

Variations sur
Quittez, Pasteurs
pour Cuivres, Orgue et Timbales

Score

Andante ♩ = 100

Vieux Noël français
Arr. Michel Rondeau

The musical score is written for a brass ensemble, organ, and timpani. It consists of six staves. The top four staves are for the brass instruments: Trumpet in C 1, Trumpet in C 2, Trombone 1, and Trombone 2. The fifth staff is for Timpani, and the sixth staff is for Organ. The music is in 2/4 time, with a key signature of one flat (B-flat). The tempo is marked 'Andante' with a metronome marking of ♩ = 100. The organ part features a melodic line in the right hand and a bass line in the left hand. The brass instruments have rests for the first five measures, followed by a melodic entry in the sixth measure. The timpani part has a steady rhythmic pattern throughout the piece.

8

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

8

Org.

Detailed description: This is a page of a musical score for the piece "Quittez, Pasteurs". The page is numbered "2" in the top left. The title "Quittez, Pasteurs" is centered at the top. The score is arranged in a system with six staves. The first staff is for C Tpt. 1, the second for C Tpt. 2, the third for Tbn. 1, the fourth for Tbn. 2, the fifth for Timp., and the sixth for Org. (Organ). A first ending bracket, marked with the number "8", spans the first eight measures of the score. In the C Tpt. 1 part, the melody consists of eighth and quarter notes. The Tbn. 1 part has a similar rhythmic pattern. The C Tpt. 2, Tbn. 2, Timp., and Org. parts are marked with a flat sign and a horizontal line, indicating they are silent during this section.

17

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

17

Timp.

17

Org.

Detailed description of the musical score: The score is for a brass and organ ensemble. It begins at measure 17. The C Tpt. 1 part has a melodic line with eighth and quarter notes. The C Tpt. 2 part has a similar melodic line, often in harmony with the first trumpet. The Tbn. 1 part has a rhythmic line with eighth and quarter notes. The Tbn. 2 part has a similar rhythmic line. The Timp. part has a steady pattern of notes. The Org. part consists of a series of chords in the right hand and bass notes in the left hand.

26

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

26

Timp.

26

Org.

Detailed description: This is a page of a musical score for the piece "Quittez, Pasteurs". The page is numbered "4" at the top left. The title "Quittez, Pasteurs" is centered at the top. The score begins at measure 26, indicated by a "26" above the first staff. The instrumentation includes two Cornet parts (C Tpt. 1 and C Tpt. 2), two Trombone parts (Tbn. 1 and Tbn. 2), a Timpani part (Timp.), and an Organ part (Org.). The key signature is one flat (B-flat). The C Tpt. 1 and C Tpt. 2 parts play a melodic line starting with a quarter note G4, followed by eighth notes A4 and B4, and a dotted quarter note C5. The Tbn. 1 part plays a sustained chord of G2-B2-D3. The Tbn. 2 part plays a melodic line starting with a quarter note G2, followed by eighth notes A2 and B2, and a dotted quarter note C3. The Timp. part plays a sustained chord of G2-B2-D3. The Org. part plays a complex accompaniment with a melodic line in the right hand and a bass line in the left hand. The right hand starts with a quarter rest, followed by eighth notes G4, A4, and B4, and a dotted quarter note C5. The left hand starts with a quarter rest, followed by eighth notes G2, A2, and B2, and a dotted quarter note C3. The score continues for six measures.

32

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

32

Org.

The musical score is for the piece "Quittez, Pasteurs" on page 5. It features six parts: C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, Timp., and Org. The organ part is the only one with active notation, consisting of a melodic line in the right hand and a rhythmic accompaniment in the left hand. The other parts are mostly empty staves with a few rests or accidentals. The score is in a key with one flat (B-flat) and a common time signature. The organ part begins at measure 32 and continues through the end of the page.

37

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Org.

The musical score is arranged in a system with five staves. The top four staves are for the brass section: C Trumpet 1, C Trumpet 2, Trombone 1, and Trombone 2. The fifth staff is for the Timpani. The Organ part is written on a grand staff with a treble and bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. Measure 37 is marked at the beginning of the system. The organ part begins with a sixteenth-note run in the right hand and a dotted quarter note in the left hand. The brass parts have rests in measures 37-38, with some notes appearing in measure 39.

Musical score for the piece "Quittez, Pasteurs", page 7, measures 42-45. The score includes parts for C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, Timp., and Org. (Organ). The key signature is one flat (B-flat major or D minor). The organ part features a prominent triplet accompaniment in the right hand and a bass line in the left hand.

42

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

42

Org.

3

3

3

3

46

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

46

Timp.

46

Org.

3

3

3

Detailed description: This is a page of a musical score for the piece "Quittez, Pasteurs". The page is numbered 8. The score is arranged in two systems. The first system includes parts for C Tpt. 1, C Tpt. 2, Tbn. 1, and Tbn. 2. The second system includes parts for Timp. and Org. (Organ). The music is in a key with one flat (B-flat major or D minor) and a common time signature. The organ part features a prominent triplet of eighth notes in the right hand, which is mirrored in the left hand. The brass parts (trumpets and trombones) have rests in measures 46 and 47, with some notes appearing in measure 48. The timpani part has a simple rhythmic pattern. The organ part concludes with a final chord in measure 48.

51

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

51

Timp.

51

Org.

59

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

59

Timp.

59

Org.

This musical score is for the piece "Quittez, Pasteurs" and is page 10 of the score. It begins at measure 59. The instrumentation includes two Cornet Trumpets (C Tpt. 1 and C Tpt. 2), two Trombones (Tbn. 1 and Tbn. 2), Timpani (Timp.), and Organ (Org.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The C Tpt. 1 part starts with a quarter note G4, followed by a dotted quarter note A4, and then eighth notes B4, A4, G4, F4, E4, D4. The C Tpt. 2 part starts with a quarter note G4, followed by a dotted quarter note A4, and then eighth notes B4, A4, G4, F4, E4, D4. The Tbn. 1 part starts with a quarter note G2, followed by a dotted quarter note A2, and then eighth notes B2, A2, G2, F2, E2, D2. The Tbn. 2 part starts with a quarter note G2, followed by a dotted quarter note A2, and then eighth notes B2, A2, G2, F2, E2, D2. The Timp. part starts with a quarter rest, followed by a dotted quarter note G2, and then eighth notes A2, G2, F2, E2, D2. The Org. part is silent throughout the entire score.

64

To Bb Piccolo Trp.

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

64

64

Org.

70

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

70

Org.

Detailed description: This is a page of a musical score for the piece 'Quittez, Pasteurs'. The page is numbered 12. The score is arranged in a multi-staff format. At the top, there are four staves for brass instruments: C Tpt. 1, C Tpt. 2, Tbn. 1, and Tbn. 2. These staves contain only dynamic markings (70) and rests. Below these is a staff for Timpani (Timp.), also with a dynamic marking of 70 and rests. The bottom section of the score is for the Organ (Org.), which consists of two staves. The organ part begins at measure 70 and features a complex melodic line in the right hand and a rhythmic accompaniment in the left hand. The key signature has one flat (B-flat), and the time signature is not explicitly shown but appears to be common time. The organ part includes various note values, including eighth and sixteenth notes, and rests.

75

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

75

Timp.

75

Org.

The musical score is for the piece "Quittez, Pasteurs" on page 13. It features six staves: C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, Timp., and Org. The key signature is one flat (B-flat), and the time signature is 4/4. The organ part (Org.) is the most active, starting at measure 75 with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The brass and percussion parts (C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, Timp.) are mostly silent, with some rests indicated by short horizontal lines on the staff. The organ part continues through the end of the page.

80

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

80

Org.

Detailed description: This is a musical score for a band. The score is written for six parts: C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, Timp., and Org. The music is in a key with one flat (B-flat major or D minor) and a common time signature. A dynamic marking of 80 is indicated at the beginning of each staff. The C Tpt. 1 and C Tpt. 2 parts are in the treble clef, while Tbn. 1, Tbn. 2, and Timp. are in the bass clef. The Organ part is in grand staff notation. The score consists of eight measures. The brass instruments (C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, and Timp.) play a simple rhythmic pattern of eighth notes. The Organ part features a more complex melodic line in the right hand and a supporting bass line in the left hand.

88

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

88

Timp.

88

Org.

Detailed description of the musical score: The score is for page 15 of 'Quittez, Pasteurs'. It features six staves: C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, Timp., and Org. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The organ part begins at measure 88 with a melodic line in the right hand and a bass line in the left hand. The brass parts (C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2) have rests for the first three measures, followed by melodic entries in measure 4. The timpani part has rests for the first four measures, followed by a rhythmic pattern in measures 5-6.

97

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

97

Timp.

97

Org.

Detailed description of the musical score: The score is for a brass and percussion ensemble. It begins at measure 97. The key signature is one flat (B-flat) and the time signature is 7/8. The C Trumpet 1 part starts with a dotted quarter note, followed by eighth notes. The C Trumpet 2 part has a similar rhythmic pattern. The Trombone 1 part plays a steady eighth-note accompaniment. The Trombone 2 part has a more active line with some accidentals. The Timpani part plays a simple rhythmic pattern of eighth notes and rests. The Organ part is currently silent, indicated by rests in both staves.

105

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Org.

The musical score for measures 105-112 of 'Quittez, Pasteurs' is arranged for a brass and percussion ensemble. The key signature is one flat (B-flat). The score includes parts for C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, Timp., and Org. The Timp. part features a 'ff' dynamic marking and a wavy line indicating a tremolo effect. The Org. part is currently silent, indicated by horizontal bars on the staves.

113

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

113

Org.

3

♩ = ♩.

Detailed description: This is a page of a musical score for the piece 'Quittez, Pasteurs'. The page is numbered 18. The score is arranged in a system with six staves. The top four staves are for brass instruments: C Trumpet 1, C Trumpet 2, Trombone 1, and Trombone 2. The fifth staff is for Timpani (Timp.), and the bottom two staves are for Organ (Org.). The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The organ part features a triplet of eighth notes in the right hand and a bass line in the left hand. A dynamic marking '♩ = ♩.' is present above the organ staff. The measure number 113 is indicated at the beginning of the first staff.

119

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

119

Timp.

119

Org.

The musical score for measures 119-123 of 'Quittez, Pasteurs' is arranged for a brass and percussion ensemble. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments are: C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, Timp., and Org. The brass instruments (C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2) have rests in all five measures. The timpani (Timp.) part consists of five measures of rests. The organ (Org.) part is active in all five measures, featuring a rhythmic pattern of eighth and sixteenth notes in both the treble and bass staves. The organ part begins with a half note G2 in the bass staff and a half note G4 in the treble staff, followed by a series of eighth and sixteenth notes.

124

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

124

Org.

The musical score is arranged in a system with five staves. The top four staves are for the brass instruments: C Trumpet 1, C Trumpet 2, Trombone 1, and Trombone 2. Each of these staves contains a single measure with a whole rest, indicating that these instruments are silent for this measure. The fifth staff is for the Timpani, also containing a single measure with a whole rest. The Organ part is written on a grand staff (treble and bass clefs). The right hand plays a melodic line consisting of eighth and sixteenth notes, with a dotted quarter note and a half note in the fifth measure. The left hand provides a rhythmic accompaniment with eighth and sixteenth notes. The key signature has one flat (B-flat), and the time signature is not explicitly shown but appears to be 4/4 based on the note values.

130

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

130

Timp.

130

Org.

The musical score for measures 130-134 of 'Quittez, Pasteurs' is presented. The score is in 2/4 time and features a key signature of one flat (B-flat). The instrumentation includes C Trumpets 1 and 2, Trombones 1 and 2, Timpani, and Organ. The organ part is the most active, with a melodic line in the right hand and a bass line in the left hand. The melodic line consists of eighth and sixteenth notes, often beamed together, with some notes marked with accents. The bass line provides a steady accompaniment with eighth and sixteenth notes. The timpani part consists of five measures of a steady eighth-note pattern. The trumpet and trombone parts are mostly silent, indicated by rests.

135

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Org.

The musical score is arranged in a system with six staves. The top four staves are for C Trumpet 1, C Trumpet 2, Trombone 1, and Trombone 2. The fifth staff is for Timpani, and the bottom two staves are for the Organ. The organ part consists of a right-hand melodic line and a left-hand accompaniment. The score begins at measure 135, indicated by a bracket and the number '135' above the first staff. The key signature is one flat (B-flat), and the time signature is 2/4. The organ part starts with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The melodic line features eighth and sixteenth notes, while the accompaniment consists of quarter and eighth notes. The timpani part is mostly silent, with a few notes in the later measures. The trumpet and trombone parts have rests for the first three measures, followed by melodic lines in the fourth, fifth, and sixth measures. The organ part continues throughout the system.

141

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

141

Timp.

141

Org.

Detailed description: This is a page of a musical score for the hymn 'Quittez, Pasteurs'. The score is arranged for a brass and woodwind ensemble. It features six staves: C Trumpet 1, C Trumpet 2, Trombone 1, Trombone 2, Timpani, and Organ. The music is in a key signature of one flat (B-flat major or D minor) and begins at measure 141. The C Trumpets and Organ play a melodic line with eighth and sixteenth notes. The Trombones provide a harmonic accompaniment with eighth notes and quarter notes. The Timpani part consists of a steady rhythmic pattern of quarter notes. The Organ part provides a full harmonic accompaniment with chords and moving lines in both hands.

148

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Org.

sf *fz* *sf*

p

Ped.

Detailed description: This is a page of a musical score for the piece "Quittez, Pasteurs", starting at measure 148. The score is arranged in a system with six staves. The top two staves are for C Trumpets 1 and 2, both in treble clef. The next two staves are for Trombones 1 and 2, both in bass clef. The fifth staff is for Timpani, also in bass clef. The bottom staff is for Organ, with a grand staff (treble and bass clefs). The key signature is one flat (B-flat). The organ part features a complex texture with sixteenth-note runs in the right hand and chords in the left hand. The timpani part has a melodic line with dynamics *p* and *sf*. The brass parts have various rhythmic patterns and dynamics, including *sf*, *fz*, and *sf*. Pedal markings are present under the organ part.

154

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

fz

154

Timp.

fz

154

Org.

159

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

fz

159

Timp.

159

Org.

Detailed description: This is a page of a musical score for the piece 'Quittez, Pasteurs'. The page is numbered 26. The score is arranged in a system with six staves. The top four staves are for brass instruments: C Tpt. 1 (C Trumpet 1), C Tpt. 2 (C Trumpet 2), Tbn. 1 (Tuba 1), and Tbn. 2 (Tuba 2). The fifth staff is for the Timpani (Timp.), and the bottom two staves are for the Organ (Org.). The music is in a key signature of one flat (B-flat major or D minor) and a common time signature. Measure 159 is marked at the beginning of each staff. The organ part features a dynamic marking of *fz* (forzando) in measure 159. The brass parts have various rhythmic patterns, including eighth and sixteenth notes, and some staccato markings. The timpani part has a wavy line indicating a roll in measure 159. The organ part has a complex texture with multiple voices in both hands.