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Andante moderato.
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VIOLIN.

PIANO.

mf

mf *p* *segue*

p meno *tempo* *mf*

pp meno *tempo* *mf*

p meno *tempo* *mf*

p *mf* *f* *p*

pp *mf* *f* *p*

animato *ritard.* *a tempo*

crescendo *p* *p*

animato

crescendo *ritard.* *p a tempo*

meno *tempo* *mf*

meno *tempo*

p *mf*

p *p*

crescendo *mf* *f* *ritard.*

crescendo *mf* *ritard.*

61452. Roberto Cotroneo at Music

a tempo
mf *crescendo*

f *ritard.*

a tempo
mf *f* *ritard.*

a tempo
pp *p* *mf* *ritard.*

ff *arco* *pizz.* *arco* *pizz.* *a tempo* *arco*
mf

f *mf* *a tempo* *p*

First system of musical notation. It consists of a single melodic line on a treble clef staff and a grand staff (treble and bass clefs) for piano accompaniment. The key signature has one sharp (F#). The system includes dynamic markings: *f*, *ritard*, *ff*, *arco*, *pizz.*, *arco*, *pizz.*, *mf*, and *a tempo arco*. There are also performance instructions like *ritard.* and *ff* in the piano part.

Second system of musical notation. It consists of a single melodic line on a treble clef staff and a grand staff for piano accompaniment. The key signature has one sharp. The system includes dynamic markings: *f*, *ritard.*, *pizz.*, *arco*, *dim.*, *a tempo*, *p*, and *p a tempo*. Performance instructions like *ritard.* and *p* are present in the piano part.

Third system of musical notation. It consists of a single melodic line on a treble clef staff and a grand staff for piano accompaniment. The key signature has one sharp. The system includes dynamic markings: *f* and *p*. Performance instructions like *ritard.* and *p* are present in the piano part.

Fourth system of musical notation. It consists of a single melodic line on a treble clef staff and a grand staff for piano accompaniment. The key signature has one sharp. The system includes dynamic markings: *f*, *ritard.*, *mf*, and *rit.*. Performance instructions like *ritard.* and *rit.* are present in the piano part.

The first system of music consists of a single melodic line and a piano accompaniment. The melodic line starts with a piano (*p*) dynamic and a tempo marking of *a tempo*. It features a long note with a slur and a first finger fingering (1) indicated above it. The piano accompaniment is marked *p a tempo* and consists of a steady eighth-note pattern. The system concludes with a *meno* dynamic marking and a *tempo* marking.

The second system continues the melodic and piano parts. The melodic line has a *meno* dynamic marking and a *tempo* marking. The piano accompaniment is marked *p meno* and *tempo*. The melodic line includes a slur and a first finger fingering (1) above a note.

The third system features a melodic line starting with a mezzo-forte (*mf*) dynamic and ending with a piano (*p*) dynamic. The piano accompaniment is marked *mf* and *p*. The melodic line includes a slur and a first finger fingering (1) above a note.

The fourth system continues with a melodic line marked *p* and a piano accompaniment marked *mp* and *pp*. The melodic line includes a slur and a first finger fingering (1) above a note.

animato
crescendo
p
ritard.

a tempo
mf
p meno
p a tempo
p meno.
tempo

p meno
tempo
mp
p
p meno
tempo
p

animato
ritard.
a tempo
pp
animato
p ritard.
pp a tempo cresc.
p
pp

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Op. 137, No. 3 ... 6 -</p> <p>SPOHR, L. Morceaux favoris. (Hermann):— No. 22. Romance ... 2 6 30. Barcarole ... 3 - 39. Alla Tedesca ... 3 - Sarabande. Op. 135 ... 3 -</p> <p>SQUIRE, W. H. Gavotte humoristique... 4 - Gavotte sentimentale ... 4 - Rêverie ... 3 - Serenade ... 4 -</p> <p>STANFORD, C. VILLIERS. Legend ... 4 -</p> <p>STRELEZKI, A. Appassionata ... 4 - Asphodel. Chant sans Paroles ... 3 - Cavatina (in D major)... 3 - En Valsante. Esquisse ... 4 - L'Absence. Mélodie ... 3 - Mélodie religieuse ... 3 - Romanza (in F) ... 3 - Romanza (in E flat) ... 3 -</p> <p>SUTCLIFFE, WALLACE. Andante ... 3 - Gavotte romantique ... 3 - Romance ... 3 -</p> <p>SVENDSEN, J. S. Romance. Op. 26 ... 4 -</p>
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VIOLIN.

GUITARRERO.

Herrn Efrem Zimbalist
in Freundschaft gewidmet.

Franz Drdla. Op. 88.

Andante moderato.

mf

p meno

p meno

mf

p

mf

f

p

animato

crescendo

p ritard.

p a tempo

mf

crescendo

mf

a tempo

f

ritard.

mf

crescendo

f

ritard.

VIOLIN.

The musical score consists of ten staves of music in G major. The first staff begins with *a tempo* and *mf*, featuring a melodic line with slurs and fingerings (2, 0, 2). It transitions to *f* and *rit.*, then to *ff* with *arco* and *pizz.* markings. The second staff continues with *a tempo* and *arco*, moving to *f* and *rit.*, and ending with *ff* and *pizz.*. The third staff starts with *a tempo* and *mf*, includes a *V* (vibrato) marking, and ends with *f*, *pizz.*, *ritard.*, and *arco*. The fourth staff begins with *a tempo* and *p*, moving to *f*. The fifth staff starts with *f*, goes through *ritard.* and *a tempo*. The sixth staff begins with *p* and *meno*, moving to *mf*. The seventh staff starts with *p* and *mf*. The eighth staff begins with *p*, *animato*, and *crescendo*, moving to *p* and *ritard.*. The ninth staff starts with *mf* and *a tempo*, moving to *p* and *meno*. The tenth staff begins with *p* and *tempo*, moving to *sf*, *p*, *ritard.*, *a tempo*, and finally *pp*.

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