



FRIEDRICH HERMANN.

Op. 8.

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QUARTET in E minor

VIOLIN I

Allegro appassionato.

Fried. Hermann, Op.8.

Measures 1-110 of the Violin I part. The score begins with a piano (*p*) dynamic and includes markings for *cresc.*, *f*, *p*, *pp*, and *espress.*. Performance instructions include *dolce.* and accents. Measure numbers 10, 20, 30, 40, 50, 60, 70, 80, 90, and 100 are indicated.

VIOLIN I

Measures 110-390 of the Violin I part. The score continues with dynamics including *pp*, *mf*, *f*, *sf*, and *ff*. Performance instructions include *tranquillo.*, *espress.*, *a tempo.*, and *più vivace.* Measure numbers 110, 120, 130, 140, 150, 160, 170, 180, 190, 200, 210, 220, 230, 240, 250, 260, 270, 280, 290, 300, 310, 320, 330, 340, 350, 360, 370, 380, and 390 are indicated.

p sf sfz sf p dim.
pp
dim.
pp cresc.
ff ben marcato.
ff sempre ff
animato.
pesante p sf e con forza
sf sf sf sf pesante
animato.
p
mf pp sempre pp

sf
dim. pp
espress. sf sf
sf p
agitato.
f p f
f cresc. sf p
poco a poco cresc. sf sf sf sf sf sf sf sf ff
ff

tranquillo. 240 *p* *pp poco rit.*

250 *a tempo.* *espress.*

260 *f* *dolce.*

270 *sf* *sf* *pp*

290 *sf* *pp*

300 *sf* *dim.* 310 2

320 *pp* *espress.*

330 *cresc.* *f e*

340 *a tempo. 2* *poco ritard.* *animato* *mf* *dim.*

360 *pp* 370 *f*

sf *p* *cresc.* *f* *dim.*

100 *p* *cresc.* *f* *dim.* *pp*

Allegro scherzando ed assai vivace.

p *pp*

10 3 3 3 20

fp *fp* *pp*

40 *pp*

50 *mf* *pp*

60 *pp*

70 *tranquillo.* *espressivo.* *mf* 80

90 *a tempo.* *poco rit.* *fp*

110 *sf*

Adagio.

p sf espress. cresc. - - f p dim. - - p p ed espress. cresc. - - sf - - pp sf p cresc. - - f espress. dim. sf - p cresc. - - f dolce. p pp espress. f cresc. - - f dolce. p sf espress. e cresc. sf - pp sf p

Allegro molto.

SCHERZO.

p pp dolce. pp f ff dim. p e dim. - - pp

Moderato assai. (Half speed)

170 dolce e legato. p

180 p pp

190 f dim. più lento.

200 pp

210 pp Tempo I? sempre pp

220

230 dolce

240

250 pp

260 f

270

280 ff 1. 2. 3.

290 4. 5. 6. 7.

Moderato assai.

300 dolce. p

310 dim.

320 p ritard. pp

Tempo I? pp

330

340

350

360

370

380 2 pizz.

QUARTET in E minor

Allegro appassionato.

Fried. Hermann. Op. 8.

10
p
cresc. - - - f p mp

20 1

1
espress. cresc. - - - f p

30

40
cresc. - - - - - f

50
f dol.

60

70
p f

80
p cresc. - - - - - f p

90 2

110
dim. - - - pp f

120

130
1 2
f dim. - - - pp

140 *pp* *sf* *sf*

150 *sf* *sf* *sf*

160 *sf* *dol.* *cresc.* *f*

170 *sf* *dol.* *cresc.* *f*

180 *sf* *f* *cresc.* *fp*

190 *poco a poco cresc.* *sf* *sf* *sf* *sf*

200 *fp* *fp*

210 *ff*

220 *ff*

230 *ff*

240 *3 tranquillo.* *p* *2*

250 *poco ritard.* *a tempo.* *pp* *mf*

260 *f* *dol.*

270 *dol.*

280 *p* *f* *sf* *pp*

290 *pp*

Detailed description: This page of a musical score for Violin II contains measures 140 through 290. The music is written in a single staff with a treble clef and a key signature of one sharp (F#). The score is divided into several systems. The first system (measures 140-150) begins with a piano (*pp*) dynamic and features a melodic line with slurs and accents, transitioning to a fortissimo (*sf*) dynamic. The second system (measures 150-160) continues the melodic development with slurs and accents. The third system (measures 160-170) is marked *agitato.* and includes dynamics such as *cresc.*, *f*, *sf*, *dol.*, and *cresc.*. The fourth system (measures 170-180) features a melodic line with slurs and accents, marked with *sf*, *f*, *cresc.*, and *fp*. The fifth system (measures 180-190) includes a *poco a poco cresc.* instruction and dynamics *sf*, *sf*, *sf*, and *sf*. The sixth system (measures 190-200) contains a series of notes with slurs and accents, marked with *fp* and *fp*. The seventh system (measures 200-210) features a melodic line with slurs and accents, marked with *ff*. The eighth system (measures 210-220) continues the melodic development with slurs and accents, marked with *ff*. The ninth system (measures 220-230) features a melodic line with slurs and accents, marked with *ff*. The tenth system (measures 230-240) includes a *3 tranquillo.* instruction and dynamics *p* and *2*. The eleventh system (measures 240-250) is marked *poco ritard.* and *a tempo.*, with dynamics *pp* and *mf*. The twelfth system (measures 250-260) features a melodic line with slurs and accents, marked with *f* and *dol.*. The thirteenth system (measures 260-270) continues the melodic development with slurs and accents, marked with *dol.*. The fourteenth system (measures 270-280) features a melodic line with slurs and accents, marked with *p*, *f*, *sf*, and *pp*. The fifteenth system (measures 280-290) concludes the page with a melodic line with slurs and accents, marked with *pp*.

tranne V

pp

tranquillo. 280

dolce.

mf

290

a tempo.

300

poco rit. *fp*

310

cresc.

320

f

330

ff

animato. 340

pesante *p*

350

mf

360

pp

Più vivace. 371

ff *f*

380

f *f* *f* *f*

390

f *f* *f* *f*

300 3

310 2

dim.

320

pp *pp*

330

cresc.

340

f e poco rit. 350 *a tempo* 2

animato. *mf* 1

360

dim. *pp* *ff* 370

Allegro molto.

SCHERZO. 2/4 *p* 10

20

30

40

3

50

60

1

sempre pp

70

80

1

pp

90
f
100
110
120
130
dim. - - p e dim. - -
140
pp
3 151
Moderato assai. (Half speed)
160 1
dolce p
170 p pp
180
190 f
200 più lento
dim. - - pp
210 1 Tempo Iº 1
pp pp
220 1 1
230 1 240
sempre pp

2 138 5
p
150 1
pp
160
cresc. - -
170
ff e ben marcato sf
180 6 190
ff p sf
200 V
pesante. p animato e legg.
210 f ff p
220 e leggiero. sf sf ff
230
240 sf pesante
animato p 3 250
mf pp sempre pp
V 3 1 1 270 1

Allegro scherzando ed assai vivace.

Musical score for Violin II, page 8, measures 1-130. The tempo is *Allegro scherzando ed assai vivace*. The score consists of ten staves of music. It begins with a *p* dynamic and includes various articulations such as accents and slurs. Measure numbers 10, 20, 30, 40, 50, 60, 70, 80, 90, 100, 110, 120, and 130 are marked. Dynamics range from *pp* to *sf*. The piece concludes with a *pp* dynamic at measure 130.

Musical score for Violin II, page 5, measures 240-380. The tempo is *Moderato assai*. The score consists of ten staves of music. It begins with a *pp* dynamic and includes various articulations such as accents and slurs. Measure numbers 250, 260, 270, 280, 290, 299, 300, 310, 320, 330, 340, 350, 360, 370, and 380 are marked. Dynamics range from *pp* to *ff*. The piece concludes with a *pizz.* dynamic at measure 380.

Adagio.

1
p

10
p

20
cresc. - - - f

30
sf dim. pp

30
sf p cresc. -

40
sf pp espress. p

sf pp

6
cresc. - - - f dim.

50
p pp dim.

1 60
pp mf pp

cresc. - - - f p

cresc. - - -

70
f p pp

80
sf dim. - - - p

cresc. - - - sf pp sf

90
espress. p cresc.

6
sf pp cresc. - - - f dim.

100
p cresc. - - - f dim. pp

160 *agitato.* *f* *f* *cresc.* *f* *f* *p*

cresc. *sf* *sf* *f* *cresc.*

180 *poco a poco cresc.* *fp* *fp* *fp* *fp* *fp* *f*

190 *f* *f* *f* *f* *f* *f* *ff*

210 *ff*

220 *ff*

230 *ff*

240 *tranquillo.* *p*

250 *a tempo. 1* *pp poco ritard.* *mf*

260 *f* *dolce.*

270 *f*

280 *f*

290 *pp* *espress.*

300 *f* *f* *dim.*

310 *2*

pp
tranquillo. 280
espress.
mf 290
mf
poco ritard. 300
atempo.
fp
cresc. 310
f 320
f 330
sf
ff
animato. 340
pesante
p
mf 350
pp
sf
pp
sf 360
Più vivace.
ff 370
sf 380
sf
sf 390
sf

pp 320
pp
sf
sf 350
cresc. 340
350 a tempo. 2
f e poco ritard.
animato mf
dim. 360
pp 370
f
Allegro molto.
SCHERZO. *pp*
 10
 20
 30
 3 41
pp
 50 1
 1 60 1
sempre e pp
 70
 80
 1

90
f
100
110
120
130
dim... p e dim. pp
140
150
160

Moderato assai. (Half speed)

170
dolce, legato p
180
pp
190
f dim. pp
200
210
più lento

Tempo I^o 1

220
pp
230
240
sempre pp

139 5
p
150
1
160
pp
6
cresc. ff e ben marcato
170
sf
180
2
190
ff
200
V
pesante.
sf animato e leggero
210
1
ff
p
f
220
p
f
230
ff sf sf
240
sf pesante. animato.
250
mf pp
260
sempre pp
V 3
3
270 1

Allegro scherzando ed assai vivace.

Musical score for Viola, page 8, measures 1-130. The score is in 3/4 time with a key signature of one sharp (F#). It features various dynamics including *p*, *pp*, *fp*, *mf*, and *sf*, along with articulation marks like accents and slurs. Performance instructions include "tranquillo. dolce. espress." and "a tempo."

Musical score for Viola, page 5, measures 131-380. The score continues in 3/4 time with a key signature of one sharp. It includes dynamics like *pp*, *f*, and *p*, and performance instructions such as "Moderato assai.", "Tempo Iº", "pizz.", and "arco."

Adagio.

Musical score for Viola on page 6, measures 1-50. The score is in 3/4 time with a key signature of two sharps (F# and C#). It begins with a dynamic of *p* and includes various markings such as *pp*, *cresc.*, *f*, *sf*, *espress.*, *dim.*, and *pp*. Measure numbers 10, 20, 30a, 40, and 50 are indicated. The piece concludes with a *dim.* marking.

Musical score for Viola on page 7, measures 51-100. The score continues from page 6 and includes markings such as *pp*, *mf*, *cresc.*, *f*, *p*, *sf*, *espress.*, *cresc.*, *f*, *pp*, *cresc.*, *dim.*, *f*, *dim.*, and *pp*. Measure numbers 60, 70, 80, and 100 are indicated. The piece concludes with a *pp* marking.

dolce *sf* *p* *sf* *p* *e cresc.* *160* *agitato*

sf *sf* *sf* *f* *cresc.* *170* *p e cresc.* *190*

sf *sf* *sf* *f* *cresc.* *poco a poco cresc.* *200* *ff* *ff* *210*

cresc. *ff* *ff* *220*

230 *1*

tranquillo *240* *ff* *1* *250*

p *pp poco ritard.*

a tempo *mf* *f* *260*

dolce *270* *p* *sf* *280*

sf *pp* *290* *300*

dim. *pp* *310* *pp* *320* *330*

sf *espress.*

a tempo. *100* *p poco rit.* *fp*

110 *3* *sf* *pp*

3 *3* *3* *4* *3* *120* *3* *sf* *pp*

130 *2* *2* *pp*

138 *9* *3* *152* *1* *dim.*

160 *cresc.* *ff e ben marcato.*

170 *ff*

190 *sf*

200 *3* *pesante.*

211 *f* *220* *p leggiero.*

230 *f* *240* *sf* *pesante.* *animato.*

250 *1* *p*

150

Moderato assai. (Half speed)

160

dolce \rightarrow \leftarrow p

170

p pp

180

2

190

f

200

dim. pp

210

più lento pp

Tempo I?

220

pp

230

1 2 pizz. 240

250

260

1

arco.

f

270

280

290

Moderato assai. *ff* rit.

300

p p

310

dim. pp rit.

pizz. 320

Tempo I.

330

2

arco.

340

1

1

350

8 361

1. 2. 3. 4. 5. 6. 370 7. 8.

pizz. 1 arco. 380

Adagio.

10

p pp

20

p cresc. f

30

pp

40

tr dim. espress.

p sf pp

cresc. pp

50

6 6 6

f dim. p

pp dim. pp mf

Friedrich Hermann (1828 - 1907) German violinist, composer and teacher was a pupil of David at the Leipzig Conservatory and became a violin teacher there, receiving in 1883 the title of royal professor. He was for more than 30 years a member of the Gewandhaus Orchestra. He edited many classical string works for Peters and Augener. This very companionable work is his only string quartet.

MERTON MUSIC

HERMANN

STRING QUARTET

In E minor Op.8

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