

Violino.

SONATE.

R. Franck.

Allegro. (♩ = 138)

The musical score is written for a violin in G major (one sharp) and 2/4 time. It begins with a tempo marking of 'Allegro' and a metronome marking of 138 quarter notes per minute. The first staff starts with a piano (*p*) dynamic and an 'espress.' (espressivo) marking. The second staff includes a 'cresc.' (crescendo) marking. The third staff features a mezzo-forte (*mf*) dynamic. The fourth staff has a forte (*f*) dynamic. The fifth staff includes a fortissimo (*ff*) dynamic. The sixth staff has a pianissimo (*pp*) dynamic. The seventh staff starts with a piano (*p*) dynamic. The eighth staff includes a 'cresc.' marking. The ninth staff has a forte (*f*) dynamic. The tenth staff includes a 'cresc.' marking. The eleventh staff has a fortissimo (*ff*) dynamic. The twelfth staff includes 'espress.' and 'dim.' (diminuendo) markings. The score includes various musical notations such as slurs, accents, and triplets. A time signature change to 2/4 occurs at the beginning of the seventh staff.

Violino.

p *cresc.*
fz *dim.*
f dim. p
cresc. *f* *ff* *ff* *pizz.*
arco *f*
dim.
f *p espress. molto*
cresc. *f dim.*
mf cresc. *ff* *dim.*
cresc. molto
cresc. *dim.* *dolce*
pp *cresc.*

Violino.

The musical score consists of 12 staves of music in G major (one sharp). The dynamics and performance instructions are as follows:

- Staff 1: *dim.*, *p*, *dim.*, *pp*
- Staff 2: *cresc.*, *f*
- Staff 3: *cresc.*, *f*
- Staff 4: *espress.*, *con fuoco e cresc.*
- Staff 5: *sempre*, *ff*
- Staff 6: *fff*
- Staff 7: *bis*, *f*
- Staff 8: *rallent.*, *sfz*, *dim*, *pp*

Violino.

Allegretto grazioso. (♩ = 160)

The image shows a single-staff violin score for a piece titled "Allegretto grazioso" with a tempo marking of ♩ = 160. The music is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The score consists of 14 staves of music. Performance instructions include dynamics such as *p*, *fz*, and *p*; articulation like *pizz.* and *arco.*; and tempo changes such as *riten.*, *rallent.*, and *a tempo*. The piece features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some fingerings indicated by numbers 1 and 2.

Violino.

stretto
cresc.
Allegro.
mf
pizz.

Cavatine.

Adagio molto espress. ♩ = 69

p
cresc.
sfz dim. p
rit.
a tempo
riten.
p

Violino.

rit. a tempo

pp

rallent.

triquillo

espress.

rallent.

Allegro moderato. ♩ = 132

p espress.

mf

marcato

cresc.

dim.

pizz.

arco

cresc.

fz

First staff of music, treble clef, key signature of two sharps (F# and C#). It begins with a half note G4, followed by quarter notes A4, B4, and C5. The melody continues with eighth and sixteenth notes, ending with a half note G4. A dynamic marking *p* is placed below the staff.

Second staff of music, treble clef. It features a series of sixteenth-note runs. Dynamic markings include *espress.* and *cresc.*. A first ending bracket is shown at the end of the staff.

Third staff of music, treble clef. It contains sixteenth-note runs. Dynamic markings include *sp*, *cresc.*, *fz*, *dim.*, and *p*. A sharp sign is placed at the end of the staff.

Fourth staff of music, treble clef. It features a series of half notes. Dynamic markings include *cresc.*, *dim.*, and *p*. A dynamic marking *espress.* is placed above the staff.

Fifth staff of music, treble clef. It features a series of half notes. Dynamic markings include *cresc.*, *fz*, *cresc.*, and *f*.

Sixth staff of music, treble clef. It begins with a whole rest, followed by a half note G4. A dynamic marking *mf* is placed below the staff. The instruction **Più animato.** is written above the staff.

Seventh staff of music, treble clef. It features a series of sixteenth-note runs.

Eighth staff of music, treble clef. It features a series of sixteenth-note runs. A dynamic marking *cresc.* is placed below the staff.

Ninth staff of music, treble clef. It features a series of sixteenth-note runs.

Tenth staff of music, treble clef. It features a series of sixteenth-note runs.

Eleventh staff of music, treble clef. It features a series of sixteenth-note runs. First ending brackets are shown at the end of the staff.

Twelfth staff of music, treble clef. It features a series of sixteenth-note runs. Dynamic markings include *cresc.*, *fz*, *dim.*, *pp*, *riten.*, and *p*.

Violino.

pizz.
 arco
 marcato
fz
 dim.
p
p
 dolce e espress.
 cresc.
pp
 dim.
p
 espress.
 cresc.
 poco a poco stringendo cresc. molto
f
 Più moto.
 Allegro molto.
 sempre cresc.
ff sempre