

Auf dem Kirchhofe.

(Originaltonart.)

(Liliencron.)

Op.105. N^o4

47. *Andante moderato.*
Mässig.

The piano introduction consists of two staves. The right hand plays a series of ascending eighth notes, while the left hand plays a steady eighth-note accompaniment. The music is in 3/4 time and begins with a forte (*f*) dynamic. The piece concludes with a *Red.* (Reduction) marking.

Der Tag ging regenschwer und sturmbewegt, ich war an manch' ver-

The vocal line is in 3/4 time, starting with a half rest followed by a quarter note. The piano accompaniment features a melody in the right hand and a bass line in the left hand. Dynamics include *mf* and *p*. The piano part includes a triplet of eighth notes and a sixteenth-note figure.

(♩ = ♩)

gess'nem Grab ge - we - sen, verwittert Stein und Kreuz, die Krän - ze alt,

The vocal line continues with a half rest followed by a quarter note. The piano accompaniment maintains the same accompaniment pattern. Dynamics include *p* and *dim.* (diminuendo).

die Namen überwachsen, kaum zu le - - sen.

The vocal line concludes with a half rest followed by a quarter note. The piano accompaniment features a melody in the right hand and a bass line in the left hand. Dynamics include *sf* (sforzando) and *f*. The piece concludes with a *Red.* (Reduction) marking.

Der Tag ging

sturbewegt und regenschwer, auf allen Grä - - bern fror das Wort: Ge -

we - - - sen. Wie stur - mes - tot die

Sär - ge schlum - mer - ten, auf al - len Grä - bern tau - te still: Ge -

ne - - - sen.