

Idylle

Viola

Emmanuel Chabrier

Allegretto *dolce e leggerissimo*

pizz.
p

6 *arco*

12 *pizz.*

18

23 *arco* *pizz.*

28 *arco*

33 *pizz.* *arco*

38 *cresc.*

43 *cresc. poco a poco* *pocof*

49 *f* *pizz.* *arco* *sfpp*

56 *sfpp* *sempre dolce* *p*

Idylle

61

66

70

77

80

84

89

95

101

p

sf *pp* *sf* *sf*

sf

sf *p* *pp* *sf* *p* *pp* *sf*

> p *pp*

4

2

2

Detailed description: This is a musical score for a piece titled 'Idylle'. The score is written in 3/4 time and consists of ten staves of music. The key signature has two flats (B-flat and E-flat). The first staff (measures 61-65) features a melodic line with eighth-note patterns and slurs, ending with a dynamic marking of *p*. The second staff (measures 66-69) continues the melodic line with similar eighth-note patterns. The third staff (measures 70-76) shows a more rhythmic pattern with eighth-note groups and a final measure with a fermata and a '4' above it. The fourth staff (measures 77-79) is characterized by dynamic contrasts, with *sf* (sforzando) and *pp* (pianissimo) markings and accents. The fifth staff (measures 80-83) continues with dynamic markings of *sf* and accents. The sixth staff (measures 84-88) consists of a steady eighth-note accompaniment. The seventh staff (measures 89-94) features a melodic line with a fermata and a '2' above it. The eighth staff (measures 95-100) shows a complex melodic line with dynamic markings of *sf*, *p*, *pp*, *sf*, *p*, *pp*, and *sf*. The ninth staff (measures 101-104) concludes with a melodic line, dynamic markings of *> p* and *pp*, and a final measure with a fermata and a '2' above it.