Pianoforte.

SEINEM FREUNDE
ooo
Dr CARL WAGNER
GEWIDMET.

SIEBEN INTERMEZZI

FÜR VIOLINE u. PIANOFORTE

VON

Robert Fuchs.

op. 82.

HEFT I
Nº 1-3
K 4.80
M 4.

HEFT II
Nº 4-7
K 4.80
M 4.

Eigenthum des Verlegers für alle Länder.
Mit Vorbehalt aller Arrangements. Aufführungsrecht vorbehalten.

ADOLF ROBITSCHEK
K. u. K. HOFMUSIKALIENHÄNDLER
WIEN, I. Graben 14.

ADOLF ROBITSCHEK
MUSIKVERLAG
LEIPZIG, Salomonstr. 16.

Musikaliendruckerei v. Jos. Eberle & Cº Wien VII
3439/08.

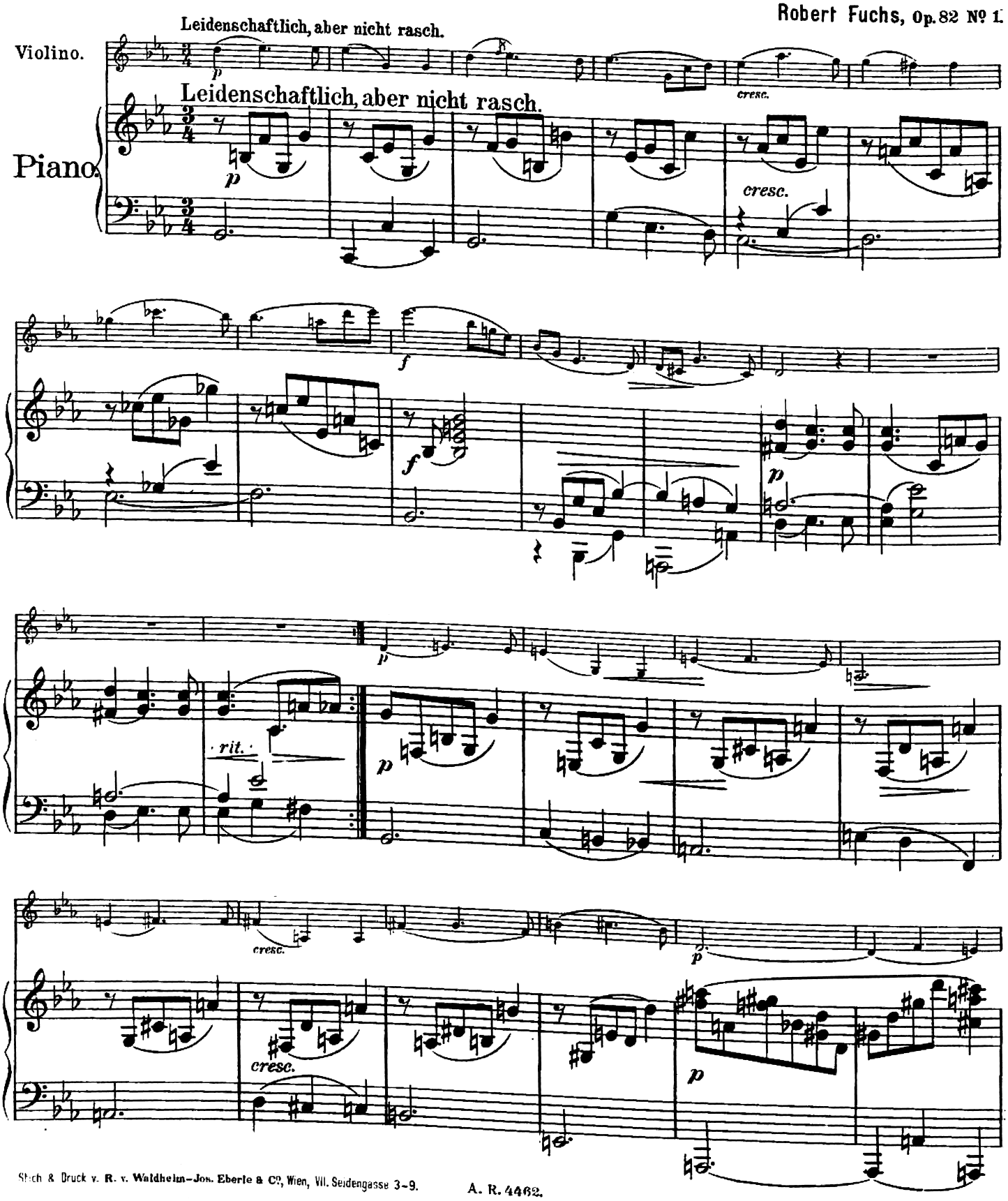
Aufführungsrecht vorbehalten.

Sieben Intermezzi.

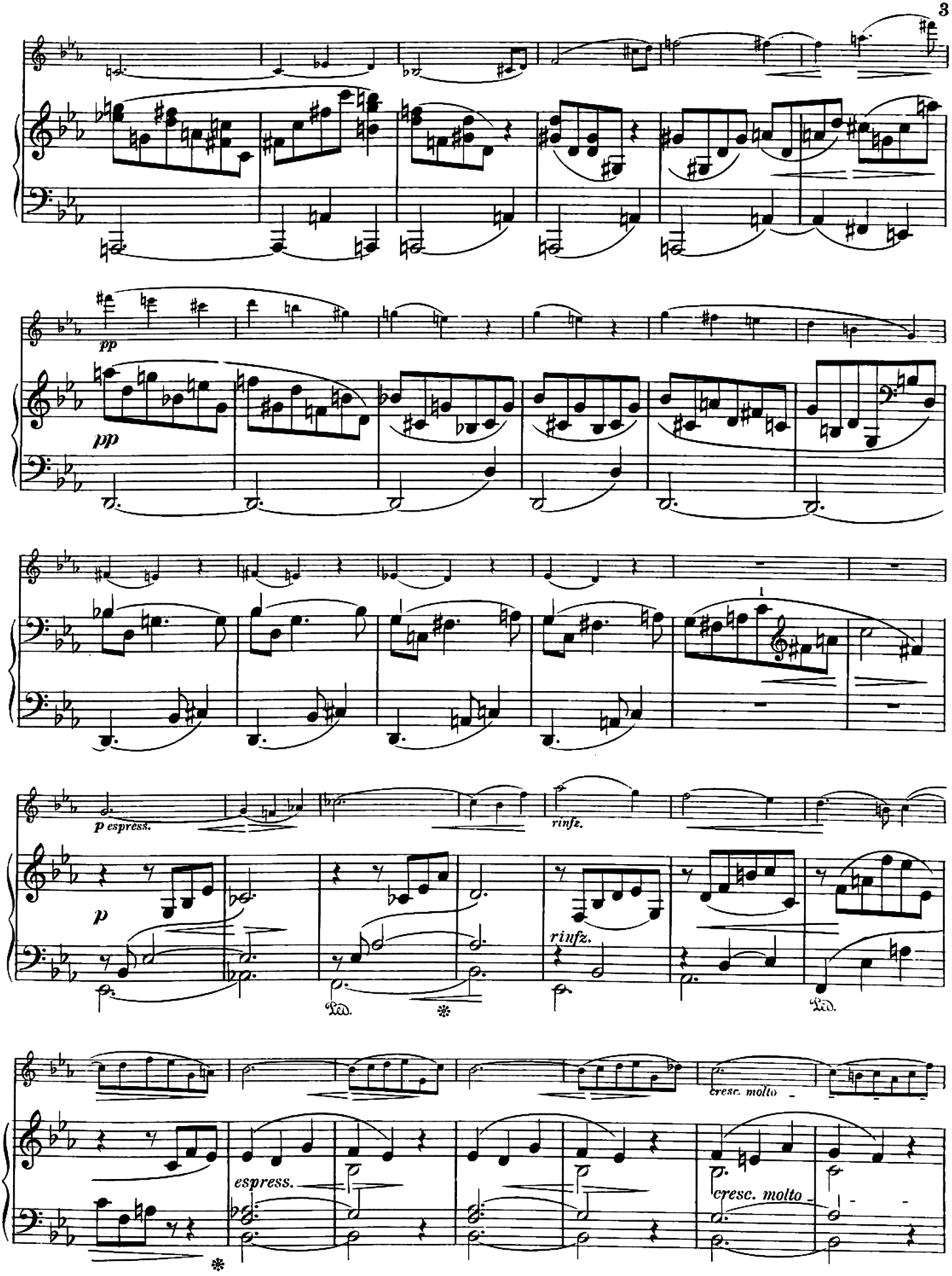
1. Heft.

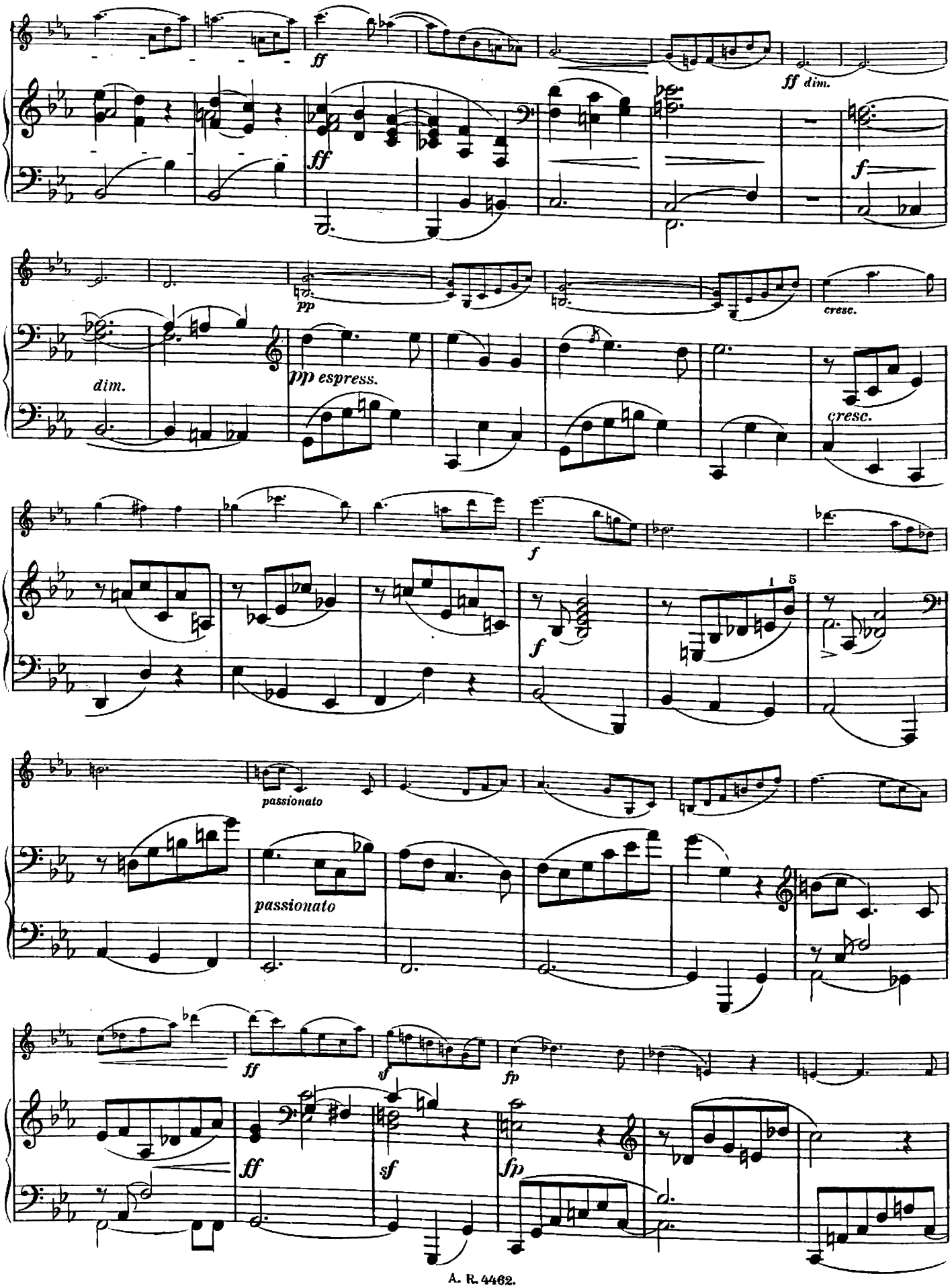
1.

Robert Fuchs, Op. 82 № 1.



Stich & Druck v. R. v. Waldheim-Jos. Eberle & Co., Wien, VII. Seidengasse 3-9. A. R. 4462.


pp
pp
p espress.
rinfz.
p
rinfz.
cresc. molto
espress.
cresc. molto


ff
ff dim.
ff
f
pp
cresc.
dim.
pp espress.
cresc.
f
f
passionato
passionato
ff
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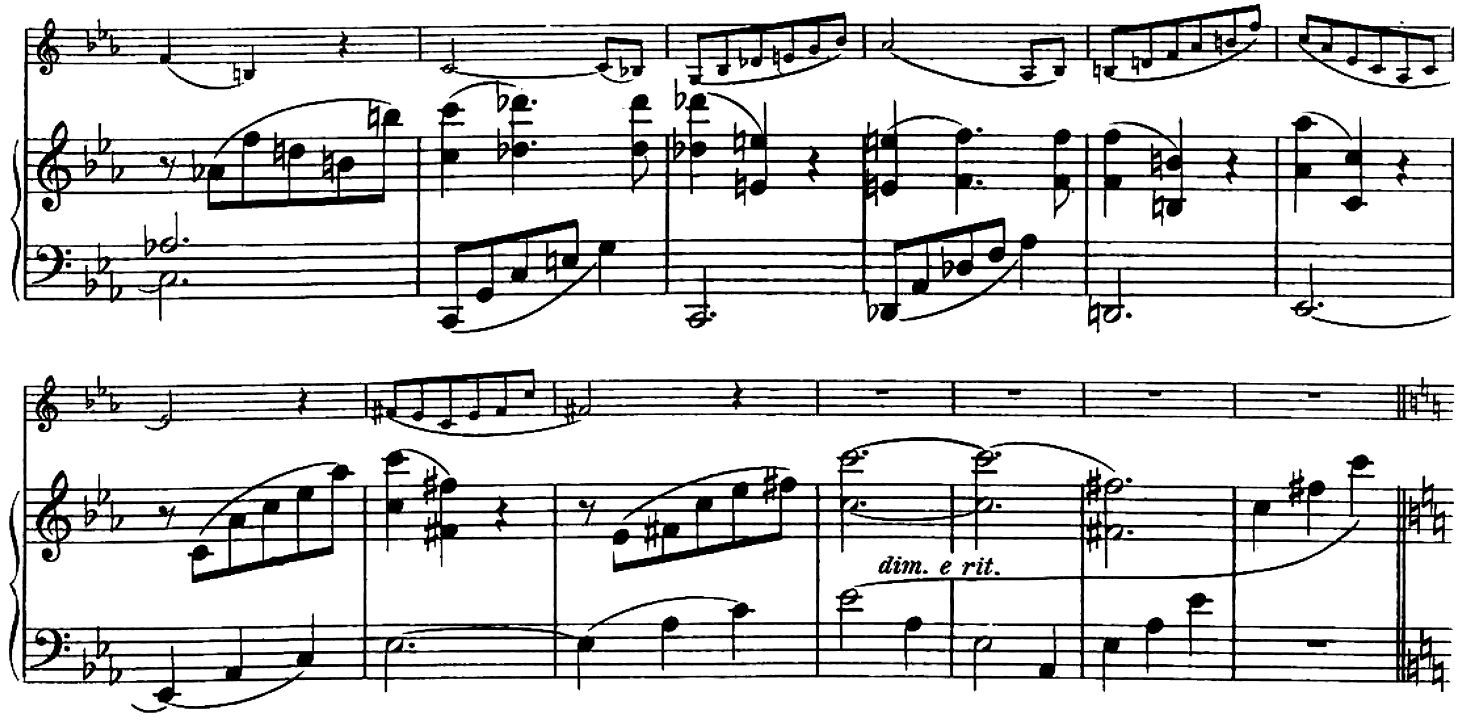
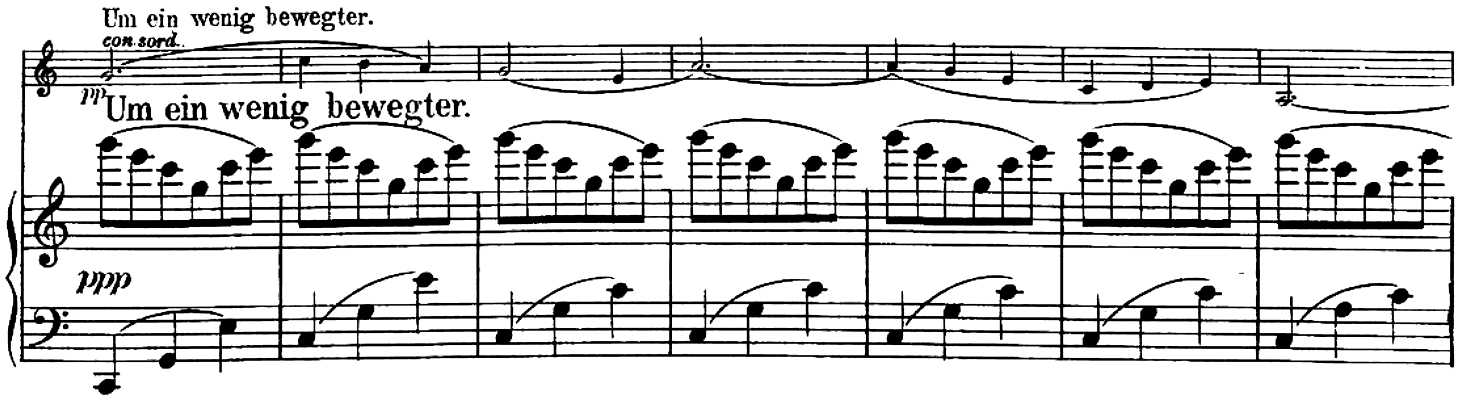
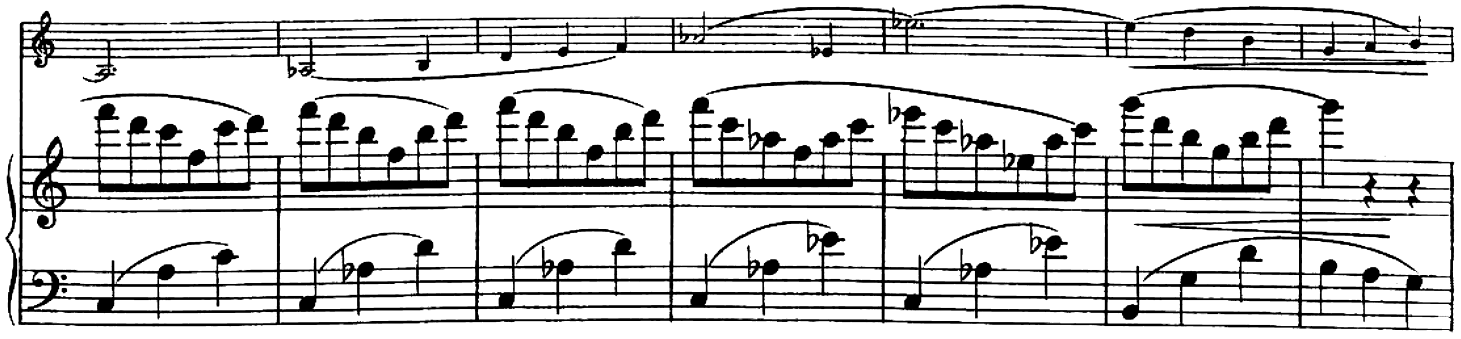
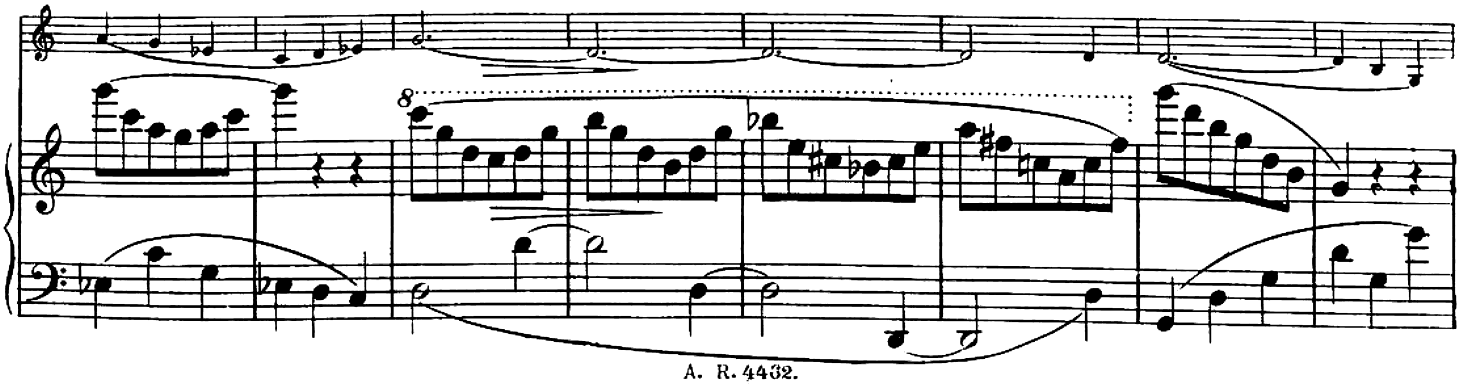
fp
ff
sf
fp



dim. e rit.


Um ein wenig bewegter.
con sord.
pp
Um ein wenig bewegter.
ppp

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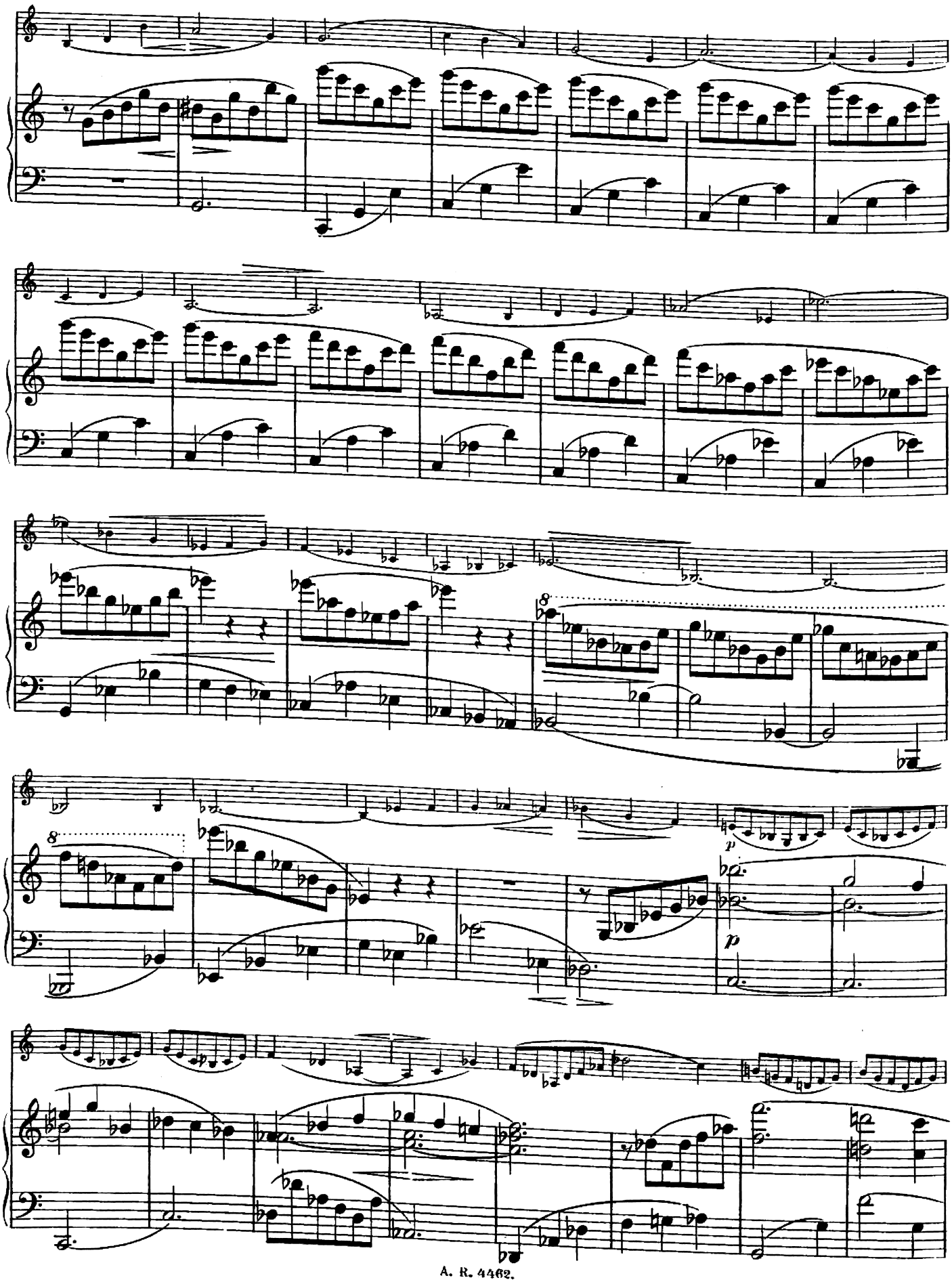

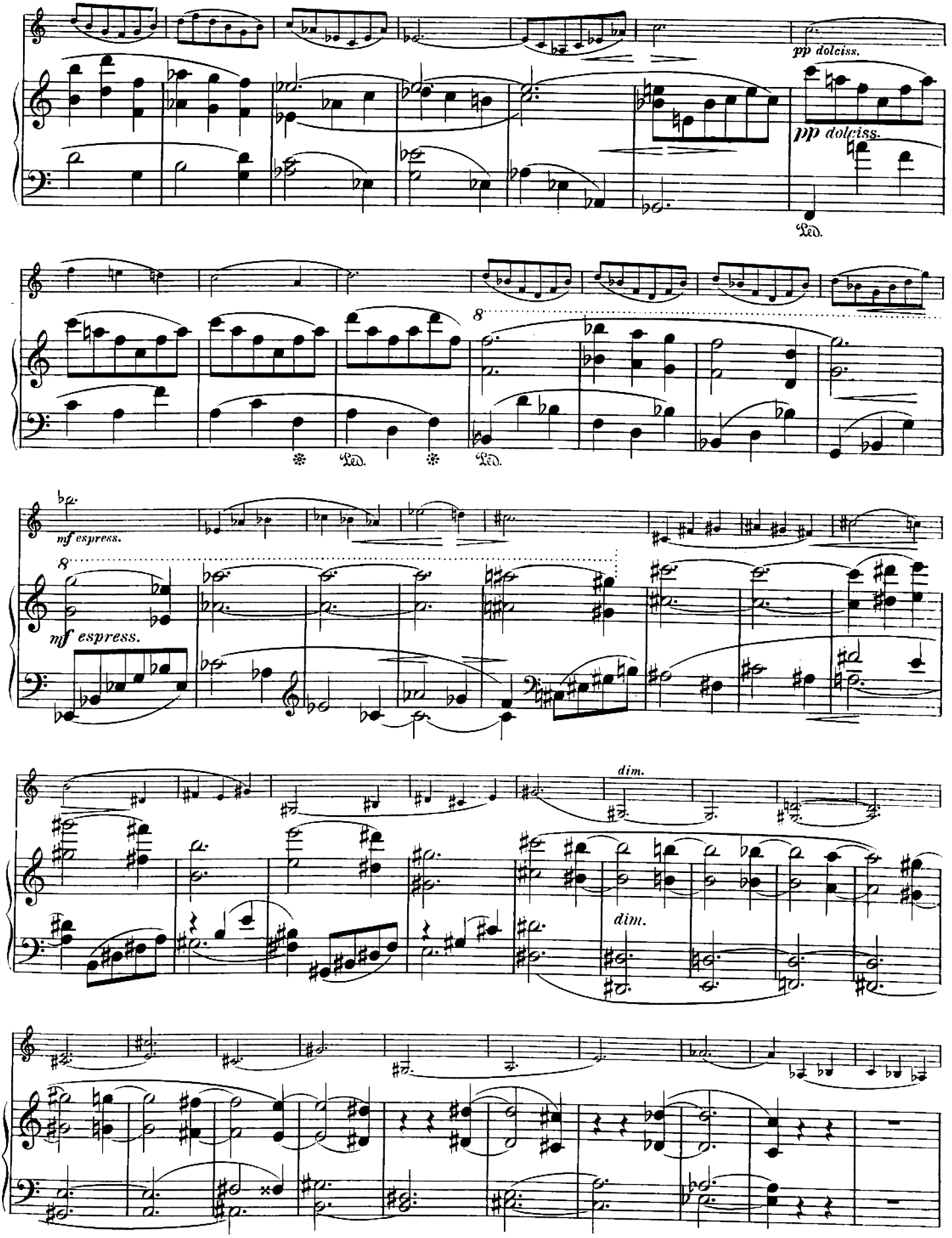
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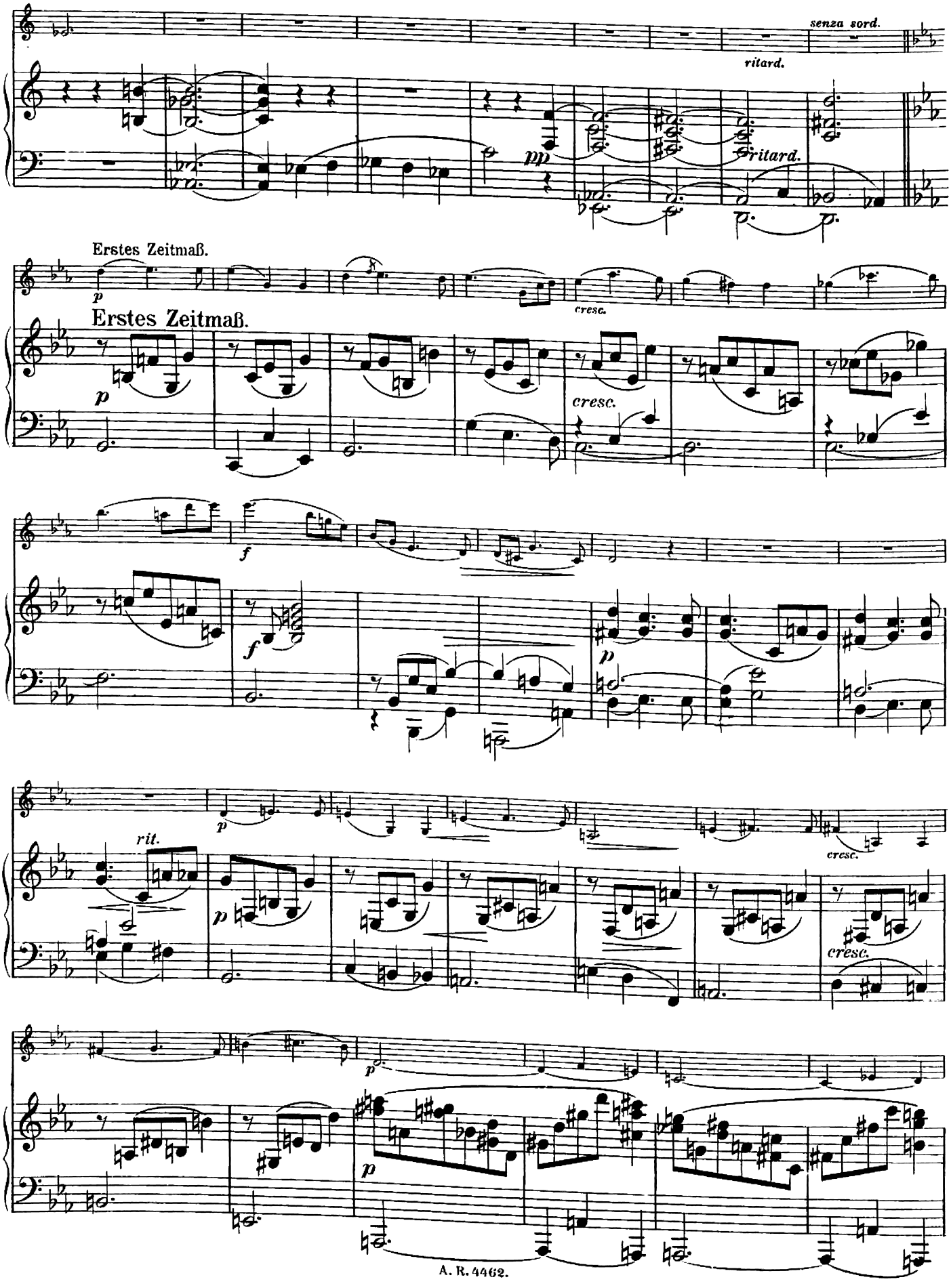
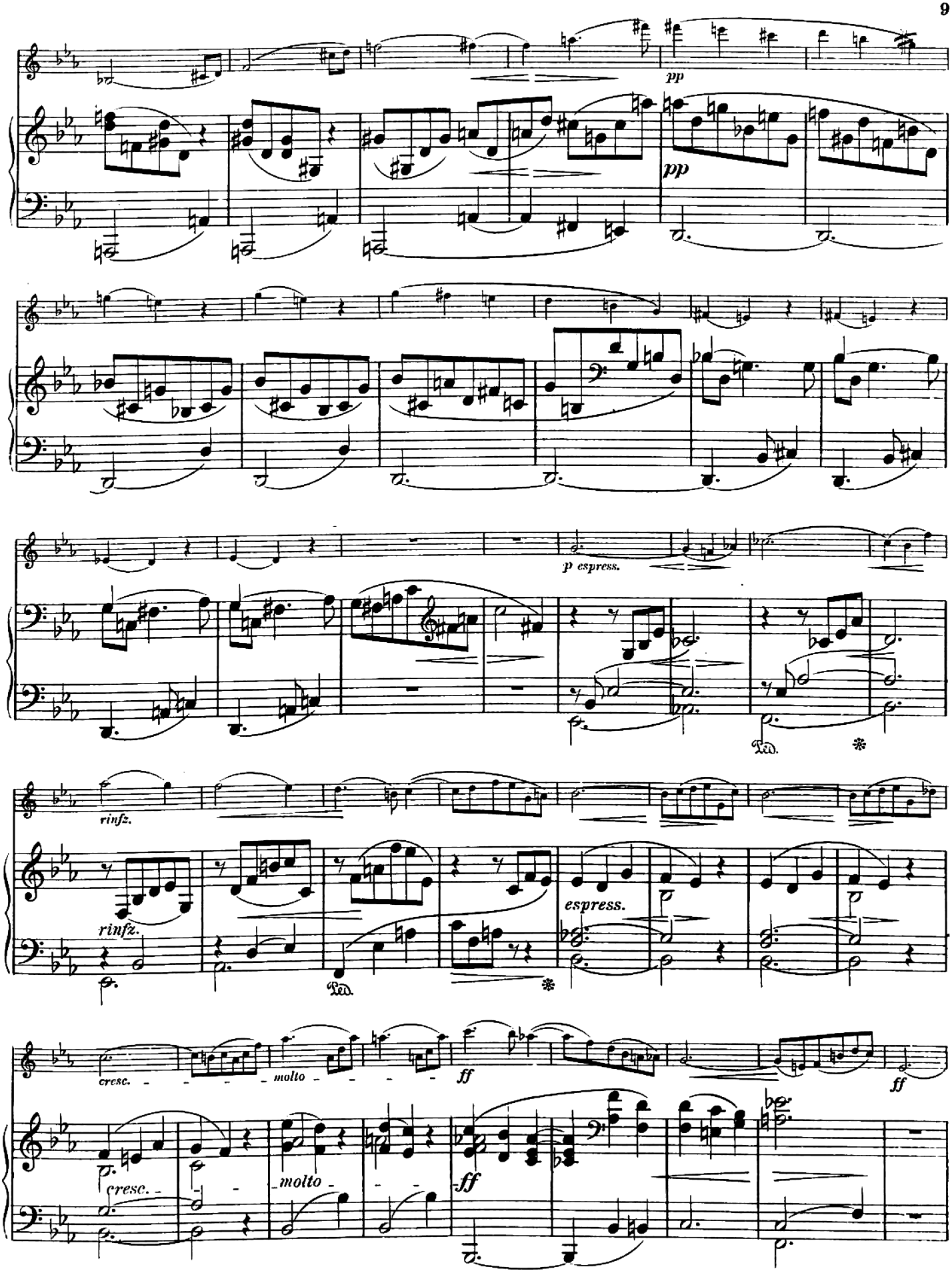
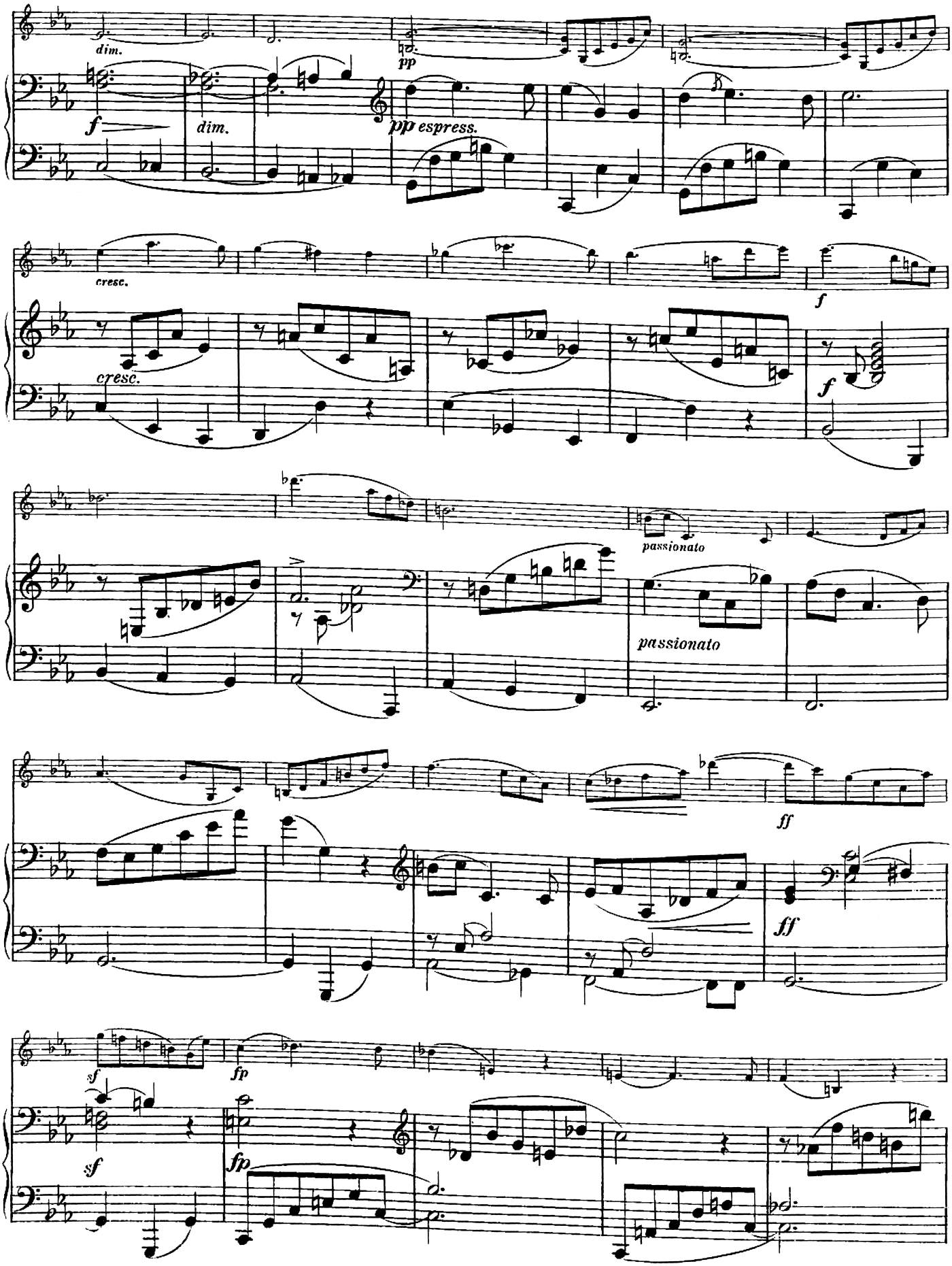
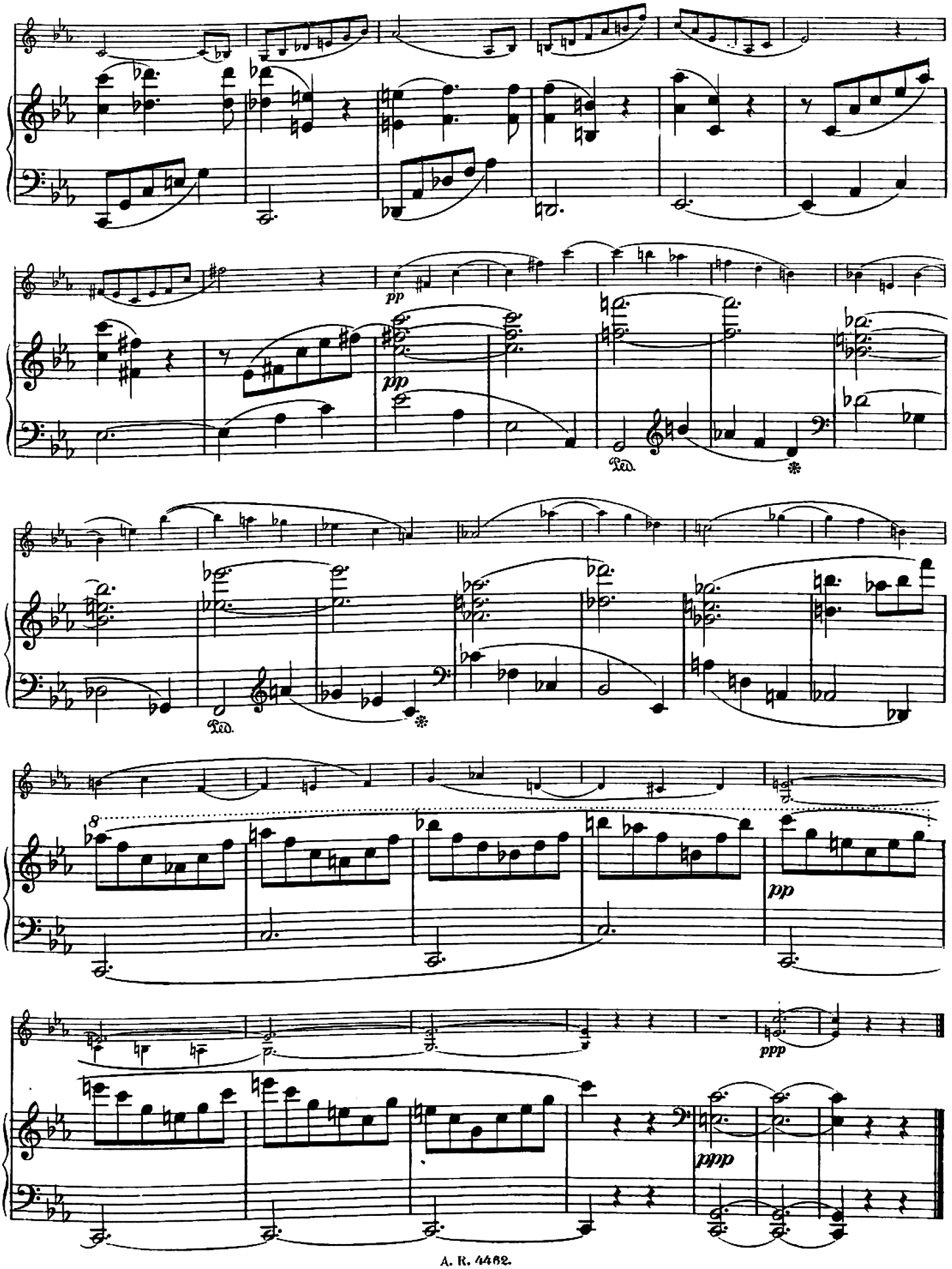
pp dolciss.
Ped.
8
Ped.
Ped.
mf espress.
8
mf espress.
dim.
dim.


senza sord.
ritard.
ritard.
Erstes Zeitmaß.
p
cresc.
Erstes Zeitmaß.
p
cresc.
f
f
p
rit.
p
cresc.
p
cresc.
p
p


pp
pp
p espress.
Ped.
rinfz.
rinfz.
espress.
Ped.
cresc.
molto
ff
ff
cresc.
molto
ff

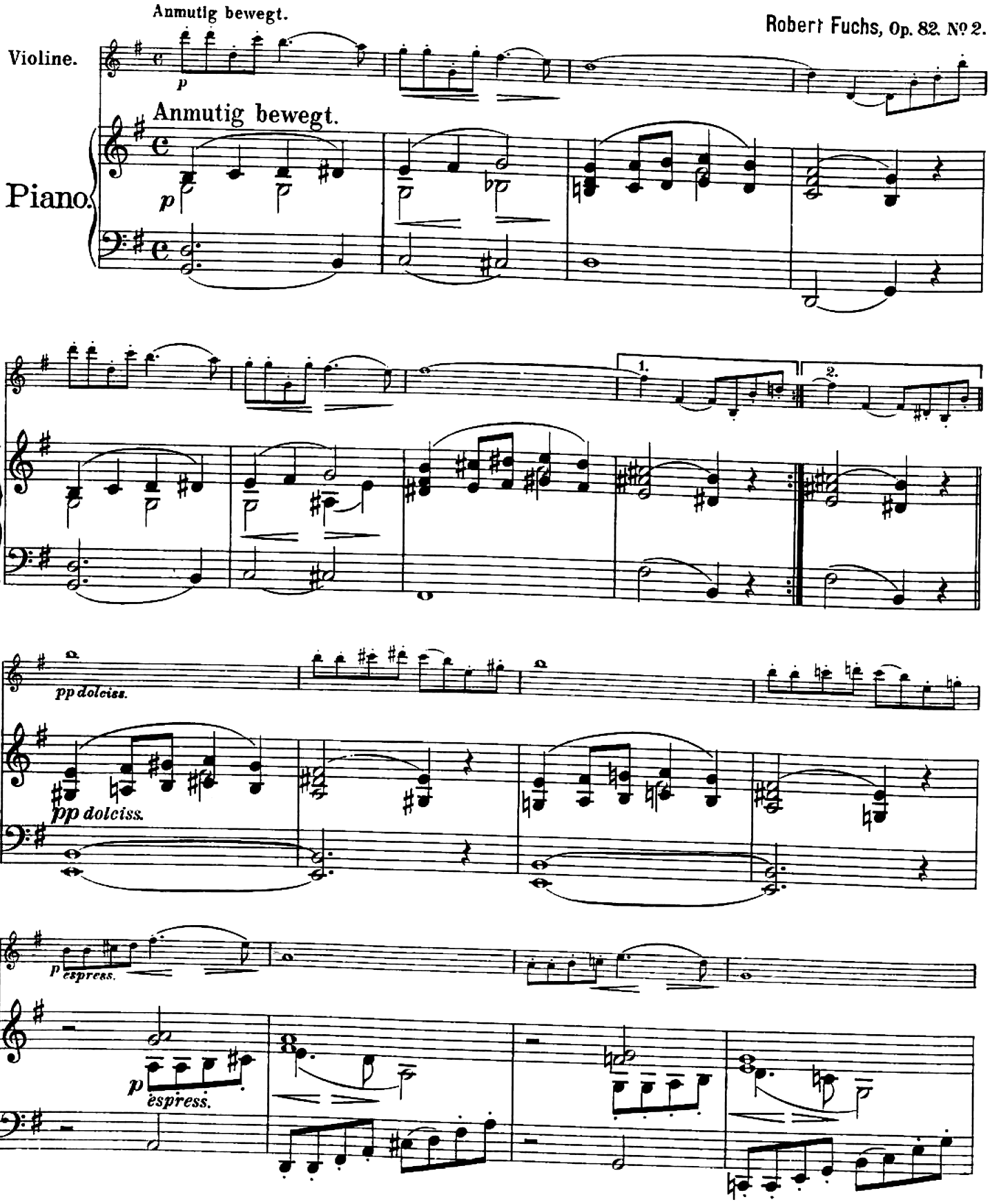

dim.
pp
f
dim.
pp espress.
cresc.
cresc.
f
f
passionato
passionato
ff
ff
sf
fp
sf
fp

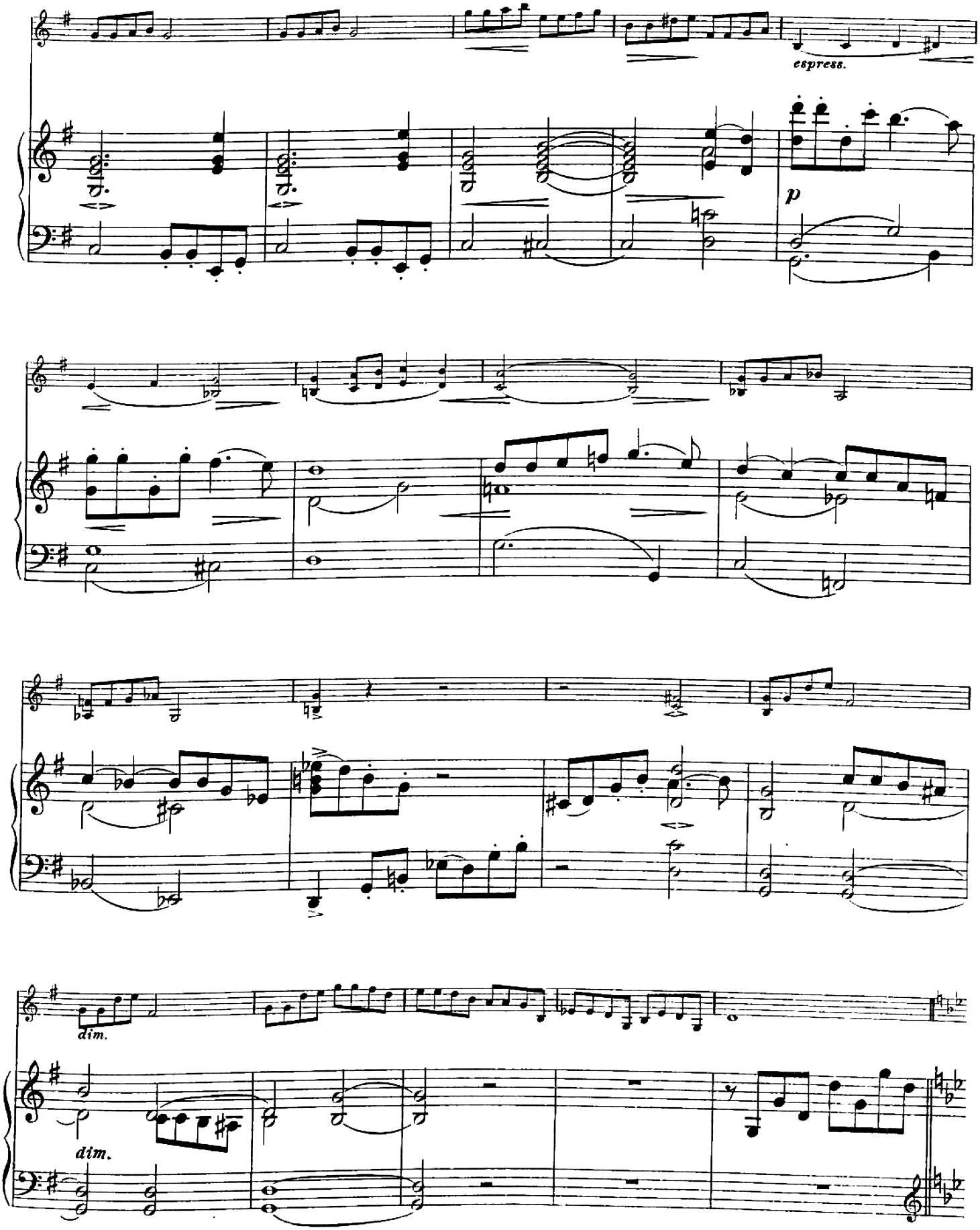

pp
pp
Ped.
*
Ped.
*
8
pp
ppp
ppp

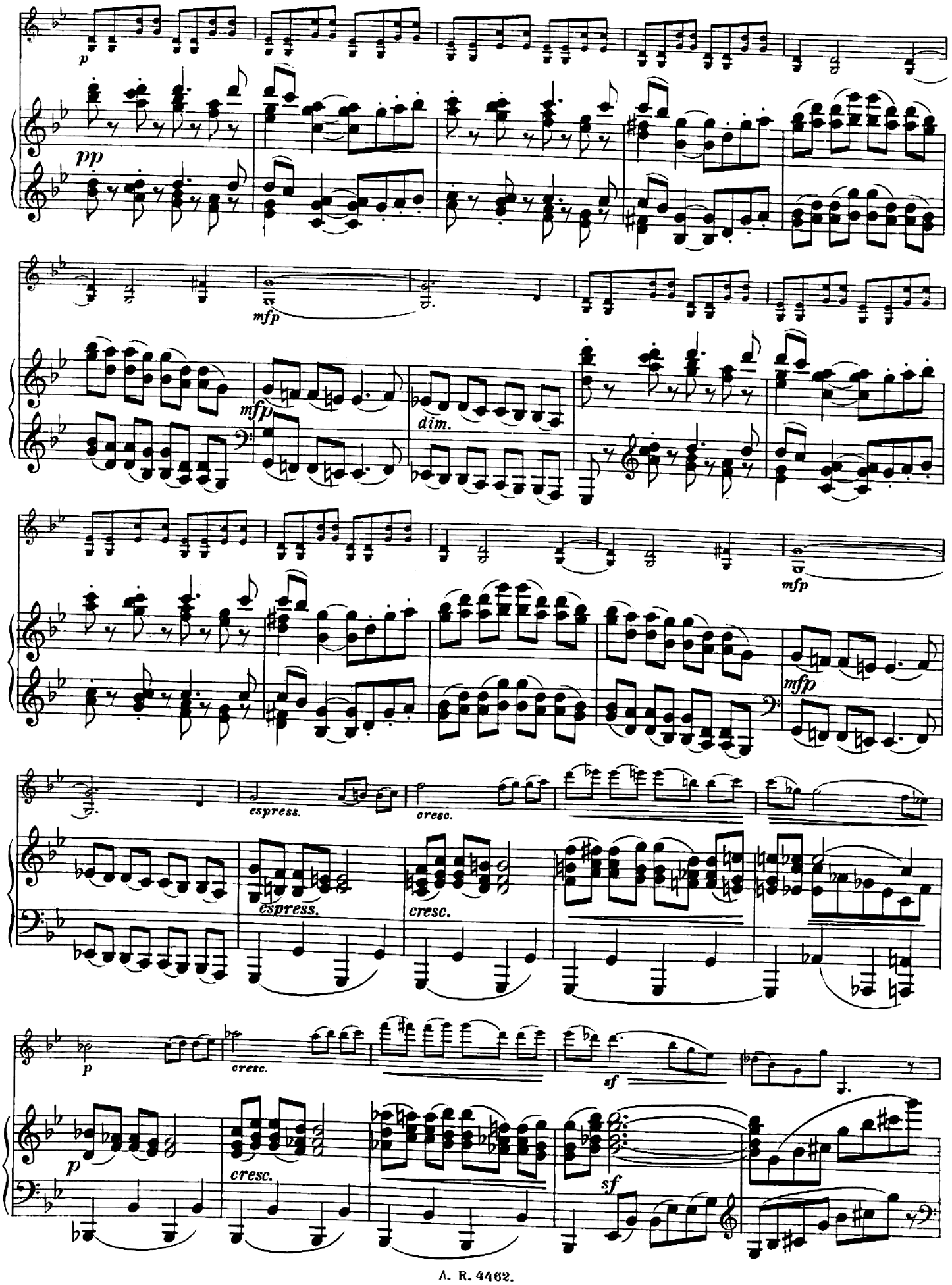
Aufführungsrecht vorbehalten.

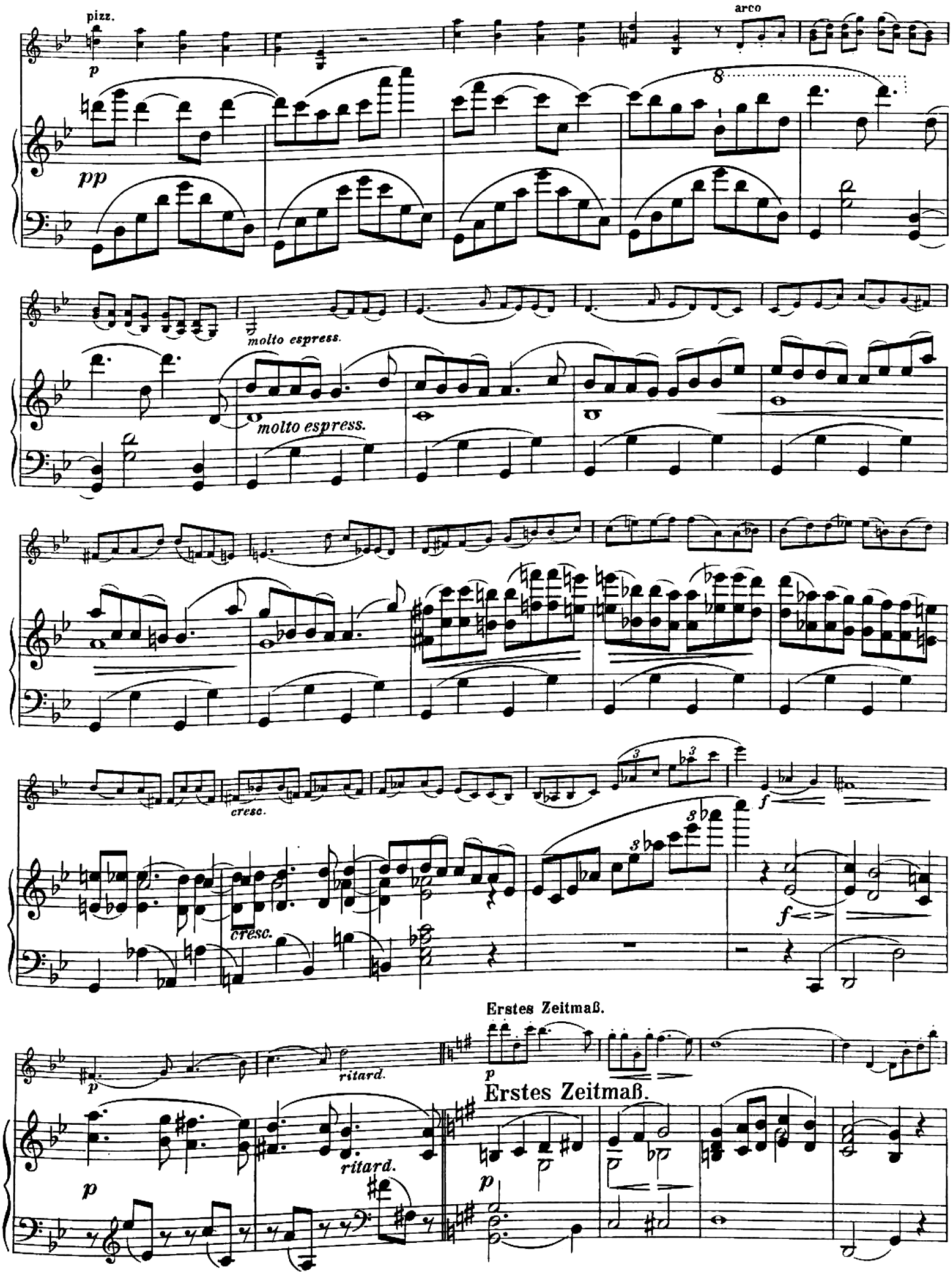
2.

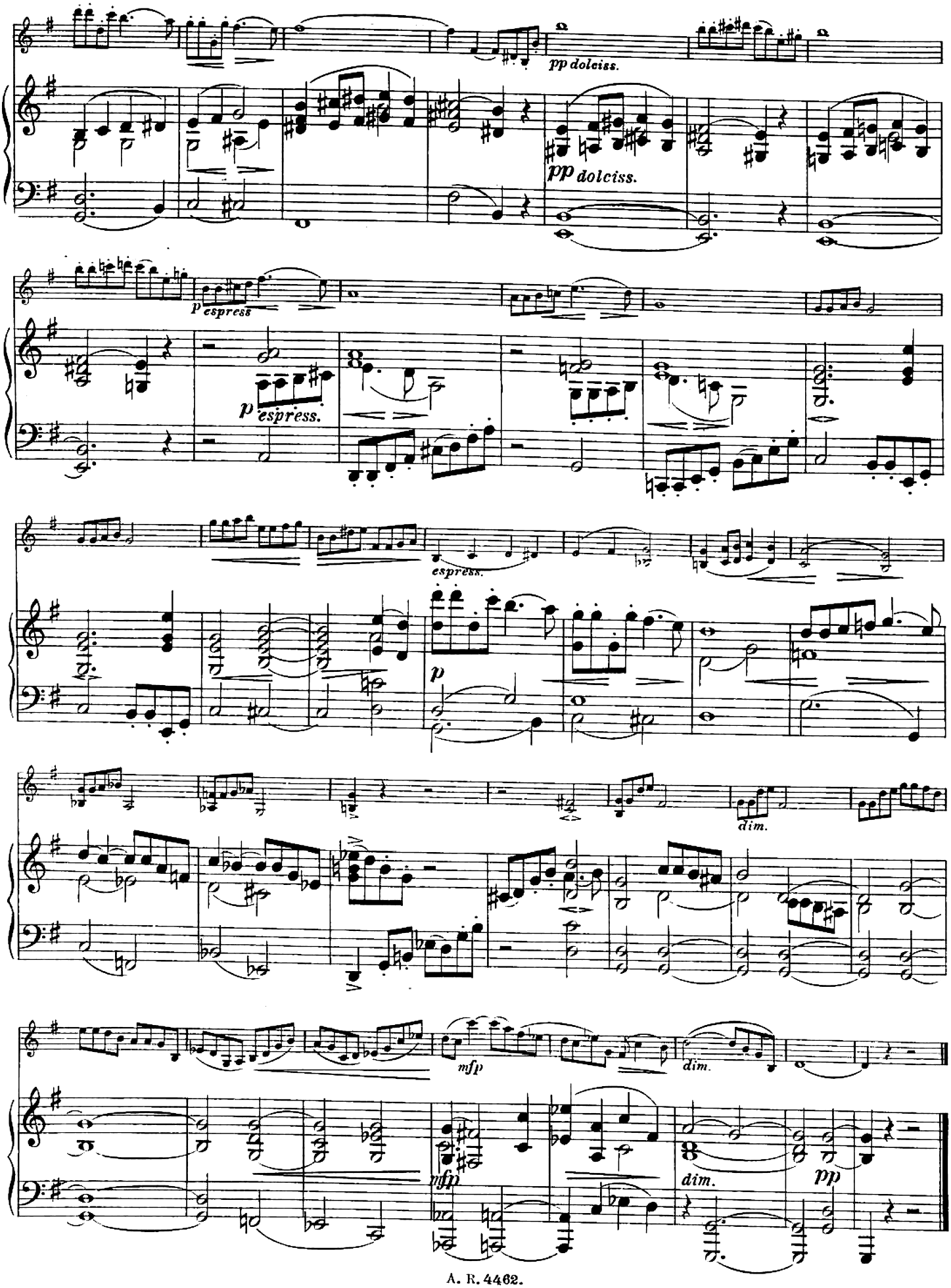
Robert Fuchs, Op. 82. № 2.




espress.
p
dim.
dim.


p
pp
mfp
mfp
dim.
mfp
espress.
cresc.
espress.
cresc.
p
cresc.
sf
p
cresc.
sf

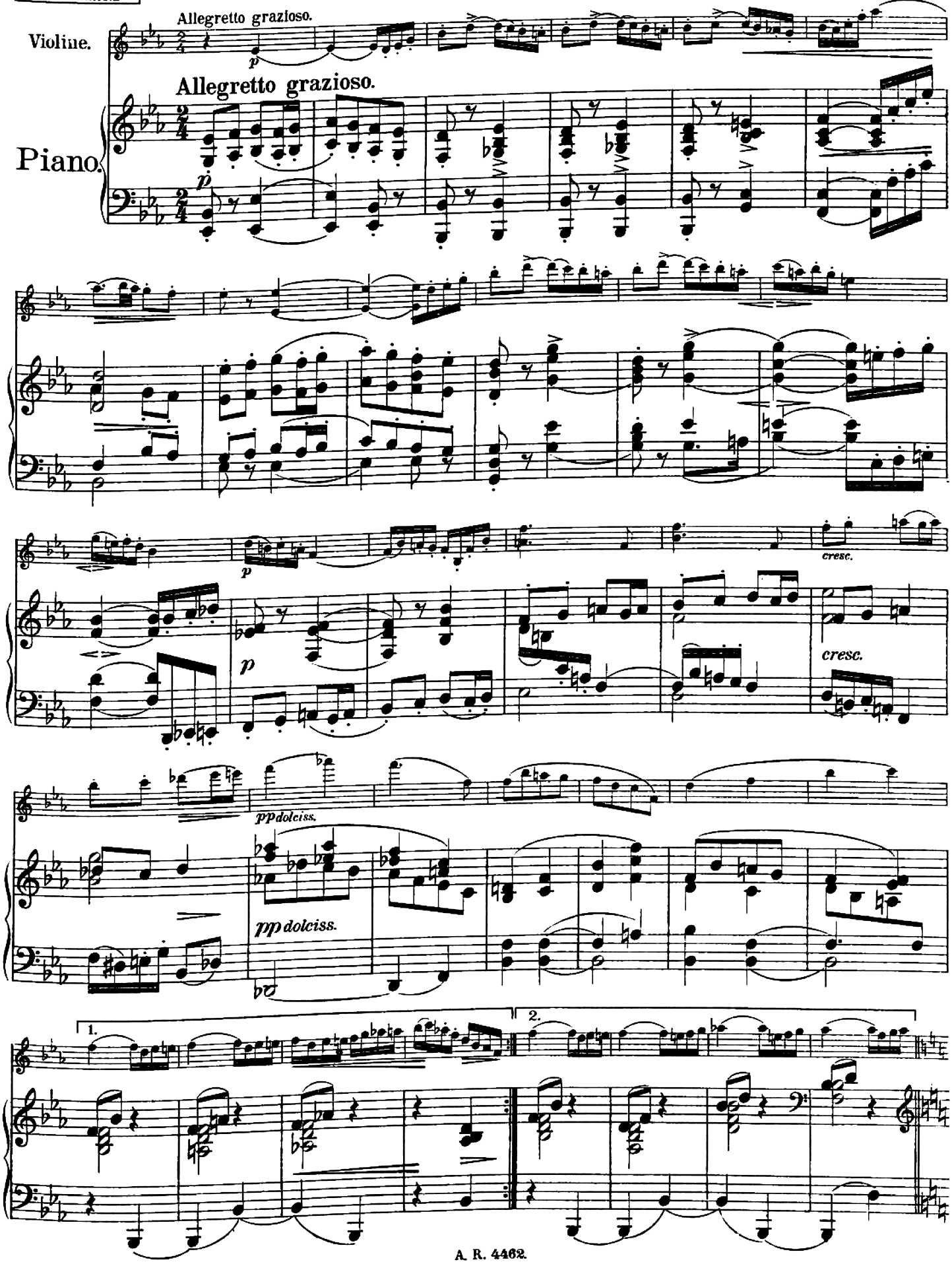

pizz.
p
arco
pp
molto espress.
molto espress.
cresc.
cresc.
f
f
Erstes Zeitmaß.
p
ritard.
Erstes Zeitmaß.
p
ritard.
p

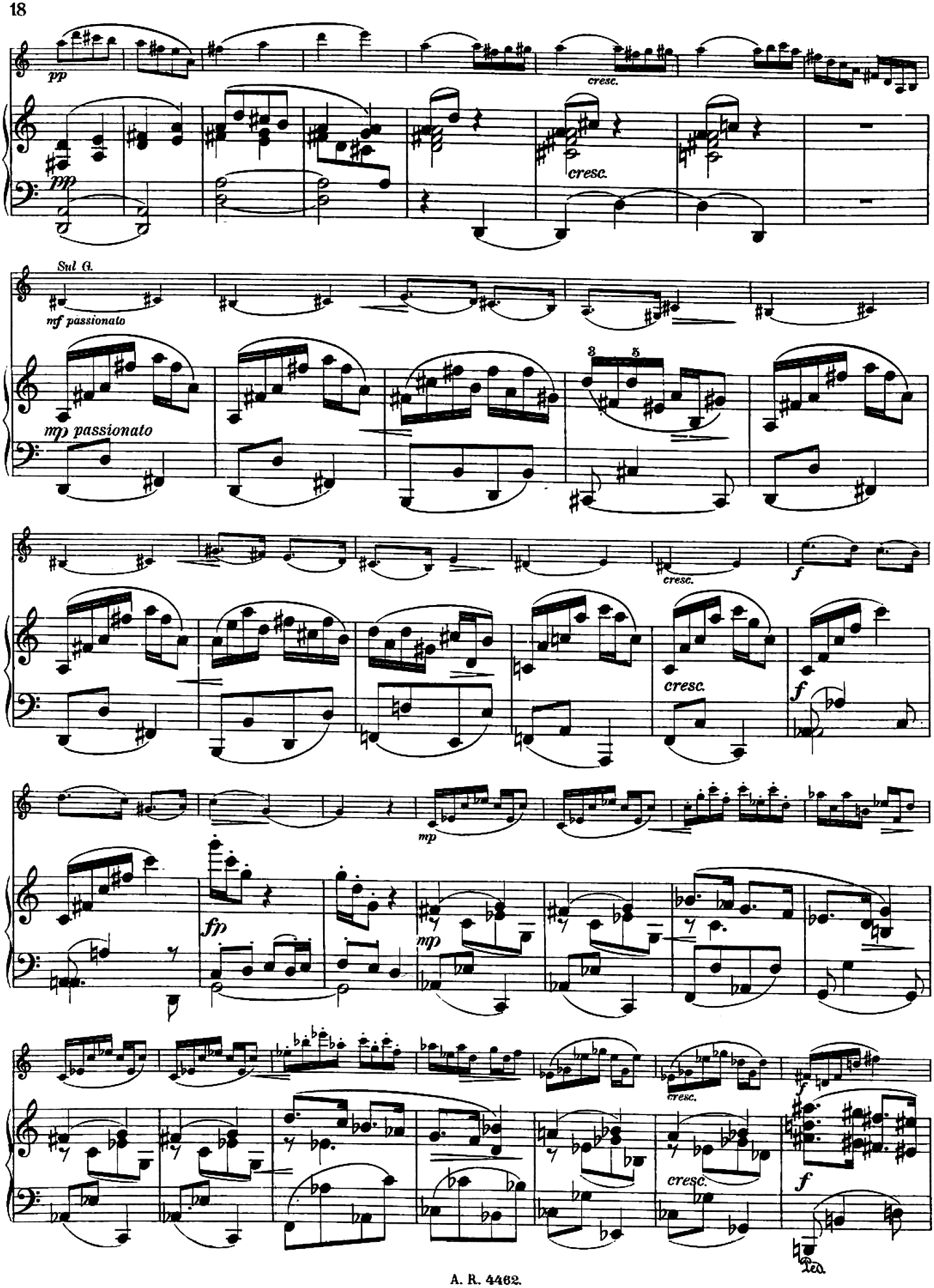

pp dolciss.
pp dolciss.
p espress
p espress.
espress.
p
dim.
mfp
dim.
mfp
dim.
pp

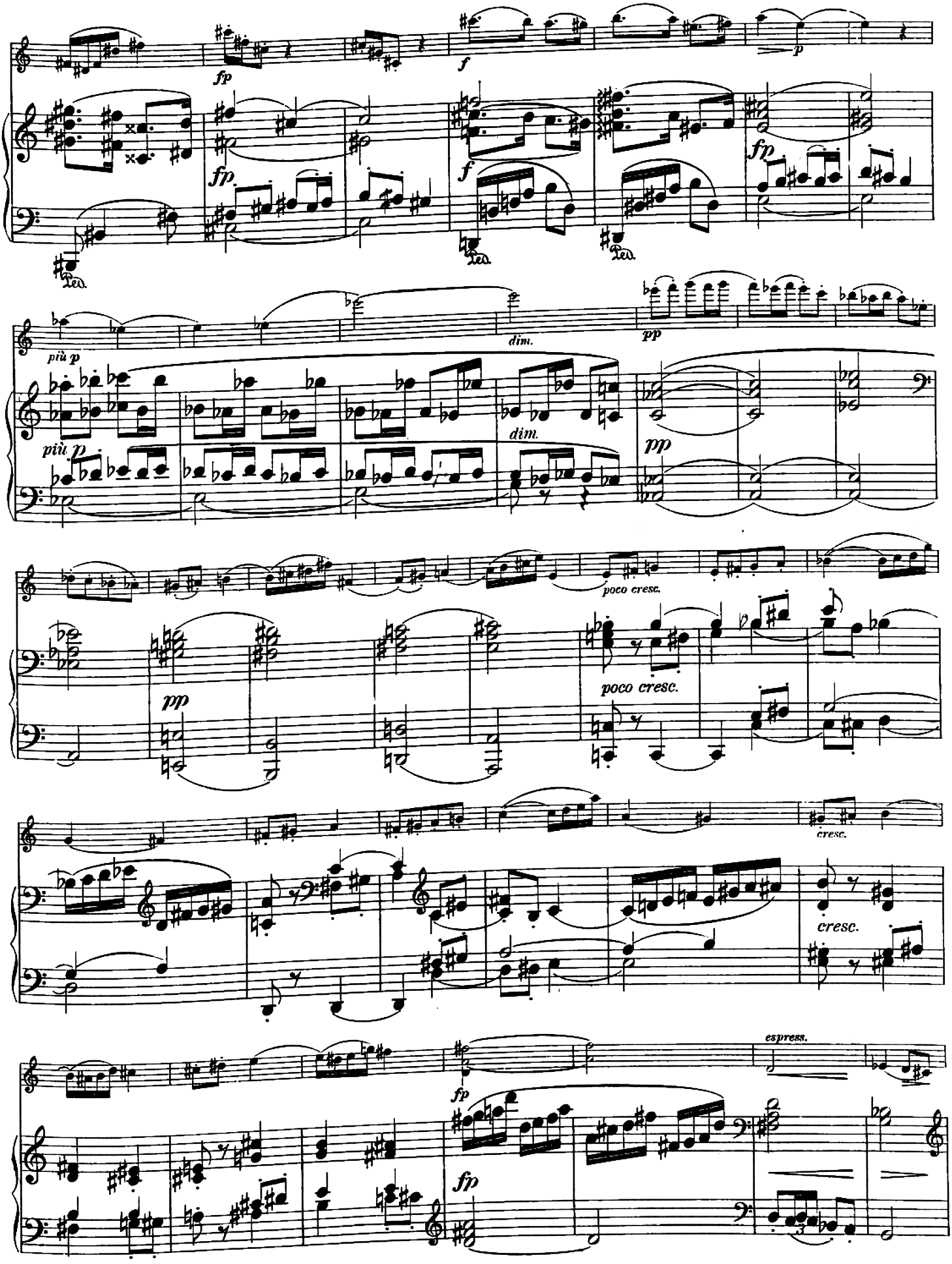
Aufführungsrecht vorbehalten.

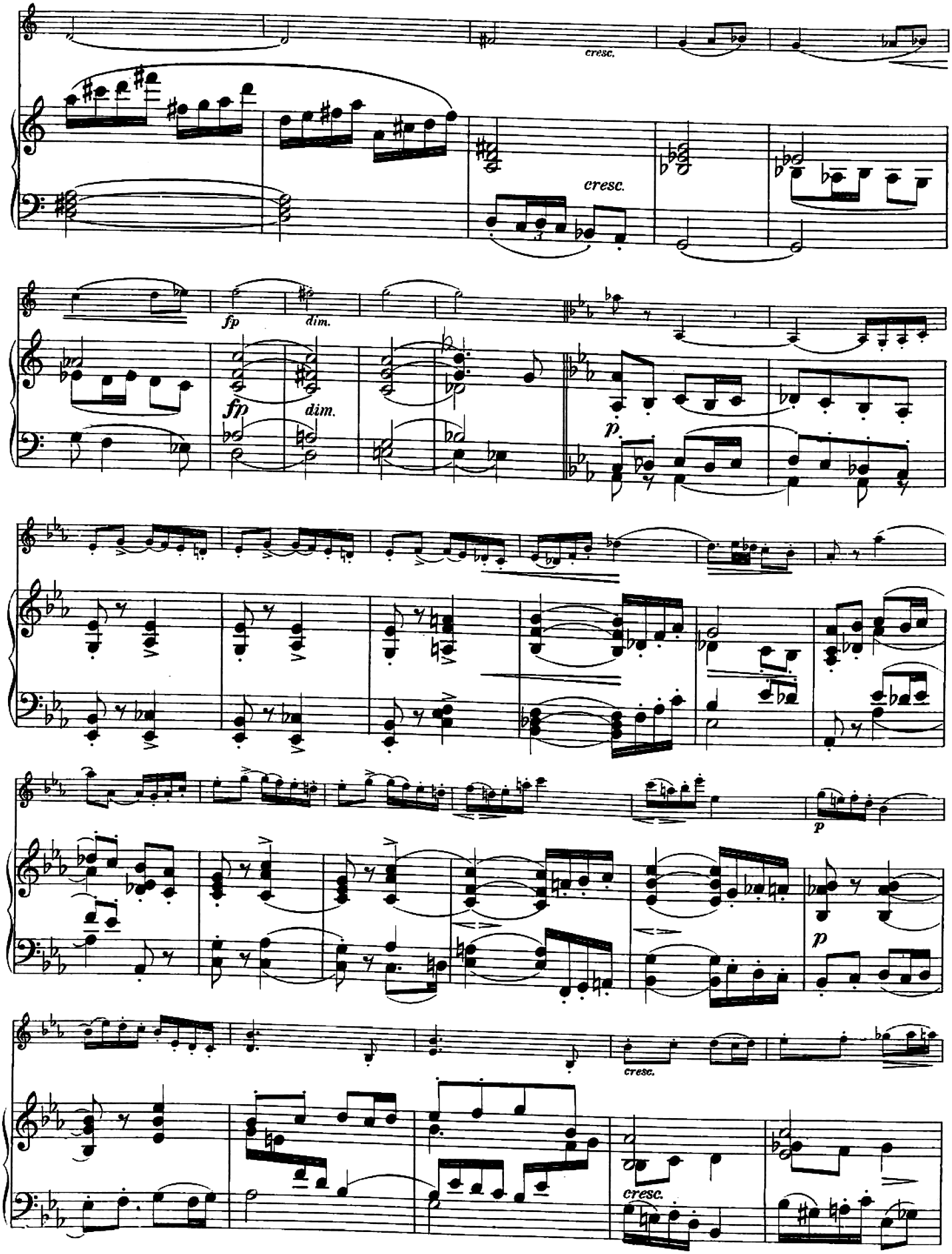
3.

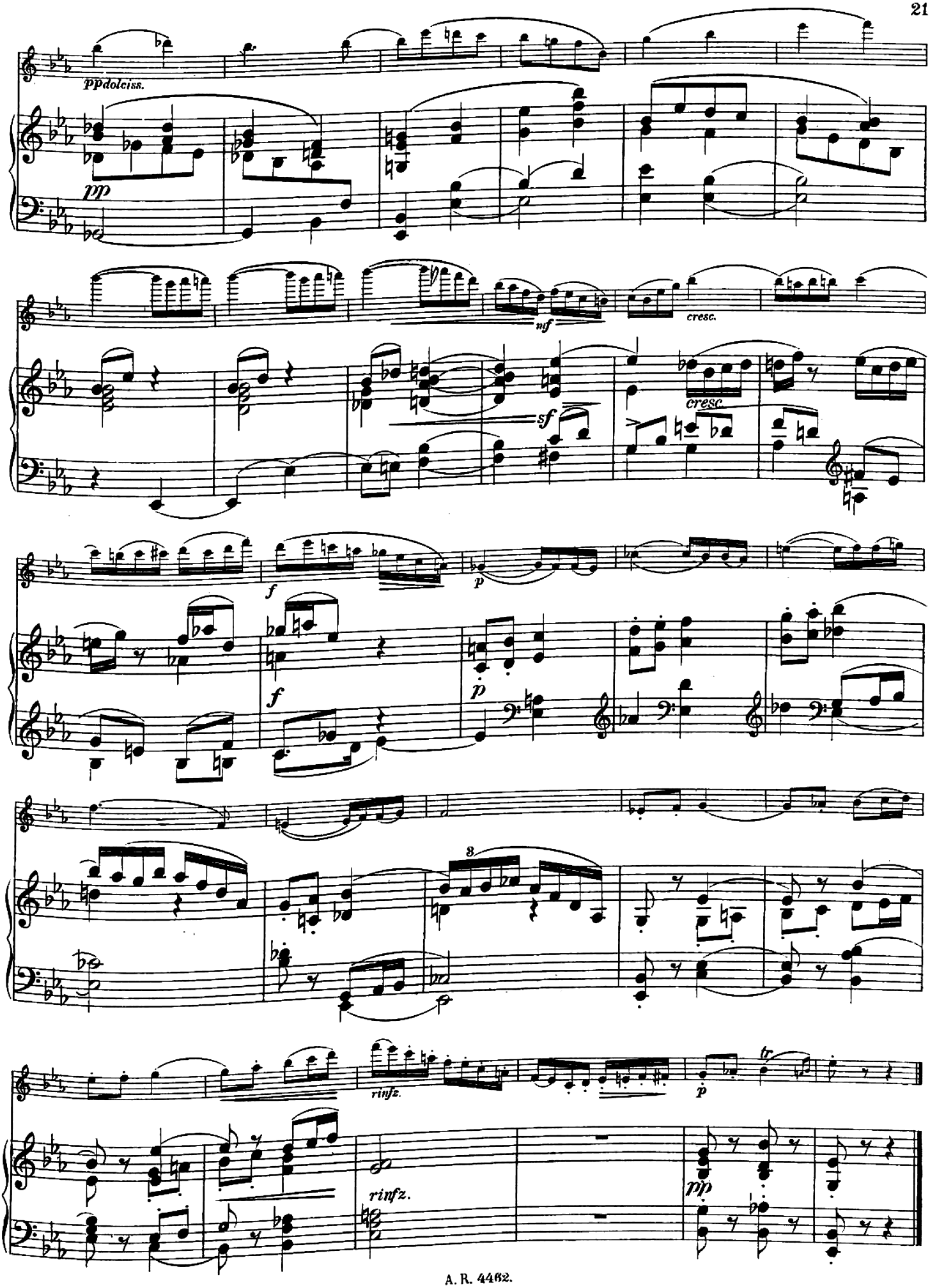
Robert Fuchs, Op. 82. № 3.




pp
cresc.
pp
cresc.
Sul G.
mf passionato
mp passionato
3
5
cresc.
f
cresc.
f
mp
fp
mp
cresc.
f
cresc.
f
Ped.


fp
f
p
fp
f
fp
più p
più p
dim.
dim.
pp
pp
poco cresc.
poco cresc.
pp
cresc.
cresc.
espress.
fp
fp


cresc.
cresc.
fp
dim.
fp
dim.
p.
p
p
cresc.
cresc.


ppdolciss.
pp
nf
cresc.
cresc.
sf
f
p
f
p
8
rinfz.
p
rinfz.
pp

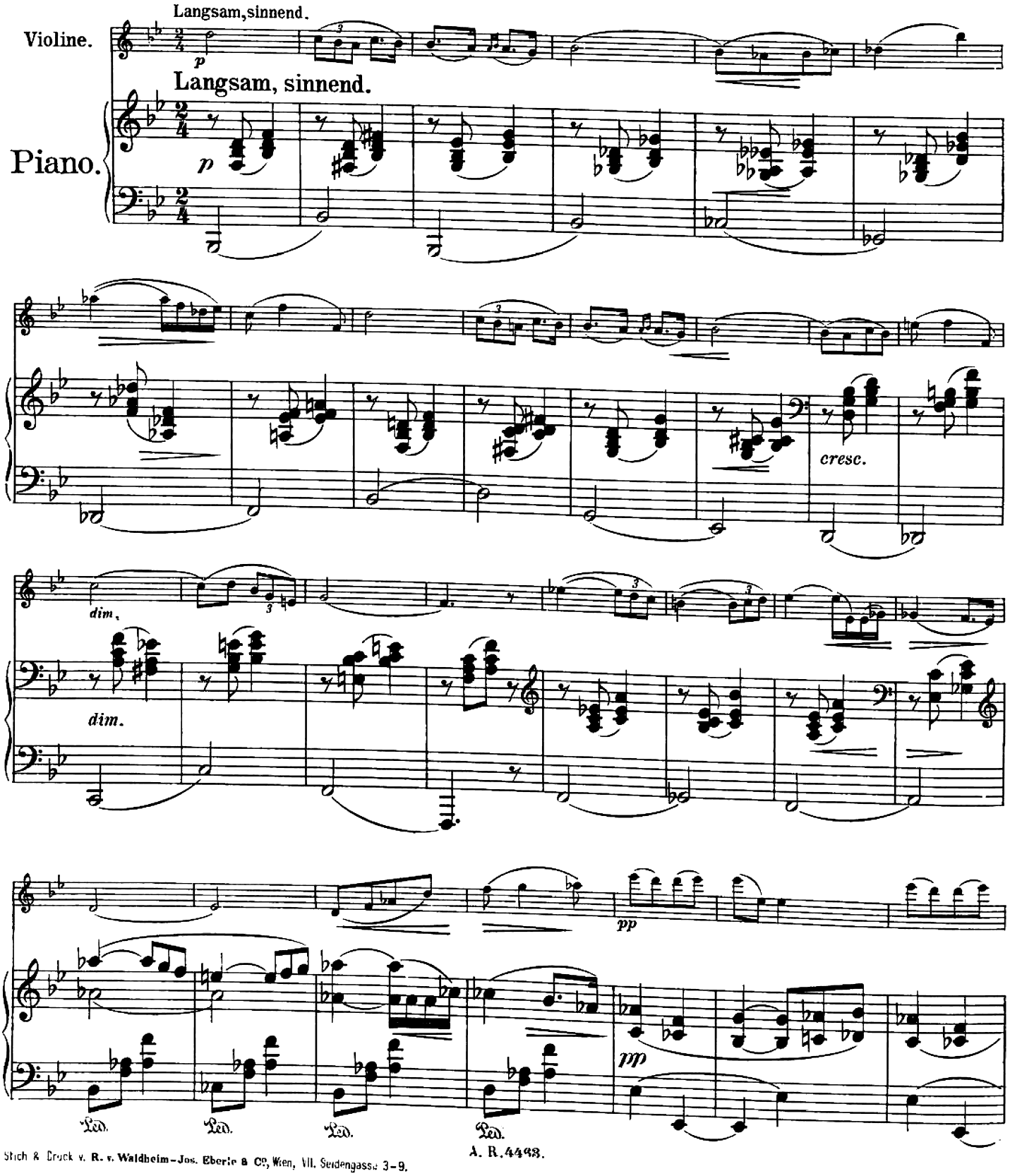
Sieben Intermezzi.

Aufführungsrecht vorbehalten.

2. Heft.

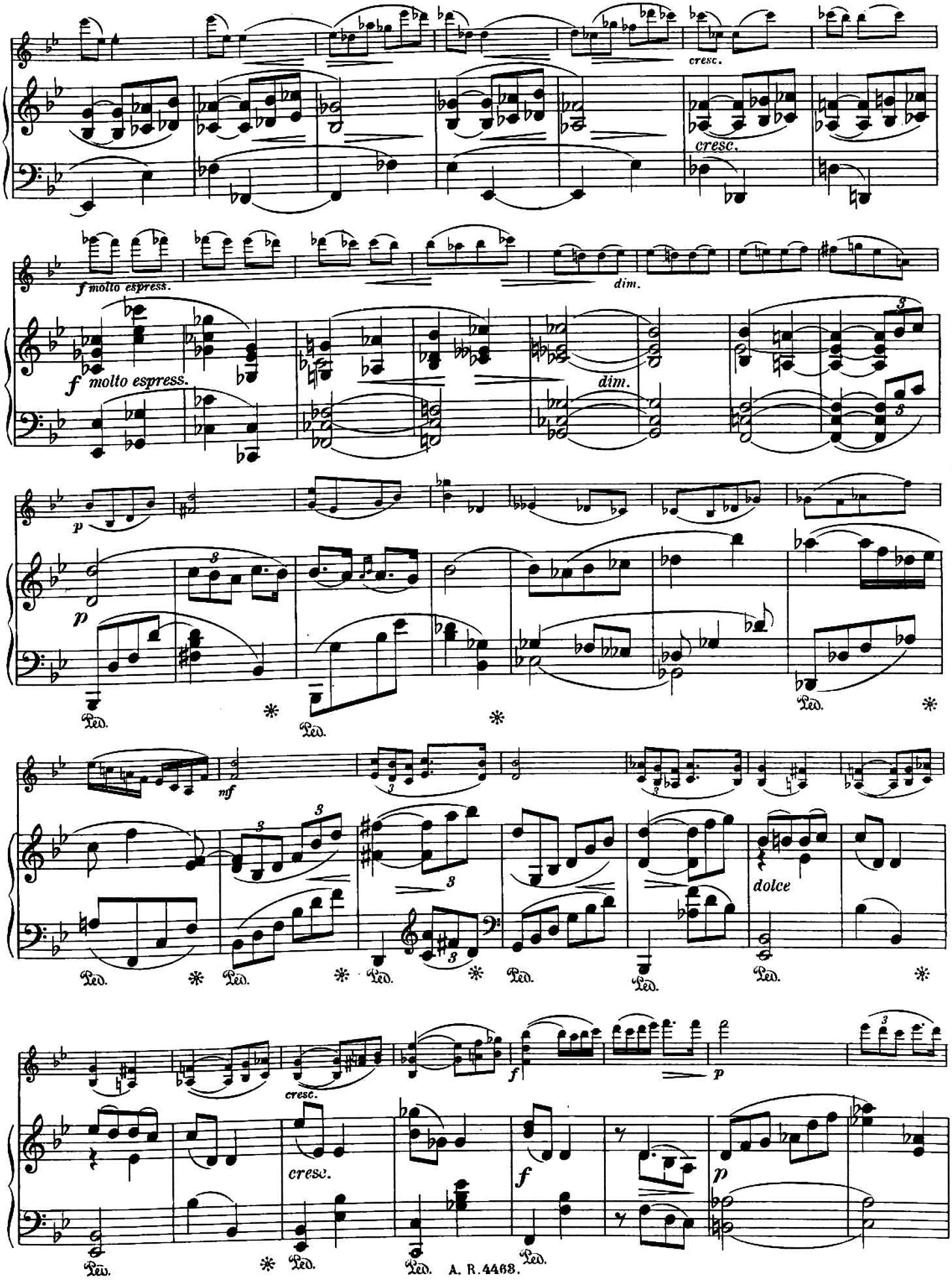
4.

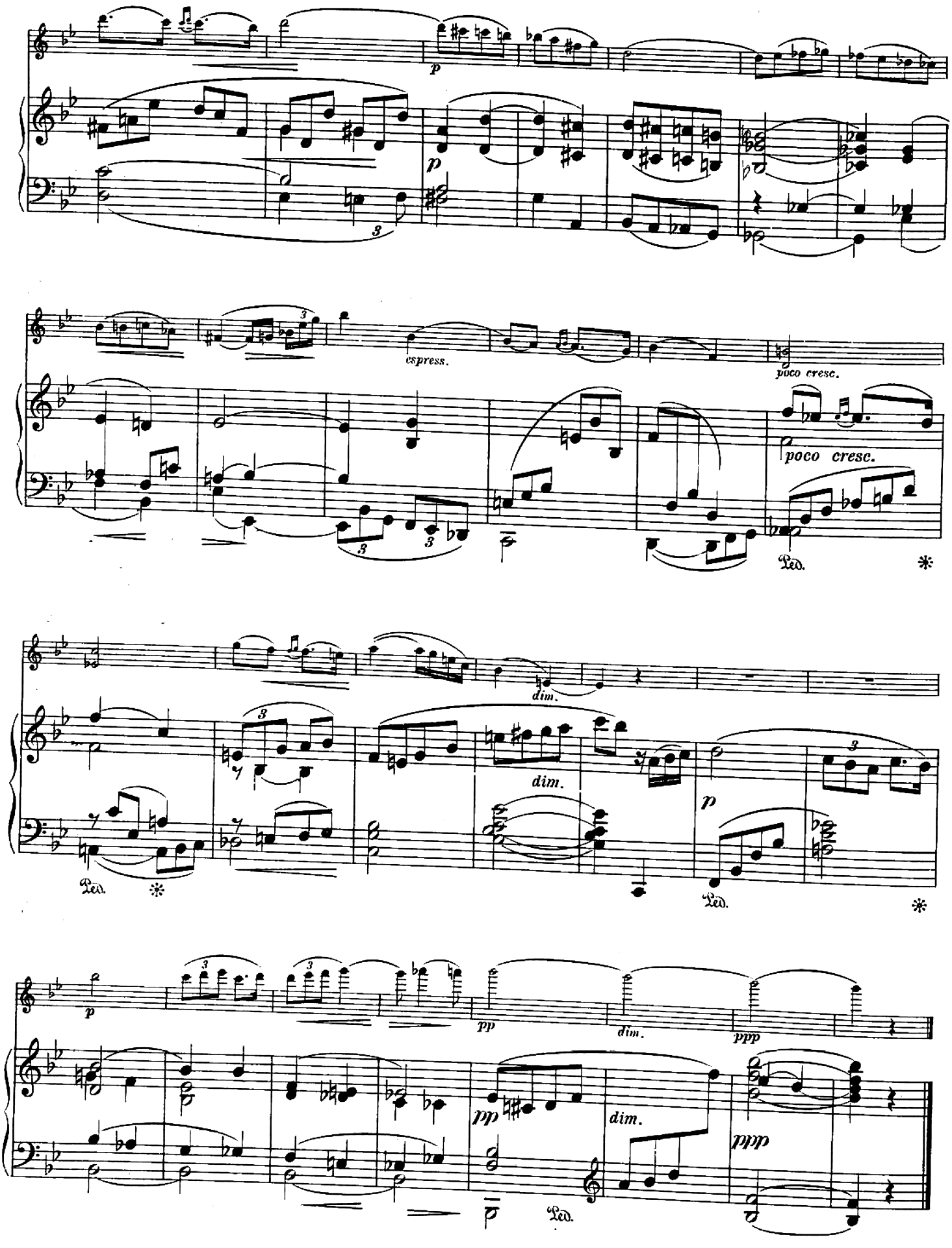
Robert Fuchs, Op. 82. №4.



Stich & Druck v. R. v. Waldheim-Jos. Eberle & Co., Wien, VII. Seidengasse 3-9.

A. R. 4443.


cresc.
cresc.
f molto espress.
f molto espress.
dim.
dim.
p
p
mf
dolce
cresc.
cresc.
f
f
p
p


p
espress.
poco cresc.
poco cresc.
Ped.
dim.
dim.
Ped.
Ped.
p
pp
dim.
ppp
pp
dim.
ppp
Ped.

5.

Aufführungsrecht vorbehalten.

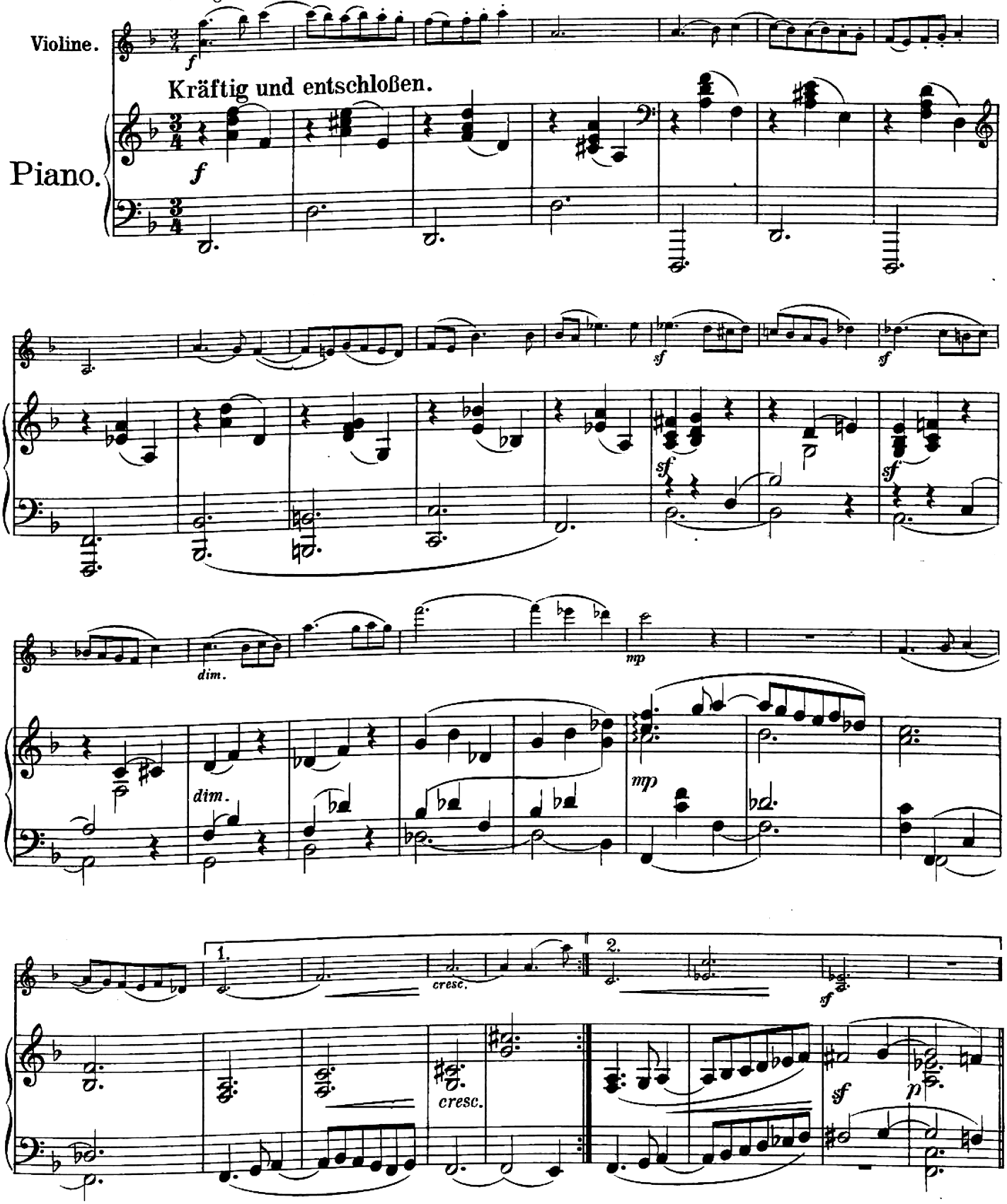
Robert Fuchs, Op. 82. № 5.

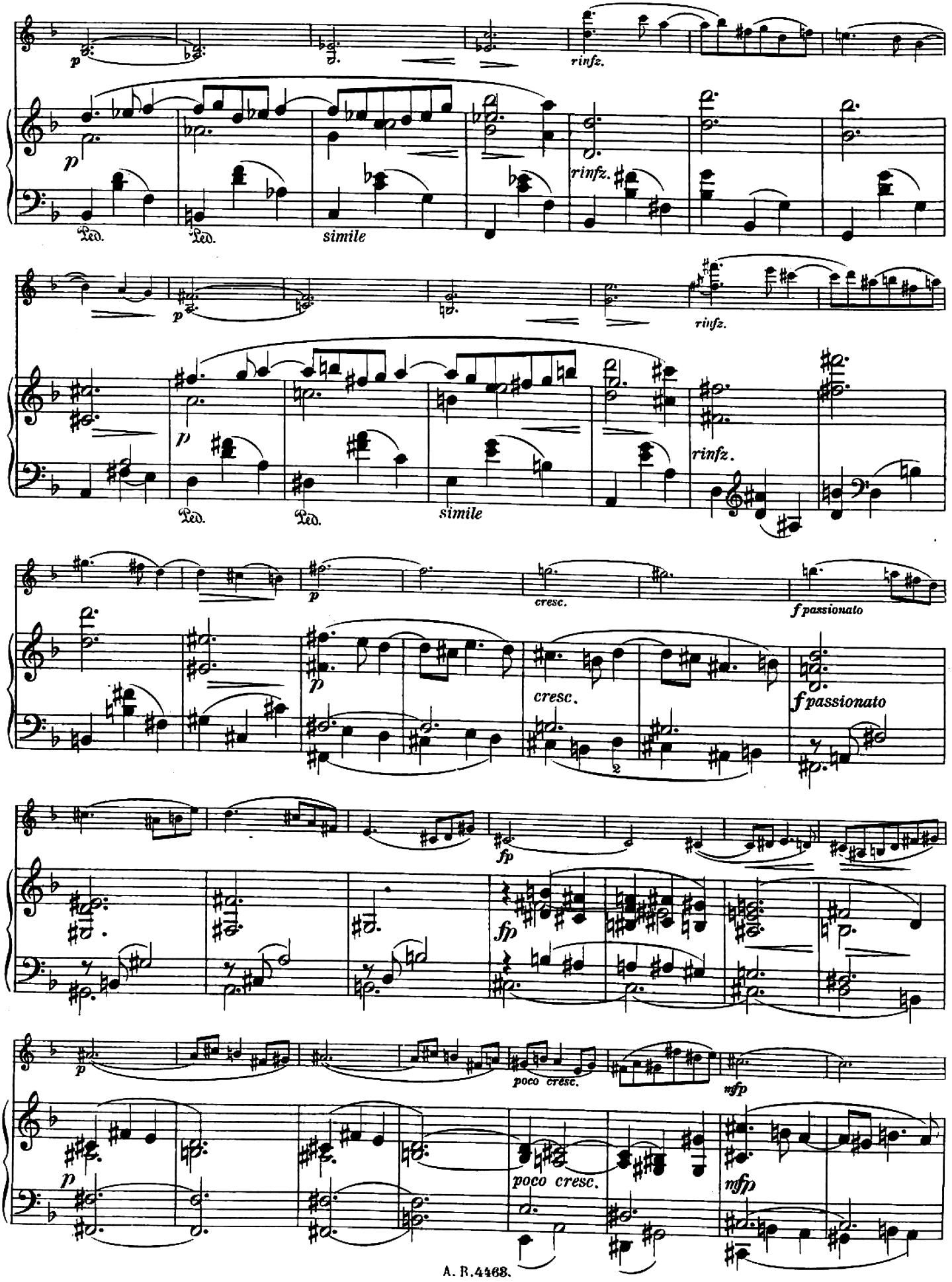
Kräftig und entschloßen.

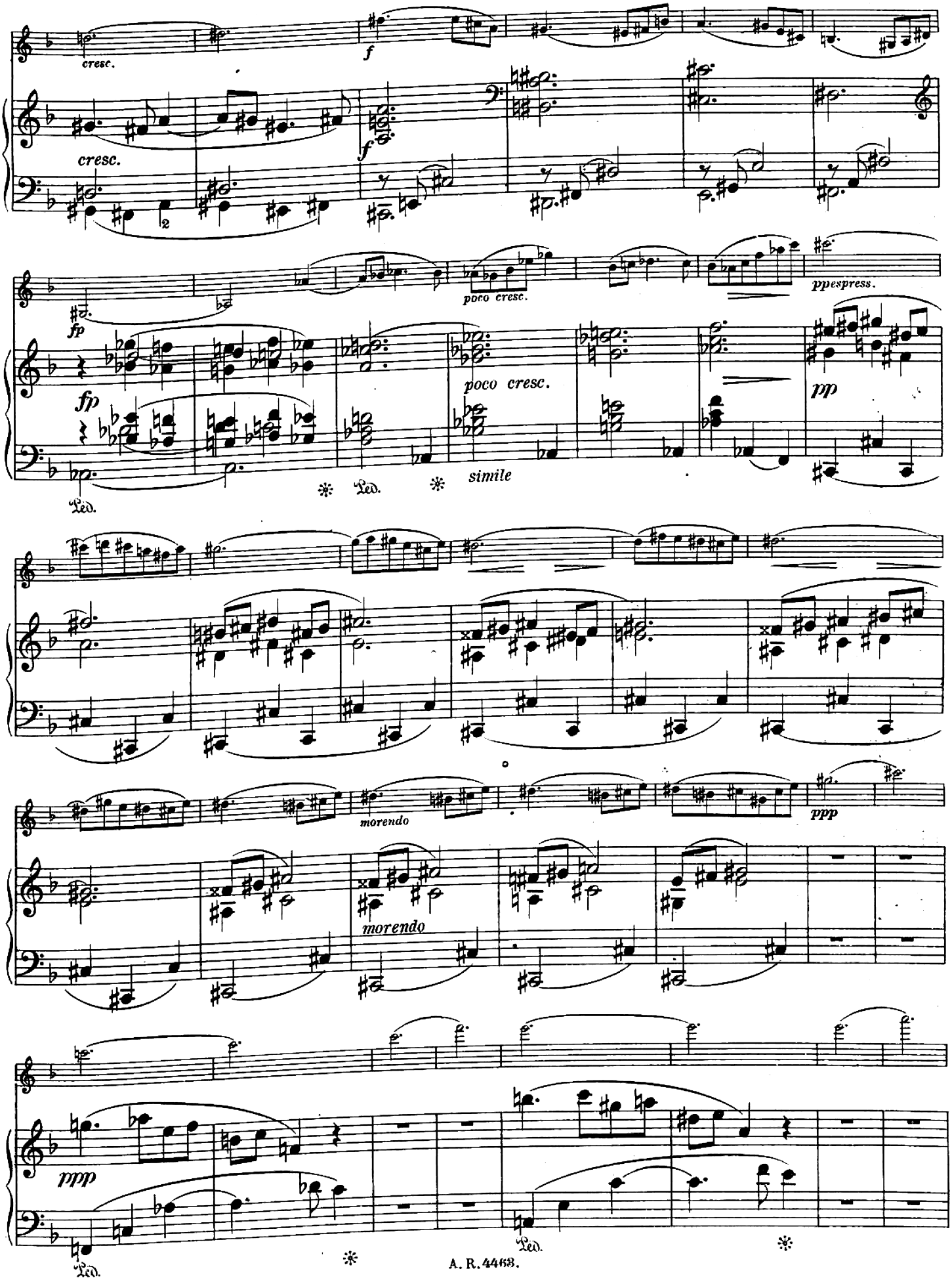
Violine.

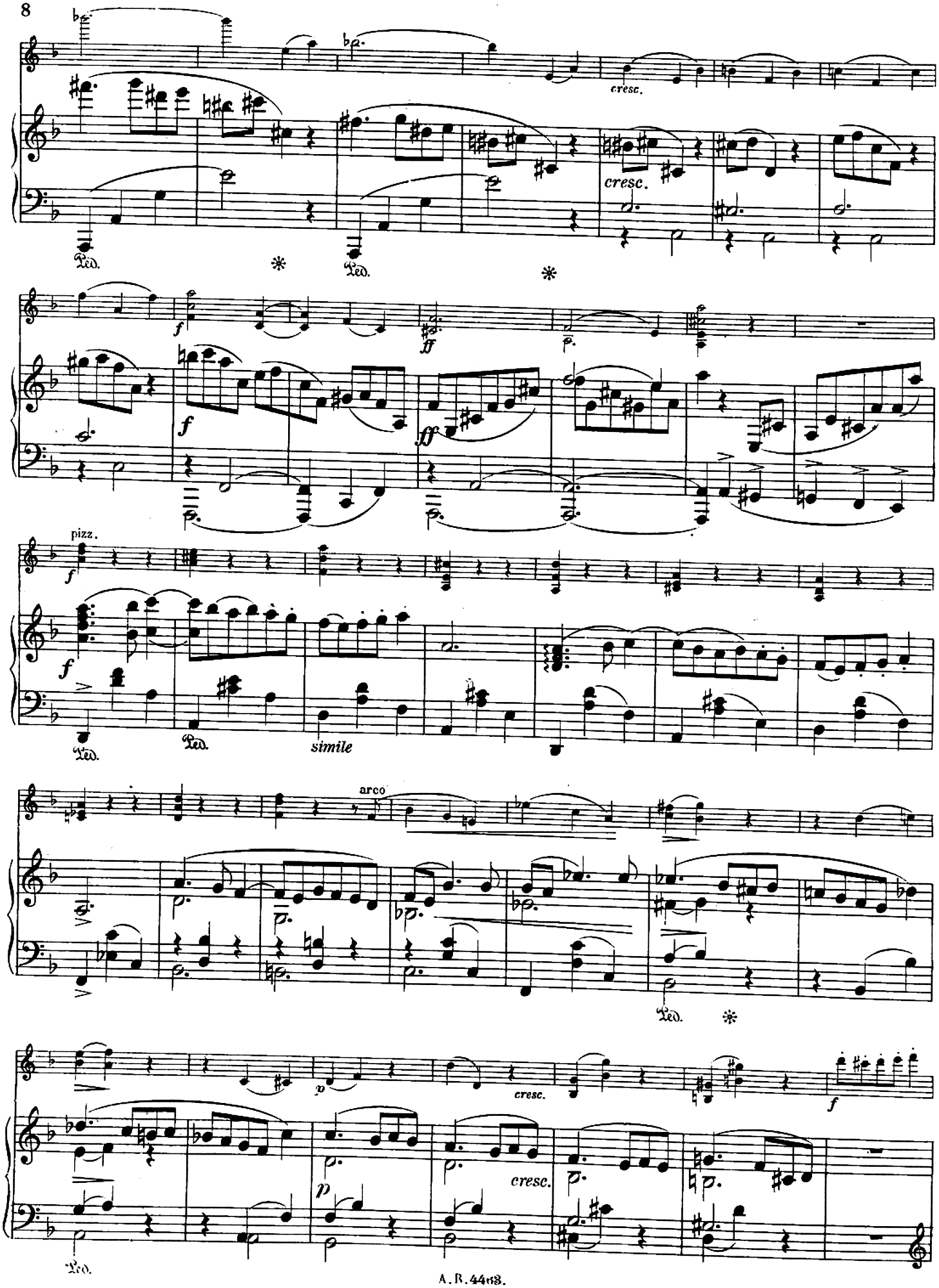
Kräftig und entschloßen.

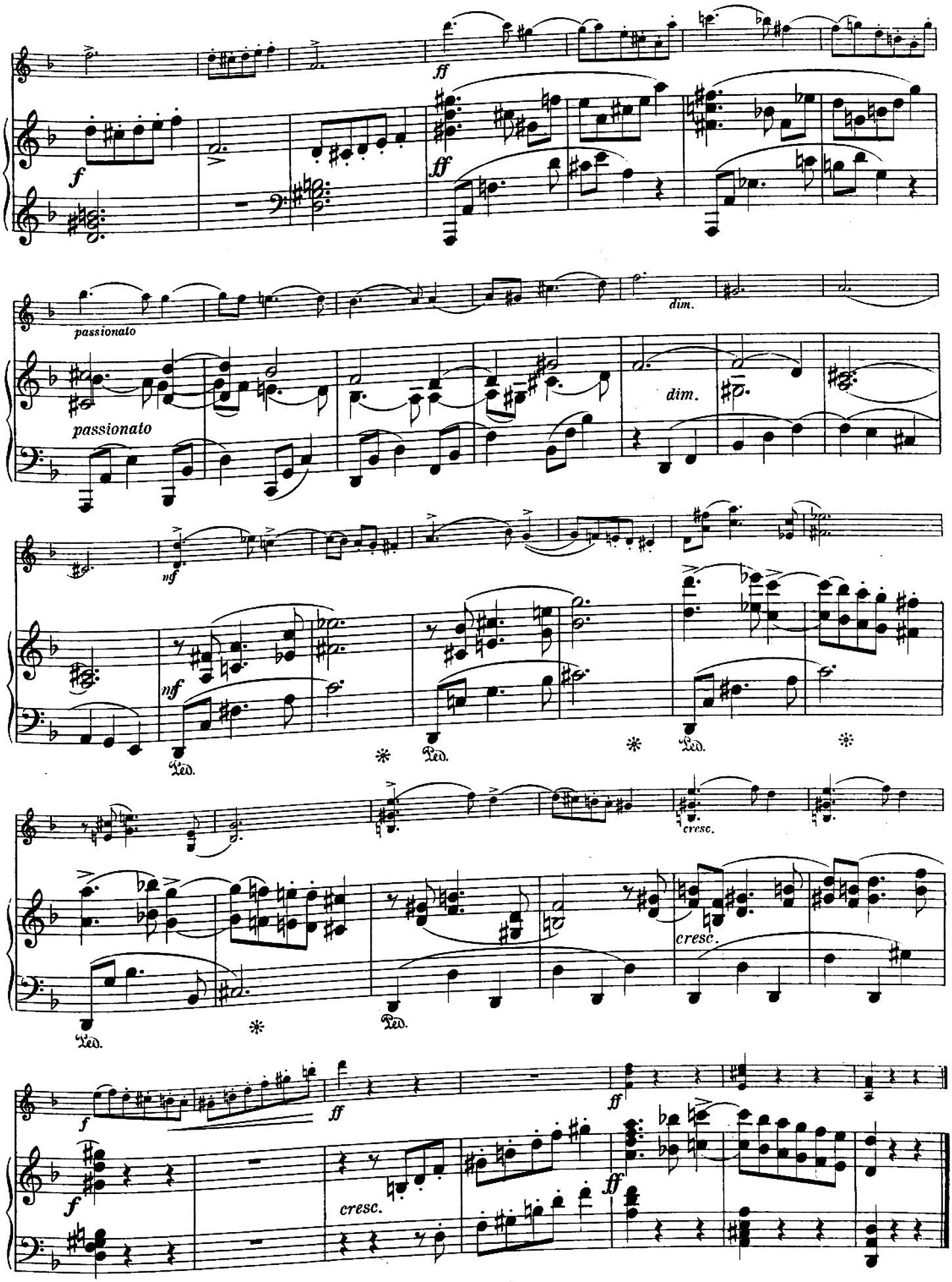
Piano.




p
rinfz.
Ped.
simile
cresc.
f passionato
fp
poco cresc.
mfp


cresc.
f
cresc.
f
fp
poco cresc.
ppespress.
fp
poco cresc.
pp
Led.
simile
morendo
ppp
morendo
ppp
Led.
Led.


cresc.
cresc.
Ped.
Ped.
f
ff
f
ff
pizz.
f
f
Ped.
Ped.
simile
arco
Ped.
p
cresc.
f
Ped.
cresc.


ff
f
ff
passionato
dim.
passionato
dim.
mf
mf
Ped.
Ped.
Ped.
cresc.
cresc.
Ped.
Ped.
f
ff
ff
f
cresc.
ff

Aufführungsrecht vorbehalten.

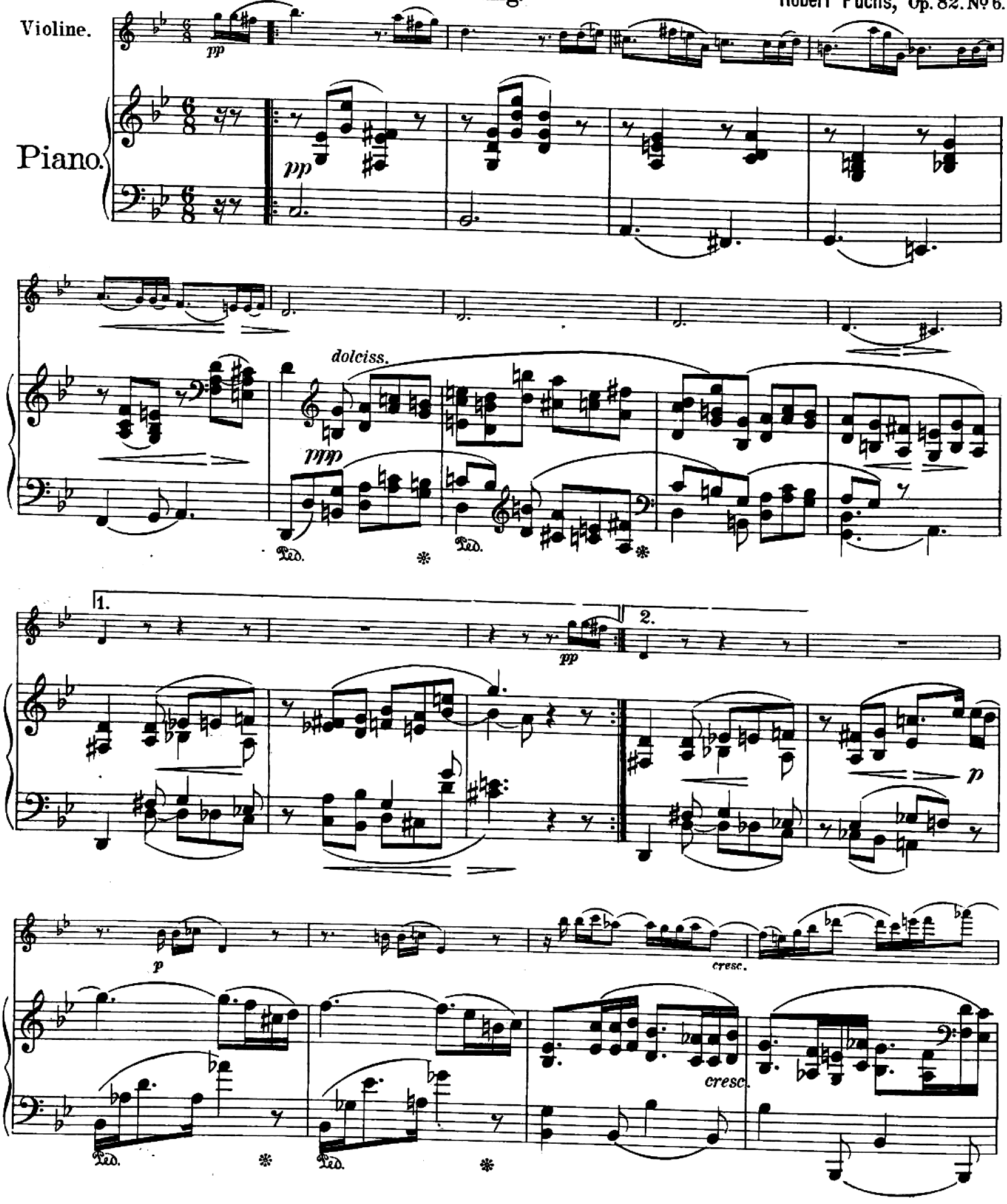
6.

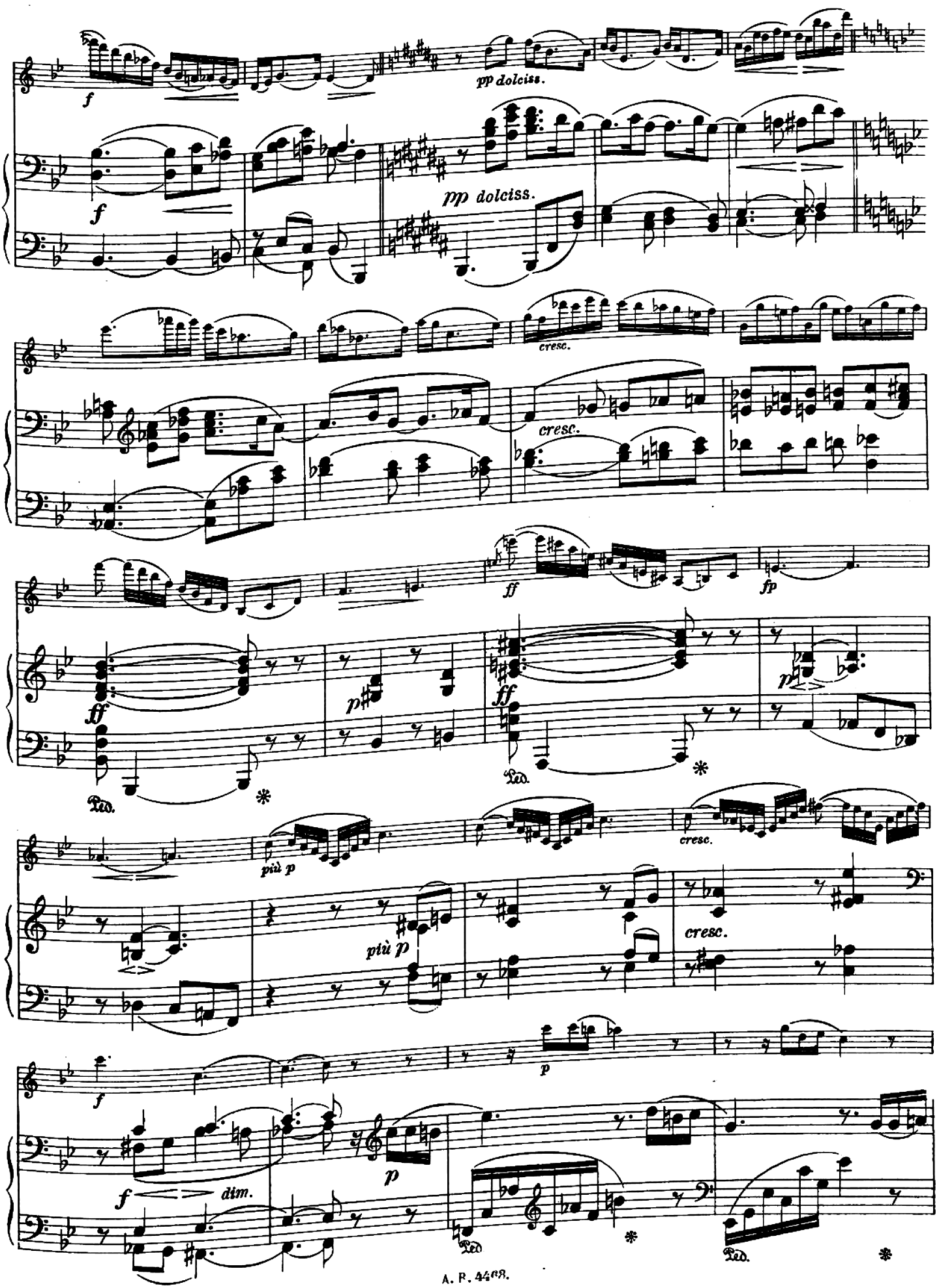
Ruhig und äußerst zart u. innig.

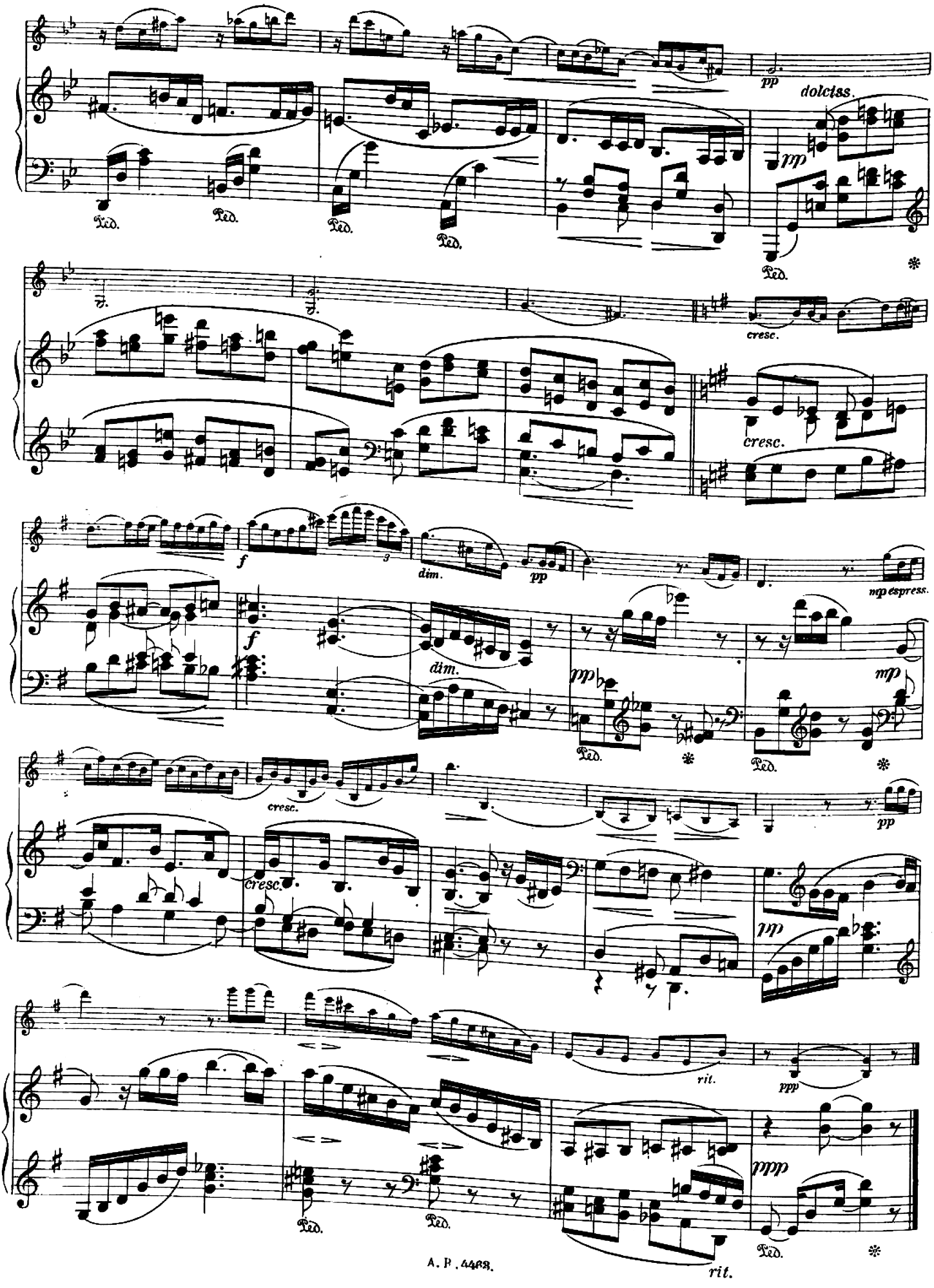
Robert Fuchs, Op. 82. № 6.

Violine.

Piano.



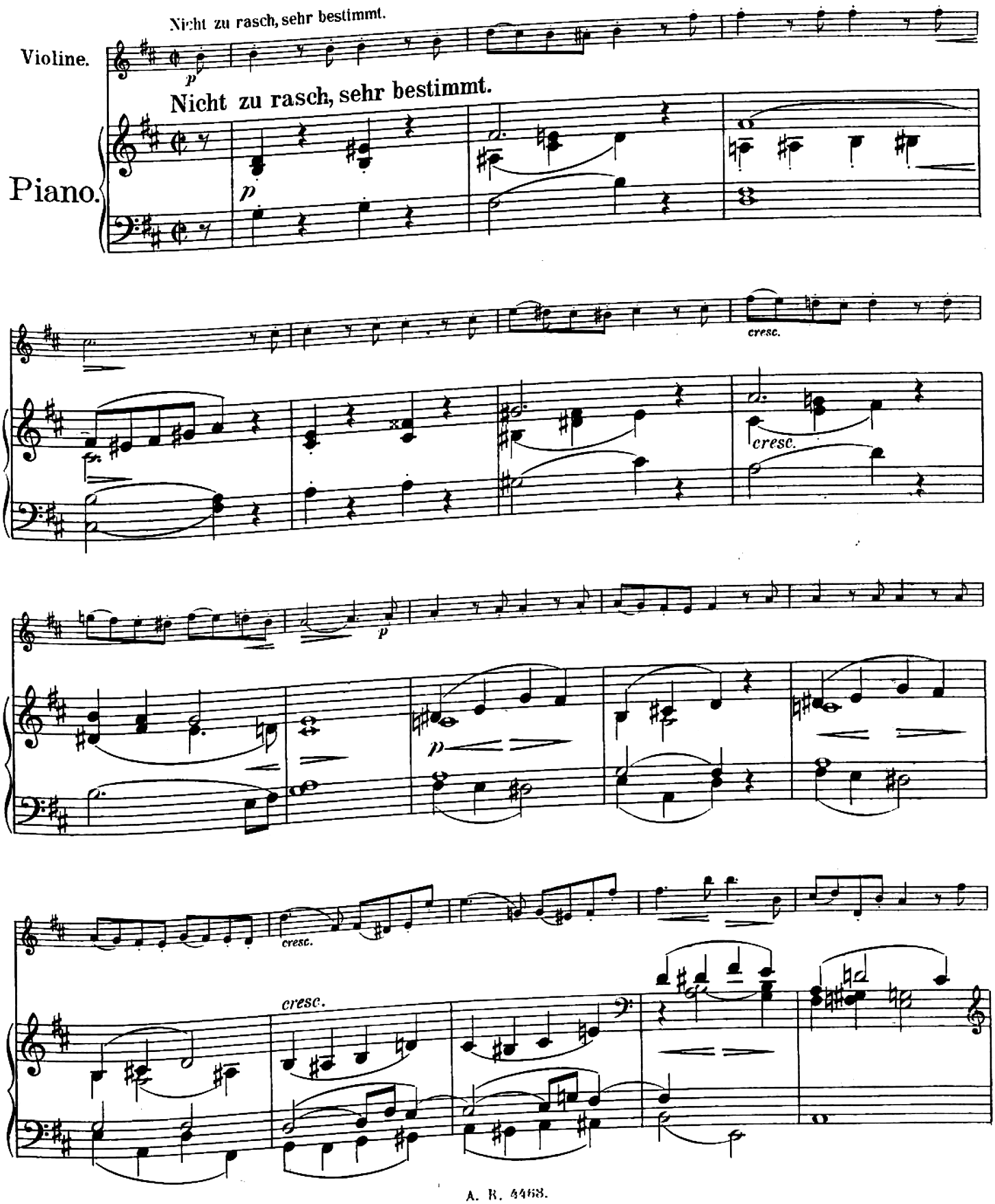

f
pp dolciss.
f
pp dolciss.
cresc.
cresc.
ff
fp
ff
p
ff
p
Ped.
Ped.
più p
più p
cresc.
cresc.
f
p
f
dim.
p
Ped.
Ped.

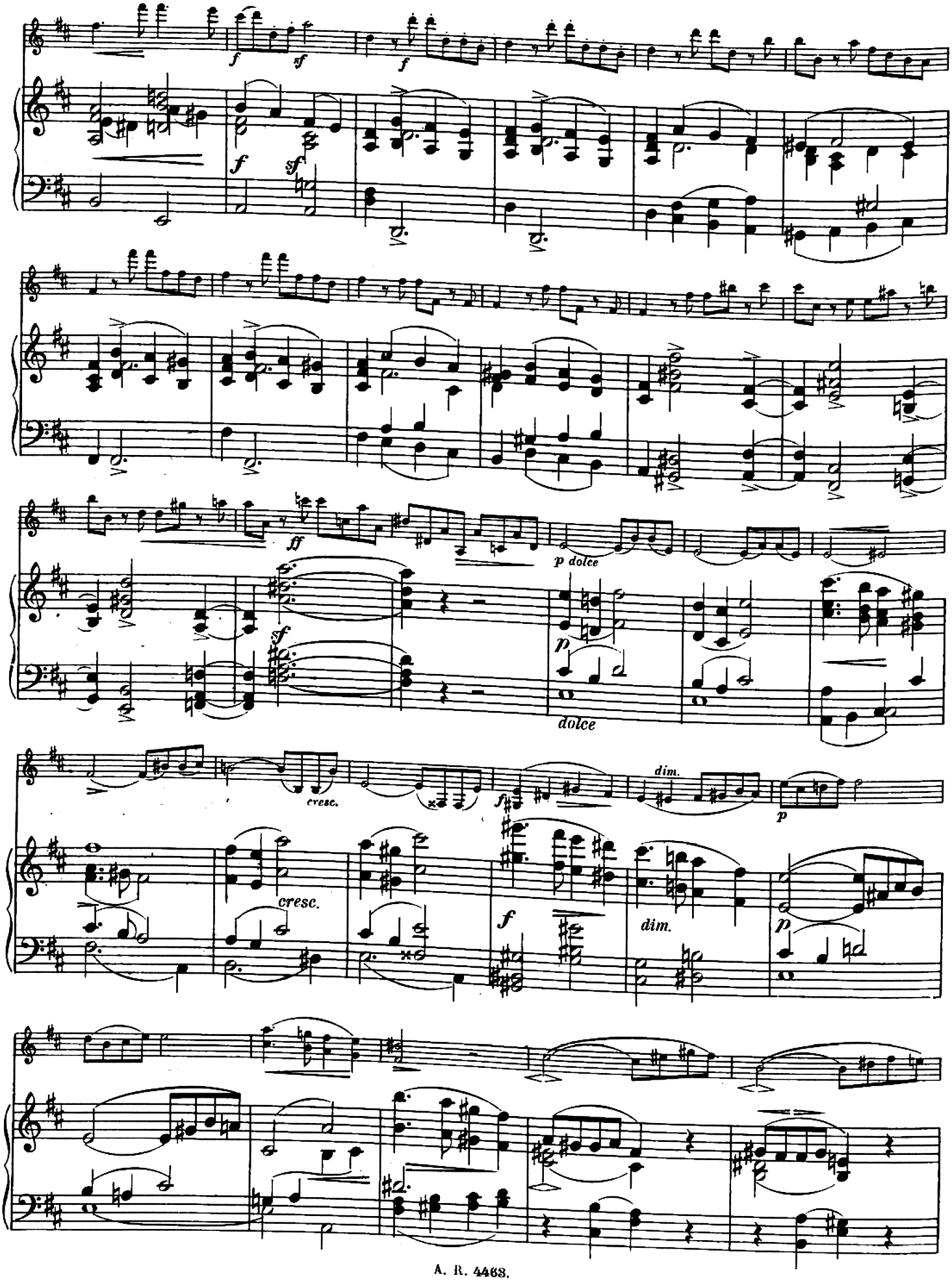

pp
dolciss.
Ped.
cresc.
f
dim.
mp espress.
mp
rit.
ppp

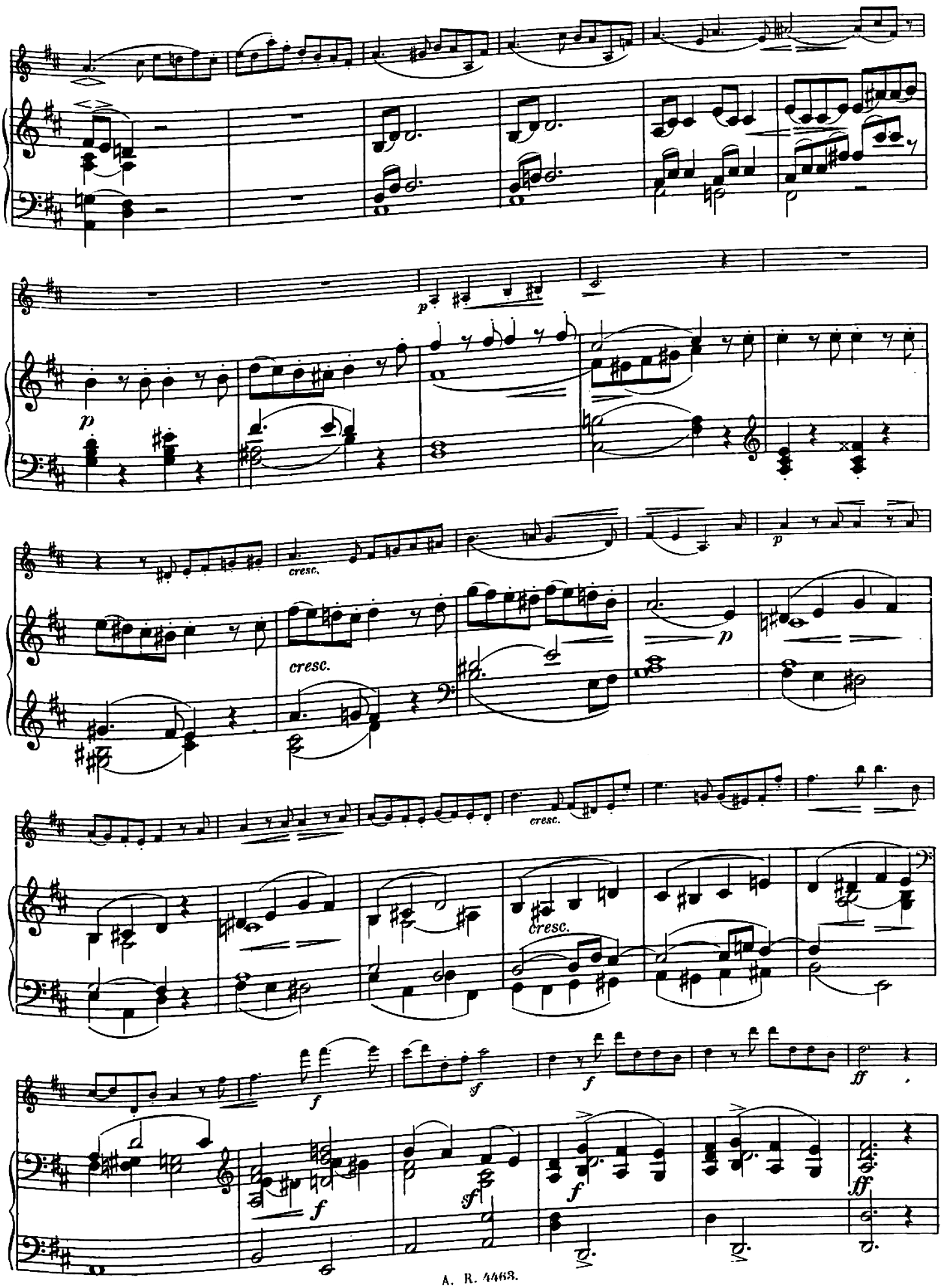
7.

Aufführungsrecht vorbehalten.

Robert Fuchs, Op. 82. No 7.




f
sf
f
f
sf
ff
p dolce
sf
p
dolce
cresc.
f
dim.
p
cresc.
f
dim.
p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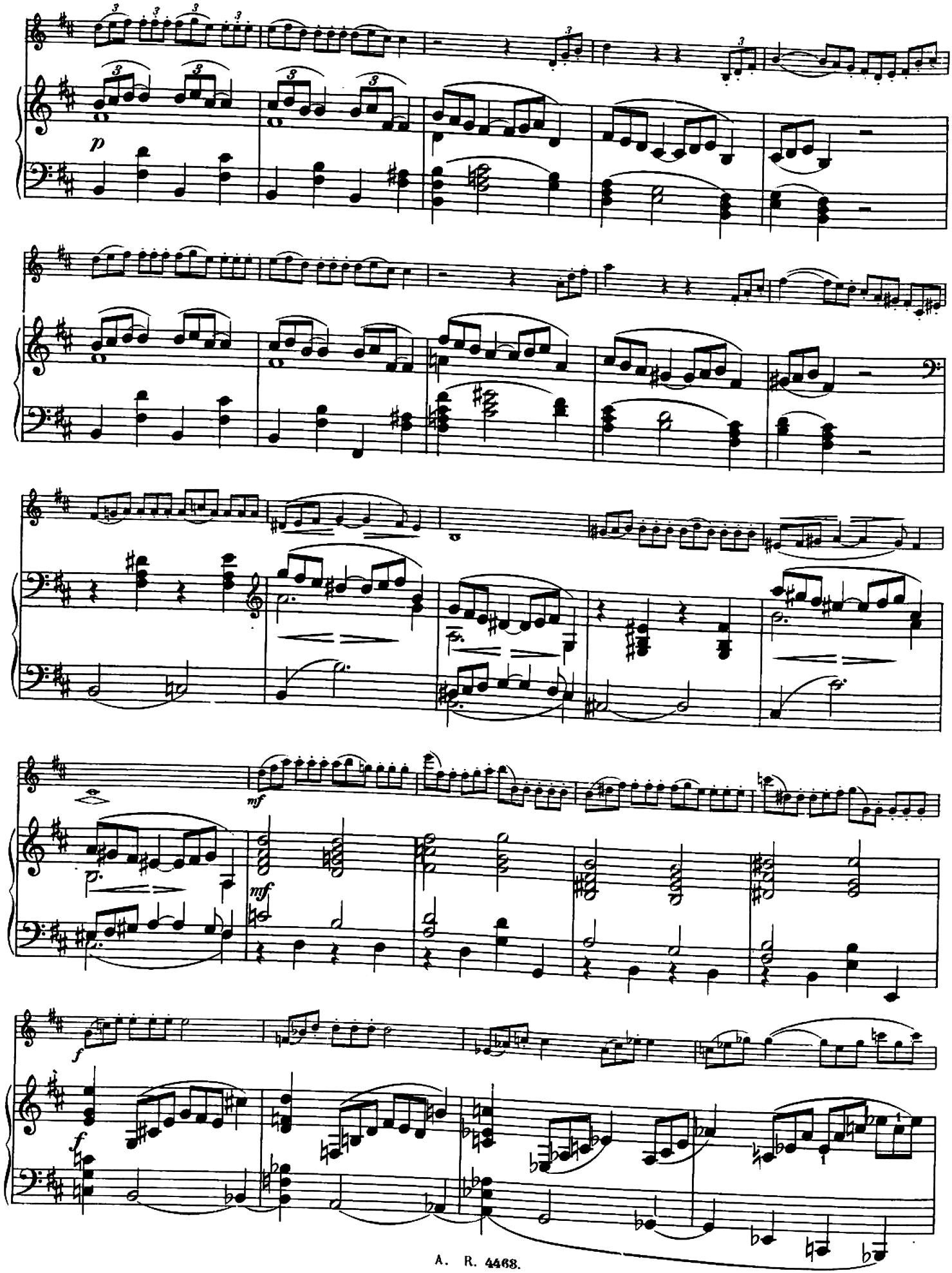
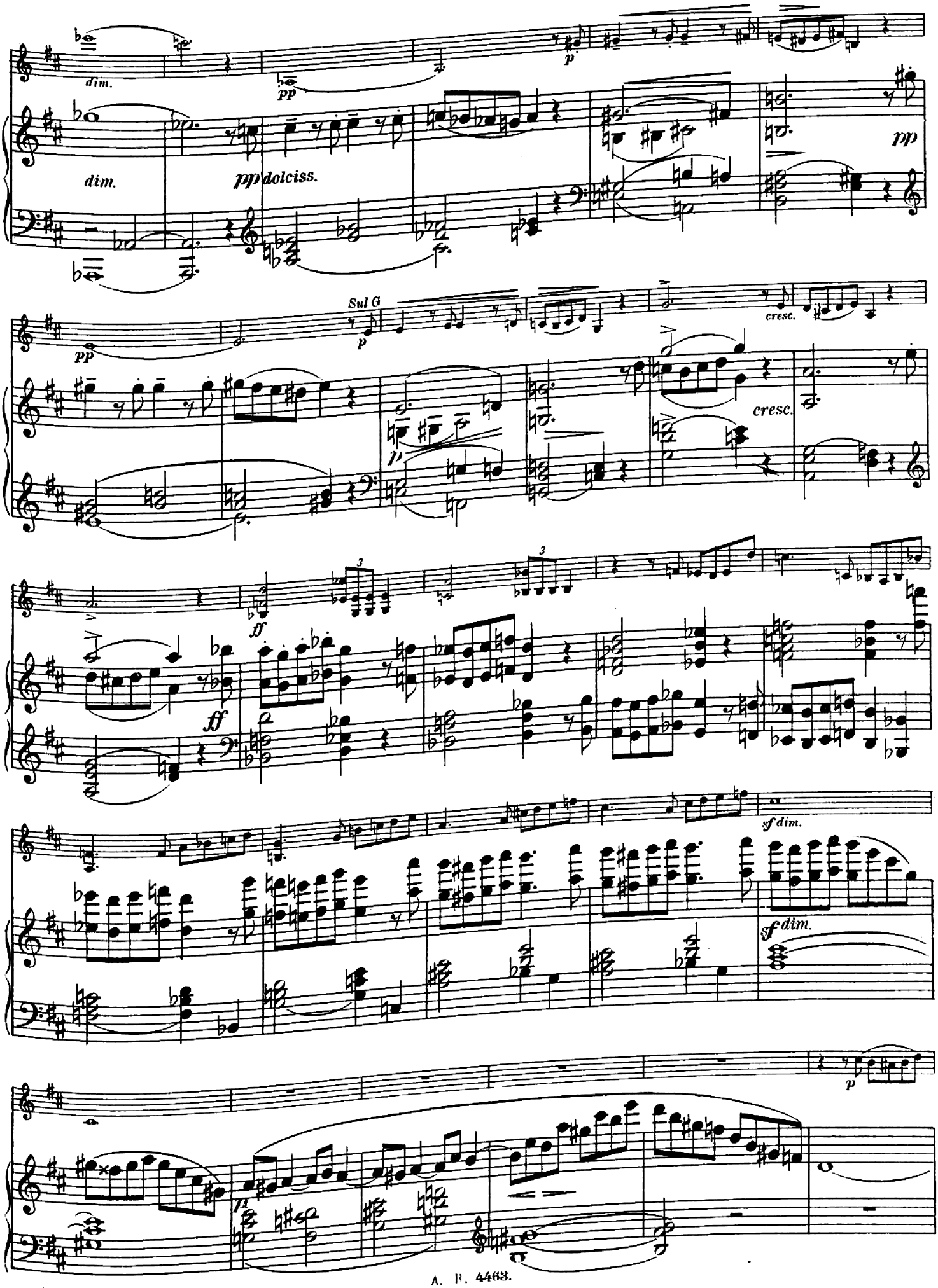
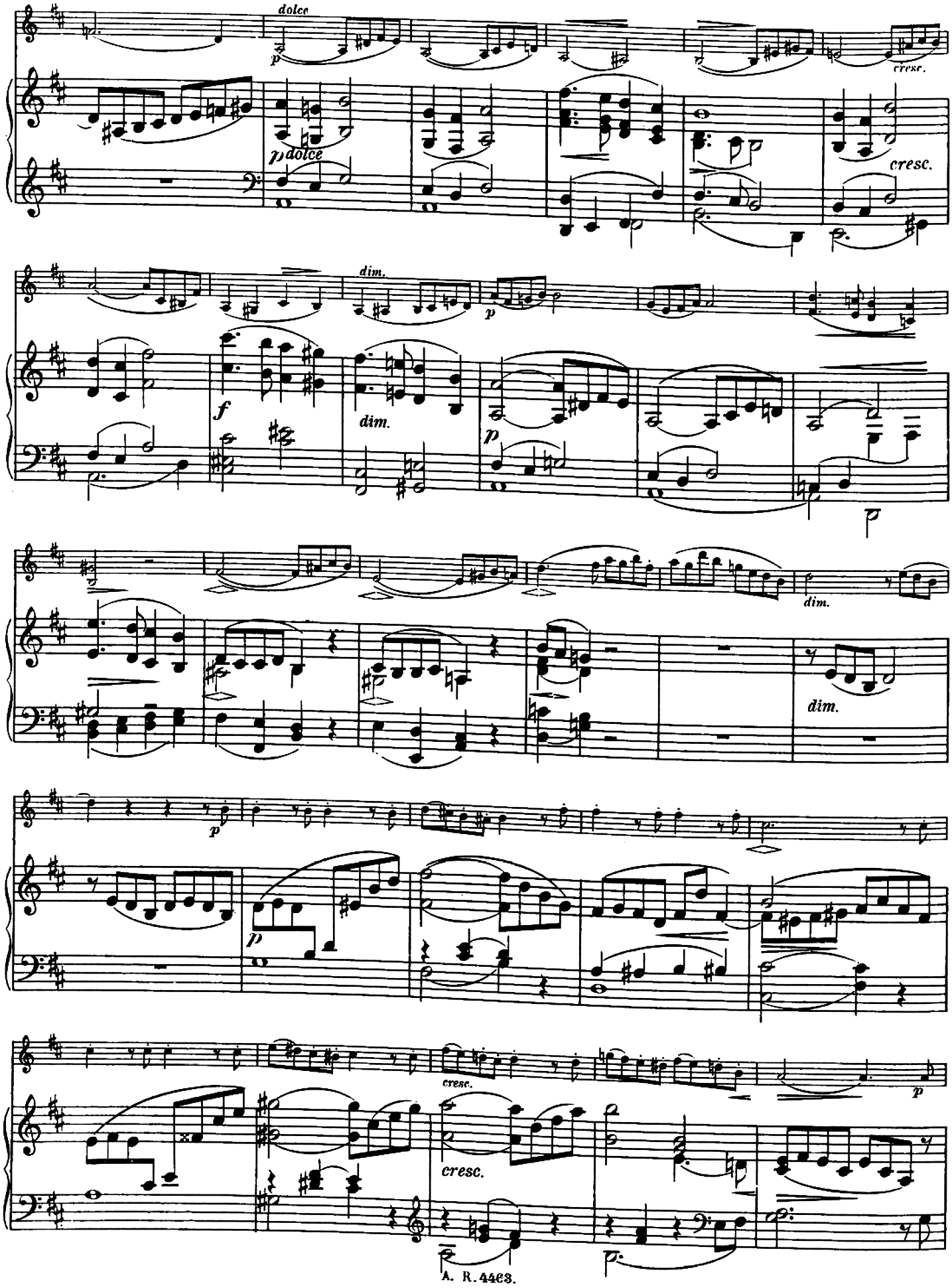
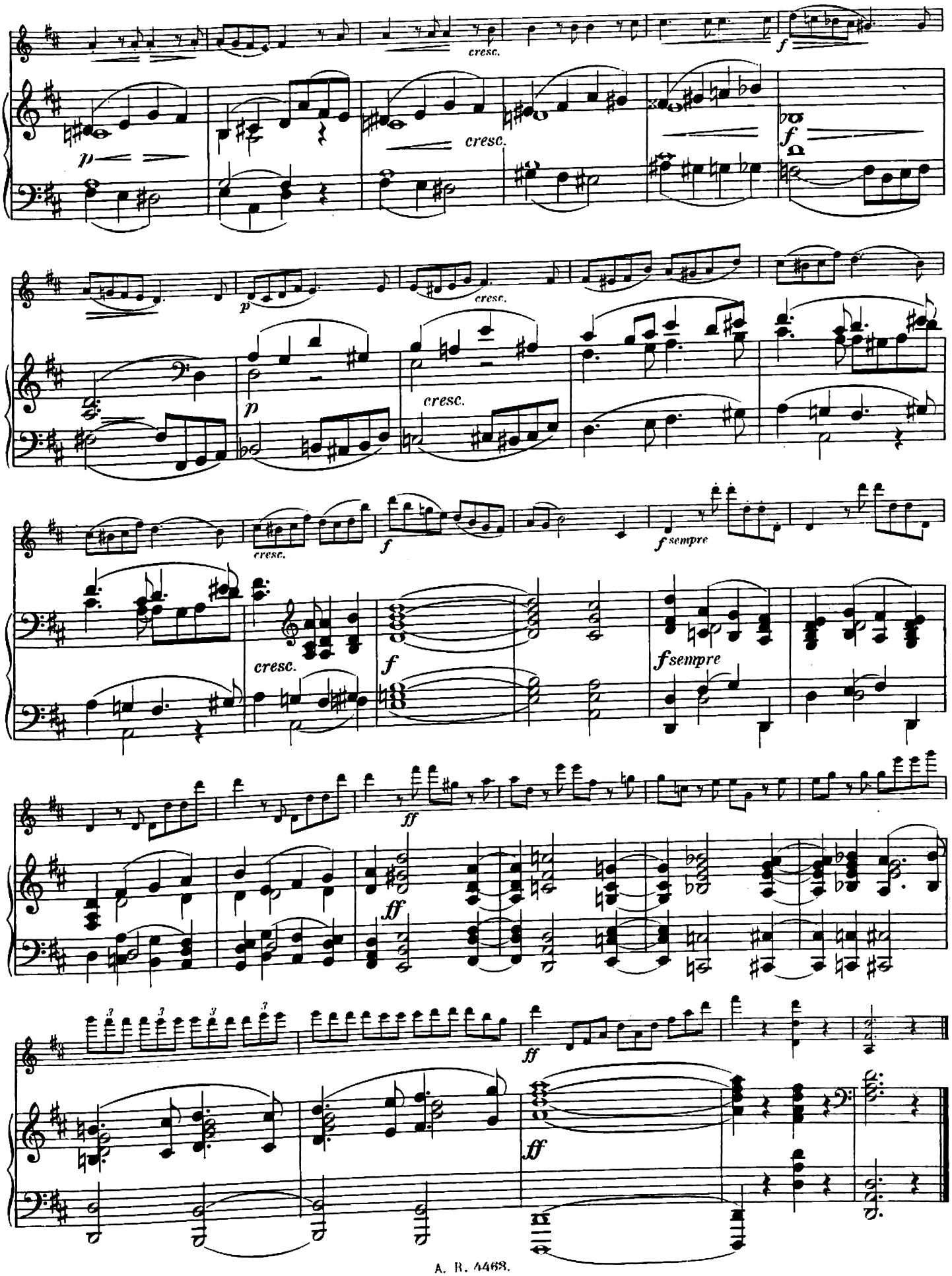
cresc.
cresc.
p
cresc.
cresc.
f
sf
f
ff
f
sf
f
ff


p
mf
mf
f
f


dim.
pp
p
dim.
pp dolciss.
pp
Sul G
p
cresc.
pp
p
cresc.
ff
ff
sf dim.
sf dim.
p


dolce
p
dolce
cresc.
cresc.
dim.
p
f
dim.
p
dim.
dim.
p
p
cresc.
cresc.
p


cresc.
f
p
cresc.
f
p
cresc.
cresc.
f
f sempre
cresc.
f
f sempre
ff
ff
ff
ff

Aufführungsrecht vorbehalten.

Sieben Intermezzi.

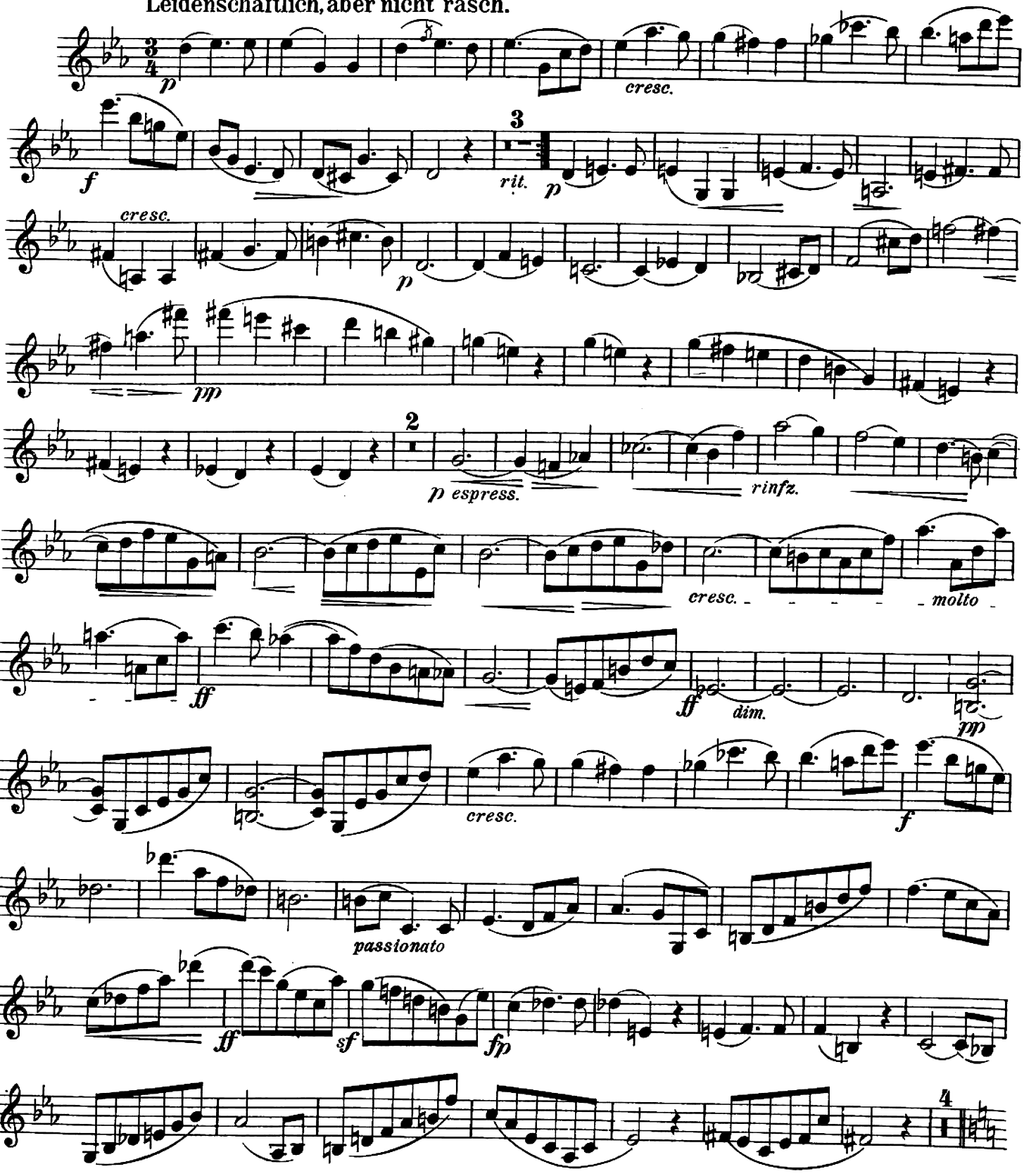
Violino.

1. Heft.

1.

Robert Fuchs, Op. 82. № 1.

Leidenschaftlich, aber nicht rasch.



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Um ein weniges bewegter.

con sordino

pp

p

pp dolcissimo

mf espress.

dim.

8

rit.

senza sordini

Erstes Zeitmaß.

p

cresc.

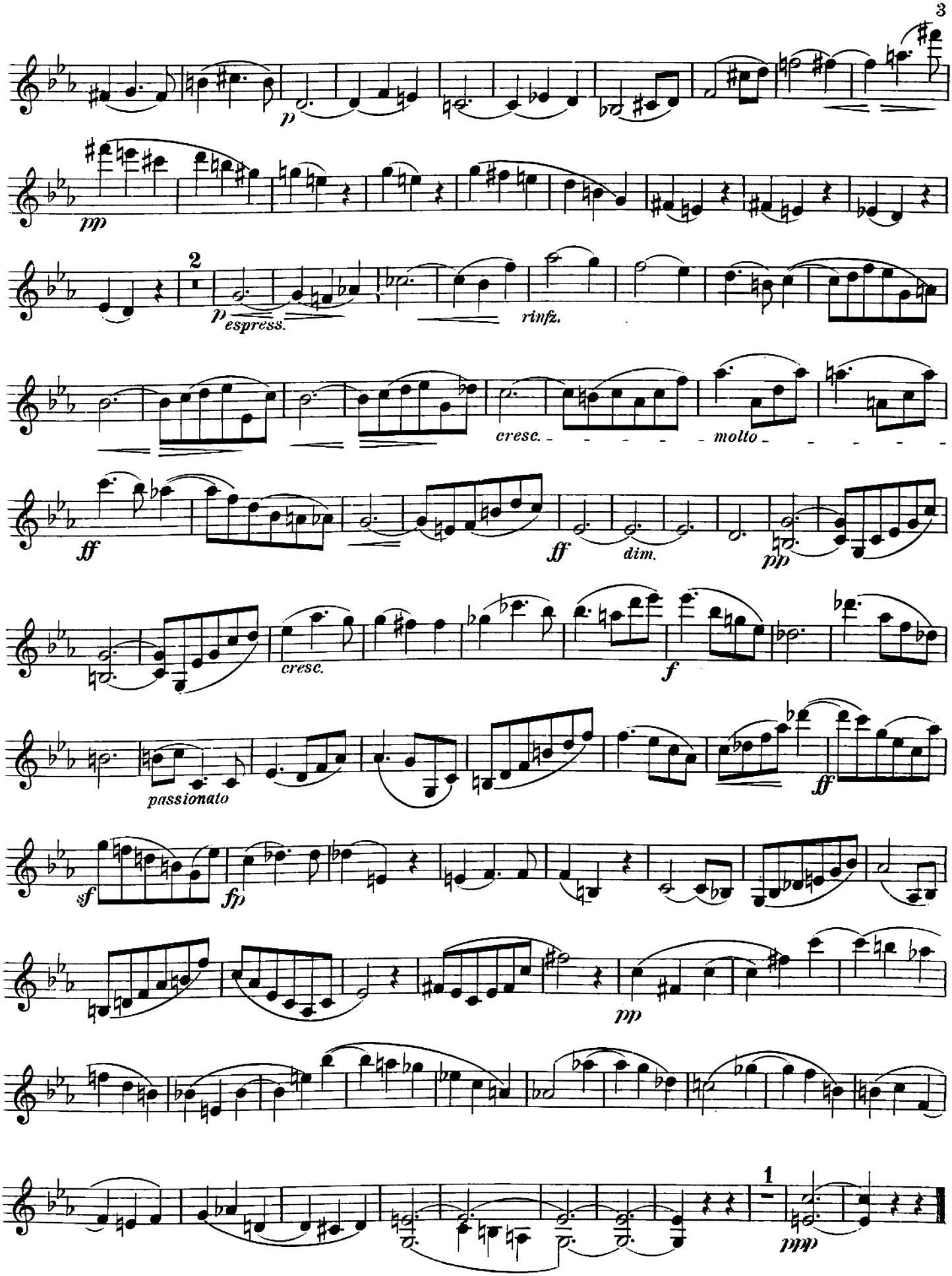
f

rit.

3

p

cresc.

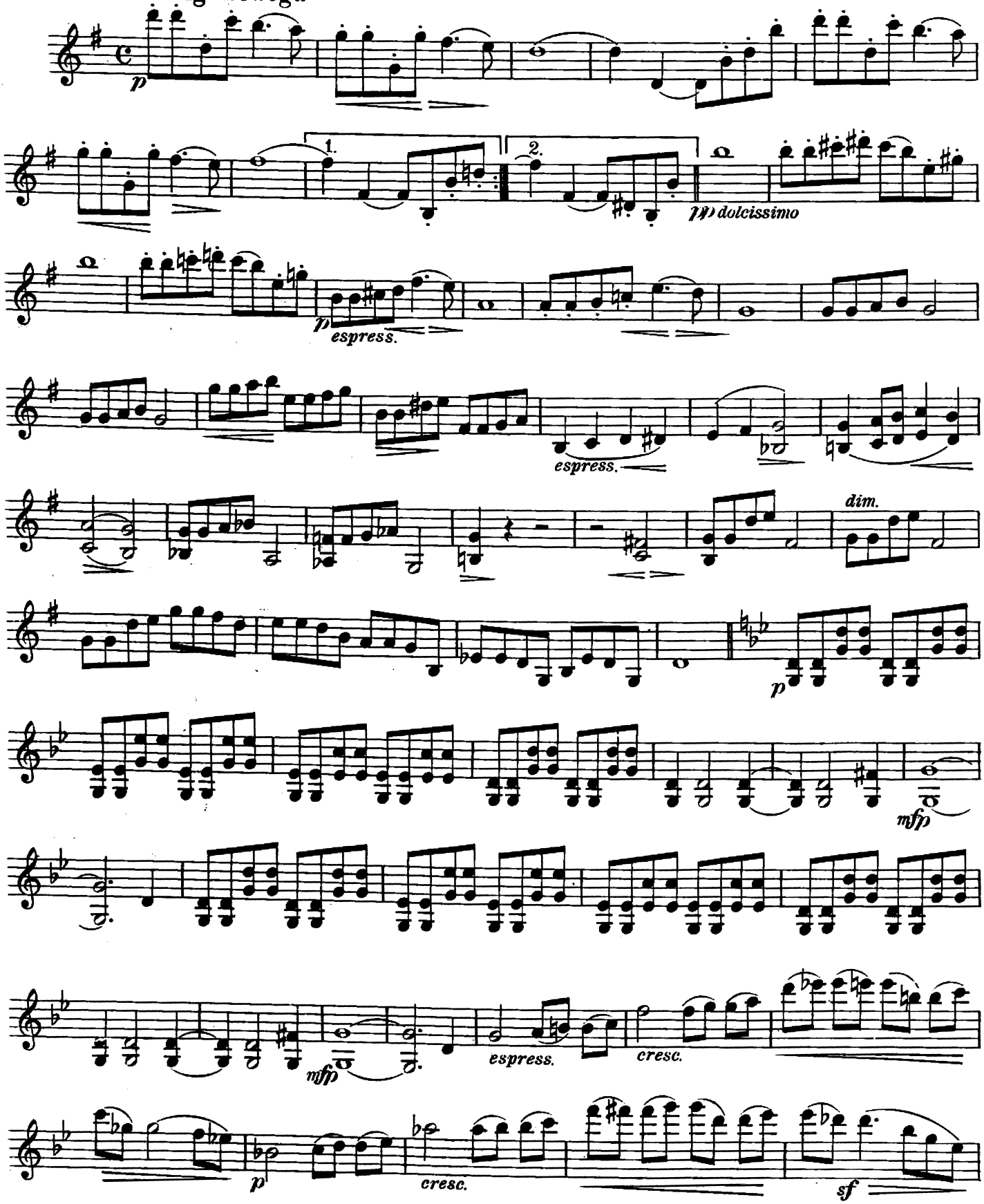

p
pp
2
espress.
rinfz.
cresc.
molto
ff
ff
dim.
pp
cresc.
f
passionato
ff
sf
fp
pp
1
ppp

Aufführungsrecht vorbehalten.

2.

Anmutig bewegt.

Robert Fuchs, Op. 82. № 2.



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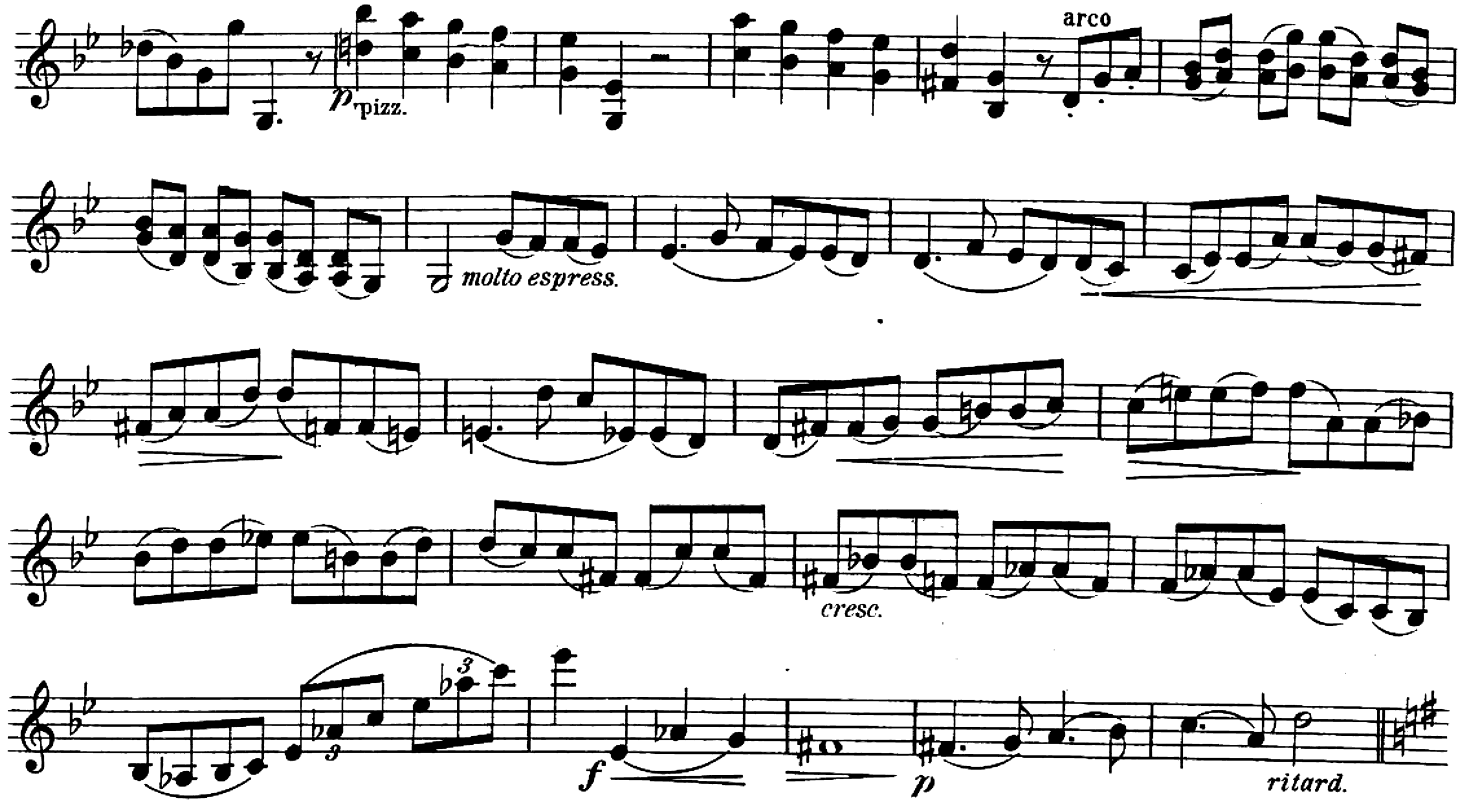
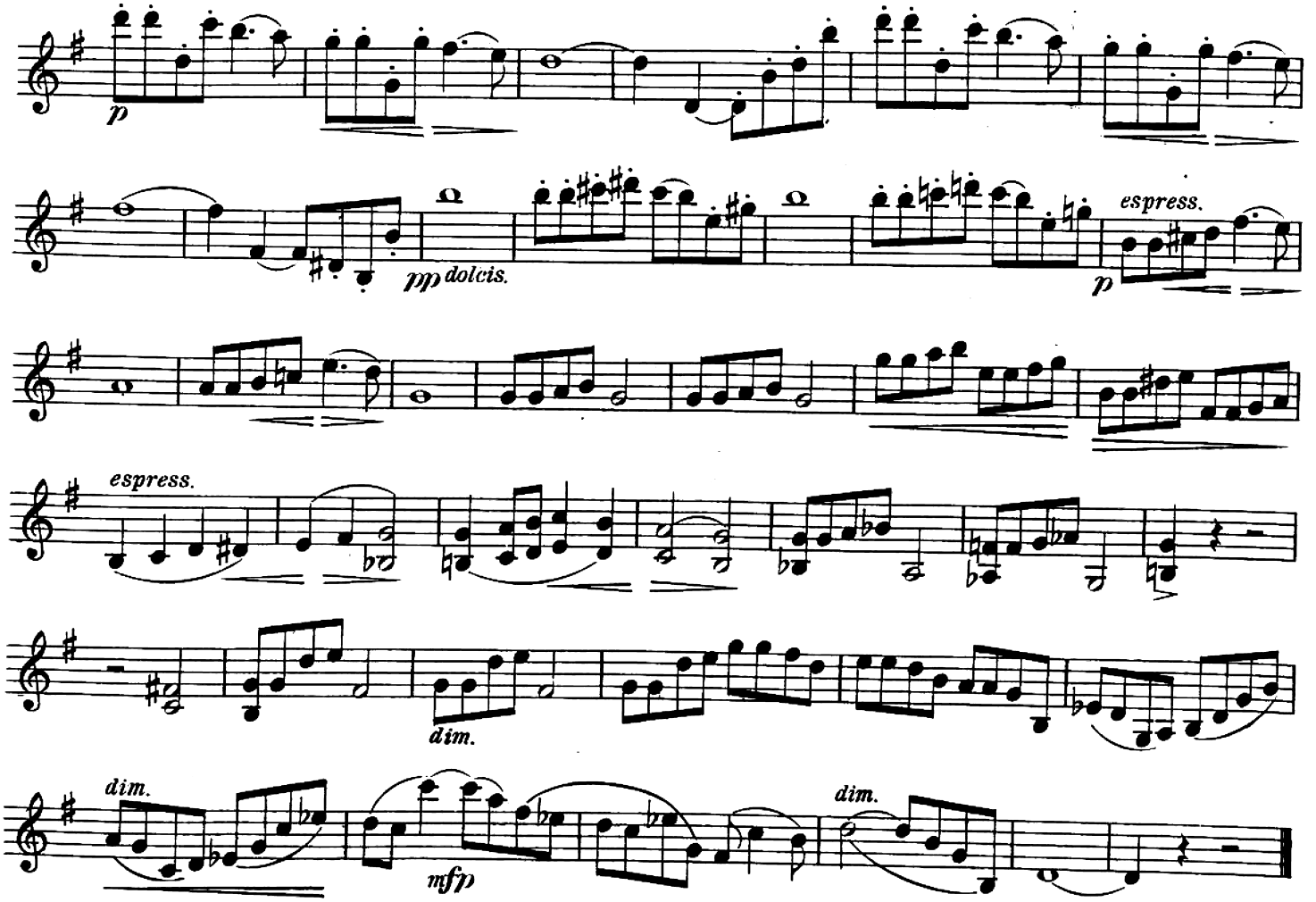


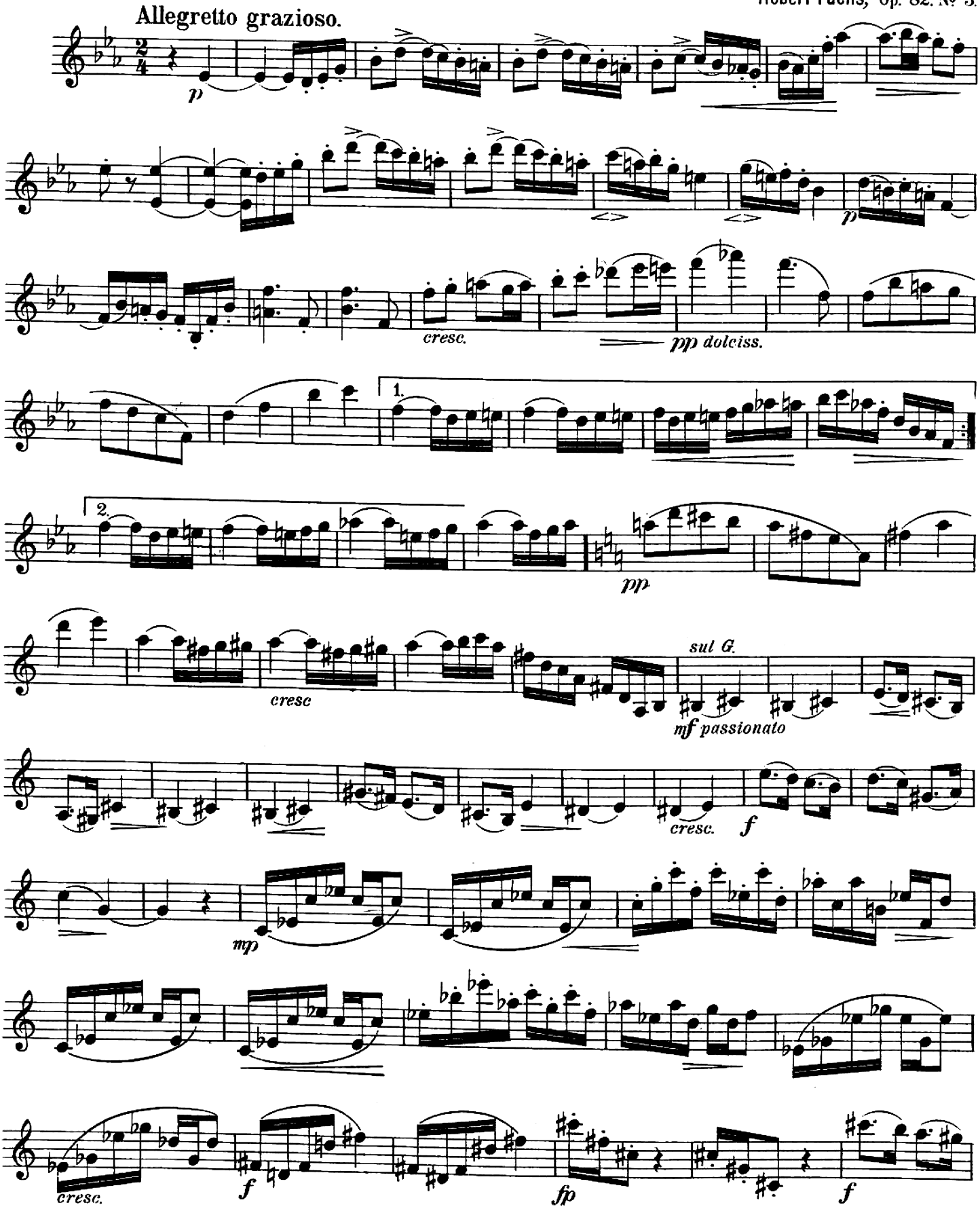
Erstes Zeitmaß.



Aufführungsrecht vorbehalten.

3.

Robert Fuchs, Op. 82. № 3.



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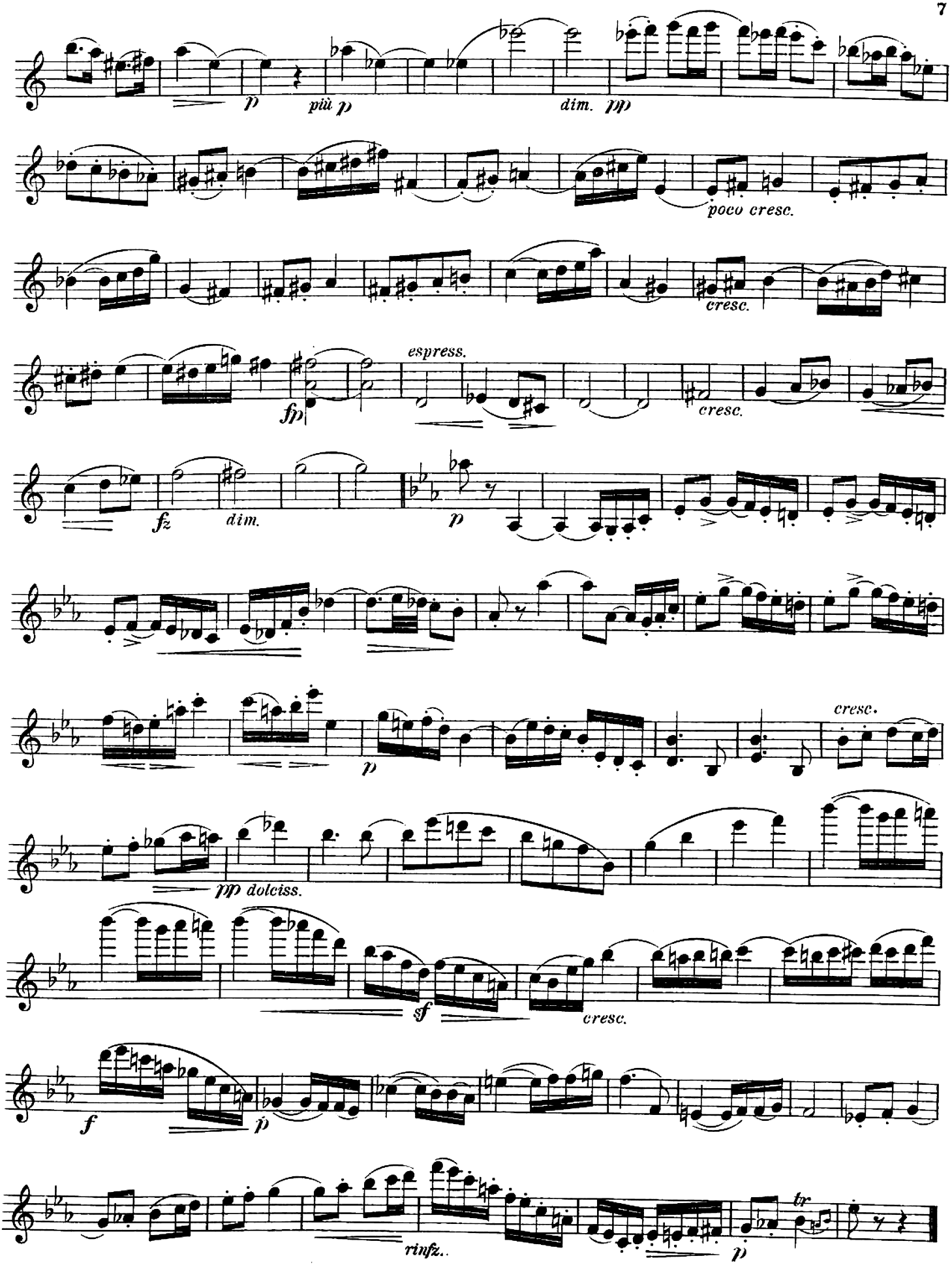

p
più p
dim. pp
poco cresc.
cresc.
espress.
fp
cresc.
fz
dim.
p
cresc.
pp dolciss.
sf
cresc.
f
p
rinfz..
p
tr

Sieben Intermezzi.

Aufführungsrecht vorbehalten.

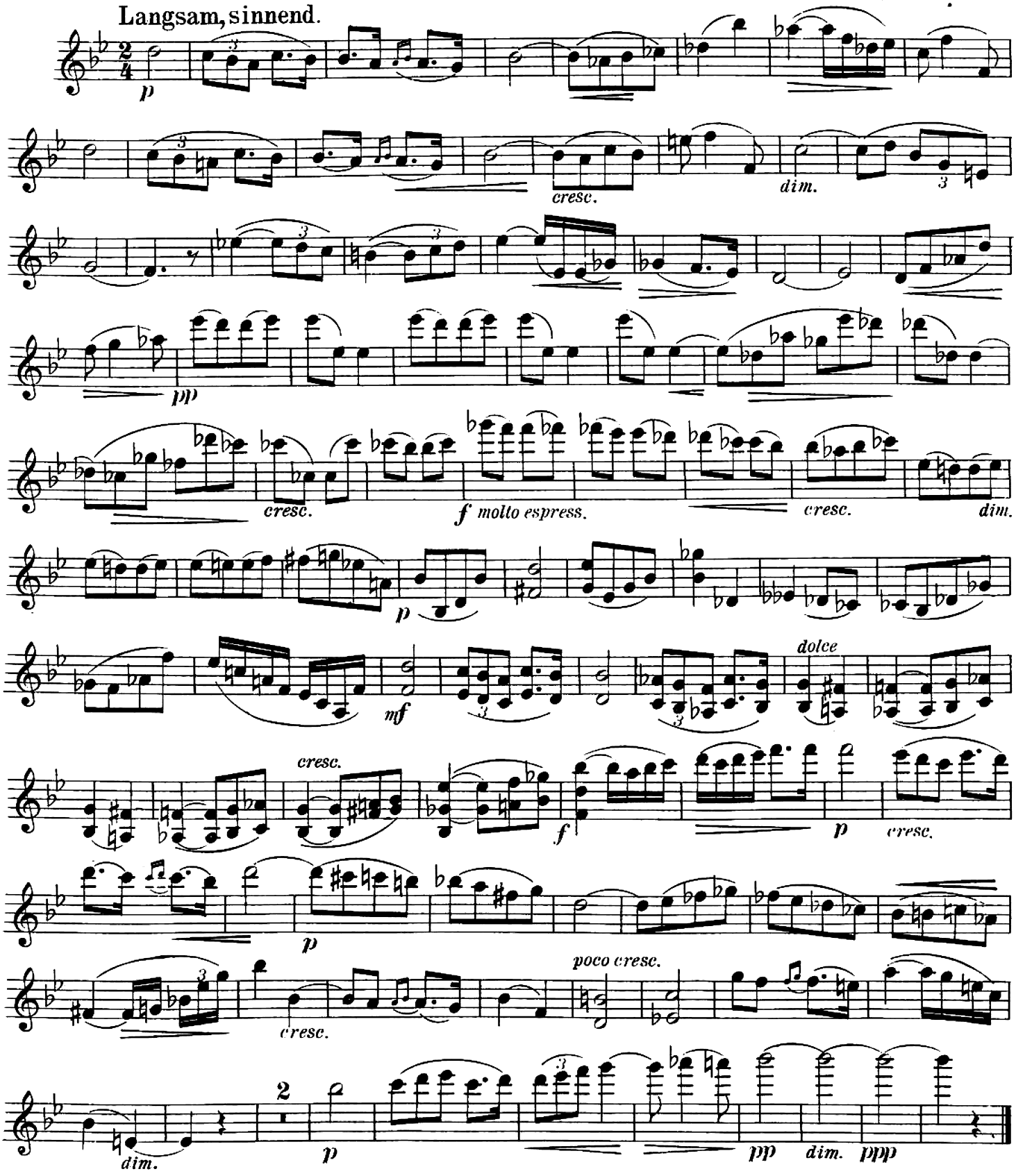
Violino.

2. Heft.

4.

Robert Fuchs, Op. 82. No 4.

Langsam, sinnend.



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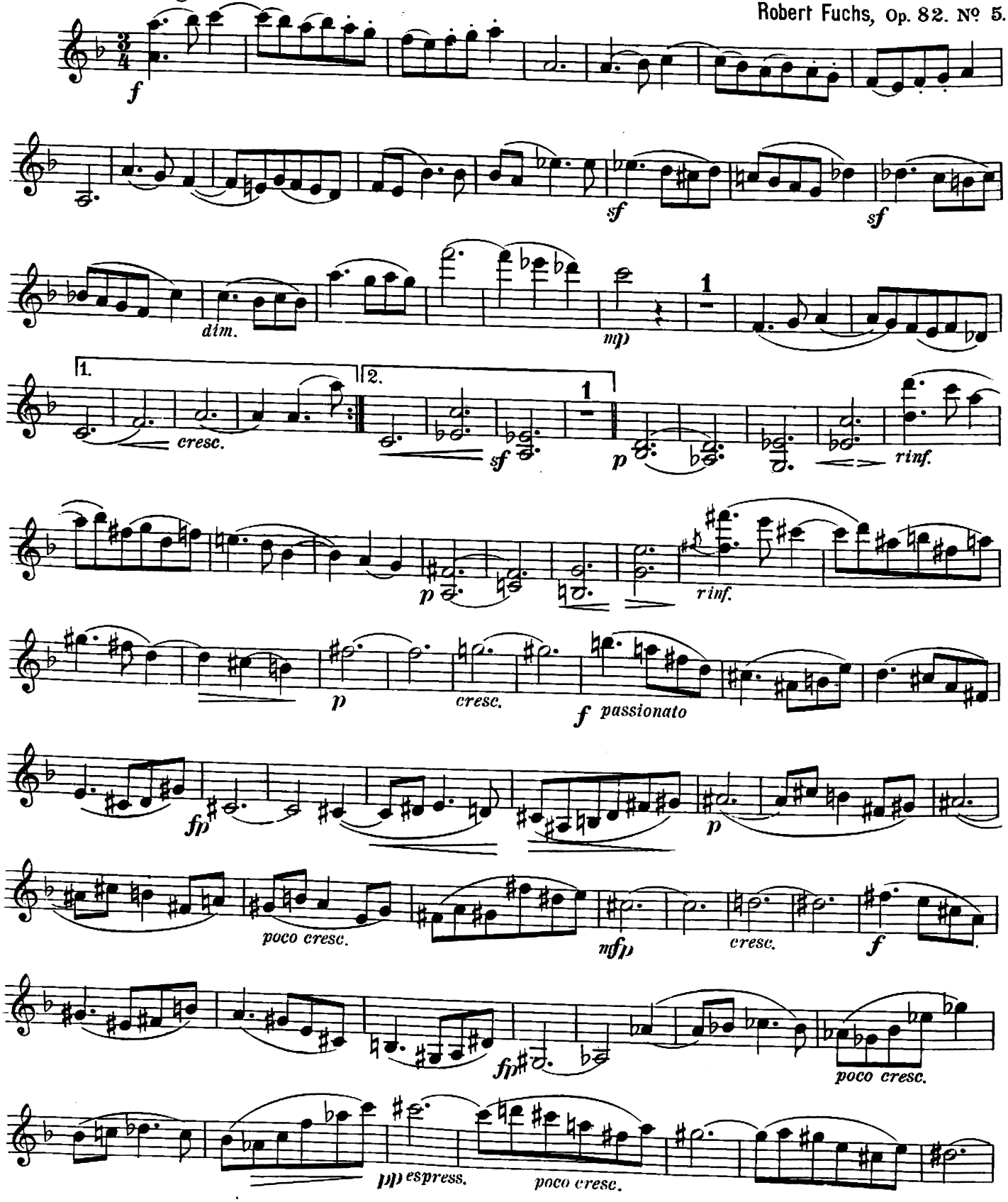
Aufführungsrecht vorbehalten.

5.

Kräftig und entschloßen.

Robert Fuchs, Op. 82. Nº 5.



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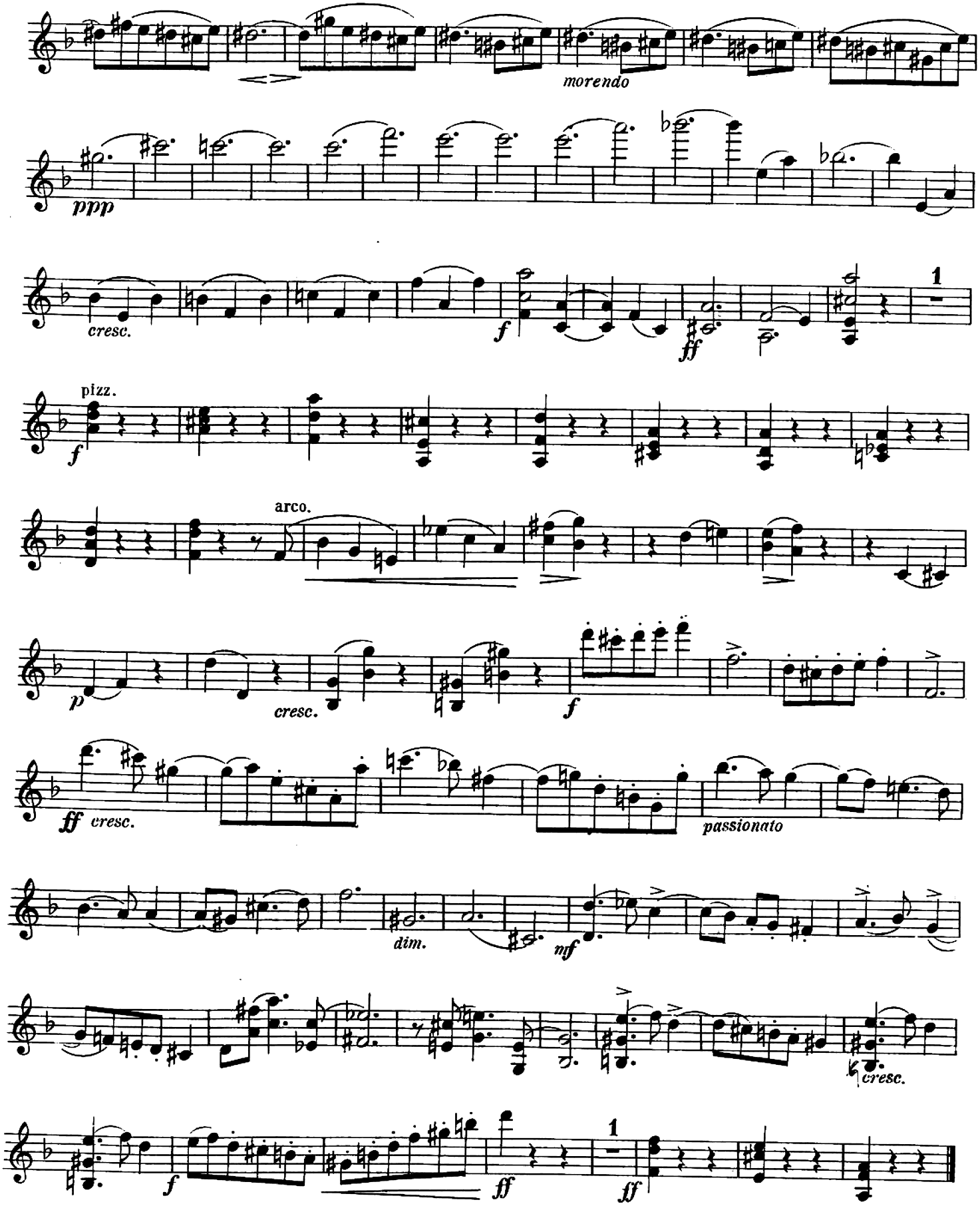
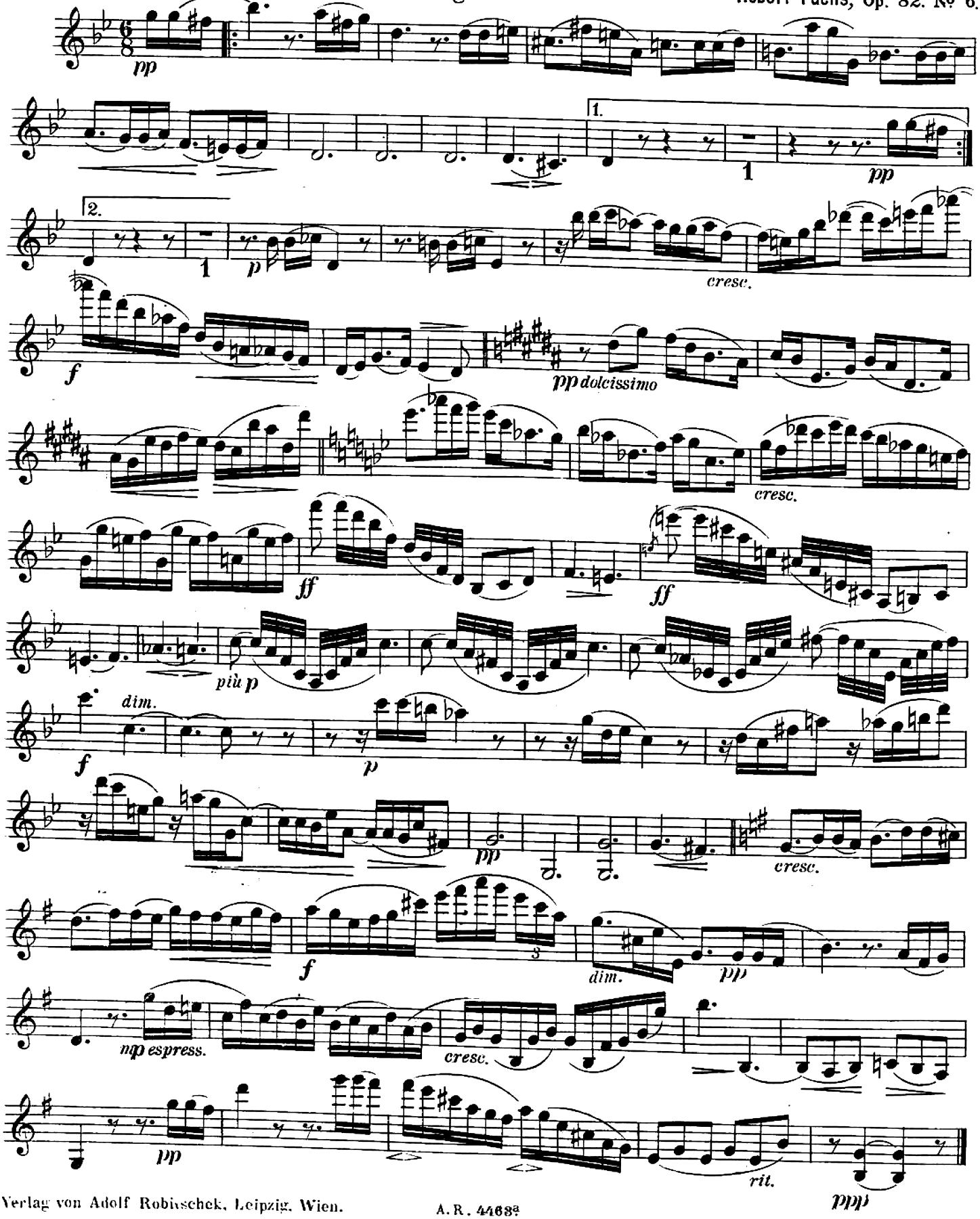

morendo
ppp
cresc.
f
ff
1
pizz.
f
arco.
p
cresc.
f
ff cresc.
passionato
dim.
mf
cresc.
f
ff
1
ff

Aufführungsrecht vorbehalten.

6.

Ruhig und äußerst zart und innig.

Robert Fuchs, Op. 82. № 6.



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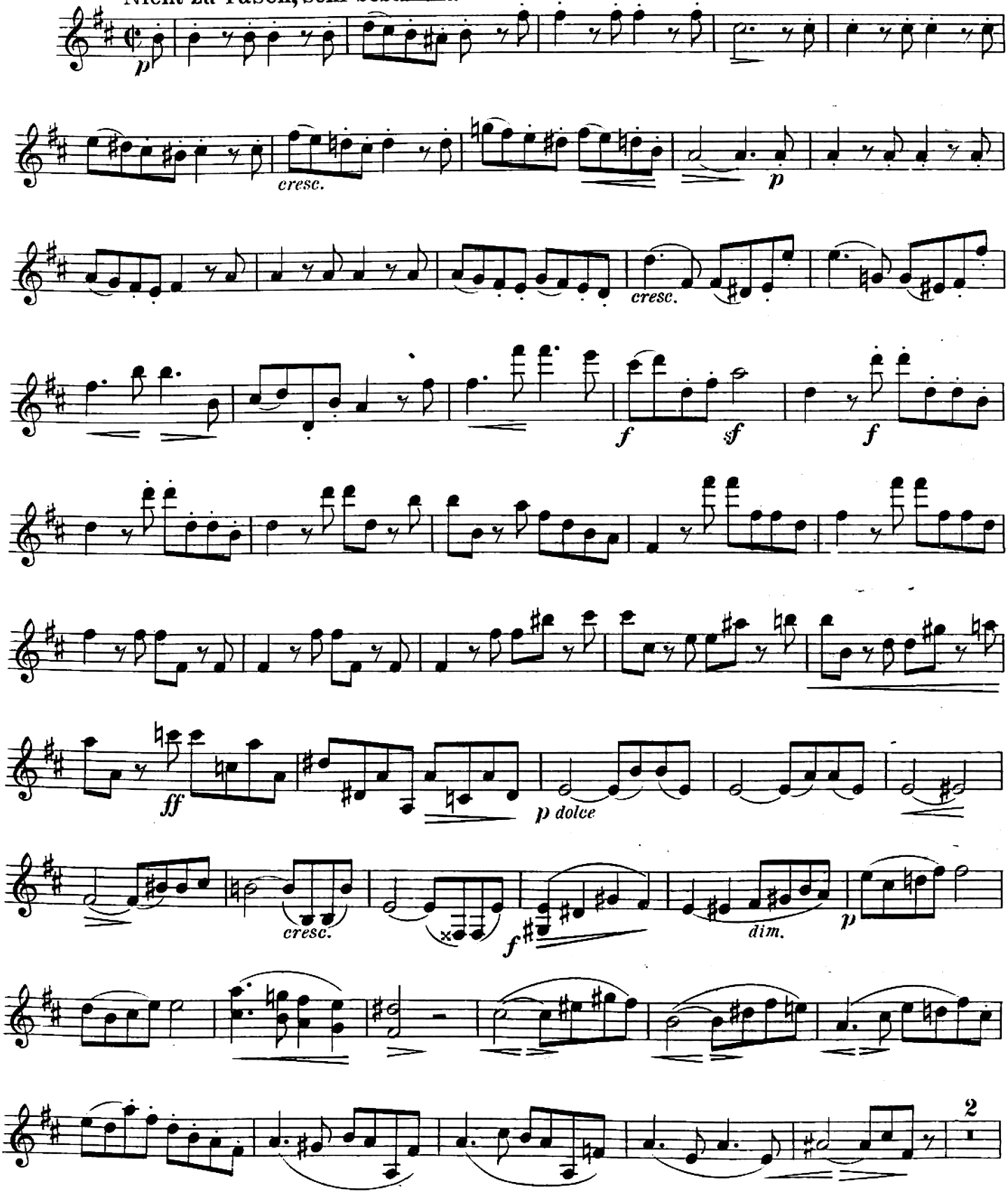
Aufführungsrecht vorbehalten.

7.

Robert Fuchs, Op. 82. № 7.

Nicht zu rasch, sehr bestimmt.



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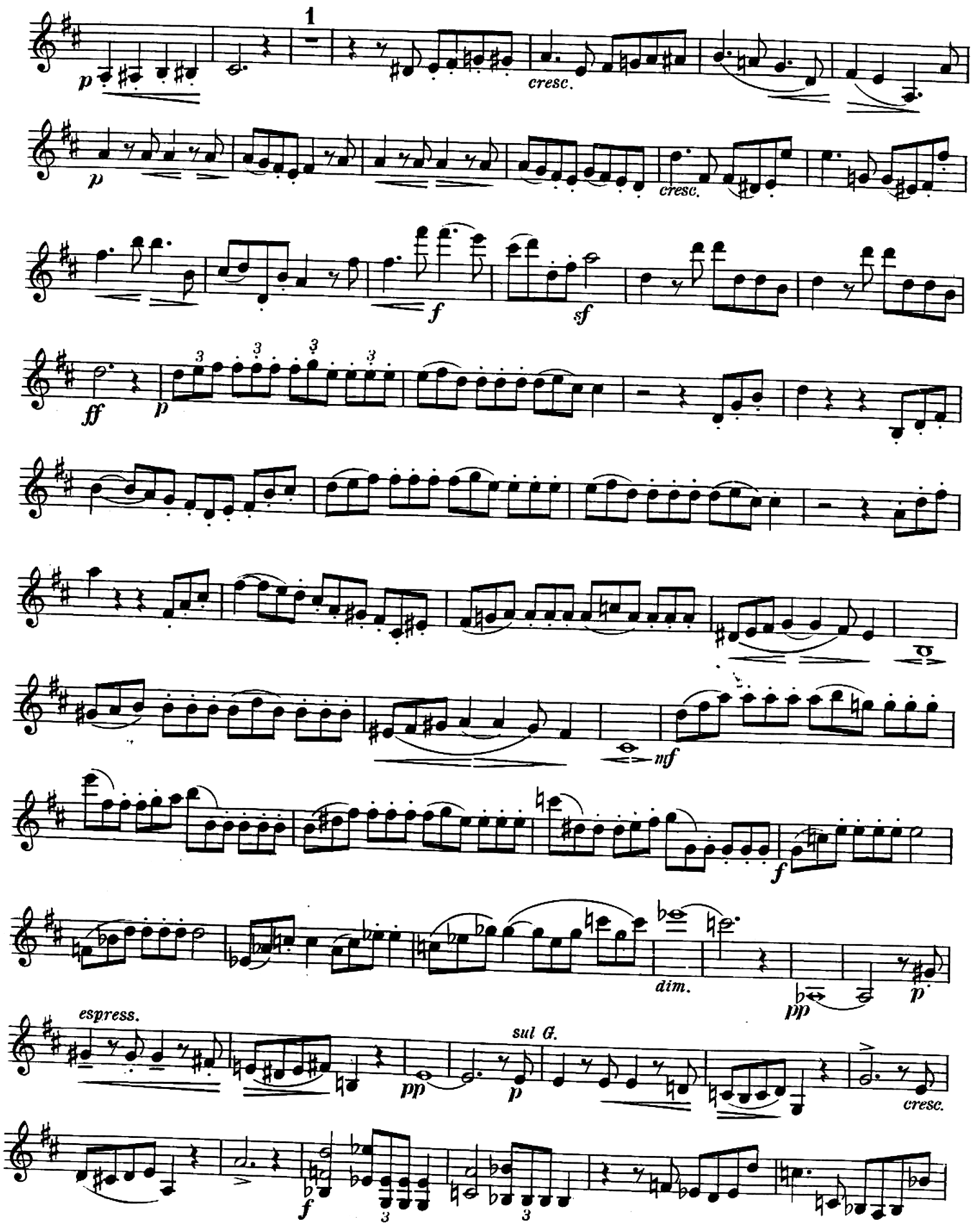
1
p
cresc.
p
cresc.
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sf
ff
p
3
3
3
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mf
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pp
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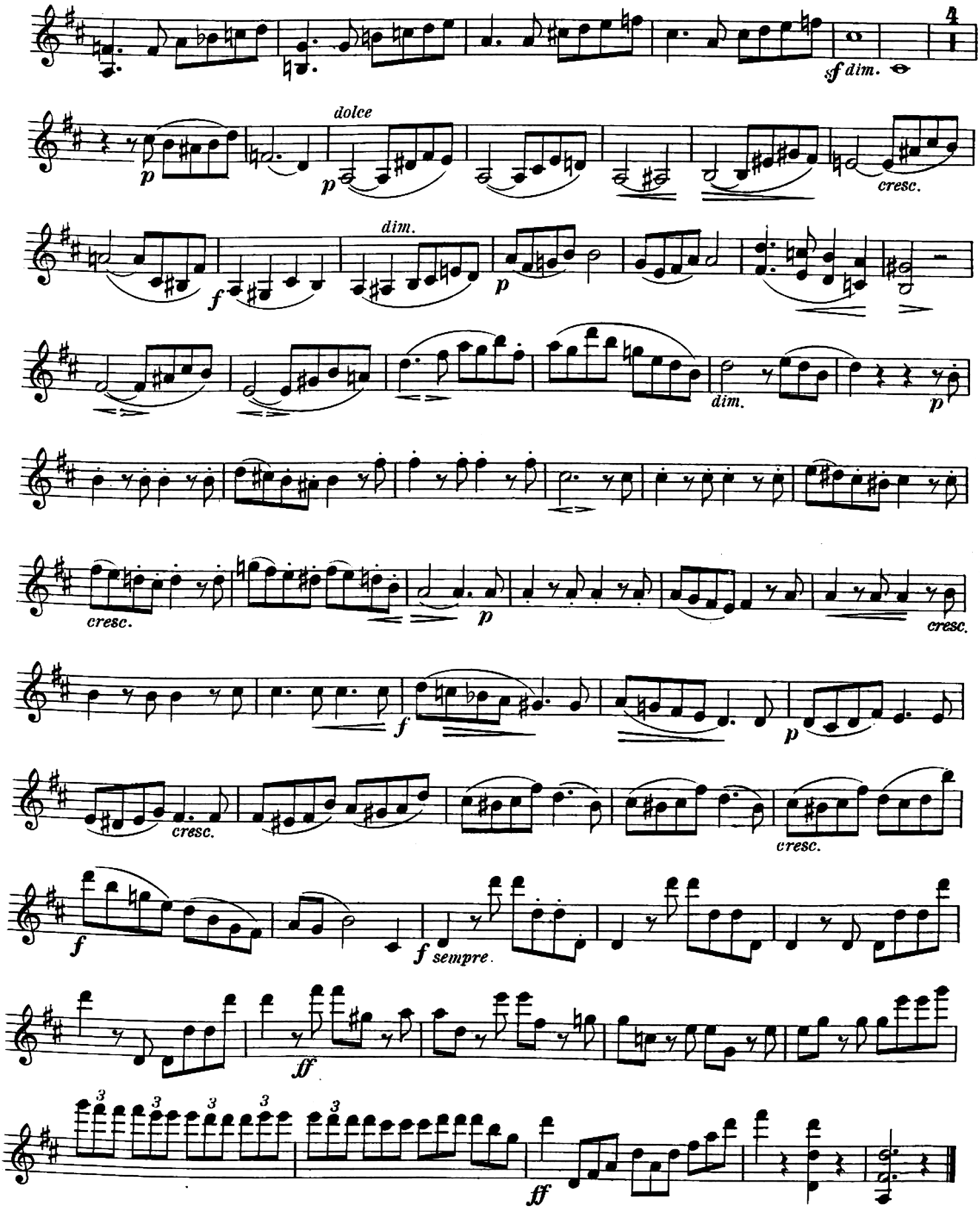
espress.
sul G.
pp
p
cresc.
f
3
3


4
sf dim.
dolce
p
cresc.
dim.
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p
dim.
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cresc.
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p
cresc.
cresc.
f
sempre.
ff
ff