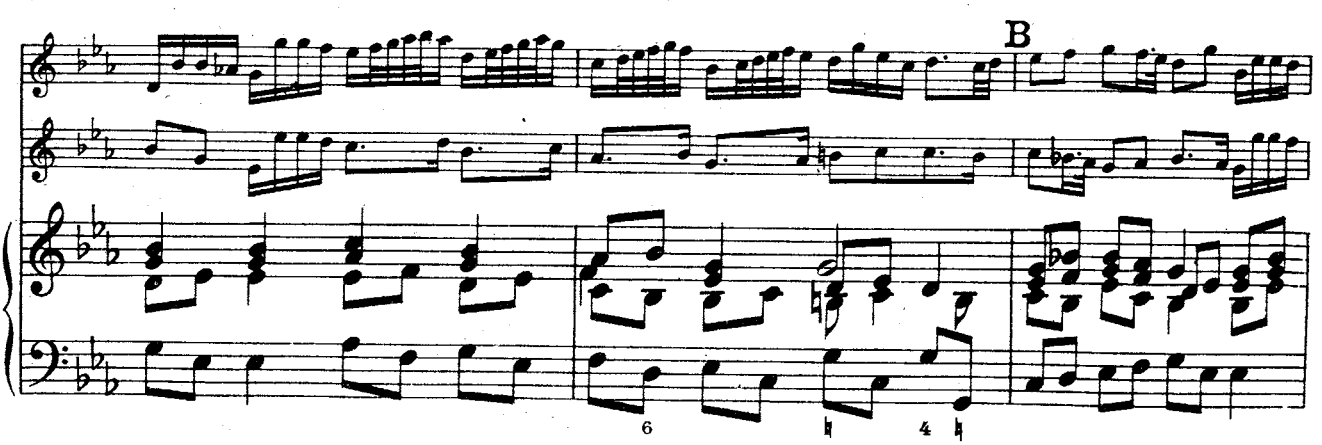
Violine II

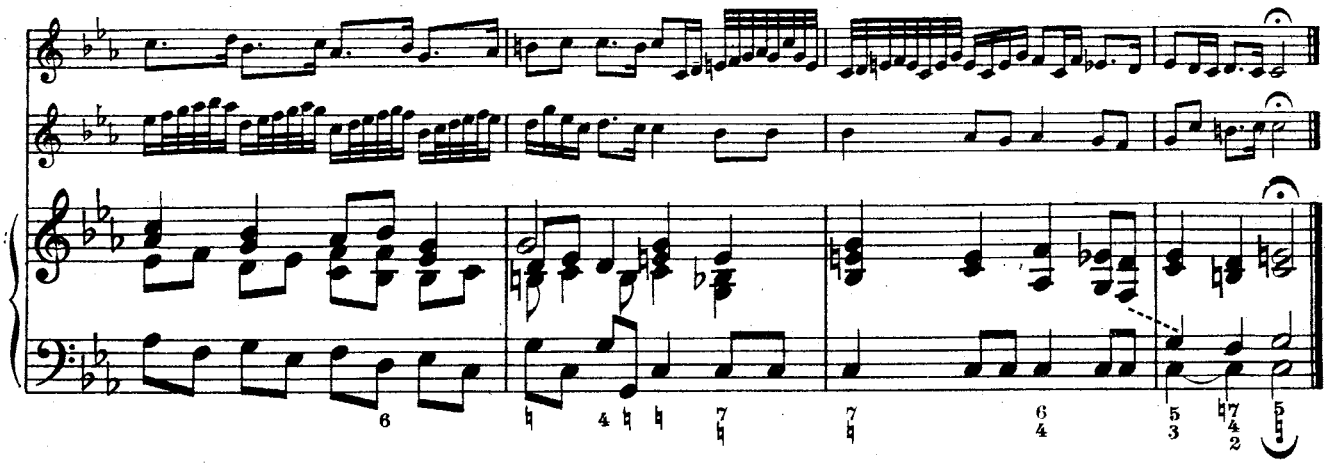
Cembalo (Klavier)











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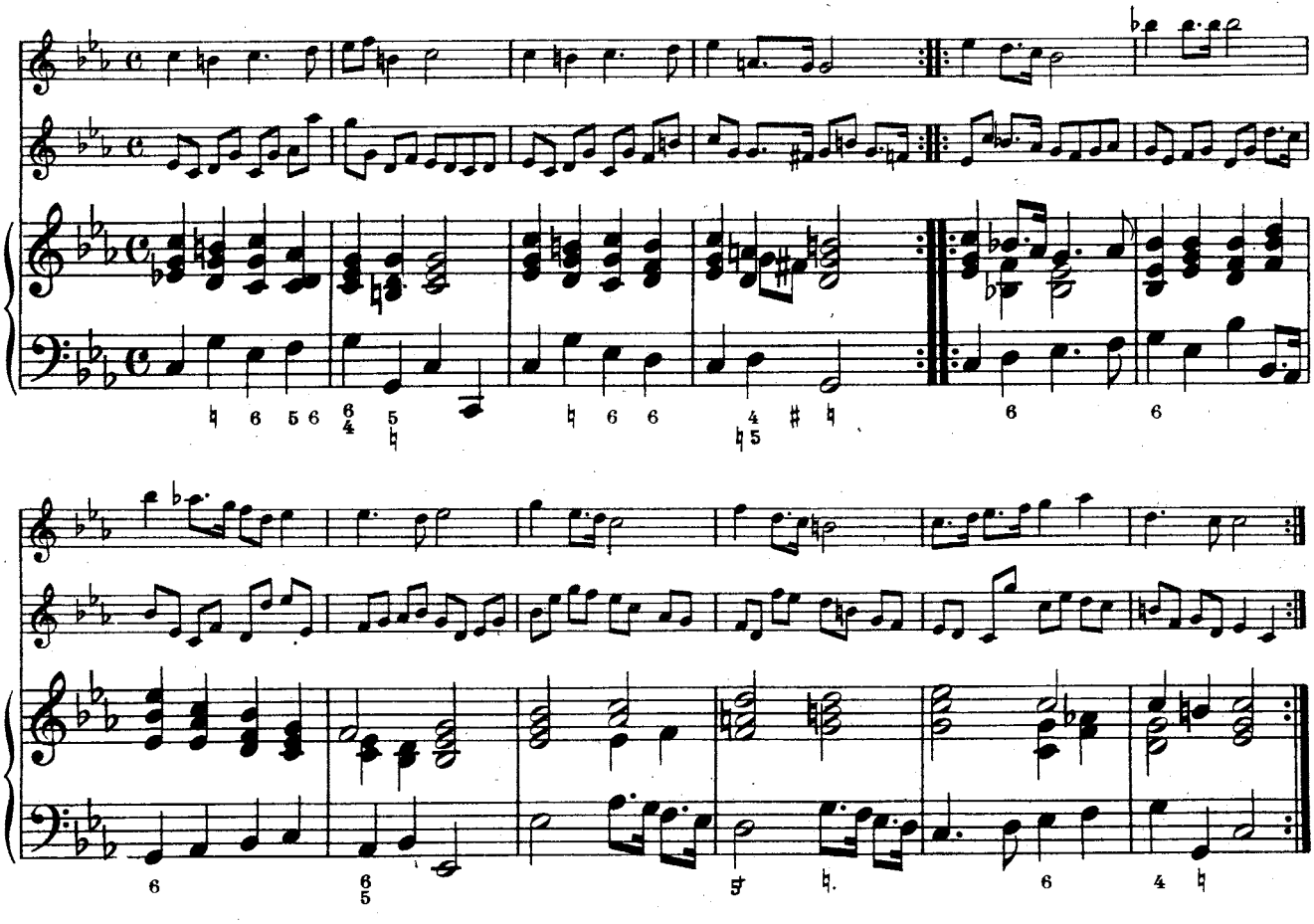

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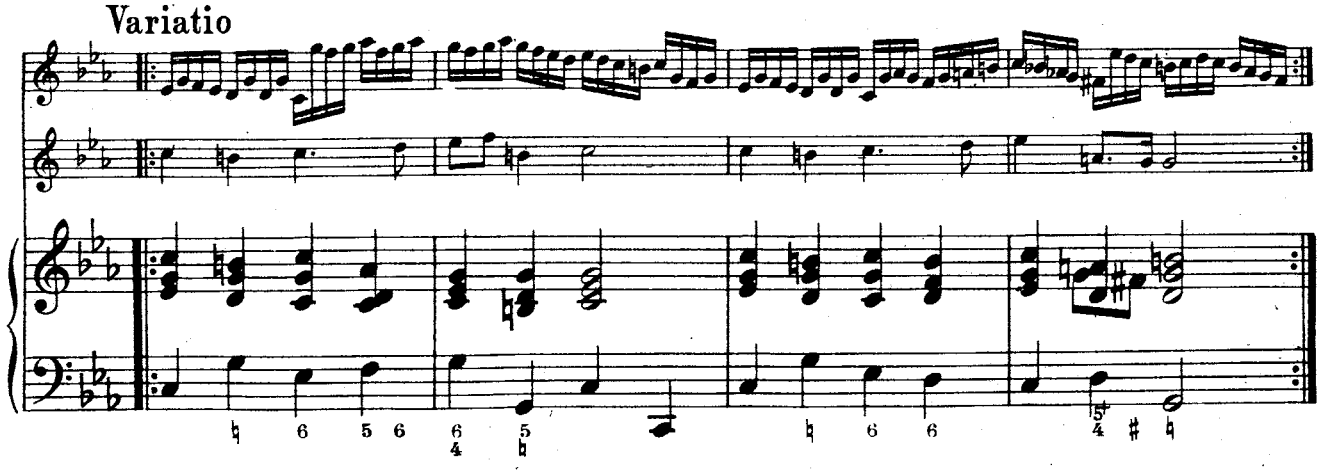

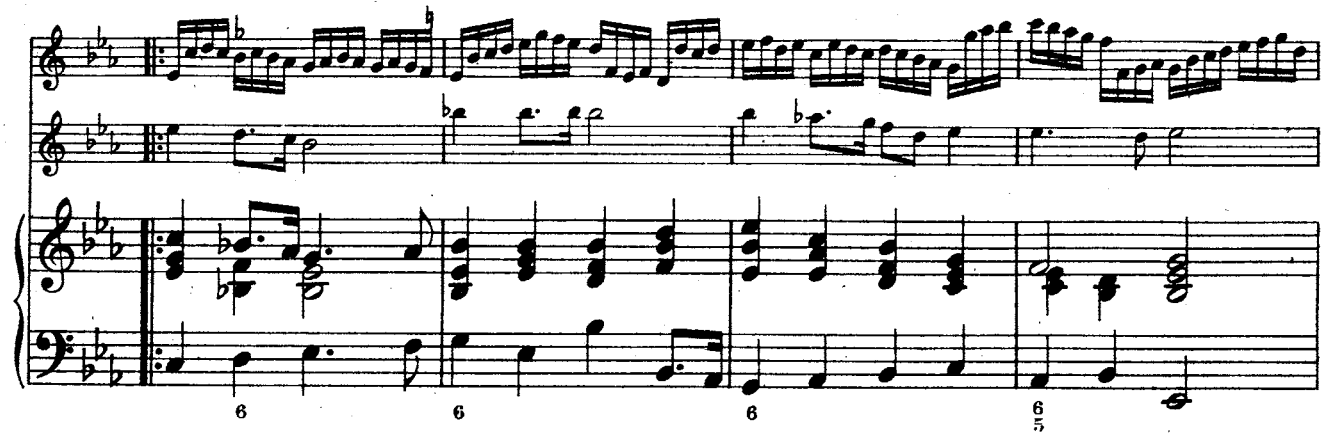

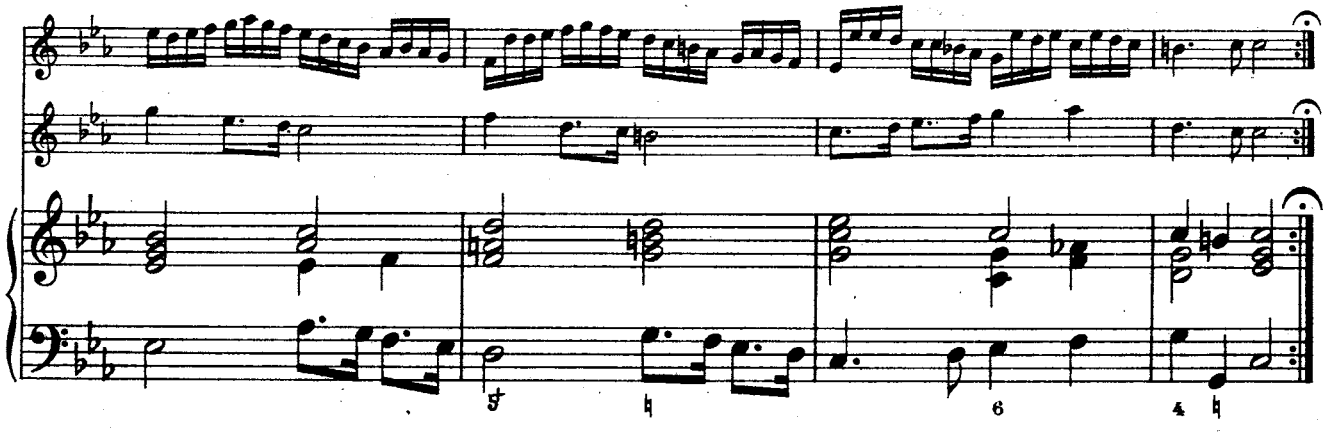

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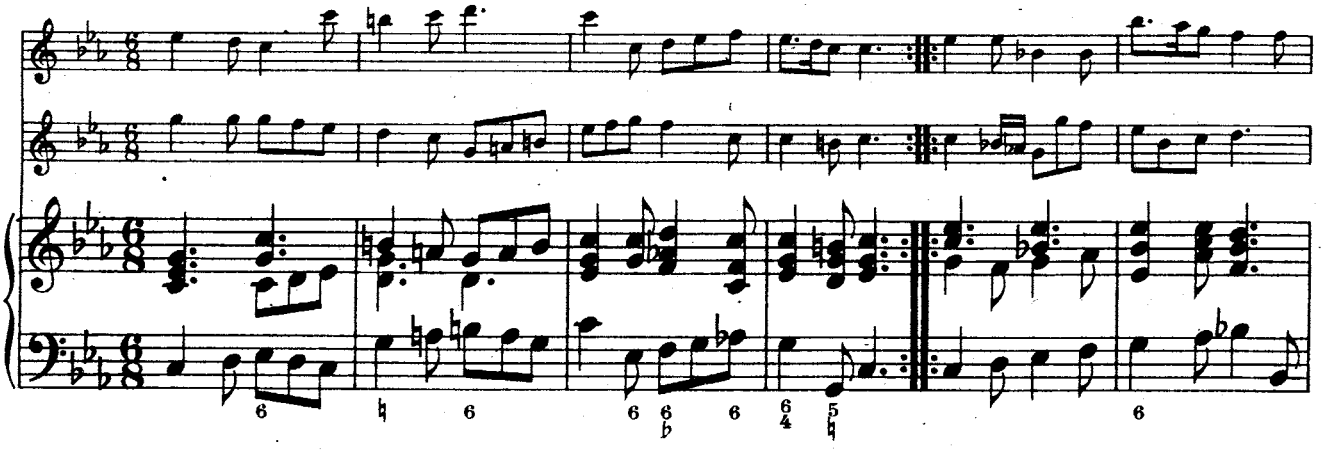

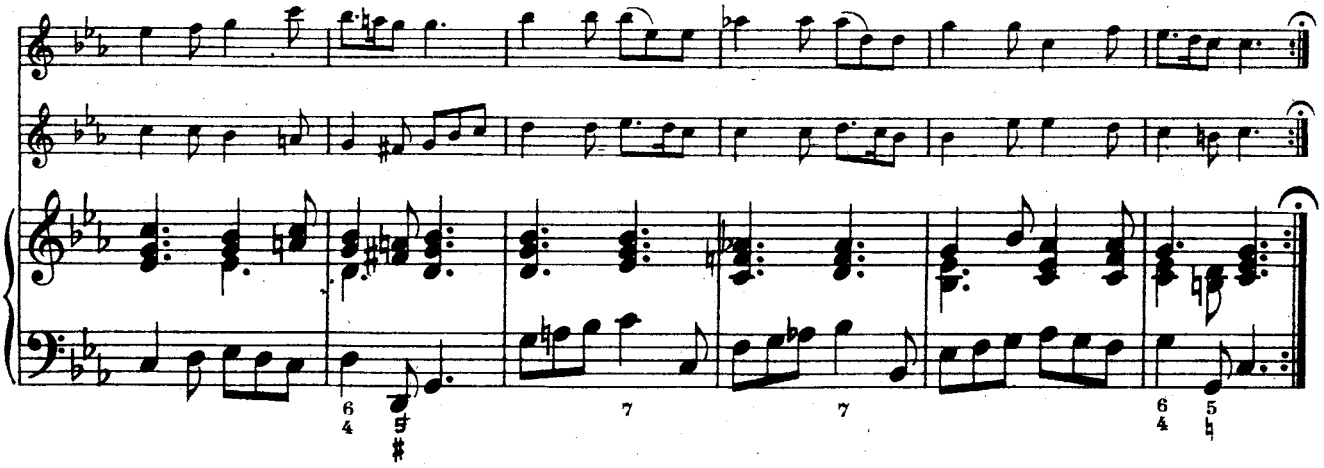

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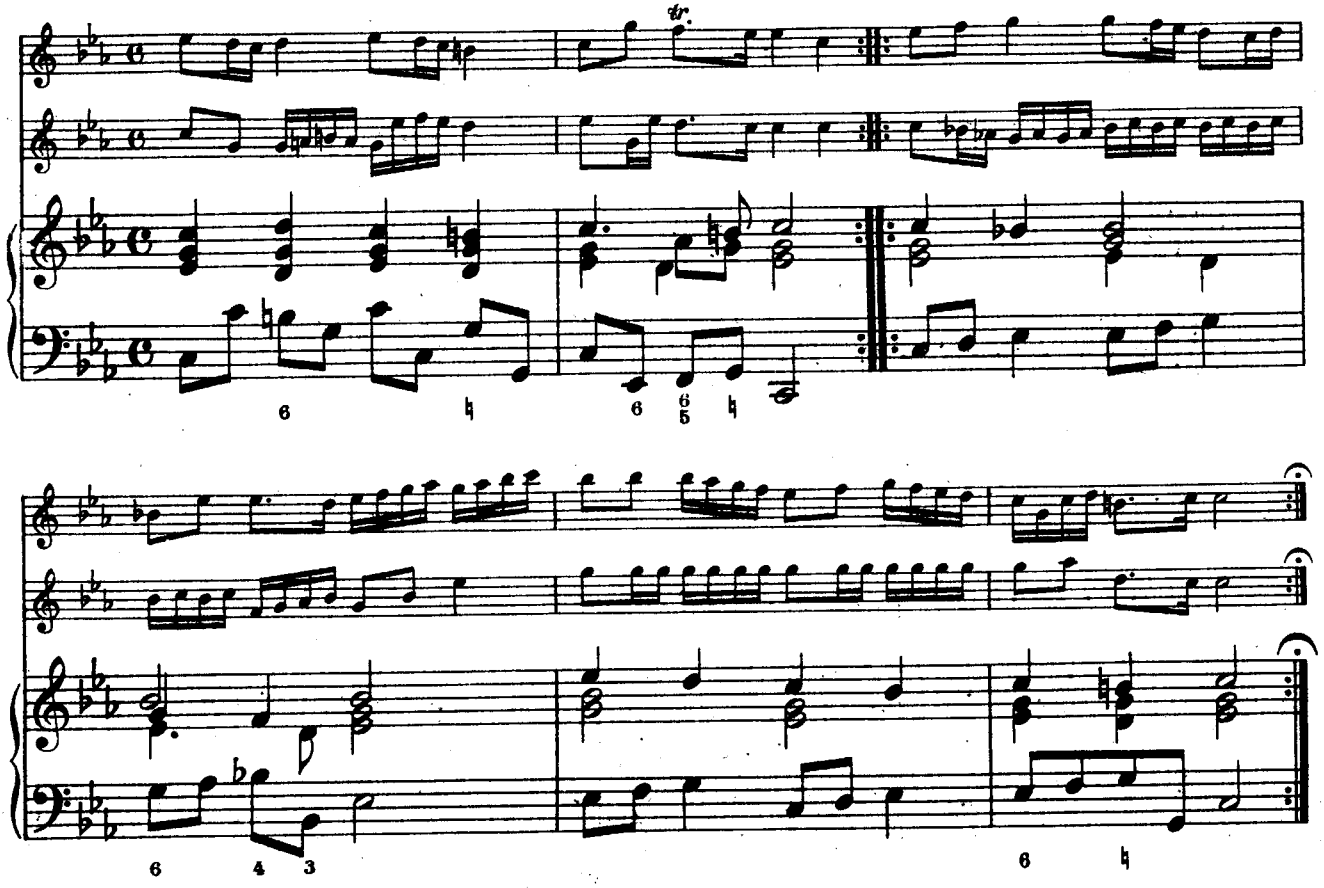

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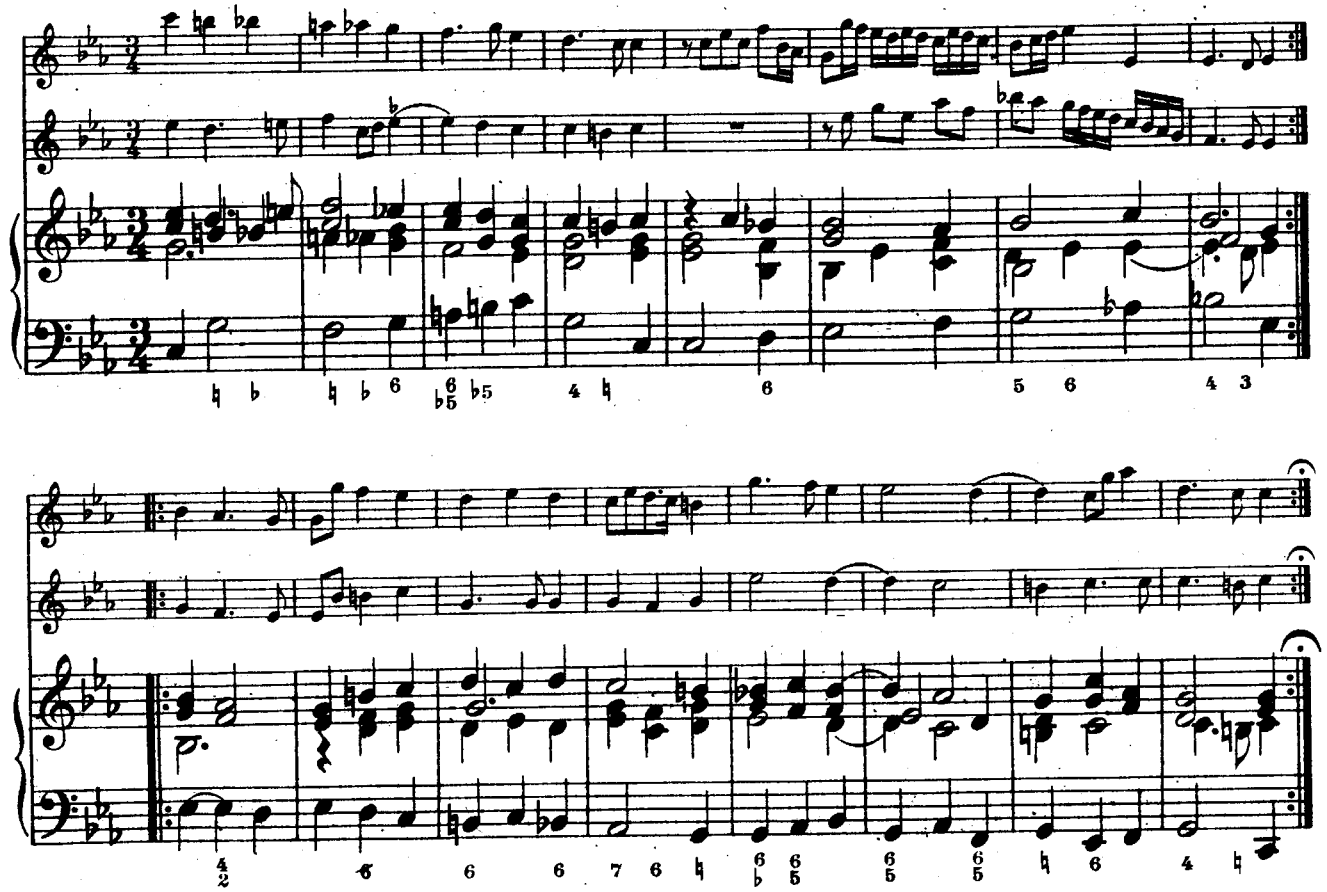

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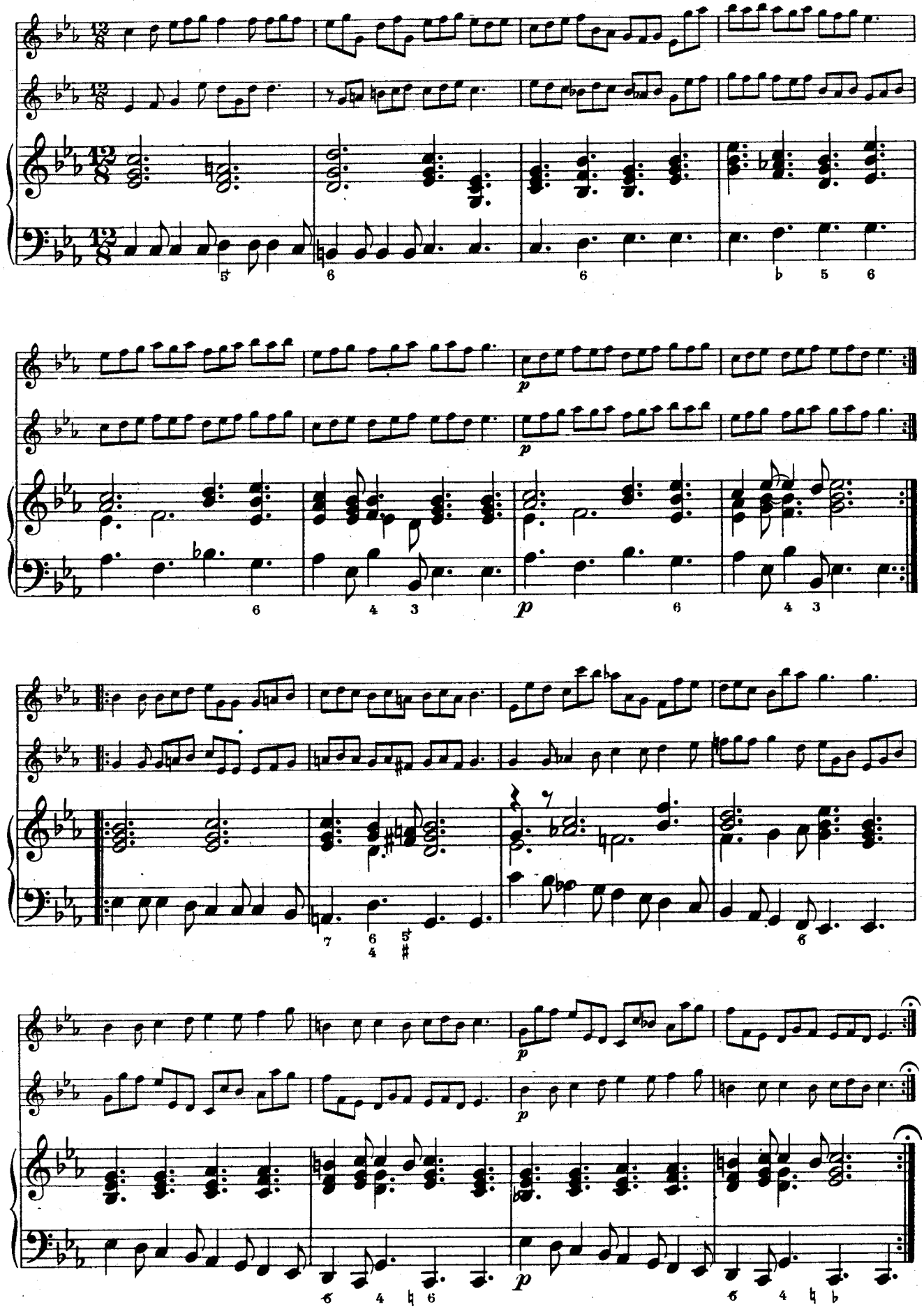
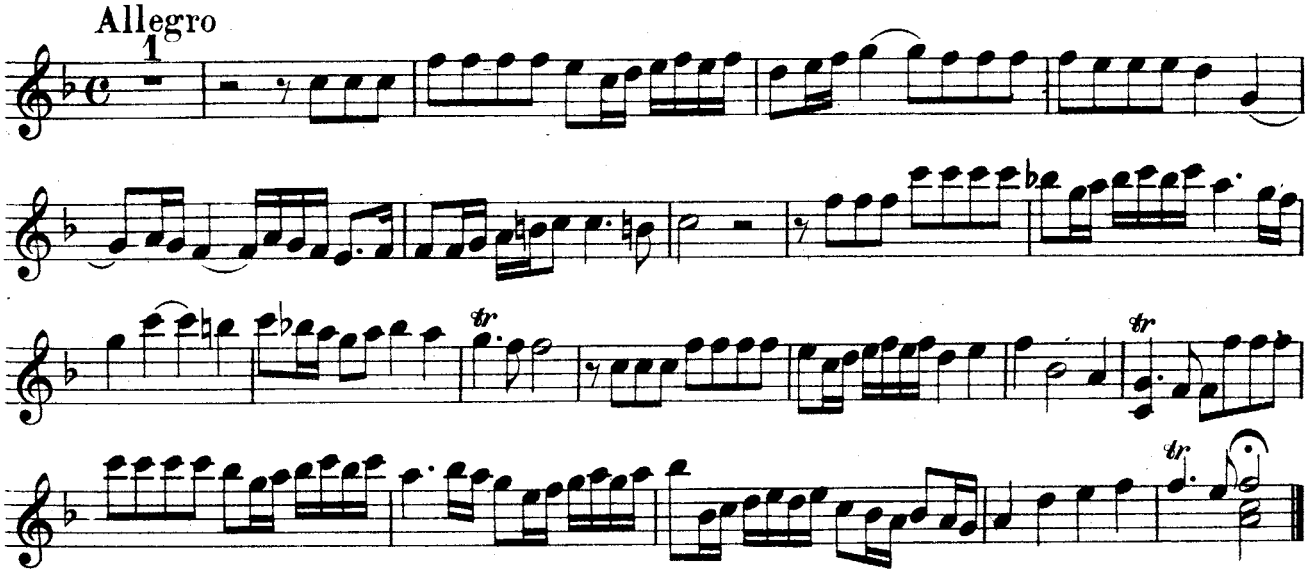


PARTIA I

Sonata

JOH. PACHELBEL

Allegro



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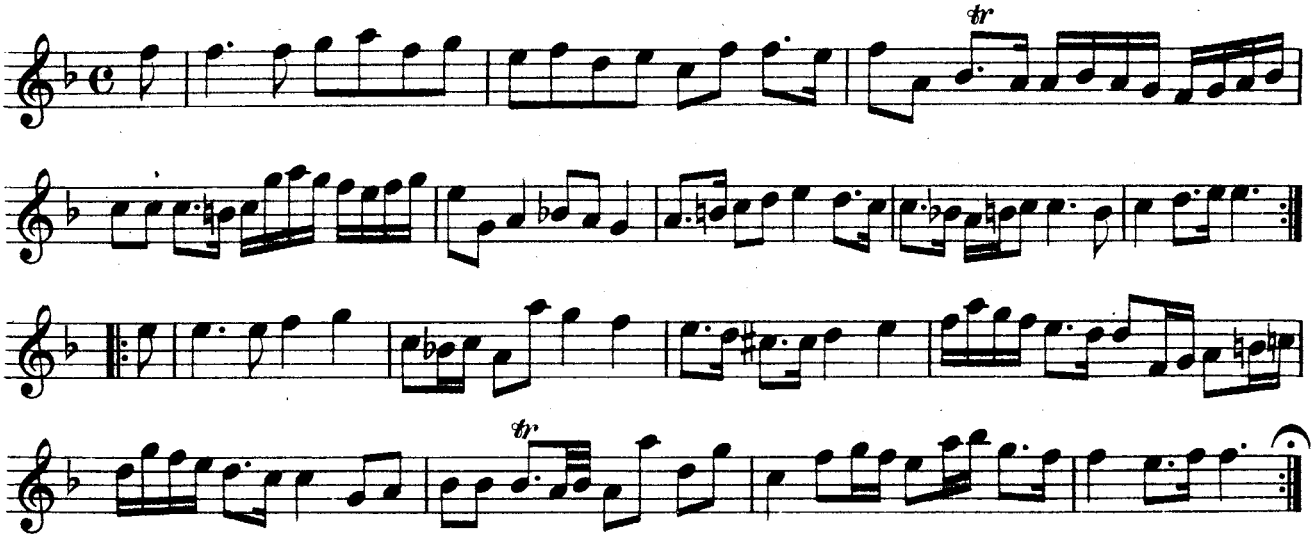

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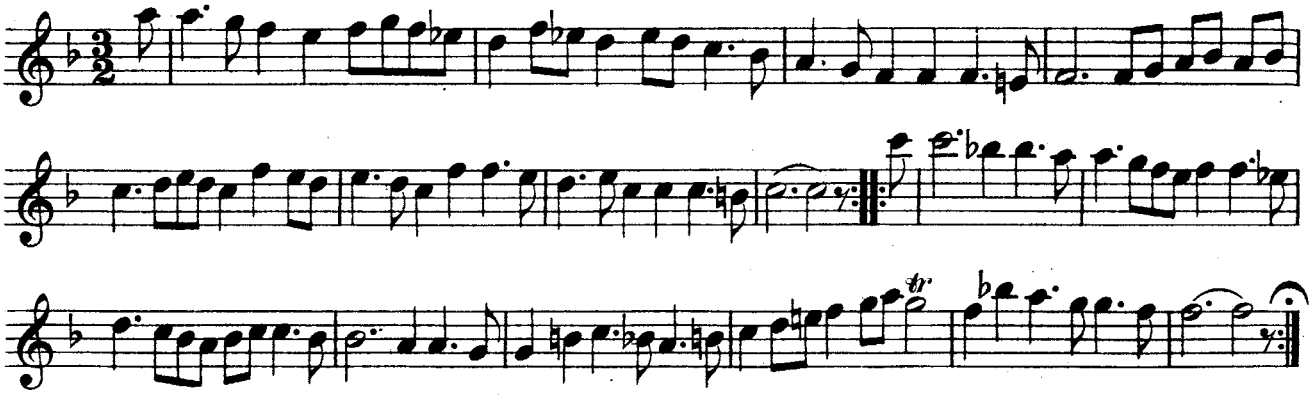

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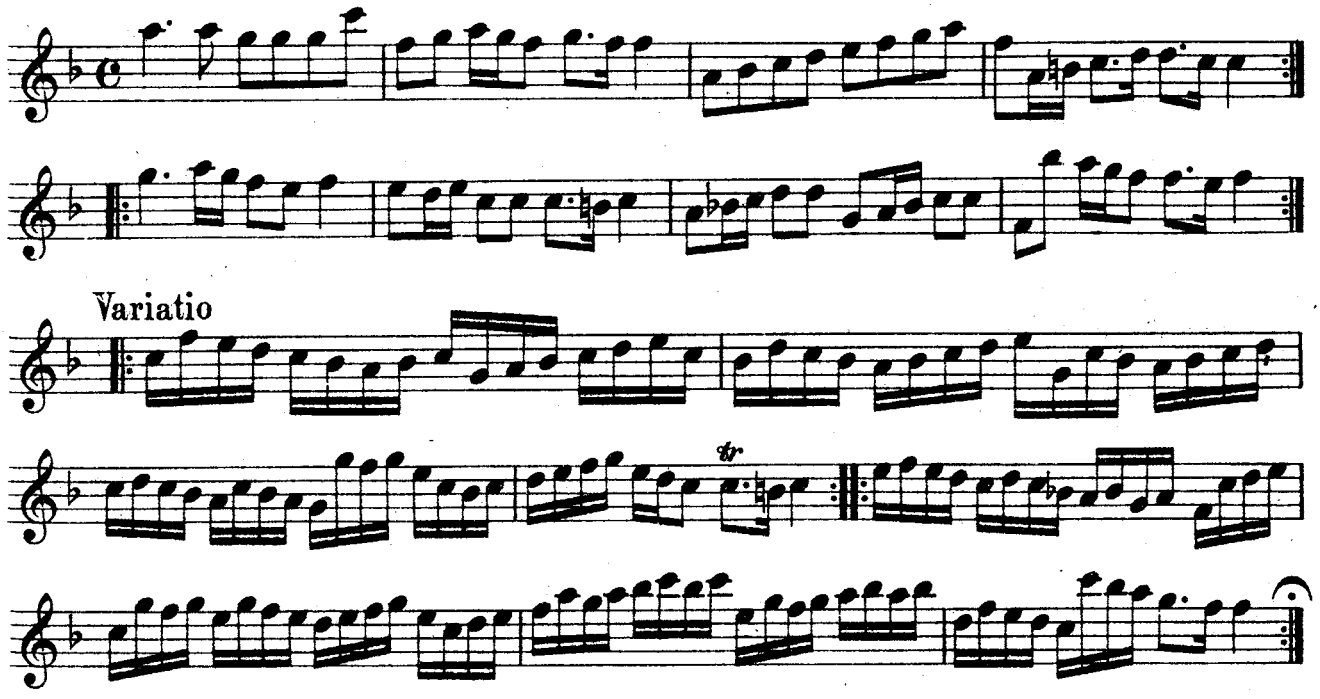

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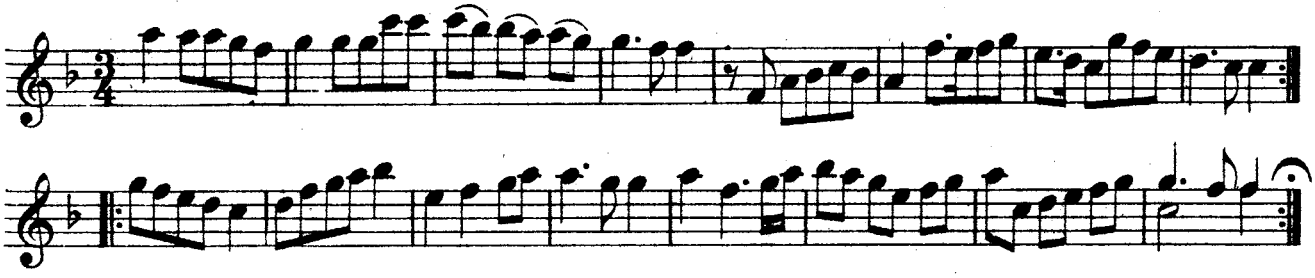

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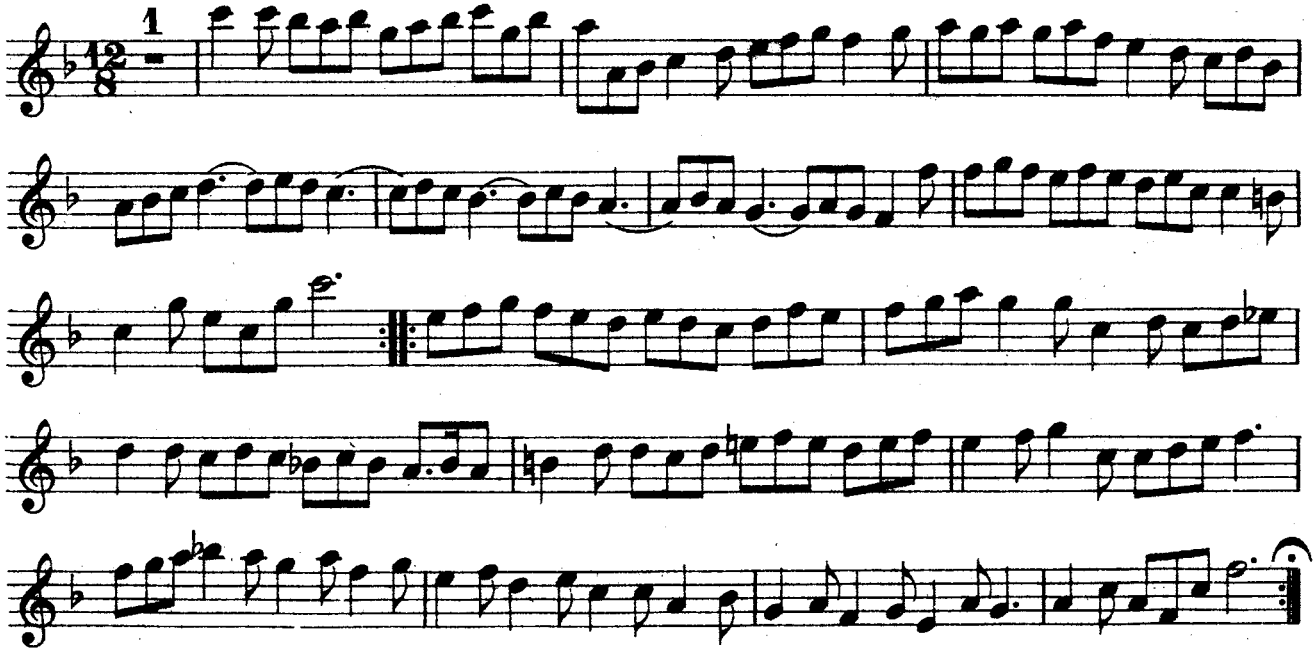
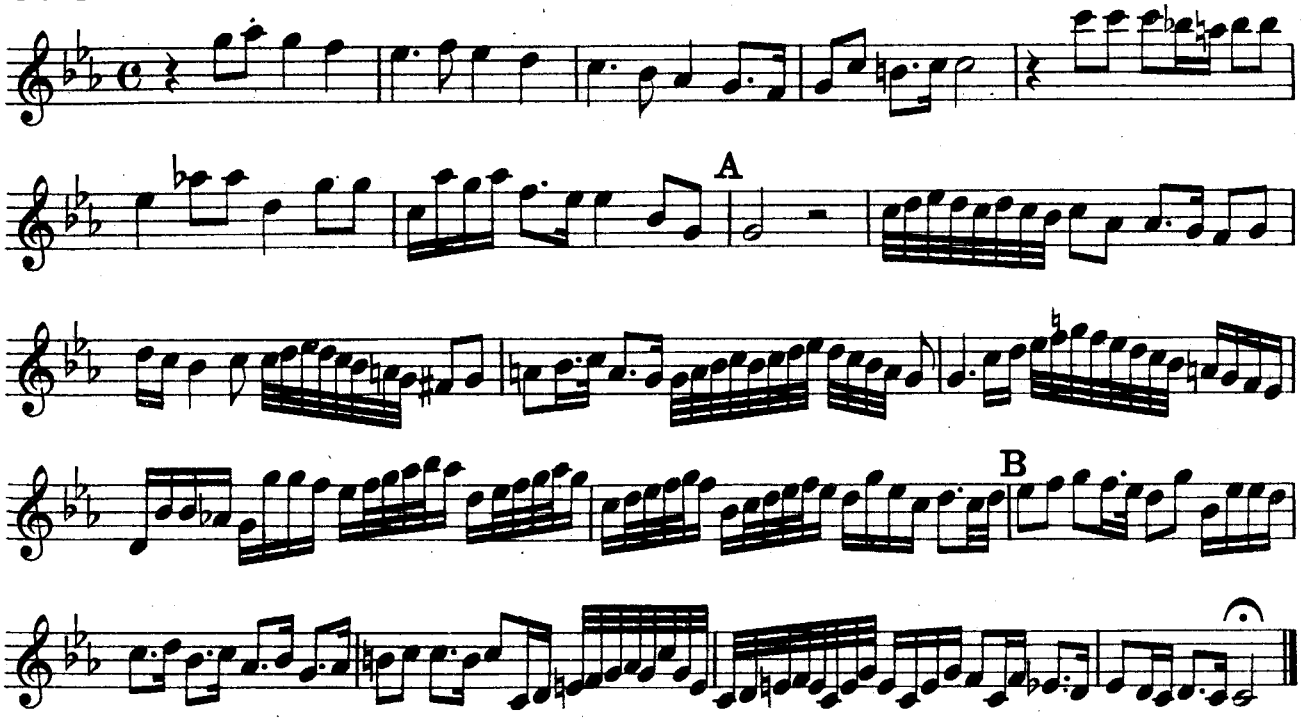


PARTIA II

Sonata

JOH. PACHELBEL



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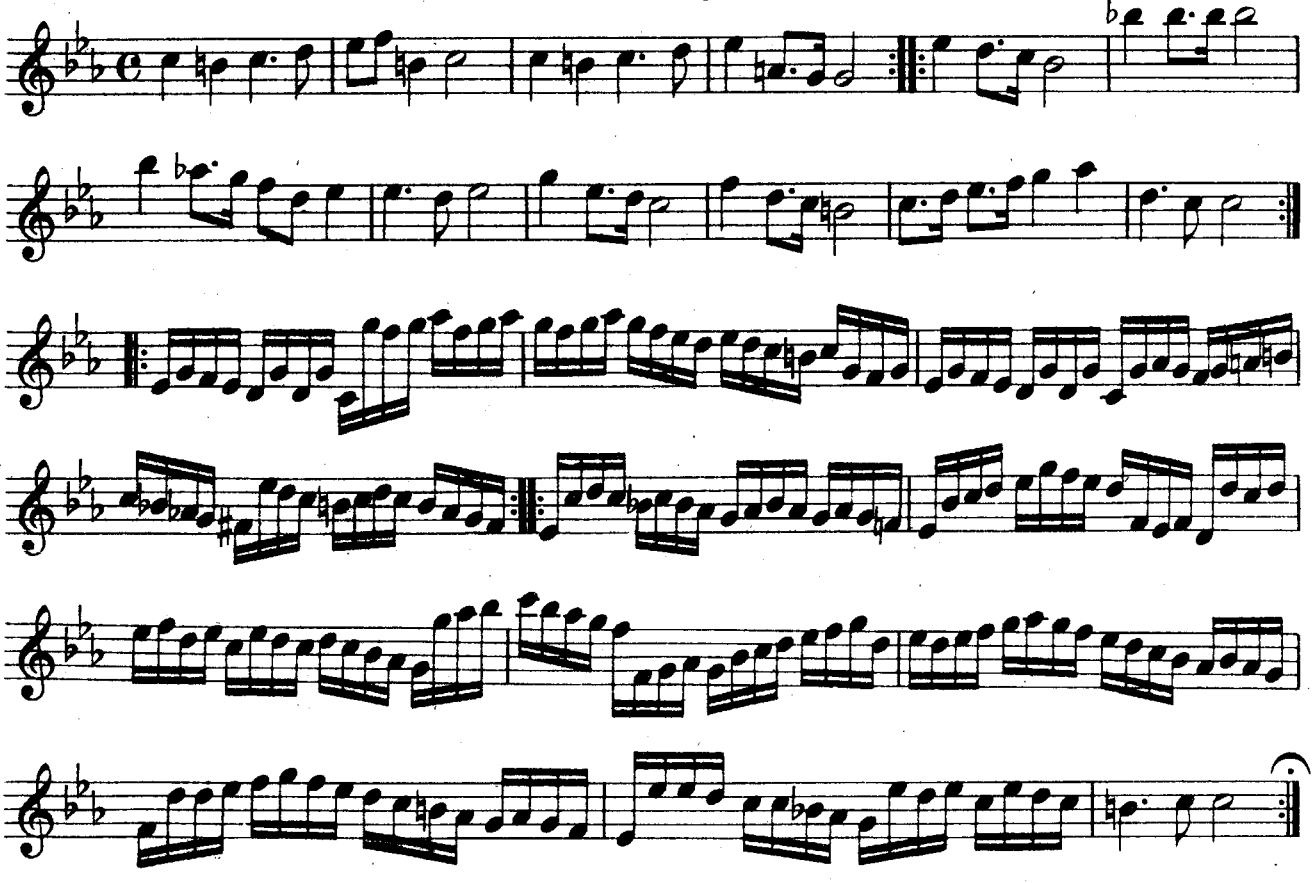

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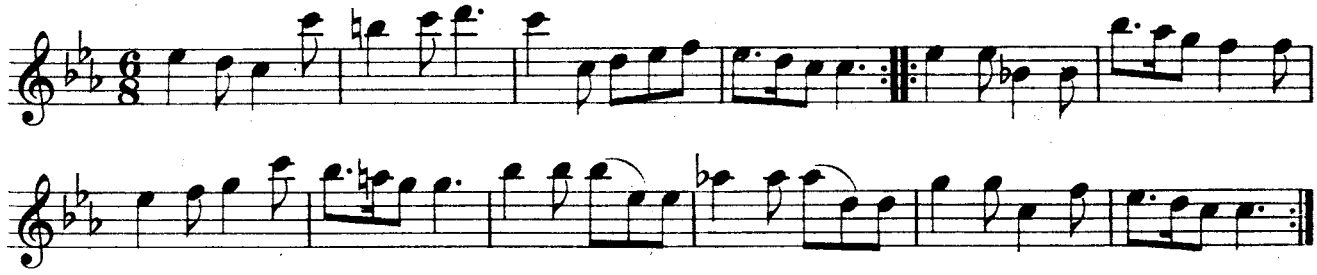

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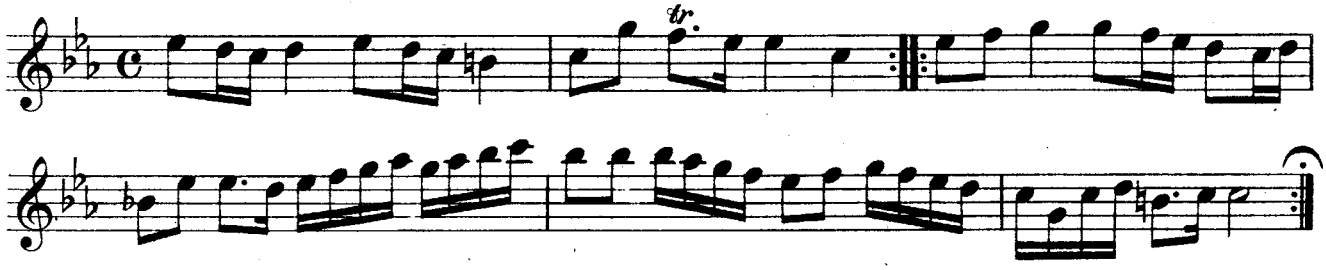

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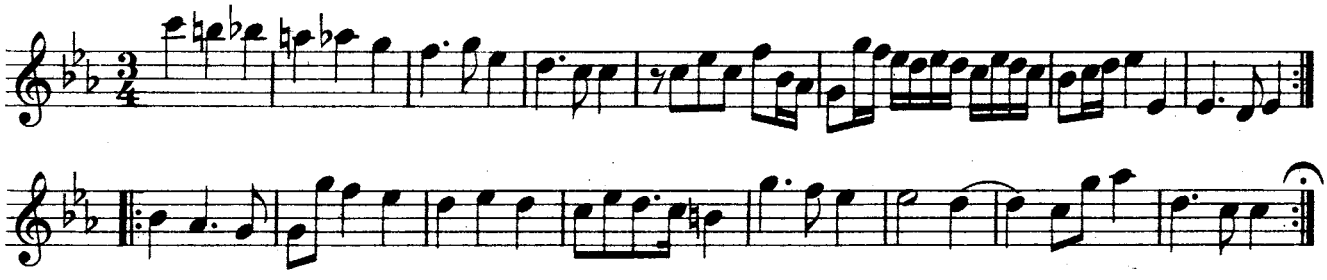

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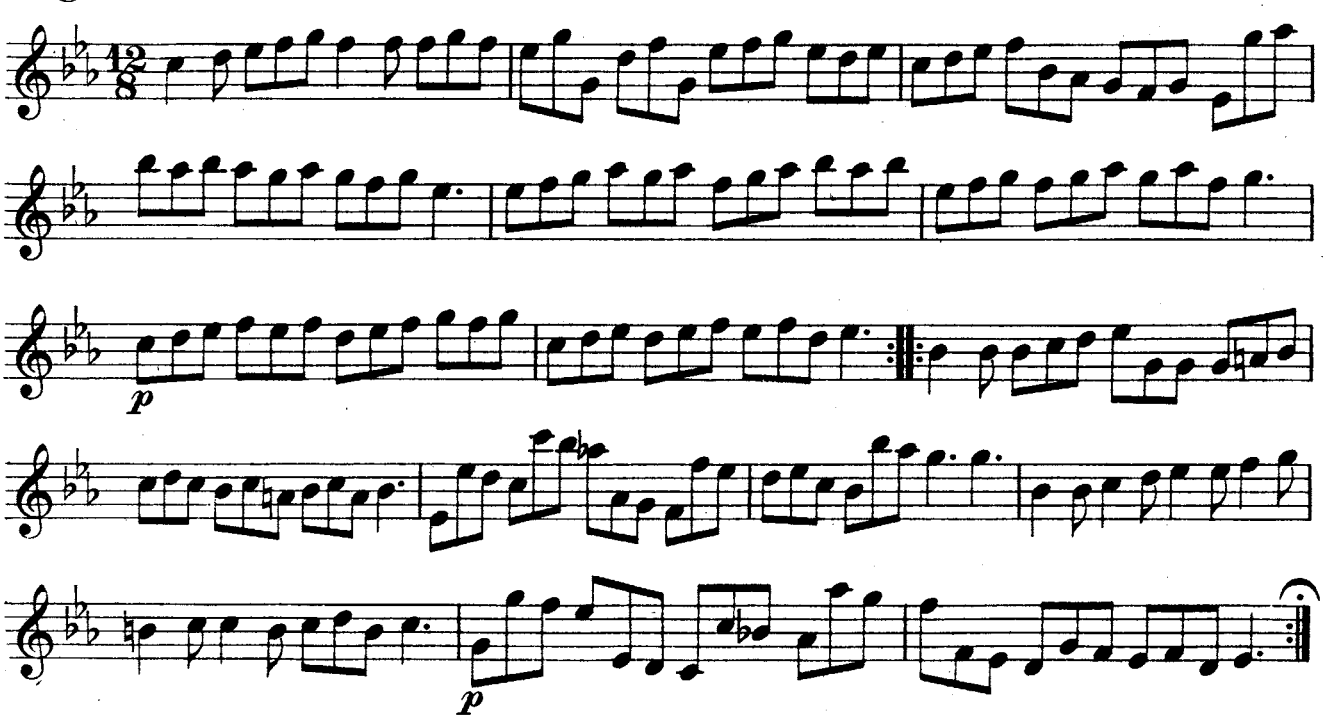
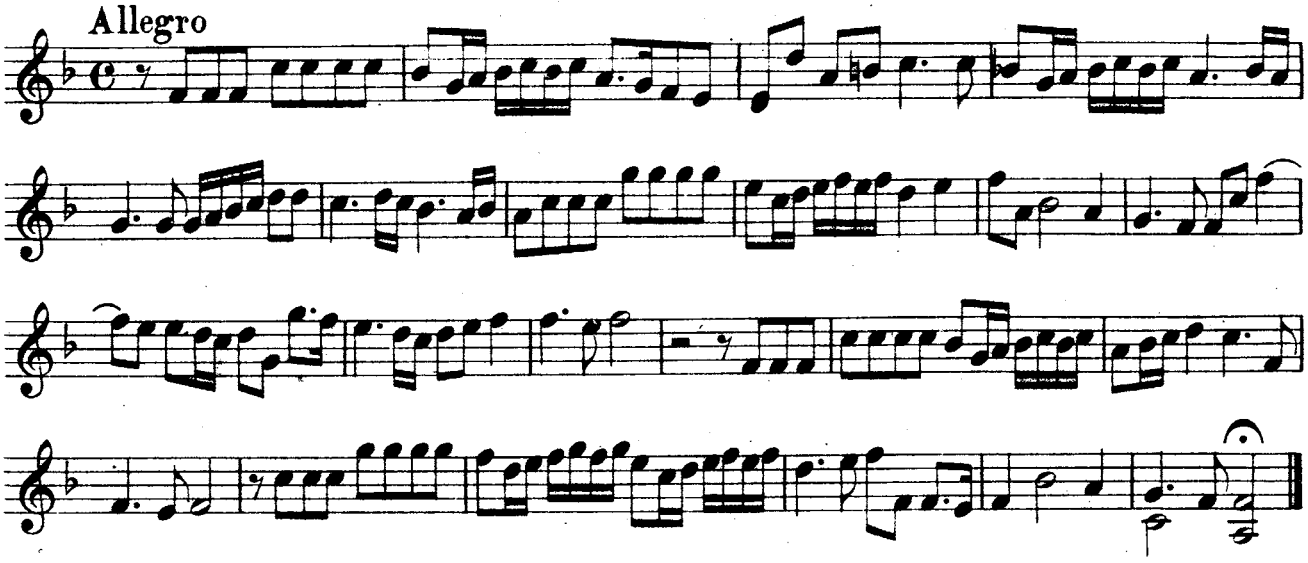


PARTIA I

Sonata

JOH. PACHELBEL

Allegro



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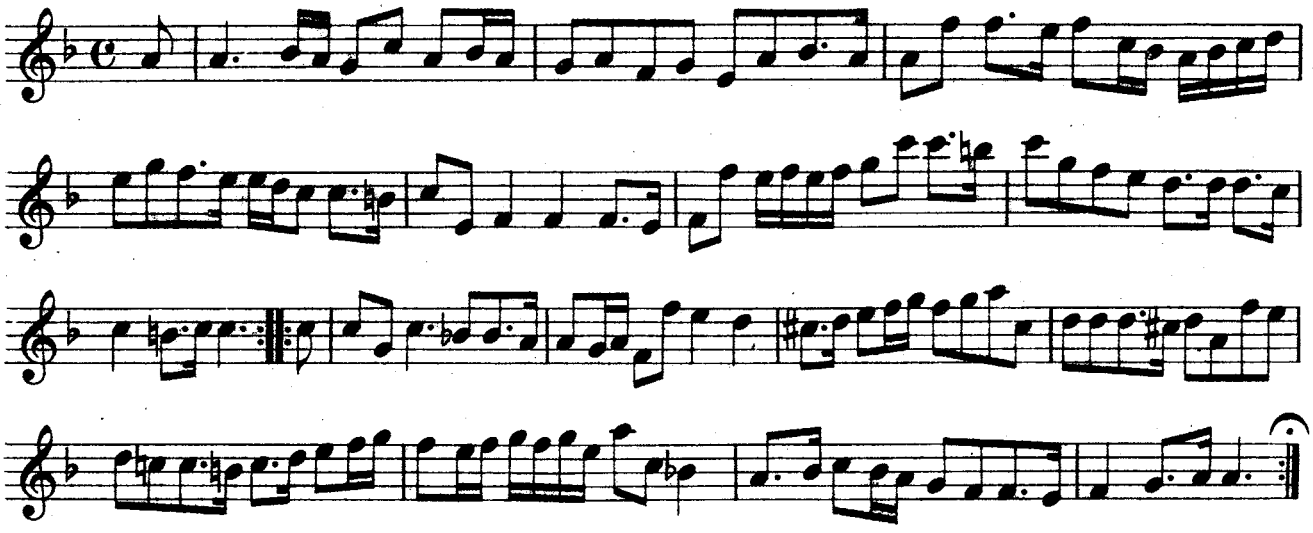

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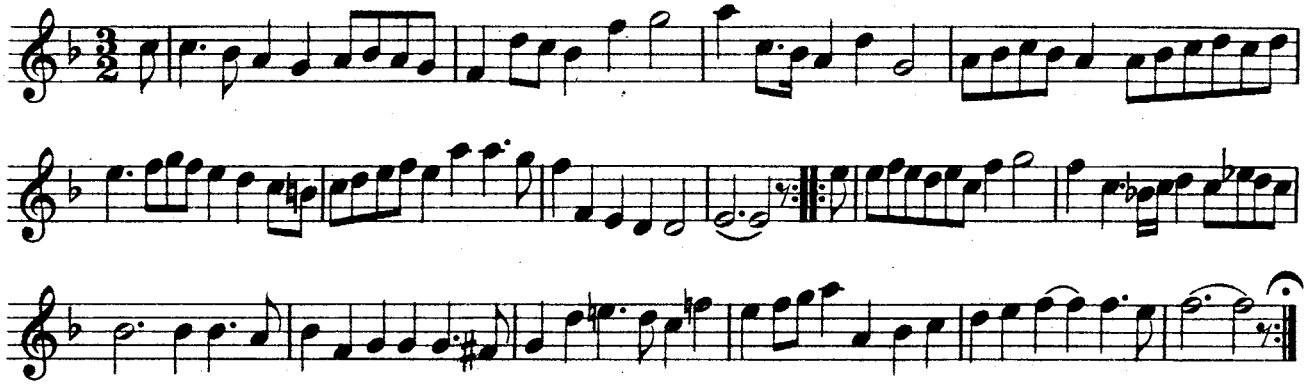

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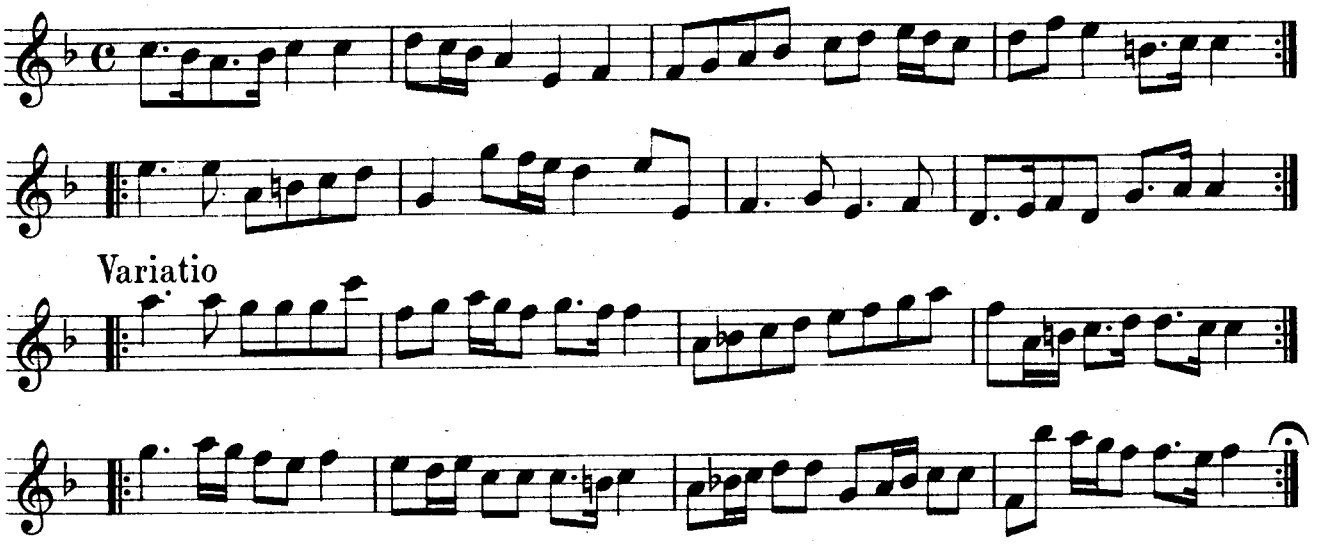

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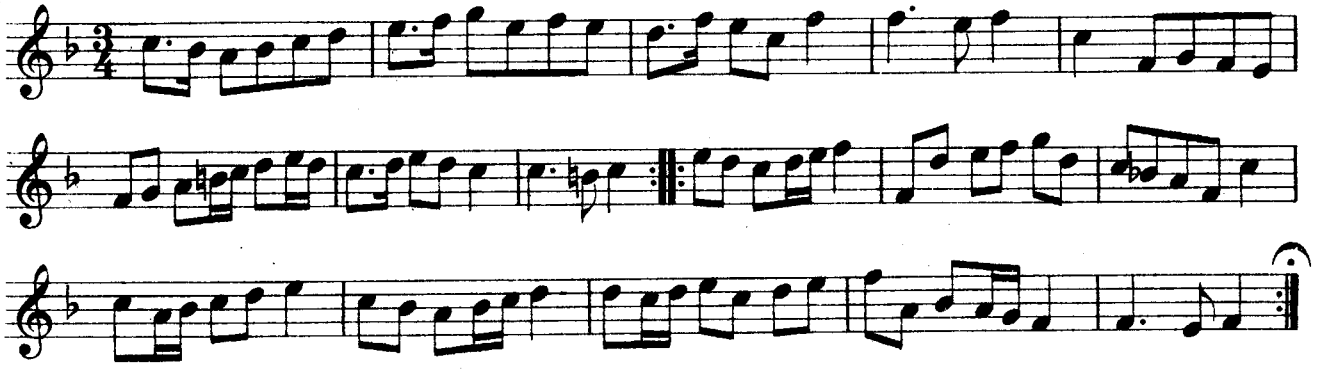

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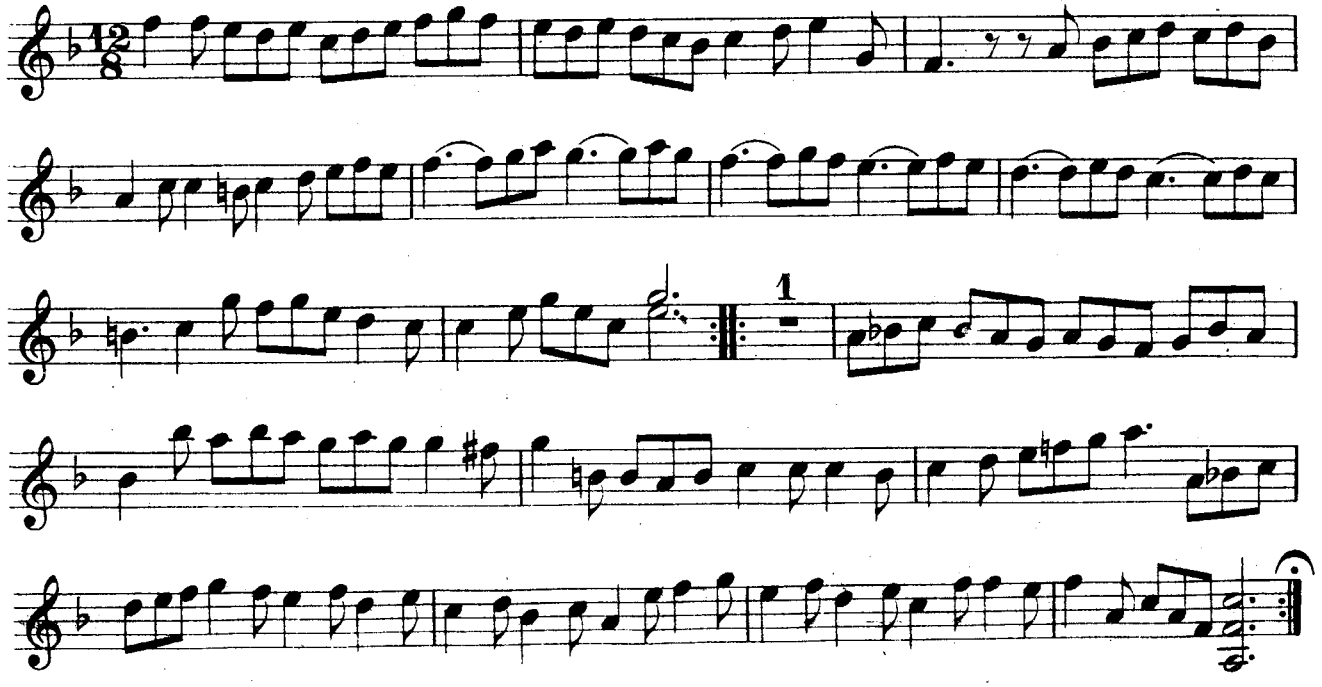
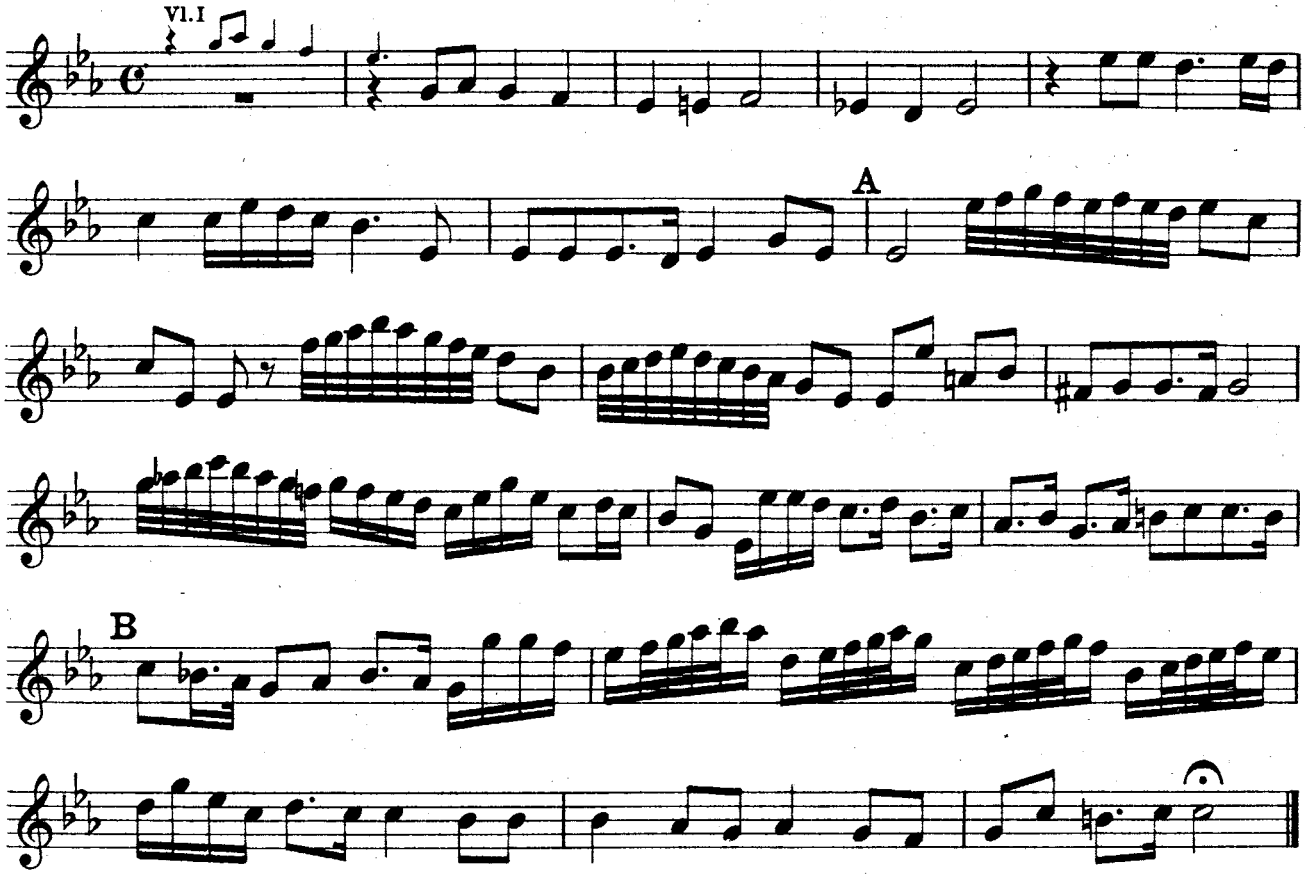


PARTIA II

Sonata

JOH. PACHELBEL



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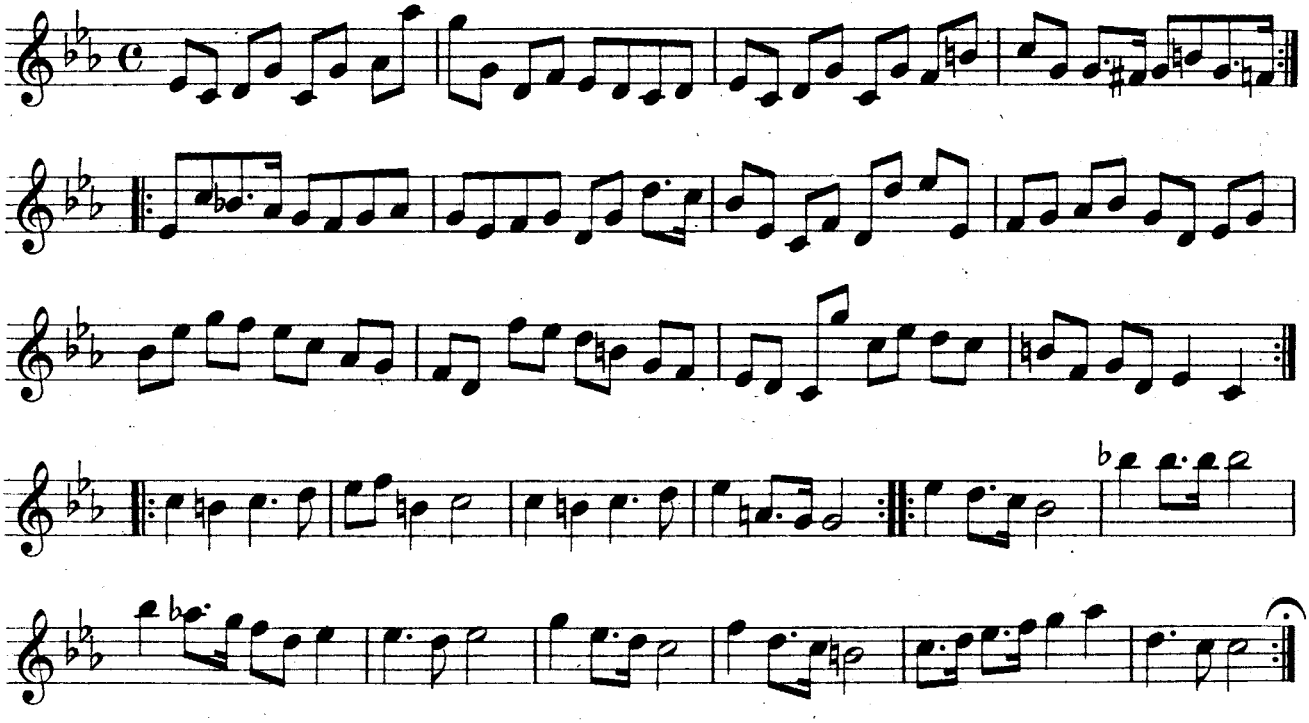

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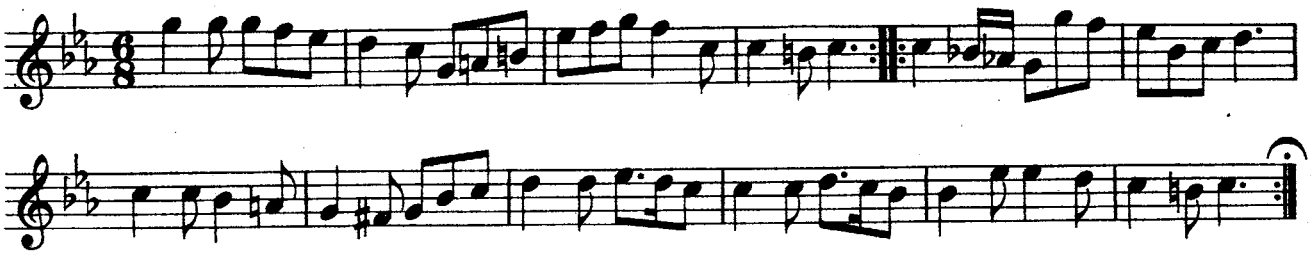

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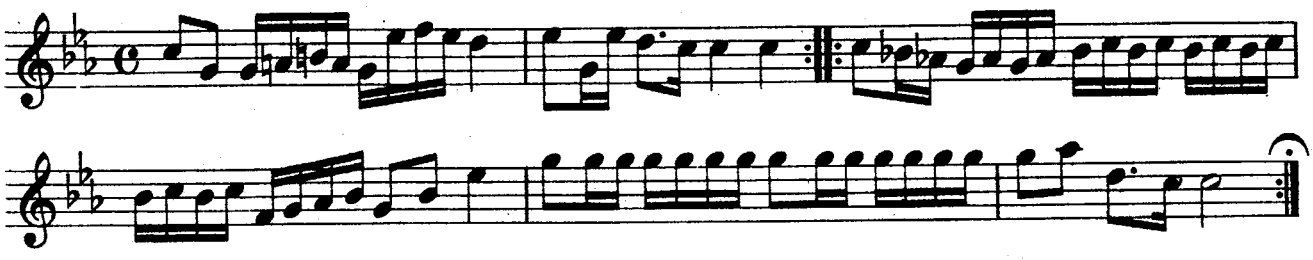

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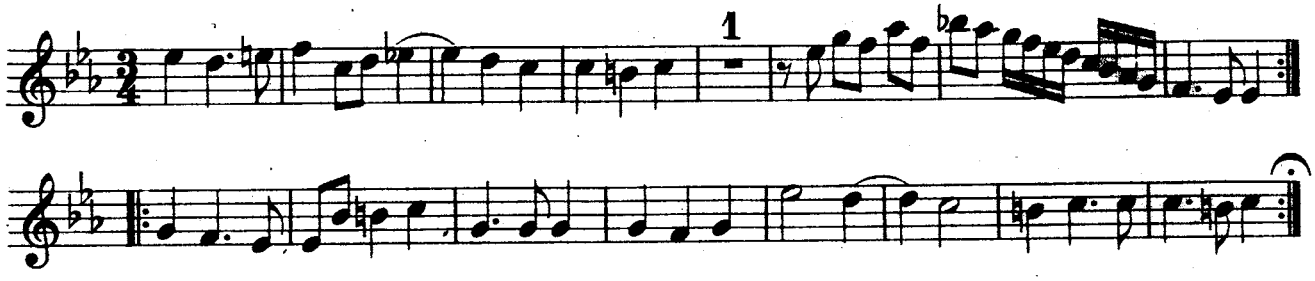

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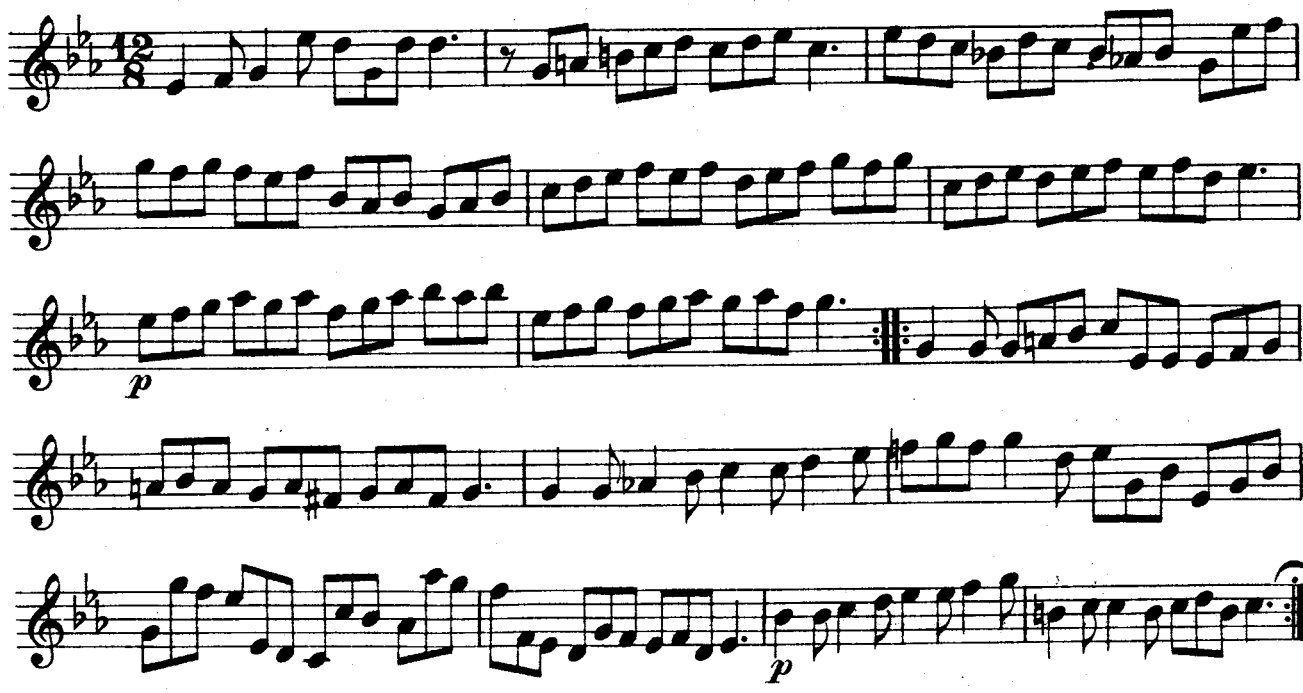


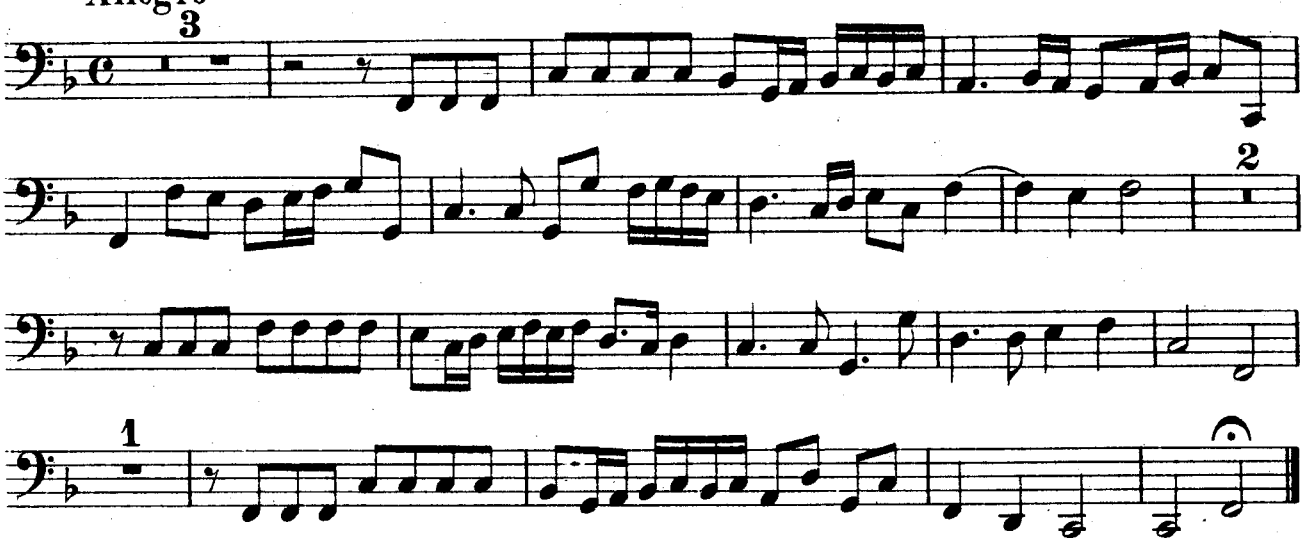
CELLO

PARTIA I

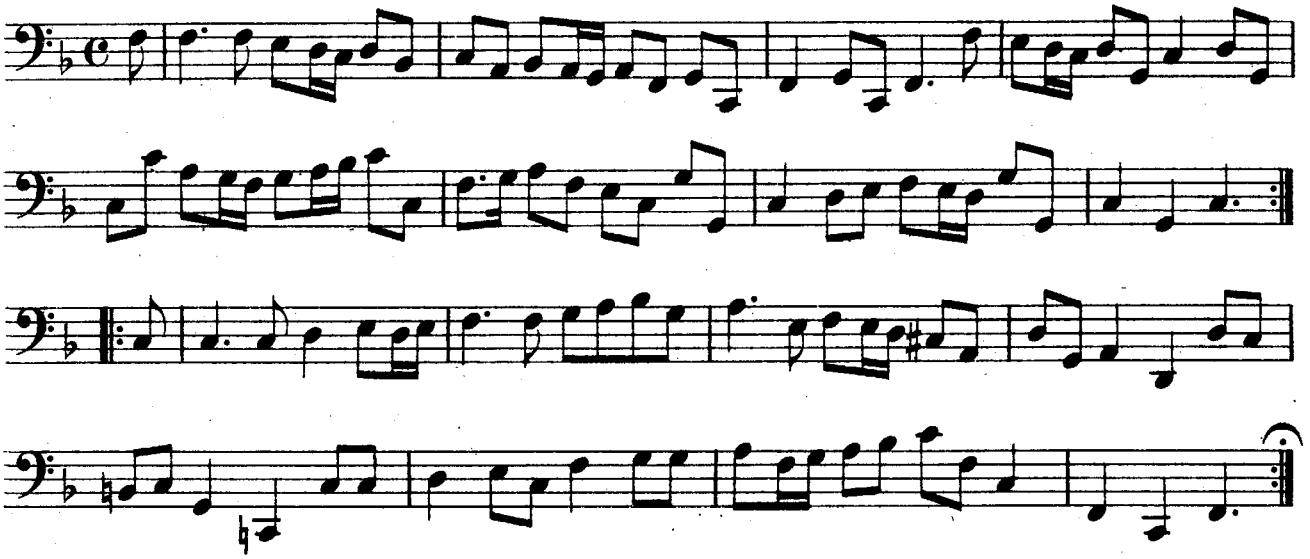
Sonata

JOH. PACHELBEL

Allegro



Allemand



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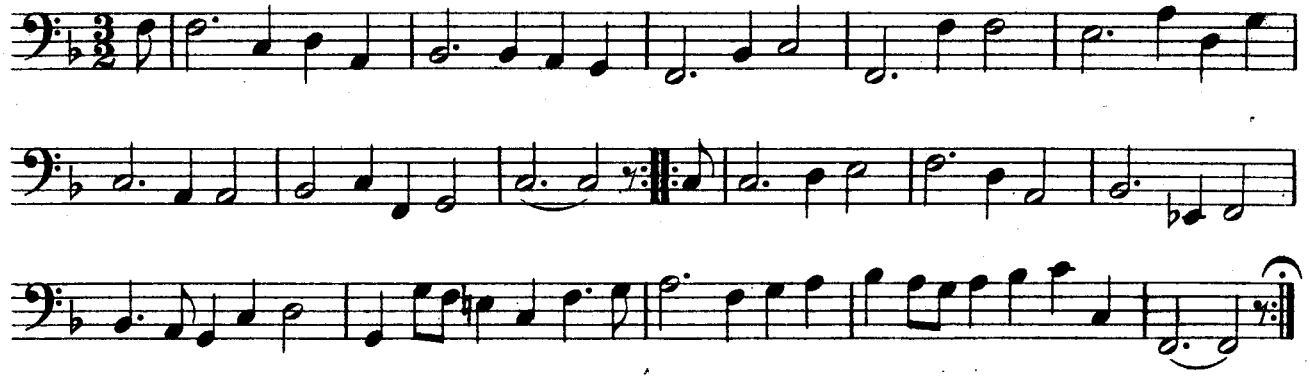

Bärenreiter-Ausgabe 1202

Alle Rechte vorbehalten

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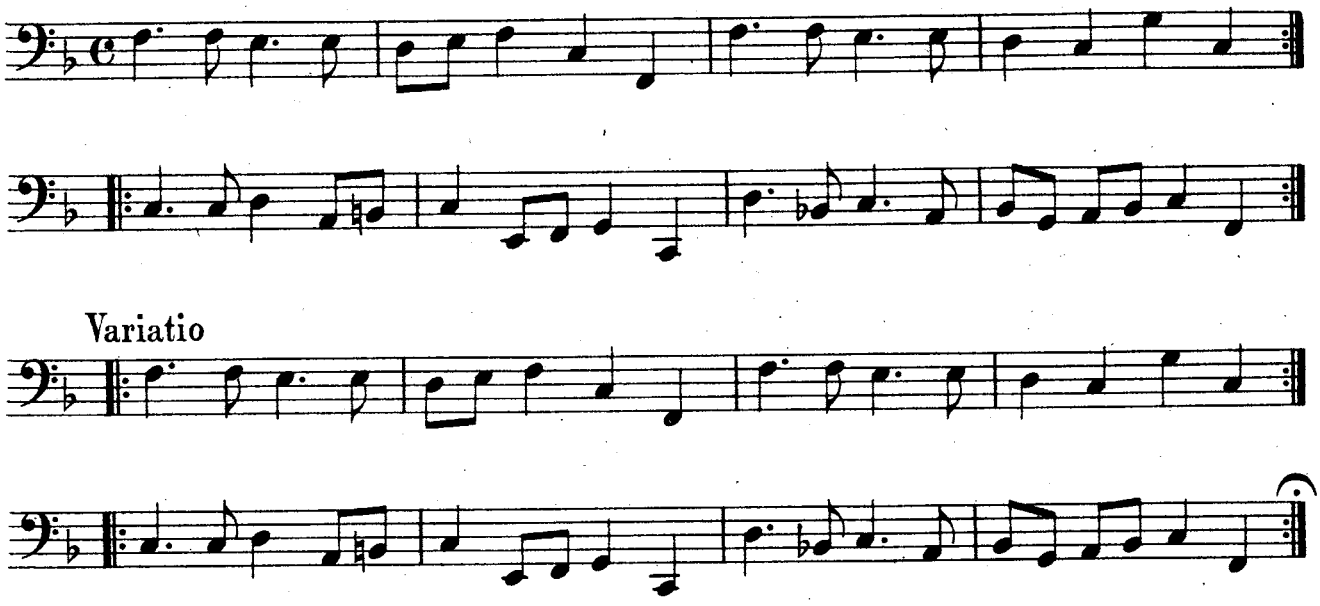

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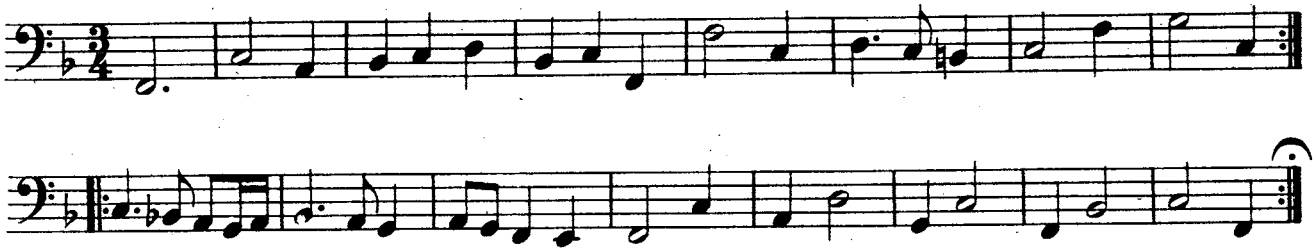

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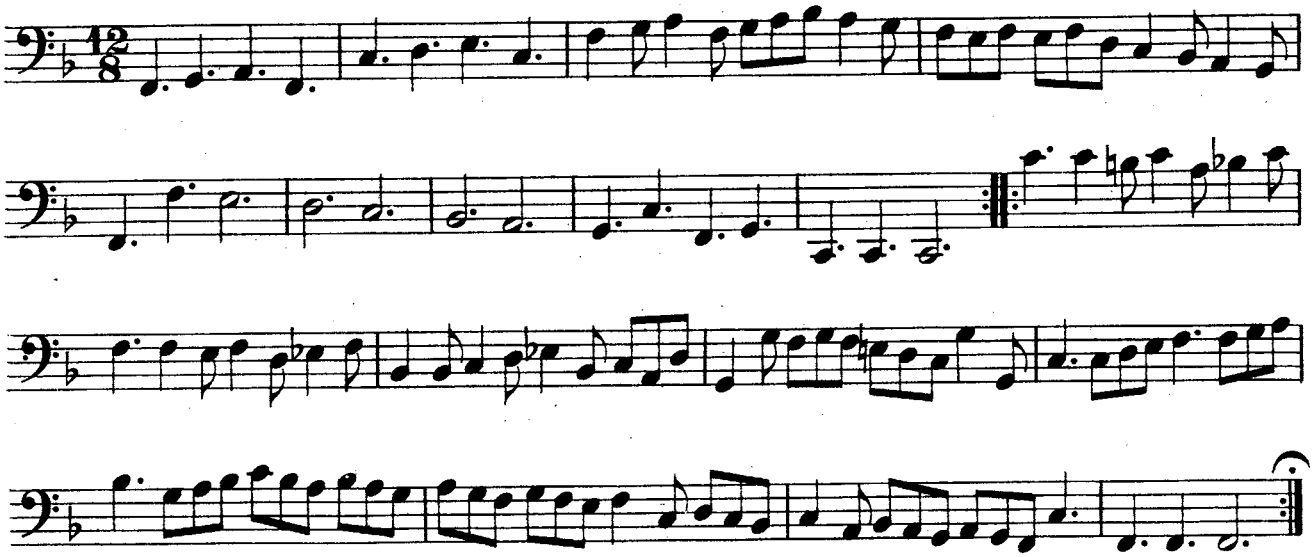
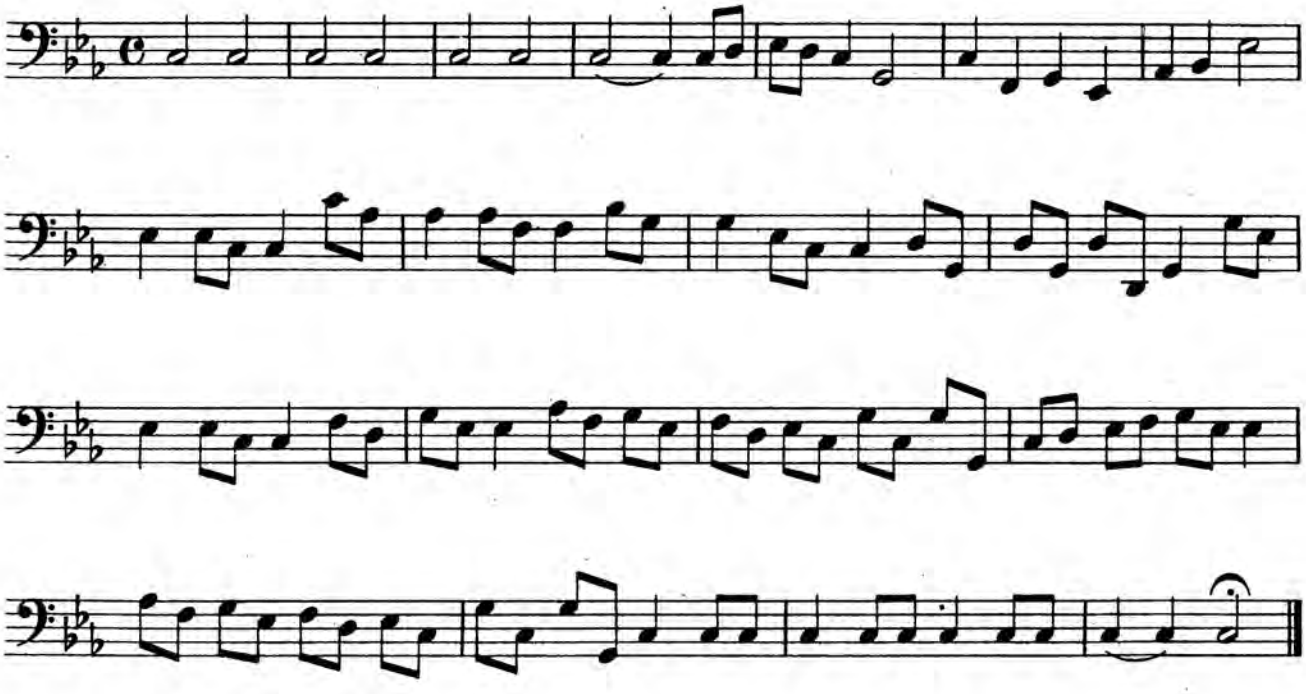


PARTIA II

Sonata

JOH. PACHELBEL



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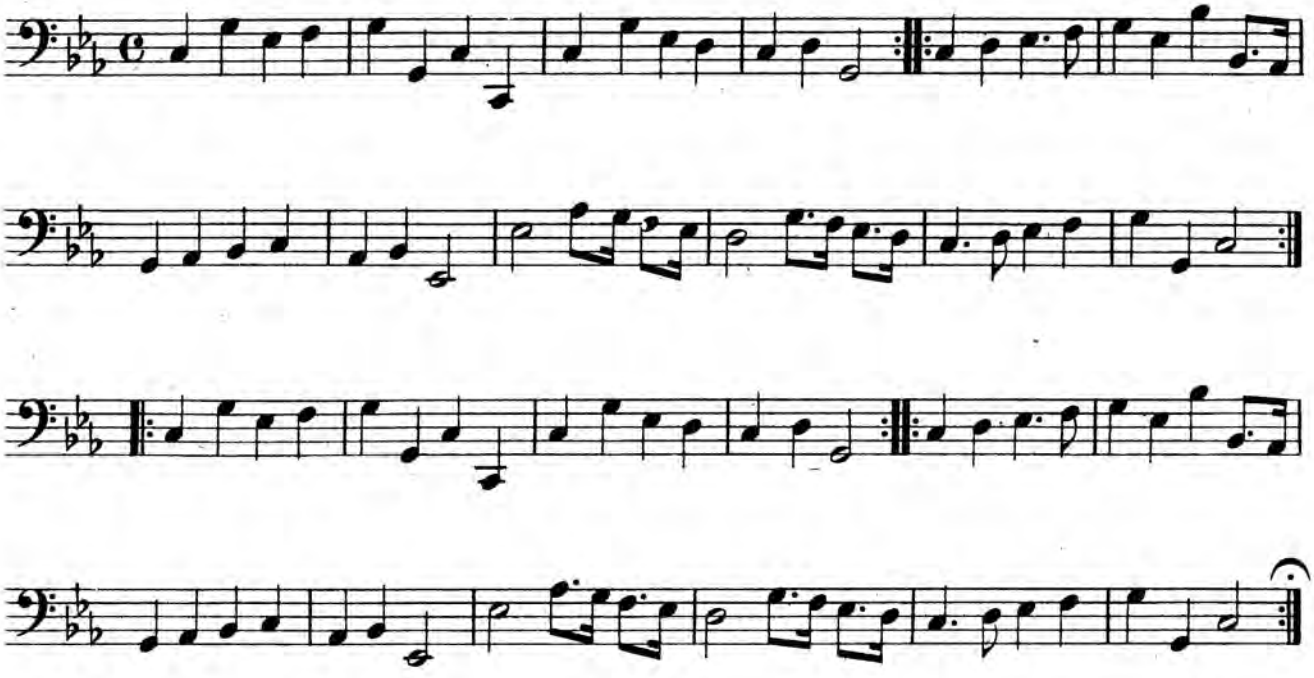

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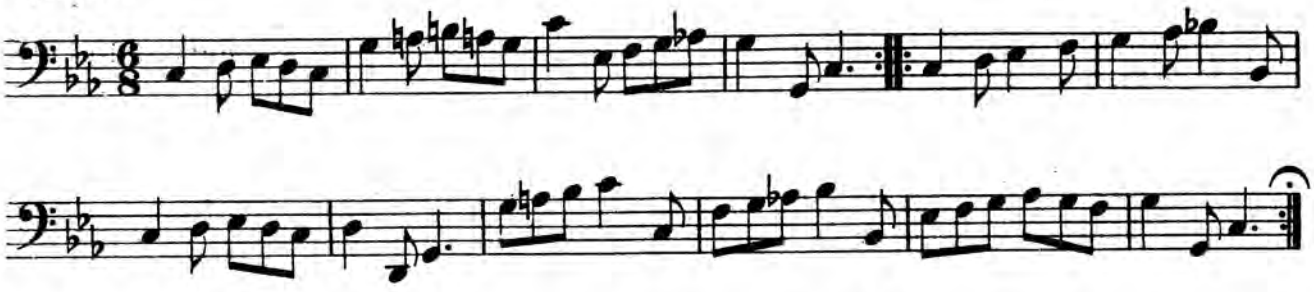

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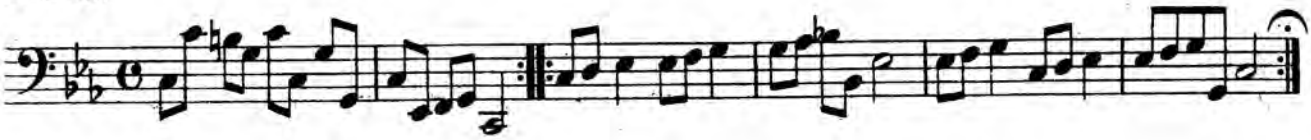

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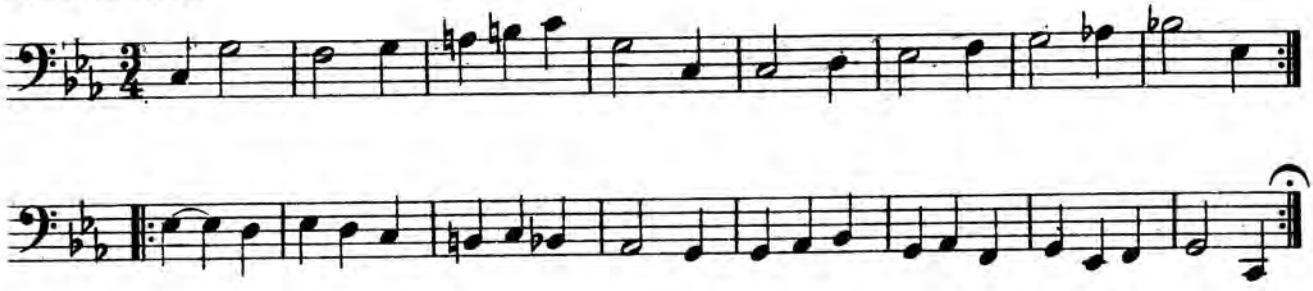
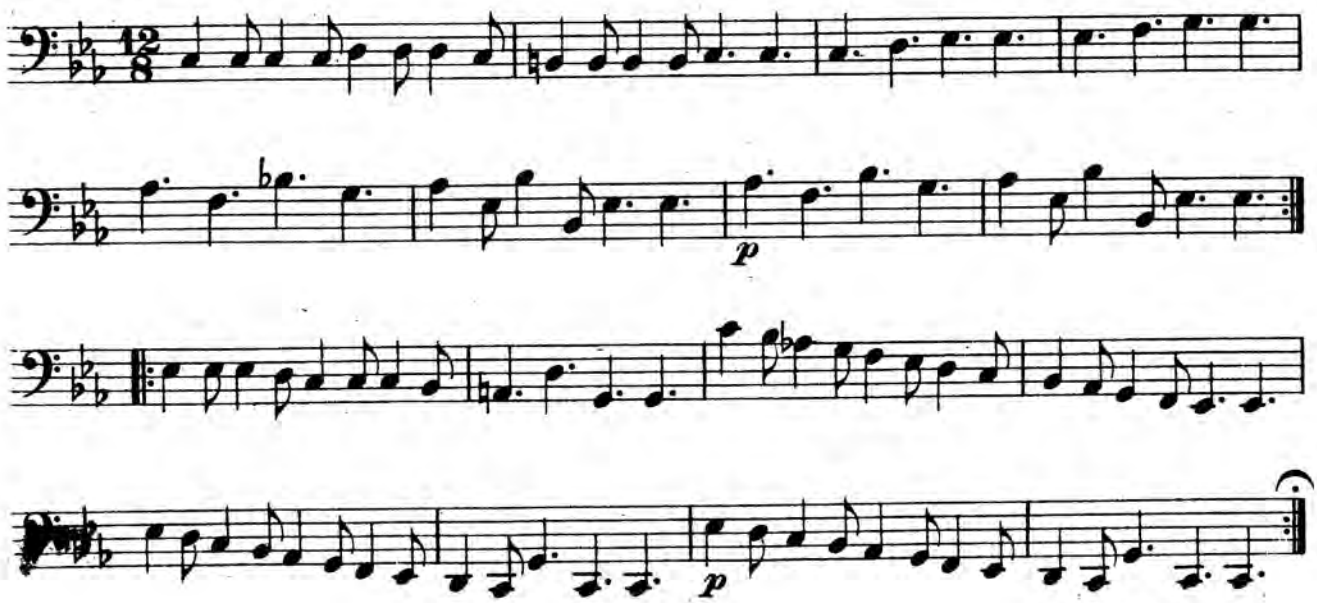
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